



Ahhh, Animenial!

'Sailor Moon,' 'Dragon Ball Z' and 'Voltron' are revisited in our look back at the culture of Japanese anime

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No Change

New open primary laws will have little effect on nominating candidates

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We Got One

Men's basketball falters, tennis loses a match 1-6, but women's b-ball wins

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WORLD NEWS

China Lists Controls to Restrict Use of E-Mail and World Wide Web

BEIJING — The Chinese government issued stern new regulations Wednesday intended to control the release of information on the Internet, underscoring the government's love-hate relationship with cyberspace in a country where the number of Internet users is growing dramatically.

The new regulations, which were published in Wednesday's edition of the Communist Party newspaper *People's Daily*, govern the posting and dissemination on the Internet of "state secrets" — a vaguely defined term that has

See CHINA, page 8

NATIONAL NEWS

McCain Grapples with Tough Hypothetical Questions on Abortion

MANCHESTER, N.H. — Struggling to answer a hypothetical question, Sen. John McCain said Wednesday that if his teen-age daughter became pregnant, she would have the "final decision" on whether to have an abortion. He then quickly backtracked and said it would be a "family decision."

His words were used against him hours later in the Republican debate, when Alan Keyes, a social conservative, said McCain showed a "profound lack of understanding" of the issue. "After all, if your daughter came

See McCAIN, Page 8

COLLEGE NEWS

Government Suspends U. Pennsylvania Gene Therapy Research

PHILADELPHIA, Pa. — The federal government on Friday suspended all gene therapy studies at the University of Pennsylvania's Institute for Human Gene Therapy after a two-month investigation into the death of an 18-year-old patient found repeated violations of federal research protocol.

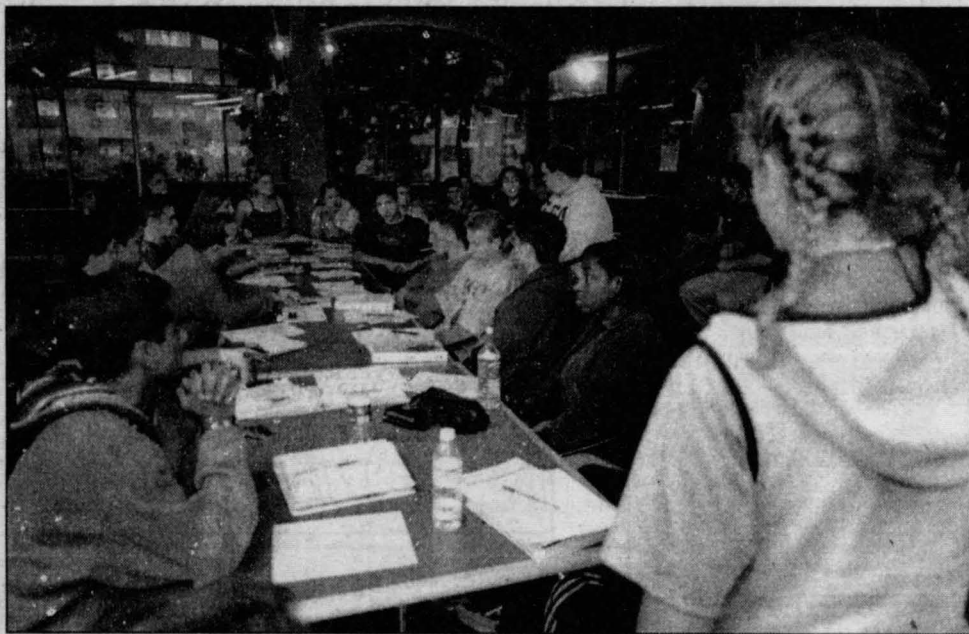
In a startling two-page letter to the IHGT, the U.S. Food and Drug Administration cited "numerous serious deficiencies" in the Institute's oversight and monitoring of the clinical trial in which

See THERAPY, Page 9

SPOKEN

"The RCC has become a bank. And we should be doing a lot more than just funding and watching."

—Kris Erickson
RCC Publicity Director
See story at right



Lisa Huff/Guardian

Protest: Cassandra Williams, Revelle college council chair addressed the council at Tuesday's meeting. Approximately 30 students sat in to protest the way the council conducts business.

Students Sit In at Revelle

COUNCIL: Protestors said RCC does not address constituents' needs

By SCOTT DOBROSKI
Staff Writer

The Revelle College Council had an unusual influx of visitors at its weekly Tuesday meeting when dozens of students participated in a sit-in — organized and led by Kris Erickson, RCC publicity, media and campus relations director — in protest of the way the RCC is run.

The RCC is the governing body of Revelle College and all of Revelle's standing committees.

Due to the large amount of people in attendance, the meeting was moved from the Revelle provosts office to Why Not Here?

Erickson said his goal in

organizing the peaceful demonstration was to show the RCC that institutional changes in the framework of the council are both desired and needed.

Erickson said that one of the main problems with RCC is that it merely gives out money to various committees instead of taking a more active role in programming and planning Revelle college events.

"The RCC has become a bank," Erickson said, "and we should be doing a lot more than just funding and watching."

Erickson wrote a list of six resolutions that he wanted the council to address.

One of Erickson's resolutions called for the council to do more than fund events.

"The RCC does actively

fund organizations. However, RCC does not put on events," the resolution states. "RCC is a governing body and should cater to, and actively find out the needs of its constituents. RCC does not effectively carry out resolutions or proposals to the greater UCSD governments expressing the concerns of its constituents. RCC should accomplish more than financial business."

In addition to improving support for Revelle standing committees, Erickson suggested that the location of the weekly RCC meeting be changed from the condensed conference room in the Revelle Dean's office to a larger and more

See REVELLE, Page 10

AIP Unveils Computer Database

SEARCH: Internship office celebrates week-long grand re-opening

By JANE KIM
Staff Writer

The Academic Internship Program's grand re-opening, which began on Monday, celebrates a new computerized database and the addition of four new computer terminals for student use in the newly remodeled office.

Linda Feldman, director of the Academic Internship Program, said that the application process and the individual attention students receive will remain the same. The only difference will be the way students obtain internship information.

"We probably have about 2000 internship opportunities listed in our binders in our front office," Feldman said. "We've been working very hard over the last two years to get everything computerized so that students can do their search on computers."

Students who have noticed the change preferred using the computer rather than the binders.

"It was harder with the binders because people wanted to use the same binder and there would only be one binder for each category," Marshall senior Jennifer Shaw said. "I think it's easier to work on a computer because you don't have to flip through the pages. You can just point and click."

Shaw said she found using the computer to be more time effi-

See AIP, Page 3

UCLA Student Missing for Over a Month

DISAPPEARANCE: Benefit concert will be held for Negrete at The Belly Up Tavern Jan. 30

By SCOTT DOBROSKI
Staff Writer

Michael Negrete, a first-year UCLA student from San Diego, is still missing after disappearing from his residence at Dykstra Hall on the UCLA campus over a month ago.

Negrete vanished early in the morning of Dec. 10, 1999 at approximately 4 a.m. after logging off from a computer game that he was playing with a friend across the hall.

The UCLA police department is currently investigating every lead it acquires pertaining to Negrete's whereabouts. Still, no definite conclusion has been reached as to why the 18-year-old Bruin may have left the sixth

floor of Dykstra Hall the week before finals.

"People call in, and we are following up on every lead," said Nancy Greenstein, director of community services for university police. "But as time passes, we are receiving fewer leads."

Search dogs have determined that Negrete took an abnormally roundabout path to a bus stop across campus. His footsteps end there. Police are also extensively searching Negrete's computer for any information that may explain why he left Dykstra Hall early in the morning while wearing only a blue plaid shirt, khaki shorts and no shoes or jacket.

Some speculate that Negrete may have suffered a stroke or some other event that caused

him to behave abnormally for the teenager, who is described on his by friends and family as "the bright, easy-going type who just wouldn't run off on his own."

Bill Kline, Negrete's uncle and unofficial spokesperson for the Negrete family, stated on the family's Web site that Michael was a well-liked individual who was highly intelligent and would not just disappear if he were in his right mind.

"Michael is a very mature person," Kline stated. "He's had a lot of experience performing and he would not react that way [naturally.] He knows how much his family loves him. He would not do anything to cause them pain."

Negrete's parents recently canceled his housing contract at

UCLA and his room is yet to be filled. Messages and ribbons from friends and roommates currently hang on his door.

Laura Riley, the residential director of Dykstra Hall, stated that the hardest part of the ordeal is that there seems to be no explanation for his disappearance. Riley also said that while a counselor from UCLA Student Psychological Services has been helping Dykstra Hall students deal with the situation, there are still many student concerns and questions that she can not answer due to unattainable information.

"His disappearance has had an impact on many people, whether they knew him or not,"

See MISSING, Page 3

UCSD EVENTS

Thursday, Jan. 27

Movie: 'Austin Powers'

See this Mike Myers flick at 7 p.m. and 10 p.m. in the Price Center Theater. Cost for students is \$2. For more information, call 822-2068.

Friday, Jan. 28

Sports: Swimming and Diving

Watch UCSD face University of Hawaii at 4 p.m. at Canyonview Pool. Admission is free. For more information, call 534-4211.

Performing Arts: Lauren Crux

Enjoy this spoken word artist and humorist tell stories in a style that has been described as comedy with tragic pot holes in a presentation titled, "On Being Cool, and Other Digressions: An Evening with Lauren Crux." The event will be held at 8 p.m. in the Recital Hall of Mandeville Center. Admission is free. For more information, call 534-3589.

Saturday, Jan. 29

Sports: Basketball

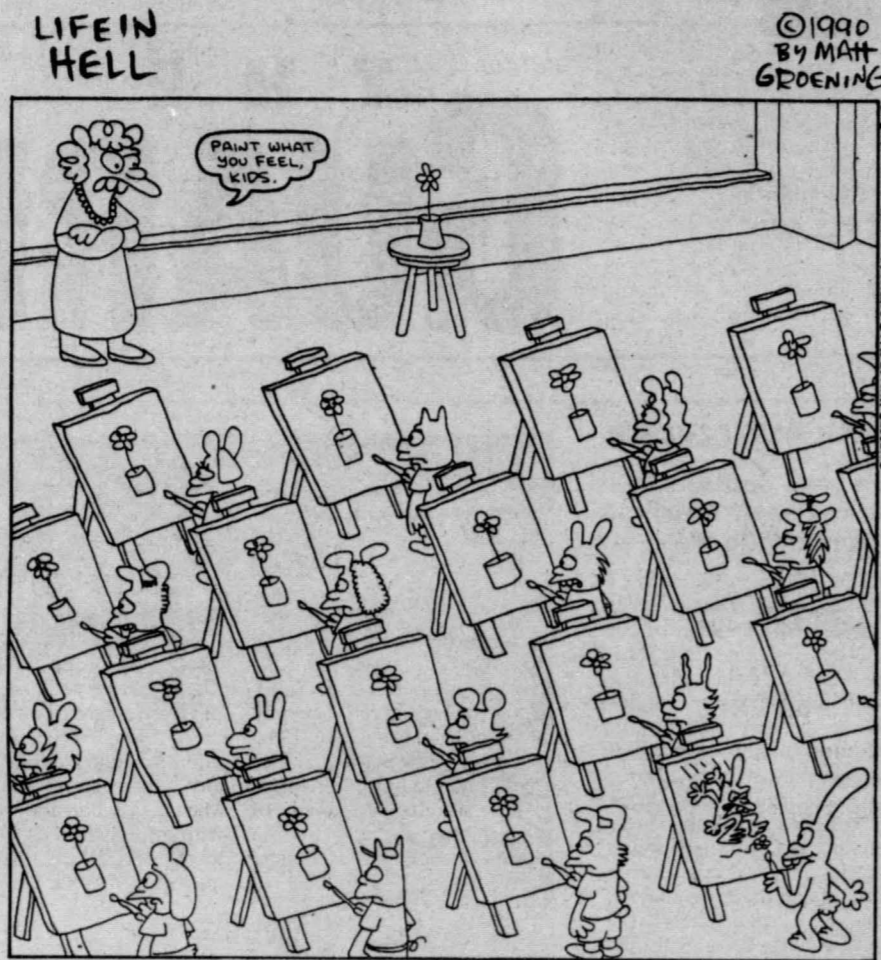
Watch the men's team face the Masters College at 7 p.m. in RIMAC. Admission is free for UCSD students. For more information, call 534-4211.

Sunday, Jan. 30

Music: Roma Nights

Watch "Shree" perform at Espresso Roma. Admission is free. For more information, call 524-0501.

ETCETERA ...



BRIEFLY ...

Professors to Perform at Copley

UCSD music professors Rand Steiger and George Lewis will join the San Diego Symphony on Jan. 29 for an eclectic concert titled "Strange Bedfellows, Part 2."

As part of the light-bulb series, the concert will combine centuries-old tradition with cutting-edge performances. The program will showcase tap dancers who utilize a trademarked electronic system to play music through their taps, a tango played on a bandoneon and a virtuoso Chinese pipa player.

Part of the concert will consist of the world premiere of Steiger's work, "Frames 2 for Improvising Trombonist and Orchestra." This work combines the sounds of a trombone with a computer as well as the orchestra.

Composer-Director Steiger's compositions have been performed at festivals throughout the world. Continuing his long-standing interest in computer music, he is working with colleagues on the creation of a system for networked, real-time computer graphics and music.

Lewis' work as a composer, improviser, performer and interpreter explores improvised music, electronic and computer music, computer-based multimedia installations, text-sound works and annotated forms. His work is documented on more than 90 recordings. Lewis is also a member of the Board of Directors of the San Diego Symphony.

The concert begins at 8 p.m. in Copley Symphony Hall. Ticket prices range from \$10 to \$45. Student passport tickets are \$5. Senior, military and group discounts are also available. All tickets sales are handled through the Symphony Box Office, which can be contacted at (619) 235-0804 from 10 a.m. to 6 p.m., Monday through Friday.

'Living in Context' Architectural Exhibit Opens Friday at Gallery

"Living in Context: Archetypal Urban Housing for the 21st Century," an exhibition featuring the work of eight San Diego-based architects who established an international precedent for multi-family urban design, will be on display Jan. 28 through March 18 in the University Art Gallery. On Jan. 27, the architects will lecture at Mandeville Auditorium at 6 p.m., which will be followed by a 7 p.m. reception at the Gallery. This event is free and open to the public.

Working together as the Little Italy Neighborhood Developers, architects Robin Brisebois, James Brown, Kathleen McCormick, Rob Wellington Quigley, Jonathan Segal, Ted Smith and Lloyd Russel, along with landscape architect firm Spurlock Poirer, transformed a single block in San Diego's Little Italy district into a vibrant, diverse community.

Lofts, row homes and family apartments above storefronts create a balance between spaces ideal for living and spaces ideal for working. The architects' initiative to design buildings sensitive to both historical and present-day context has resulted in an award-winning project melding the site's heritage with the demands of changing lifestyles in the 21st century.

"Living in Context: Archetypal Urban Housing for the 21st Century" traces the evolution of the architectural process from concept to development, featuring original drawings, three-dimensional models and photography of exterior and interior spaces. In addition to material focusing on the Little Italy project, new work and works in progress from the featured architects will be presented. Across the various projects, the designers challenge conventional urban planning, establishing an innovative urban character concerned with the intricate dialogue between inhabitants and designers of space.

The exhibit was curated by the University Art Gallery, located on the west end of Mandeville Center. Gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. Admission is free. For more information, call 534-2107.

UC Riverside Professor to Present Dance Performance

Susan Rose and Dancers will be performing modern dance Friday at 8 p.m. in Studio 3 of the dance building. Rose is a professor of dance at UC Riverside and previously directed her own company in Boston. She has received a National Endowment for the Arts grant and created works such as "Tall Tale Signs" and "Displacements" for the Lewitsky Dance Company.

Friday's performance is sponsored by a grant from the UC Institute for Research in the Arts and is matched in funds from the UCSD Department of Theatre and Dance. The event is free and open to the public. For more information, call 534-6461.

Relyea Announces Call for Staff Enrichment Program Grants

Vice Chancellor Steven Relyea announced the call for individual proposals for the Staff Equal Opportunity Enrichment Program for the 2000-2001 Fiscal Year. The program provides awards for training activities for career employees seeking a career change. They must meet performance evaluation requirements, have completed their probationary period and submit a complete proposal. For more information, go to <http://www-hr.ucsd.edu/~saa/1callind.html>

AIP: Students can also access grades, GPA

Continued from page 1

cient, as well. "Everything is in one point of reference. You can just click on different fields and find out about difference internships, whereas before, you would have to pick up five different binders and look through all of them."

In addition to easy access to internship information, the Web-based database allows students to obtain their units and GPA — information required in filling out an AIP application — through Studentlink on the same computer.

"We've had to send [students] down the hall to use the telephone," Feldman said. "Now, they can just click on a button right on the computer and without actually leaving our database

and shutting it down, they can bring up Studentlink to get their grades."

Although students cannot use the AIP database outside of its office yet, Feldman said that AIP is working toward making the entire research and application process available on the Web for students wherever the Internet is available.

Although students cannot use the AIP database outside of its office yet, Feldman said that AIP is working toward making the entire research and application

process available on the Web for students wherever the Internet is available.

This week's grand re-opening also included an Open House on Wednesday, geared toward freshmen and sophomores who do not yet qualify for the program, since students must have 90 units in order to apply. However, sophomore Chad Valenzuela felt that the Open House was helpful to students concerned with planning for their futures.

"The more internships you have, the more you get to dabble in the real world and find out what you like," Valenzuela said. "It's good to know about [AIP] for future reference. Hopefully, they can help me get an internship when I come back next year."

Feldman said she hopes AIP can be more efficient in helping students like Valenzuela plan ahead to include internship experience into their academic curriculum.

MISSING: Negrete originally from San Diego

Continued from page 1

Riley said. "He is well-liked among people who do know him. Wherever he may be, he probably doesn't realize how many lives he touched in the short time he has been at UCLA and Dykstra Hall."

Negrete, a 1999 graduate from Rancho Bernardo High School and an active trumpet player in the San Diego Youth Symphony, was given a benefit concert in his name at the Long Beach Poly High School auditorium on Jan. 9 to help raise funds for his search. A crowd of approximately 300 people attended the event and raised roughly \$4,000 for the Michael Negrete Search Fund.

A benefit concert for Negrete's Search Fund will be held in Solana Beach on Jan. 30 at The Belly Up Tavern. The concert will feature The Island Fever Band, the group of which Negrete was a member. A \$5,000 reward is being offered by the Negrete family for any information leading to Michael's whereabouts. Anyone with information is encouraged to call the UCLA police department at (310) 825-1491, or visit <http://www.forschools.com/negrete/negrete.htm>

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PHOTOGRAPHERS
Jill Donofrio, David Piz, Leo Der Stepanian, Eric Lawrence, Maggie Leung, Amy Blumsack

ILLUSTRATORS
Kristine Chang, Amin Favid, Mimi Hsuah, Moaysha Muhammed, Josephine Roberts

DESIGNERS
Marissa Meinick, Nicole Ayleshemi, Tiffany Ching, Andrew Quadri, Charlie Tran

COPY READERS
Yoko Igawa, Jeffrey White

WEB DESIGNERS
Sam Payne-Tingleff, Bradley Root

COMPUTER SUPPORT
Andrew Chantra

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MP3.com Service Innovative But Legally Questionable

On Jan. 12, San Diego-based Internet music provider MP3.com, UCSD's neighbor in Eastgate Mall, launched its My.MP3.com service. The system allows users to register albums they have purchased with the service and then to access any of the songs on these albums at any time from MP3.com's servers. On Jan. 21, the Record Industry Association of America filed suit against MP3.com in the New York Federal District Court for copyright infringement for failing to obtain permission from the owners of the songs MP3.com made available.

While the *Guardian* feels that MP3 technology is an exciting innovation that ultimately bodes well for consumers and the industry, we also feel that MP3.com's failure to secure permission from the copyright owners is a clear violation of intellectual property law. The company should have waited until it had secured this permission from the respective artists and record labels before launching its service. Expecting its actions to stand up in a court is foolhardy.

The *Guardian* hopes that MP3.com and the RIAA will be able to resolve this disagreement quickly and find a way to implement this service to both parties' satisfaction, but also recognizes that right now MP3.com is at fault. Internet companies seem increasingly unable or unwilling to consider the ramifications of their actions before actually carrying them out. The *Guardian* hopes that this trend of thoughtless action in such an exciting media frontier will reverse itself without the need for similar legal battles.

Candidate Views Are More Important Than Their Foibles

It's remarkable that even after the Iowa caucus, after the search for the nation's next president has formally begun, many Americans still only know small tidbits of information about the prospective candidates.

While apathy is somewhat to blame, the bulk of our ignorance comes from the media's focus on unimportant information.

It is the duty of the media, as the Fourth Estate of government, to seek out and present useful knowledge. However, instead of nailing down what the candidates think about foreign policies, the defense budget, the environment and many other relevant issues, the media have overemphasized issues such as cocaine use, an irregular heartbeat and smoking marijuana.

Knowing sensationalistic news is far less telling than whether a candidate believes in the separation of church and state.

The *Guardian* believes that media, especially during an election year, have an obligation to provide citizens with valuable knowledge, and concentrating on lurid information only furthers the ignorance of voters.

Props and Flops

Thumbs up to Tesh Kullar, A.S. president, Chancellor Dynes and the rest of A.S. Council for fighting the provosts to get a speaker for all-campus commencement.

Thumbs down to all the fliers and empty alcohol bottles that were left littering campus following Movement 2000. Can't you ravers pick up your own trash?

OPINION



Austin Hsia/Guardian

New Open Primary System Won't Change A Thing

COMMENTARY: The national political parties' rules override California initiatives

By KEVIN SEID
 Staff Writer

The season of presidential primaries and caucuses has started again. The Iowa Caucus is just the first step in the long road to the White House. The New Hampshire primary is only a week away, and the other state primaries and caucuses are to follow. Of course, everyone will have an eye on California's primary due to the enormous amount of electoral votes our state commands.

The March 7 election in California will be the first presidential primary under Proposition 198, the Open Primary Act, which was passed in November 1996. Regardless of their political party, voters will be allowed to vote for any presidential candidate. A person registered as a Democrat can cross party lines and vote for George W. Bush or John McCain. A GOP voter may cast a vote for Bill Bradley or Al Gore.

You may be wondering whether California's open primary system will have an effect on the presidential races. Could registered Republicans who favor Bradley help him win in California? Could independent voters make a significant impact on either the Democratic or Republican primaries?

No. Because the Constitution provides no guidelines on how presidential candidates are nominated, the political parties have almost complete control of its regulation. With the help of state officials and the Supreme Court, the parties have ensured that crossover votes cast by Californians will not affect the presidential races. Crossover votes will merely be acts of free speech.

The U.S. presidency is perhaps the only government office in which voters elect the candidates indirectly. In primary elections, voters actually elect delegates who are pledged to support a specific candidate to party presidential nominating conventions. The delegates from all the states then select their party's presidential nominee.



The problem is that California's open primary system comes into conflict with the rules of the national political parties. Under Proposition 198, a Democrat is allowed to vote for a Republican delegate, and vice versa. But both the Democratic and Republican National Party Committees each have regulations requiring that only party members may vote for delegates to their respective conventions. Other political parties have similar rules. Their reason is that delegates have other duties in addition to nominating candidates, such as writing the national party rules and platform and electing the national party chairmen. The parties obviously do not want non party members participating in these duties.

Delegates elected under California's open primary system can be banned from participating in their respective party conventions. The high court decided in *Democratic Party of U.S. v. Wisconsin* (1981) that a state cannot force the national political parties to seat delegates chosen in a way that violates their rules. This would violate the parties' right of free association under the First Amendment.

To solve the conflict between California's open primary system and the party rules, our state legislature first placed Proposition 3 on the November 1998 ballot. It would have amended our open primary system by permitting a closed primary only

for selecting party delegates, but the initiative was defeated. Many Californians still wanted the opportunity to cast crossover votes during presidential primaries.

After Proposition 3's defeat, the legislature then went with plan B. It passed a new law changing the procedures for counting ballots. The official results of presidential primaries must now also list the number of votes cast by voters of each party. Election officials would have to determine how Democratic voters voted for the presidential candidates, how Republicans voted, and so forth.

This legislation was fast-tracked and eventually signed by Gov. Gray Davis in May of 1999.

The new law provides a circumvented way to make Proposition 198 comply with the national party rules. During the primary election in March, Californians will still be able to choose any presidential candidate they want regardless of their political party.

The new vote-counting procedures will truly make the presidential primary closed. The results will clearly show the number of votes each presidential candidate received from members of their own party. Party officials will use the number of votes cast by party members to determine which delegates are chosen. Thus, delegates will still essentially be selected by members of their own party.

Crossover votes will be ignored in deciding party delegates. If a voter crosses party lines and votes for a presidential candidate from another party, it will be an act of free speech and nothing more. Your vote will not directly affect the outcome of the primary races.

Californians are stuck between a rock and a hard place. On the one hand, they have expressed the desire to choose any candidate they want under Proposition 198. On the other hand, the Supreme Court has also ruled that our state election laws cannot dictate how the political par-

See PRIMARY, Page 7

Iowa Caucuses Start Campaign 2000

COMMENTARY: The votes are in and the smoke-filled rooms have spoken

By THEODORE DOKKO
 Contributing Writer

Jan. 24, 2000 marked the official start of Campaign 2000. Iowans attended the first of the nation's non-binding caucuses for both the Democratic and Republican parties. In the end, front runners Gov. George W. Bush and Vice-President Al Gore finished at the top of their packs, just as the pre-caucus polls indicated they would.

On the Republican side, millionaire publisher Steve Forbes came in a strong second with 30 percent of the vote and former Ambassador Alan Keyes placed a respectable third place, coming in at 14 percent. None of the remaining three Republicans was able to receive greater than 10 percent of the vote. The news for Democratic challenger Bill Bradley was even more bleak, losing to the vice president by a two-to-one margin.

The campaign next heads to the Granite State, New Hampshire, which is known for being independent-minded. Polls indicate that the two races in the nation's first primary are much closer than the results in Iowa. New Hampshire's citizens, whatever their political affiliation, are allowed to vote in any party's primary. This allows for a three-man race between Forbes, Bush and McCain, while the Democratic party's primary is considered a statistical dead heat.

In all the analysis and spin of late, one thing that everyone agrees upon is that the Iowa caucus and New Hampshire primaries are not as much about



Many times the winners of the early states have been able to cash in on the networks and grassroots efforts but were unable to transform early victories into victories in the rest of the nation's primaries.

actual results as they are about public perception and momentum. To begin with, both states are statistically insignificant in the electoral college. In addition, only about 10 percent of all registered voters in Iowa brave the cold weather to indicate their preferences for the office of president.

If the results of these two races truly mattered or guaranteed a nomination or a victory in the general election, historians would write about the presidencies of Paul Tsongas, Pat Buchanan and Pat Robertson. Instead, they talk about Presidents Ronald Reagan,

George Bush and Bill Clinton.

Many times the winners of the early states have been able to cash in on the networks and grassroots efforts but were unable to transform early victories into victories in the rest of the nation's primaries. One can already discount the results of this year's Iowa caucus by the fact that the rest of the states — including large states that contribute heavily to the number of delegates in the nominating convention such as California and New York — have moved their primaries up to earlier dates.

The front-loading of primaries by these larger states makes it necessary for the candidates to campaign across larger sections of the country and rely more upon campaign surrogates and television and radio commercials to get their message out. No longer can they focus all of their attention on one or two small states. In order to accomplish this, the candidates need good campaign organizations and lots of money. In the game of politics, only the strong and well-financed survive.

So what is next for the remaining six major, credible candidates: Gore, Bradley, Bush, McCain, Forbes and Keyes? The name of the game for the GOP challengers is the race to be the sole alternative to the son of former President Bush. Political history shows that multi-candidate races in either party do not last long and in the end there can only be one front-runner and one alternative. As the campaign goes forth, with the limited amount of

See IOWA, Page 7

Watch Out for AOL

COMMENTARY: Customers resent Microsoft for being a monopoly but ignore other suspects

By BERTRAND FAN
 Columnist

I really do believe that, given enough time, the average consumer will justify stealing candy from small children.

I was reading a news article about Microsoft's Best Buy blunder (whereby consumers would get a \$400 "loan" from Microsoft for signing up for the company's Internet service and could then cancel their contract without returning the money) and noticed a quote from one shopper. The consumer said something about how he normally wouldn't try to cheat a company out of their money, but Bill Gates deserved it for (I paraphrase) being the monopolistic bastard that he is.

Microsoft spokesperson Tom Pilla replied, "This is just a shame, because this simply offered consumers an inexpensive way to get wired to the Internet."

I felt a little sick to my stomach at this point, probably due to the large amounts of crap flying around.

To address the shopper's comment, this wasn't really a mistake or a typo on Microsoft's part. I've read the contract, and the only thing Microsoft did wrong was invest a significant amount of trust in people that live in California and Oregon. Personally, I wouldn't place any amount of trust in any American, much less Americans that live in California. Just because Microsoft made the mistake of giving us the benefit of the doubt doesn't mean we can automatically justify bending the company

over a chair.

What about the "but it's Microsoft" argument? I haven't heard very many people supply a legitimate reason for disliking Microsoft and I can guarantee that the grounded arguments didn't come from the crowds that shop at Best Buy. Anybody can read a newspaper and whine about Microsoft having monopolistic business practices, but not everyone goes home and turns on a Linux machine, either. The same people that complain about Microsoft integrating its browser into its operating system sit idly by and watch America Online and Time Warner Cable merge into a company worth as much as the GDP of India. Hypocrisy has now entered the building.

Whenever you hear people complain about America Online, their comments are usually in reference to the company's slow Internet access, sporadic modems, disk distribution and the general amount of crap that comes out of its user base, but you rarely hear someone speak about its monopolistic business practices. It's not like this is the first time.

Before I even came to UCSD, America Online bought out Mirabilis, creators of the Internet chat program ICQ. This purchase, combined with its popular AOL Instant Messenger program, marked a complete monopoly of all Internet messaging services that existed at the time. Next, it bought Netscape. The public,

See AOL, Page 7

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Calling the Police Disturbs the Peace

COMMENTARY: Noise complaints should be dealt with in person rather than involving the authorities

By BRENT DON
Opinion Editor

I play the drums. I guess that makes me a bad person. Some of my neighbors seem to think so, anyway.

Drums are loud. Believe me, I know this — there's this constant ringing in my head that reminds me of this fact. But there's not a whole lot to be done for it. Drums don't come with a volume switch; you can't plug in a set of headphones and turn the speakers off. The fact of the matter is, you play the drums by banging on them with a wooden stick or a metal pedal, hence the ensuing loud noise.

A few weeks after we moved into our house my housemate (who also plays the drums) was told by the police that they had received a noise complaint, and that if they received another complaint within 24 hours they would confiscate "any equipment responsible for the disturbance." We're still unclear as to whether or not they would confiscate both our drumsets, since they're both in the garage, but we didn't think it would have been prudent to bring it up.

This was at three in the afternoon. On a weekend. No one had called us to ask if we could possibly keep it down. No one stopped by to request that we not play during a certain time. No one even threw a brick through our window with a threatening note tied around it.

Then, for a long time, nothing happened. Well, I mean, things happened — we continued to play the drums, occasionally guitar

players would come over and contribute some noise pollution, we went to school, the *Guardian* Opinion section continued to be edited until the wee hours of the morning — but no more cops came to visit us (except for our friend Lon, who happens to be a police officer ... but that wasn't business.)

This past Thursday I was practicing at around 2 p.m. when I heard a knock on our front door. I segued from the double-bass run I'd been laying down into a more laid-back swing pattern on the hi-hat so as not to drown out whoever our visitor was, and in short order, one of

Drums are loud. Believe me, I know this — there's this constant ringing in my head that reminds me of this fact.

my housemates came in the garage and informed me that there was a nice lady from the San Diego Police Department at the door who wanted to speak with me.

It was the same spiel as before: "Noise complaint from the neighbors ... you're not in trouble now ... if we get another call within 24 hours we must confiscate the equipment or fine you."

I nodded in time with the words and then politely asked if I could possibly have a first response notice. She looked a little surprised, then said she'd be glad to if I could just wait while she got it from her squad car. She filled out the form, took down my driver's license number and had me sign it. I thanked her with a smile and wished her a good day.

Then I taped the notice to my bedroom door to serve as a reminder of when I could start playing again the next day. It was time-stamped for 1:05 p.m.

I honestly don't understand the whole situation. Nevermind the fact that it took the police an entire hour to show up, as opposed to the one minute it would have taken for the offended to walk over and knock on our door — what could someone possibly be doing at one in the afternoon that they need absolute silence for? Sleep? The only people I know who sleep past one in the afternoon either have terminal jet lag and can't be woken by

anything short of a nuclear attack or are college students; and the thought of college students calling the police to complain about noise is so contrary to everything we hold dear that it is a simply ludicrous proposition.

It's not like we don't know any of our neighbors. Every now and then they'll pay us a visit, including a nice gentleman who lives down the street and stopped by one morning to say hello and ask if we knew who owned the car with the UCSD bumper sticker that had been abandoned in the middle of the street in front of his house ... but that's another story. We don't scare the neighborhood children or offer them tobacco or alcohol or try to run over people's cats. We've even fish-sit for our neighbors while they were

out of town. I don't know who called to complain about the noise, but I had hoped that if any of our neighbors wanted to talk to us they would be neighborly enough to stop by and talk to us in person rather than calling the police. I just can't bring myself to believe that we're that intimidating or unapproachable.

I made a point to be nice to the police officer, because I'm sure she didn't want to be there any more than I wanted her to be. I imagine the police have better things to do than to convey messages between neighbors. Quite frankly, they shouldn't have to — it's infantile and a waste of resources.

There are no laws about how loud you can play the drums, how loud you can blast your stereo or what decibel level shrieking children are allowed to reach. It's all arbitrary. If no one complains, there's no problem. If someone does have a complaint, it becomes a private matter, and they should be responsible enough to treat it as such. That means having the courtesy to broach their grievances with the offending party without involving public authorities.

There has been a lot said recently about how anti-social our culture is becoming; that neighbors don't respect one another or get to know each other anymore. Well, that street runs two ways. Calling the police on your neighbors and infringing on their right to pursue artistic expression isn't helping the situation.

So if anybody wants to talk to me, I'll be in the garage. Just make sure you knock really loud.

PRIMARY: Party manipulation circumvents voters

Continued from page 4

ties conduct their national business. If the political parties disagree with the way party delegates are chosen in our state, they can change it to suit their own interests. They have been doing this throughout American political history. The parties can completely eliminate the use of presidential primaries in California. They can institute another procedure to select delegates according to their own rules.

Unfortunately, other delegate selection procedures would be worse because they are less democratic than California's primary. The amount of input from every single voter would decrease. Delegates could be arbitrarily selected by party bosses and back room politicians. The parties can institute a caucus system like Iowa where voters must attend party regional meetings to select delegates. A state party convention could be held to pick the delegation.

If California wants to have any voice in the presidential nomination process using our open primary system, the new counting procedure will have to do. Until the laws are successfully challenged and overturned, crossover votes cast in presidential primaries under Proposition 198 will be made into mere recommendations. Unfortunately, like any other form of speech, these votes can be easily ignored by those in power. Credit (or blame) must be given to the political parties for their total control over how presidential candidates are nominated.

letters@ucsdguardian.org

AOL: AOL also poses monopolistic threat

Continued from page 5

being the great sponge of the media, welcomed the merger with open arms, hoping that AOL and Netscape together could combat the great ogre we call Microsoft. And now the Time Warner deal. I say that we're not combating an ogre by supporting AOL, we're creating another one.

This being said, let me now explain why I think we've actually helped extend a monopoly by extracting \$200 million from Microsoft. Do you really think that \$200 million puts a dent in Bill Gates' pocket? Take a look at the planned sales of Microsoft stock that he makes several times a year. \$400 million here, \$200

million there — it doesn't really make a hell of a lot of difference.

I'll tell you where it does place a dent, though. The Microsoft Network MSN is a direct competitor to America Online, and it's been losing money since its inception. Losses like this really make me wonder how long the executives will want to hang on to it, especially with the Justice Department breathing down their necks about the conflict of interest between creating Internet Explorer and owning an Internet provider that defaults to Internet Explorer.

I'm not a Microsoft sympathizer. I'm not even sure such a thing exists. I just want to make it clear that charging TVs and DVD players to Bill Gates' credit card isn't the noblest act in the world. But on the flip side, Microsoft isn't a charity case like its spokesperson would have

you believe. The company's lofty goal of offering consumers "an inexpensive way to get wired to the Internet" is quite amusing and entirely a result of some really good public relations writers. \$21.95 per month for 36 months equals \$790. Subtract the amount they have to pay off in rebates and Microsoft is still netting a pretty high profit margin for a company concerned with inexpensive Internet access for the public good.

Factor in the browser dominance factor, and Microsoft is still the greedy bastard we all remember it to be. But if I had to choose between Microsoft and AOL, I'd say Microsoft is the lesser of the two evils. It created the word processor that I wrote this article on, and I think it's a good product, which is much more than I can say for America Online.

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IOWA: The next leg of the campaign is crucial

Continued from page 4

money that can be donated to the Republican candidates, those who do not finish consistently high in the primaries will find soliciting donations an uphill battle. Campaigns that are dry on funds will soon have to close shop. On the other hand, the candidate who finishes well will gain more and more momentum in the race, clinching the nomination well before the primaries are over.

As for the Democrats, the momentum is clearly with Al Gore. In the coming weeks, Bradley will be forced to justify to Democratic voters why he should continue in the race that he has vowed to stay in for the long haul. He must show that there are

good reasons for his candidacy and that he has a viable chance of becoming Bill Clinton's successor. He cannot continue to be beaten by such large margins as in Iowa in the upcoming primaries and it is necessary for him to secure delegates for the Democratic nominating convention to be held in Los Angeles.

With the Iowa caucuses over, George W. Bush and Al Gore can both notch a win. As Campaign 2000 enters its second chapter, all the candidates must show the viability of their campaigns to the American people as a whole and to the people of New Hampshire specifically. The objective is very simple for all the remaining candidates: win as many primaries as possible. How to go about winning these primaries is a discussion that many a campaign manager and candidate are having at this very moment.

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WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS

Kohl Admits Accepting Free Flights

BERLIN — Former Chancellor Helmut Kohl said Wednesday that after he left office in 1998, he accepted six free flights provided by the owner of one of Germany's largest media groups.

that he is being bought. Kohl has said he accepted more than \$1 million in secret

In all, the Christian Democratic Union has now conceded the existence of more than \$13 million in illicit funding during the 16 years of Kohl's government. The uncovering of this system, and Kohl's seeming contempt for a law that says the source of any donation over \$10,500 must be revealed, have generated a political crisis.

Within the Christian Democratic party, Kohl's name has circulated as one possible provider of the secret payments to Kohl.

This speculation has been based on the Bavarian businessman's closeness to the former chancellor. Kohl has declined to comment, and no evidence of any payment from him has been found.

Rumor is rampant in Germany precisely because Kohl has proved so obstinate in guarding what now amounts to an affair of state as a personal secret and saying his "honor" justifies this stance.

—Roger Cohen The New York Times

CHINA: Russia, France and China objected

Continued from page 1

been applied by Beijing to cover any information whose release it has not sanctioned.

The new pronouncement may have little practical impact, because much of what is formally forbidden under the new rules was already illegal. Enforcement will be difficult in a country now brimming with Internet cafes and free e-mail services.

For the moment, people here say the regulations serve mostly as a very loud warning that could have some inhibiting effect on the lively discussions that now crisscross China via e-mail and through postings in chat rooms.

The regulations illustrate Beijing's resolve to tame if not totally control the unwieldy beast that is the Internet, which has rapidly become a means for Chinese to bypass the state-controlled media to obtain and transmit information.

The new regulations directly apply for the first time China's state secrets law to the web, including chat rooms and personal e-mails. For example, the use of e-mail to transmit what might be regarded as secret information is expressly forbidden. Chat rooms must screen their content. And Internet sites are required to submit to "examination and approval by the appropriate secrecy work offices," although the rules do not specify what that procedure involves.

A basic principal of the new "Computer Information Systems Internet Security Administrative Regulations" is that "Whoever puts it on the Internet assumes responsibility. Any information provided to or issued on Internet web sites must obtain the inspection and approval of secrecy censorship," the regulations state.

In the past few years, the Internet has emerged as an effective propaganda tool of the Chinese government, but also as a potent method for organizing and publicizing popular discontent. It has been used by overseas dissidents to communicate with kindred spirits in China and by the banned Falun Gong spiritual movement to organize protests.

—Elisabeth Rosenthal The New York Times

NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS

Gore Winning Big Benefits from Clinton's Backing

WASHINGTON — Al Gore has not invited his boss, Bill Clinton, to come out and stump with him, but back at the White House, Clinton is taking every chance he can to plug the candidacy of his vice president.

range from the prosaic to the sweeping. Less than a week before the New Hampshire primary, Clinton announced emergency subsidies for low-income families to pay heating bills in about a dozen states — including \$5.4 million for New Hampshire.

Days before the Iowa caucuses, Clinton proposed a plan to enable parents to enroll in the same health plans as their children. He said he had borrowed the idea from Gore, who had proposed it as part of his counter to Bradley's more sweeping health care proposal.

Clinton will give Gore another big push Thursday when, White House aides say, the president will single out Gore in his State of the Union address and, with the vice president a few feet behind him, lay out an agenda that will coincide markedly with that of the Gore campaign.

—Marc Lacey The New York Times

McCain: Keyes criticizes the Arizona senator

Continued from page 1

to you and said she contemplated killing her grandmother for her inheritance," Keyes said, "you wouldn't say 'let's have a family conference.' You'd just say no because that is morally wrong."

McCain shot back that he had a long anti-abortion record "and I will continue to maintain it. I will not draw my children into this discussion."

McCain was confronted with the polarizing social issue first thing Wednesday morning when it arose for the second day in a row on his "Straight Talk Express" campaign bus, which is drawing ever more reporters as the New Hampshire primary nears.

The Arizona senator appeared caught off guard when a reporter asked whether, if his 15-year-old daughter, Meghan, became pregnant, he would tell her that she

could not have an abortion. "No," McCain said. "I would discuss this issue with Cindy and Meghan, and this would be a private decision that we would share within our family. Obviously I would encourage her to know that that baby would be brought up in a warm loving family. The final decision would be made by Meghan with our advice and counsel, and I think that's such a private matter."

Cindy McCain's wife, has been campaigning at his side. McCain, who has said repeatedly that he is morally opposed to abortion, was then asked whether he had just articulated the position of the abortion rights movement, which argues that the procedure should not be outlawed but left up to individual women. McCain became visibly irritated.

A short time later, McCain telephoned reporters and said: "I misspoke. What I believed I was saying and intended to say is that this is a family decision."

—Alison Mitchell The New York Times

Grandmothers Visit Elián

MIAMI — Two Cuban grandmothers and their 6-year-old grandson met privately Wednesday for the first time in the two months since he was rescued from the sea off Ft. Lauderdale, where his mother drowned. The grandmothers seek custody of the boy, Elián González, for his father in Cuba, while Cuban-American relatives want him to stay here.

After the meeting, the grandmothers departed by helicopter without commenting. The relatives, however, were elated by the discussions, although they were not a party to them. "I feel great," said Marisleydis González, 21-year-old daughter of Lazaro and Angela González, with whom Elián has been living. "I feel he's more to this side than to that side," she said referring to the grandmothers.

After the meeting, Jorge Mas Santos, a leader of the Cuban exiles who was in the car leaving

the meeting with Elián, spoke to a reporter for WSCV-TV, a Spanish station in Miami. Mas handed the phone to the boy. "I will get my U.S. citizenship tomorrow," a little voice said in Spanish.

In a news conference afterward, Sister Jeanne indicated that the principal breakthrough may have been a softening of hostility, nothing more.

But none of the family was in the meeting with Elián, the grandmothers, Sister Jeanne O'Laughlin, president of Barry University here who opened her home for it, and two other nuns who participated. In a news conference afterward, Sister Jeanne indicated that the principal

breakthrough may have been a softening of hostility, nothing more.

"It was very tough and go for a long time," she said. "It was very definitely a family affair that has somehow turned into political agendas." Both sides arrived frightened and wary of traps, she said. But, "there were no accusations or promises or trying to define the future."

Since Friday, Mariela Quintana, mother of Elián's father, Juan Miguel González, and Raquel Rodríguez, mother of Elián's mother, have bounced from New York to Washington to New York to Miami to Washington and now back to Miami to plea for something that would be simple enough almost anywhere else: the custody of a motherless child for his only other parent and for themselves, grandmothers who had helped care for him from infancy.

—Peter T. Kilborn The New York Times

Coca-Cola Company to Cut a Fifth of its Work Force

Humbled by a year of problems at home and abroad, Coca-Cola Company said Wednesday that it would cut 6,000 jobs, or a fifth of its work force, as its biggest reductions ever by the company.

Word of the job losses reverberated around the company's headquarters in Atlanta, where Coke images dot the skyline, and where the company has long been identified with success both personal and collective. About 2,500 people, or nearly half the employees, at Coke's gleaming downtown complex will be let go.

"There was a lot of crying today," one employee said as she exited the iron gates of the company's compound. "A lot of people are packing up."

The company, which has been known for generous benefits, job

security and unflagging optimism about its future, said some employees were notified Wednesday, and others would be informed by the end of February.

The impact on Atlanta's economy is not expected to be severe. "It's more the psychological rather than the economic impact, which shouldn't be that large," said Donald Ratajczak, director of the Georgia Economic Forecasting Center at Georgia State University.

To cover severance packages and other costs related to the staff cuts, the company will take an \$800 million charge against its earnings this year. In addition, Coke announced an \$813 million charge for the fourth quarter of last year to cover costs of its poorly performing plants in Russia and Eastern Europe.

—Constance L. Hayes The New York Times

THERAPY: Biologists allegedly lied to patients

Continued from page 1

Jesse Gelsinger, who died last September, was enrolled. The agency also wrote that similar deficiencies in other studies could expose patients to a "significant and unreasonable risk."

Among the most serious of the allegations are that researchers — led by IHGT Director James M. Wilson — lied to patients about the risks involved, changed research protocols without notifying the FDA, mishandled important documentation and included in the study patients like Gelsinger who should not have been eligible to participate.

The moratorium affects only the IHGT. All other university research projects will continue as usual, University Spokesman Ken Wildes said.

University President Judith Rodin directed the IHGT to respond "promptly and completely" to the possible violations and the letter, according to a statement released Friday.

—Daily Pennsylvanian

Princeton Quiet in Wake of Nude Olympics Ban

PRINCETON, N.J. — In the first test of last year's Nude Olympics ban, the Princeton University campus was conspicuously silent at midnight Friday morning, with no indication of any large-scale attempt to resurrect the now-defunct event.

Equipped with cameras and blankets, Public Safety fanned out across campus Thursday night and prepared to apprehend and identify nude runners.

Nevertheless, Public Safety shift supervisor Lloyd Best said Thursday night that he believed the university's threat to suspend participants for one year would deter students from running.

"I hope the kids don't jeopardize their education just to run naked," Best said. "There were no accusations or promises or trying to define the future."

After last year's Nude Olympics, several students were transported to Princeton Medical Center and treated for severe intoxication, provoking the university to ban the event.

The Nude Olympics' demise, which has attracted widespread media attention, is continuing to generate national interest. Anticipating the possibility of students defying the ban, reporters from the Associated Press arrived on campus Thursday night only to find an empty Holder Courtyard.

—The Daily Princetonian

UCLA Student Runs as Republican for State Senate Seat

LOS ANGELES, Calif. — When California voters head to the polls in November, they will find the name of a current UCLA student on the ballot.

Daniel Rego, chair of the Bruin Republicans, entered the California State Senate race for the 23rd district last November after discovering there was no Republican candidate vying for the seat.

Rego, a fourth-year chemistry student, tossed his hat into the ring just a few days before the deadline and paid the \$900 registration fee from his own pocket.

The other candidates are Democrats Sheila Kuehl and

Wally Knox, who are in the state assembly and have reached their term limits, and Libertarian Charles Black.

Rego's supporters said a victory is unlikely.

Since Rego is the only Republican in the race, he will run unopposed in the March primary elections, which will eliminate one of the Democratic candidates from the race.

The 23rd district includes Agoura Hills, Beverly Hills, Hidden Hills, Santa Monica, West Hollywood, Westlake Village and a portion of the city of Los Angeles. Tom Hayden has been the state senator for the district since 1992.

Rego said he hopes to attract votes from non-Republicans as well as those registered in his party.

He said that he disagrees with Knox and Kuehl on a number of issues. He opposes gun control, abortion and what he calls an overly centralized and wasteful state educational system. Rego also said he also opposes the fact that California taxpayer money may be used to pay for abortions for women who cannot afford them.

Rego plans to emphasize his opposition to all forms of gun control in California, especially to the requirement that gun owners register with the government.

Rego has no plans for formal fund raising or advertising, but the Bruin Republicans organization plans to raise money for his campaign.

Members of Bruin Democrats plan to work for the Kuehl and Knox campaigns as part of their "200 in 2000" project, which aims to get 200 UCLA students to volunteer a total of 2,000 hours for Democratic campaigns at local, state and national levels this year.

—Daily Bruin

Student Charged with Stabbing LSU Dean at His Home

BATON ROUGE, La. — A Louisiana State University student allegedly stabbed the University's dean of students Monday morning, after the student found out he was being investigated for grade tampering, according to Baton Rouge Police.

Interim Dean of Students John Baker sent a letter to Marques D. Smith informing Smith he was being investigated on the charge, said BRPD Cpl. Don Kelly.

The student then allegedly went to Baker's 141 University Highlands Court residence at approximately 7:10 a.m. Monday morning and posed as an FBI agent, Kelly said.

Baker was backing out of his driveway when Smith allegedly stopped Baker and told him to get out of his car, Kelly said.

"When [Baker] saw this guy, he realized he was no FBI agent," Kelly said.

Smith stepped between the car and the door, and the two men began to argue, Kelly said.

When Baker tried to exit his car, the student allegedly pulled out a large kitchen knife, Kelly said.

Baker and Smith then allegedly fought over the knife, and in the process Baker sustained a stab wound to his neck and Smith received a wound to his arm, Kelly said.

After the incident, Smith attempted to run away, but one of Baker's neighbors detained him until police arrived, Kelly said.

Smith, who was taken to Earl K. Long Hospital and treated for a wound on his arm, was later released and booked into East Baton Rouge Parish Prison, Kelly said.

Smith, a junior in philosophy, is charged with attempted second-degree murder, Kelly said.

—The Reveille

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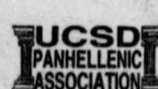
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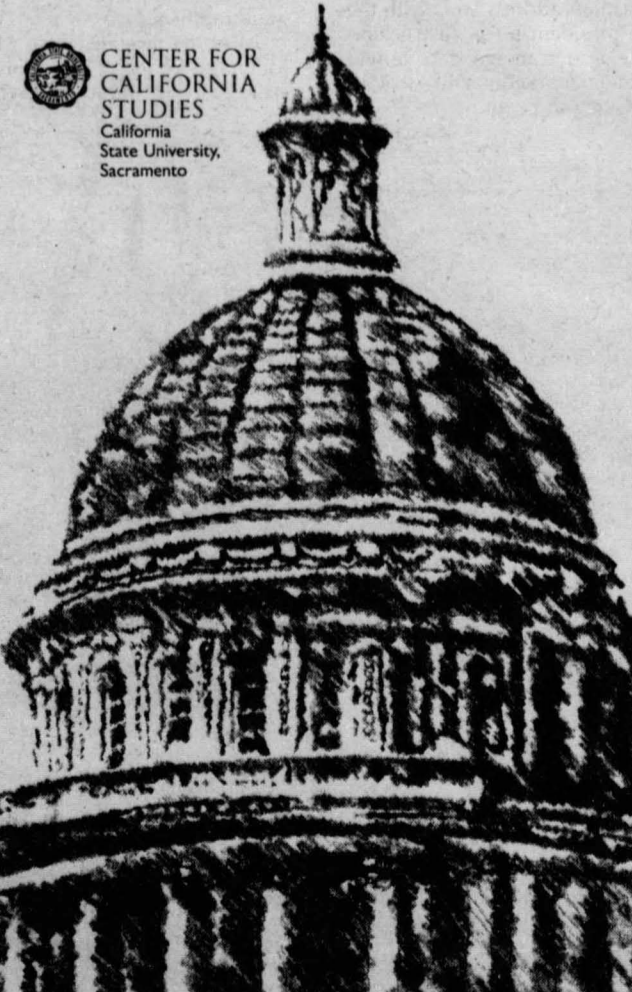
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REVELLE: Floyd said RCC should support committees

Continued from page 1

accessible location where the 20-member board is not cramped for space.

While Erickson and his followers argued that RCC should be more of an active council, instead of a reactive council, many people did not agree with them.

"The RCC should never be a programming board," said former RCC chair Melissa Przeklasa. "It is a student council board that should do anything and everything that it can to support all Revelle standing committees and events."

RCC council member Samantha Floyd said that the RCC is not supposed to go out and "do events," but rather to support all the Revelle committees putting on events.

Many of the approximately 30 students sitting in also voiced their opinions.

During the meeting, a student entered and voiced his opinion.

"I have no idea what the RCC is, what you do and what you are supposed to do, but I saw this meeting and I was curious as to what was happening," the student

said. "You should have it here more often so people like me can come in and say something after dinner at Plaza."

The student then left the meeting without identifying himself.

Erickson said that the student brought up good points.

Revelle College Council Chair Cassandra Williams said that solutions to Erickson's resolutions will be discussed further and voted on in the near future.

Revelle Dean of Student Affairs Renee Barnett-Terry said that the sit-in helped bring attention to certain matters.

"The RCC should never be a programming board. It is a student council board that should do anything and everything that it can to support all Revelle standing committees and events."

—Melissa Przeklasa
Former RCC Chair

"These items have now come to the forefront of the council," said Barnett-Terry. "Our council is open to new and creative ways to run things and that is why we have Kris' position, to get the council in different places."

Erickson described himself as "unbelievably ecstatic" at the meeting's end, due to all the positive comments he heard and how the turnout was received.

"I do think democracy will come about," he said. "Today people spoke honestly, more than ever before. There was something in that room that made everyone speak. People were truly interested. We're going to make change, and today was the starting day."

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Arts and Entertainment

BLITZKRIEG THROUGH ANIME'S HISTORY OF WAR, ROBOTS AND OTHER ASSORTED THINGS THAT GO BOOM

» ATOMIC! «

STORY BY DAVID LEE,
ASSOCIATE HIATUS EDITOR

God bless Ted Turner for the Cartoon Network — 24 hours of animated programming without the George Foreman infomercial breaks, even in the twilight hours — just pure cartooning. Midnight bowls of Cocoa Puffs never tasted so good, watching loose Thundercats on the move, Clumsy Smurf smurfing some smurf again, and those rare bizarre episodes where Tom actually gets the better of Jerry. But these cartoons are all finger food for the junkie in me.

My moment of Zen doesn't arise until I hear a dedicated techno beat and a computer-generated spaceboy riding a sleek star cruiser. We have entered the digital universe of "Toonami," a multi-hour joyride of your favorite action cartoons; "Sailor Moon," "Dragon Ball Z," "Reboot," and "Voltron" are just a few of its talented series in this animated arsenal. It's the "good stuff," as my neighborhood boys liked to say.

Shows like "Voltron" and "Robotech" blew away simple-minded heroes like G.I. Joes more interested in public service announcements than blowing up evil

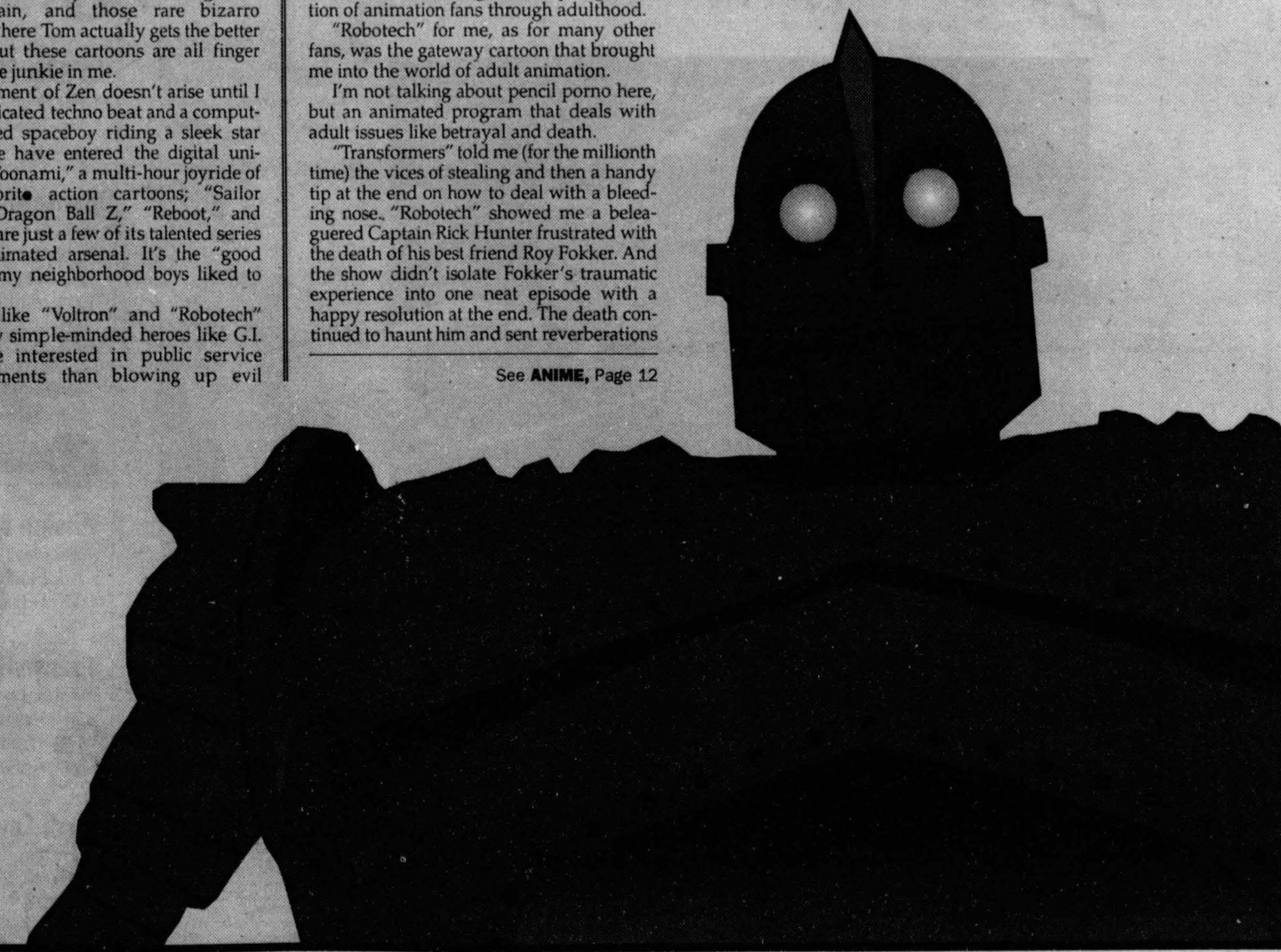
Cobra-heads. The complex design and detail given to the "Robotech" mechs made Transformers seem like basic Lego contraptions. The guns were bigger with bigger explosions and overall cooler shit was happening in these shows like alien armadas cloning human DNA. But there was more to these cartoons, enough to carry a generation of animation fans through adulthood.

"Robotech" for me, as for many other fans, was the gateway cartoon that brought me into the world of adult animation.

I'm not talking about pencil porno here, but an animated program that deals with adult issues like betrayal and death.

"Transformers" told me (for the millionth time) the vices of stealing and then a handy tip at the end on how to deal with a bleeding nose. "Robotech" showed me a beleaguered Captain Rick Hunter frustrated with the death of his best friend Roy Fokker. And the show didn't isolate Fokker's traumatic experience into one neat episode with a happy resolution at the end. The death continued to haunt him and sent reverberations

See ANIME, Page 12



ANIME: Propaganda cartoons made for Japan

Continued from page 11

throughout all the show's characters, inadvertently intensifying a love triangle between the Captain, his superior and a teenage pop queen. <Breathe.>

"Robotech" really was a little more than a "nose bleed." Add in those multi-mech battles and the producers had a good chunk of Americans hooked on the country's first animated soap opera.

The most misunderstood aspect of animation is that it was created (or suitable) for children only. In reality, American animation was meant to be entertainment for all ages. Full-length pictures such as Walt Disney's "Snow White and the Seven Dwarfs" and "Fantasia" contained satirical wit and humor that overstepped children and entered an adult domain.

Max Fleischer's "Popeye" and "Betty Boop" were viewed by more adults than children in their 1930s releases. And there was Jay Ward's "Rocky and His Friends" in the late '50s and Hanna-Barbara's "The Flintstones" in the '60s that promoted family viewing, offering physical humor for

children and sharp dialogue for the adults. "The Simpsons" is the perfect example for our own generation with its double entendre lines that make academics giggle if not solely by Homer's patented "doh!"

Aside from "The Simpsons," however, the rest of American animation got exiled into Saturday mornings, completely removing the once enthusiastic adult audience.

Enter Japan. Japanese animation or anime have the same Western-style roots, but were founded on different agendas. The first Japanese animators during the 1910s and 1920s produced their works by cutting out silhouettes of paper figures and arranging them into simple line animation.

However, it wasn't until WWII, oddly enough, that Japan successfully entered the animating world. During the height of Japanese imperialism, the military government ordered animated propaganda against the United States. Ironically, it was the first time that Western-style animation was openly introduced to fledgling Japanese animators.

They were commissioned to create propaganda shorts that had cute little animals fighting for Japan against the Allies who resembled Disney-esque wide-

The first Japanese animators during the 1910s and 1920s produced their works by cutting out silhouettes of paper figures and arranging them into simple line animation. However, it wasn't until WWII, oddly enough, that Japan successfully entered the animating world.

eyed characters.

The end of the war and the start of American occupation brought about a cultural crossover that swept Japan with U.S. comic books and animated theatrical shorts from the '40s. These imports became so popular that Western-style animation overturned all other forms of animation in Japan and was adopted into the nation's still-forming anime community.

But with all these similarities and connections to Western-style animation, it is interesting how these two countries still have such divergent subjects. Why didn't Japanese artists create their own version of Superman since

the superhero theme was so popular in America? In fact, the association between the human superhero and Japanese anime just isn't there. But the rejection of this concept has direct roots to their embrace of anime's most identifiable icon — robots.

Robots are all over Japan. The link between the Japanese and robots is not an American misconception. The Japanese like robots the way Americans dig Big Macs, or at least how I dig Big Macs. But their affinity isn't based on their technological prowess or Confucian culture.

The idea of robots was first introduced to Japan by Czech playwright, Karel Capek. This is the guy who coined the term "robot," which gets its origin from the Czech term for labor, "robota." His 1920 play, "Rossum's Universal Robots," offered a diabolical tale of men who create "artificial" life forms to do their bidding. The play ends with a revolution from the robots overthrowing their human masters. The play's first Japanese performance at Ginza Square started a wave of popularity for Capek's work. But, more importantly, the notion of "artificial humans" remained a constant theme in Japanese fantasy. However, this wasn't enough to launch robots into Japanese pop culture.

The end of WWII, rather the aftermath of the atomic bombings, brought a different perspective of the world to the Japanese. A nuclear holocaust can do that for some people.

"There was this emptiness that couldn't be filled by any human means after the war. Many Japanese not only lost hope in their country, but in humanity as well," said Osamu Tezuka, creator of "Tetsuwan Atomu" (Mighty Atom), Japan's first animated series. "[Atom] is sort of a 21st century reverse-Pinocchio, a little boy robot who has trouble adjusting to an illogical human world."

And that was the main problem after having a bomb dropped on you — adjusting. "Many Japanese couldn't accept the idea of a 'super' human after experiencing the other side of humanity's pendulum," said acclaimed Japanese animator Masaki Sakamoto. "But robots offered an opportunity for humanity to improve upon, a sense of redemption. It gave hope to people who had lost hope in themselves."

Although the Japanese didn't originate the idea of robots, they were the first to give them human qualities, whereas before, as Isaac

See ANIME, Page 13

Guster Performs with Gusto

Mission Beach's Canes Bar and Grill hosted an excellent show on Jan. 18

By ALISON NORRIS
Senior Staff Writer

My reaction to three-man band Guster's Tuesday-night performance at Canes, on the one hand, might be due to the fact that I'm rather new to the San Diego concert scene.

On the other hand, it just might be due to the fact that Guster really is the crowd pleaser they seem to be. Either way, it's undeniable that the trio took its audience by storm in a two-hour show that managed to be energizing, relaxing and intimate all at the same time.

With the doors scheduled to open at 8 p.m., the ticket line — consisting of an eclectic mix of the college crowd, the late-20s-early-30s couples and a few scattered groups of high-schoolers — already stretched from the box office to the parking lot when I arrived at 7:30 p.m. For as little as \$8 and without requiring its guests to be 21 (or even 18), the beachside club hosted an event that put it onto my "hot spot" list, as it should be for all other UCSD students stuck in that loathsome over-18-but-not-yet-21 age bracket.

While credit is due to the club itself, the contributions from Guster themselves are of course in need of recognition, as well.

As the threesome took the stage, the band members' individual appearances made it difficult to imagine that they could mesh together as a whole in the fluid, harmonious way they did;

Guster consisted of a crewcut, khakis and loafers on guitar player Adam Gardner, a hippy-haired, hemp jewelry-bearing guitar player Ryan Miller and congero Brian Rosenworcel, whose red '70s-style "South of the Border" tank top was backed by his time spent in Buenos Aires.

Meanwhile, those songs that didn't showcase the talented congero were consistently catchy anyway, as Gardner and Miller used those opportunities to exhibit an ability to harmonize their guitars as well as their voices. Most often, Miller sang the

(*Goldfly*) and "Either Way" (*Lost and Gone Forever*) before retiring.

While the musical aspect of the evening was entertaining, Guster deserve as much praise for their comedic yet apparently unrehearsed stage presence as well. Miller's amiability with the crowd — revealed through stories, jokes and the unabashed acknowledgment of mistakes — was refreshingly real.

Admittedly, it could be argued that the band's comfort level was due to the size of the venue, as Canes is definitely not of the same magnitude as L.A.'s Staples Center or the Bay Area's Shoreline Amphitheater, both of which are so large that audience-performer interactions are rare.

Considering the crowd-pleasing abilities (or lack thereof, rather) of opener Abbey Normal, however, I'm willing to attribute the show's success to the band's inherent ability to level with its audiences rather than to the size of the venue.

Tuesday night's show was the first of Guster's nationwide tour to promote their latest album "Lost and Gone Forever." If you missed out but are still curious as to what the Canes venue has to offer UCSD students, NOFX will be performing an all-ages show on Tuesday, Feb. 15 at 7:30 p.m. for \$12.

For more information on Guster go to www.guster.com, and for more information on Canes' upcoming shows call 488-1780.

While the musical aspect of the evening was entertaining, Guster deserve as much praise for their comedic yet apparently unrehearsed stage presence as well. Miller's amiability with the crowd — revealed through stories, jokes and the unabashed acknowledgment of mistakes — was refreshingly real.

(Yes, no "true" drum set and no bassist.) The more songs they played, however, the more musical solidity they conveyed.

Playing selections mostly from 1996's *Goldfly* and 1999's *Lost and Gone Forever* (although 1994's *Parachute* wasn't completely neglected), the band revealed its secrets of musical coordination: Rosenworcel's bongo-playing abilities carried almost every song, giving the concert a Bob Marley/Dave Matthews-esque feel that eerily surpassed the quality of the Dave Matthews Band concert I attended in July.

I realize now that the Dave Matthews' concert stage was crowded with so many different sounds that many were often lost in each other, while Guster's smaller makeup let the bongo rhythms stand out among the

lead while Gardner acted as backup.

A surprisingly accurate rendition of the "Airport Song" single from the *Goldfly* record, however, showed the pair's versatility as Miller took back-up and Gardner stepped up for the lead, proving that they definitely haven't bought into the traditional, set-in-stone lead singer/back-up singer relationship most bands conform to.

Hailed as one of those rare groups that needs to be seen live in order to be appreciated, Guster lived up to this self-established label.

Not yet so arrogantly famous that they convey bitterness, the band played all their "hit" tracks, opening with "What You Wish For" (*Lost and Gone Forever*) and completing "Almost Kind," (*Lost and Gone Forever*) "Demons"

ANIME: Melodramatic endings criticized

Continued from page 12

Asimov noted, "robots were considered to have a 'Frankenstein complex' wherein man makes robot. Robot kills man."

Following the map of anime's history, most of its nebulous characterizations come to light. The intense link between Japanese animation and its atomic roots answer a lot of diegetic questions about its structure. For instance, many Americans criticize anime for holding melodramatic endings about morality or humanity's responsibility to the world.

But after viewing anime's past, it would seem almost heretical if it lacked that strong moral message since the medium, the craft was created and molded out of nuclear ashes.

One of the best animated films to understand this sentimentality, however, is surprisingly an American one, "Iron Giant," a remake of the Japanese series "Iron Man No. 28." The story deals with a boy and his giant robot. Together, they deal with a small town mired in Cold War paranoia and politics. We get to see the human condition not only through the boy's eyes, but more importantly, the robot's own curiosity and innocence. It has great dialogue with more stunning graphics and animation. Grab it. Grab an anime video. Watch an anime film. Watch Toonami. Watch "Robotech." Because now you know ... and knowing is half the battle.

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Bette Midler Returns to Classic Comedy

'Isn't She Great' delivers a quirky and smart screenplay supported by a hilarious all-star cast

By **MARC COMER & JOE LEE**
Senior Staff Writer / Staff Writer

Unlike many recent comedies that rely on Jim Carrey antics and unnecessary vulgarity, "Isn't She Great" is a return to classic comedy. While it doesn't hurt to have a stellar cast of seasoned comedians, the success of "Isn't She Great" is largely due to the ingenious dialogue and witty one liners of screenwriter Paul Rudnick.

Based loosely on the life of Jacqueline Susann, played by Bette Midler, "Isn't She Great" was taken from a 1995 *New Yorker* article by Michael Korda titled "Wasn't She Great."

Susann is a flamboyant, talentless, show business has been until she meets manager and publicist Irving Mansfield (Nathan Lane), who believes he is the one who can make Susann's dreams of world fame come true.

With Susann's acting career shot, Mansfield gets the wild notion that his new wife should write a book. Despite never having written a book before, Susann knew one thing that no one in the Golden Era ever wrote about "aging stars, hopeful hookers and people popping pills and winding up in the gutter" — something that sells most books today.

Susann begins writing, her best friend Florence Maybelle (Stockard Channing) and her husband at her side for inspiration and advice. Finishing the sordid book, titled *Valley of the Dolls*, Susann begins her search for a publisher. Rejections from several publishing giants such as Simon & Schuster, who think the book is risqué, send Susann's book to publisher Henry Marcus (John Cleese) who assigns "tight-ass, smart cookie" editor Michael Hastings to clean up the book

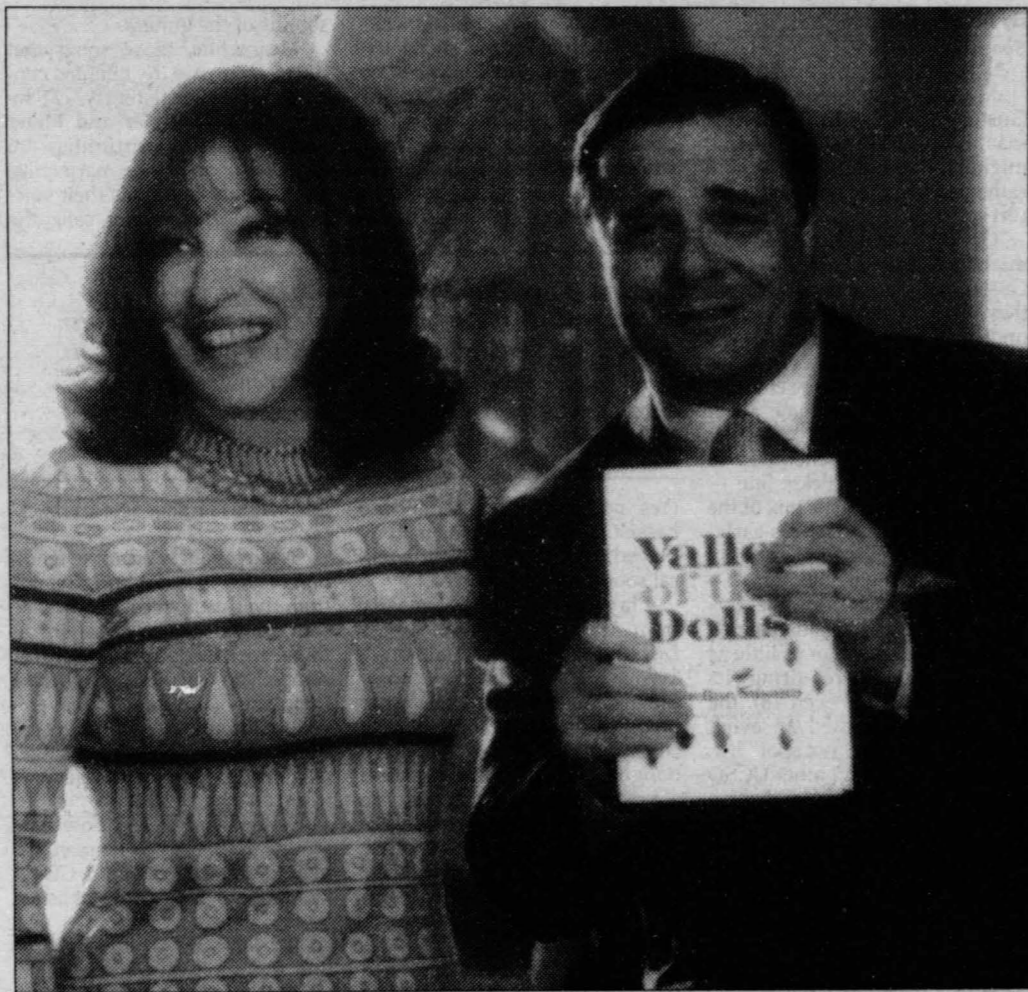
(David Hyde Pierce).

Susann's journey from stardom to stardom is both fantastic and funny. Midler, for whom the script was tailored, plays Susann like no one else. Both Mike Lobell, the movie's producer, and director Andrew Bergman refer to Midler as "bigger than life" and "outrageous," a perfect combination for Susann, who shows everyone that attitude is more important than talent.

Lane, as the supportive husband and successful schmoozer, creates a seemingly perfect balance of logic and business sense with Midler's eccentric and ambitious character.

John Cleese and David Hyde Pierce, as the publisher and editor, respectively, are polar opposites. Cleese becomes excited about the smut in *Valley of the Dolls* while Pierce's sheltered upper-class character cringes at the notion that such a book that was obviously trash to him was about to be published and touted as the next best seller. Cleese's character is memorable, but unfortunately his appearances on screen were limited. Pierce's innocent looks and shocked expressions spawned from the blatant actions of Midler, more than made up for his limited dialogue in the movie. Fortunately, Pierce begins to let go and starts to act more relaxed as he gets used to Midler's loud and confident personality.

Midler's character, Jackie Susann, also inspired those watching the movie that anyone can have the drive and ambition to make their mark on society before they leave the world. Midler says that she understands the "drive and the ambition and the idea that you don't want to have lived without leaving a mark, no matter how small." The movie offers reassur-



Courtesy of Universal Studios

Talent isn't everything: Bette Midler and Nathan Lane are Jacqueline Susann and Irving Mansfield in the new film 'Isn't She Great.' The movie will be in theaters Friday, Jan. 28.

ance to anyone in the audience who is aspiring to become famous and leave their own mark in the world.

The story line itself wasn't very complex but the clever dialogue and the fabulous interaction in the

screenplay between the characters, was brought to life by everyone in the movie and made "Isn't She Great" a refreshing respite from the usual, dull movies that are billed as comedies.

The movie could have used

more of John Cleese but nevertheless it's a wonderful comedy where love plays second fiddle to the goal of becoming famous. And with the cozy lounge-music style of Burt Bacharach, the movie is well worth the price of a ticket.

The Hiatus Calendar

For the week of January 27th through February 2nd

Thursday

Mambo Meshugana will perform at The Casbah at 8:30 p.m. Call 619-232-HELL for more information.

Water Trout will perform at Blind Melons at 9 p.m. Call 483-7844 for more information.

Rockin' Johnny White Showcase will perform at Canes Bar and Grill at 9 p.m. Call 488-1780 for more information.

The Young Dubliners will perform at the Belly Up Tavern at 9 p.m. Call 619-220-TIXS or 858-481-8140 for more information.

Green Jelly and Voodoo Temple will perform at Brick by Brick at 9 p.m. Call 619-275-LIVE for more information.

The John Doe Thing will perform at The Casbah at 8:30 p.m. Call 619-232-HELL for more information.

Friday

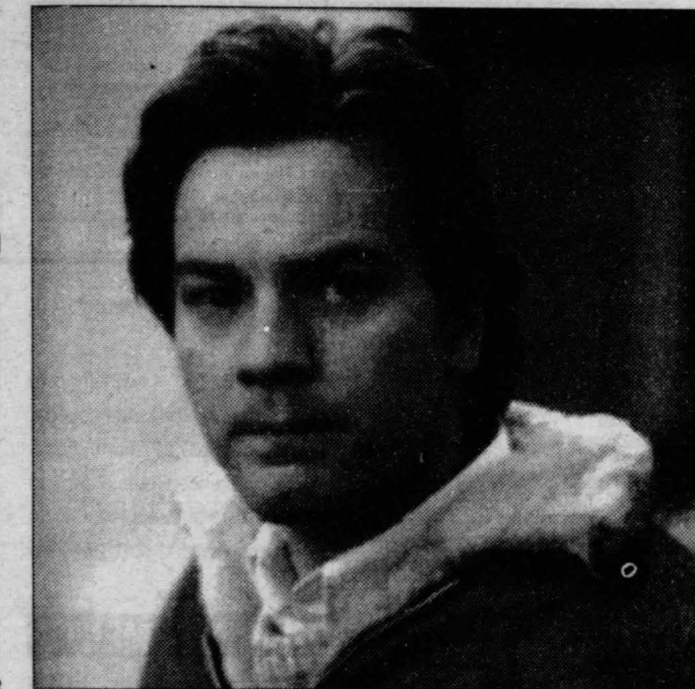
"Eye of the Beholder" starring Ewan McGregor, Ashley Judd, k.d. lang and Jason Priestley will premiere.

"Isn't She Great" starring Bette Midler, Nathan Lane, Stockard Channing and David Hyde Pierce will premiere. See review, page 14.

Saturday

The Robert Cray Band with Tommy Castro Band will perform at 4th & B at 8 p.m. Call 619-220-TIXS or 619-231-4343 for more information.

Big Sandy and his Fly-Rite Boys will perform at The Casbah at 8:30 p.m. Call 619-232-HELL for more information.



Courtesy of Destination Films

Obi-Wan Psychobie: Ewan McGregor obsessively stalks a psychopathic Ashley Judd in 'Eye of the Beholder.'

Wednesday

Anthrax with Fu Manchu will perform at Canes at 8 p.m. Call 619-220-TIXS or

488-1780 for more info.

Sol Invictus will perform at The Casbah at 8:30 p.m. Call 619-232-HELL for more information.

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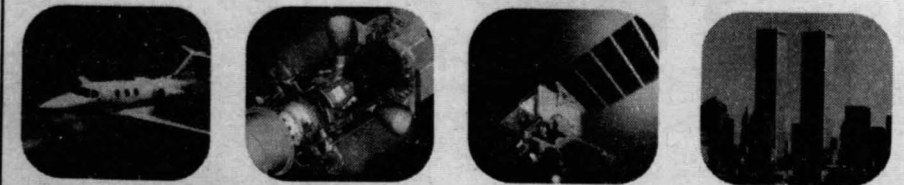
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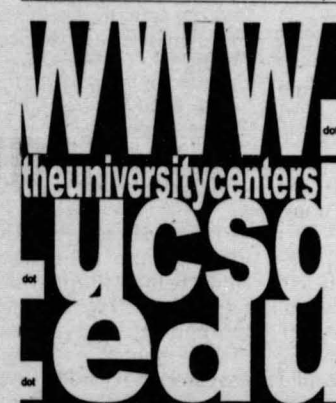
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PERSONALS

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"I don't care if it's 4, 5, 6, 7, 8 in the morning, boy you better call me when you think you gettin' horny" see, I can be hardcore too. Peace out. (1/27)

Dearest Ladies of Sigma Kappa, Thanks for your creative enthusiasm. Love, PR Chairs, Penny & Phyllis. (1/27)

twining- i said to meet me on the 7th floor of the library for some action, and you never showed. why you doggin' me? -heavy. (1/27)

SIGMA KAPPA wishes everyone good luck in the coming quarter. (1/27)

The standard issue GHB to designer Julie Pacheco (it's today!) Have a great birthday, compliments of the Guardian staff. (1/27)

Monday, Al Groh accepted the head coaching job with the New York Jets. In keeping with team tradition, he promptly resigned Tuesday. (1/27)

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UCSD CLUBSPORTS

SURF CLUB

UCSD has one of the most famous histories in the nation when it comes to the college surfing scene. With three national championships under its belt, UCSD is a feared competitor in the sport and is always a threat to its competitors.

UCSD lived up to its famed reputation with an overall second place finish at the Cardiff Seaside Reef Competition. After a few dry years for UCSD, the event jump-started the season, showing that the team is a force to be reckoned with this year.

The waves certainly weren't ideal for competition, but UCSD adapted its style to make them rideable.

Danny O'Connell was the top finisher for the UCSD men, finishing in second place overall. Team Captain Garth Engelhorn came in at fifth place.

The women were led by defending national champion Holly Beck, who came in at second place. Beck surely would have claimed first place but a controversial call by the judges disqualified one of her waves.

With the momentum of this finish, UCSD will hit the waves next on Feb. 6 at Ventura Surfers Point. This will be UCSD's third competition of the year

and the team hopes to match or beat its performance at the competition in Cardiff.

-Bill Burger

WOMEN'S ULTIMATE

Last weekend the UCSD women's ultimate disc team traveled north to Santa Barbara along with its male counterparts to play in the Santa Barbara tournament, held on the UCSB campus.

By splitting into two teams, Psycoughtit A and Psycoughtit B, UCSD was able to gain a great deal of experience. The "B" team, which consisted mostly of rookies, used the tournament to get more acquainted with competition-style play.

The "A" team, fresh off a fifth-place finish at nationals last year, looked forward to the tough competition it faced.

When all was said and done, Psycoughtit A finished in second place, right behind a strong squad, to which they lost 10-9.

"We are looking forward to nationals in May," player Julie Burson said. "This time we expect to improve on our fifth place finish because we feel that we have the talent, skill and desire to be national champions."

With this finish, UCSD seems poised to make a run at the national championship this season.

-Bill Burger

MEN'S ULTIMATE

The UCSD men's ultimate disc team headed north on Friday to eventually dominate its opponents in the Santa Barbara ultimate disc tournament. Little did the players know that when they returned to La Jolla, they would have earned their first tournament title in UCSD's history.

During Saturday's competition, the UCSD Air Squids made quick work of UC Berkeley by a score of 11-5 and then left Idaho State in the dust as well with another 11-5 victory.

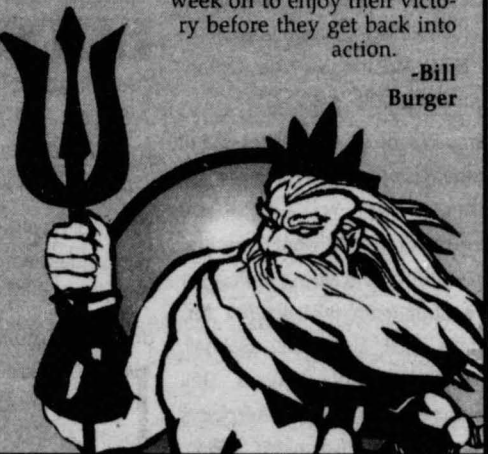
The players knew the competition would get tougher, however, when they faced the No. 2 team in the nation — UCSB. Led by the strong play of John Watkinson, Matt Ritter and the entire Air Squids team, UCSD escaped the game with a 15-14 upset victory over UCSB and was the tournament's top-ranked team heading into the quarterfinals on

Sunday. UCSD's upset victory the day before led the team to be overconfident as it took its quarterfinal opponents, UC Santa Cruz, for granted. After a very close game the whole way, the Air Squids pulled off a 15-14 victory.

After a relatively easy victory in the semifinals, the Air Squids again confronted the Black Tides. After being down 8-5 at half time and 11-10 as the game neared its conclusion, the Air Squids fought back valiantly to defeat the Black Tides and earn their first tournament victory ever.

The Air Squids now have a week off to enjoy their victory before they get back into action.

-Bill Burger



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Men Lose Three On the Road

TURMOIL: Tritons blow a halftime lead versus Monterey Bay as their record falls to 4-17

By **ROBERT FULTON**
Associate Sports Editor

The UCSD men's basketball team's recent took a road trip that is best described as a magical misery tour.

The Tritons took a three-day trip to the north and lost three games in as many days.

Despite the poor results, UCSD had two decent games during the stretch.

The Tritons fell to UC Santa Cruz 72-68 on Sunday and narrowly lost to Cal State Monterey Bay 74-72 on Monday.

Struggling through its final game of the trip, a tired and weary Triton team was blown out by Holy Names 89-67 on Tuesday.

The Tritons had a fine team effort on Sunday in their close loss to the Banana Slugs.

UCSD was down 39-33 at the half, but scrapped back to lose by only four.

The team could not overcome UC Santa Cruz's 49 percent field goal shooting and its own meager 21 percent shooting effort from three-point land.

UCSD's Clark Goolsby — the starting forward — led all scorers with 22 points and six rebounds. Starting guard Sam Higgins chipped in with 17 points and starting center Nick Christensen added 10 points.

The Banana Slugs had four players in the double-digits en-route to their victory.

Chad Wells scored 21 to go with his eight rebounds and teammate Jason Semanisin added 19. Fellow Banana Slugs Matt Brody and Michael Halligan scored 11 and 10, respectively.

Next the Tritons suffered a heartbreaker on Monday as they lost to Cal State Monterey Bay. UCSD was down at halftime 44-35 but wasn't ready to be counted out.

UCSD outscored the home team 37-30 in the second half of play, but it was too little too late as the team eventually came up two points short.

Monterey Bay had a stupendous shooting percentage, making 54 percent of its shots while connecting on half of its 14 three-point attempts as well as making five out of six foul shots.

UCSD shot 42 percent from the field but only connected on eight of its 30 three-point attempts.

Again it was Goolsby leading the way, this time by scoring 17 points. Higgins added 16 points and Christensen tossed in 11.

Monterey Bay, who played only seven players, had an unstoppable force in Matt Dalhamer.

Dalhamer scored 28 points and had eight rebounds in the win. Teammate Jon Breazeal added 13 points.

The final game of the three-day trip saw a tired and weary Triton team that was unable to play up to its abilities.

UCSD held strong in the first half, heading into the break-down at only 38-33. The Tritons fell apart in the second half, en route to an 89-67 loss.

Again it was the home team's shooting percentage that overshadowed UCSD's.

Holy Names shot 53 percent to the Tritons' 38 percent, while also shooting 63 percent from downtown to the Tritons' 28 percent. The foul-shooting percentage was 81 percent to 70 percent in favor of Holy Names.

Higgins led the Tritons with 18 points as well as five rebounds. Higgins scored 14 and also had five boards. Cole Miller added 11 points.

Holy Names had a fine all-around effort. David Aguilar had 17 points and six rebounds, Brian Freeth scored 16 and four boards, Tom Shannon scored 12 and pulled down five rebounds and J.D. Hawk scored 11 and pulled down four rebounds.

The three losses drop UCSD's record to 4-17.

The Tritons hope to recover from their latest slide in the best environments. Their next contest comes during the UCSD Spirit Night festivities as they host the Master's College at 7 p.m. on Saturday. Be sure to bring a loud voice and lots of friends.

The Tritons are riding a wave of success.

"Everyone is excited," Bromley said. "We're doing really well. This tough win was a wake-up call. It was a lesson."

Their next contest is today at 6 p.m. when cross-town rival Point Loma Nazarene pays a visit to RIMAC Arena.

Point Loma is coached by Bill Westphal, the brother of former Phoenix Suns coach Paul Westphal. UCSD will be facing a tough opponent in Point Loma which began the season 2-9, but has been coming on strong of late and now holds a record of 9-10.

"They're 5-2 in their conference, and they will be a big challenge for us," Malone said.

The Tritons will then travel to face UC Santa Cruz and Patton University.

HOOPS:

Tritons will be red hot for Spirit Night

Continued from page 20

of 27 turnovers. Triton teammates Genevieve Ruvald and Mindy Misawa led the way with six and five steals, respectively.

"Our shots didn't fall," Bromley said. "Luckily our defense held in there and won it for us."

The Tritons are riding a wave of success.

"Everyone is excited," Bromley said. "We're doing really well. This tough win was a wake-up call. It was a lesson."

Their next contest is today at 6 p.m. when cross-town rival Point Loma Nazarene pays a visit to RIMAC Arena.

Point Loma is coached by Bill Westphal, the brother of former Phoenix Suns coach Paul Westphal. UCSD will be facing a tough opponent in Point Loma which began the season 2-9, but has been coming on strong of late and now holds a record of 9-10.

"They're 5-2 in their conference, and they will be a big challenge for us," Malone said.

The Tritons will then travel to face UC Santa Cruz and Patton University.

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"We're going to turn this team around 360 degrees."
- Jason Kidd
Phoenix Suns

SPORTS



Reality Check

Bill Burger

Prepare to Have Some Spirit UCSD

I know that this is Super Bowl weekend and you all expect me to write about that. Well, I am not going to. The game could very well be a great one, but I really don't have anything to say about it that hasn't already been said.

Instead, I want to talk about Spirit Night, to be held this Saturday at 7 p.m. in RIMAC arena.

Now, I didn't go when I was a freshman, but I went to Spirit Night last year and am now hooked for life. Last year, it was on Spirit Night that 3,713 fans — yes, that's right, 3,713 — went to a UCSD men's basketball game.

But this event is much more than just a basketball game. Spirit Night is one of the two times (with the Sun God Festival being the other occasion) that UCSD actually seems like a school which students are excited to attend.

Last year, there was yelling, cheering and taunting ... it was great.

To add to the excitement, there is a spirit competition between the colleges. Unfortunately for me and my fellow members of Warren College, Muir has won the competition for the last four years in a row. So if you're a Muir student, go to Spirit Night and try to win the spirit competition for Muir's fifth consecutive year. And, of course, if you're in any other college, go to Spirit Night to help your college be the one that breaks Muir's impressive winning streak.

Speaking of getting into the spirit of things, how about that rave in the Price Center last weekend? I saw a bunch of my friends whom I thought would have never been caught dead at a rave, dancing wildly, as if they were possessed by some metaphysical force.

It was an astonishing sight, and makes me think that this studious institution might actually have the ability to throw another big party. What do you think UCSD? Do you really have it in you to jam collectively for the second weekend in a row.

In know some of you might be thinking about midterms or papers around this time of the quarter, but put those aside, please. If you let out some screams this weekend, I promise you that you will have released some negative energy. You will then be primed to do well on those assignments.

A word of caution though. With Spirit Night on Saturday and the Super Bowl the following afternoon, don't devote yourself too much to consuming strong drink too much.

You still have Super Bowl Sunday to party and be scottish. So go all out this weekend, but just make sure you're not too weary come Monday morning.

Women Down Pomona-Pitzer

VICTORIOUS: Despite not scoring a three, UCSD wins seventh in a row going into the weekend.

By ROBERT FULTON
Associate Sports Editor

As a precursor to the upcoming Spirit Night, the UCSD women's basketball team just keeps trucking right along without encountering a single bump in the road.

The Tritons downed Pomona-Pitzer College 66-54 at home Tuesday night.

The win improves the Triton record to 15-4 and is the team's seventh in a row, as well as the 12th victory out of its last 13 contests.

"[Pomona-Pitzer] is a good team," Triton Head Coach Judy Malone said, referring to her team's opponents. "They're 4-12, but half of their team was overseas studying abroad last semester at the beginning of the season."

UCSD jumped ahead early with a 6-0 lead, but the Sagehens battled back to pull the score to 8-7. That is as close as the visitors would get. The Tritons pulled out to a 28-17 advantage and entered halftime up 32-23.

Pomona-Pitzer made a push in the second half and pulled the score to 36-30.

UCSD stretched its lead out again with the help of six points from star player Kimberly Neal, this time to 46-30, but the scrappy Sagehens battled back and pulled the score within six points at 50-44 with just over eight minutes to go.

The Tritons would have nothing of a Pomona-Pitzer comeback and finished the game on top at 66-54.

The star of the game was the Tritons' Neal, who led all scorers with 18 points in only 19 minutes. Neal also added seven rebounds as she came off the

bench, but her evening was cut short when she went down with an ankle injury with four minutes to play.

"She sprained her left ankle, the same one she injured about a month ago," Malone said of the dominant Neal.

Also for the Tritons, Nicholle Bromley scored 12 points while teammate Kate Turnbull scored eight and cleaned the glass with 13 rebounds. Fellow Triton Ashley Kokjohn added seven points and pulled down seven boards.

Leading the Sagehens was Megan Gould, who scored 14 and had three rebounds but turned the ball over 11 times.

Sagehen teammate Gre'Juana Dennis added 10 points while Tamara Zakim scored eight and had eight rebounds.

Though they were victorious, the style of play in the game was clearly not favorable to UCSD.

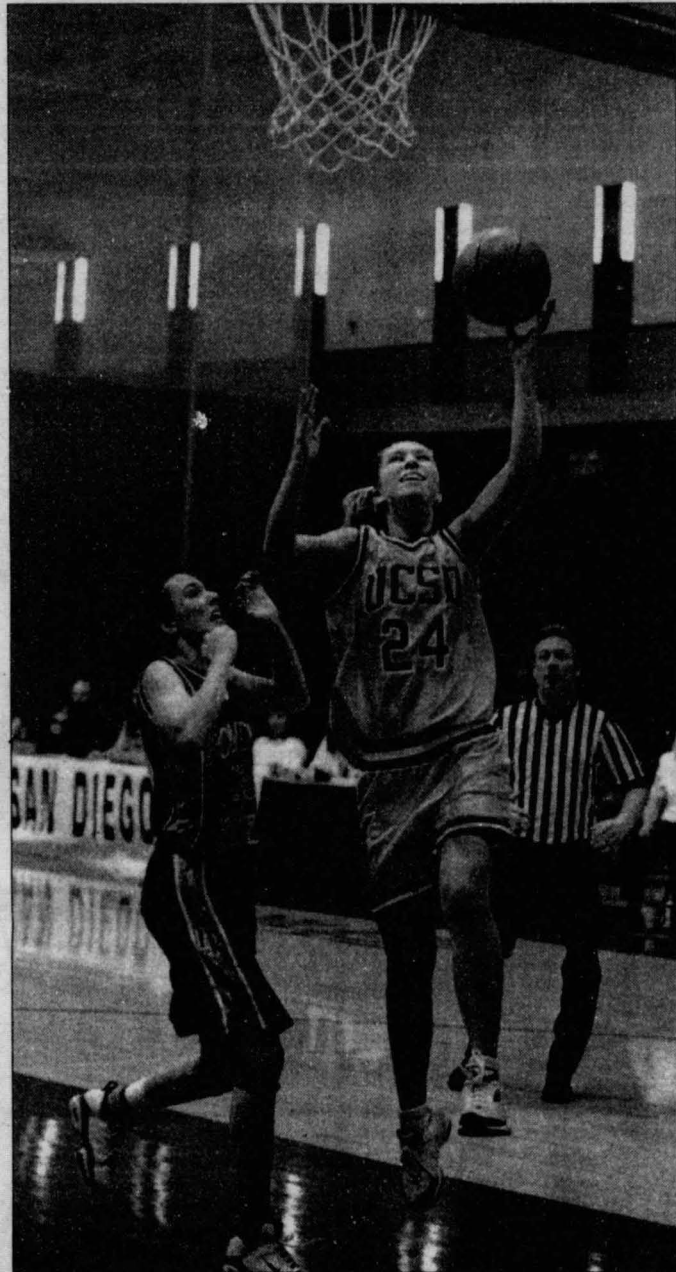
"They play a slower tempo than we do," Bromley said. "We fell into their style of play and it slowed us down. If we had come and played our game, it would have been different."

The win was not a pretty one for the home team, as UCSD shot only 37 percent from the floor. A 0-12 effort from behind the three-point line did not help much, either.

"We played a game like this earlier in the season against Claremont and didn't recover," Malone said in reference to UCSD's 67-50 loss in early December. "It was a struggle. We needed to play a game like this so we know we can win a game like this."

The Triton defense was outstanding as usual, forcing a total

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Lisa Huff/Guardian

Smooth: UCSD's Natalie Beaver who scored six points in the game, drives to the hole against a helpless Sagehen defender.

Tennis Shows Promise but Needs Practice

CONVICTION: Tritons give it their best shot on the court but lose opening match 1-6 to BYU

By BILL BURGER
Sports Editor

Teams always look forward to the first game of the year so that they can get out their pre-season jitters out and see how much they have improved since the last season.

The UCSD men's tennis team got its jitters out on Tuesday against Division I powerhouse Brigham Young University.

Head Coach Eric Steidlmayer anticipated a tough match, but hoped that the competition would help his players see where they needed to be.

"I knew they were a level above us," Steidlmayer said. "You hope to play up to their level, but it is tough."

In the end, UCSD wasn't on BYU's level and lost the match 1-6 despite some impressive play by the team.

At number one doubles, Mike Rosett and Cory Moderhak were

able to get their proset into a tiebreaker. This was impressive considering that their opponents, Gert Vilms and Damian Ward of BYU, are ranked in the top 20 in the nation in Division I doubles. Unfortunately, Moderhak and Rosett couldn't finish the job and eventually lost 5-7 in the tiebreaker.

Number two singles had freshmen Mike Meyer and Cedric Mazzara playing in their first collegiate doubles match as a team. Their inexperience showed at times as they came out flat but nonetheless showed flashes of brilliance that bode well for the future. Meyer and Mazzara lost 4-8 to their opponents.

At number three doubles, Ari Frankel and Ryan Thompson were on fire and took out their opponents 8-5.

"I was really happy with our doubles," Steidlmayer said. "Mike and Cedric need to be more consistent, but I think we

are going to be great in doubles."

By losing two of the three doubles prosets, the Tritons lost the lone doubles point awarded in Division III tennis.

In singles, UCSD learned what Division I competition is all about.

Freshman sensation Meyer was a bright spot for the Tritons. He won the first set 6-3, and after losing the second set 1-6, was awarded the third set when his opponent essentially quit because BYU had already won the match.

At number two singles, Cory Moderhak was up against some tough competition against BYU's Vilms, but hung tough before losing 3-6, 2-6.

"Mike and Cory really brought it in singles," Steidlmayer said of his top two players. "Everyone else was flat."

Mazzara lost at number three singles 1-6, 3-6, while Rosett was taken out at number four singles 1-6, 1-6.

Frankel was defeated 2-6, 0-6 at number five singles and

Thompson fell 0-6, 2-6 at number six.

Despite the loss, Steidlmayer and his crew look primed to make a run at nationals this season.

"Our goal is to make it to nationals, but that is a long way off right now," Steidlmayer said. "Right now we need to practice and get better."

The team looks stronger in doubles than it has in many years and when Junior Dan Albrecht returns from injury the team should be equally tough in singles.

Making it to nationals this year will mean defeating Redlands University, the team's arch-enemy. Redlands has beaten UCSD every time the teams have played each other over the last two years.

The Tritons look to continue on the road to nationals Friday when they take on USIU.

Coach Steidlmayer and his team hope to bring a stronger service game on Friday so that they can be the aggressors on the court.

