

The Danzi Woodwind Quintet to appear

March 26, 1969

The Danzi Woodwind Quintet, making its second concert tour in this country, will appear here on Thursday, April 3, at 8:30 p.m. in Sherwood Hall, La Jolla.

The Quintet, sponsored by the Committee for Arts and Lectures at the University of California, San Diego, originated in Amsterdam and began its activities in 1958 with a Holland Festival concert which was immediately followed by a special repeat performance.

Considered one of the "finest wind groups in the world," the ensemble is noted not only for its technical perfection but for its unique programs. The programs include music from the classic and romantic to the avant-garde composers, such as the difficult abstractions of such composers as Stockhausen, who is well-known in Europe but seldom here.

Flutist Frans Vester, the founder of the group, chose to call the ensemble the Danzi Quintet in honor of the Mannheim composer, Franz Danzi. Other members of the Quintet are Brian Pollard, bassoon; Koen Van Slogteren, oboe; Piet Honingh, clarinet; and Adriaan Van Wodenberg, horn. Students of the Amsterdam Conservatory, all are now first chairmen of the famous Amsterdam Concertgebouw Orchestra and the Netherlands Opera Orchestra. Pollard, an Englishman, is the only member of the group who is not a native of Holland.

The Quintet's program for Sherwood Hall will include: Quintet in A minor, Opus 91, No. 2 by A. Reicha; Serpentinata (1967) by G. Becker; Quintet in E minor, Opus 67, No. 2 by F. Danzi; Summermusic, Opus 31 (1956) by S. Barber; and Musica da Camera. (1959) by R. Malipiero.

Reserved seating for the performance will be \$3.00.