

The La Jolla Civic/University Symphony and Chorus will celebrate its 20th season under Thomas Nee

September 11, 1973

The La Jolla Civic/University Symphony and Chorus will celebrate its 20th season during 1973-74 under the baton of returning musical director, Thomas Nee.

Nee, professor of music at the University of California, San Diego, rejoins the symphony and chorus after serving as conductor of the Minneapolis Civic Orchestra last year while on a leave of absence from UCSD.

The symphony and chorus will present its regular series of concerts in La Jolla's Sherwood Hall, three coffee concerts and special community and university programs.

A Mahler Week, Nov. 10-18, will open the season with concerts Nov. 10 and 11 featuring guest artist Howard Wells playing Poulenc's Piano Concerto. Coriolanus Overture by Beethoven and Symphony No. 1 by Mahler will complete the program. Chamber music will be part of an all-Mahler coffee concert Nov. 13.

Guest conductor Keith Humble will direct matinee and evening concerts Dec. 2 which will include Beethoven's Symphony No. 1. A choral work to be announced will feature mezzo-soprano Diana Davidson, a winner of the 1972-73 Youth Talent Auditions sponsored by the symphony.

Latin American, American and Canadian works will be highlighted during a Festival of Inter-American Music, March 10-17. A concert March 10 at UCSD and matinee and evening concerts March 17 in Sherwood Hall will include a performance of Barber's Concerto for Violin by Geoffrey Applegate, a 15-year-old violinist and also a winner of the auditions.

Final concerts for the regular season on May 18 and 19 will feature Alice and Eleonore Schoenfeld playing Brahms's Concerto for Violin and Cello. Also planned are Rachmaninoff's Symphonic Dances.

Other events will include a holiday program Dec. 3, Youth Talent Auditions in January, the ARTza-POP in Music and art festival April 21 and a spring concert at

the Jai-Alai Palace in Tijuana with the date to be announced. Coffee concerts will be held Jan. 20 and April 28 at the Bishop's School in La Jolla.

Ticket information for the series or individual concerts is available through the UCSD Department of Music at 453-2000.

The symphony and chorus is a non-profit organization funded by membership sales, donations and proceeds from the ARTza-POP in festival. Individuals in the community are invited to become members of the La Jolla Civic/University Symphony and Chorus Assn. through their contributions in amounts varying from \$15 to \$100.

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