

C-32

Blackburn tape sent to Bobby Byrd Dec. 16, 1967 from Toulouse

Side 1

- 0-321 Talk
- 322-342 Going Off
- 342-353 Talk
- 354-412 The Glorious Morning, #1, 2, & 4 (talk in bet. sections 2 & 4)
- 413-420 ~~Talk~~
- 421-442 Off and Running/ intro
- 443-468 Untitled (Par Beau Giradd, par Monsieur le Prince)/ intro
- 469-504 Untitled (The words themselves change)
- 505-522 Sunset, 6 P.M. Friday the 13th, 1967 (That old man walking)
- * 523-538 November Journal, 1967, section 5
~~Roads~~ (here ~~xxxxxx~~ 10/31/67 (If you're looking for where it is))/ intro
- 539-599 11/5/67 (How is it I keep remembering)/intro
 sections 2, 3, 4, 5, 6 (not in published text)
- 600-659 November Journal 1967 (here in/separate sections titled
 664 The Blues; untitled (cold birds out the window); Untitled
 Untitled (I've been fixin' a hole); Untitled
 Graffiti on sculpture in Cooper Square, Nov. 10)

Side 2

- 0-13 November Journal, 1967, 1st section (here ~~xxxxxx~~ 11/8 (Green shoes move))/intro
- 14-75 Talk
- 76-92 Untitled (If you sit on the grass, quiver)
- 93-104 One Picture of the Floating World/intro
- 105-138 ~~Not~~ Gin (here titled Nov. 18, Amsterdam)/ intro
- 139-181 ~~Rixda/Amsterdam/xxxxxx~~ talk
- 152-184 Birds/ Amsterdam
- 185-240 ~~Talk~~ Untitled (There are such things as precise articulations)/
 7 intro
- 241-275 Rosemary and the Language Problem/intro
- 276-284 Uncharted (here titled Oct. 9 '67)
- 285-290 Matchbook Poem
- 291-293 Belgrade from the Train
- 294-304 ~~Belgrade from the Train~~ What You Do Is Pick 'Em Up and Pack
 'Em In (here ~~titled Belgrade from the Train~~ Untitled (Vineyard on these quiet mountains))
- 305-321 The Expensive Meal/intro (here Untitled (Par la main/jusqua la source))

322-339 Untitled (My aunt Pearly gave me the photo much too late)
 340-354 Untitled (Take a room/ in New York)
 355-359 Untitled (The lamp here on this desk)
 360-368 Untitled (Grin, lady, in yr sleep)
 369-381 Nov. 16 (O tard, ^Abatarde)
 382-~~418~~ Paris-Toulouse Train (here/^{Untitled}in 3 parts, 1st Caersi; 2nd
 Cahors; 3rd Untitled (Pour l'obtenir de l'eau))
~~420~~-429 aftertalk about poem
 429-450 Musée des Augustins, Toulouse
 451-464 Facing South (Assville, North Carolina)
 465-487 Facing South (To sit in this town)/ intro
 488-509 Untitled (You're so bright/ how did you manage it)
 510-542 Translation of Swing of the Trip by Jose Carlos~~SS~~ Bethera (?)
 543-542 Talk, singing of part of poem Untitled (in Heaven there's
 no earth)
 563-597 Untitled ^Fragment of a ^Bent-agon)
 595-610 Political Poem I
 611-615 Political poem II
 615-end (627) talk

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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