

UCSD's New Writing series announces season highlights and cancellation of reading by British poet John Ash, on November 11

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The New Writing Series at the University of California, San Diego regrets to announce the cancellation of a reading by poet John Ash, to have been on Nov. 11.

The other readings in the series will not be affected by this cancellation. Upcoming will be poets Steve McCaffery and Karen MacCormack on Nov. 18 and Indira Ganesan 0:1 Dec. 2.

The New Writing Series events take place on Wednesdays, at 4:30 p.m. in the Price Center's Santa Cruz Room. The readings are free and open to the public. For information call the Archive for New Poetry, 534-2533.

McCaffery, originally from Sheffield, England, now lives and works in Toronto, Canada, where he is well known as a performance and video artist. He, along with the late by Nichol, founded the Toronto Research Group. He is a contributing editor to several journals. His most recent books are "Theory of Sediment" (1991), and co-written with by Nichol, "Rational Geomancy: The Collected Research Reports of the Toronto Research Group, 1973-1982." His video composition, "Living Dusts," appeared in 1991.

MacCormack is the author of four books of poetry, the most recent of which is "Quirks and Quillets" (Chax Press, 1991). Her work has been published in magazines and journals in Canada, Great Britain, Australia and the United States. Born in Zambia, she is a Canadian citizen working and living in Toronto. In addition to her work as a writer and editor, she has worked extensively in publishing.

Ganesan was born in Srirangam, India, and grew up in the United States. She attended the University of Madras, Vassar College and the University of Iowa. Her first book, "The Journey," was published by Alfred A. Knopf, and it also was released in England and France. Her recent fiction has been published in "Dissident Song," an anthology of Asian American writing.

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