

## **Communication class taught by Dee Dee Halleck created television series "San Diego Stew"**

**February 9, 1987**

Media contact: Dee Dee Halleck, Department of Communication, 534-4410 or Alixandra Williams, Public Information Office, 534-3120

### UCSD PROFESSOR'S CLASS CREATES SERIES, "SAN DIEGO STEW," FOR PUBLIC ACCESS CABLE TELEVISION

What do male strippers, urine drug testing, undocumented migrant workers, a knife collection, a peace festival and pre-school kids in a day care center have in common?

They are all subjects of "San Diego Stew," a television series created by a University of California, San Diego communication class taught by Dee Dee Halleck, a lecturer in the Department of Communication. Halleck is teaching her class how to produce television videos specifically for public access television.

The 20-episode series is now being aired by three area cable television networks on the following days: 9:30 p.m., Tuesday, on Cox Cable; 6:30 p.m., Wednesday and 6 p.m., Friday, on Del Mar Cable; and 6 p.m., Wednesday, on Southwestern Cable. The episodes are being exchanged among the cable networks, and so, according to Halleck, "San Diego audiences will be getting 'San Diego Stew' in a pot luck fashion."

Halleck said, "The production standards are high, and the results are definitely worth sharing with the community at large. Students were free to choose their own subject matter, so some of the videos reflect a highly personal commentary on our times."

Halleck, who joined the UCSD faculty this fall, came from New York City where she worked as a free-lance film and video maker. She has already made a name for herself in television with her productions of the 130-episode series "Paper Tiger Television," which features 30-minute programs of media criticism, and with "Haiti: Bitter Cane," a documentary film that took a second prize in the 1983 Cannes Film Festival.

Some of the titles which make up "San Diego Stew," are: "Through the Eyes of a Survivor," an interview with Louis Sheid, a Nazi prison-camp survivor, produced by Steven Smith; "Quartet Allegro," classical music from San Diego youth, produced by Jacqueline Kinney; "Say Your Peace," a day at the U.N. Art Festival for Peace, in Balboa Park, produced by Vincente Fouque; and "Art Goes to College," a view of the UCSD Stuart Collection of Sculpture, produced by Lissa Barker.

Also, "Peace Forum," prospects for peace in an over-armed world, produced by Gayle Grant; "This is Not an Exercise," a look at nuclear war, produced by Lissa Barker; "Live from Stewdio 140," the development of a performance, produced by Haya Tawatao and Sonja Schenk; "San Onofre Nuclear Power," a television debate by Dawn Joyce and Jeanine Aranberg. "NCAA Drug Testing," produced by Marci Klein. "Headlines," visual memories of the 1986 World Series, produced by Steven Smith; and "Gypsies in a Contemporary Society," featuring Pal Schiffer, Hungarian film producer, produced by Liza Samaloff, Kim Means, Yvette Birch, Kathy Chase, Cindy Gong, Jennifer McCombs and Debbie Lynd.

Also featured will be, "Creation and Destruction: Fashion Update," a look at spring and summer of 1987, produced by Anna Severson and Sonja Schenk; "Invisible Borders," a personal vision of migrant life by photojournalist Phil Decker, produced by Dan Martin and Margie Chandler; "Art or Eyesore," a profile of the Save the Coaster Committee, produced by Paul Haddad; and "Offbeat Dancing," produced by Marci Klein.

For more information, contact Dee Dee Halleck, UCSD Department of Communication, 534-4410.

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