

## Painter loans oils to School of Medicine

## **February 7, 1967**

The busy offices and passageways of the University of California, San Diego School of Medicine look a good deal brighter these days, and there is a good reason.

Several semi-abstract seascapes by La Jolla artist Frederick D. KenKnight compliment the first floor corridor of Bonner Hall, the Dean's Office and the Office of Student Affairs in the School of Medicine.

The oils are on loan from KenKnight's Continental Gallery and Studio in Suite B-23, 1250 Prospect Street, La Jolla. Dr. Harold Simon, Assistant Dean for Student Affairs of the School of Medicine, became interested in KenKnight's work and arranged for the artist to hang the paintings on the campus.

The paintings are all imaginary harbor scenes, partially abstract and partially realistic. KenKnight's vivid sense of color is evident in every scene. Bright yellows, greens, blues and oranges are masterfully used to portray a serene sun or moonlit sea.

KenKnight will rotate the paintings from time to time and add new paintings from his La Jolla studio and gallery.