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# The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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## Former Medical Student Pleads Guilty To Murder

By SETH SLATER  
 Senior Staff Writer

Former UCSD medical school student Charlie Richardson brought a sudden end to his murder trial proceedings when he pleaded guilty last Friday to the charge of voluntary manslaughter in the 1988 strangulation death of his wife.

Richardson changed his plea from not guilty after the District Attorney's office agreed to reduce the charge against him from first degree murder to the lesser charge of manslaughter. The unexpected reversal came Friday morning after UCSD Professor of Pediatrics Seth Asser gave key testimony for the prosecution.

According to prosecutor Laurie Roonie, Asser's expert medical testimony was used to establish that the burn-like injuries found on Richardson's little fingers at the time of his arrest could have been caused by a telephone cord, the instrument suspected to have been used in the murder.

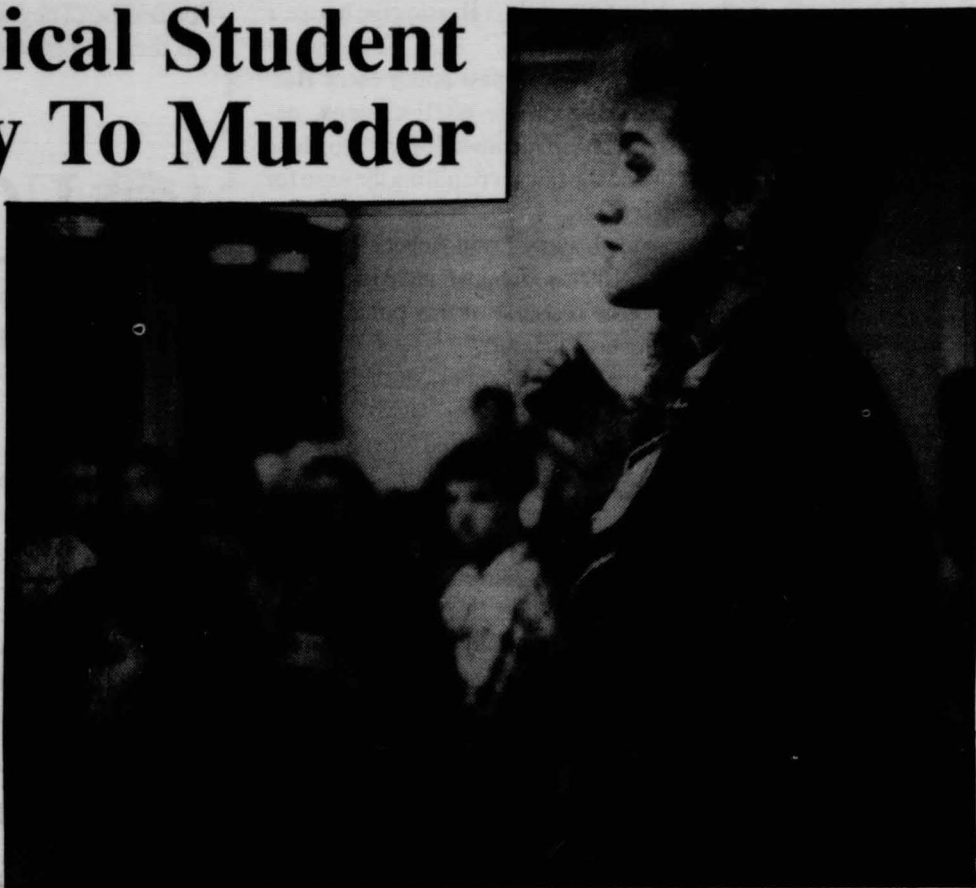
The autopsy performed on the victim revealed that Maria Richardson, whose body was found at her work place in the 200 block of West Washington Street in El Cajon in December 1988, was strangled to death by a curved ligature, or wire. A long telephone cord was found near the victim's body.

A detective who investigated the homicide testified last year in a preliminary hearing that Richardson claimed that the mark found on his right little finger was a result of a cooking burn. According to the detective, Richardson offered no explanation for the mark on his other little finger.

According to Rooney, however, Asser's testimony on Friday indicated that Richardson's injuries were "more consistent with friction burns" than with contact burns of the type resulting from cooking accidents.

Richardson's subsequent change of plea came as a particularly disquieting surprise to the victim's family, several of whom wept openly during Monday's Superior

See GUILTY, page 3



Jennifer Kolsky/Guardian

Third sophomore Larissa Kosits was one student who spoke at last Monday's Third College Town Meeting on the subject of giving the college a new name.

## Students Debate Third College Renaming

By JEFF YAMAGUCHI  
 Staff Writer

Students discussed renaming Third College for over two hours at last Monday's Third College Town Meeting. Although some proposals were more popular than others, no consensus was reached.

Among the twelve name proposals, Martin Luther King, Rosa Parks, Freedom, Sequoia, and Sojourner Truth, along with a proposal to keep the name Third College, received the most support.

The Third College Naming Committee, which was appointed by Third College Provost Cecil Lytle, will select the name. The committee consists of one Third College alumnus, five students, three faculty and one staff member.

After the naming committee selects a name, they will send it to Lytle for approval. If Lytle approves the Third College Naming

Committee's submission, it must also be approved by the Campuswide Naming Committee, Chancellor Richard Atkinson, and the UC Regents.

Several people at the meeting expressed concern that the committee will select the name, rather than have a popular vote by students.

According to Third College Council Chair Paul Lanning, many students are "concerned about the way that the name is going to be arrived at. I don't think a lot of students are happy with the idea of the committee concept.

"A lot of students came up to me after the meeting and have come up to me in the past wanting to have a vote of some sort. While I don't know if that's the best way to arrive at a conclusion, I think it's a necessary part of the process," Lanning said.

At the Town Meeting, Lytle said that in the past elections concerning the name is-

## A.S. Officials Reach Cultural TG Agreement

By BRYAN DIAS  
 Senior Staff Writer

Feuding A.S. President John Ramirez and Programming Commissioner Matt Schnurer have come to a resolution over the programming of culturally diverse TGs, after it appeared that the administration would cancel the March 9 TG.

Ramirez and Schnurer said they reached the agreement after meeting for several hours Tuesday.

"We were able to clear up a number of issues. We are both satisfied and comfortable with the results," Ramirez said.

However, neither Schnurer nor Ramirez would describe the content of their agreement, saying they intended to reveal their plan and intent in separate letters to the *Guardian*.

The conflict between Schnurer and  
 See DIVERSITY, page 3

sue, voter turnout was low.

"I don't think votes tell us anything," Lytle said.

However, Lanning suggested that having a vote would be important.

"A lot of students feel that they should be able to vote. I don't know if the assumption that because students haven't voted in the past means that they won't this time is valid or not."

First-year Third student Cecelia Lucero said that she felt the student body should choose the college's name.

"I think they should put faith in the students and let us vote," she said.

But Lytle indicated that the lack of a popular vote on the issue did not mean that the students have no input into the college's final name.

"I want to make sure that we're aware that we are participating in a representative democracy. In light of the fact that we clearly cannot get a participatory democracy to work . . . to get a significant number of people to vote on this issue, then we have to have a representative democracy," Lytle said.

Third sophomore Shyam Srinivas said that an election could be both good and bad.

"It's good because it will keep people who are uninformed and people who do not care from clouding the issue. It's bad because the people who are not present at [last Monday's Town Meeting] will not be heard," Srinivas said.

Dan Hallin, associate professor in the communications department and member of Third College Naming Committee explained his belief that the naming committee would make the final name choice.

"I think the procedure that [Lytle] envisioned was that the naming committee, after  
 See NAMING, page 7

## Revelle In Serious Condition After Surgery

By RANDY DOTINGA  
 Senior Staff Writer

Professor Roger Revelle was reported to be in serious but stable condition yesterday at the UCSD Medical Center in Hillcrest, after undergoing a triple coronary bypass and aortic valve replacement surgery.

Revelle, after whom Revelle College is named, entered the hospital last Thursday after complaining of not feeling well, according to hospital spokesman Nancy Stringer.

The surgery was later performed on Monday night, Stringer said.

"He's improving. . . . He's off the respirator, and awake and alert. The word we have is that he's making good progress," Stringer said. Revelle remains in intensive care.

"We hope he'll be home in a week to 10 days," said Christa Beran, Revelle's secretary.

The last two classes of the STPA 157 seminar, which Revelle has taught this quarter, will be supervised by another professor, Beran said.

Revelle has remained active since a pacemaker was implanted in his chest last September by teaching classes, writing, and attending several scientific conferences, Beran said.

"He's continuing to comment and lecture and write on the greenhouse warming situation," Beran added.

Revelle, one of the founders of UCSD in the 1960s, was director of the Scripps Institute of Oceanography from 1950-1964. He has also served as president of the American Association for the Advancement of Science, a post now held by Chancellor Richard Atkinson, Beran said.

In recent years, Revelle has taught political science and science, technology, and public affairs classes here, in addition to serving as director emeritus of Scripps Institute.

# News Clips

## UC NEWS

### UCSB Rec Center Approved With 60.3 Percent Of Student Vote

Ending four years of debate and failed campaigns, UC Santa Barbara students decided bigger facilities are in the future of the campus and voted to increase fees for the next 31 years to expand the University Center and build more recreational facilities.

Receiving 60.3 percent approval in a two-day special election, the University Center/Recreation Center (UCen/RecCen) fee proposal passed with 4,029 "yes" votes. Only 2,657 voters, 39.7 percent, cast "no" ballots. Of the 18,174 eligible student voters at UCSB, 6,686—36.8 percent—participated in the special two-day election.

Similar expansion proposals in Fall 1986 and Spring 1988 failed to win approval. Under a sliding scale adopted by the Associated Students Legislative Council in November 1988, this week's election required an approval margin of 50.02 percent, provided there was a turnout of 29 percent or greater. Previously, a two-thirds majority was required for fee-increase measures, regardless of the number of voters.

Option Two of the referendum, which will give students a \$44.70 quarterly fee increase beginning Fall Quarter 1994, passed with 3,077 votes, or 50.8 percent. Option One, which would have graduated fees annually beginning in 1991 with a quarterly \$10 increase, received 2,983 votes, or 49.2 percent.

UCSB in-state undergraduate students currently pay \$523 per quarter, while in-state graduate students pay \$510 per quarter.

Students who have campaigned on both sides of the issue expressed little surprise over election results.

"I think it's great. It's a clear mandate" of the student population, ASUCSB President Mike Stowers said. "The students realized the need and the quality of the project. We're going to have some excellent facilities. We, as UCSB students, deserve them," said Stowers, a member of Students for Improved Facilities.

"It's sort of what I expected," said Eric Jensen, chair of "No! on WreckCen," a group opposed to the expansion proposal. "I'm really sad [supporters of the project] piggybacked the UCen on the RecCen's back," Jensen

said, referring to what he believes was strong support for a RecCen, but not an expanded UCen.

The expanded UCen is designed to include a Multi-cultural Center, more meeting rooms, banquet halls, extra lounges and seating areas, a larger bookstore, and additional food outlets. The RecCen would include two swimming pools, a new weight room, and a gymnasium the size of the current Events Center.

Heesun Wee  
UCSB Daily Nexus

### Berkeley Co-Op Residents Vow To Take Eviction Fight To Court

Lingering tenants of UC Berkeley's entrenched Barrington Hall student cooperative said recently that they intend to stay in the building while protesting the house's closure in court.

Representatives for nearly 40 past and present Barrington residents, speaking on the UCB campus, denounced last semester's co-op membership vote to close the house and introduced the lawyer handling the case for 15 of the remaining tenants.

"We are not going to go away," said Rebecca Ekberg, a current tenant of the 180-room house at 2315 Dwight Way. "We have no other recourse at this point than to take [Barrington's] closure to court."

More than half of the 1,400 members of the University Students Cooperative Association (USCA), which owns 17 co-op houses in Berkeley, voted Nov. 8 to shut down Barrington this spring.

Proponents of the closure said they thought the residents could never stop the noise, property damage, and drug dealing that resulted in numerous lawsuits against the USCA and elicited complaints from city officials.

But the remaining Barrington residents said yesterday that the closure vote reflects inaccurate and biased information about their house's activities.

"The referendum [to close] was based more on frustration than on real evidence," said Ekberg, claiming that the publicly stated opinion of co-op central-level managers led to the closure more than did hardships induced by nefarious activities on the premises.

Residents also resent the positioning of security guards in front of the building, she said.

Berkeley-based tenant lawyer Sam Trosow, while dodging questions asked by members of the press corps, said he knows grounds on which Barrington residents

can appeal their eviction.

"There are some very legitimate and very valid defenses for these... actions," Trosow said. "Every tenant has to be concerned with the poison atmosphere around this."

The lawyer said that since Berkeley rent control applies to co-op housing, the USCA management needs to find specific reasons to evict all 166 residents who lived in Barrington Hall last semester.

But the co-op management has also hired an attorney to back up its side of the case, which is due for deliberation in the Berkeley/Albany Municipal Court sometime next week.

"We have the legal right to ask them to leave after their contracts expire," said USCA manager Vicki Cucarola. "They were given 30 days notice to move out of their co-op or to move [out of the USCA]."

Ralph Jennings  
UCB Daily Californian

## UCSD NEWS

### UCSD Professor Fanny Howe To Read From Her Poems Friday

The University Bookstore's poetry reading series will continue when UCSD literature Professor Fanny Howe reads from her works on Friday at 4 p.m. The reading will be held in the General Books Department on the first floor of the bookstore.

Howe, author of several works of poetry and fiction, has been recognized as a major American author, being called "a writer of original grace and vision" by *The Boston Globe*.

For more information, contact the book information department at 534-3149.

### Physical Education Will Present Dance Festival This Weekend

The UCSD physical education department's Dance Program will present its "Winter Dance Festival," spotlighting student choreographers under the direction of Patricia Rincon and Margaret Marshall.

The performance will take place on Saturday at 8 p.m. in Mandeville Auditorium.

The work of each student choreographer involved in the festival will present a broad spectrum of dance, including Modern, Jazz, Ballet, and Theater.

For more information, contact Patricia Rincon at 534-4369 or Margaret Marshall at 534-4001.

### Alcohol Studies Scholarships Now Available For Medical Students

Twenty scholarships covering tuition, room, board, and a stipend are available to medical students who wish to attend the San Diego Summer School of Alcohol and Other Drug Studies at UCSD July 8-13.

The purpose of this Medical Scholars Program, now in its sixth year, is to provide future physicians with a comprehensive understanding of alcoholism and other drug dependencies; enhance knowledge and basic skills on the identification, intervention, and treatment of alcohol and other drug dependent people; and encourage a positive attitude toward patients with alcohol and drug problems.

To apply for the scholarships, medical students should send a letter including their name, medical school/year, school and summer address/phone, and stating need, if any, for campus housing/partial board and/or travel stipend, to Medical Scholars Program/Alcohol & Other Drug Studies, UCSD X-001, La Jolla, CA 92093. The application deadline is May 1.

### Pro-Choice Forum Set For Friday

On Friday, Students for Pro-Choice will sponsor a forum to encourage students to become involved in the pro-choice movement. Several speakers will share their professional or personal views on the topic of abortion. Booths will be set up for letter-writing to Congress and the State Assembly. Also, flyers and buttons will be available.

The forum, sponsored by the A.S., will be held on Revelle Plaza between 11:45 a.m. and 1:15 p.m.

From noon until one, Senator Lucy Killea and representatives from the WomanCare clinic, UCSD Health Services, and Planned Parenthood will be speaking.

—Compiled by Catherine Dille, News Editor and Jason Snell, Associate News Editor

## A.S. Extinguishes Fireworks

By MARY BETTY HEARD  
Senior Staff Writer

The ASUCSD decided last night not to allocate funding for a fireworks display at the up-coming Cultural Quest Festival.

The decision not to fund the fireworks was based on several objections, the main points being that the A.S. could not afford the \$1000 needed for the three to five minute fireworks display.

The entire budget for additional events at the Cultural Quest Festival began as \$2,077.50 but was split into two sub-budgets, one for the fireworks and one for the other additional events.

While the sub-budget of \$1,077.50 was passed without question, the \$1000 for fireworks was debated heavily.

Maya Cameron of the Cultural Quest Festival Committee said "the Sun-God Festival has been allo-

cated \$2000 for fireworks, and we're requesting half of it."

Many A.S. members expressed a concern for the state of the budget, fearing that by allowing the Cultural Quest Festival to have the extra \$1000 they would prevent future programs from receiving sufficient funding.

"If we had more money, it would be a great thing to fund," said John Edson, Fifth Sophomore Senator.

Other members felt that by not questioning the passage of funding for the fireworks at the Sun-God

See A.S., page 7

## GUILTY

Continued from page 1  
Court proceedings.

"The whole time, the family was backing [Richardson] up because they didn't think he did it. Then, all of a sudden, he changes his plea," said a courtroom source who wished to remain anonymous.

In pleading guilty to voluntary manslaughter, Richardson effectively reduced his possible sentence to a 12-year prison term with a possibility for parole after six years, a punishment Superior Court Judge Judith Haller said she intends to hand down when sentencing occurs April 6. Had Richardson been convicted of the original charge of first degree murder, he would have faced 25 years to life in prison.

Richardson's attorney had no comment on the plea reversal. Richardson, in accordance with San Diego County Jail regulations, was not able to receive visitors or telephone calls as of press time Wednesday night.

to Richardson's plea change, the prosecution had no evidence pointing to a crime of passion. She added that in the absence of such evidence, her office had no choice but to charge Richardson with premeditated murder. The outcome, she said, "was fair to everyone concerned."

Rooney went on to say that she felt comforted by the fact that California State Board of Licensing regulations will prevent Richardson, who was a fourth-year medical student at the time of his arrest, from practicing medicine in the future. She added that "a lot of concerns were satisfied" by the outcome of the case.

Richardson's attorney had no comment on the plea reversal. Richardson, in accordance with San Diego County Jail regulations, was not able to receive visitors or telephone calls as of press time Wednesday night.

## DIVERSITY

Continued from page 1

Ramirez over the programming of TGs spotlighting bands representing different cultures has come to a head in recent weeks, with Schnurer opposing Ramirez's attempts to control TG content.

According to Schnurer, the March 9 TG was jeopardized when Assistant Vice Chancellor Tom Tucker refused to allow the event to happen unless Schnurer would agree to a more culturally diverse TG program, similar to that desired by Ramirez.

However, Tucker said the administration was merely worried about the number of TGs in coming weeks.

Schnurer said he and Tucker met on Friday in Tucker's office, and he was told by Tucker that he would have to write a formal letter to the *Guardian* saying his previ-



Jennifer Kotsky/Guardian

### A.S. Programming Commissioner Matt Schnurer

ous plans for TG programming were wrong and lacked cultural diversity, and that everything was "okay now."

If Schnurer did not do so, Tucker would not allow any TGs until Fall Quarter, Schnurer said.

However, according to Tucker, the administration was instead concerned about the number of TGs in the near future.

"With the one this Friday, on the ninth, and then one the following week, we were concerned with the idea of three TGs in a row," Tucker said.

One early incident in the feud, according to informed sources, was the controversial appointment by Ramirez of Vanessa Harris as the

presidential representative to Schnurer's programming committee. Harris had said prior to being confirmed to his appointment that he would be "a thorn in [Schnurer's] side."

Sources said that another event which inflamed the conflict was an incident at a recent programming committee meeting when Harris allegedly accused another black student, Kim Phillips, of "knowing nothing of her culture" when she defended Schnurer's stance on TG programming.

The most recent incident, the direct involvement of Tucker, caused the resolution between the previously unbending Ramirez and Schnurer, sources said.

### Calvin and Hobbes

by Bill Watterson

ALL SET?  
"YEP!"

OK, GET READY!  
"NOW!"

SMASH!

TOO BAD THE BACK OF THE CAMERA OPENED WHEN WE LANDED. THAT WOULD'VE BEEN A GREAT PICTURE!

HA! I'VE GOT A GREAT WORD AND IT'S ON A "DOUBLE WORD SCORE" BOX!

"ZQFMGB" ISN'T A WORD! IT DOESN'T EVEN HAVE A VOWEL!

IT IS SO A WORD! IT'S A WORM FOUND IN NEW GUINEA! EVERYONE KNOWS THAT!

I'M LOOKING IT UP.

YOU DO, AND I'LL LOOK UP THAT 12-LETTER WORD YOU PLAYED WITH ALL THE X'S AND J'S!

WHAT'S YOUR SCORE FOR ZQFMGB? 957.

HEY, NO TV UNTIL YOUR HOMEWORK IS DONE.

IT'S GETTING DONE.

NOT WITH YOU SITTING HERE. IT ISN'T.

HOBBS IS READING MY BOOK FOR ME.

AFTER I'M DONE WATCHING TV, HE'LL TELL ME WHAT THE BOOK WAS ABOUT, AND I'LL TELL HIM WHAT THE TV SHOWS WERE ABOUT! SEE, WE'RE DOING TWICE AS MUCH IN THE SAME AMOUNT OF TIME!

MOM SAYS YOU SHOULD WATCH TV AND I SHOULD READ THE DUMB BOOK.

UGH, I ONLY LIKE NATURE DOCUMENTARIES.

ASUCSD/UCB Presents

## A Mardi Gras Masquerade Charity Ball

# CHARITY BALL

Sponsored by:  
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Residence Inn, R.I.'s Pizzeria  
Maga, Pan, Round Table, Pizze  
Empress Hotel, LJ Village Theatre  
A.S. Lecture Notes, Niyon Agency  
LJ, Ramada Inn San Diego North,  
Soup Exchange, Dieline Lumber

March 3, 1990  
Price Center Ballroom  
9 pm-1 am

Students  
\$25/couples \$15/singles  
Non-students  
\$40/couples \$20/singles  
Tickets at UCSD Box Office

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Black Tie or appropriate costume

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# Opinion

## UCSD GUARDIAN Editorial Board

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## A.S. Watch

### The Bigger Problem

The issue of the A.S. and TGs has received a great deal of attention recently — as it should — but it really is part of a larger problem: the lack of a coherent A.S. policy, accompanied by a lack of leadership.

The list of A.S. "accomplishments" this year is mostly a negative one: a polarized council, fiscal irresponsibility, favoritism, partisan politics, and a preoccupation with irrelevant issues. The blame for this is spread throughout the Council; there are voices of reason, but their opinions are often squelched by the mudslinging of special interests.

A typical example is the programming issue. When the "Elvis Week" proposal was being debated, an A.S. member who supported it was passed a note accusing him of being a racist. In a Programming Committee meeting, Vanness Harris accused another black committee member of being ignorant of her culture, causing her considerable emotional distress. When someone asked if it was necessary for Yolanda King and a friend to be flown to UCSD first class, instead of coach, a member of council said, "It looks like someone wants to send Mrs. King to the back of the bus." These sorts of immature and unprofessional actions have no place in student government.

A.S. funding decisions have also been distorted by such actions. The A.S. is supposed to represent all of the students, and act objectively. But this is not what this year's council has done; funding decisions are heavily influenced by partisan politics. For example, the Pro-Choice "Forum." The name was changed from "Rally" to seem less political, but it still will have no Pro-Life speakers, so it isn't much of a forum. The funding of this event sets a dangerous precedent of funding groups which are advocating a politically charged position. The A.S. neutrality, and credibility, has been seriously damaged.

The A.S. has also been fiscally irresponsible. In previous years, the A.S. Council has left at least \$10,000 for the next Council. This "cushion" is disappearing quickly this year; there is less than \$40,000 left, and Spring Quarter will bring many costs. The Council is left with two choices: tightening their belts and watching the pennies, or leaving next year's council without any cushion. The responsible choice is clear: the A.S. should insure that they fulfill their responsibility and save money for next year's council.

The Council has also been spending its time on ridiculous issues. They debated a resolution calling for the United States to stop intervening in Central America for over half an hour, and they declared a "Nelson Mandela Day" for next year. These causes may be noble, but it is unclear what effect the A.S. really has on U.S. foreign policy. The Council should not be wasting their limited time debating issues which will have little impact on students.

What makes all of this particularly disheartening is that there are issues which the A.S. needs to deal with. Parking, the rights of student workers, the spending of parking fees — all of these have received little attention. The A.S. has become divided and ineffectual, and is marked now by members grandstanding in hopes of enhancing their chances in the next election. It's time — long past time — for the A.S. to put aside the silliness and squabbling, and deal with some real issues. The Council has wasted enough time already.

### Holmes Not To Blame For Media Delays

#### Editor:

"The whole thing is insane, but you can bet that whoever wins the election, I will attack him. I will wait the customary time after his swearing in for his hand to drop, and then I will attack."

—Mort Saul

As comedian Mort Saul so eloquently stated, public figures are automatic targets for ridicule, insult, and the like. *The Koala* is no exception to this rule, and occasionally we wind up bashing someone without actually intending to do so.

In our last issue, "Hey A.S. Where The Hell Are Our Computers?" we printed an open letter to Media Commissioner Mike Holmes, threatening him with a *Koala*-style lynching if our beloved Macs are not delivered before the end of the quarter.

The point of the letter was to say that it would have been very easy to blame the whole situation on Mike, but since he is such a nice guy and he is truly working hard for the Alternative Media's best interest, we were cutting him some slack. Unfortunately, this

did not come across to many (if any) readers.

Let it be said in this "respectable" paper that Mike Holmes is not the individual responsible for the delays in the delivery of the Media's new computer system. We wish we could place the entire blame on him, or anyone for that matter. We wish we could find a scapegoat in Mike, or Randy Woodard, or Tom Tucker, but in truth, the only real entity that can be said to be at the bottom of all

this is "the system" (and now we sound like *New Indicator* staffers).

Apathy, miscommunication, red tape, over-departmentalization, and poor planning all down the line in the A.S. and elsewhere has caused the numerous delays, not Mike Holmes. So don't key his car, steal his TV, or spit in his beer for our sake; he's on our side.

Greg Huffstutter  
Greg Waypa  
Koala Editors-in-Chief

### Pro-Choice Forum Funding

#### Editor:

We are writing in response to Anton Bittner's opinion in the Feb. 20 edition of *The Guardian*. Mr. Bittner claims that the A.S. "made the decision that the UCSD students, as a whole, now support the pro-choice movement."

This argument is completely illogical.

The purpose of the A.S. allocating money to student organizations is to provide the opportunity for students to be exposed to new ideas.

Once hearing these various viewpoints, students can make intelligent decisions on their own.

The \$739 allocation the A.S. made to the March 2 "Pro-Choice Forum" by no means represents the student body's personal view. It merely allows the pro-choice movement to educate the UCSD community about a woman's right to choose.

It is up to the individual to attend the forum, think about what he or she has heard, and make a decision on one's own.

The A.S. is not condoning pro-choice. Just as the A.S. allocates money to the Inter Varsity Christian Fellowship or the Union of Jewish Students, it is not implying that all students are either Christian or Jewish. Rather, the A.S. is providing students with the chance to explore beliefs and find out what is right for them.

We welcome the anti-choice movement to organize and plan a forum of their own.

We are open to hearing their views and would be there in full spirit.

Contrary to what Bittner says, the A.S. is representing its constituents by giving student the opportunity to hear new ideas, controversial or not. God forbid we force students to think about a political issue!

Barbra Templer  
Christy McGrath

### Progress in South Africa

#### Editor:

The South African government must be held accountable for the 71 prisoners who died while detained without charges under South Africa's stringent security laws.

Just as the Soviet Union must be held responsible for the thousands of men and women sentenced to "mental hospitals" or the gulag, with little hope of ever regaining their freedom.

Mikhail Gorbachev, however, by recognizing past atrocities and moving quickly to abolish them, has rapidly established himself as a leader dedicated to constructive reform.

President De Klerk has similarly proved himself to be the new leader in southern Africa. His swift decision to order a thorough investigation into the recent prison death of Clayton Sistole underscores his efforts to clean up the police force and crack down on strong-arm police tactics. He has released political prisoners, curtailed human rights abuses, and called for a new constitution that will allow social and political freedom for all South Africans.

The challenges facing these two leaders are formidable indeed, yet both men have met them with courage and determination. Unable to change the past, they strive to create a new future.

The United States, recognizing Soviet achievements, is strongly supporting Gorbachev's efforts to institutionalize his reforms. It is time for the United States to lend the same support to the government and people of South Africa.

Eli Medina

### CAVNA



Outshooting A Marxman

### BENSON



### Pollution of the UCSD Campus Shameful

#### Editor:

I recently had the pleasure to visit your campus and your new Price Center. It was very impressive compared to the old bookstore complex. Unfortunately, it does not look like it will stay that way long.

This was my second visit. My first was just after the complex was completed and my second was this past week. As a UC graduate, I was floored to see the amount of trash posted throughout the complex. There was not a post or a wall that did not seem to be marred

with tape and multi-colored paper telling me to buy this, go here or protest that.

Yes, higher education is the seat of almost all freedoms we know and usually the first to tell us, as a society, when something has gone awry, from politics to pollution, but this privilege is a double-edged sword. Higher education is also the seat of "example."

We often scream about the wrong brought about by others around us, especially those outside the school walls, yet we cannot live by many of the same rules

we scream about. The pollution falling from the walls because of the wind and rain was shameful. The visual pollution placed on such a beautiful project defies responsible reasoning. As I walked throughout the campus, I found that this pollution was not specific to just the Price Center, but was pandemic to UCSD.

The privilege to be where you are today, and to treat your surroundings accordingly is an abuse in sensibility and a terrible example to the rest of the world. No wonder the Exxon Valdez spilled its millions of gallons with little remorse; the pollution I saw on campus, the bedrock of tomorrow's citizens, was in itself pollution of the same caliber. Shame. Shame.

Steven Jaksha D.M.D.

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the Student Center, where the A.S. offices used to be) or mail it to: Opinion Editor, The Guardian, B-015, UCSD, La Jolla, CA 92093. Letters should be typed, double-spaced, and should include a signature and phone number. We reserve the right to edit letters for length and clarity. Deadline for letters for Monday's issue is noon on Friday. Deadline for Thursday's issue is noon Monday.

### Slow Student Lot Construction the Cause of Many 'Parking Gripes'

#### Editor:

Reveals Little's letter concerning the state of student parking ("Enough Parking Gripes," Feb. 22) criticizes the numerous student letters that have appeared addressing the parking problem.

It is obvious that Mr. Little does not fully appreciate the nature of this problem, and this is not surprising as he is a resident of the Warren Apartments and most likely does not experience the inadequacies of the current situation.

The Warren parking lots are almost never completely full, and I'm sure Mr. Little has no trouble finding a spot conveniently close to his apartment whenever he dares to venture off campus. Perhaps if he were to live off campus or even at the Pepper Canyon Apartments, his views would be different. Mr. Little's humorous letter is certainly entertaining, but it fails to come up with any practical solutions to the current problems.

For instance, in response to the danger of walking long distances at night, Mr. Little suggests that we just "don't go out alone at night." Clearly, this is not always an option for everybody who uses the campus parking lots.

Certainly, UCSD is in a relatively safe neighborhood compared to other parts of San Diego, but violent crimes have happened on campus. How many have to happen before Mr. Little or the administration deem the campus dangerous?

Mr. Little also suggests that we all ourselves extra time to park further away in order to get to our classes on time. Indeed, as a commuting student, this is what I do every day.

However, for the students who hold off-campus jobs or have other important business off campus, a half-hour stroll across campus does not always fit into their schedule. Shuttles help to alleviate this problem (e.g., the North Campus shuttle is heavily used), but the campus loop shuttle in my experience has proven to be unreliable and slow.

**And what about convenience? OK, just maybe we don't have any reason to be complaining about the long walks to class from the perimeter of parking lots. But let's look at what happens when the shoe is on the other foot.**

In my three years at UCSD, I have seen the cost of a student parking permit rise from \$112 to \$144 to \$171, and yet, the parking situation has gotten progressively worse.

For example, in the Revelle College lot, numerous spaces will be removed to make way for a new theater, and in addition, a large amount of spaces will be removed to make way for a new road. Alas, theaters need to be built, and (according to the city of La Jolla) roads need to be paved.

But it seems as if every time changes need to be made, student parking usually is

the first to be compromised. There seems to be no intent on the part of campus planners to minimize the loss of parking or replace it within the vicinity.

And what about convenience? OK, just maybe we don't have any reason to be complaining about the long walks to class from the perimeter of parking lots. But let's look at what happens when the shoe is on the other foot.

When construction of the Loop road in the Revelle lots mentioned above commences in the summer, the contractor is required to leave open 200 spaces for the La

Jolla Playhouse audiences.

Now, what is the matter with the fine parking lots adjacent to the medical school? Is that too far of a walk for theater patrons, but "close enough" for students?

Furthermore, when faculty or staff parking is cut somewhere, all they need to do is ask and in a flash of red and green paint, student spaces are converted to "A" or "B" spaces.

The Master Plan calls for parking structures to replace flat lots all throughout campus, the first to be built around 1993 in the place of the old bookstore and Warren

### Media Suicide Coverage

#### Editor:

After the recent suicide of a UCSD student was reported by your paper, Mr. Gregory Mathews wrote you ("Printing Suicide Story was Irresponsible," Feb. 22) complaining that such journalism was irresponsible and prompts more suicides to occur because it glorifies the act. While this can be true of any news story (be it murder, terrorism, rape, prank calls, etc.), I feel that these stories must be reported since we must be reminded of their unfortunate existence.

Suicide is a difficult issue for most people to discuss. It is an even touchier subject when it occurs to our peers. What we need most of all when such a tragedy occurs is to keep the channels of communication open so that we can discuss our feelings and better understand why such troubling tragedies still occur in society.

"Dead Poets Society," a movie that has been nominated for an Academy Award, deals somewhat with the subject of suicide. The movie, starring Robin Williams, has a student commit suicide because he can't please his parents. While suicide may be caused by chemical imbalances in the brain, suicide more likely happens to individuals who are unable to cope effectively with stress or problems in their lives.

Although "Dead Poets Society" is an excellent movie, it fails to address the other complex problems associated with suicide: such as why it only occurs in certain individuals and what can be done to prevent it. Movies, magazines, and newspapers are all excellent media to address such complex issues as suicide.

While it may be argued that reports or movies cause a glorification (and thus an increase) of suicide statistics, I believe we not only need media coverage and awareness of such tragic occurrences, but also more analysis and insight into why they still occur today, particularly among young people.

UCSD has one of the highest suicide rates for a campus of its size, and so I feel we should all be made aware that such tragedies do occur, even in a beautiful campus such as ours. News media, such as *The UCSD Guardian*, usually don't intentionally resort to glorification when dealing with tragedies like suicide (although some newspapers have done so in the past).

But what the news agencies and other media need to strive for in their reports is to educate the public more, and not just report the facts. It is in this regard that *The Guardian* has let its readers down and did not sufficiently deal with the tragic death of David Simerman. An improved role would be that of educator, and not just that of reporter.

Perhaps a more in-depth article on suicide should be the next important item on *The Guardian's* agenda. Otherwise, all we will be getting from *The Guardian* is reports of tragic occurrences and not informative journalism.

Kerry Nowicki

Theater. Under the provisions of the Master Plan, the structures should provide a solution to the demands of the growing campus population—if you plan on attending UCSD around 2010 or so. Until then, 20 years worth of students will have to face rampant construction over the existing lots, steadily increasing student population, and rather slow construction of parking structures.

It is irresponsible for campus planners to take this "build now, think about parking later" philosophy. The development of this campus should be comprehensive and balanced, in order that the situation is manageable and palatable for the 20 years worth of students, staff, and faculty who must cope with its growth.

Finally, Mr. Little recommends that we appreciate how "lucky" we are because our situation is not as messed up as some of the other colleges around the country.

Just because UCLA has a parking lottery and still has to shuttle people in from parking lots miles away in Santa Monica does not mean we should try to emulate their situation.

UCSD is still developing and growing, and we still have a chance to make it better than some of the miserable, ill-planned parking situations that exist around the country on college campuses.

Sadly, letters such as Mr. Little's let the administration know that anything they do is "just fine" with the students.

Mark C. Bocchicchio

# Ignorance of Tijuana is Prevalent

Editor:

While reading the feature on "A Saturday Along Revolution" (Feb. 22), I was not surprised to learn how ignorant Lisa and the construction worker are. It is not surprising that Lisa and the construction worker only go to Tijuana to drink. What else could they do? Meet the people in different parts of town? Learn about a different cultural background? Or maybe volunteer to help the people build a humble house? No, that would be asking them too much. Be-

sides, they only care to "PARTY" on Revolution.

Lisa feels afraid of "so many Mexicans around who speak Spanish." Well, Lisa, let me enlighten your sad ignorance just a bit with a couple of pointers: First, Mexico is full of Mexicans, and yes, they speak Spanish.

Second, I am sorry to know that you don't like Mexicans that hang around "everywhere" in San Diego due to the fact that they will break into your home.

In case you do not know, Lisa,

the illegals you refer to have a very low criminal record. They are afraid of getting in trouble with the authorities and face deportation.

Third, your claim that jobs are being taken away is a lie. I doubt very much that you are willing to do landscaping, dish washing, or grape picking at \$3.35/hour.

It came as no surprise to read that the construction worker falls into the same ignorance level as Lisa. I can also give you a few

See TIJUANA, page 9

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 Sophomore and Junior for Fifth College

# NAMING

Continued from page 1

listening to the views of the Third College community at the Town Meeting would then make a decision."

Hallin noted that although there is a "planned procedure, as with any plan, it is not absolutely set in cement. If somebody were to say 'wait, we have another suggestion' I think everybody involved would listen to the other suggestion and the plan might be changed."

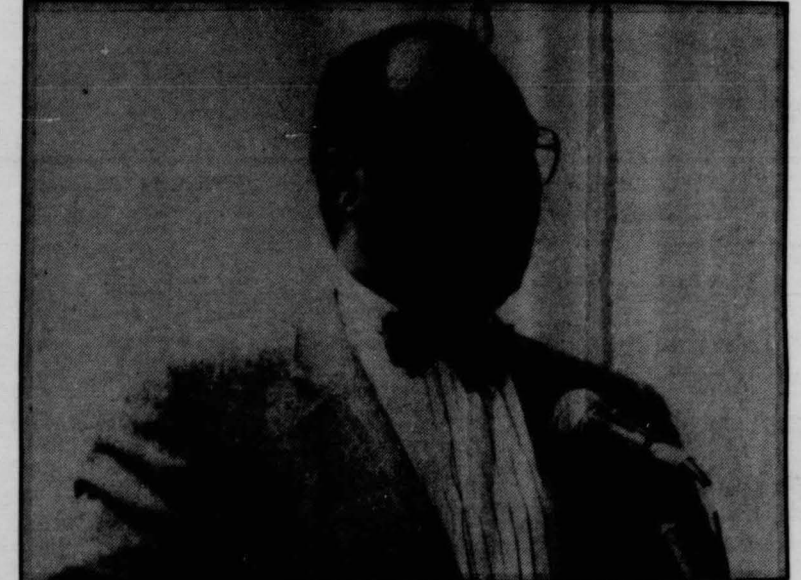
Lanning encouraged people to attend the upcoming Third College Council meeting on Monday to express their concerns about the name issue.

If there was a "large, widespread feeling among students that they should be able to vote on this issue, then the Council would have to forward that to the Naming Committee," he said.

"The Council could encourage a vote to take place or have some kind of role in setting up a poll... to get people's opinion on the naming issue," Lanning continued.

Lytle indicated that a popular vote to decide the name of Third College would have no real validity in any case.

"Assuming we did have a vote, and 300 people [one-tenth the Third



Jennifer Kolsky/Guardian

College Provost Cecil Lytle population] showed up... somewhere between three to five percent of our student population [would favor] X over Y. What does that mean?" he asked.

"If someone can tell me a fair way of guaranteeing that there will be a major turnout... then I think we'd have a fair vote. But the way that the vote has been judged and handled and given preference in the past has not been democratic," Lytle added.

Third College Provost Cecil Lytle believes the end result of the issue will be a new name for Third College.

"The name of this college is part of the message that infects the community with a positive description of who we are and what we believe in," said Lytle.

According to Lytle, the name "Third" does not send out that message, which is why the college must have a new name.

# A.S.

Continued from page 3

Festival, the A.S. had set a precedent, and that it would be unfair to not fund the Cultural Quest Festival fireworks.

"The A.S. has a responsibility to back [The Cultural Quest Festival Committee] up... You can't say yes to one son and not the other," said Ruben Duran, Third Sophomore Senator.

After much debate, the A.S. took a roll-call vote; the bill was defeated, 10 for and 11 against.

At the beginning of the meeting, Evan Kirvin, chair of the Judicial Board, announced that the Judicial Board decided that funding the Pro-Choice Funding was unconstitutional, but they will hold an emergency meeting this evening at 8:00 to decide whether or not to enforce their decision.

The Judicial Board requested a postponement of the Pro-Choice Forum until it could be proven that opposing viewpoints would be represented at the Forum.

According to Christy McGrath of Students for Pro-Choice, the Forum will still go on as planned.

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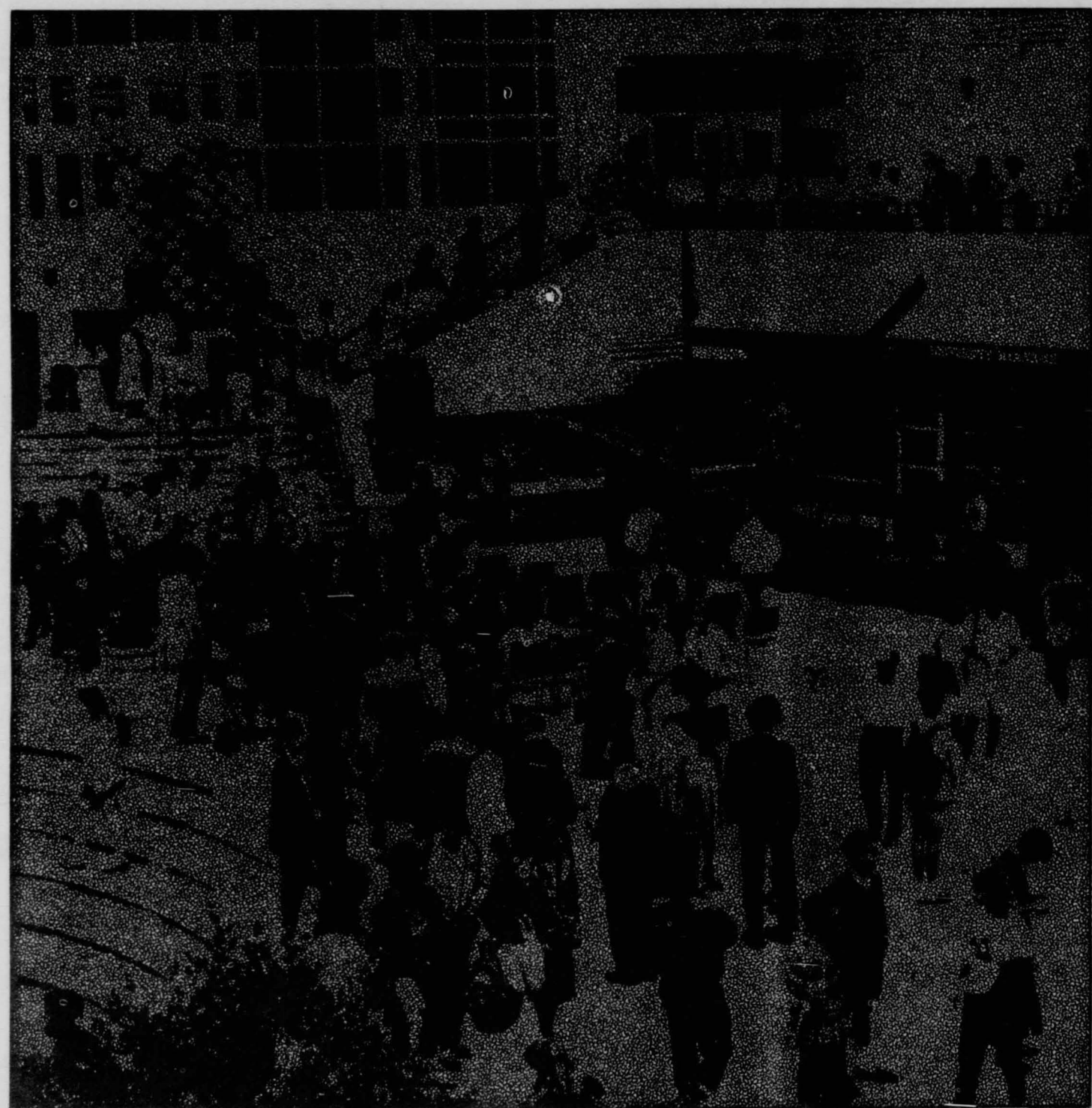
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# Features

It's nearing the Price Center's first anniversary, and it has been one heck of a year for the place some simply call:

## 'THE MALL'



Guardian File Photo

•Story by Sangeeta Mehta, Staff Writer

"Hey, it's the Mall! No gray glass and concrete hive, this. A perfect people-place to pause-ponder-peruse-plead-pick-up-play, and it's never the same facade twice..."

The Orchid & Onion Community Awareness Program jury made this comment on a building complex it reviewed last year, adding that the remark explained why the complex was awarded an Architecture Orchid. The jury was not referring to actual malls such as University Towne Center or Horton Plaza, but instead to UCSD's own Price Center.

"It is like the mall. You've got your movie theater, information booth, fast food places," said Warren College student Su Lee. "Amidst all the lecture halls and libraries is this getaway from academics—a place to eat and relax with friends."

Planning for the \$18.6 million new student center, funded by the Sol Price family and student fees, began in 1983.

"UCSD needed a large central plaza, a special place, where a wide variety of people could gather," explained architect John Sturla.

"The rapidly growing student population indicated that we needed more facilities, a place to do the sorts of things we do here now," added Paul Eykamp, vice chair of the University Center Board (UCB), the committee composed of students, faculty, and staff responsible for the Price Center's planning.

According to Sturla, "The students made it clear that they didn't just want a concrete building, and Herb [McLaughlin, the principal architect] came up with the idea of using the

outer stone."  
 "It's like a combination between Horton Plaza and Disneyland because of its festive atmosphere."

outer stone."

The efforts of Sturla, McLaughlin, and administrators, including Jim Carruthers (associated with a local San Diego firm), Tom Tucker (assistant vice chancellor), and Bob Weilage (director of architecture & project management), resulted in today's Price Center, located on what is soon to be the heart of campus.

"It is an integrated, interactive center on campus and indicative of the way people think today," Weilage said.

The 120,000 square-foot complex officially opened last April. The Price Center consists of two- and three-story buildings grouped around a central plaza which houses, in addition to a study lounge and conference rooms, a variety of mall-like features: the 500-seat theater, six fast food restaurants, an information booth, a record store, a computer store, a travel center, a post office, a games area, and a box office.

A two-story university bookstore occupies a large bulk of the Price Center. According to Lee, "A bookstore normally reiterates academics, but this one doesn't too much. It's like a

## Bookstore's Stock Is Rising

UCSD Store Is 17th Largest in Nation

By ADAM LEVY  
 Staff Writer

Far from being modest in size or sheer volume of books, the UCSD Bookstore has emerged as the largest bookstore south of Los Angeles. Paul Mares, the director of the store, has overseen its transformation since its opening—24 years ago.

Mares regards with pride its 17th ranking among the largest bookstores in the country. Both the acquisition of more than 80,000 regular stock books and the construction of a store with 50,000 square feet have been some of the changes that have affected the ranking, Mares said.

He said the old bookstore underwent constant physical expansion before the bookstore at the Price Center was constructed. When it first opened, it only occupied part of the building located across from the Registrar, he said.

"In 24 years, there were 10 expansions prior to this one. We took that building over piecemeal," Mares said.

Preparation to move to the Price Center started three years in advance, he said, and involved a gradual increase in book title selection.

He said it is a long process to expand book volume by any significant degree.

"Every title that we carry is an individual decision that has to be made by a buyer," Mares said.

The bookstore's focus has been to provide an extensive title list of academic books that would serve the needs of the University community, he said.

The bookstore, although required to show a profit, does not consider profit-making a major concern.

He noted that book turnover at the bookstore is rather low when compared to privately-owned bookstores.

"A business that is organized to maximize profit could not stand the low inventory turnover that we can," he said.

The store subsidizes its book department with profits made through other sectors of the store, the most lucrative being clothes with the UCSD emblem. The store receives its highest return on the clothes—40-50 percent of the profit. The bookstore gets 40 percent for general merchandise books, 25 percent for textbooks, and 10-17 percent for computers.

"We need to do as good a job as we can in the non-book areas because that's how we're going to subsidize building the bookstore,"

See STORE, page 11

## Misinformation About Growth is Rampant

Editor:

I realize that one of the intentions of *The Guardian* is to inform the campus of events at UCSD, but to me it is apparent that most of the campus, faculty and staff included, are either completely ignorant or sadly misinformed when it comes to topics they should be very knowledgeable about. I am not trying to say that there is not interest—only that there aren't many facts readily available. Subsequently, various rumors and gossip get started, which lead to general campus confusion.

Only a few weeks ago, an example of this confusion took place on the Revelle Campus. One day, for no apparent reason, workers started to erect a cyclone fence around the grass areas on both sides of Urey Hall. Since cyclone fences usually denote construction, almost everyone assumed that a new building was going to be built. Thoughts of losing their trees and grass did not sit well with

some students, and in only a few days a sign that said, "TAKE DOWN THE BERLIN FENCE" was draped along the cyclone divider. One very determined student was even announcing that in just a few years, nobody would be able to watch the sunset through the trees due to the presence of a six-story biology building.

All of these students and numerous others must have felt terribly ridiculous when they discovered the fence around the park was only put up so the construction vehicles could have a safe place to be stored and operated. Construction wasn't taking place in the park area, but on the portion of land between Urey and Revelle Plaza. All of this could have been avoided if only someone had bothered to make the truth more widely known.

The question that all of this brings to mind isn't who is to blame for the misinformation, but who should have taken responsibility for informing the campus in the

first place. The so-called "Master Plan" is easy enough to get your hands on if you are determined, but it has undergone more changes than Michael Jackson's nose. All of the other information that gets around campus is basically rumor.

It is for this reason that I suggest the following: the Regents should submit information of all ground-breaking dates and locations to school newspapers. The newspapers could then publish the essential facts for their readers and the students could get angry for a legitimate reason.

In the next couple of years, UCSD is going to be undergoing some radical growth. Most of the parking on campus is going to be eliminated to make room for buildings. Numerous small structures will be replaced with enormous complexes. How else can the student body keep track of these changes if papers like *The Guardian* don't print the truth?

Wayne Miracle

## Tijuana

Continued from page 6

pointers: First, you felt like Mexico was a Third World country. Well, let me tell you that Mexico is a Third World country.

Second, there is more to Mexico than going to Baja in your 4x4 and your dirtbike to kick back on the beach and drink a lot of beer.

Third, you suggest to "tear down the border and make Mexico a part of the United States." Ever hear of "sovereignty?" I don't think so. How can you make such a stupid suggestion? What gives you the right to make everything "all-American, and go down to Honduras?" Who are you?

Fourth, you claim the U.S. is the best place in "the fucking world." It may be, but unfortunately, it is filled with ignorant individuals like yourself.

In short, it is very depressing to see how people survive in Tijuana, a city of the Third World. But what is even sadder is to know that the U.S., being the wealthiest and most advanced country in the First World, has individuals like Lisa and the construction worker who are ignorant. I, being Mexican, feel sorry for you two.

P.S. Lisa, I forgot to warn you. I will break into your house when least expected and then I will take your job away.

Benny Singer

### —Quotable—

*Life does not give itself to one who tries to keep all its advantages at once. I have often thought morality may perhaps consist solely in the courage of making a choice.*

—Léon Blum, *On Marriage*

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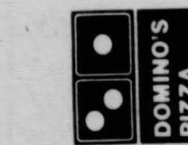


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Please mention coupon when ordering. Not good with any other offer. Delivery area limited to ensure safe driving. Our drivers carry less than \$20.00.

**\$10.88 DOUBLE DEALS** plus tax  
 Get your choice: Two Medium Domino's ORIGINAL Pizzas or Two Domino's Medium PAN Pizzas FOR ONLY \$10.88. Plus Tax. Additional topping just 93¢ each per pizza.  
 Just Ask!  
 Expires 6/30/90

Not good with any other offer. Delivery area limited to ensure safe driving. Our drivers carry less than \$20.00.

## YEARS A HEAD

**HAIRCUTS**  
by Christina and Mark  
**Women \$17** (reg. \$25)  
**Men \$14** (reg. \$19)  
**UCSD Specials**  
Perm & Haircut or  
Highlight & Haircut **\$50**



For appointment, please call 457-2930, 8950 Villa La Jolla Dr.,  
Ste. 2120, La Jolla (behind El Torito directly across ramp.)

## Volunteers Needed for Acne Study

Division of Dermatology  
School of Medicine

Twelve week study involves daily  
application of lotion to skin and  
monthly visits for evaluation.

Volunteers paid \$50.00 for participation.

If interested, call 534-4955 (leave name and number)  
or call 534-6847.

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AEON is seeking enthusiastic, professionals to teach  
conversational English in one of our 150 branch  
schools located throughout Japan. A recruitment  
will be conducted in San Diego in late March.  
Positions are fully salaried with benefits and housing  
assistance. BA/BS degree required. ESL teach-  
ing experience and/or Japanese language preferred,  
but not mandatory. To apply send resume and one  
page essay: "Why I Want To Live And Work In  
Japan".

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P.O. Box 92191  
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For immediate consideration  
submit resume by: 3/16/90

## Mall

Continued from page 8

of mall stores: B. Dalton's, Hall-  
mark, the Sweat Shop, an office  
supplies store."

"I did a lot of Christmas shop-  
ping there," Aaron Borovoy said.  
And Steven Ross said he goes  
"to the bookstore whenever I need  
sweats."

While the theater serves as a  
lecture hall during the day, it re-  
sembles a typical mall cinema at  
night: its ticket booth is outside; its  
marquee, clearly visible from the  
central plaza, advertises such mov-  
ies as "Lethal Weapon," "The  
Rocky Horror Picture Show,"  
"Coming to America."

Steve Brindle said, "Besides  
the food places, I use the theater  
occasionally; it's where I saw a  
foreign film when the series was  
playing."

According to Ross, "the whole  
food area is like a mini-mall." Feat-  
uring everything from Chinese  
food to frozen yogurt, the food  
area "has a booth style set up just as  
the mall does; the only difference  
is that the restaurants are all



Guardian File Photo

grouped together," said John-Paul  
Morfin.

If it's not specific facilities that  
make the Price Center seem like a  
mall, it's other aspects of this stu-  
dent center. The buildings, made  
of Portuguese marble and Jerusa-  
lem stone and accented with the  
color blue, have "a neo-art deco  
architecture," according to

Eykamp, "because there are  
rounded corners, the circular ele-  
vator, yet sharp edges as well; but  
there's a general smoothness to it  
as a whole." This architecture is  
why Julie Schwant sees the Price  
Center somewhat as a shopping  
center. "The architecture, the struc-  
ture just makes it seem like one."  
"It's post-modern, very stylized—  
reminds me of Horton  
Plaza," Dorothy Knapp added.

Or maybe it's the general at-  
mosphere of the Price Center that  
links it to a mall. Borovoy said,  
"It's like a combination between  
Horton Plaza and Disneyland be-  
cause of its festive atmosphere."

Thursdays on the Green, when  
local and L.A. bands play every  
other Thursday, emphasize festi-  
vity, as do other speakers and per-  
formers. Eykamp spoke highly of  
the Armored Gazebo band in  
particular. "They actually set up a  
gazebo on the speaker's platform,"  
he said.

Muir senior Mary Chatsworth  
described the Price Center's at-  
mosphere as "busy but comfort-  
able. I people-watch here often."  
"There's a lot of motion," said  
Lee. "Students, professors, em-  
ployees, even little kids sometimes,  
are all coming in and out carrying  
packages and grabbing a bit to eat.  
But there's a calm side to it as well  
like you see early in the morning at  
UTC."

Warren student Michael Lahey  
sees the calm rather than hectic  
side of the Price Center. "I come  
here to relax with a cup of coffee,  
to have a table in the sun to sit at,  
and get seduced into buying french  
fries," he said.

Schwant added, "It's so light  
and airy here. It's open enough,  
but closed enough."  
The grass slope and trees around  
the food area "humanized the place  
where they were planted," accord-  
ing to Lahey.

The fountain, blanketing the  
south-west corner of the Price  
Center, "is soothing," said Sturla,  
"like sitting by a stream in nature,  
or it serves as an acoustic white  
noise. People react well to water—  
to the idea of something flowing."

There was a "strong direction  
that people should flow through  
the complex," Sturla said.

And flow people do: down the  
steps leading through the central  
plaza, in and out the various facili-  
ties arranged in such a way that  
they are "stacked on top of each  
other and next to each other, giving

See MALL, page 11

## Store

Continued from page 8

The computer sector, Mares  
said, is another area where profits  
are not a priority.

"We try to get computers in  
students' hands," he said, adding  
that the computer area lost money  
during some years.

Although the bookstore's assets  
are owned by the UC Regents, it is  
still run much like a private busi-  
ness, Mares said.

"The Regents don't have any  
functional relationship with the  
store at all," Mares commented.  
He added although students write  
checks to the Regents, "that is only  
the name of the bank account."

The acquisition of all new  
books, overhead, and the construc-  
tion of the new bookstore were  
funded through the profits of the  
store and loans secured through  
private sources.

"There were no student fees and  
Sol Price didn't give any money to  
the bookstore," Mares said. The  
store secured a loan from a bank  
like any private business would, he  
said.

In comparing the store to a pri-  
vate company, Mares pointed out  
that since it is not financed by  
shareholders, the store has more  
autonomy in terms of increasing  
its book selection because it can  
use profits to buy more books and  
not pay stockholders.

## Theater Students Present "Working"

Undergraduate theater students  
at UCSD will present "Working,"  
a play with music, based on Studs  
Terkel's book of the same name,

from March 7-11, in the UCSD  
Warren Theater.

Curtain time is at 8 p.m. Wed-  
nesday through Saturday, and 7  
p.m. on Sunday. A matinee will  
also be held at 2 p.m. on Saturday.

Eighteen students will portray  
40 characters who will communi-  
cate their attitudes about their jobs  
through dialogue, music, and song.  
The production is co-directed by  
UCSD department of theater fac-  
ulty members William Anton and  
Bonnie Johnston. Faculty mem-  
bers also act as musical directors, a  
position shared by Linda Vicker-  
man and Erich Hoerber.

The production was adapted by  
Stephen Schwartz and Nina Faso,  
and will be accompanied by live  
music.

Tickets for "Working" are \$5  
and may be purchased at the UCSD  
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Tickets for "Working" are \$

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UCSD Novice Crew: Thought for the season: "Victories in Life come not to the man who is bigger or stronger, but to the one who says I can." Good luck at Cal Poly. R.Y.B.O. - Coach. (3/1)

DTD - Pi Phi's are looking forward to our Blackout exchange with you on May 6th. (3/1)

**MOST IMPORTANT MEETING OF THE YEAR** for the Golden Key National Honor Society: Officer elections/general meeting. This Thursday, March 1st (TONIGHT!) Price Center Room 10 (The Cove, first floor). (3/1)

**WANTED:** You, for Revelle's graduation speaker. Selection is in April, so start practicing NOW! (3/1)

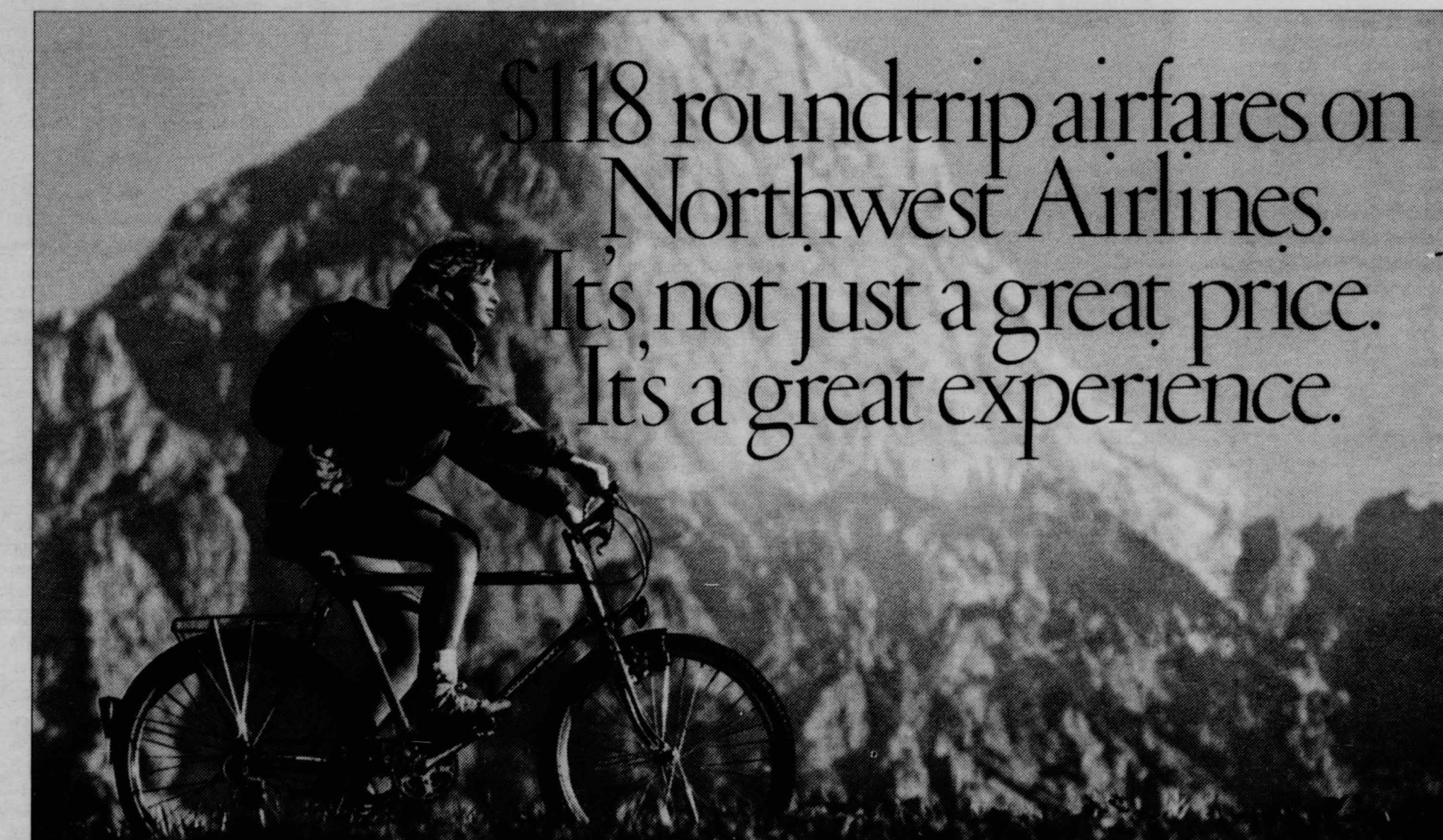
Nature Photography Exhibit for Muir's Open House. Deadline for entries: March 9, 4:30 pm. Color or B&W photos. Contact Karen at 534-4965. (3/1-5)

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**NORTHWEST AIRLINES**

# Sports

## Tritons Travel to Nebraska for First Round of Playoffs

### Men's Hoop Regional on Saturday

By MATTHEW ROCHIOS  
Staff Writer

Saturday evening, the UCSD men's basketball team will put itself into the record books. For the first time in the school's almost thirty-year history, the men's team will participate in post-season play.

The Tritons are the third seed in the western portion of the playoffs and will face second-seeded and perennial powerhouse Nebraska

#### REGIONAL PREVIEW

Wesleyan in a 7:30 p.m. Central Standard Time (5:30 p.m. PST) matchup in Lincoln, Nebraska.

Nebraska Wesleyan has been to the Division III Final Four in four of the last six years.

With a new head coach and no seniors in the starting lineup, Nebraska overcame what could have been a rebuilding year, as it compiled a 21-5 record — the result of a commitment to past coaching schemes and an ability to score a lot of points, according to UCSD Head Coach Tom Marshall.

NW averaged 87.6 points per game this season while surrendering an average of 78. The team, from a small school of 1,200 students, posted a 9-2 record in front

of its home fans.

By Division III standards, the Nebraska team is big. With a front line made up of a 6'8" center and two 6'6" forwards, NW keys its defense by looking to block shots.

On offense, NW has two quick

Saturday's West Regional First Round Matchup:  
**UC San Diego (20-6)**  
vs.  
**Nebraska Wesleyan (21-5)**

**Broadcast:** KSDT radio will broadcast a live feed of KPOR Lincoln, Nebraska, 5:30 p.m. PST, Pregame 5:15 p.m., Saturday. Bull's Eye Tavern (Round Table Pizza) in the Price Center will carry the broadcast.

guards that distribute the ball well and lead a fine perimeter shooting attack.

CSU San Bernardino, which UCSD defeated three times this year, fell to NW by 40 points earlier this season. But Marshall was quick to point out that CSUSB had several players injured at the time of that contest.

In many ways, NW mirrors the Tritons. UCSD averaged 86.8

points per game while giving up 78, was 10-2 at home and 20-6 overall, and features a front line that includes 6'8" Gordon McNeill and 6'7" Rick Batt.

According to Marshall, the Tritons will stick to the game plan that has brought them this far — inside-outside offensive motion and varying the defensive pressure as the game dictates.

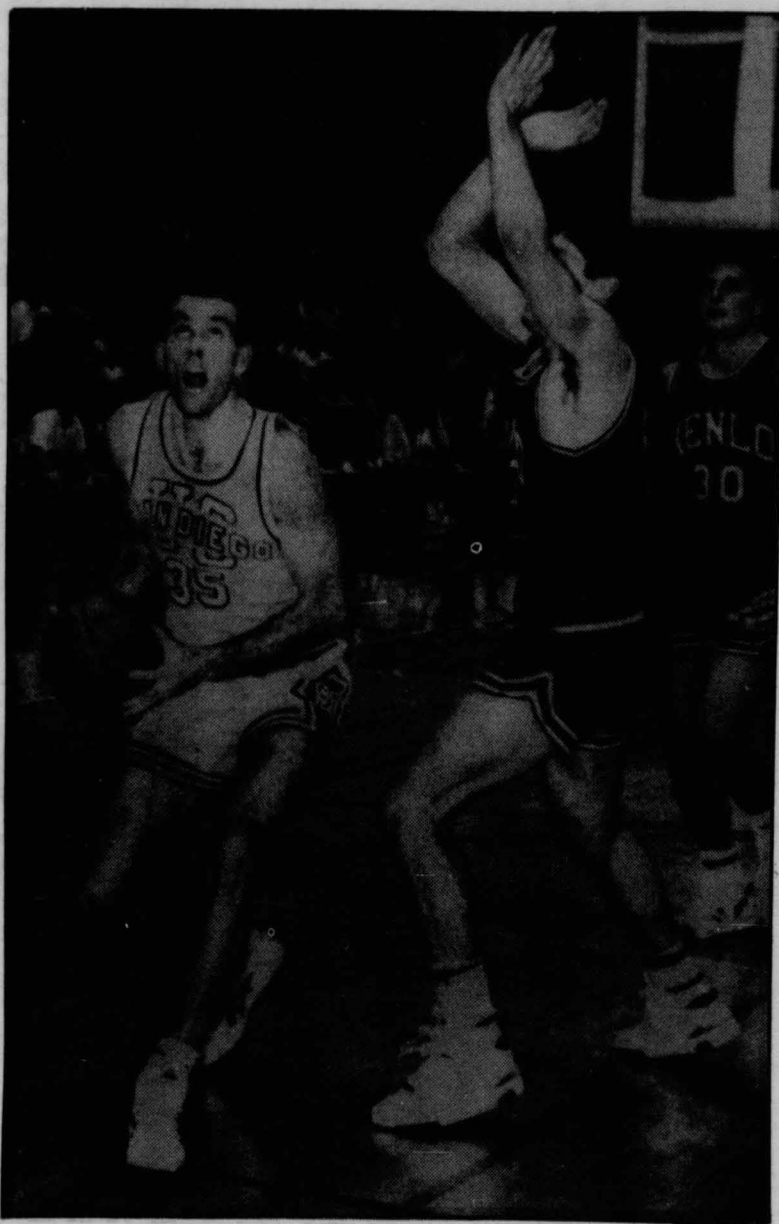
Marshall said, however, that defense will be the key to victory on Saturday.

Marshall and his coaching staff feel that NW is the type of team that lets its opponents play their own game, but tries to overwhelm them with sheer fire power.

The team looked sluggish in practice on Tuesday, but the coaches and players blamed midterms and other distractions for the mediocre showing.

Point guard Darvin Jackson finds himself "anxious," but mentally ready for Saturday's regional, whereas high-scoring shooting guard Tim Rapp believes it is time to prove that the Tritons are as good as their record indicates.

Marshall thinks that the team will find the concentration it needs once it reaches Lincoln on Thursday evening.



Brian Morris/Guardian

**It's a Long Way Up** — To the top of Division III, that is. Gordon McNeill and the Tritons begin their quest for a championship in first round action Saturday night against Nebraska Wesleyan.

## Baseball Splits With Cross City Competition

Tritons knock off University of San Diego, fall to Point Loma Nazarene; now 4-6

By JOHN ASUNCION  
Staff Writer

At times throughout the season, baseball games are sometimes won by how many breaks a team gets. UCSD's 10-6 victory Tuesday over the University of San Diego saw the Tritons get several breaks to defeat the Toreros decisively.

Yesterday, Point Loma Nazarene got all the breaks in its 4-0

victory over UCSD.

Against USD, the Tritons used a seven-run explosion in the fourth inning to catapult themselves to the four-run win.

The Tritons were aided by three USD pitchers who yielded five free passes to aid the Tritons in their outburst. Along with three singles, UCSD got a break on a controversial catcher's interference call.

UCSD Head Coach Lyle Yates

managed to convince the home plate umpire that the UCSD catcher interfered with leftfielder Henry Jimenez's swing.

The subsequent result was that UCSD forced home yet another run after two had already scored earlier that inning on walks with the bases loaded.

Torero Head Coach John Cunningham protested the reversal and was consequently thrown out of

the game.

Mike Morgan pitched six innings and allowed only one run while striking out seven and walking just one to earn his first win of the season.

"Mike [Morgan] had complete control," Yates said. "It was one of the best outings he's had in his last three years."

The breaks went against UCSD (4-6) in yesterday afternoon's Point Loma contest when the Tritons were frustrated by an inability to drive in runs with men in scoring position.

Four times, in the second, third, fourth, and seventh innings, the Tritons hit the ball hard, but right at the defensive players.

An important upcoming doubleheader with Cal State San Bernardino also affected the Tritons, as they were forced to alter their pitching rotation.

Yates wanted to save his pitching staff for Saturday's games, thus explaining why starter J.J. Fisher threw three shutout innings, but was replaced by first-year player Ryan Flanagan.

Flanagan threw two innings, giving up one run.

The Crusaders put the game away in the eighth, when sophomore Rex Grayner took the mound for UCSD, which trailed 2-0 at the time.

A two-run homer off Grayner sealed the loss for the Tritons.

### Men's Volleyball Loses to UCI in Five, Now 0-11

The UCSD men's volleyball team dropped their eleventh straight match last night in a five game heartbreaker to UC Irvine 10-15, 13-15, 15-2, 17-15, 15-13.

#### Intercollegiate Update

Up 2-1 after three games, the Tritons (0-11) dominated game four, jumping out to a 14-2 lead. Down match point, however, the Anteaters climbed back into the match by scoring 15 of the next 16 points, to take the game 17-15.

UCI then pounded out a 15-13 victory in a rally-scoring fifth game to win the match and keep the Tritons winless.

Bryan Palmer led UCSD with 25 kills. Nate Brown added 20 kills.

#### Softball Splits Doubleheader with Azusa Pacific

The UCSD softball team split a doubleheader at Azusa Pacific yesterday afternoon, dropping the opener 3-1 but rebounding to take the nightcap, 6-1.

In the first game, Lynn See UPDATE, page 15

## UPDATE

Continued from page 14

Moreno went all six innings and limited the Cougars (1-5) to just three runs, but got little offensive help as she fell to 0-2 for the season.

In the second game, the Tritons (1-3) took advantage of a tiring Azusa Pacific pitcher, who threw complete games in both ends of the doubleheader, and erupted for three runs in the first inning en route to a 6-1 victory.

Kim Stutzman started and went five strong innings, before getting relief help from Dianna Moreno, to pick up her first win of the year.

UCSD hosts Cal Lutheran in a doubleheader tomorrow afternoon at 1 p.m. on the North Campus Field.

#### NCAA Division III Men's Basketball Top 20 (Final Rankings)

#	School	Record
1.	Wittenburg (OH)	27-1
2.	Calvin College (MI)	25-1
3.	Jersey City State (NJ)	25-2
4.	Buffalo State (NY)	27-1
5.	W. Connecticut State	25-1
6.	Colby College (ME)	21-1
7.	Franklin & Marshall (PA)	24-3
8.	North Adams St. (MA)	21-4
9.	St. Thomas (MN)	23-4
10.	North Central (IL)	21-5
11.	Monmouth (IL)	20-2
12.	Potsdam State (NY)	23-4
13.	Hope College (MI)	22-3
14.	Randolph-Macon (VA)	24-4
15.	SE Massachusetts	22-5
16.	Emory College (GA)	22-3
17.	UC San Diego	20-6
18.	Albany (NY)	20-7
19.	Trenton State (NJ)	22-5
20.	Washington (MD)	21-5

## PHIL'S PRIME PICKS

By PHIL GRUEN  
Sports Editor  
(Phil is currently 15-11)

### UCSD Men's Basketball Regional Playoff

Favorite	Spread	Underdog
N. WESLEYAN	4 1/2*	UCSD

**PHIL'S ANALYSIS...** The 20-6 UCSD men's basketball team has never played in the NCAA Division III basketball tournament. Nebraska Wesleyan, UCSD's opponent in Saturday's 7:30 p.m. (CST) western region first round game, has been there many times — in fact, in four out of the past six years, its team has made it to the *Final Four*. Nebraska Wesleyan (21-5) will also be the host. Is there a pattern developing here? Maybe. But something tells me the Tritons — who stormed through the Rochester Basketball Classic in December the last time they played out of state — will pull this one off. Even if Earl Edwards insists on making the trip, PHIL says...

## TAKE THE TRITONS

\*Official line from *The Middle of Nowhere*, Lincoln, Nebraska

### UCSD Xtramural Club Sports...

What	Who	Day	Time
Cycling	Criterion at UCSB	Sat./Sun.	TBA
Lacrosse (M)	WHITTIER	Saturday	1:00 p.m.
Lacrosse (W)	at ASU & U. of Arizona	Saturday	All Day
Rugby	at Cal State Fullerton	Saturday	TBA

HOME EVENTS IN BOLD CAPS

### Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Baseball	at Cal State San Bernardino (DH)	Saturday	12:00 p.m.
Basketball (M)	NCAA Tourney: at Nebraska Wesleyan	Saturday	5:30 p.m.
Golf	SO. CAL. TOURNEY	Fri.-Sat.	All Day
Softball	CAL LUTHERAN (DH)	Friday	1:00 p.m.
	WHITTIER (DH)	Saturday	12:00 p.m.
Swimming (M)	CLAREMONT (Natatorium)	Friday	5:00 p.m.
Tennis (M)	Pacific Coast Doubles Champ. at LJBTC	Fri.-Sat.	All Day
Tennis (W)	at Occidental	Saturday	11:00 a.m.
Track & Field	at Aztec Invitational at SDSU	Saturday	9:00 a.m.
Volleyball (M)	at Cal State Northridge	Friday	7:30 p.m.
	LOYOLA MARYMOUNT	Saturday	7:00 p.m.

HOME EVENTS IN BOLD CAPS

UCSD

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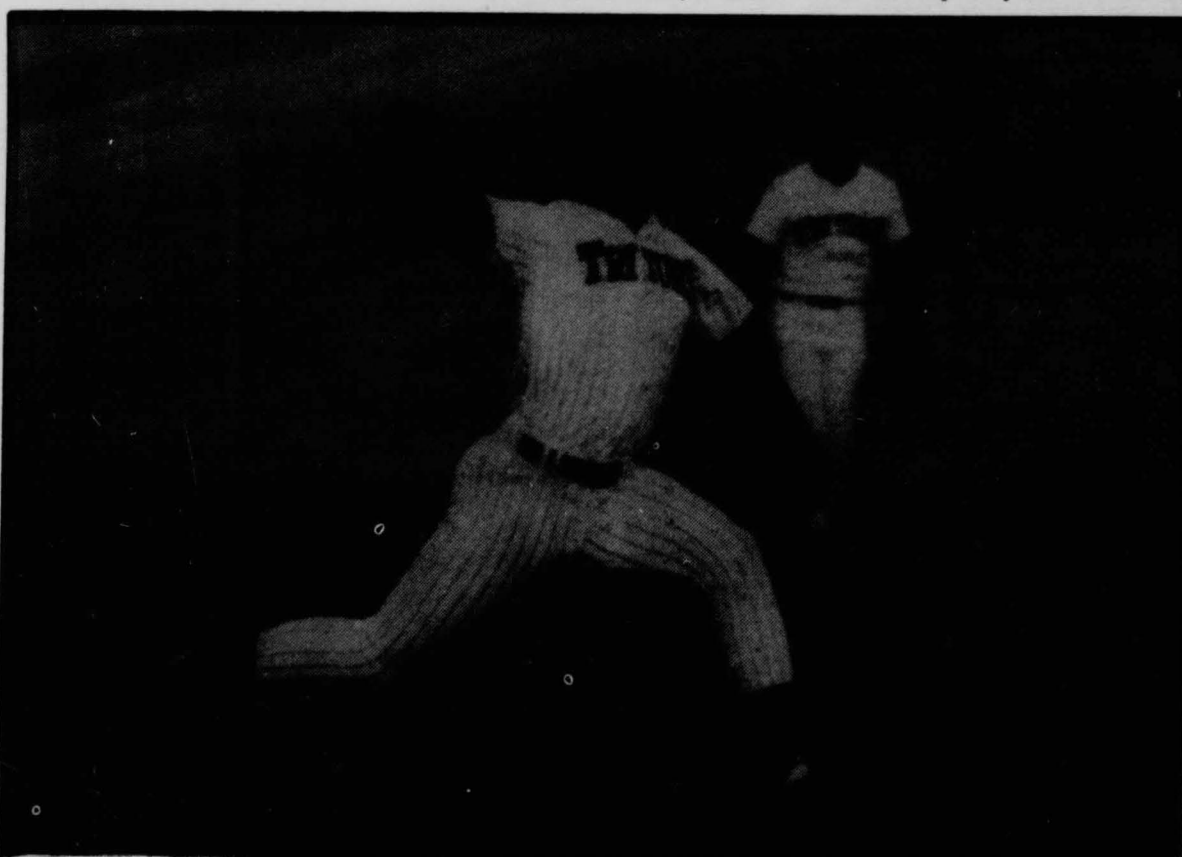
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Rimas Uzgirls/Guardian

Rick Rupkey, 2-2 as a starter this season, pitched in relief against the University of San Diego.





# BUD PAGE

INTRAMURAL HIGHLIGHTS

## WORLD CUP Playoff Predictions

### Legends of the Game

Ever warm up before an intramural game and get the feeling that the team you're about to play has been doing this just a bit longer than you have? Maybe it's the protective braces on every limb of each team member, maybe it's the assembly of seven and eight-year-old children on the sidelines yelling, "Go, Daddy!", maybe it's the patches on the jersey sleeves commemorating the '74-'75 IM championship season—but somehow, you make the deduction.

Take a team like Lilies of the Field, a team whose name can be found on every schedule in every intramural sport since the program began. In fact, statistics show that of all students that have graduated from or are attending UCSD, more of those students have played a Lilies of the Field team than have not; and that those students have gone on to become more productive members of society.

How old are some of these teams? Take IM Basketball's legacy, The Herd. Remember those films you saw in junior high about the Mayans, who used to play a form of basketball? Well, apparently not all of those games were intersquad. The Herd was always a tough road game for that ancient civilization.

Although many of those original Herd members no longer play, the name has stuck; and the team's traditions continue. The Herd is actually a house in Del Mar that has been handed down from one generation of Triton Basketball players to another for about eight years.

With so many Herd dwellers having played under the namesake, the team has metamorphosized a great deal. In fact, none of the present Herd occupants exactly know why they are called the Herd.

The same holds true for many of our Methuselah teams at UCSD. The team name gets handed down with all the care of a royal family's, but after a few generations, the origin of the name cannot be recalled.

Perhaps you've wondered who or what a "Drabo" is. If you've played intramurals for any amount of time you may know that the Drabos are the men and women from Scripps Institute, and that they are renowned for variation on a theme. The Sliding Drabos of softball and the Pucking Drabos of hockey are the most prevalent today, but history reveals some Leaping Drabos basketball teams and even a few Drowning Drabos intertube water polo teams.

As for the origin of "Drabo," today's team members are stumped. Only one Scripps student could put a shaky finger on the meaning. According to Ron Kaufmann, a drabo is supposedly a three-papared "cigarette" smoked after victories by a certain softball team in Alaska during the summer league of 1973. One of that team's members came to Scripps the following year and brought the term with him. Of course, that story is all according to a friend of a friend.

After your "dawn of time" teams, you come to your teams of four, five, and six years—your dynasty-ettes. These teams haven't quite the history of their older counterparts, but they can be found in just about every intramural sport. There's the 00 Yacht Club composed primarily of ROTC students (00 is a navy term for "midshipman"), and "Superwhales and Plankton" whose members range from the mighty to the meek. Unfortunately, this year's graduation could make the species extinct.

As for dynasties of the future, it is tough to gage the staying power of an intramural team, but look for the three-year-old Swim Fags to stake their claim in the IM history books. Actively recruiting lower classmen, the UCSD swim team is already securing their IM team's existence in the future.

Though they have dominated intertube water polo the past two seasons, the "Swim Fags" are best known for their basketball antics and the fashion statements they make on the court. Speedos and high-tops are the traditional "uniforms" for the team, but some team members are getting bored with the conservative garb. Jockstrap night and women's lingerie night are upcoming events for the swimmers now that they've clinched a playoff berth. A totally nude game has not been ruled out either, and often comes up in the team's long-term expansion plan.

The team's most memorable moment: Without a doubt, playing basketball in women's speedos against a fraternity team—and winning.

### BudMan's Intamural Soccer

Team	Rec.	Odds	Comments
<b>Men's AAA</b>			
1. The Chiefs	4-0	2-1	Looking For Custer
2. Duzzy Fuds	3-0	4-1	Good at drinking games, but soccer?
3. Lethal Erection	2-0-1	5-1	Will go limp in playoffs
4. Cowboys & Indians	2-1-1	7-1	No Chiefs.
5. Pass The Rasta	1-2-1	25-1	Could surprise, but I doubt it.
<b>Men's AA</b>			
1. Whimsical Yams	5-0	3-5	Won tough league, should be ready for title
2. Pump & Run	3-0	2-1	May have a loss, may have another
3. Toking To Victory	3-0	4-1	Always up for games
4. Ontopedic Shuffle	4-0-1	5-1	Great goalie may be difference
5. Stamboul	2-0-1	7-1	You got radar too?
6. We Put It In	3-1-1	10-1	That nice of you, but who will put it in?
7. Pull Out & Drizzle	2-1	15-1	Budman's surprise pick
8. Pele's Love Slaves	2-1	22-1	This is a very dangerous name to comment on
9. Dick & His Seamen	2-1	25-1	He don't know the Whimsical Yams
10. Bo Knows Soccer	2-1	50-1	
<b>Men's A</b>			
1. Jack Icht & Fun Gus	3-0	1-1	Try desensex
2. Bush	3-0-1	2-1	As in President?
3. Kaya, Poon & Totu	2-0-1	4-1	No defense for arrows and sticks
4. Supercolliders	4-1	9-2	Could be explosive
5. Andy's Men & A Ball	3-0	5-1	Great cheerleader
6. Juan Valdez	4-1	6-1	Better than coffee
7. No Brain, No Pain	2-0-1	10-1	No win either
8. Burnise & Jamie	3-1-1	15-1	Smith & Barney would bet on you guys
9. Ficken Sie	2-1	25-1	Same to you telas
10. Deceprit Old Men	2-1	50-1	My pick to win in an upset
<b>Coed AAA</b>			
1. Orgasmic Squel	3-1-1	4-1	May reach a climax in the final
2. Nothing Stupid	1-0-2	9-2	May be seeded too high
3. Protruding Creavasses	2-1-2	5-1	This Bud's for you guys, now win it
4. Puss N' Boots	1-1-1	100-1	Will be in the final, but will they win

Team	Rec.	Odds	Comments
<b>Coed AA</b>			
1. Our Guys Have No Balls	4-0	2-5	But the women do? Maybe at least hair on the chest?
2. Medheads	3-0	4-1	Will beat No Balls in the final
3. Penetrate & Score	3-0	5-1	My motto
4. Not The Ballet	2-0-1	7-1	Taht's for sure
5. Dick Cheese & Watermelon	2-1	15-1	Still trying to win a playoff game
6. Local Man	3-2	22-1	Budman's surprise pick
7. Wind Gods	2-1	25-1	That's a foul wind I imagine
8. Bouncing Breasts	2-2	50-1	Steel bras are the answer
<b>Coed A</b>			
1. Slug Muffins	3-0	5-2	Bet the ranch
2. GSSL	3-0	4-1	Initially I thought they were good
3. Kickin' The Balls Again	2-0-1	5-1	Cuch! That a dirty way to win
4. Libelomy Patients	2-0-1	7-1	That's for sure
5. Mike Etc.	4-1	9-1	That's too bad
6. Disco FC	2-0	15-1	This is your last dance
7. Tuna Wonder	2-1	22-1	Big fish may make a big splash
8. Nature's Best	2-1	25-1	Could surprise
9. Go For The Goal	1-0-2	50-1	You have to or you won't win
10. Ingrown Toenail	3-1	75-1	Nice uniforms
<b>Women</b>			
1. Misfits	3-0	1-4	Defending champs look unbeatable
2. We Have No Balls	2-0	5-2	I hope not or your illegal
3. Players	3-0	9-1	Right on
4. Easy Score	2-1	7-1	I hope so
5. Sokka' Bro	2-0-1	14-1	I'll think to that
6. It's Not Volleyball	1-1-1	25-1	Oh really, I would think it is by the way you play
7. Safari Club	2-1	50-1	Get your tickets early
8. Hannah's Hell Raisers	2-1	75-1	Don't by any champagne

### MARCH MADNESS HITS UCSD

The regular season is over and the best squads from each league are headed to "The Tournament". The seedings, pairings and sites have been determined and now it's time to get after it! All the action begins on Sunday and will continue through the week, with the championships being held on Sunday March 11. Captains should call, or come down to Canyonview (834-4037) to check their playoff status and chart their road to the IM Crown. The IM Department's staff of handicappers have been gazing into crystal balls, crunching numbers through computers, reading tea leaves and charting astro activity to try and find out just who is going to win this thing so they can get their picks into Guido and hopefully make a few bucks to help cover recent expenses accrued on the high seas. Fortunately, I was able to steal some of their notes, otherwise known as cocktail napkins, and here is what they came up with for a top 5 in each division:

Team	Rec.	Odds	Comments
<b>Men's AAA</b>			
1. Potpourri	6-1	5-2	Know how to win the close one
2. Public Enemy	5-2	3-1	Easiest Road to Championship game
3. Point Game	6-1	7-2	Veteran squad has talent at all areas
4. The Herd	5-2	4-1	Maybe the most talent, but no brains
5. Dinner is Served	5-2	10-1	In over their heads
<b>Men's AA</b>			
1. Super Whales	7-0	3-1	Won toughest league in AA
2. Legion of Doom	7-0	7-2	Great inside/outside threats
3. Skunks, Maggots, No Cow	6-1	4-1	Throw out the loss, final 4 potential
4. Smell My Fist	5-1	5-1	Big and fast, look out
5. Mason's	6-1	8-1	Only loss to Whales, by 6 on week 1
<b>Men's A</b>			
1. Synthetic Tools	7-0	2-1	Could make final 4, of AA
2. Faithful Wonders	6-0	2-1	These sandbaggers really know the meaning of 'A'
3. Vanilla Thunder	7-0	5-2	Little trouble with tough league
4. Smooth as Milk	6-1	4-1	Doing it with tough defense
5. No Worries	6-1	5-1	Will make opponents nervous
<b>Men's 5'10"</b>			
1. Dunkin Docs	7-0	3-2	No-one has slowed them yet
2. Teriyaki Up the Ying Yang	5-0	2-1	Only challenged once, should get to finals
3. Come, Shoot & Drizzle	4-1	4-1	Lost to Ying Yang by 1, could upset #1
4. Mighty Munchkins	4-3	10-1	Could reach final 4, but that's it
5. Finger Pie	3-2	20-1	Would be a huge surprise if they won
<b>Women's</b>			
1. VB is Just a Hobby III	3-1	5-2	Critics say these gals can't win without a coach
2. On a Roll	6-0	5-2	Defending champs are peaking for the playoffs
3. Jordan's Heirs	4-1	3-1	Talented bunch may need a little help
4. Something U Cannot Buy	4-0	4-1	Winner of easy league, untested to date
5. Maternity Ward	5-1	9-2	Talent not a question with these grizzled vets
<b>Coed AA</b>			
1. Chunky Monkey	6-0	2-1	Captain has them fired up
2. Pumphouse Gang	5-1	3-1	Tripped up once in league, should make finals
3. 7 Point guards	4-1	5-1	This squad has it all, will be hard to stop
<b>Coed A</b>			
1. 2 Hard Posse	5-2	4-1	Piled up 500 points in 7 games
2. One Life	3-1	5-1	At one time this bunch was all, but dead
3. Worst Nightmare	3-2	6-1	Dropping off after semi-final birth last year
4. Piss and Thighs	2-2	10-1	Longshot could upset
5. Siouxsie & the MD's	15-1	15-1	Out of toughest league

### BudWoman's HOCKEY PLAYOFF PREDICTIONS

Team	Rec.	Odds	Comments
<b>Women's AA</b>			
1. Consistently Unpredictable	5-0	5-1	No Linda Lovelace here. Will choke on the big one.
2. Bust a Move	4-1	11-2	Will need to! Or bye bye.
3. The Czech Navy	1-2-2	6-1	Budwoman's choice
4. No Balls, No Problem	1-2-1	100-1	No Chance
<b>Women's A</b>			
1. Sitchazards	5-0	3-2	Sandy's troops need Geritol.
2. Daring Denizens	4-1	2-1	Dare to win it all, or embarrass yourself
3. Ad-Hok	4-1	4-1	Budwoman's watching for illegalities
4. Stick 'Em Up	3-1-1	10-1	How high
5. We Know The Positions	2-2	15-1	Want to be on top but doubt they will be
6. Don't Hit Cindy	2-1-1	25-1	Laura will hit anybody but
<b>Men's AAA</b>			
1. Floor without Wax	5-0	5-2	Goalie is a sieve
2. Dozen Sticks	3-1	3-1	Best goalie in IM's could mean championship
3. Forever Old	2-3	4-1	Just don't have the guns.
4. Moke's Better than Pokey	2-2	15-1	McSorley's of IM hockey rarely play with full line
5. Pucking Drabos	2-3	50-1	Are you kidding. Should be 'AA' Isaac!
<b>Men's AA</b>			
1. BadNad	4-0	2-1	Goalie's teeth will be a factor
2. Slap It In	4-1	4-1	One man team may not be enough
3. Anthony Hates Us!	3-1	5-1	I hate you too! Try bowling
4. Nameless but Graduating	2-0-2	7-1	Tough league with IM Useless give them advantage
5. PuckFuck Risk	3-1	10-1	No Pucking chance, dudes
6. Revenge of the Buttild	2-0-2	15-1	IM Useless should have been here instead
7. Shattled	2-1-1	25-1	Budwoman's pick.
8. Bradley's Bastards	1-1-2	26-1	Ball's too small.
9. Nothing to do with Neumie	2-1	50-1	Who's Neumie?
10. Not 'n Gum in our Crease	2-1-1	150-1	Who would want to?
<b>Men's A</b>			
1. Boop Knows Beer	3-0	7-2	Bud I hope!
2. The Bad Scorin' Prod	3-0-1	4-1	Need to solve that prod!
3. Pucknetters	3-1	5-1	Could surprise
4. Bio Haz-Beens	2-1-1	6-1	Too old to keep it up
5. Caribou Noodles	3-0-1	10-1	Wet noodle will limp home
6. Disco Noids	2-0-1	15-1	May be your last dance
7. No Name	2-0	22-1	Nice imagination, team's play is the same
8. Puck You & Stick It	2-1	25-1	Where would you like me to have it stick.
9. N's On Ice	2-2	100-1	N's freeze
10. Off My Stick	2-2-1	1005-1	Budman buys if you guys win!

Author Clive Barker breaks out of horror to branch out into new genres. With his latest novel, *The Great and Secret Show*, he uncovers the monster in all of us. Story on page 3.

**HIATUS**  
arts entertainment

MARCH 1, 1990

**MASTER of the SURREAL**

Author Clive Barker breaks out of horror to branch out into new genres. With his latest novel, *The Great and Secret Show*, he uncovers the monster in all of us. Story on page 3.

John Ourance/Guardian

Inside this week's issue

**Concerts:** Aerosmith's Tom Hamilton discusses the band's 20-year history. **P4**

**Theater:** UCSD graduate student directs Kaiser's "From Morn to Midnight." **P5**

The Bud Page is a paid advertising feature for Coast Distributing Company.



## Over-21 Party Games Under-21

### Cardinal Puff: Boot Factor 3

Cardinal Puff is one of the oldest and best drinking games around. Unfortunately, we can't tell you the rules.

You see, the game's rules and traditions are maintained by a sacred order of members who call themselves "Cardinals." The only way to learn the game is to seek out a Cardinal—simply by asking everyone you meet "Are you a Cardinal?"—and have him pass his knowledge on to you.

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#### Party Safe -- Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors.

Reprinted with permission from *The Complete Book of Beer Drinking Games* by Ben Rand, Andy Griscom and Scott Johnston. © 1989. Available at local bookstores or from Mustang Publishing, PO Box 9327, New Haven, CT 06533 (\$5.95 plus \$1.50 postage).

## HIATUS at the movies

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### DREADING ANOTHER FRIDAY NIGHT OF WANTON LUCUBRATING\* FOR FINALS?

Let Hiatus help you maintain your vow of abstinence from lucubrating on Friday nights. Take a break from those books and wander on over to the Price Center next Friday night to see three hot new acts—

### The Mighty Lemon Drops The Ocean Blue John Wesley Harding

We've got some stuff that we're just itching to give out—and that you'll be dying to get.

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CONSOLATION PRIZE: the 3 CD set—Mighty Lemon Drops' *Laughter*, *Ocean Blue*, and John Wesley Harding's *God Made Me Do It*.

#### HERE'S HOW TO WIN:

Just answer the following questions! Fill out this form with your name and phone number, and drop it off in the HIATUS mailbox at the Guardian offices (Second floor, Old Student Center across from the Main Gym). Winners will be drawn randomly from all correct entries.

Your name:

Phone number and best time to call:

1. What was the name of the mini-L.P. that the Mighty Lemon Drops released in the U.S. only?
2. Who produced *Laughter*?
3. The Mighty Lemon Drops recorded their latest album in the Bath studio of a well-known British musician. Who was this man?
4. Where is the Ocean Blue from?
5. Name one band, other than the Mighty Lemon Drops, that the Ocean Blue has performed with.
6. How many band members are there in the Ocean Blue?
7. Where did John Wesley Harding get his stage name from?
8. What Madonna song did Harding cover?
9. What did Harding major in at Cambridge University?

Performance is at 8:00 p.m. in the PC Ballroom.

Tickets \$11 (students) / \$15 (general) available at Ticketmaster  
KSDT interviews with the bands scheduled for the afternoon.

\* Lucubration: Literally, studying by candlelight. Generalized to include any laborious work, study, or writing, esp. that done late at night.

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## cover story

### Interview from the Dark Side

Writers often find themselves stereotyped within a particular literary genre. Clive Barker, known for his past work in the macabre, has broken this mode with his recent Harper and Row release, *The Great and Secret Show*.

Barker's latest novel is a tale of the eternal struggle between good and evil, within and around us. The first book of a planned trilogy, it is a tale of the war between irrationality and science, and the magical marriage that can occur between them within the human heart.

Barker's writing can only be called an exploration of the whole realm of the fantastic. Armed with a background in philosophy, and inspired by such writers as Poe, Bradbury, and the Brothers Grimm, he shocks us with powerful, even primal visions of the world behind our world.

Barker made his name in the horror realm with *Books of Blood*, a collection of extremely visceral and violent tales, with what he calls an "underpinning of philosophy," and, he hopes, "poetry."

Like Stephen King, Barker has enjoyed some success in the theaters with his *Hellraiser* movies, while his most recent film

*Nightbreed* is currently playing.

HIATUS: When did you first start writing, and what got you interested in it?

CLIVE BARKER: Writing professionally started around seven years ago, when I first started publishing the *Books of Blood*, back when I was thirty. I wrote plays previous to that, which I have performed in London at the Edinburgh Festival and across Europe.

The interest in telling stories goes way back. It's a passion which has basically had many manifestations. I write movies, and make movies, and write books, and have done the theater stuff—the constant thread is the storytelling element.

H: What got you interested in the horror/fantasy genre?

CB: The work "horror" really doesn't do it for me any longer because so much of what I've done recently, *The Great and Secret Show* and *Weaveworld*, have not particularly been horror novels. But the fantastic, the imaginative sort of fiction, chose me rather than me choosing it. I never felt my imagination could go any way but that way.

I think actually what happens as a kid is that it's sort of the natural way your instincts go. Kids for the most part do no play conventional games, they do not play games of spiraling imagination. I'm still playing those games!

H: With all the talented writers in your field, are there any that you particularly respect?

CB: Oh god, yeah! There's a whole list of them in the areas in which I write, and in other areas too. Most of my, what we'll call, recreational reading is in actual fact work reading since I spend most of my time researching what's coming up in the next book or the next movie.

I still read Steve [King], Peter Straub, Thomas Harris, and Ramsey Campbell. You know, those names come up and up and up! I closely watch developments in science fiction—William Gibson, obviously. But I also go back to the old forms.

H: In a recent article in "Psychology Today," there was a passage talking about what it saw as just the tremendous explosion of interest in horror, and fantasy in general, in recent years. What do you think is behind this phenomenon?

CB: I think the observation is fundamentally fake. I mean, there's always been the interest, there will always be the interest. Horror movies have been made in Hollywood from very early on, and even when they haven't been made (at least hugely expensive versions), there's always been the kind of "B" movies which have dealt with these

kinds of stories. I think in movies, clearly, the stalk and slash "tradition,"—I hate to even use the word tradition but there it is—of the eighties, with the have—sex—and—die story, is on the wane.

I hope we'll see a more inventive and imaginative manifestation of this kind of fiction in the nineties.

H: Do you find that your own background in philosophy has made a difference in your writing?

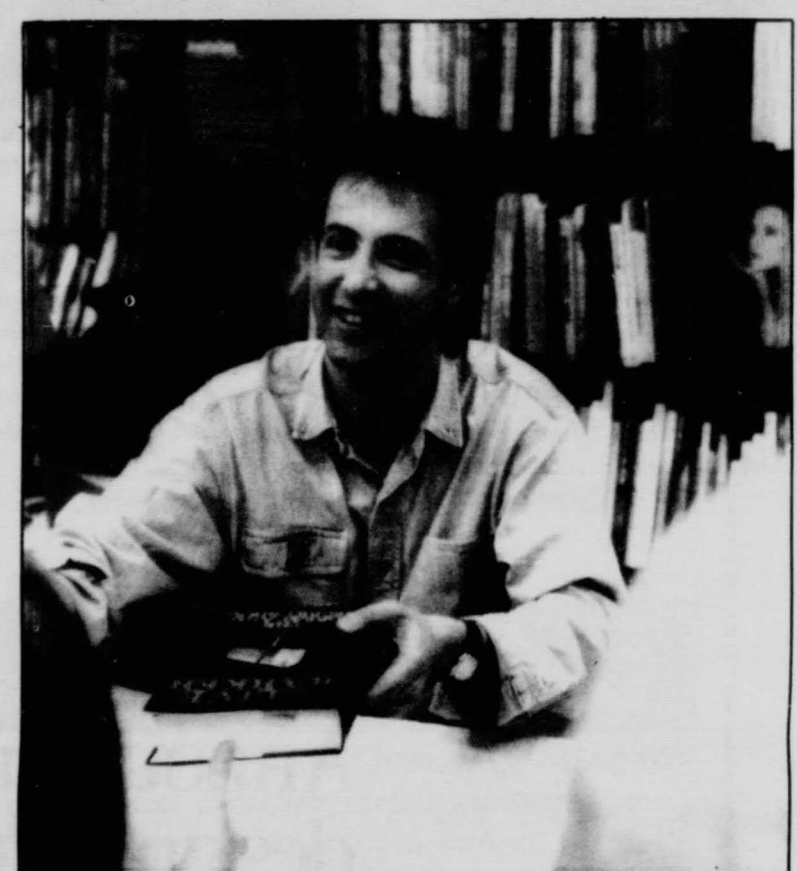
CB: Oh, absolutely! I think my passion is to entertain, but it's also to stir up feelings and ideas! I would

be disappointed if I got to the other end of my life and all I'd managed to do was to give some people some chills and some spills. I want to give them that, of course.

During the sexy parts I want to make sure they get aroused, and during the funny parts I want to see a smile twitch on their faces. When the book is put down or the movie's been seen, I want there to be something else going on in their heads.

H: Are there any particular messages that you want to teach your readers?

See BARKER, page 6



Clive Barker at a local book signing.

John Ourant/Guardian

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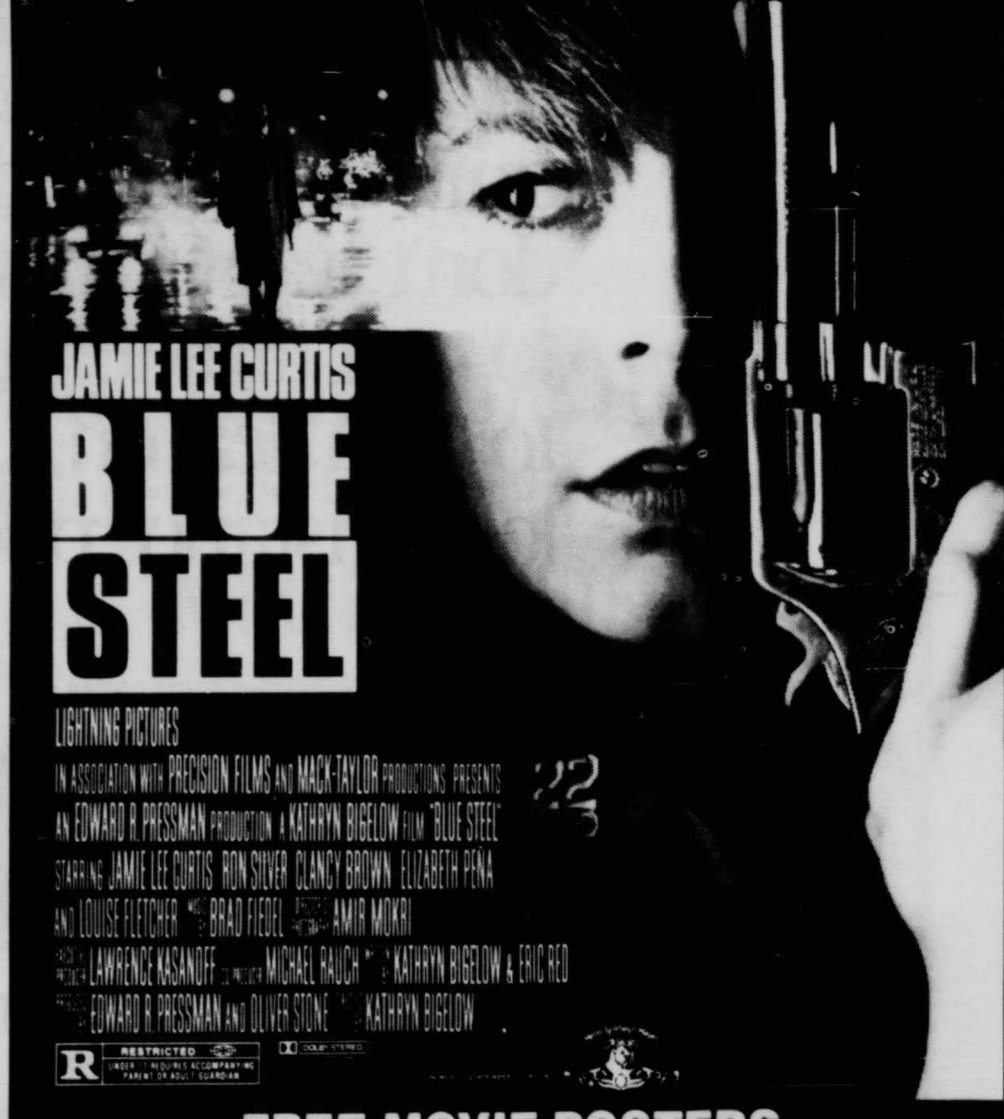
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## concerts

### Aerosmith is Here to Pump You Up

By Lara Heisler and Jennifer Yancey  
Editorial Assistants

Collaborating with Run DMC in 1986, performing recently on Saturday Night Live's "Wayne's World," and appearing hourly on MTV, shows that Aerosmith has achieved the status of a select few other prestigious old time rock and rollers.

After twenty years, the Boston-based band not only maintains a high standard of quality, but also manages to keep in touch with and on top of new trends.

Aerosmith could easily be called the band that Spinal Tap aspired to be. They are a true embodiment of rock and roll. Their next album should be titled *Permanently Hip*.

Aerosmith members include lead vocalist Steven Tyler, lead

guitarist Joe Perry, guitarist Brad Whitford, drummer Joey Kramer, and bassist Tom Hamilton.

Tomorrow night, the quintet will be playing to a sold-out crowd at the San Diego Sports Arena. In a recent telephone interview, Hamilton joked about real life aspects of Spinal Tap, and discussed the metamorphosis of a band that has been around the block more than once.

Confirming the validity of Spinal Tap's parody of the rock music industry, Hamilton laughed, "Paul 'Kick my ass' Shaffer's character used to be a big part of our experience. But today, most people in the industry are really professional."

Hamilton wryly added, "The part of the movie that really kills me is the Stonehenge thing. We used to always have problems with sets—the way we would envision them contrasted to the way they turned out. Somebody would smoke a joint at the wrong time and six feet would be mistaken for six inches."

The band no longer has to worry about this kind of misunderstanding, as all members are clean and sober. "Drugs were a big part of our lives in the seventies," Hamilton explained.

"[They were] a big part of everybody's life, but they were also a big part of why we broke up in the late seventies. We finally realized that we all had to get clean. We had a lot of meetings, and we eventually all made the decision to get off drugs."

"I was the last one to jump on the boat," Hamilton sheepishly admitted.

Since they have eliminated drugs, the process of touring has become much easier. Hamilton pointed out, "To be truthful, removing the hangover element



(l to r) Hamilton, Perry, Tyler, Kramer, and Whitford

makes touring a blast." To enforce the drug free policy while touring with Guns N' Roses, a contract was drawn up to insure that Guns N' Roses kept all drugs and alcohol inside their dressing room, out of sight of any Aerosmith members.

Another aspect that makes touring pleasant, Hamilton explained, is that, "Now we know how to travel. We are able to take a private jet instead of a bus. We're lucky to be able to do that, but

after being in the business for twenty years..."

Hamilton added, "We know how to communicate now. It used to be that when someone was pissed off they wouldn't say anything, and then the band would divide up into factions."

In addition to communicating with each other, Aerosmith also connects well with their audience. Hamilton described the feeling of being onstage: "Now that the band is playing so well, it's like we're playing different songs. Songs from ten and fifteen years ago sound much better than before. People love to hear both old and new songs."

Hamilton confessed, "I know this is corny, but what really gets me off is to see people in the audience who are having so much fun that they are over the top. It's great when I see people who can't stop smiling."

Their twelfth album, *Pump*, has enjoyed increasing airplay and recognition. In comparing it to their previous album, *Permanent Vacation*, Hamilton said, "*Pump* is better Aerosmith. I like *Permanent Vacation*, but on a few songs it was evident that the band was groping to redefine our style, and rediscover a way to fit together. We were going through our second round of growing pains."

Furthermore, Hamilton added, "*Pump* is ballsier—bass and drums have to dominate." Hamilton ranks *Pump* as highly as Aerosmith's critically acclaimed classics *Rocks* and *Toys in the Attic*.

*Pump* has been dubbed politically and socially loaded by critics and fans. Hamilton begs to differ: "We're not really going for any 'message'... I know Steve [Tyler] has talked about 'Janie's Got a Gun...' being political, but to be honest, he just had to think of some reason why Janie had a gun. He probably read something about [child abuse] in the paper that day, or it was something on his mind at that moment... Aerosmith has not decided to get on the soapbox and preach."

No matter how great their albums are, Aerosmith's live performance overshadows anything they record. The music and Tyler's on-stage antics are not the only parts of the experience. The fans are too.

Hamilton said, "We want to appeal to everybody. We used to attract shirtless, sweaty males. Now we have a well-dressed crowd, with more girls up front... lots of girls decked out in their best clothes. But it's still a hard-core rock crowd." And Aerosmith is still a hard-core rock band.

## theater

### UCSD Wakes Up to 'Morn'

By Michael Schwartz  
Staff Writer

One of the main functions of theater is to make us take a deeper look at who we are and destroy false beliefs that we hold. It forces us to take a closer look at our values and thoughts as humans.

"In our time, there is an intense reevaluation of what is valuable," UCSD graduate student Todd Salovey said. "Is a job meaningful? Is materialism meaningful? Is religion meaningful? I don't know what a meaningful life is, but I am passionately involved in the search to articulate one."

Salovey's quest brings him to the Mandell Weiss Theatre this week with his direction of George Kaiser's "From Morn to Midnight." The story is set in the security of Germany in 1912, and tells of a bank teller caught up in an era experiencing the first rush of mechanization and industrialization.

This work is considered the finest example of the German Expressionist movement. "To me, expressionism is very appealing because it is not concerned with the photographic surface of the real world, but the mysteries that exist underneath it," Salovey said.

Rather than utilizing the traditional structure of following a

character through a definite period of time in their life, Kaiser's play is a station drama, structured similarly to a medieval passion play. It follows one character through a series of places related only by theme and the presence of the central character.

In the case of "From Morn to Midnight," the audience follows the central character, the cashier, through six locations as he interacts with more than forty characters.

Beginning in a provincial town, the play introduces the cashier's world, which is bounded by strict regulation. His life drastically changes when he experiences the touch of an exotic woman. What follows is a journey through a world not unlike the one experienced in today's materialistic society.

Salovey states, "The cashier embelzes a large amount of money and goes in search of possibilities in his world in order to achieve something that is of value to him."

"What's interesting about this play is that it presents a world revolving around 1912 in Germany, yet parallels our world today. Kaiser presents a world obsessed with materialism, competition, sex, and salvation. These



Jefferson Mays and Joshua Sebers in the UCSD Theatre production "From Morn to Midnight."

strike me as very current pursuits."

The current production by the UCSD Theater Department is serving as Salovey's master thesis. "I chose this play because it spoke to me about a passionate attempt at braving out of all kinds of personal imprisonments and articulates a quest that I identify with," Salovey says.

Having had his last major production in the 1920's, it might be seventy more years before the opportunity to see this classic comes again.

The play continues tonight through Saturday at 8 p.m. and closes Sunday night at 7 p.m. at the Mandell Weiss Theatre. Tickets are available at the Mandell Weiss Box Office 3-6 p.m. week-

days, the UCSD Box Office, and information can be obtained by at all TicketMaster outlets. More calling 534-4574.

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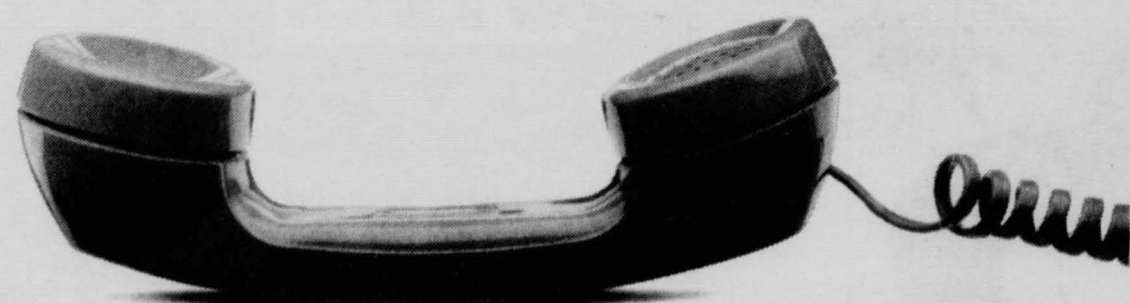
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# Barker

Continued from page 3

CB: There's an old line which says, "If I had wanted to send a message, I would have gone Western Union."

But, no, I think you don't get to the end of *The Great and Secret Show* to find an easily compartmentalized or easily summarized message. For one thing, the book is five-hundred-and-sixty pages long, and if I'd been able to summarize it in fifty, I would have written that down and left it at that.

Certainly I want the pages to have a kind of richness of intellectual life as well as an emotional life. I find the marriage of the entertaining, the bizarre, and the arresting, with an underpinning of philosophy—with thoughts about our place in the cosmos—an interesting combination.

H: Why do you think people like being scared?

CB: Well, it's safe for one thing, isn't it? It's a confrontation with a whole bunch of things, which if we saw them in the flesh, we'd probably not be very comfortable with.

We have an animalistic desire to get the adrenalin going, and there is, I think, something very sexy about getting scared. There's something very rewarding about the sense that after we've been scared, "Boy, it didn't happen after all!" We've survived, and came out unscathed. There's a whole

gamut of reasons, but I think the idea of safe-fear is a major element.

H: Is there anything that you can say really scares you?

CB: No, I think I'm pretty cool about the world. I don't like inactivity, and I don't like banality, and I suppose at its most extreme that is scary. Somebody once said, "What is Hell?" and I said "It's anything forever."

H: What do you think of Stephen King's praise for your

Those are taste things. Clearly he's a man who has changed horror fiction irrevocably, and for the better!

H: One of your unique talents seems to be your ability to take the fantastic and the horrific and bring them down into the here-and-now, infusing it into reality. What is it that you see as reality?

CB: I think that's part of the life I live. We spend a third of our lives

**"There is, I think, something very sexy about getting scared. There's something very rewarding about the sense that after we've been scared, 'Boy, it didn't happen after all!' We've survived, and came out unscathed."**

—Clive Barker

works, which has been splashed across the back of so many of your novels?

CB: In fact, I don't know if you've noticed but that hasn't appeared on my recent books. It's not on *The Great and Secret Show*, and it's not on the *Nightbreed* publicity. It's time to move on to fresh areas. I'm not writing the kind of fiction anymore that Steve was talking about when he wrote that quote.

H: What do you think of his work, in particular?

CB: I'm more a fan of some books than others. I loved *Misery*, but was not such a great fan of *It*.

asleep. I spend ten hours of my waking life imagining—sometimes very dark stuff, and sometimes very bright stuff—that sort of combination is going on all the time. So in a sort of way, I feel as if the invasion of strangeness into the ordinary is something which reflects the texture of my days.

I believe we co-exist with all sorts of extraordinary forces. I believe we live in one plane of reality which is, if you like, one groove on a record, and there are melodies being played to the right and left of us all the time.

I believe we are living a stretch of physical life which will have all

kinds of spiritual consequences when this life is over. I know I sound like Shirley MacClaine on ludes here, but I do have a sense that this is just the beginning of an adventure, not the end, nowhere near the end!

H: One theme which occurs regularly in your works, and again in *The Great and Secret Show*, is that the monster within us is often a lot more terrifying than anything exterior to us, or supernatural. Is that a general observation about humanity?

CB: Oh, absolutely! Over and over again, I'm talking about the ambiguities inside us, and our capacity to do terrible things as well as our great capacity to do good.

The battle is going on daily, hourly, inside us. I find that intriguing. In *Nightbreed* [*Cabal*], I've actually taken that one step further and made the monsters the good guys.

H: Another theme which seems to occur regularly in your writing is that of the marriage between the horrific and the erotic. What do you see as the relationship between terror and sexuality?

CB: The body.

H: The body?

CB: The body involves transformation. There is sexual transformation, physical transformation, and corruption, daily. You're going to have to find a polite way of putting this for your readers, but you know you get a hard-on, and suddenly your body is telling you something you don't have control

of. There are some circumstances when we hate to lose control—when we throw-up, when we feel dizzy, when we get drunk, or all kinds of other bad feelings. When we get a virus, when we get a common cold, our body's out of control and we curse it!

There's other circumstances, when losing control is just the best thing in the world!

H: So you think the relationship between terror and sexuality is about passion and control?

CB: You know there is a part of us which definitely wants control, and a part of us which wants to throw ourselves over—that wants to get drunk, that wants to abandon ourselves to physical sensation.

These two things, the Dionysian and the Apollonian—that's the way the classicists would define those—the controller and the liberator, these two things are going on all the time in us. Contrary forces, contrary instincts.

H: What do you see as the future of horror?

CB: I don't make predictions like that. I know where I'll be going. I'm going to be going into wilder and wilder territory, hoping my audience is going to follow me.

There are so many routes, so many writers with so many disparate visions. I celebrate that disparity! I celebrate the fact that these individuals have got their own dreams.

Interview conducted by Robert Crowther, Jr.

# albums



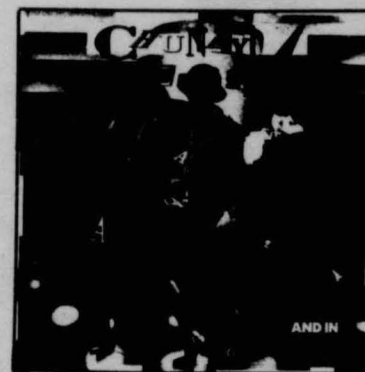
Gun  
*Taking on the World*  
A&M Records

songs. "Better Days" shines above the other cuts through Dante Gizzi's intricate bass lines, and vocalist Mark Rankin preaching about their hopes for the future.

"Taking on the World," the band's best effort, combines the use of acoustic guitar with excellent lyrics to convey the problems and hopes of a couple. "You're holding out your hand/ Are you falling/ You're talking to yourself/ Nobody's there."

Actually, Gun is a good band that fails to make use of their potential to create hard, intense music like Soundgarden or AC/DC. Hard rock should be dirty, powerful, and defiant, but Gun doesn't display any of these traits. Instead, the band sounds like the typical Top-40 radio band that will have one hit song and then never be heard from again.

By Joshua Odintz  
Staff Writer



Chunky A  
*Large and in Charge*  
MCA Records

There is a lot of potential talent in Gun, which formed in 1987. Their influences are quite varied (from AC/DC to INXS) but they fail to combine their mentors' styles into original, interesting music.

Guitarists Guiliano Gizzi and Baby Stafford have the ability to play interesting rhythm and solo guitars, but instead they play generic riffs and solos straight from their guitar lessons.

Only two songs off the album can be considered as passable rock

interesting comment that can be made about his new album, *Large and in Charge*. Let's just say it's a good thing he makes a better talkshow host than a rapper.

The title track and "I Command You To Dance," are dumb and falsely arrogant. "Stank Breath" is the only song besides "Sorry" that is even remotely humorous.

The very last song on the album is what saves the whole effort. The song is called "Dope, The Big Lie," and it delivers a message with convincing style. It starts out portraying drugies, then proceeds to put down drugs with every possible method.

One of the most impressive verses is: "A high is temporary/ Can leave you in the mortuary/ If Belushi, Bias and Joplin couldn't hang/ What makes you think/ You can beat this thing."

Endorsement is probably the most effective method used on this cut. There are cutaways to various artists, similar to the way the Band Aid movement did several years ago. Some of the endorsees include Ice-T, Paula Abdul, Wil Wheaton, and Arsenio Hall. Not only are the words effective, but the music actually keeps the listeners attention on this song, which is unique for the album.

Disregarding "Dope, The Big Lie," *Large and in Charge* is simply a weak effort. It fails even as a parody on rap as an art form. If Hall had released this cut only as a single, he probably would have got some deserved air time, sold a lot of singles and saved himself a lot of embarrassment. At best, the album has good intentions. Nice try, Arsenio!

By Scott Casmer  
Staff Writer  
See ALBUMS, page 8

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# Albums

Continued from page 7



**Psychefunkapus**  
*Psychefunkapus*  
Atlantic Records

Their name is Psychefunkapus. They are from the San Francisco Bay Area. They are five in number and they can funk. That is all you need to know—go buy it. If you want elaboration read on.

There is some good singing on this work, which is the band's self-titled debut. The vocalists, Gene Genie and Manny Martinex, stretch from rappy chanting ("A.M.") to ska/irie vocalizing ("Slut Child") to punk yodels ("Jesus Crispies"). And yes, the lyrics are often intelligent and divergent of the "ooh, baby, baby" syndrome that so often plagues music listeners.

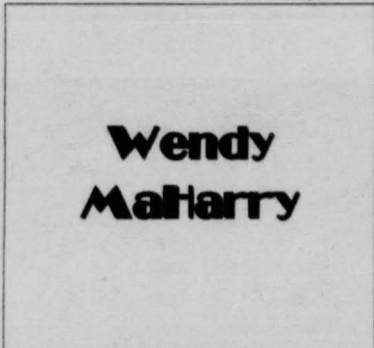
The music is definitely the album's highlight, with whipping, freaky bass-lines and wah-wah guitars coming from Atom Benjamin Ellis and Jonny Axtell. Yet, as you've probably already guessed, *Psychefunkapus* is not just a homage to George Clinton. It is also a tip of the hat to classic Black Sab-

bath and artsy-rock dinosaurs like Yes.

One of the best things about *Psychefunkapus* is that you can get a good, spicy taste of distorted metal/hard-rock, without the silly demon/mass-murderer album covers, and without looking at those stupid spandex pants with the cut-out butts.

As you can see, there is actually more to *Psychefunkapus* than just funk'n' out. They have soul and they've got speed. They are only two years old, but they can do the walk. Give it a go.

By Kendy Hurd  
Guardian Reporter



**Wendy MaHarry**  
*Wendy MaHarry*  
A&M Records

Wendy MaHarry is a different type of musician.

Trained at college in art and music, MaHarry strayed into the highly pessimistic art/music scene of the early '80s, only to find it was just a bit too melancholy and self-destructive.

However, by the late '80s she was able to turn her life around and create some very moving music on her piano.

With her self-titled debut al-

bum, MaHarry explodes into the music industry with an album based on her past experiences with art.

Of the fourteen songs on the album, only "Happy Holidays," a song with a slow, melodic beginning that picks up in tempo, stands out. This is probably the best song on the album.

With the aid of producer Dwight Marcus, MaHarry is able to present the public with not only a fresh outlook on life, but also one that is more optimistic than is portrayed by a lot of musicians.

Some of the album's song titles are rather ominous, suggesting that MaHarry is still influenced by the post-punk, depression-filled art/music scene of the early '80s.

Yet this is a false suggestion, because after listening to *Wendy MaHarry*, it becomes clear that she now holds a much more confident view that life is really not all that bad.

By James Darlow  
Guardian Reporter



**Ofra Haza**  
*Desert Wind*  
Sire Records

Ofra Haza's second Sire release, *Desert Wind*, shows a continuity in the lush and exotic style that characterized her 1987 American

debut, *Shaday*, but with some important new departures. Some of the innovations in Haza's new album can be attributed to the change in her producers: she is now under the guidance of Thomas Dolby.

Haza's Yemenite-Jewish roots are the focus of many of the songs though lyrics in both English and Hebrew which discuss a variety of social, political, and religious questions.

Lyrical, *Desert Wind* is unified both in sound and structure. It melts together in a subtle Middle-Eastern style that would be hard to recapture solely through singles. "Middle East" has a political tone; the liner notes poignantly recall that, "We could turn the Middle East into Heaven, for we all are the key."

"Slave Dream" is a daring departure in sound and style from Haza's previous manner. After visiting a former slave seaport in Brazil, she imagined hearing the "screaming voices of people turned slaves by other people." The whining wail of this song creates an eerie feeling which is strengthened by a pulsating drum beat in the background. The song resolves nothing and leaves you feeling almost uneasy, with the injustice that has been perpetrated.

Desert sands and ceaseless wandering are conjured up by "DA'ASA," a beautifully evocative song which has been adapted from an ancient Yemenite melody. The album ends on a religious note: "Kaddish" is the name of the last song and the ancient Jewish

prayer of mourning.

By Beth Gesson  
Guardian Reporter



**The Grapes of Wrath**  
*Now and Again*  
Capitol Records

If you are looking for a new small band to listen to, The Grapes of Wrath may be the band for you.

A Canadian group, although not as refined as more established bands, comes across as a mix between the Three O'Clock and The Mighty Lemon Drops.

A reviewer of the band once said they were "trying to do an '80s version of Fleetwood Mac." This is a good description of the band, since they claim that Fleetwood Mac and The Eagles have influenced their music.

Their music comes across as an interesting blend of country and rock. This album is diverse, ranging from upbeat, fast songs to slower, more reflective ones.

In terms of lyrics, this band offers more than the usual subject of love. The lyrics move from their personal struggles to more universal issues. Although not advisable for dancing, it is excellent for listening.

By Yverre Bobay  
Guardian Reporter

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