

# THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, JANUARY 12, 1995

VOLUME 84, ISSUE 2

## CD-ROM 'Campus Tours' Offered

RIVERSIDE — Students and faculty at UC Riverside have developed a new way for prospective students to "tour" the campus without leaving home. Interested students and parents will be able to use their Macintosh computers to run a CD-ROM disk that shows different aspects of student life and uses five tour guides to take the user through the campus. A disk for IBM-compatible computers should be available next year.

## Purdue Pays After Four Years

PURDUE, ID — In an effort to guarantee a four-year degree, Indiana University (IU) is considering the possibility of paying for any classes students must take after four years to graduate. The Indiana Four-Year Path is believed to be the first of its kind in the country and comes with a strict set of criteria that students must meet to qualify for the free classes. Criteria include approval of courses by an advisor and the ability to change majors only once. "There is always a shared responsibility between the university and the students," said IU President Myles Brand. "It's a new idea and may not work, but we owe it to ourselves to give it a look," he added. "It's under exploration but not approved."

## Toxins Studied In Davis Water

DAVIS — Davis residents concerned about low-level groundwater contamination from radioactive materials dumped south of UC Davis met with clean-up groups last month. These groups, including UCD, have launched a study to determine the extent of the contamination at the Laboratory for Energy-Related Health Research. The contamination occurred from 1960 to 1989 when scientists tested the effects of radiation on beagles at the lab. "The [study] is currently scheduled to be completed at the end of 1996," said Acting Department of Energy Project Manager Larry McEwen.

## SLAMMED IN RIMAC



Yakov Zolotarev / Guardian

Despite a heroic effort, UCSD men's basketball fell prey to Panthers (See page 12).

## Record Rains Take Campus By Storm Over the Weekend

By Elizabeth Mackenzie  
Staff Writer

Torrential rains and gale-force winds toppled trees and caused flooding throughout the state and at UCSD during recent storms.

According to Steve Pyle, superintendent of grounds at UCSD, approximately 180 trees on campus were felled last Wednesday by the winds and rain of the storm that swept across the Southern California. Calling the storm the worst in the past 10 to 12 years, Pyle said that campus received two inches of rain. Matters were complicated by the gusts of wind which Pyle estimated at having speeds of up to 55 miles per hour.

Debris from trees was washed into storm drains by rainfall, clogging them and causing minor flooding. The saturated ground also left many trees susceptible to the winds, especially the large groves of eucalyptus trees, which do

not have strong roots.

Overall, Pyle said he was pleased by the response of the Physical Plants Services (PPS) to the storm damage. "We were not caught flat-footed," he said, adding that many workers reported immediately after being called into work after regular hours. A few vehicles were damaged by falling trees. Some trees and tree branches fell across streets, cutting off traffic, but Pyle said that PPS had those obstacles cleared away within 30 minutes.

There was some minor water leakage in various buildings on campus, mostly due to leaky roofs and high winds that blew water through door jams.

The storm Tuesday night caused little additional damage on campus. According to the National Weather Service, San Diego County can expect to receive a respite from the wind and rain at least through the weekend.

## Budget Falls Short By Six Percent

**PROPOSAL:** Governor expects 10 percent fee increase for UC students next year

By Karen Cheng  
Senior Staff Writer

Yet another fee increase may be in store for UC students beginning next year if Gov. Pete Wilson's proposed four-year state budget plan for the University of California and the California State University is approved by the Legislature.

According to the proposal released Tuesday, both UC and CSU would each receive a two percent state general fund increase in 1995-96 and annual increases averaging four percent for the next three years. The plan also calls for greater operating efficiencies on the part of both institutions, higher student fees and increased state funding for financial aid.

This funding increase, the first in several years, falls far below the 7.9 percent requested by the UC Office of the President. According to the University of California Student Association (UCSA), the loss of funding will result in a \$100 million shortfall. UC Student Regent Terry Wooten stated in a press release that the governor anticipates that UC fees will rise by at least 10 percent next year. In addition, Kimi Lee, the director of field coordination for the UCSA, said that professional schools—law, veterinary, medical, business and dental—could expect their fees to increase to \$10,000 in the next five years.

UC President Jack Peltason said a revised UC budget plan for the upcoming academic year, as well as a general budget for the following three years, will be developed and presented for discussion at the UC Board of Regents meeting on Jan. 18-20 in San Francisco.

UCSA will meet this weekend to discuss its response to the proposed state budget. "This is just a proposal," said Lee, "so the Legislature still has to approve it. Though we can't lobby the state Legislature ourselves, we will certainly

See BUDGET, Page 6

INSIDE



## CRUMBLE

**OPINION:** The Democratic Party is coming apart at the seams. 4

**SPORTS:** Men's basketball loses in 3OTs at RIMAC opener. 12

## Founder of IR/PS Will Resign After Nine Years as Dean

By Tom Barkley  
Associate News Editor

Peter A. Gourevitch, founding dean of the Graduate School of International Relations and Pacific Studies (IR/PS), announced last Friday that he will step down from the post as soon as a new dean has been found.

After nine years at the helm of IR/PS, 51-year-old Gourevitch stated in a press release that new leadership is vital to the growth of one of the most prestigious international relations schools in the country.

"As IR/PS approaches its second decade, it will be faced with many new challenges and tasks,"

Gourevitch stated in a press release. "I think this is a good time for the school to take the next steps in becoming a mature institution—bringing on a new dean, taking on new perspectives and approaches."

Former IR/PS Professor Chalmers Johnson, a widely respected Japan specialist who left IR/PS last year with bitter allegations about "academic malpractice" and "academic incest" against the school, questioned the motives behind Gourevitch's decision.

Johnson said that IR/PS is riddled with serious problems and suggested that controversies such as the faculty appointment of IR/PS graduate Michael Thies, which prompted him

and several students to write letters of protest, probably played a part in Gourevitch's decision.

In reference to a letter Gourevitch sent to alumni regarding his resignation, Johnson said it was "typical of the public relations thing going on at UCSD."

"There's not a thing in the letter that's true. There is no mention of the imposters on the faculty of a school of international relations and pacific studies. There is no mention of the student protest of the course that he required and had taught by outsiders," he added, referring to the first-year policy-making processes course taught by Political Science Professor Michael Thies. See RESIGN, Page 3



Courtesy of IR/PS

Dr. Peter Gourevitch.

# Scripps Researchers Starve Cancer Cells

### MEDICINE: New antibodies may cure cancer by restricting the blood supply to malignant tumors

By Ivan Delventhal  
Senior Staff Writer

Researchers at the Scripps Research Institution (TSRI) in La Jolla have developed a new antibody, known as LM609, which they said has the potential to destroy deadly lung, breast and other cancerous tumors.

After 24 hours, some of the embryos were injected with the antibody LM609 and these showed a dramatic reduction of tumor-associated blood vessels.



The preliminary study, conducted by Drs. David A. Cheresh and Peter C. Brooks, supports the premise that tumors can be starved to death if they are deprived of access to a blood supply.

In order to grow, tumors need a rich blood supply to provide nourishment and remove wastes.

Through a process known as angiogenesis, a tumor secretes chemicals which promote new blood-vessel growth in its direction. The antibody LM609 serves to disrupt this process.

"In our experiments, LM609 blocked new blood-vessel growth toward tumors," said Cheresh.

"The antibody [LM609] tricks these newly forming vessels into self-destruction by interfering with the survival signal," added Cheresh.

The net result of the introduction of the antibody LM609 is that the tumor fails to get adequate nourishment and begins to die.

In a study published just over one week ago in the journal *Cell*, fragments of human tumors were implanted into chicken embryos and, within several hours, these tumors

Extended treatments using the antibody caused a regression of all tumor types. "The antibody affects a fundamental step in new blood-vessel growth," said Cheresh.

In addition, experiments conducted by TSRI scientists indicate that LM609 apparently targets only blood vessels entering tumors.

"Although we haven't done any experiments in people yet, our preliminary experiments suggest that there is no effect on normal blood vessels," Cheresh said.

Cheresh expects human clinical trials of LM609 to begin within the next two years, but a commercial launch of the drug is at least five years away.

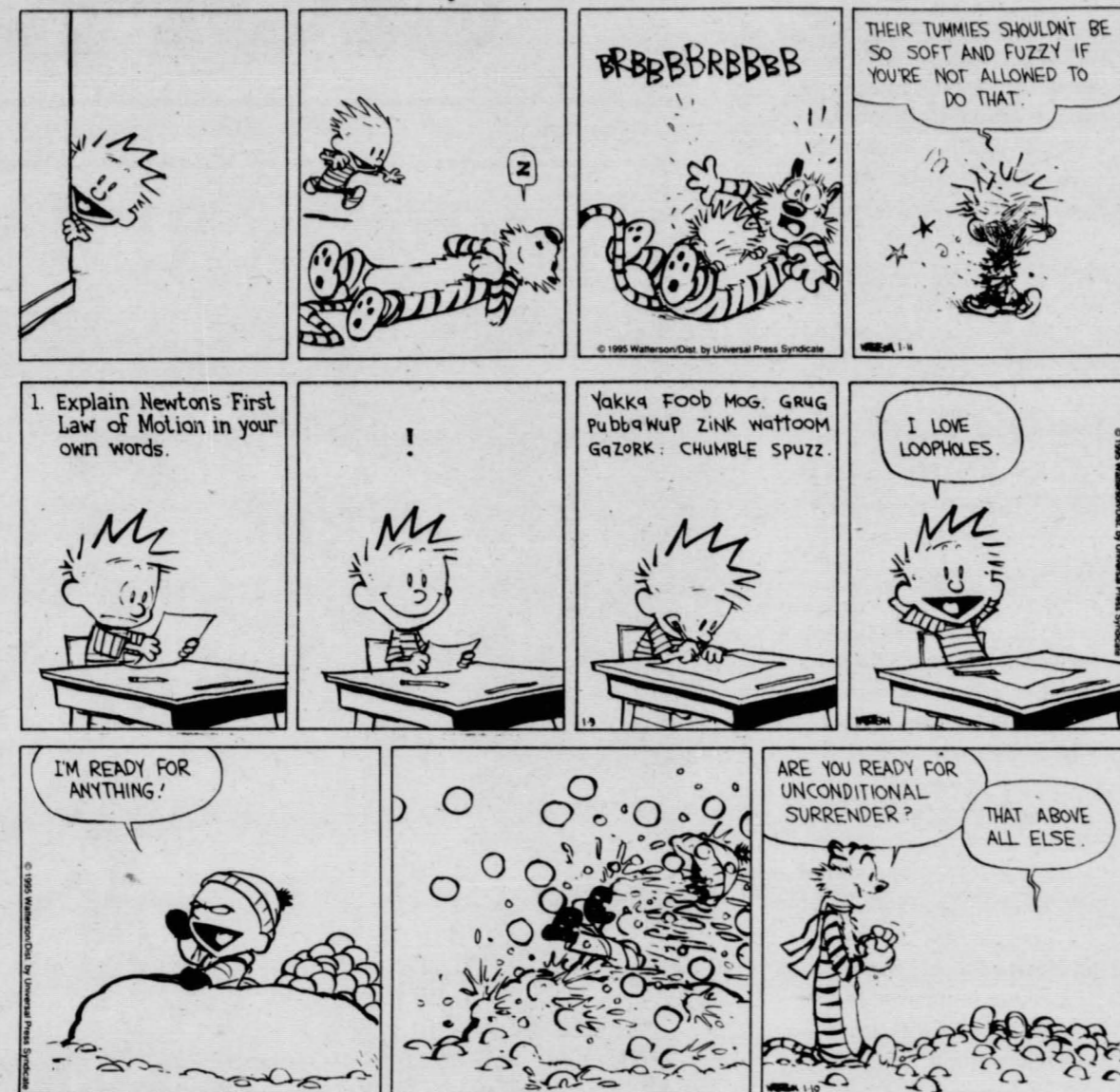
Ixsys, Inc., a San Diego biotechnology company, has licensed the LM609 antibody and created a "humanized" form compatible with the human immune system.

"We are cautiously optimistic," Cheresh said, "But we need to do a lot more testing and basic research. We are just now beginning to look at this more sophisticated models."

— Dr. David Cheresh  
TSRI Researcher

# ETCETERA...

### CALVIN & HOBBS by Bill Watterson



### BRIEFLY... Series Features Contemporary Writers

Eight contemporary writers will read from their works in the "New Writing Series" on Wednesday afternoons, Jan. 18 through Mar. 8 at 4:30 p.m., at UCSD's Center for Research in Computing and the Arts (CRCA). All readings will be free and open to the public.

The series is brought to UCSD by University Events, the UCSD Department of Literature and the Archive for New Poetry.

**Environmental Forum Designed To Foster Campus Coordination**

An informal environmental forum will be hosted by the Recycling Division of Campus Building Services on Wed., Jan. 18 at 7 p.m. at Warren Lecture Hall 2206.

Call Krista Henkels, Campus Recycling Coordinator at 534-0919 or on email at khenkels@ucsd.edu.

**University Gallery to Exhibit Sculptor John Ahern's Work**

The University Art Gallery will present "John Ahern: A Decade of Figurative Sculpture," at UCSD from Jan. 14 through Feb. 26. Ahern is an artist who lives in the South Bronx and uses sculpture as a medium through which to reflect the lives and activities of those around him.

swaths of plaster bandages on the sidewalk and drawing a crowd of onlookers.

The 14 fiberglass sculptures that will be shown at the gallery were selected from the Los Angeles collections of the Eli Broad Family Foundation and the Lannan Foundation.

The public is invited to an opening reception on Fri., Jan. 13 from 5-7 p.m. at the gallery. Admission to the gallery is free and normal exhibition hours are Tuesday through Sunday, noon to 5 p.m. For more information, call 534-2864.

**Volunteers Needed for UCSD Medical School Studies**

Volunteers are needed for various studies that are currently being conducted by the UCSD Medical School. Healthy women between the ages of 20 and 45 are needed to participate in a UCSD study of the effects of sleep and light on the menstrual cycle.

Individuals who have suffered lower back pain for at least six months may be qualified for a UCSD-VA Medical Center study of two new medications for pain relief. Qualified volunteers will receive an orthopedic examination and weekly physician visits for two months.

Researchers are looking for healthy volunteers to act as a comparison group in a study of alcohol and behavioral problems. Qualified participants, age 18 to 55, will receive up to \$120 and free blood tests. For more information, call 552-8585.

African-American women are needed for a study of the prevalence of heart disease risk factors in African-American women. Women, age 50 to 79, who are not taking insulin medication may be eligible to participate. Call 534-1773 for more information.

PHOTOGRAPHERS: Timothy Chen, Catherine Hirota, Heidi Muzhik  
TYPIST: Christina Gurtman  
ADVERTISING ASSISTANT: Tara Eoff  
CIRCULATION ASSISTANT: Pablo Manguy, Ethan Martinez, David Rodgers

BOB DeANDREA, Business Manager  
MICHAEL FOULKS, Advertising Manager  
MIKE MARTINEZ, Advertising Designer  
RITHYA TANG, Classified Representative

Editorial: 534-6580, News/Features: 534-5226,  
Opinion/Sports: 534-6582, Hiatus: 534-6583  
Business Office: 534-3466, Fax: 534-7691  
**UCSD Guardian, 9500 Gilman Drive 0316,  
La Jolla, CA 92093-0316**  
Actual location: Second Floor, UCSD Student Center Building 'A', Rm. 217

# RESIGN: IR/PS reached international standing under dean

Continued from page 1  
Science Professor Mathew McCubbins.

"If he's got some answers, we ought to hear them," Johnson added. "But he shouldn't simply pretend like nothing happened. What happens at UCSD is that every time anybody complains about anything, they never answer — they just go silent."

Johnson also questioned what relationship Gourevitch's announcement had with last month's resignation of Center for U.S.-Mexican Studies' founder and dean, Wayne Cornelius.

Although Gourevitch is out of the country, Assistant Dean Jane Geddes denied that there were any outside motives behind the resignation.

"[The Chalmers Johnson dispute] really didn't have anything to do with it," she said. "He had wanted a 10-year window, and that's what he's doing. He wants to go back to research and teaching."

Mark Spalding, a 1992 IR/PS graduate and president of the IR/PS Alumni Association, agreed with Geddes that Gourevitch was "anxious" to get back to teaching, but said he felt that last year's problems might have influenced the decision.

"He didn't confide in me, but I strongly suspect that that sort of stress and those events make teaching again a more attractive option for him," Spalding said. He added

that he did not feel the department was in any kind of crisis, however.

Professor Lawrence Krause, a founding member of IR/PS who has worked closely with Gourevitch over the years, stressed the importance of Gourevitch's return to research.

"The international field has been a sea change after the end of the Cold War," he said.

"Everyone has to re-establish their credentials. My guess is that it is his chance to go back into research," Krause added.

Gourevitch and several colleagues founded IR/PS in 1986 for the purpose of creating an intellectual center for research on the growing economic powers of the Pacific Rim.

As the only school of international relations focusing exclusively on the Pacific Rim in the country, it works to prepare future leaders in industry and government for the challenges facing the United States during the so-called "Pacific Century."

Under Gourevitch's leadership, IR/PS has become one of the premier graduate schools in the nation, listed with Harvard and Princeton as a member of the Association of Professional Schools of International Affairs.

The school was designated as a national resource center for East Asia by the U.S. Department of Education last year, bringing recognition to IR/PS as a leading center for research in this area.

"I am very pleased with the tremendous progress the school has made in such a brief span of time," Gourevitch said in the statement.

"A decade ago we were only an idea. Now we have more than 300 alumni working around the globe, two dozen outstanding faculty members, 200 students, a strong and committed staff, and excellent research activities and facilities."

"There was nothing here 10 years ago," Krause said. "The amount of detail and creation that's involved in a new graduate school — he put everything in place. There is no degree like this in the country, so there was no pattern to go by. In many ways, I think he was an organizational genius."

Gourevitch was appointed dean of IR/PS after five years with the UCSD Department of Political Science, where he spent three years as chairman. Previously he had taught at McGill University and Harvard University, where he served as acting director for Harvard's Center for European Studies. Gourevitch received his Ph.D. in political science from Harvard University in 1969.

In a prepared statement, UCSD Chancellor Richard Atkinson praised Gourevitch's accomplishment, saying that he has "provided the vision and leadership to make this school one of the nation's leading graduate schools of international relations. Peter has set the school on an ambitious course and will leave its administration in an excellent position for a new leader."

According to Atkinson, a search committee for Gourevitch's replacement will be installed next month. Geddes said that they hope to find a new dean by June 1996.

NOW ENROLLING: SAN DIEGO'S #1 COURSE FOR THE

# MCAT

## Columbia MCAT Review

Serving the UCSD pre-medical community since 1985

- \* M.D.'S TRAINING. M.D.'S-OF-THE-FUTURE \*
- **INTENSIVE** MCAT preparation & medical school application/admissions assistance are all we do!
- **MCAT EXPERTS:** an independent program taught by UCSD-trained academic M.D.'s, top M.D.-Ph.D. candidates, & English Department Ph.D. faculty.
- **ORIGINATOR,** not simulator, of intensive MCAT prep in San Diego.
- **13 WEEKS** (150+ hours) of detailed in-class instruction & real MCAT testing, problem solving, reading/writing workshops, review groups, med school application & admissions strategies, & tutoring.
- **2000 PAGES** of original take-home review notes, reading & writing studyguides, MCAT & admissions strategy handouts, problem sets, & MCAT-quality timed practice exams.
- **REAL MCAT TESTING** for in-class & take-home practice.
- **DIRECT CONTACT** with young UCSD docs & med students.
- **TUTORING,** pre-med library & med school application help included.
- **ON CAMPUS** at the UCSD School of Medicine.
- **LOWER TUITION** than other courses.



**ENROLL NOW! 456-8488**

- ✓ the most hours
- ✓ the best instructors
- ✓ the best materials
- ✓ the best location
- ✓ the best results
- ✓ the lowest cost

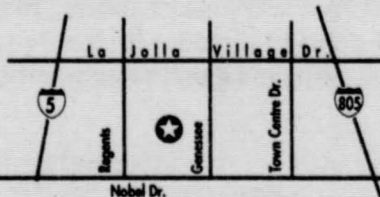
San Diego's Intensive MCAT Prep Course!

## NEW PATIENT SPECIAL! Costa Verde Dentistry

**\$45.00 EXAM, CLEANING & X-RAYS** (bitewing)

- ▲ COSMETIC & FAMILY DENTISTRY & ORAL SURGERY
- ▲ We're open evenings and weekends!
- ▲ Our prices are unbelievably affordable!
- ▲ Prompt and gentle care in a beautiful private office!
- ▲ Straighten teeth without braces
- ▲ Special introductory offer—\$150 teeth whitening (per arch)
- ▲ 24 Hour Emergency Available!
- ▲ Plenty of free parking!

CALL US FOR AN APPOINTMENT  
**622-1007**



8650 Genesee Ave., Suite 312  
We accept most insurance plans and most major credit cards

## Writer's Meeting

Today at 5:00 p.m.

In the Palatial Guardian Office  
All News Writers MUST Attend

# THE UCSD GUARDIAN

The UCSD Guardian is published Mondays and Thursdays during the academic year by and for the students of UCSD. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 1994. All rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed in graphics and signed letters or commentaries do not necessarily represent the opinions of The UCSD Guardian, the University of California or the Associated Students. The UCSD Guardian is funded solely by advertising. Second place is the first loser.

DOUG ALEXANDER, Editor in Chief  
SIMONE MILLER, Copy Editor  
JONNA PALMER, Co-News Editor  
MARIANNE VIGIL, Co-News Editor  
TOM BARKLEY, Associate News Editor

ANNA VAISMAN, Opinion Editor  
FRANCISCO DEVRIES, Features Editor  
DAN KRAFT, Sports Editor  
TEDD LADD, Associate Sports Editor  
JEFF NIESEL, Hiatus Editor  
YAKOV ZOLOTOREV, Photo Editor  
CHUCK NGUYEN, Associate Photo Editor  
DOMINIC LOBBIA, Graphics Editor  
JEFF LARSEN, Design Editor  
WARREN HO, Production Manager

SENIOR STAFF WRITERS: Karen Cheng, Ivan Delventhal, Brian K. Hutto, Erik Johnson, Gregg Wrenn  
STAFF WRITERS: Amit Asaravala, Nina Boughton, Derek van Hoften, Brent Johnson, Tony King, Rob Levinson, Elizabeth Mackenzie, Jeremy Malamed, Candice McFarland, Heather McRea, Jennifer Nicoli, Meera Pal, Omar Rezac, Mary Beth Sedlack, Karen Walsh  
ILLUSTRATORS: Micha Croft, Nathan Erlin, Mike Ibay, Paula Lee, Rich Yumul  
DESIGNERS: Alicia Guzman, Brenna Latham, Paula Lee, Alex Ratner

# OPINION

**COMMENTARY: The Democratic Party is falling apart, both in its ideology and in its membership**

## that's the way the party crumbles



BY FRANCISCO DeVRIES, SENIOR STAFF WRITER  
ILLUSTRATIONS BY MICHA CROFT

**T**HE DEMOCRATS ARE IN BIG trouble. More trouble, perhaps, than at anytime in the last 50 years. This is not just because of the thrashing which they received in November or the fiery rhetoric of Newt Gingrich. The problem is almost entirely of their own doing, and it has been brewing since the New Deal Coalition first gave the Democrats the majority status during the Franklin Roosevelt administration.

The Party is crumbling from within because so few of its members can agree on the ideals for which it stands. In everything from economic policies to military spending to prayer in school, the Democrats stand divided from the Party's leaders down to the rank-and-file members.

The fundamental problem with the Democratic Party is that its members do not share similar world views or ideologies. This is true of Democratic Party members throughout the country and of their elected representatives.

The Republicans certainly face this problem as well, and it could well be their eventual undoing — no one would argue that North Carolina Sen. Jesse Helms and California Gov. Pete Wilson have much in common — but for a variety of reasons, the Democratic situation is much worse.

In the 1950s, Democrats in the Senate included just about everyone on the political continuum. John F. Kennedy, the energetic young war veteran who was elected president soon thereafter, and Strom Thurmond, the racist curmudgeon who battled desegregation tooth and nail, had almost nothing in common but their party affiliation. Thurmond eventually became a Republican, but the central dynamic remains unchanged to this day.

Democratic Sen. and Senate Armed Services Committee Chairman Sam Nunn, who battled President Clinton on such issues as gays in the military and on defense cuts, and Sen. Edward Kennedy, the stalwart Massachusetts liberal, are prime examples of the enormous tent which is required to hold Democrats of all stripes.

Despite these huge differences, the Democratic Party held together because it was in its self-interest to do so. Since the 1940s, it has had enormous power in U.S. politics. The Democrats controlled the majority of state legislatures, governorships and both houses of Congress for most of the last 50 years.

This control brought committee chairmanships, command over policy and legislation, and enormous leverage in the corridors of power. And most importantly, it brought money. Heaps of money piled to the ceiling from big business, special interest groups and political-action committees who had an interest in making sure that decision-makers would lend them their ear.

It also gave the Democrats almost unlimited access to the pork forked over by the federal and state governments. Democratic representatives could count on a new federal office building, light rail system or navy ship-building contract to be given to their home districts when the party needed an election-year boost.

With the name recognition which comes with incumbency, enormous campaign war chests and a lengthy list of legislative achievements, the Democrats held on to power for over a generation.

Despite the grave differences of opinion shared by members of the party, Democrats recognized the inherent benefits of staying together.

That, however, is no longer the case.



**Clinton highlights the fact that the Democrats cannot agree on anything. Democrats were forced to take positions which were at odds with other Democrats and Clinton could not pass any legislation without a very divisive, painful and politically costly struggle.**

Since the late 1960s, the Democrats have done very little with their power. The enormous policy-preference differences among Democrats, especially those in the South compared with those in the rest of the country, made electing a Democratic president extremely difficult. Southerners increasingly preferred George Wallace-type reformed racists, while other parts of the country looked to the more liberal wing, characterized by the Kennedys or George McGovern.

The result has been only two Democratic presidents since 1968, and they have only taken office by narrowly beating very unpopular Republicans.

Because of the lack of a visible Party leader, Democratic legislators did not have to put forward a cohesive national agenda. As the years wore on, they found little to agree upon and new policy initiatives were rarely pushed forward.

On the local level, however, the Democratic Party machines hummed along as usual and elected their representatives to the state and national legislatures. That was, at least, until the voting public elected Bill Clinton as president.

Clinton highlights the fact that the Democrats cannot agree on anything. Democrats were forced to take positions which were at

See PARTY, Page 5

# COMMENTARY MAKES QUESTIONABLE CLAIMS

**Editor:**

While sitting down at the Price Center, I reluctantly grabbed for the *UCSD Guardian*, expecting to read another "liberal paper." As always, the *Guardian* never lets me down. I was especially disappointed in the type of journalism our "great" school has acquired (Derek van Hoften, "The Man With No Plan or the Great Foreign Policy Scam," Nov. 14, 1994).

I became greatly angered when the article stated directly that Iran is "working to produce nuclear weapons," as the United States did, and could still be doing. If this were true, the United Nations or Iran's neighboring countries would be the first to announce this, not a journalist from UCSD. I strongly feel that this statement is fabricated.

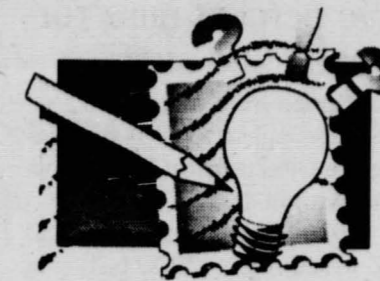
I am writing this letter to ask you to state where you found your

source to this information, and also how legitimate and accurate it is. Furthermore, if you believe that you made a misprint or have discovered that your statement is not accurate, I am kindly asking you to apologize to the Persians at UCSD and in the La Jolla and Del Mar communities who receive this publication.

I am a member of the Persian Club at UCSD, and this letter is strongly supported by its members.

Ali Rad

**Editors' Note:** The author based his claim on statements made by U.S. officials. According to The San Diego Union-Tribune ("Iran is Closer to A-Bomb than U.S. Estimated," Jan. 5), "The date by which Iran will have nuclear weapons is no longer 10 years from now," a senior [U.S.] official said recently, referring to previous estimates. 'If



## Readers' Forum

The *Guardian* welcomes letters and commentaries from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters should also contain a phone number. We reserve the right to edit for length and clarity. Send all letters to: The *Guardian*, Opinion Editor, 9500 Gilman Dr., 0316, La Jolla, CA 92093-0316

the Iranians maintain this intensive effort to get everything they need, they could have all their compo-

nents in two years."

## U.S. Postal Service Doesn't Serve Us

**Editor:**

How many of us attempted to use the services of our famously "disgruntled" postal workers (please don't shoot!) last week? I refer to the highway-robbery-priced 32 cent stamps. Like so many others who the U.S. Post Office forces to subsidize their socialist boondoggle, I naively tried to purchase them last week. Even worse, don't laugh, I also tried to purchase a few 3 cent stamps to use up my leftover 29 cent antiques.

Ha ha. Joke's on us! That morning, the line at the University City Post Office extended out the door and into the rain. Thinking that I could outsmart these masters of lost and mutilated correspondence, I

went to the Postal Annex next door. Alas, they had no 3 cent stamps. They depend on the misfits next door to supply them. I visited the postal service lobby after hours to use the vending machines. They were out of order.

I can't help but wonder how other businesses can change their prices weekly and advertise these changes in a timely way — despite inventories of thousands of items. It must be a miracle. But every time the postal service changes the price on a single item no bigger than a hemorrhoid, its whole world implodes for two weeks. Maybe we should thank the gods that our "public servants" don't build cars, provide health care or educate our children. Oops. Cancel that last one. Then again, maybe it's correct as it stands. They don't do that very well, either.

Lawrence Ludlow

## PARTY:

Continued from page 4

odds with other Democrats and Clinton could not pass any legislation without a very divisive, painful and politically costly struggle.

In November, with the Democrats in open warfare and the president at odds with most of the Democrats in Congress, the Republicans swept into power.

Power was the glue which held the Democrats together and which has now been lost. There is little incentive for a Democrat who is at odds with the national party, or with

President Clinton, to remain a Democrat.

The first, and most obvious, representation of this came the day after the November election. Sen. Richard Shelby, a Democrat from Alabama, switched to the Republican Party. He announced that the Democrats were unable to accommodate his views.

Shelby's defection, however, as well as the Democrats' fall from grace, is not necessarily a bad thing — for the party or the country.

For some time now, the Democrats have not been forming a coherent and reasoned objection to the

Republican platform. We need an honest challenge to the right-wing take-over for a the simple reason that they are wrong.

In their "Contract With America," the Republicans proposed reintroducing the "gag rule," which blocked doctors in health clinics or other medical agencies from even mentioning abortion. Their plan to stick the children of welfare mothers into orphanages is draconian, expensive and terrifying. Prayer in public schools will not reform our nation's youth.

Their economic policies are the same failed Reagan-esque budget-

nary nonsense which bankrupted the national treasury and built a \$4 trillion debt. Increased military spending, a cut in taxes and a balanced budget is impossible. These proposals will only make the deficit worse or require the wholesale elimination of many social program currently in existence.

The Republicans could use this time to solidify their positions in Congress, just as the Democrats did 50 years ago. Democrats cannot allow this happen without a fight. If the Democrats of old do not have the will to go to battle, then good riddance. Richard

Shelby is better suited to the Republican Party and I, for one, am glad to see him go.

This loss of power gives the Democrats a window in which to wash out the failed politics and politicians of the last 40 years. The Democrats need to use this opportunity to confront the Republicans on every one of their ridiculous ideas. It is time to get morally indignant and extremely confrontational. It is essential that the Democrats regroup and find some common ground — to fall short of this is to hand power to the Republicans for the next generation.

**ELEANOR ROOSEVELT COLLEGE**

For the DEDICATION OF  
**ELEANOR ROOSEVELT COLLEGE**

Thursday, January 26, 1995  
4:00 pm  
RIMAC Building, Main Arena

with  
Hillary Rodham Clinton  
Doris Kearns Goodwin  
David B. Roosevelt

DEDICATION INFORMATION: 534-5651

To receive an admission ticket designated for Eleanor Roosevelt College students, please come to the tables set up outside the east door (Provost's Office side) of UCTR 412 on Wednesday, January 18 or Thursday, January 19 between 9:00 a.m. and 4:00 p.m. You will be allotted 1 guest ticket but we need the name of your guest at the time you receive your ticket. Tickets must be picked up by 4:00 p.m. on January 19.

You must show your student ID card to receive your ticket(s).

**Come Here for Beer!**

Everyday low price...  
**KEYSTONE 12-pak cans \$4.99** \*tax & crv

**Natural Lite \$4.69** 12-pack \*tax & crv

**and more...**

- Best selection of wine and specialty liqueurs
- Over 200 beers, specializing in micro-breweries
- Gourmet pastries, cheese, chocolate, & dell items
- Unique gifts, wrap, and incredible greeting cards

**Spirits of Saint Germain**  
3251 Holiday Court (across from El Torito)  
**(619) 455-1414**

**FIND**

- Roommates
- Tickets
- Cars
- Bikes
- Deals
- Steals
- Rentals
- Stereos
- Surfboards
- Auto Repair
- Sales
- Jobs
- Rooms
- Typing
- Babysitters
- Computers
- Tutors
- and more in The *Guardian* Classifieds. What do you need?

The *Guardian* upstairs in the Student Center, above the General Store.

**MCAT STUDENTS**

There are lots of individuals selling new MCAT Prep Courses!

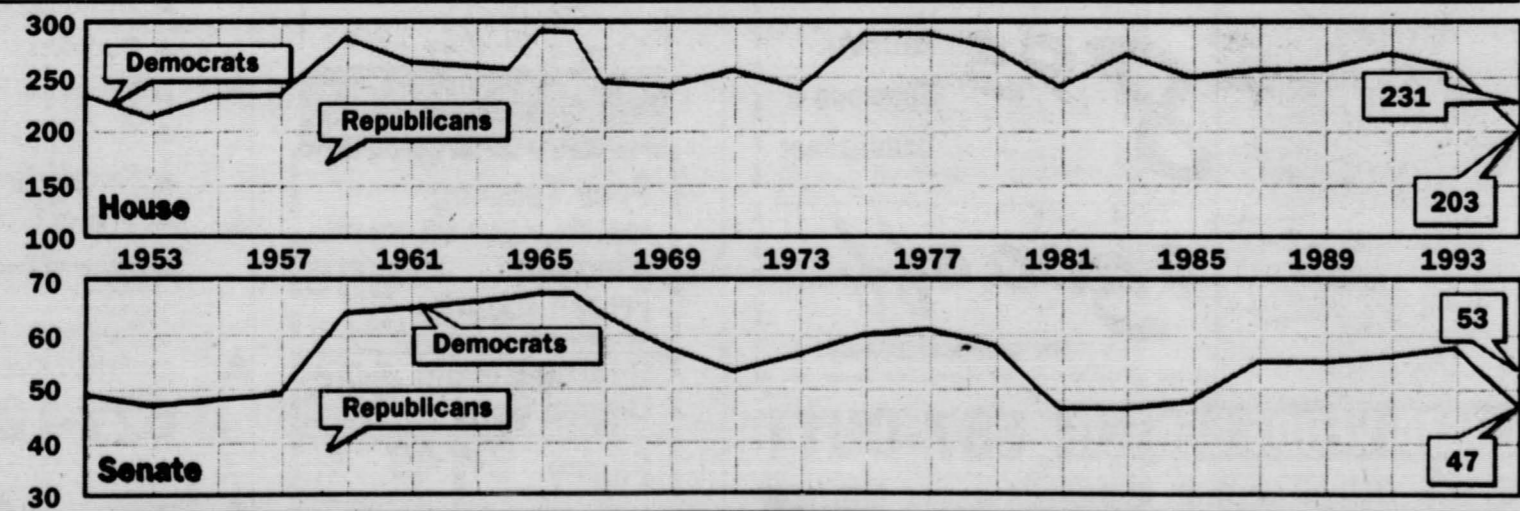
**DON'T RISK IT WITH A ROOKIE!**

- All of Kaplan's MCAT practice material reflects the format of the current MCAT-- a claim not all courses can make
- Kaplan has a full-time team of science professionals, headed by an MD, working on our MCAT course and practice material-- for us test prep is not a part-time job
- Kaplan invented MCAT prep. We have prepared over 275,000 students, more than any other test prep company.

**WHY TAKE CHANCES?**  
**GO WITH THE LEADER AND INNOVATOR IN MCAT PREP**  
**CALL: 277-6744**  
get a higher score  
**KAPLAN**

### IN OFFICE OVER THE YEARS

In the last 44 years, the Democratic Party has held a majority of seats in the U.S. House of Representatives. In the U.S. Senate, the Democrats have also often been in majority, although not to the same extent. This year, the tables turned, with the Republicans reclaiming the majority in both houses.



Source: Statistical Abstracts of the United States

Dominic Lobbia/Guardian

### THE CLASSICAL EYE

AN OPTOMETRIC PRACTICE

**CARING FOR UCSD STUDENTS FOR OVER 10 YEARS**

- Oliver Peoples
- Guathier
- Matsuda
- Fred
- Cortier
- Armani

**FREE\* 1 Pair COLORED Contacts**  
W.J. FRESH LOOKS  
P.O. to -6.00  
Brown Eyes to Blue, Green, Hazel  
\*With the purchase of any contact lens package below

**DAILY WEAR \$89 COMPLETE**

**DISPOSABLES COMPLETE \$129**  
Includes two 6-packs

**EXTENDED WEAR COMPLETE \$139**

ALL specials include lenses, exam, eyecare kit and follow up visit. Exp. 2/12/95

- PRESCRIPTIONS FILLED
- GLASSES DUPLICATED
- COMPLETE EYE EXAMS
- NO APPOINTMENT NECESSARY
- SE HABLA ESPAÑOL

Robert Heller, O.D.  
Steven Tayman, O.D.

LA JOLLA  
**452-7374**  
Costa Verde Center  
8650 Genesee, Suite 220,  
San Diego, CA 92122

La Jolla Village Dr.  
Costa Verde Center  
Nobel Dr.

## BUDGET: Peltason proposes five percent raise for faculty and staff

**Continued from page 1**  
lobby our regents to lobby the Legislature. Other than that, I don't know what we will do."  
Under the governor's proposal, UC would receive \$1.89 billion in state funds next year for its operating budget, an increase of \$36 million, or two percent, over the current year. The University had sought a 7.9 percent or \$145 million increase. The proposed budget also includes funds to hire 120 new faculty to stabilize the UC student/faculty ratio at 18.7 to one.  
Despite continued fee increases for students and a limit on facility

improvements, Peltason remains positive. "I am gratified by the governor's multi-year commitment," he stated in a recent press release. "His priority for higher education is an exciting signal that the University of California is on the rebound."  
"The commitment to a framework for budgetary stability, coupled with necessary student fee increases, is a formula through which UC can provide students a quality education and the classes they need so they graduate in four years," he added.  
"It means they, and their families, also will have a greater measure of predictability about what their costs are going to be."  
Since 1990, the university has suffered from a loss in state funding that has necessitated \$433 million

in budget cuts since 1990 which resulted in an inability to maintain competitive faculty salaries and large increases in student fees.  
Wilson also proposed about \$160 million for 1995-96 and \$150 million for three subsequent years for building projects, with attention given to seismic, life-safety, infrastructure and educational-technology projects.  
The budget plan called for a five percent salary raise for faculty in addition to merit increases, as well as a five percent pay raise for staff.  
Peltason said a revised UC budget plan for the upcoming academic year, as well as a general budget for the following three years, will be developed and presented for discussion at the UC Board of Regents meeting on Jan. 18-20 in San Francisco.

## The Guardian Wants YOU

To be a beat reporter  
Dozens of exciting appointments to choose from!  
GSA, A.S., UCAB, each of the colleges  
Plus, fame, fortune and adventure as a science writer  
Act Now! Call 534-6580 for more information.

**FPA Family Planning Associates Medical Group**  
"SINCE 1969"

**ABORTION TO 24 WEEKS**  
(General or Local Anesthesia)

**Free Pregnancy Testing**  
**Early Pregnancy Test**  
(Immediate Test Results)

**Birth Control**

**Outpatient Female Sterilization**

LA MESA  
8881 Fletcher Pkwy.  
(619) 698-6601

MISSION VIEJO  
26400 La Alameda  
(714) 348-2440

NEWPORT BEACH  
4501 Birch St.  
(714) 851-1201

- Insurance
- Health Plans
- Medi-Cal
- Visa
- MasterCard
- Discover

Se Habla Español



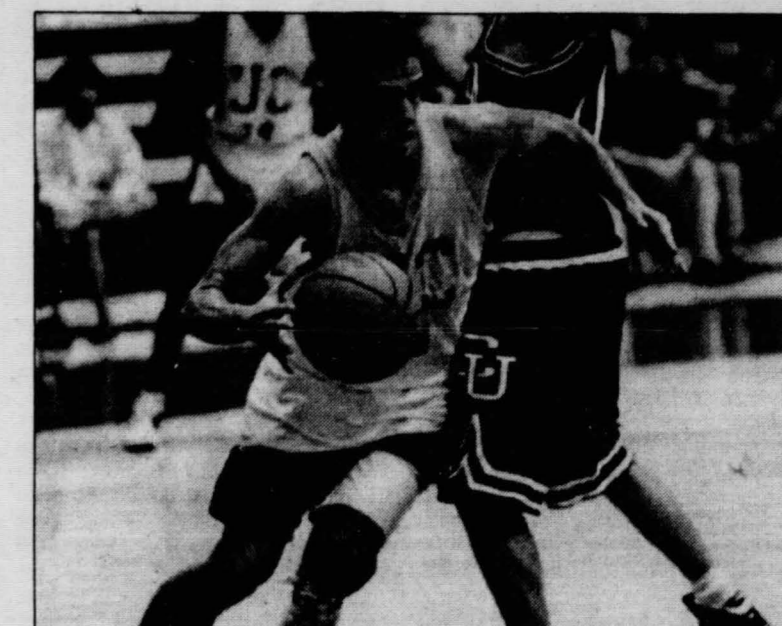
## Library Tours

The University Library is offering orientation tours on the following days:

Tuesday, January 17, 5-6pm  
Wednesday, January 18, 3-4pm  
Wednesday, January 25, 6-7pm  
Thursday, January 26, 2-3pm

Meet in room 276 in the University Library (turn left as you enter, look for the sign)

So, you want to be in the middle of the action as a *Guardian* Sports writer. Well get your rear down here and tell us about it. What do you think we are around here, psychic or something?



**Eleanor Roosevelt College**  
is now hiring staff for the 1995-96 academic year  
**Resident Advisor Positions**

**What does the job require?**

- \* Demonstrated leadership ability
- \* Interpersonal and Intercultural Communication skills
- \* Programming experience
- \* Energy, commitment and teamwork

**Where can I get more info?**

- \* Come to RA Information Session Wednesday, January 18 at 9 pm in the Lodge at Pepper Canyon
- \* Read all of the information provided with the application

**How do I apply?**

- \* Get a referral at Career Services (Job #904096)
- \* Bring to ERC Office of Residential Life at Pepper Canyon for an application

Students who are studying abroad next year can apply now for 1996-97  
Applications Due Wednesday, February 8 by 4:30 p.m.

**PACIFIC BEACH BREWHOUSE**  
Join Us At Your Favorite Beach Microbrewery

**HAPPY HOUR**  
3-7 pm  
MONDAY thru FRIDAY  
Join us for food & drink specials!

**THURSDAY**  
**\$1 COLLEGE BEER NIGHT**  
All 10-oz. Microbrewed beers \$1 after 7 pm  
Remember—all \$1 beers are not the same!

**SUNDAY**  
**COLLEGE PIZZA & PITCHER SUNDAY**  
All Pizzas \$5 each  
All 48-oz. pitchers \$5 each

4475 Mission Blvd.  
Corner of Mission & Garnet in SeaCoast Square  
Free parking off Hornblend  
**274-ALES**

SAN DIEGO ONLY  
NON-SMOKING  
MICROBREWERY

## PLUS CARD & DOMINO'S PIZZA DELIVER GREAT DEALS!

### Domino's Delivers Right to Your Door On Campus and to Areas Around UCSD

It's easy, convenient, and fast!

1. Call Domino's Pizza at 452-UCSD.
  2. Place your order using your Plus Card. You'll need to give your student I.D. number to the Domino's phone person.
  3. Your order will be delivered to your door in about 30 minutes!\*
- Call Domino's for delicious pizzas with your choice of three crusts and a variety of tasty toppings, Buffalo wings with special sauce, sub sandwiches, and new menu selections like garden fresh salad and yummy twisty bread with spices and parmesan.



Call Us! 452-UCSD  
**FREE DELIVERY**  
11 am - 1 am Sun. - Thurs.  
11 am - 2 am Fri. & Sat.

**PLUS**  
card  
For more information on Plus Card, call 534-PLUS (7587).

\* Plus Card member must be present with valid I.D. card to sign for the order when it arrives.  
Limited delivery area. Delivery on campus and areas adjacent to UCSD. \$5.99 minimum purchase required for delivery. Valid at UCSD Domino's Pizza location only. Drivers carry less than \$20.00.

<p><b>UCSD's KILLER DEAL</b></p> <p><b>2 MEDIUM 2-TOPPING PIZZAS</b></p> <p>Just Ask Special FOR ONLY <b>\$13.99</b> plus tax</p> <p>CALL US! 452-UCSD</p> <p>Not valid with any other offer. Expires 2/28/95.</p>	<p><b>BUFFALO WINGS</b></p> <p><b>10 BUFFALO WINGS</b></p> <p>MARINATED in their own sauce and served with Ranch Dressing</p> <p>FOR ONLY <b>\$2.99</b> plus tax</p> <p>CALL US! 452-UCSD</p> <p>Coupon required. Not valid with any other offer. Expires 2/28/95.</p>	<p><b>UCSD's MEDIUM DEAL</b></p> <p><b>MEDIUM 2-TOPPING PIZZA, TWISTY BREAD™ &amp; 2 COKES®</b></p> <p>FOR ONLY <b>\$10.99</b> plus tax</p> <p>CALL US! 452-UCSD</p> <p>Good on original or thin crust. Coupon required. Not valid with any other offer. Expires 2/28/95.</p>	<p><b>UCSD's PARTY FEAST</b></p> <p><b>2 LARGE 1-TOPPING PIZZAS</b></p> <p>FOR ONLY <b>\$15.99</b> plus tax</p> <p>CALL US! 452-UCSD</p> <p>Coupon required. Not valid with any other offer. Expires 2/28/95.</p>
--	--	---	---

Isaacs, McCaleb & Dancers Mandell Weiss Theater, UCSD

Glides in on a warm breeze!  
San Francisco Examiner

photo by Lea Rudee

Thursday - Sunday, January 12 - 15, 8 p m, Sunday matinee, January 15, 2 p m  
Call (619) 296-9523 or 534-6467 (UCSD PRICE CENTER BOX OFFICE) \$18 gen \$15 Seniors, Members, \$10 students  
Join us at our post-performance, on-stage party! - Friday, January 13 - \$35 for party & concert





### UCSD Night on Tuesdays

14oz. beer with student I.D.

- American Bistro Cuisine  
All menu items under \$10.00
- Fresh beer brewed on site
- Special Drink Prices  
4 'til 6 & 10 'til Close Daily

University Towne Centre  
4355 La Jolla Village Drive • San Diego, California  
(619) 587-6677

### Learn to Use the Library Computers

UCSD Faculty, Staff, and Students

Tuesdays, 10-11 am, Melvyl Indexes\*  
Wednesdays, 2-3 pm, Roger/Melvyl Catalogs  
Thirty minute sessions

Sign up at the University Library Reference Desk for an appointment.

Special appointments can be made for the above or other computer databases. Call 534-4711.

\*INSPEC and Medline are taught at S&E and BML respectively

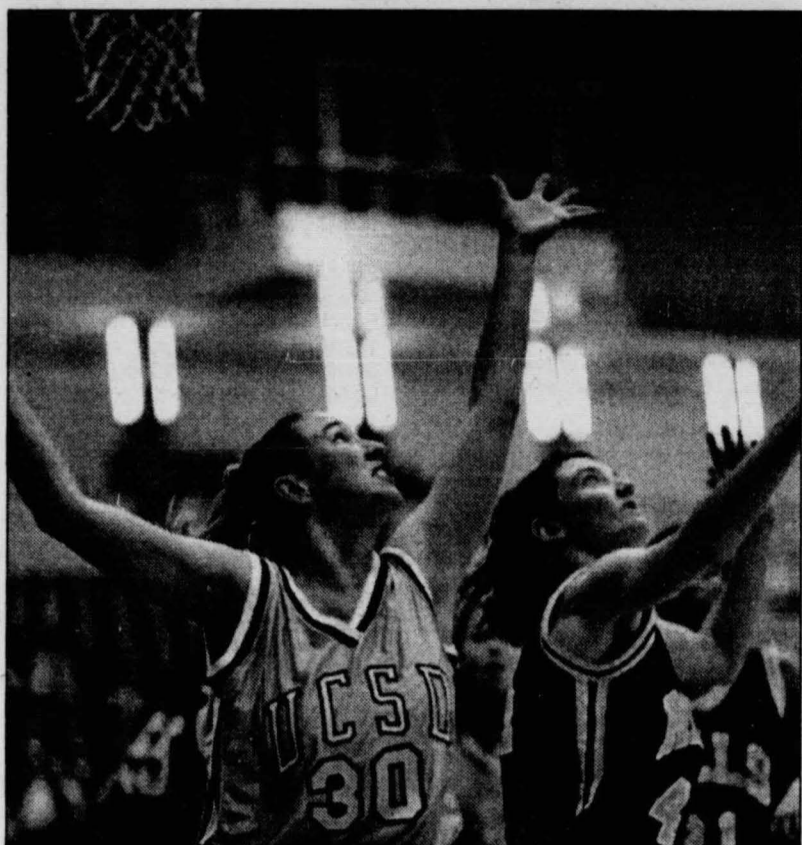
### HOOPS: UCSD ready for tough games

Continued from page 12 showed the kind of offensive force she is capable of becoming, consistently nailing a nifty turnaround jumper as she shone in an 18 point performance on nine of 11 shooting from the field.

The Tritons were also the beneficiaries of some pinpoint accuracy from the three-point arc by junior guard Marcia Jeffries who was perfect (4 of 4) from downtown.

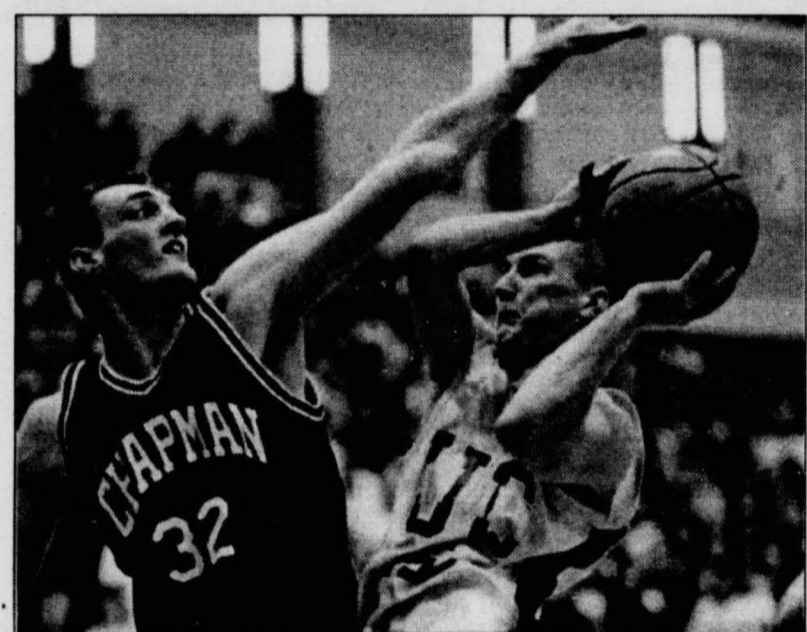
"We've got a lot of firepower, and a lot of kids that can shoot the ball," Malone said. "We just need to work on our offense."

With their current winning streak at six, UCSD now stares down the barrel of what is probably the toughest portion of its schedule. In their next three contests, the Tritons will go up against traditional rivals Chapman University, La Verne and Cal Lutheran.



Yakov Zolotarev/Guardian

Tami Oviatt tallied nine points and five rebounds against Mills.



Yakov Zolotarev/Guardian

Freshman Jason Barnes notched six points and five rebounds.

### RIMAC: UCSD loses heartbreaker

Continued from page 12

The action see-sawed to start the second half, with UCSD and Chapman both battling for a lead. Triton forward Mike Ensley flicked in two nifty reverse layups to pull UCSD within three, 47-50.

A razzle-dazzle breakaway lay-

seconds left, freshman Jason Barnes tossed up a flailing runner that wouldn't go in, sending the game into overtime.

UCSD raced out to a 83-80 lead to start the first OT, thanks to big-time rebounding by Matt Minehan (13 points, 5 boards). The crowd of 2,125 responded, even chanting "Moo-Haa" when Chapman's large center stood at the charity stripe.

The first overtime ended with Chapman unable to score in the closing seconds, and UCSD again took over to start out double-OT.

It was in this period, however, when the impossible happened. With the game seemingly over and UCSD up by three, Panther guard Ramin Bastani did his best Larry Bird impersonation.

Triple-teamed and with a mere second on the clock, Bastani threw up a one-handed, NBA-distance, prayer-of-a-three-pointer to send the game into triple-overtime at 96-96.

The Tritons' hopes were squashed. UCSD limped through the final period to finish 109-102.

"It was really the experience factor that did us in," Lanthier said. "We're still playing exciting basketball. All we need is some time to get comfortable."

### GUARDIAN SPORTS PUBLIC SERVICE ANNOUNCEMENT

#### Complimentary Winter 1995 Physical Education Classes

The following is a list of free PE classes being offered to students this quarter.

Course	Days	Time	Place	Instructor
38A Beg. Basketball	M/W	10-10:50a	Main Gym	Cunningham
38B Adv. Basketball	M/W	11-11:50a	Main Gym	Cunningham
38A Beg. Basketball	T/Th	10-10:50a	Main Gym	Cunningham
38C Int. Basketball	T/Th	11-11:50a	Main Gym	Cunningham
33C Int. Conditioning	M/W	8:30-9:50a	Gym Fitness Rm.	Cunningham
33A Beg. Conditioning	M/W	1-2:20p	Gym Fitness Rm.	Cunningham
33A Beg. Conditioning	T/Th	8:30-9:50a	Gym Fitness Rm.	Cunningham
33C Int. Conditioning	T/Th	1-2:20p	Gym Fitness Rm.	Cunningham
16A Beg. Volleyball	M/W	9-9:50a	Rec. Gym	Dannevik
16B Adv./Beg. Volleyball	M/W	10-10:50a	Rec. Gym	Dannevik
16D Adv. Volleyball	M/W	11-11:50a	Rec. Gym	Dannevik
16C Int. Volleyball	T/Th	8-8:50a	Main Gym	Machado
16A Beg. Volleyball	T/Th	9-9:50a	Main Gym	Machado
16B Adv./Beg. Volleyball	T/Th	10-10:50a	Rec. Gym	Machado
16C Int. Volleyball	T/Th	11-11:50a	Rec. Gym	Machado
16D Adv. Volleyball	T/Th	2-2:50p	Main Gym	Machado
14A Beg. Tennis	M/W	10-10:50a	Muir Courts	Millenbah
14B Adv./Beg. Tennis	M/W	11-11:50a	Muir Courts	Millenbah
14B Adv./Beg. Tennis	T/Th	1-1:50p	Muir Courts	Millenbah
1A Beg. Swimming	M/W	2-2:50p	Natatorium	Millenbah
1C Beg. Swimming	T/Th	9-9:50a	Natatorium	Millenbah
4 Water Safety Inst.	T/Th	10-10:50a	Natatorium	Millenbah
15B Adv./Beg. Badminton	M/W	9-9:50a	Main Gym	Vander Griend
37A Beg. Rhythm Cond.-Ballroom	M/W	10-10:50a	Rec. Conf. Rm.	Vander Griend
37A Beg. Rhythm Cond.-Ballroom	M/W	11-11:50a	Rec. Conf. Rm.	Vander Griend
37A Beg. Rhythm Cond.-Ballroom	M/W	1-1:50p	Rec. Conf. Rm.	Vander Griend
37B A/B Rhythm Cond.-Ballroom	T/Th	2-2:50p	Rec. Conf. Rm.	Vander Griend
37A Swing Rhythm Cond.-Country	T/Th	3-3:50p	Rec. Conf. Rm.	Vander Griend
14C Int. Strokes-Tennis	T/Th	9-9:50a	Muir Courts	Vander Griend
14C Int. Strokes-Tennis	T/Th	10-10:50a	Muir Courts	Vander Griend
14D Int. Strategy-Tennis	T/Th	11-11:50a	Muir Courts	Vander Griend

## Tritons Soar Past Eagles

### FLY BY: UCSD makes short work of Emory as it gears up for PCSCCs

By Dan Kraft  
Sports Editor

When you have a tradition of success like the UCSD swimming and diving squad, your performance is rated on a higher scale. This year's Triton teams are no different from those in past years in that a great deal is expected of them.

So far, UCSD hasn't disappointed. Six Triton swimmers qualified for the NCAA Championships during the Speedo Cup, which was held from Dec. 1-3.

Sophomore Ed Ruth, who was recovering from an injury which kept him out of action for the first four weeks of the season, didn't miss a beat as he cruised into the NCAA field with qualifying runs in the 200- (1:55.0) and 400-meter individual medleys (4:06.6) as well as the 200 breaststroke (2:08.2). Joining him on the men's side was Andy Hollywood, who breached the

NCAA standard in the 100-meter backstroke with a time of 52.8.

The women qualified four swimmers at the Speedo Cup. Dustin Matthew narrowly missed school records in the 100- (1:07.7) and 200-meter (2:25.5) breaststrokes as she qualified in both events.

Co-captain Carrie Parker, a junior backstroke, stormed into the NCAA field with times of 59.7 in the 100 and 2:09.3 in the 200. Fellow co-captain Christina Galdos qualified for the 100 butterfly with a time of 59.3.

Shawna Caballero was the final Triton to reach the NCAA standards. She blazed home with lifetime bests in the 50 (24.7) and 100 (53.3) freestyles.

UCSD has just completed its arduous Christmas training session which included a number of meets against Division I competition and the USC Invitational for the divers.

The USC meet afforded four of the six Triton divers the opportunity they needed to spring into the NCAA meet in March. Senior Josh Curtiss and juniors Adam Burgasser, Brigitte Elfman and Sheri Takeuchi all posted high enough scores to earn a trip to the championships.

"We have a very small team, six divers, but we're a very close-knit bunch," Head Diving Coach Mike Fitchett said.

After testing their mettle against UCLA (Jan. 5) and the Air Force Academy (Jan. 3), the Triton swimming and diving crew got a shot at a fellow Division III opponent in Emory University (GA) on Jan. 7. UCSD did not miss the chance, sinking the Eagles by scores of 133-93 on the men's side and 145-77 on the women's.

Among the Tritons' standouts against Emory were Timothy McAteer and his senior partner in crime, Michael Jefferson, who performed solidly in the 200-meter freestyle. The freshman McAteer swam another gem in the 100-meter free, impressing Head Coach Doug Boyd yet again, this time with a second-place finish.

Ruth rocketed through the water for a first-place time in the 200 IM, and he and senior Erik Pederson also impressed in the 200-meter breaststroke, as the tandem grabbed second and third with times of 2:19.68 and 2:19.73, respectively.

The women who made their mark against the Eagles included Kellie Lusk in the 1,000-meter freestyle (11:21.69) and Galdos who performed well in the 50-meter free. Caballero destroyed the field in the 100-meter free, touching up well



Tim Chen/Guardian

Christina Galdos earned a trip to the NCAAs in the 100 butterfly.

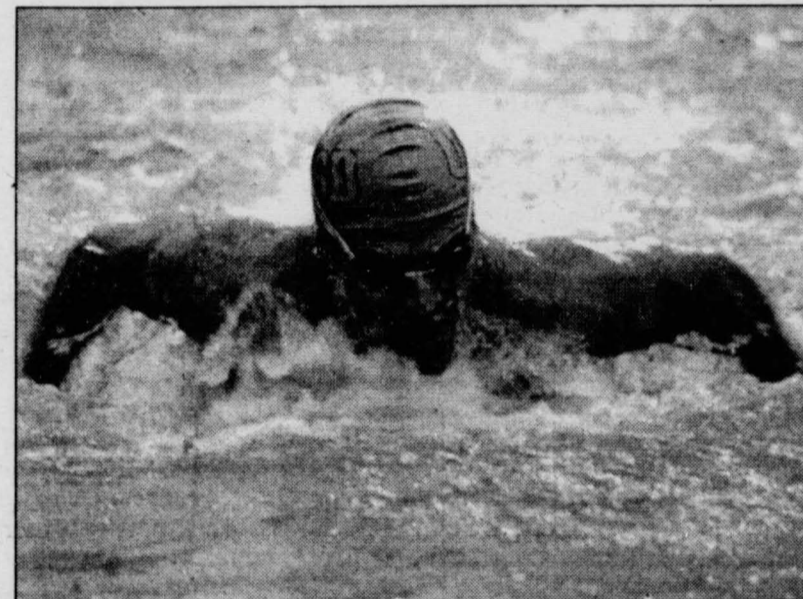
over two seconds ahead of her nearest competitor with a time of 54.86, while Kemmer showed a spark in the 200-meter backstroke.

"[The meet with Emory] was the first time we swam well as a whole this year," Boyd said. "It's a good indication that the training we did [over winter break] will pay off."

The men's diving duo of Burgasser and Curtiss placed first and second respectively in both the one- and three-meter diving events, to add to the men's tally. The

women's team was boosted by Takeuchi's first-place finish in the one-meter springboard and teammate Kristi Young's top-rated performance on the three-meter board.

"Diving is definitely a strong point on both sides," Boyd said. "Since there aren't many Division III schools with swimming and diving, we get a lot of great competition from Division I schools like UCLA and Berkeley," Fitchett said. "That's why we do really well when we get back to the NCAAs."



Tim Chen/Guardian

Ed Ruth has qualified for the NCAAs in three different events.

READY FOR YOUR DEADTIME STORY?

TALES FROM THE CRYPT PRESENTS DEMON KNIGHT

COMING JANUARY 13TH TO A CRYPT-PLEX NEAR YOU

Question The Knowledge

A FILM BY JOHN SINGLETON

HIGHER LEARNING

COLUMBIA PICTURES PRESENTS A NEW DEAL PRODUCTION A FILM BY JOHN SINGLETON "HIGHER LEARNING" STARRING JENNIFER CONNELLY ICE CUBE OMAR EPPS MICHAEL RAPAPORT KRISTY SWANSON AND LAURENCE FISHBURNE MUSIC BY STANLEY CLARKE CO PRODUCED BY DWIGHT ALONZO WILLIAMS PRODUCED BY JOHN SINGLETON AND PAUL HALL WRITTEN AND DIRECTED BY JOHN SINGLETON

At Theatres Soon

Chef's WOK

NO MSG

Mandarin & Szechuan Cuisine  
Gourmet Dining at fast food prices

Lunch Express - only \$3.99 per person.  
Build your own combo plate. Served daily, 11:30 am-3 pm

HAPPY HOUR Mon thru Fri. 3-6 pm\*  
1/2 Appetizers, Beer & Wine by the glass  
Dinner with coupon  
Buy one dinner entree get one of equal or lesser value free.  
Valid Sun.-Thurs after 3 pm  
Dine-in customers only.  
Exp. 1/24/95

350 University Ave. #A, San Diego  
(Corner of 4th & University, Hillcrest)  
294-8688

KRAFTY

DAN KRAFT

Who Flinched  
In Hockey?

Well, here we stand on the verge of yet another epic battle for world supremacy in the arena of man-to-man, team-to-team and ego-to-trash-talking-ego which we call the National Football League. As usual, this year's NFL matchup of matchups isn't in the Super Bowl, but rather in the NFC title contest which I like to refer to as the virtual Super Bowl.

If there are three things you can count on in life, they are death, taxes, and the Super Bowl champion being determined in the NFC title contest. In the last few years, one could add a matchup between the Cowboys and Niners in the virtual bowl to the list of life's sure things.

Can anyone remember the last AFC team to actually win a Super Bowl? I believe it was the Raiders in 1990 BC. Perhaps my colleague who presented his theory on the unchanging environment of athletics was correct.

But wait, something in the world of sports just changed. One of the four major sports has just done an absolutely unbelievable thing. The players and owners of the NHL have swallowed their gargantuan egos and decided to drop the puck on this season. That's right folks, this is not a misprint, the players and owners actually managed to agree on something. Has somebody called Guinness?

The NHL players association accepted a last minute proposal from the owners which prevented the cancellation of the hockey season one day after it was to be made official. Neither side is extremely pleased with the parameters of the agreement, but, for the betterment of the sport, a revolutionary idea, they have decided to start throwing their elbows on the ice instead of off.

This is a fortunate move for the sport of ice hockey in the United States because while the die-hard Canadian fans may be able to forgive their heroes, the average American fan is far from die-hard. For the American sports fan who watches for the enjoyment of the action, listening to high-on-the-hog players and owners bicker over tens of millions of dollars does not inspire much sympathy or love of the game.

## SPORTS

## UCSD Attacked in RIMAC, 109-102



Sophomore guard Brian Capella lunges for one of his seven rebounds against Chapman last night.

DEBUT: Tritons fall in  
triple-OT to Chapman

By Tedd Ladd

Associate Sports Editor

If you were there, surrounded by the fans and the NBA-style arena, one question came to mind. You looked around, and you couldn't help but wonder: could they top it? Well, they did.

The UCSD men's basketball team (6-10) made its RIMAC debut last night, and despite notching a heartbreaking, triple-overtime loss to the Chapman Panthers (10-5), 109-102, the youthful Tritons outplayed their venue.

It was a game in which so many things went right for UCSD, and a game in which — at the end — so many things went wrong.

"Our kids are resilient," Triton Head Coach Greg Lanthier said. "The win was not as important as the experience we gained."

After taking the tip-off, Chapman's enormous 6-8 center Stefan "Gigantor" Mumaw led an early Panther charge, running up the score at 17-5. But a dunk by UCSD forward Kahlil Allen (19 points, 9 rebounds) ignited a Triton rally.

Center Matt Aune (17 points, 13 rebounds) dominated inside, and UCSD closed to within three before a Chapman timeout with 7:03 to go. The Triton hoopsters rolled into the half, thanks to some hot shooting by Mark Sebek (11 points, 2-5 treys), evening the score at 37.

"We made some good plays, but they made less bad plays," Lanthier said.

See RIMAC, Page 10

## Tritons Whip Cyclones, 93-46

## NO CONTEST: Tritons clobber Mills College; go to 9-2 on season

By Dan Kraft  
Sports Editor

When you're on a roll like the UCSD women's basketball team (9-2) has been, it takes a solid effort from a well-balanced opponent to stop you. When the Tritons strode onto the perfectly polished floor of RIMAC's arena for the first time on Monday evening and stared across the court at their opponents, they saw no such threat.

The shorthanded Cyclones of Mills College had a one-woman bench, and proved to be no match for the high-octane antics and bench strength of the Tritons who prevailed by a score of 93-46.

UCSD actually took it easy on the Cyclones by sending in the reserves early on, however, even the Triton bench couldn't help but pull away

despite their orders to ease off of their usual press-defense.

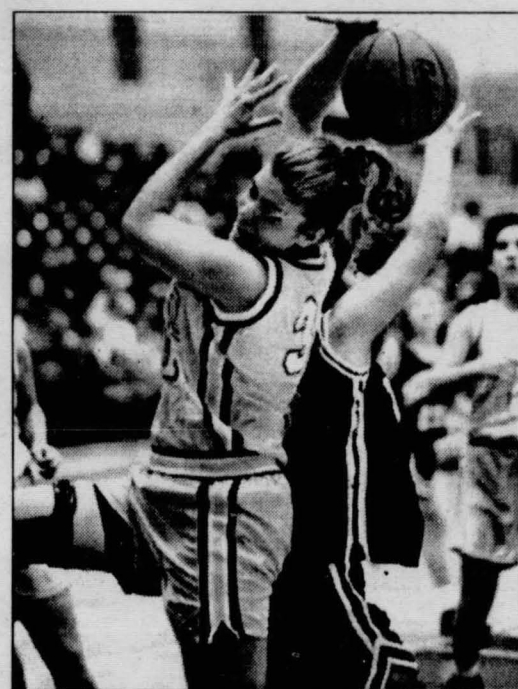
"This was a fun game to open RIMAC with," Head Coach Judy Malone said. "The younger kids got time to run the offense and we experimented with a few plays."

Midway through the first half, a short jumper by Janessa Bayda staked the Tritons to a comfortable 26-8 lead. UCSD never looked back as it cruised into halftime with an 18-point cushion.

In the second half, as in the first, the always dapper Triton coaching staff gave the lion's share of the minutes to the youthful core of backups who did not disappoint. All but one of the UCSD hoopsters tallied at least one basket en route to the victory.

Sophomore forward Anne Westmoreland

See HOOPS, Page 10



UCSD's Karl Jungwirth lost the handle on this one, but the Tritons rolled over Mills.

See HOOPS, Page 10

## hiatus

UCSD GUARDIAN ARTS &amp; ENTERTAINMENT JANUARY 12, 1995



Beck Opens for  
Johnny Cash  
see page H4

on the  
Street

film...  
These films will be in  
theaters tomorrow.

■ An appropriate opening for Friday the 13th is *Tales from the Crypt Presents Demon Knight*, a film based on the popular comic book and television series.

■ Anthony Hopkins, Aidan Quinn and Brad Pitt star in *Legends of the Fall*, a historical epic about a family living in the American West.

■ Paul Newman stars in *Nobody's Fool*, a film about about a 60-year-old construction worker who tries to make something of his life.

albums...  
These albums will be in  
record stores on Tuesday.

■ The Stone Roses return with the long-awaited release of *Second Coming*.

■ The English dance group Massive Attack will release *Protection*, the follow-up to its 1991 debut *Blue Lines*.

■ The Roots, a rap band based in Philadelphia that uses all live instrumentation, will release *Do You Want More?*

video...  
These videos will be in  
video stores on Tuesday.

■ Jack Nicholson and James Spader fight over Michelle Pfeiffer in *Wolf*, due out on video on Tuesday.

tickets...  
These tickets will be on  
sale on Tuesday.

■ Although tickets are not yet on sale, R.E.M. will perform at the San Diego Sports Arena on May 7 with Sonic Youth.

■ Tickets for students go on sale Friday at 10 a.m. for singer and recent Grammy nominee Sheryl Crow, who will perform with Freedy Johnston on March 4 at the UCSD gym. Tickets for students are \$20. Info: 220-TIXS.

■ Tickets go on sale Saturday at 10 a.m. for Laurie Anderson, who will perform on Feb. 25 and 26 at the Spreckels Theatre. Tickets are \$23.50. Info: 220-TIXS.

■ Tickets go on sale today at 3 p.m. for the return of the rap group G. Love and Special Sauce, which will perform on Feb. 16 at the Casbah. Tickets are \$7. Info: 232-4355.

■ Tickets are on sale now for the British rock group Oasis, which will perform with Blacksmith Union, on Feb. 4 at SOMA. Tickets are \$9.91. Info: 239-SOMA.

Once again, the films and records that made the most money weren't among the year's best. *Hiatus* picks its top films and records.

1994  
IN REVIEW

## Drive Like Jehu tops album releases of the year

1 **Drive Like Jehu: *Yank Crime*** (Interscope): Although San Diego's own supergroup (Jehu comprises the best halves of Pitchfork and Night Soil Man) could not quite

equal the hardcore noise of their eponymous debut album, *Yank Crime* is easily the album of the year. From the clunky bass riffs of "Here Come the Rome Plows," to the amplified guitar of "Sinews," to the jazzy midsections of "Do You Compute" and "Luau," Drive Like Jehu blends the best of Sonic Youth and Black Sabbath. Its music is heavy, fast, noisy and bewildering. Imagine a disco at Chernobyl at the instant that the nuclear core detonates — at any moment, the thunder of Mark Trombino's drumming, the rush hour growl of Mike Kennedy's bass, the contorting waves of

controlled guitar mayhem blasting out of John Reis's Marshall amps and the snot vocal crank of Rick Fork will melt down your speakers, the walls around you and anything in its path. It's fitting that the band's name is derived from the Jewish king who took back the crown while riding at the head of a mob which killed everything in its path.

2 **Three Mile Pilot: *The Chief Assassin to the Sinister*** (Cargo Headhunter): Three Mile Pilot has been my favorite San Diego-based band since I first saw them at the Ché Café in October, 1991. Over the past three years, I've watched its music mature and amaze. The original line-up featured bass and drums only, backing the fine vocal talents of Paul Jenkins. The concoction was pure bliss, a sort of post-punk meets Syd Barret sound that never lacked anything live. Alas, the first studio effort of the idiosyncratic threesome (1992's *Na Vuca*)

See BEST, page H2

BY DANIEL J. HURST, STAFF WRITER

## THE WEEK-AHEAD

## Women's Basketball:

Sat., Jan. 14, at Chapman University in Orange, 5:30 p.m.

## Swimming and Diving:

Sun., Jan. 15, at Claremont College Invitational, All Day

## INSIDE SPORTS

11

**Swimming and Diving:** The Tritons beat Emory (GA) and have qualified 10 athletes for NAAs so far this year.



10

**PE Classes:** Contrary to popular belief, PE classes are available on campus this quarter for no fee. See info on page 10.

BEST: Independent releases dominate list

Continued from page H1

Do Lupa) sounded flat. The production was miserable, save the two tunes in which Paul, Zack and Tom called Jim French to play horns. Shortly after this album was released, Paul added guitar to each of Pilot's new songs. The result was fabulous and especially paidoff in the studio. The flatness of the first album is evident nowhere on its sophomore effort. In fact, the David Geffen Company, which signed the boys shortly after Christmas last year, liked Chief Assassin so much that it will re-release the album with three new songs on Jan. 17.

3. The John Spencer Blues Explosion: Orange (Mator): The Explosion, with the possible exception of Fugazi, is the most thrilling live act touring at the moment. Its first three studio albums were listless compared to the souped-up live performances in which the Explosion relies on a dual guitar/trapset sound which never lacks fullness. On last year's Extra Width, it experimented with organ and bass, with better studio results. Orange, though, is an auditory treat. Finally, Spencer and Company have merged Pussy Galore with Howlin' Wolf, creating a noisy, raunchy and funky blur. The production is immaculate.

4. Slint: Slint (Touch 'n' Go): Okay, okay — this two-song 7-inch was actually first released in 1989, but was impossible to find until Touch 'n' Go acquired the rights to it and re-released it at the end of the summer. Both songs offer a taste of the two different Slint sounds. The first track (both are unnamed and instrumental) is the better of the two, with its thundering drum acrobatics and melodic waves of guitar and bass. Slint is definitely the finest band to be produced by the Louisville, K.Y. scene.

5. Polvo: The New Dark Age (Merge)... Easily the most under-

rated band to come out of the Chapel Hill, N.C. scene, Polvo blends the post-punk musings of Superchunk with the ethereal guitar-work of Slint. It's an excellent follow-up to last year's Today's Active Lifestyles.

6. Heavy Vegetable: The Amazing Undersea Adventures of Aqua Kitty and Friends (Cargo Headhunter): Over the last four years, Heavy Vegetable has gone from an eclectic sludge-rock sound which merged the best of Mudhoney and Pitchfork, to this album's pop noise. Husker Dü meets Slint sheen on Undersea, and it's a fabulous genesis. Mark Trombino's production is superb, perfectly showcasing both the vocal harmonies and the punky bass/guitar/percussion blast that highlights Heavy Vegetable's sound.

7. Hüsker Dü: The Living End (Warner Bros.): Recorded in 1987, during its last tour, this double live album perfectly showcases the blazing guitarwork of Bob Mould and the songwriting capabilities of drummer Grant Hart. Its work since then pales in comparison.

8. Hoover: The Lurid Traversal of Route 7 (Dischord): Supercool, heavy at all the right moments, The Lurid features the year's most intelligent lyrics.

9. Shellac: Shellac at Action Park (Touch 'n' Go): After 13 years of songwriting and production, it's amazing to see that Steve Albini can still write propulsive and intricate tunes. His newest trio (with Polvo producer Bob Weston on bass) is no exception, and its first full-length studio EP is a pleasure.

10. The Reverend Horton Heat: Liquor in the Front (Interscope): The first major label release by the former Sub Pop hillbilly punks shows the difference between half-ass and quality production. Ministry's Al Jourgenson, who produced Liquor, has made the Reverend and his posse sound as twisted and magnificent as their name suggests.

By Craig Stokle  
Guardian Reporter

Another cinematic year has come to a close and the ritualistic question posed to film critics is, "What are 1994's top 10 films?" The irony of this question is that there weren't 10 great films. In 1994, cinema didn't rise to greatness, it aspired to somatic fluff and likable morons, as in Dumb and Dumber and Forrest Gump.

There were a handful of films that caught my attention, but none were worthy of a "Top Five." Hence, this is what my top 10 list looks like:

1,2,3,4. None: No film stood above the rest. Films like Unforgiven, Naked and The Remains of the Day were worthy of high distinction, but they were not released in 1994.

5. None (yet): The fifth best film of the year is reserved for one of the unreleased and just-released films of 1994 (Immortal Beloved, The Safe Passage, Tom and Viv and Legends of the Fall), in hopes that one will attain greatness.

6. The Hudsucker Proxy: The Coen Brothers' film, starring Tim Robbins, Jennifer Jason Leigh and Paul Newman, is rich in fun and details. The dialogue always pulls a gag-like punch, and Paul Newman was on the money as the ruthless Sydney Mussberger.

7. Drunken Master II: Jackie Chan, the maestro of Hong Kong, makes any American action film look like a saunter through a meadow of stunt doubles and digital effects. Amidst all the action, this film is hilarious, with Jackie (at 40 years old) playing a mischievous son to his mother (played by 29-year-old actress Anita Mui).

Top Movies

Only four films stood out in 1994



Harvey Keitel and Quentin Tarantino try to dispose of a dead body in Tarantino's Pulp Fiction.

8. Fresh: This film follows a 12-year-old boy who sells drugs for a wealthy druglord. The realistic movie shows some rare restraint by not banging the viewer over the head with moralization or glorification.

9. Pulp Fiction: For many, this was the top choice for film of the year. The dialogue made this film a charmer. Tarantino proves himself to be a good monkey-wrench (surprise plot turn) thrower. Still, the dialogue at the Hawthorne Grill grew wearisome, in spite of a robbery and Bible quoting.

10. Bullets Over Broadway: Woody Allen's film about gangsters and playwrights is mediocre but rises to greatness when Chazz Palminteri is on the screen and during the final scene.

Last year's worst films were much easier to choose. Ten films are worthy of being on the list, but I will only make note of five.

1. Highway Patrolman: Alex Cox, the director who brought us Sid and Nancy and Repo Man, went a little too far with deadpan this time.

2. Stargate: This sci-fi fantasy film brings clichés to a new high. Examples include: the platoon of impatient soldiers, masses of illiterate indigenous people and strange food ("it tastes like chicken"). Director and writer Roland Emmerich (Universal Soldier) makes so many bad choices, that he almost makes the film entertaining.

3. Bitter Moon: Roman Polanski's over-the-top film is funny for 30 minutes but is painfully dull for another 90. The film ends up feeling like a bad "Saturday Night Live" skit.

4. Forrest Gump: This film is not bad — it is scary. Zemeckis nicely packages America's recent history into one big, classic rock video that essentially thumbs its nose at the events it covers. Hanks is likable as the well-meaning dim-wit, but the film ends up being epic fluff stuffed in the viewer's face (remember the feather at the end, filling the screen).

5. Reality Bites: Ben Stiller attempts to make a film that addresses people in their 20s, but ends up making a film that is formulaic, with cardboard cutouts of so-called slackers.



Eileen Cowin's "Between the Beasts and the Angels" is on display at the Museum of Photographic Arts.



this week today

Director Oliver Stone takes on serial killing in Natural Born Killers, which shows at 6:30, 9 and 11:30 p.m. at the Price Center Theatre. Tickets are \$1 in advance, \$2 the day of the show. Info: 534-4399.

Speed metal bands Slayer (on its first tour in three years), Biohazard and Machine Head will perform at 8 p.m. at Crosby Hall at the Del Mar Fairgrounds. Tickets are \$22. Info: 220-TIXS.

Pianist Aleck Karis and percussionist Steven Schick will perform a concert of 20th century compositions at 8 p.m. at the Mandeville Recital Hall. Tickets for students are \$5. Info: 534-5404.

The Rocky Horror Picture Show will screen at midnight at the Price Center Theatre. Tickets are \$2. Info: 534-4399.

Dada will play at 9 p.m. at the Coach House San Diego in Mission Valley. Tickets are \$12.50. Info: 563-0024.

saturday

Spearhead, the hip-hop group headed by ex-Disposable Heroes of Hiphoprisy singer Michael Frante, will perform with the B-Side Players and Mesh of Mind at the Belly Up Tavern. Tickets are \$7. Info: 481-9022.

The local bands Snark, Smile and Deadbolt will play at Porter's Pub at 7:30 p.m. Admission is free.

The heavy metal band Great White will play with Buddah Heads at 9 p.m. at Coach House San Diego. Tickets are \$19.50. Info: 563-0024.

Lagwagon, Tilt, No Use For A Name, Strung Out and Good Rid-dance will play an all-ages show at 8 p.m. at SOMA. Tickets are \$8. Info: 239-SOMA.

sunday

Michael Penn will perform at 9 p.m. at Coach House San Diego in Mission Valley. Tickets are \$15. Info: 563-0024.

tuesday

The Seattle group Satchel will perform with Asiel Dama and Mr. Orange at 8:30 p.m. at the Casbah. Tickets are \$5. Info: 232-4355.

The San Diego Film Festival kicks off with a screening of the acclaimed English film The Madness of King George, a movie about the king who lost the American colonies. The film will show at 8 p.m. at Mandeville Auditorium. Tickets are \$4, but a pass for the whole festival can be purchased for \$35. Info: 534-4090.

Spanking the Monkey shows at 8 and 10:30 p.m. in the Price Center Theatre. Tickets are \$1 in advance. Info: 534-4399.

wednesday

As part of the "New Writing Series," Minnie Bruce Pratt, a poet and essayist who writes about lesbian issues, will read from her work at 4 p.m. at the Center for Research in Computing and the Arts. Admission is free. Info: 534-1276.

As part of the "Moving Pictures: Films by Photographers" series, short films by Man Ray, Ralph Steiner, Harry Callahan and other photographers will be shown at 7 p.m. at Mandeville Auditorium. Tickets are \$5, and a pass to all screenings can be purchased for \$15. Info: 239-5262.

theater

San Diego Repertory Theatre: Stuart Hynson Culpepper directs Jane Martin's Keely and Du, a story about a young woman abducted by pro-life activists. The play runs through Jan. 29. Performances are at 8 p.m. Wednesday through Saturday and at 2 and 7 p.m. on Sunday. Tickets are \$18. Info: 235-8025.

Mandell Weiss Theatre: The dance troupe Isaacs, McCaleb & Dancers will present the premieres of "The Geography of Risk" and "Buddhafields" tonight through Sunday at 8 p.m. Tickets are \$10 for students. Info: 296-9523.

Porter Randall Gallery: "Dewey Crumpler: Recent Paintings" will be on display through Feb. 11. Gallery hours are noon to 5 p.m. Tuesday through Saturday. Admission is free. Info: 551-8884.

San Diego Museum of Art: "On the Edge: Australian Photographers of the Seventies" will open Saturday and be on display through June 4. Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Sunday. Admission is \$3. Info: 232-7931.

Museum of Photographic Arts: "Informed by Film," an exhibit featuring the work of photographers Cindy Sherman, Duane Michals and Eileen Cowin, will be on display through March 19. Gallery hours are Monday through Sunday from 10 a.m. to 5 p.m. Admission is \$3. Info: 453-5300.

Museum of Contemporary Art, San Diego: Nancy Rubins' "Airplane Parts and Building, A Large Growth for San Diego" will be on display through May 1. The Gallery is open Tuesday through Sunday from 10:30 a.m. to 5:30 p.m. Admission is \$1 for students. Info: 233-2023.

University Art Gallery: "John Ahearn: A Decade of Figurative Sculpture" opens Saturday and will be on display through Feb. 26. Ahearn lives and works in the South Bronx and makes sculptures of the people who live in his neighborhood. There will be a reception for the artist Friday from 5 to 7 p.m. Gallery hours are Tuesday through Sunday from noon to 5 p.m. Admission is free. Info: 534-2864.

The San Diego Film Festival '95

29 Nights of San Diego Premieres!!!

Table listing film festival events by date from January 17 to March 16, including titles like 'The Madness of King George', 'False Pregnancy', 'Woyzeck', 'Exile', 'The Millennium Bee', 'Stand up Straight, Don't Grovel!', 'The Day the Sun Turned Cold', and 'Most Terrible Time in My Life'.

UCSD Bookstore advertisement for a Film Special. Features prices for 3"x5" prints (\$2.99) and 4"x6" prints (\$3.99) at Sunshine Store & Revelle Sundry Store. Includes text: 'Back from the Holidays', 'No Limit', 'THROUGH JAN. 15TH!', and 'All color rolls double prints. No B&W, slides or Panoramic.'

Advertisement for Sheryl Crow with special guests Freedy Johnston. Features a photo of Sheryl Crow and text: 'SATURDAY MARCH 4 7:30PM UCSD GYM', 'ON SALE FRIDAY, JAN. 13 at 10am for UCSD STUDENTS with student I.D.', and 'THROUGH JAN. 15TH!'.



San Diego Film Festival '95  
presents from MIRAMAX FILMS  
**The San Diego Premiere of**  
**QUEEN MARGOT**  
- From France -  
Patrice Chereau's lavish adaptation  
of Alexandre Dumas' Novel



**January 23**  
Monday • 8pm  
UCSD Mandeville Aud.  
Single tickets: \$4 • G.A. \$6  
Series passes: \$35 • G.A. \$60  
UCSD Box Office 534-6467  
presented by UCSD University Events Office

San Diego Film Festival '95  
presents  
**The San Diego Premiere of**  
**THE TRAVELLERS**  
- From Iran -  
Director Bahram Bayzai's  
masterful exposition on the  
themes of death and  
predestination unfolds in  
this stylistic tale of a wedding  
turned tragic by a freak accident  
and the appearance of the  
victims' ghosts.



**January 19**  
Thursday • 8pm  
UCSD Mandeville Aud.  
Single tickets: \$4 • G.A. \$6  
Series passes: \$35 • G.A. \$60  
UCSD Box Office 534-6467  
presented by UCSD University Events Office

Do you suffer from  
**ASTHMA?**  
Volunteers are needed for Research Drug Study.  
All testing and study medications are  
**FREE**  
Qualified participants will be paid up to  
**\$450** for participation  
Call **436-3988**  
Ask for Linda or Dianna  
WARREN W. PLESKOW, M.D.  
Allergy and Asthma Treatment and Research Associates

San Diego Film Festival '95  
presents from the Samuel Goldwyn Company  
**The San Diego Premiere of**  
**THE MADNESS OF KING GEORGE**  
His Majesty was all powerful  
and all knowing.  
But he wasn't quite all there.



Amanda Donohoe  
Rupert Graves • Rupert Everett  
**January 17**  
Tuesday • 8pm  
UCSD Mandeville Aud.  
Single tickets: \$4 • G.A. \$6  
Series passes: \$35 • G.A. \$60  
UCSD Box Office 534-6467  
presented by UCSD University Events Office



Beck opened for Johnny Cash at the Pantages Theatre. Courtesy of Ross Harris

# Johnny Cash

Concert with Beck at Pantages shows the Man in Black is back

By Jeff Niesel  
Hiatus Editor

The pairing of country singer Johnny Cash with 23-year-old singer Beck, who emerged from the Los Angeles coffeehouse scene last year with his hit "Loser," may seem like an odd coupling. Yet, at the Pantages Theatre in Los Angeles on Saturday night, Beck and Cash showed more similarities than differences. Both presented themselves as masculine, rebellious rockers — "bad asses" to use Beck's phrasing.

Cash's appeal to young listeners has been fermenting for several years. Social Distortion's cover of his "Ring of Fire" in 1988 was one sign that punk and Cash's explorations of his darker side are not at odds with each other. Cash's acclaimed performance at last year's South by Southwest conference in Austin, Texas, a showcase for independent bands, showed he could appeal to young crowds. Saturday's concert, which was filmed for televised broadcast at a later date, represented the culmination of Cash's resurgence.

The audience at the Pantages (which included Tom Petty, Henry Rollins and producer Rick Rubin) was, for the most part, in the 20-35 age group. It was remarkable to hear Cash silence the crowd when he somberly

recited the opening lines to "Redemption," which essentially consists of a prayer. It was a testament to his stage presence, and to the reverence which young fans hold for him, that Cash was able to voice such traditional beliefs.

Joined by both his wife, June Carter, and his son, John Carter Cash, Cash played over 30 songs, spanning his career of 40 years. He performed most of the material on his recent *American Recordings*, which was produced by Rubin. *Recordings* is a sparse album, consisting of Cash's resonant vocals and acoustic guitar. During his two-hour performance, Cash showed that he doesn't need much to command an audience's attention. Backed by a four-piece band, the arrangements were simple, designed to let Cash's stories of temptation and redemption stand on their own.

Beck, who didn't perform any songs off his *Mellow Gold* album (which contains the hit "Loser"), displayed his love for folk music. Switching between guitar, banjo and harmonica, Beck was entertaining whether playing a Jimmy Rodgers' song or telling the story about the time he thought he broke in half.

## Slayer Divine Intervention

American Recordings

While metal bands such as Metallica and Megadeth have traded in their hard-edged sound to appeal to broader audiences, Slayer has remained relentlessly true to its roots. The furiously paced *Divine Intervention*, Slayer's first album in four years, harkens back to 1986's *Reign in Blood*. In the song "213," Slayer makes gruesome references to Jeffrey Dahmer, showing that its lyrics are

still as graphic as ever.

Yet, the song "Dittohead," which sides with conservatives like Rush Limbaugh who argue that the moral value of our country is on the decline, suggests the band may be mellowing. Still, hearing about moral decline from Slayer is somehow more satisfying than listening to one of Limbaugh's tirades.

Slayer will perform with Machine Head and Biohazard at 8 p.m. today at Crosby Hall at the Del Mar Fairgrounds. The date is the first of its North American tour. For more information, call 220-TIXS.

—Jeff Niesel

# In Bad Taste

By Mike Martinez  
Contributing Writer

*The Oscar*: 1966. Director Russel Rouse. With Stephen Boyd, Elke Sommer, Tony Bennett.

Camp: n. Something so outrageously artificial, affected, inappropriate or out-of-date as to be considered amusing.

Camp is the essence, the aesthetic as it were, of this new *Hiatus* space filler. A look at camp films, camp music, camp TV, camp whatever. A celebration of bad taste in the arts.

Sometimes a creative work is so thoroughly wretched that the quality and sheer tenacity of its squalor is quite an achievement. It's a fine line, though. Merely bad, as in boring or lackluster, doesn't cut it as high camp.

Camp must have a certain indefinable something. For a cultural touchstone, look to Tim Burton's film *Ed Wood*. That was a celebration of camp, of kitsch. The protagonist, Ed Wood, Jr., was technically the most inept film director of all time. In his films, falling bodies hit mattresses clearly seen in the frame. Flubs in the dialogue are, oh what the hell, left in the final cut. This is great camp.

Another example is that great song stylist of yesteryear, Annette Funicello, who hits such a clam that even she feels compelled to step back and exclaim "Whoa!" And her record producer left that on the final cut.

More great camp.

Now that you get the idea, let's kick things off with a look at *The Oscar*. There are many other worthy inaugural candidates, but this 1966 film is certainly as ludicrous and dreadful as any ever produced. It's the story of a snake named Frankie Fain (Stephen Boyd) and his backbiting trip up the Hollywood ladder.

"Here you sit on top of a glass mountain called success," hisses Tony Bennett in the film's opening. *The Oscar* started out with all the makings of a potboiler, but the absurd dialogue moves it into the Pantheon of camp.

The bad lines in a bad movie often slip right on by, perhaps eliciting a brief upward roll of the eyeballs. The clinkers in this film plop with an audible thud, and they sit there with all the grace of a cheese steak at a state dinner. These clichéd American idioms are made all the more ridiculous by Boyd's vague Balkan accent and the wooden readings of Bennett and Elke Sommer.

Regarding the dirty politics of show biz, a studio head laments, "Once in a while you bring me meat like this. It all has different names: prime rib of Gloria, shoulder cut of Johnny Meat!" It's fortunate Tony Bennett could fall back on his singing. His none-too-convincing delivery of lines such as "You lie down with pigs and you come up smelling like garbage" ensured that *The Oscar* was his first and last film role.

This is one of those movies that has to be seen (and heard) to be disbelieved. It may be hard to find at Blockbuster, but do scour the TV Guide for this one on TNT.

"In Bad Taste" will be a weekly column in *Hiatus*. *Hiatus* welcomes submissions on camp culture. You can submit your article at the *Guardian* offices or fax it to 534-7691.