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10 February 1982

Pauline Oliveros
Box 22
Mt. Tremper, NY 12457

Dear Pauline:

Cris Jay sent a copy of Working Papers #2 for your archive, and asked me to send a copy of a talk you gave to the Dance Critics Association at the Oberlin Dance Collective in San Francisco in 1981. The folder entitled "Choreography through meditation, 1-7-81" is the only thing which I can find which seems relevant. I am enclosing a copy; please let me know if this is the wrong item.

David Carey is about to start working on your archive. I have asked him to make a list of your files so that we can communicate a little better.

I hope you have received by now the appraisal we had done on your record collection. I know (and I'm sure you do also) that papers often move through the bureaucracy with agonizing slowness. If you haven't received anything by the time you get this letter, please let me know so that I can try to move them through a little more rapidly.

I hope all is going well with you.

Best

A handwritten signature in cursive script, appearing to read "Janet", with a long horizontal flourish extending to the right.

Box 22
Mt. Tremper, N.Y.
12457
February 3, 1982

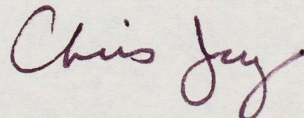
Mr. Garrett Bowles
Music Librarian
Central Library C075
UCSD
La Jolla, CA 92093

Dear Garrett,

I am enclosing a copy of Working Papers #2 to be included in the archive of Pauline Oliveros.

Also, Pauline would like you to send a copy of a talk she gave to the Dance Critics Association at the Oberlin Dance Collective in San Francisco in 1981. The talk should be in a file headed "Writings". Would you sent it to this office as soon as possible? Thank you very much.

Very sincerely,



Chris Jay