

Athletic Situation Investigated

Two weeks ago, the Triton Times introduced the UCSD community to the athletic controversy that is developing over the future policy to be pursued with respect to intercollegiate athletics on this campus.

On this page, several of the documents that deal with this matter are printed, one in edited form. These items help to bring to light some of the issues involved, and have been reprinted with the permission of the authors and the co-operation of the Chancellor.

The Intercollegiate Athletic Advisory Committee was appointed by Chancellor McGill to advise him in making a decision of athletic policy. The committee was chaired by Frank Thies, professor of mathematics. Other members of the committee were: Hugh Bradner, professor of engineering physics and geophysics; George Murphy, dean of student affairs; Ted Forbes, chairman of the physical education department; Howard Hunt, physical education instructor, Tom Shepard, AS President; Ron Melvin, Muir senior; and Jeffrey McComb, Revelle junior.

Dr. Thies submitted the committee report to the Chancellor on December 5. Subsequently, on December 6, Dean Murphy filed a minority report with the Chancellor, endorsed by Shepard, Bradner, and himself.

Tom Ham, having received the majority report of the committee and Murphy's dissenting report, wrote to McGill, registering his complaints and presenting a second minority report. His letter was dated December 19.

Finally, taking into consideration the fact that nearly half of the original committee was dissatisfied with the final report, Thies again wrote to Chancellor McGill, stating that the committee had decided to reconsider its recommendations.

The chief point of disagreement seems to be the awarding of financial grants to athletes. The majority report of the committee proposes that subsidization for athletes, not to exceed the amount of incidental fees, should be financed by private grants, of which half would go to athletes, and half to academic scholarships.

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MINORITY REPORT

I am writing in connection with Frank Thies's memorandum to you, dated December 5, (Majority Report of the Athletic Committee) regarding the future course of intercollegiate athletics at UCSD. I do so to describe my own discomfort over the basic recommendation offered by the Intercollegiate Athletic Advisory Committee, i.e., that UCSD initiate a program of financial grants to athletes.

With the committee, I have agonized over the problem inevitably posed by intercollegiate athletics -- that we must buy athletes in order to compete with other schools which buy athletes. True as this may be, I cannot shake the nagging feeling that the cure, in this instance, is worse than the disease.

I do not question the good faith or best intentions of my fellow committee members. I cannot deny the disadvantage we are put at by refusing to offer aid to athletes. I recognize the debilitating impact of a perpetual imbalance in athletic competition. Yet I am absolutely convinced that once the camel's nose is in the tent, our ability to limit further intrusion is gone.

Once we have placed a premium on carrying a football, rather than on academic excellence or on scholastic promise coupled with need, the only question that re-

mains is how much will we pay to get athletic skill level we need.

If other good universities, in a well-intentioned conference or outside it, are buying athletes for more than fees, we will pay more than fees for exactly the same reasons that prompted us to offer athletic awards in the first instance. And our expectation to control this spiral is fatuous since control rests in other hands than ours.

Accordingly, and with great reluctance because I cannot offer any real alternative, I must dissent from the committee's advice to you. Hugh Bradner and Tom Shepard join me in this minority report.

George Murphy
 Dean of Student Affairs

THIES ABORTS REPORT

Because of the strong feelings expressed by the Student Senate, Provosts Saltman and Stewart, and the minority report submitted to you by three of our members, the Intercollegiate Athletic Advisory Committee has decided at a subsequent meeting to reconsider our recommendation on the course of intercollegiate athletics which was made to you last December 5. This is regrettable since the December 5 proposal was an attempt to find a middle-ground and incorporated ideas of the entire Committee.

The Intercollegiate Athletic Advisory Committee now feels that we must abandon our original proposal for "Triton Awards" to student athletes (and non-athletes) and as a consequence of this decision it will be necessary

to postpone indefinitely considerations for joining the California Collegiate Athletic Association or any other conference presently in existence.

It should be pointed out that the problems discussed in the December letter will continue to trouble our athletic program until we can find workable alternatives to our original proposals that are acceptable to the academic community. This committee shall continue to address itself to these problems, however I feel that it is important that those who have expressed interest and concern with the course of athletics at UCSD should be apprised of our current problems and the details of our December 5 proposals.

---Dr. Frank Thies

ATHLETIC DIALOGUE SPECIAL

Triton Times

Volume 6, Issue 4 University of California, San Diego February 7, 1969

MAJORITY REPORT OF COMMITTEE

While formulating its recommendations concerning the future course of intercollegiate athletics on this campus, the Intercollegiate Athletic Advisory Committee has kept fully in mind the problems that have arisen in some institutions when their athletic programs were improperly directed and ceased to be subordinate to the primary goal of education. This committee is determined to avoid such problems at UCSD and will make every effort to guarantee that our athletic program shall be consistent with the basic philosophy of the university.

It is always difficult to reach agreement within the academic community on the question of whether or not intercollegiate sports have a place at the university. It is the strong feeling of this Committee that they do. Among the reasons that urge us to this conclusion are the following: That intercollegiate competition, because of the high degree of self-discipline and self-control that it requires, contributes importantly to the character development of the student athlete, that intercollegiate athletics helps to build a sense of community within the student body; and that intercollegiate athletics contributes in part to a feeling of identification with the university among members of the surrounding community. At present our students are participating in a program involving 19 intercollegiate sports, each of which was initiated through the urging of the students themselves.

The question which has primarily concerned this Committee is one of degree, namely: What level of emphasis would be given to the intercollegiate athletic program at UCSD. Clearly, if it is to exist at all, it must be large enough to permit the above mentioned benefits to be realized. On the other hand, it should be so directed as to support our primary goal of education.

This question of size and emphasis has been thrust upon our attention by our experience with the program as it presently exists. There is a basic problem which is inherent in an intercollegiate athletic program pursued at the level of our present program at UCSD.

Problem: UCSD presently competes as an independent (not a member of a conference of other colleges and universities) at the very lowest skill level and, for the most part, against small church related institutions in Southern California. Nevertheless, UCSD has little or no opportunity for victory. This situation is very unhealthy, not only because of the demoralizing effect it has on our student athletes, but also because it engenders only negative attitudes within the student body and surrounding community. This situation occurs because all other institutions (except Cal Tech) offer some financial assistance to attract athletically gifted students.

If UCSD is to compete on an equal basis as a University in a diversified intercollegiate athletic program, this Committee feels that some limited program of financial assistance to athletes should be initiated. This problem of financial assistance to athletes is extremely difficult since the Intercollegiate Athletic Advisory Committee does not wish to treat the student athlete any differently from other students.

As a solution to this problem we propose that UCSD join an athletic conference of institutions that have similar academic standards and adhere

to a like philosophy governing intercollegiate athletics. Specifically, we have in mind the California Collegiate Athletic Association containing UC-Riverside, UC-Irvine, Cal State Fullerton, Cal Poly Pomona, and Cal Poly San Luis Obispo. To solve the problem of aid we propose that before joining this or a similar conference, all members agree that athletic awards must not exceed mandatory student fees.

This campus, in addition to conforming to such a conference ruling should initiate a program of student awards which exhibits a reasonable balance between athletics and other student activities. Funds for assisting the students would come exclusively from private donations and would be given as a "Triton Award".

For each dollar donated to the "Triton Award" Fund, one half would be awarded to students on the basis of their participation in intercollegiate sports...while the other half would be awarded to students on the basis of their scholarship, participation in the arts, journalism, student government, or other criteria the Award Committee deems appropriate. This program would be administered through regular University channels.

It is our opinion that as long as high academic standards are maintained in the classroom, those participating in intercollegiate athletics shall be students first and athletes second. The validity of this opinion is clearly evidenced by the compatibility of healthy athletic programs and a high level of scholarship at such universities as Harvard, Princeton, Stanford, and UC Berkeley.

This Committee is very much aware of a concern expressed by many: namely, how can this campus be assured that this proposed program of intercollegiate athletics will not become gradually professionalized as the years progress. The UCSD Physical Education Department has assured us that they are committed to a balanced program that avoids "big time" athletics. This committee, together with the Committee on Educational Policy, can assure a proper role for intercollegiate athletics, as advocated here, and guard against a program that is not in keeping with sound educational practices.

To help us accomplish this purpose, we propose that our intercollegiate athletic program stay with the following guidelines:

1. Triton Awards cannot exceed mandatory student fees. Funds for these shall be exclusively from private donations.
2. Students must maintain a GPA of 2.0 and be making normal progress toward their degree in order to participate in intercollegiate athletics. Those students admitted under special action shall be ineligible to participate in intercollegiate athletics until they have proven their competence by establishing a GPA of 2.0.
3. All financial assistance for athletes will be the same as for non-athletes and will be administered through the Financial Aids Office.
4. Any income accruing through intercollegiate athletic events shall be deposited in an income account designated Unallocated Registration Fees, and shall be institutional funds. The intercollegiate athletic program shall be completely budgeted from institutional funds, and shall not exceed the average per student of all the University of California campuses.

(TOM HAM LETTER ON NEXT PAGE)

TOM HAM LETTER

I have received in the mail Frank Thiess' memorandum of December 5, as well as a minority report from George S. Murphy, a member of the intercollegiate Athletics Advisory Committee. George Murphy has, in filing his minority report offered me the opportunity to file my minority report.

First, let me point out that this committee put a "yoke around the neck" of Intercollegiate Athletics at UCSD by saying that monies for financial grants to athletes must:

A. be raised entirely from private sources with the stipulation that only 50 cents out of every dollar can be used for financial grants to student athletes;

B. neither gate receipts at athletic events, nor student fees can be used to finance grants to student athletes.

The Academic Community at UCSD stands proud in saying that full financial assistance can be given to purchase an outstanding scholar, but when the time comes that money is needed to assist a scholar athlete, then we will be involved in the dirty game of purchasing athletes.

Over the past 30 years, I have contributed in time and money proudly to my university, and have never found a day darker than it exists today for me in the role of an "apostle" of the University of California. I find it difficult to sell either the elected officials, the community, or the alumni on the university.

The Academic Community is placing impossible restrictions upon the private sector for fund raising if we only get 50 cents out of every dollar for scholarships, as well as limiting an athletic program to mediocrity. This Athletic Advisory Committee is no different than the taxpayers reaction to the University bond in November. The taxpayers recognized ills and over reacted, and this committee

recognized ills and also over reacted.

The university does not belong alone to the Academic Community, but is in reality a corporation whose directors reside on campus and whose stockholders are the taxpayers. This campus can not continue in San Diego without the whole-hearted support of the majority of its stockholders, and I am told by those elected to serve in Sacramento that public funds are getting tighter and private funds are a necessary "evil". If that is the case, and the university continues to lock the door to private citizens involvement with the university in any way, then how can UCSD possibly attain the stature that the Academic Community envisions?

It is my opinion that the students benefit greatly by team participation with other universities, that private contributors become involved with their university and begin to get their nose in the door, which ultimately leads to major university contributions in a meaningful financial way.

Accordingly, and with no hesitation, because I can offer a real alternative, I must also dissent, as did Mr. Murphy, from the committee's advice to you.

I propose that UCSD continue in the direction of big time athletics. I would describe big time athletics as, "that athletic program that is on a par with the academic program of the institution." Since UCSD's primary academic goal is to become the outstanding institution in California, then I would expect an athletic program that would allow UCSD to compete with institutions of equal educational objectives.

Finally, I feel that there is a real urgency for prompt action because of problems inherent to a corporation whose majority stockholders are in dissent.



Berkeley Hit by Student Strike

Students at the University of California at Berkeley, who are striking in support of a Third World College, have clashed with police for the past several days. The confrontations have resulted in about 20 arrests. Three policemen required hospitalization and a number of students were administered first aid.

At present about 60 to 75 students are participating in a strike-line in front of the campus entrance. About 200 policemen are stationed a block away in a university parking facility.

Both Berkeley Chancellor Heys and UC President Hitch issued statements supporting Governor Reagan's action in declaring a state of emergency at Berkeley. This enables the instantaneous call-up of state police in situations where the administration feels it is warranted.

In the meantime the ASUCB Senate voted Wednesday by a vote of 11-0-1 to support the closing of the university campus if events call for that action. The Daily Californian, Berkeley's campus newspaper, in a

Wednesday editorial also supported the closing of the campus.

However a spokesman for the Daily Cal indicated that it would probably not come to such a drastic action. He said that last week a crowd of about 1500 paraded through the central campus area in support of the strikers, but since then there have not been demonstrations anywhere near that size. The spokesman said that although those who support the strike have for the most part actively participated, their numbers do not appear to be large.

Soundings- Stop, Listen

The emergence of Ten Years After last year marked the coming to light of the second generation British blues bands. The first was led, of course, by such groups as the Stones, Yardbirds, Mayall, Beatles, and etc. Of these groups Mayall has remained constantly in a blues bag. The Yardbirds are no more, the Stones have just recently returned to the roots, and the Beatles are long gone on their own trip.

So now what? Enter the second generation blues revolution, lead by Ten Years After, Savoy Brown, Jethro Tull, Fleetwood Mac and a new group to hit the scene, Led Zeppelin, lead by ex-Yardbird Jimmy Page. I think the release of new albums by both T.Y.A. and Tull here can serve as a good example of what's happening with this new wave.

Ten Years After's new record, "Stonehenge" marks a departure from the format laid down in the previous two albums. On those records, Alvin Lee is the overwhelming leader of the group. He totally dominated the sound in that he both sings and plays lead guitar.

The rest of the group, composed of Chick Churchill on organ, Leo Lyons on bass, and Ric Lee on drums, were merely a good back-up group (if you listened hard you knew they were damn good) except, in a few given moments in which they were alone.

But Lee was tops. He plays an incredibly fast, at times sloppy, but times very accurate guitar. Needless to say, it's overwhelming live.

But times change. The new album is a step in a direction that can only be forward. Its real pleasure to listen to in that it's incredibly tight and smooth and together. Lee has slowed down but in the process has gotten, I feel much more accurate and sounds a hell of a lot better for it.

The main factor is that each member of the group is now an individual, within the broad limits of the group that is Ten Years After. Each one has to be heard, each has too much to be kept in the background. Each gets a cut on the record all to himself and on the remaining tracks they're all there.

All in all, T.Y.A.'s head is in a good place and is getting better as time progresses, and they seem to be moving as fast as some of their own work.

Jethro Tull is a group using a Roland Kirk flute type thing along with a clean Clapton blues Cream approach on the instrumentals. I really can't say much about these cats because they really have to be heard to be believed.

On what's happening in San Diego: Spirit is good, Spirit is worth seeing; Spirit will be here on Feb. 21 at Cal Western. Also on the same show is Lee Michaels, who arrives on stage with only the Hammond organ, a lot of speakers, and one drummer. Word is he is really good and if he's anywhere near his album (Recital) live, he's definitely worth seeing.

More Adventures of Muir Government

The Muir Residence Hall Presidents' Council decided Wednesday evening to cut the rhetoric and get something done. Withdrawing last week's statement as based on the erroneous assumption that only a government had sufficient power to get something done, the Presidents agreed to get moving in areas of action open to them now. They directed their chairman, Val Quoidbach, to present an agenda for the Council to act upon in its next meeting.

The suggestions offered for that agenda indicated that the council will assume mainly an advisory role in Muir College Affairs to become a vehicle through which the energy, ideas, and imagination of students may be tapped.

A major activity in this area, because of an announcement last night by Provost Stewart, will be to suggest committee appointments. The announcement by the Provost was that the Muir College Executive Committee had

voted to allow students as fully participating members of all faculty committees.

Although these members will probably be appointed by Ken Patric, head of the Muir Provisional Government, the Presidents' Council could offer names for him to consider.

The Council could ask groups such as the Culinary Co-op and the Resident Advisors to report to them. They could discuss and recommend decisions in many areas. Especially appropriate for discussion would be the problems associated with next year's residence halls. These include: policies of all sorts, who will use the Mandeville Suite, and for what use will the "Vacant lot", a large unallocated room in the New Muir Commons. The design and policy of the second unit of residence halls to be on campus apartments could be discussed.

At present Muir, the formation of an Honors Program as promised in the catalogue could be undertaken. Areas of less clear

responsibility include a discussion of the proposed Student Center and the Athletic Scholarships.

These last areas of action point out some of the weaknesses of the President's Council. First, many of the recommendations they will make could lose weight because they not only do not represent the commuter students, they totally lack any communication with them. Second, every earlier referendum or convention to form a Muir Government has revealed one main student attitude: Apathy.

Still, the access to money through the Incidental Fee Committee, and the access to the students through the dorms exist to a greater extent for the Presidents' Council than probably for any other Muir Organization. Now the Presidents have the will and momentum to move from that base.

In provost Stewart's words, the Presidents seem to have decided "not to usurp power, but to assume initiative."

LETTERS

Dear Editor:

Having participated in intercollegiate athletics as a player and coach for the past eight years at the University of California (Riverside and San Diego), I feel the need to comment on the rising furor over athletic subsidization.

On the surface the program for subsidization as outlined by Jeff McCombs in last week's paper, appears harmless. But we must ask ourselves if the subsidization program, once started, will be allowed to remain at the low level? I think that it would be naive to believe so.

Let us first look back to last year when the students of UCSD voted to allow intercollegiate football here. At that time the proponents argued for small time football, "like Cal Tech".

Now a year later subsidization is being pushed. What next year?

The story of what happened at UC Riverside might also give some insight into the situation at UCSD. In the early 1960's there was no subsidization of athletes at UCR. In 1964, mainly due to pressure from the athletic department a program of "activity awards was initiated. These were given to anyone with special skills that could enrich the university, be it a cellist, painter or quarterback.

Next year UCR embarks on a program of "grant-in-aid" to athletes which probably only differs in magnitude from USC or UCLA.

Educational Policy Committee Named

The Academic Senate of UCSD has established a special committee responsible for proposing to the Senate Committee on Educational Policy courses which deal with issues of contemporary concern.

This committee will encourage and assist students or student groups in proposal of courses. Students interested in proposing a course should contact any one of the faculty members listed below:

Carlos Blanco (Literature), Martin Chamberlain (University Extension), William Frazer (Physics), Joseph Gusfield, Chairman (Sociology), Michael Parrish (History), and Joseph Watson (Chemistry).

Another point made by Mr. McCombs and Mr. Ham of the UCSD Honorary Alumni Association is the need for big time athletics to allow the community to identify with the university. Mr. Ham even went so far as to say that the university would have no future in the community without big-time athletics. Is this the way that we want to be identified with the community? Do we want our future guided by our standings in the UPI poll?

There are many more questions concerning the place of athletics at the university that merit discussion but are not nearly as important as nipping the problem of subsidization in the bud before it blossoms out of control.

Sincerely,
Peter D. Sertic
Graduate Student
SIO

Dear Editor:

Thank you for the highly objective interview with Phillip Abbott Luce.

I would, however, like to challenge the idea in your January 31 editorial, "Put A Commie on the Board of Regents," that the finest minds in the country are

on the campuses, and that the great majority of them are liberal, and therefore liberalism must be true.

The finest minds in the country are not necessarily on the college campuses. There are tens of thousands of lawyers, engineers, physicians, writers, scientists, etc. in this country working for themselves or a company who are extremely intelligent and productive by any standards.

The majority of faculty members are not liberals. The great majority of professors in engineering, physics, etc., are apolitical. You must be referring only to the humanities departments where many faculty members are liberal because they favor increased government intervention in the life of the individual citizen in order to implement various pseudo-intellectual theories.

I highly recommend F. A. Hayek's book, THE ROAD TO SERFDOM, to those UCSD students who think New Left philosophers or liberal theorists have real answers to today's problems.

Sincerely,
John Finn, Jr.,
Director,
Young Americans
for Freedom



Lee Michaels

AS Senate Notes

AS President Tom Shepherd announced that there will be student representation on the Academic Committee for Long Range Planning. He saw this as a valuable outlet for the exercise of student leadership. The Ike and Time Turner entertainment lost \$800. Ineffective publicity was partly blamed. An attempt is being made to obtain a marquee, donated in part by Gulf Oil Co., to be used for publicity purposes.

An application has been made for student funds for a proposed new campus newspaper to be called Perspective. It was commented that the newspaper would be politically conservative.

An elaborate fiesta is planned for May 23-24. It will include carnival-like booths and a university open house. It will open with a huge bonfire representing the burning of Old Man Prejudicio. If interested in helping, contact John Collins, Ext. 1918.

A resolution was unanimously passed expressing Senate support for the following solution of UCSD's snack-bar difficulties: the students should operate all snack-bar facilities on campus with some arrangement made for use of meal cards in the snack bars.

After heated discussion a resolution was passed 3-2 directing the Communications Board to move and support the removal of funds from campus station KSDT until more responsibility is shown in its management. Dissatisfaction was expressed with the quality of broadcasting being turned out.

Triton Times

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God grows his own!!

BETTER LIVING THRU CHEMISTRY...  Ralph Williams rides a horse...

"Graffiti, p. graffiti: an inscription, figure, or design scratched on rocks or walls or on artifacts made of plaster, stone, or clay."

The closest thing to inscriptions, figures, or designs scratched on rocks or walls is the writing on the pointed metal div-

iders and walls in our campus bathrooms and study cubicles in the library. You've all no doubt seen the miscellany, but how many of you have ever really paid attention to what is being said? Chances are you've never really taken the extra few minutes it takes to peruse the sur-

faces laden with the rich intellect flowing from the minds of the students here.

Graffiti reflects the intellect, intent, and general outlook upon life of the typical graffiti writer. Taken together, graffiti reflect much of the thoughts our society as a whole and acts as an escape

valve for the release of painful mental perturbations. Why is this? Where else can you express yourself with the assurance of virtually complete anonymity on any subject you so desire, while at the same time relaxing in the aura of warmth and security that a closed-door stall provides?

There are several types of graffiti that should be examined in order to better grasp the sociological and existential sign-

ificance of all the crap that the janitors eventually eradicate.

(1) The first class of graffiti consists of -you guessed it- the sex want-ads and sex-related drawings on the walls. This is comprised of what has now become so trite that most people don't bother to read it anymore, possibly because of its resemblance to many of the classified ads in the L.A. Free Press. I make this class of graffiti number one not arbitrarily, but because sex, filth, debauchery and obscenity seem to play such important roles in our society today.

(2) The second category is that of science and other related languages. (Reveille typically has a higher concentration of this than does Muir, on the order of 10 cubed M.) Examples: "The agony and dx/dc"; "d(Hi/Ho) equals Ho-d-Hi Hi-d-Ho/Ho Ho"; "2.0 x 10 to the negative fourth equals .00029"; "Mathematics 2-A is so complete that it staggers the imagination and also will stagger my grade average." (reply: "The above is a very accurate appraisal of all other math courses at UCSD and should be included in next year's student catalogue.")

Category number four is the philosophic - religious group and is produced by the real thinker or the person who just flashed. Examples of this: "Coitus ergo sum"; "Nietzsche is dead - God"; "A man is but a flush from death"; "Christ saves - But Moses invests"; "King Kong died for our sins"; "Life is but a series of preludes to death. Kick me"; "Is there intelligent life on earth?"; "LSD is LSD"; "This is the writing on the wall - Take heed"; "I love UCSD".

Category number five is written by the people who feel that it is their duty to tell all graffiti writers exactly what they think of them. These self-appointed appraisers of graffiti judge fairly and unhypercritically the moral character of UCSD youth. Here are some: "People who write on walls are disgusting perverts!"; "Obviously someone with a crude mind got bored"; "Mundane is what this booth is"; "I fear our future if this is an example of UCSD youth"; "I can't believe all the fascinating reading material in this study cubicle! Is everyone at UCSD this way? - A naive Mesa Student"; "This door looks worse than a 5th Street bus depot head. What sort of low grade morons attend this school?" (reply: "Upper 12%"; "Everybody's flipped out"; "Caution - This campus is perverted.")

The last and sixth category covers the miscellaneous, the unclassifiables that have to be included, even in a campus paper written by mentally unbalanced students: "Is it true that campus cops devour their young?"; "Before you flush check your wallet!"; "Once a queer from Kartoum, took a Lesbian up to his room. They argued allnight, over who had the right, to do what and with which, and to whom"; "Jack Pancake strikes where you least expect it!"; "How does one get rid of crabs?"; "John Lennon is a queer. -Ringo Starr"; "Women should be obscene and not heard".

Next week's article will cover how to properly collect graffiti and include more examples.



From your campus to ours...

Last year more than 100 graduates came to our campus at TRW Space Park in Redondo Beach, or to our Houston or Washington, D.C. operations. Of the more than 16,000 men and women in TRW Systems Group, over 7000 are college graduates. Their major fields of interest are as varied as your own: Engineering, Behavioral Sciences, Physical Sciences, Computer Sciences, Life Sciences, Management Sciences, and the Humanities.

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so many people have found the move from their campus to ours a natural and rewarding one.

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ENGINEERS AND SCIENTISTS

TRW CAMPUS INTERVIEWS

THURSDAY
FEBRUARY 13, 1969

SEE YOUR PLACEMENT OFFICE

Rubin Vs. The Courts

NEW YORK(CPS) -- A call has been sounded this week for a massive offensive by the Movement against the court and jail systems in this country.

Jerry Rubin, who for almost five years has been in the forefront of the Movement, made the call at the end of an eight-page document entitled "An Emergency Letter to My Brothers and Sisters in the Movement." The letter outlines in full detail Rubin's idea of the aspirations of the youth subculture - from its inception in underground literature in the mid-sixties to the directionless and factionalized Movement which has now taken hold.

Rubin, who is currently under indictment in Chicago for "solicitation to commit mob action" and for possession of marijuana in New York, develops the hypothesis that the U.S. government is using the courts to selectively thwart anti-war, anti-draft and militant black activity.

The letter is documented by description of a number of turning points in the Movement's history. Rubin asserts:

"... 1965 seems almost like a childhood memory. Then we were the conquerors of the world. No one could stop us. We are going to end the war. We are going to wipe out racism. We are going to mobilize the poor ... check out the original ... poetry and manifestos: euphoria, overflowing with optimism, and expectation of immediate success."

Rubin says the Movement's effectiveness, despite American's deafness, "is the most exciting energy force in the nation." So the nation is striking back in the form of legal action, thus tying people up in the courts rather than the streets.

It is these courts that Rubin feels must be exposed: "It is just because we are striking so deep that, in every phase of the Movement, arrests and trials and court appearances and jail have bottled up resources, sapped energy and demoralized the spirit."

The letter lists the more prominent people who have been arrested on dubious charges for their political or social actions - including: Huey Newton, Timothy Leary, Benjamin Spock, Rubin, the Fort Hood 43 (who refused Chicago riot duty last August), the Catonsville Nine and exiled Eldridge Cleaver.

ROOM AVAILABLE IN MISSION BEACH in house shared with two other young people, one who is partially paralyzed. \$60 and utilities for one - \$70 for two. Call 488-5771.

TICKETS FOR THE SAN DIEGO Symphony Orchestra's Chopin Concert at the Civic Theatre this evening (Feb. 7), are available to anyone interested for \$1.50 (normal price is \$4.50). Tickets will be available all day today in the Associated Students Office, bldg. 250 MC. The concert begins at 8:30 p.m.

JEAN ANOUILH'S "THIEVES' Carnival" will be performed at Circle Arts Theatre every Thursday, Friday, Saturday and Sunday beginning February 27 through March 16. Half-price tickets will be available to anyone interested beginning February 17 at the Associated Students Office, bldg. 250 MC, or through Mrs. Mary Cushing at the Hospital. The theatre has only 15 rows and the \$3.50 tickets (rows 1 through 12) will be available for \$1.75. The \$2 tickets (rows 13 through 15) will be \$1.00. Curtain time is 8:30 p.m., except for Sunday evening when the play is scheduled to begin at 7:30 p.m.

Rubin's statement continued by saying that only through solidarity with arrested individuals -- "standing by them" -- can the court system be shown the solidarity of the masses.

"...Our Movement is only as strong as the friendships within it. Our only real strength is in our identification with one another. That collective identification then becomes the greatest challenge to the cops and courts: MESS WITH HIM AND YOU'VE GOT TO DEAL WITH ME TOO."

Showing where this solidarity might have paid off, the letter uses Benjamin Spock's arrest and conviction as an example.

Rubin's document is an articulate and definitive manifesto concerning the direction of the Movement, where it has been and what it can expect in the future. To graphically develop his theme, he alludes to the methods state, local and federal government use against him. A defense committee in his name is now accepting contributions at a New York address at 5th St. Marks Place, Apt. 16.

But Rubin's main appeal is not for funds for his own legal fees; it is for people in the Movement to stick together when someone gets "busted" and to expose the courts:

"To challenge the courts is to attack American society at its roots ... an offensive against the courts and jails -- including direct action and direct legal and financial aid to the victims of the system -- would be the most immediate link that a white Movement could possible make with blacks and poor whites: the country's shit-on, the 'criminal element.'" As a beginning, let's organize massive mobilizations for the spring, nationally coordinated and very theatrical, taking place near the courts, jails, and military stockades.

The letter closes with an analogy to the legend of Spartacus: "The Romans slaughtered all the slaves, but the moral example lives on. When the Roman army came to kill Spartacus, they faced a mass of thousands of slaves. They demanded that Spartacus step forward.

'I am Spartacus!' shouted one slave.

'No, I am Spartacus!' shouted another.

'No, I am Spartacus!'

'No, I am Spartacus!' "

INFECTIOUS MONO

Infectious mononucleosis (its proper name) is known for its high incidence in college students because of its relationship to fatigue, an occupational hazard of college life and to its well known means of spread at a coeducational institution.

Practically every case of "mono" seen at the campus health service has followed a period of fatigue from lack of rest. If you think this column is going to lean hard on the business of adequate rest, you're right.

Now for the diagnosis -- in two parts, 1) "What might make you suspicious that you have it?" and 2) "What makes us think maybe you're right?"

Part One: You realize you are pooped and try to get more rest, but somehow this doesn't work, so after a few days you come in to ask about it. Headache and sore throat may make the victim show up sooner. Often the enlarged glands in the neck may be the only evidence of "mono" or it may appear with a severe sore throat and high fever.

Part Two: We like to diagnose this thing, because we don't want to mistake it for something else and because our customers like to have a name hitched to their symptoms. Maybe there is prestige value in having "mono".

Suspicious signs are low grade sore throat, not necessarily red, a tired look and some lumpy glands in the neck. After several days it is likely that a blood count will be typical or at least suggestive. We may also run a "monotest" which is a specific agglutination test for confirmation.

There is no specific treatment yet, but someday an anti-viral drug will be discovered. Meanwhile, except for rest -- conserving energy to fight the infection, there is nothing that will hasten recovery. In some instances, in the severe variety, a cortisone preparation may help, (although medical authorities are divided on this.) We often use an anti-biotic to prevent secondary infection in those people with red throats.

The milder cases just need time, and even though a fever of 99 persists, we may suggest that you keep going. You can't miss many days at UCSD and survive, or have you already discovered that?

The moral of this story is get enough sleep and you can keep on smooching and avoid the blessings of this infirmity -- and the infirmary!

Heavy & Co. Inc. Presents

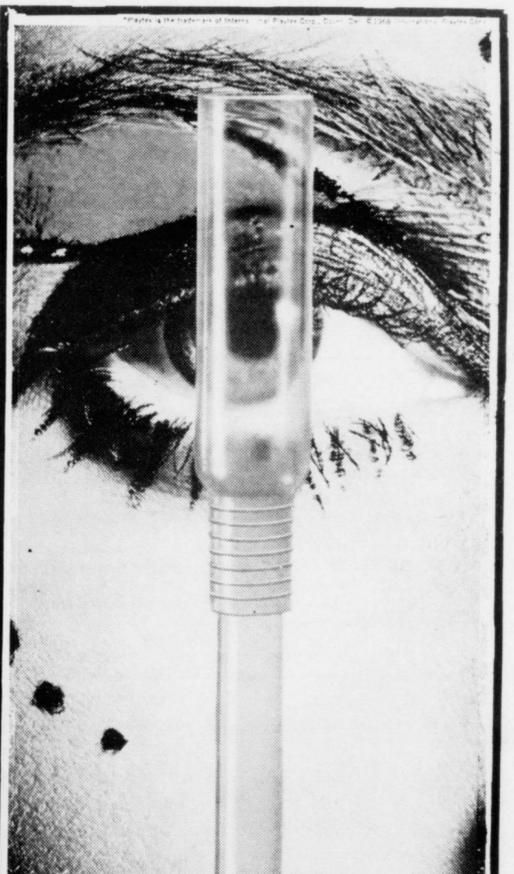
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9:00 to 12:00 for Both

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Rampal and Lacroix Perform In La Jolla Tomorrow

World-renowned flutist Jean-Pierre Rampal and harpsichordist and pianist Robert Veyron-Lacroix will be presented in recital on Saturday February 8 at 8:30 p.m. at Sherwood Hall in La Jolla.

Jean-Pierre Rampal, one of the world's leading masters of his instrument was born in Marseilles, the son of a father who taught the flute at the Conservatory. Yet he was over 20 when he decided to be a flutist also. Planning to become a physician, he completed three years in medical school before enrolling at the Paris Conservatoire. After five months there, he had won the Conservatoire's First Prize.

In 1946 he made his debut tour; the same year marked the beginning of his close association with Robert Veyron-Lacroix. Rampal has since performed as soloist and chamber musician throughout Europe, including all major festivals, and toured all over America. When not on tour, Rampal may be heard over the French Radio more than any other instrumentalist except perhaps Robert Veyron-Lacroix.

Robert Veyron-Lacroix, son of a French industrialist, was born in Paris and revealed unusual musical talent at a very early age. He, too, studied at the Conservatory where he became proficient in a number of instruments; he chose the harpsichord - with the piano second in line.

One of Europe's outstanding harpsichordists, he has performed all over Europe, in recital, chamber music and with orchestra. He is a regular guest performer at most major festivals.

Between concerts, he is active as professor of harpsichord at the Conservatoire National Interieur de Music in Paris.

The program for Saturday evening's recital will include the Sonata in "A" major by Vivaldi; the Fourth Concert Royal by Couperin; Sonata in "G" minor by J. S. Bach; Sonata "Undine" by Reinecke, and Sonata (1958) by Poulence.

Tickets for the Rampal/Veyron-Lacroix recital are available in the Arts and Lectures Office, Urey Hall, Revelle College. Reserved seating: \$3, UCSD Students: \$1.

FINE ARTS - - music, art, drama, books

Chamber Music Concert Planned

The Music Department of UCSD will present a concert of Chamber Music on Sunday, February 9, at 8:30 p.m. in Room 409, Matthews Campus. The program will include five contemporary works of extremely varied style and sound, and is the fifth in a series presented in conjunction with Music 201, a graduate seminar concerned with problems in performance and conducting.

Included in the program will be the Divertimento for Nine Instruments by Walter Piston; Mobile for Shakespeare for six instrumentalists and soprano by the European composer Roman Haubenstock-Ramati; Nexus 16 by San Francisco composer Loren Rush; Robert Hall Lewis' Music for Twelve Players (1965) and Timepiece (1964) for tenor saxophone and tape by Canadian composer Udo Kasekets.

Admission is free and open to the public.

Steinberg On Picasso

Picasso was characterized as more creatively active at 70 than many of his younger contemporary artists by Leo Steinberg, speaking to a small audience at UCSD.

Steinberg discussed a series of fifteen drawings and paintings by Pablo Picasso, titled the "Women of Algiers", Femmes d'Algiers. Beginning with the first two paintings, done in 1954, this series shows three women, one somnolent, one apparently smoking a hooka, and a third as a servant at the rear of the work.

Steinberg went on to show several other versions by Picasso, noting the evolution of the woman at the rear, opening the curtain at the doorway and the keyhole shaped niche was constant and significant motifs.

Steinberg also discussed the sleeping figure which seems to be the central subject, and admitted that he was perplexed at first by this figure as finally formalized by Picasso.

Steinberg discovered that the figure is actually quite complex, in that it shows a woman lying down, so that her back, and her front, and her rear are shown as if they faced the observer. This apparent paradox is Picasso's restructuring of the visual form, going beyond the Cubistic translation of forms from two sides, to the presentation of the total view of the figure in totality, front rear, to front and rear, top and bottom. The entire plane seems to be concerned with this symmetry of views, and the lack of a single point of view.

Steinberg claimed that this was Picasso's attempt to picture the totality of the woman, a visual description of the embrace, in which all of the object is sensed, without a single point of view.

This interest in the visual field is part of the historical progression of art, and Steinberg felt that Picasso has made a tremendous contribution that may be lacking in the work of many of his contemporaries.

Borodin Quartet At Sherwood

The UCSD Committee for Arts and Lectures will present the Borodin Quartet in a concert of chamber music by Shostakovich, Webern and Brahms on Monday, February 10 at Sherwood Hall, La Jolla at 8:30 p.m.

Acclaimed everywhere, their individual mastery and superb ensemble as well as their unique and interesting programs combine to make the Borodin Quartet one of the world's truly great string ensembles.

The program on Monday evening will include the Quartet No. 2 in "A" major by Shostakovich; Five Pieces for String Quartet, Op. 5 by Webern; and the Quartet in "A" minor, Op. 51 No. 2 by Brahms.

Tickets are available in the Arts and Lectures Office in Urey Hall, Revelle College. Reserved Seating \$3; UCSD Students; \$1.

Italian Ensemble Play At UCSD

On Wednesday evening, February 12, the UCSD Committee for Arts and Lectures will present the Orchestra Michelangelo di Firenze in a program of music from the 18th and 19th centuries, in the UCSD Gymnasium, north of Revelle College at 8:00 p.m.

It was with great pride that the Orchestra Michelangelo adopted the name of one of the greatest Florentines of all time. An outgrowth of Italy's celebrated string quartet, the Societa Cameristica Italiana, the ensemble was created for the express purpose of bringing to the orchestra of classical proportions the perfections of ensemble playing to be found only on a great string quartet.

The program on Wednesday evening will include the Sinfonia in "C" major by Pubnani; the Concerto in "F" major by Vivaldi; La Musica Notturna della Strade di Madrid by Boccherini; the Concerto in "F" major by Haydn; Sinfonia in "D" major by Dittersdorf and Souvenir de Florence, Op. 70 by Tchaikowsky.

Tickets are available in the Arts and Lectures Office, Urey Hall, Revelle College. Unreserved seating \$2; UCSD Students, \$1.

Sports

Wrestlers Meet Poets, Beat Azusa, Pasadena

Tomorrow at 2:00 p.m., UCSD sports fans will get another chance to see the Triton Wrestlers defend their undefeated home record. The Triton grapplers upped their winning record to 5-1-1 with a victory against Pasadena College last Friday night, and a big win over Azusa Pacific on Monday night.

Don Gamble, wrestling exceptionally well, lost his match 5-7 in the last 19 seconds. The score had been tied 5-5, but the stronger Azusa opponent was awarded two points for a predicament to win the 123 lb. match. John Gressard, wrestling 130 lb. this time got the first of four Triton pins in 5 minutes and 50 seconds.

Bob Wilson, despite a strong Azusa opponent in the 137 lb. division, won by a 8-4 decision. In the next four matches the Tritons picked up 20 points as Bob Nemick pinned in 5:15, Tom Grant pinned in 3:52, Phil Costello won by forfeit, and Fred Grunewald pinned in 1:40.

UCSD had to give up five points in the 177 class due to a forfeit. Azusa got three more points in

the heavyweight match as Ed Couvrette was decisioned 6-4. The final score was UCSD 28, Azusa Pacific 11.

Coach Millenbah extended special congratulations to Gressard, Nemick, Grant, and Grunewald, for their aggressiveness in pinning their respective opponents. Since there is another match this week, Wrestler of the Week award winner will be named after the match against Whittier on Saturday. The meet will be held at the UCSD gym and will start promptly at 2:00 p.m.

Don Gamble, wrestling 123 lb. started the Triton's winning way by pinning his Pasadena opponent in 3:05. Bob Wilson made it 10-0 by pinning his man in 70 seconds, the shortest match this year.

Fred Grunewald wrestling at 167 lbs. upset his undefeated Pasadena opponent who boasted ten straight victories and seven pins. Grunewald won by a 4-2 decision.

Ed Couvrette ended the Triton massacre by pinning Pasadena's heavyweight in 3:47. The final score was UCSD 31, Pasadena 5.

INTRAMURALS

The intramural basketball season is fast drawing to a close, and the playoffs will soon start.

Open league will be placing the top four teams of each league in the playoffs. This will eliminate the byes which would otherwise occur if only three teams were entered.

Open "A" league will most likely place the Cheaters, Maphds, Faculty Staff and the Wild Tearers in championship play while open "B" league will have Mandlers, Mind Benders, Physics, Chem-Wipes and either the Panthers or the DB's.

"A" league is led by Ellen B. Scripps, with a three way tie for second between the Purple Gophers, Lizzards and Mind Benders. The Gophers must play the Lizzards, however, and if the Gophers win there will be a tie for second and also a tie for third.

Ties will be determined in favor of which, if either team, beat the other in season play. Intramural Director Andy Skief considers this to be the fairest

The Seamen of "B" league are first, with BOI second and The Greek third. BOI has only to beat the Mother Truckers to give them a 4-1 record and a play off spot in "B" league play.

The Butfakes zipped through "C" league without much trouble. The Weasels and Wasps played for second place earlier this week, but the score was not available as this article was written. Captain Crunch and the loser of the Weasel-Wasp game will be tied for third, with the tie to be broken as explained above.

The intramural department will try to have the playoff games held in the gym.

Womens volleyball rosters are due today, and they must be in by Monday. Men's two - man volleyball sign-ups end today. All names must be in by Monday.

Check the bulletin board by the southeast corner of the basketball court in the gym for all tournament information.

WANTED



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SPORTS SHORTS

Cagers Heading for District Tourney

The UCSD tennis team started its season with a 3-6 loss to UC Davis last Saturday. This year's coach is Bill Yeomans. Those interested in going out for tennis should go out to the tennis courts in the afternoon. The team plays again this weekend in the three-day All Cal tennis tournament.

In recent frosh cage action Bob Kellison led the Tritons to a 79-52 victory over UC Riverside. Kellison had 20 points. In a 77-57 loss to UCSB, Kellison had 34 points.

The UCSD golf team downed the Faculty-Staff team in a tune-up tilt last Friday. Their first dual match will be tomorrow against USD, to be held at the Lomas Sante Fe course. Coach Ted Forbes said, "Potentially we have a pretty good golf team this year." Members of the team include John Brenner, Bob Fenster, Darrell Cohen, Ed Hamilton, Dan Dempshire, Bill Richardson and Jim Sloat.

The Triton varsity basketball team has a good chance of competing in the NAIA District III Championship Tournament.

An independent member of the district, UCSD has so far compiled a 13-6 record in basketball, and Coach Neil Stoner hopes to win the remaining five games. This will put our basketball team in a good position to be selected to play in the championship tournament.

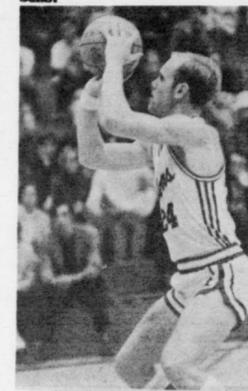
In recent action, the Tritons lost a hard-fought game to a strong UC Irvine team, 78-72. According to Stoner, we lost the game on backboard play, having no one tall enough to contend with their strong rebounders.

Thus, despite a fine 47 cent shooting mark, UCSD could not pull the game out. Fine performances were turned in by Tritons Ed Babulich, Bob Desjardins and Bill Flatley, with a tremendous job from Clark Mosley who sparked the team to a second-half comeback.

Other recent basketball results include a 85-84 setback at the hands of UC Riverside, a 99-

71 victory over the touring Nat'l Chung Hwa team, an 80-72 victory over Chapman, an 84-78 victory over UC Davis, and a 99-88 loss to UC Riverside.

The Tritons take on Chapman College tonight in a college-pro doubleheader to be held at the San Diego Sports Arena, starting at 6:00 p.m. Tickets will cost two dollars and will be sold at the P.E. Office. Tickets may also be purchased at the door. The pro game, scheduled for 8:00 p.m. features the San Diego Rockets and the Phoenix Suns.



---D.E.

An International Festival of New Film

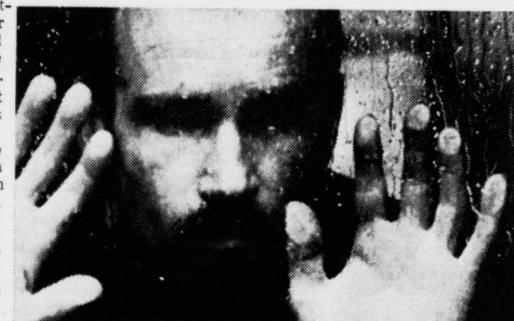
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- WHY DID YOU KISS ME AWAKE? West Germany
- MARIE ET LE CURE Paris
- TONIGHT LET'S ALL MAKE LOVE IN LONDON with Michael Caine, The Rolling Stones, Julie Christie, Eric Burdon, et al.



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PROGRAM 3 Saturday, March 1

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CAMPUS KIOSK

Friday, February 7, 1969

Circle K "Up With People" - singout on the Plaza, 12:00 noon
 Golf with University of San Diego, 1:00 p.m.
 Basketball with Chapman, Freshmen team in the Gym, 3:00 p.m., Varsity team at the International Sports Arena, 6:00 p.m.
 University International Association, South Dining Hall, 7:00 p.m.
 Alpha Phi Omega movie "Seven Faces of Dr. Lao" plus "Road Runner" cartoon, USB 2722, 7:30 p.m., 50 cents.
 Muir Cultural Affairs Committee presents Dr. Joe Gussfield, an informal discussion on "Student Activism", Dean Pyle's home, 7:30 p.m.
 Coffee Hut Entertainment, "Ted Staak, Jr." - Folk, Blues and Contemporary Music, 9:00 p.m.

Saturday, February 8, 1969

Wrestling with Whittier, 2:00 p.m.
 Alpha Phi Omega movie "Seven Faces of Dr. Lao" plus "Road Runner" cartoon, USB 2722, 7:30 p.m., 50 cents.
 Circle K presents "Up With People", Gym, 8:00 p.m., 50 cents.
 Arts & Lectures present Duo Rampal/Veyron-Lacroix, flute/piano, reserved seating, \$3/\$1 UCSD students, Sherwood Hall, 8:30 p.m.
 Coffee Hut Entertainment, "Material Stuff Blues Band", 9:00 p.m.

Sunday, February 9, 1969

Bridge Club, Informal Lounge, 6:30 p.m.
 Muir films "Siberian Lady MacBeth", "The Cure", "The Floor Walker", "The Fireman", and "The Pawnshop", USB 2722, 7:30 p.m. free.
 Music Department presents "The Ensemble", 409 MC, 8:30 p.m., free.

Monday, February 10, 1969

A.S. Senate meeting, III-A, MC, 6:30 p.m.
 Students for Responsible Action, 310W MC, 7:30 p.m.
 Wrestling with UC Riverside, 7:30 p.m.
 Arts & Lectures present "Borodin Quartet", Reserved seating, \$3/\$1 UCSD students, Sherwood Hall, 8:30 p.m.

Tuesday, February 11, 1969

Basketball with Cal Western, 6:00 and 8:00 p.m., Gym.
 Christian Science Organization, USB 4050A, 7:00 p.m.
 Religious Affairs movie "Man For All Seasons", USB 2722, 7:00 p.m.
 Students for a Democratic Society, USB 3070, 7:00 p.m.
 Go Club, Coffee Hut, 8:00 p.m.
 University Folk Dancers, Revelle Main Dining Hall, 8:30 p.m.

Wednesday, February 12, 1969

Rugby with San Diego State #1 Team, 3:00 p.m.
 Alpha Phi Omega, USB 4030A, 6:30 p.m.
 Trident Christian Fellowship, USB 3030A, 7:00 p.m.
 Arts & Lectures "Orchestra Michelangelo Di Firenze", chamber orchestra, Gym, unreserved seating, \$2/\$1 UCSD students, 8:00 p.m.
 Language Club movie - German "Kuhle Wampe", USB 2722, 8:00 p.m., membership only.

Thursday, February 13, 1969

Literature Department Colloquium, Professor Benjamin DeMott, "At the Edge of a Word", USB 4030A, 4:00 p.m.
 Arts & Lectures lecture Eugene Braunwald, "Failure of the Heart", HL Auditorium, 4:15 p.m., free.
 SIMS film on Maharishi's 1968 Lecture at Harvard, HL Auditorium, 7:00 p.m.
 Russian Club, Inter-Language Club Lounge, 7:15 p.m.

Friday, February 14, 1969

Golf with Cal Poly Pomona at Lomas Sante Fe, 12:30 p.m.
 Swimming with UC Riverside, 4:00 p.m.
 Basketball with Cal Tech, Freshmen at 7:00 p.m. Varsity at 8:00 p.m., Gym.
 Alpha Phi Omega movie "The Birds" plus "Road Runner" cartoon, USB 2722, 7:30 p.m., 50 cents.

"MAN FOR ALL SEASONS" - Academy award-winning motion picture - will be shown next Tuesday, February 11, 7:00 p.m., at 2722 USB. The free film concludes the current series sponsored by the campus ministries at UCSD: Roman Catholic, Lutheran and Protestant. "Man for All Seasons" is made available through a special donation from St. James by-the-Sea Episcopal Church in La Jolla.

"LET'S GO SAN DIEGO" - the local group of the internationally acclaimed "Up With People" musical sing-out group will present a two hour action-packed musical sing-out explosion Saturday, February 8 at 8:00 p.m. at the UCSD Gymnasium. The performance by "Let's Go San Diego" is sponsored by the Kiwanians Circle K Club - UCSD. Admission price is 50 cents.

Classified

WANT A BEAUTIFUL, HIGH, performance luxury car? I'm selling my Jaguar MKII 3.8 sedan, 1963. It has power steering, automatic transmission, and full leather interior. In perfect condition, mechanically great, and very luxurious. \$1300 (check around, no better price). Call David Shaw, 453-4886 (mornings before 10:30) or stop by Argo 656.

PRE MED

Pre-med students are invited to their quarterly meeting on Monday, February 24, at 7:30 p.m. in the Basic Science Bldg. of the Medical School, room 1105. Dr. Paul Saltman, who formerly taught at the University of Southern California Medical School, will speak on "Your Future in Medicine."

Bob Kavanaugh, coordinator of the Pre-Med Advisory Committee at UCSD will explain how and when to apply for medical school. The Medical College Admission Tests will be explained and test applications will be distributed.

All pre-med students are welcome. It is a must meeting for

THE MESSIANIC MOVEMENT in the Middle Ages, one of the most dramatic of the influences on western civilization and modern Jewish thought, will be considered in its most interesting aspects by Dr. Richard Popkin, distinguished professor of UCSD's philosophy department.

Dr. Popkin's extensive and groundbreaking work in the very important field of Jewish Mysticism will be presented on Thursday evening, February 13, by the Jewish Students Association. The meeting will be held in HL 1205 beginning at 7:30 p.m.

Richard Popkin's pioneering research promises to be of great interest. An informal discussion will be held after the talk, moderated by Dr. Popkin.

Everyone is invited.

DISCUSSIONS WITH PROFESSORS are being started at 7:30 pm Friday, February 7, in Dean Pyle's home. These are to bring faculty and students together in other than an academic atmosphere. Discussions will not be limited to the professor's major field.

The first guest, Dr. Joe Gussfield, the head of the Sociology Department, is interested in discussing student unrest. Due to space limitation, the number of students is restricted.

Those interested should stop by the Resident Dean's Office and let Babs Sutton know.

Juniors. They will begin applying for September 1970 during spring quarter. All Juniors should register with the Pre-Med Advisory Committee beginning April 1 at the Revelle Provost's office.

EXPERIMENTAL FREE SCHOOL to educate the whole man meets every Sunday for a thing called worship. The Lutherans sponsor the 10:00 a.m. session, and the Roman Catholics lead an 8:30 a.m. and 5:00 p.m. group. Both meet at University Lutheran Church, 9595 La Jolla Shores Drive, across the street from the Revelle College parking lot. All seats free.

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