

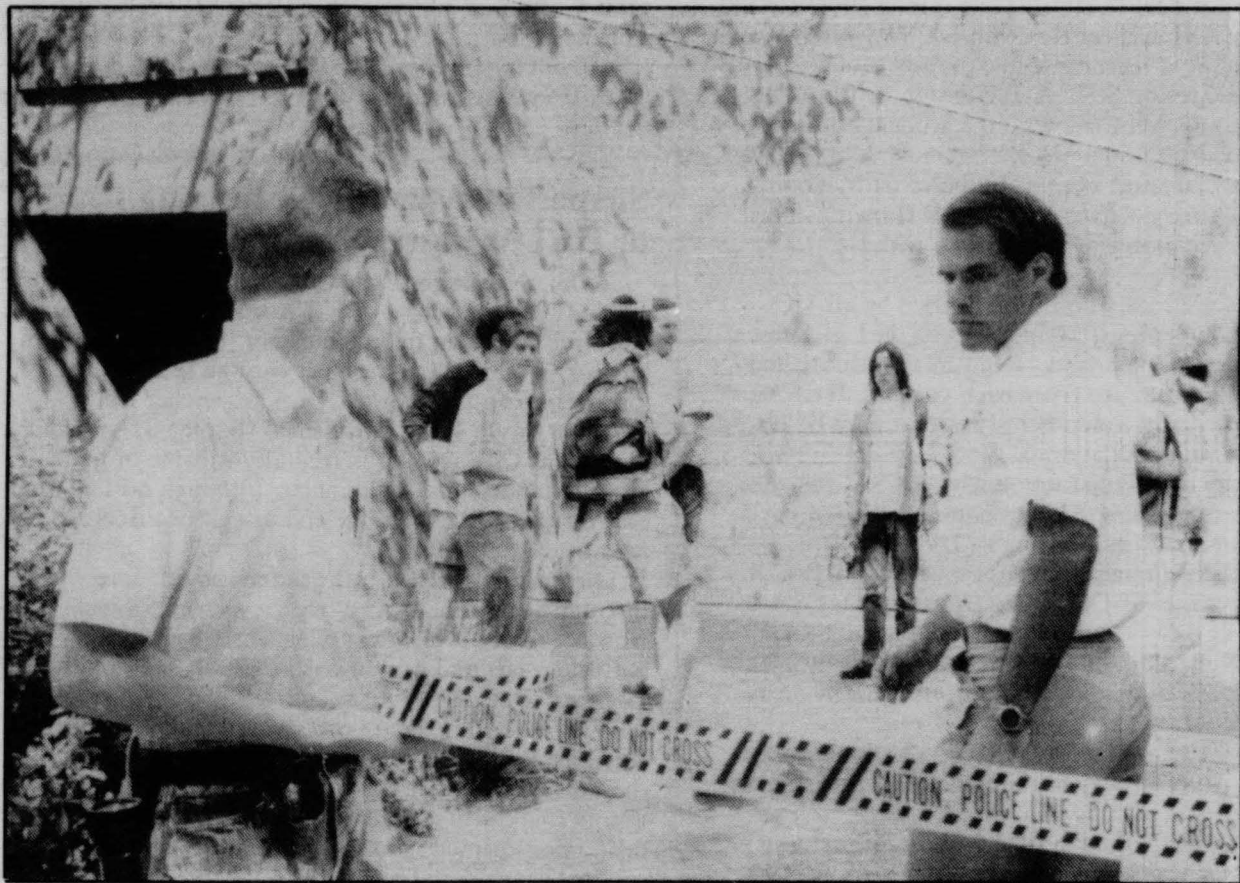
The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, FEBRUARY 23, 1989

VOLUME 66, #15

Student Center Receives Bomb Threat



Ali Sadighian/Guardian

A Community Service Officer (left foreground) establishes a police line at the Student Center following yesterday's late morning bomb threat. Bike Enforcement Officer Mike Maheu stands by as onlookers mill in the background.

Search by Sheriff's Deputies, Campus Police Finds No Explosive

By SETH SLATER, News Editor
& DAVID WYNER, Associate
News Editor

A late-morning bomb threat received by an EDNA employee caused a nearly two-and-a-half-hour partial evacuation of the Student Center yesterday.

According to Nonie Ganakis, who received the call at approximately 11:25 a.m., the caller said, "If you don't clear this place out ... I'm going to blow the shit out of this place."

Ganakis described the caller's voice as one probably belonging to a 20-year-old white female. She also said the call was most likely placed from an on-campus phone, judging from the number of times EDNA's phone rang.

The caller was screaming, said Ganakis, who did not take the threat seriously at first because it sounded like a "silly, fake call."

According to Student Affairs Officer Gail Levin, the decision to begin an evacuation was made by University Center Director Jim Carruthers. Campus police were also notified.

Police Sergeant Dave Isley said that UC officers arrived at the scene at approximately 11:55.

"We met with the people at EDNA and decided the game plan," Isley said, adding that "We [were] not going to force anyone to evacuate."

Instead, the decision to leave was left up to the individual organization supervisors in the Student Center, who were informed of the threat by EDNA staff members.

Campus police proceeded to cordon off the Student Center and called for the assistance of the San

Diego County Sheriff's Department's Special Enforcement Detail (SED).

The SED dispatched two bomb-sniffing canine units to conduct a search of the Student Center.

The search, which lasted approximately an hour and 45 minutes, yielded no evidence of a bomb.

Isley then concluded that the area was safe and reopened the Student Center at 1:55 p.m.

At the time of the threat, the Office of Graduate Studies and Research was conducting a meeting in the North Conference Room located next to EDNA in the Student Center.

Those at the meeting opted not to leave the area.

"It was a very important meeting," said one source, who wished to remain anonymous. "We had the option to leave if we wanted to, but no one chose to," he continued.

Another source, also requesting anonymity, said that the officials, "didn't seem to indicate we needed to evacuate." He said that those in the meeting were instead instructed to sit still while the officers searched the room.

Most of those who did choose to leave the Student Center waited behind police lines, just yards from the affected area.

Isley, commenting on the size of the cordoned off area, said that police "can only give so much of a

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A.S. Defeats Proposed Referendum

By LAURA PROCTOR
Senior Staff Writer

The A.S. Council defeated a proposal last night to put a referendum before the students that would have read, "Do you feel that our chancellor has adequately administered the UCSD campus with the best interests of UCSD undergraduate students in mind?"

If approved, the question would have appeared on the ballots during next quarter's A.S. elections.

The measure was initially passed with the required two-thirds majority. The Council discussed several other matters before debate was reopened and the measure was defeated, 10 opposing and five in favor.

Student Advocate Bard-Alan Finlan, who submitted the proposal, cited "false promises" by Chancellor Atkinson as one reason to support the referendum, which he said would give the students a chance to let their opinion be heard.

"The purpose of this thing," he said, "[Is to show that] we have a direct voice ... We [either] like what [Atkinson is] doing or we don't."

Finlan commented that Atkinson "has been through a lot in his life ... I don't think he'll take this as an insult," adding, "We're so concerned about offending the Chancellor, but on so many occasions he's ignored us."

Vice President-External Mor-

decai Potash also favored the referendum, saying, "[Chancellor Atkinson] seems to think he's more in tune with the students than I am," which Potash said is strange "considering the car he drives."

He added, "There shouldn't be any fear [of offending the Chancellor, because] we're letting the students decide."

The referendum would not have directly resulted in any action by the chancellor, but, according to Potash, would "just test the

waters."

Several councilmembers objected to the referendum on grounds that the question was too vague, and would have no significant consequences.

A.S. Advisor Randy Woodard, however, said, "I don't think [it] is appropriate ... to turn [a referendum] into a questionnaire."

The Council ultimately defeated the proposal, although it is not too late for students to tell councilmembers of any ideas they

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Process Examines Material Breakage

By REBEKAH DENN
Guardian Intern

A computer-enhanced technique, similar to that employed by children's 3-D Viewmasters, now helps scientists at Los Alamos National Laboratory discover how and why materials break.

The technique, called 3-D stereo imaging, is used to measure the roughness of a fractured surface and can help scientists design new, stronger materials.

"The more you know about how a material breaks," said David Carter, a Los Alamos materials scientist, "the better you can design it."

Stereo imaging is being used to design stronger parts for jet engines. The new parts can withstand temperatures up to 1400 degrees Celsius, said Carter, and scientists are working on making them even tougher.

The process, developed by Carter while earning his 1988 MIT masters degree, measures how rough a broken surface is. From these measurements, scientists can find out how the material broke.

Los Alamos, run by the University of California for the Department of Energy, uses the process to design composite ceramics.

Researchers take a material (Carter uses molybdenum silicide) and study the fractured surfaces before reinforcing stress points with crystalline threads that add strength and toughness without adding much weight. Such reinforcement, Carter said, toughens the material at room temperature and helps it withstand heat.

The new roughness measurements, Carter said, are more accurate than old ones.

Typically, past researchers would trace a broken surface with a stylus. Often, Carter said, the

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Scripps Prof. Elected Fellow of Geophysical Union

LAURA PROCTOR
Senior Staff Writer

John A. Orcutt, a professor of geophysics at Scripps Institute of Oceanography, is San Diego's only scientist to be elected as a Fellow of the American Geophysical Union (AGU) this year.

Orcutt was among twenty-two scientists elected from around the world as fellows this year. "I'm quite pleased," he said, noting that, usually, more than just one San Diego scientist is recognized.

According to information provided by the Scripps Public Affairs Office, the AGU has over 17,000 members worldwide, making it "the largest international society for earth scientists." Approximately one-tenth of one percent of the members are recognized as fellows.

According to the AGU, Orcutt
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UCSD Lacrosse Comes
Back to Defeat SDSU

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UC NEWS

California Lottery: How Much Are Schools Benefitting From the Money?

California's first lottery was introduced in 1985 with the rationale that it would be a partial remedy for a financially strapped state education system. Whether or not true relief is in sight, about 40 cents of every dollar purchased for lottery tickets go directly to education. Some of that money ends up at the UCs.

Fifty percent of total lottery revenue goes to prize winners, a minimum of 34 percent to education, and a maximum of 16 percent to cover expenses, according to the California State Lottery Act.

Since the lottery was established three years ago, up through the 1988-89 fiscal year, a total of \$48 million has been received by the nine UC campuses.

In comparison, the California State University system has received \$88 million, community colleges \$239 million and kindergarten through high school \$1.6 billion.

Lottery money received by the UC system comprises a very small portion of the system's budget, which is \$5.1 billion for the 1988-89 fiscal year, according to UC Public Information Representative Paul West.

—Troy Feddersen, *Daily Nexus*

Rodriguez Appointed Regent Designate By UC Board of Regents at UCSF

The UC Board of Regents has appointed Guillermo Rodriguez Jr., a UC Berkeley junior, as student regent for 1989-90. The action took place during a Board meeting Thursday, Feb. 16, at UC San Francisco.

Rodriguez succeeds Deborah Ruth Thorpe, a UC Davis senior. He will serve as a regent designate until July 1, 1989 when his one-year term on the board begins. He is the fourth student from UC Berkeley to hold the position.

Rodriguez was nominated for the appointment by a special Regents' committee following a rigorous selection process which included personal interviews with a student selection committee and with the Regents' committee.

A record 118 applicants applied for the student regent position.

Rodriguez is studying for a double major in sociology and mass communications at Berkeley. He currently serves as director of the state student lobby for

the ASUC Berkeley. He was elected as a senator of the A.S. during his sophomore year and has served on a number of University-wide and campus committees.

ASUCI President Threatens to Sue Unless UCI Dropped From Charter

IRVINE — During an ASUCI meeting, ASUCI President Dave Hurwitz announced his threat to sue the student lobby if it fails to change its charter from "We the students of the University of California" to one which would exclude UCI undergraduate students.

"We are not here to change our minds, [but] to talk about why [ASUCI] cut ties with UCSA," Hurwitz said, regarding a meeting of the members of the Asian Pacific Student and Staff Association, the Black Student Union and MeChA with the student council Thursday, Feb. 9.

"If [UCSA] doesn't change [its] charter by this weekend, we are going to sue them," Hurwitz said, making his decision after conferring with UC attorneys.

UCSA, a voluntary coalition funded by all UC campuses, advocates student issues at the legislative and state level. Comprised of an undergraduate and graduate representative from each campus, UCSA's Board of Directors voted on issues that may be placed on UCSA's advocacy agenda.

After years of dissatisfaction with UCSA, last year's ASUCI President Erik Skaggs ended the stormy relationship by cutting its funding to UCSA in June 1988. ASUCI Administrative Assistant Matt Bracy said. Bracy was ASUCI's representative to UCSA last year.

ASUCI pulled out of UCSA because "We wanted fewer issues and a vote by unanimous consent on all issues," Hurwitz said.

Last year, 19 issues were on UCSA's advocacy list, and a majority vote was required to place an issue on the agenda.

Because of the voting system, "Most [of last year's] issues had nothing to do with Irvine. UCSA was telling us what the agenda was all about," Susan Barnes, ASUCI executive officer, said.

"In effect, we were paying for other schools to lobby for issues that didn't affect Irvine," she added. Instead of funding UCSA, the External Affairs Office funds ASUCI's own local, state and national lobbying staff position, Barnes said.

—Nazanin Namazi, *New University*

President Reagan Visits Tau Kappa Epsilon House at UCLA Bearing Gifts

LOS ANGELES — A Tau Kappa Epsilon alum-

nus gave the UCLA chapter a jar of jelly bellies Thursday, Feb. 9.

The jelly bellies were in the usual colors — red, green, white, purple... But the unusual giver was former President Ronald Reagan.

Flanked by three secret service agents, Reagan arrived at the Landfair fraternity house in a black limousine at 3:20 p.m.

In his hand, he carried the jar. Fraternity members clapped and cheered as the former president climbed the stairs and entered the house. Reagan shook hands with about 15 members who happened to be there.

Reagan made the sudden visit to thank the house for a Christmas gift they gave him and to tell college stories.

In front of the fireplace, Reagan recounted anecdotes from his fraternity years at Illinois' Eureka College.

—Cameron Shaw, *Daily Bruin*

Suspect in Attempted Shooting of UCLA Researcher to Stand Trial

LOS ANGELES — A Los Angeles Superior Court Judge, weighing mixed advice from two court-appointed doctors, ruled Thursday, Feb. 9, that Susan Sawicki is mentally competent enough to stand trial for attempting to shoot a UCLA researcher last year.

Judge David Perez maintained that the 37-year-old Panorama City woman is mentally capable of handling testimony and questioning, although doubts were cast by her public defender and one of two doctors who evaluated her.

The doctors reached independent conclusions through court reports and interviews with Sawicki, who is charged with attempting to seize an oral pathology lab and its workers at UCLA School of Dentistry Oct. 19.

With the ruling, Perez ordered trial preparations to continue Feb. 23. A trial will be set within 60 days of the hearing to ensure Sawicki speedy proceedings for felony charges of assault with a firearm, attempted false imprisonment, possession of a loaded firearm on school grounds, and burglary.

Sawicki was initially arrested on suspicion of attempted murder, after the unemployed secretary allegedly marched into the lab, brandished a .38-caliber revolver and fired a shot at the first person she saw, police said.

The shot missed researcher Wolf Lassman, and no one was hurt.

Sawicki told police she planned to seize the lab to challenge results of a biopsy performed on her mouth in 1985. University officials said Lassman had nothing to do with the report, which Sawicki said was riddled with false information.

—Eugene Ahn, *Daily Bruin*

Activist Jerry Rubin Begins 75 Day Fast to Protest War Toys

LOS ANGELES — Local peace activist Jerry Rubin began a 75-day "emergency fast" against war and violence on Tuesday, Feb. 14.

In front of the Federal Building, Rubin kicked off his "Teach Love Not War" fast for peace to protest all violence on local and international levels. The fast would last from Valentine's Day to April 30, the 14th anniversary of the end of the Vietnam War.

"I'm concerned about the escalation of violence in America and the influence of violence-glorifying media and war toys on our children," Rubin said. "I'm against censorship, we need to speak out against the lessons in aggression American youth are receiving."

Rubin is especially concerned about cartoons produced by war-toy companies, which he terms "half-hour advertisements." He has previously staged war-toy meltdowns and burials to draw attention to the dangerous nature of the new breed of children's playthings.

More than 50 professional studies have shown that those toys have negative psychological effects on children, Rubin said. They encourage aggression and reduce "donating behavior," one study says.

The FCC restrictions on war toys advertising during children's programming were lifted in 1982 because of pressure from the toy company Mattel, Rubin said. Sales for that company have since boomed, he said.

—Keith Roberts, *Daily Bruin*

La Jolla Library Sells Books

The La Jolla Library is moving from its downtown location and will be selling many of its old books at bargain prices.

The sale will take place at their old location, 1006 Wall Street, Saturday, March 4 from 10 a.m. to 3 p.m.

The new library is located at 7555 Draper Avenue and will open March 17. The books are being sold to facilitate the move from the old library to the new one.

—compiled by Leesa K. Light

Former Systemwide Vice President Dies After 40-Year UC Career

By CATHERINE DILLE
Guardian Intern

James B. Kendrick, former vice president for agriculture and natural resources at the University of California, died Feb. 15 in Berkeley of cancer. He was 68.

Kendrick served the UC system in various agriculturally related capacities since 1947. Kendrick's 40-year career with the University of California ended in 1968 when he retired from his post as the vice president for agriculture and natural resources.

In that capacity, Kendrick oversaw the university's statewide Cooperative Extension program and the Natural Reserve System.

UC President David P. Gardner remembers Kendrick as a "National leader in agriculture who never lost the common touch, a gentleman in the finest sense of

the term.

"He was one of the first high-level research administrators to focus attention on consumer issues and the growing concern about environmental quality," Gardner said.

"[Kendrick] was one of the first high-level research administrators to focus attention on... the growing concern about environmental quality."

—David Gardner

"As vice president for agriculture and natural resources, environmental concerns were [Kendrick's] responsibility," said Sey-

mour VanGundy, interim dean of the College of Natural and Agricultural Sciences at UC Riverside. "Kendrick was a very nice man, one of my mentors," VanGundy said.

Speaking about his 40 years of service to the University, Kendrick once said, "My claim to fame, I guess, is that my tenure at the University included service under three UC presidents, as well as having worked with 29 vice presidents and 27 chancellors."

Kendrick received his Ph.D. in plant pathology, the study of plant diseases, from the University of Wisconsin in 1947, said E. L. Kendrick, the late administrator's

brother.

Several other family members have also been involved in plant pathology, including Kendrick's father who was a professor of pathology at UC Davis for 22 years.

"I guess plant pathology runs in the family," VanGundy said.

Kendrick was also very involved with San Rafael's Guide Dogs for the Blind program where he served on the board of directors since June of 1983, said Public Relations Director Jennifer Bassing.

"Mr. Kendrick was a charming, caring individual who devoted a lot of energy to the betterment of our Guide Dogs for the Blind program," she said.

A memorial service for Kendrick was held yesterday afternoon. The family requested that monetary donations be made to Guide Dogs for the Blind in lieu of flowers.

IMAGING

Continued from page 1

stylus would fall off the peaks of the material it was measuring.

Carter's method, by contrast, begins with two pictures of a fractured surface. The pictures are taken with an electron microscope at slightly different angles. These "stereo pairs," when viewed together, make a 3-D picture which the computer analyzes to produce a 3-D graph of the surfaces.

Stereo pairs have been used to produce 3-D images in such instruments as stereo cameras, binocular microscopes, the hand-held Viewmasters used to illustrate children's stories and old-fashioned stereoscopes.

However, this is the first time stereo pairs have been used with computers to find surface roughness.

MEETING

Continued from page 1

might have for a referendum.

To appear on this Spring's ballot, a referendum must be approved by the Council. To go through the proper channels, referendum suggestions should be presented to councilmembers before next week's meeting.

The Council also debated the issue of the proper procedure for committee appointments. Appointments to the UCSD Student Regulations Committee and the 1989 Elections Committee were discussed, with Finlan voicing strong opposition to the current procedures.

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BLOOM COUNTY

by Berke Breathed

W.A. THORNTON HERE

SIR, WE'VE BEEN WONDERING WHY NONE OF US HAVE ANY CLOTHES ON LATELY.

"SWEEP'S WEEK" MEMORABLES NATIONWIDE ARE MONITORING THE READERSHIP RATINGS OF THEIR COMICS ALL THIS WEEK.

SO THIS IS JUST MORE EVIDENCE THAT THE CORPORATE PAPER SHUFFLERS IN CONTROL OF AMERICA'S GREAT CREATIVE MEDIUMS ARE A BUMBLING BUNCH OF BONEHEADS.

WHAT'S THAT? NOTHING.

ORDERS FROM THE HEAD OFFICE

NUDE? EVERYONE? ALL WEEK?

GEE, I HATE TO THROW A COLD SHOWER ON A SHREWD CORPORATE IDEA FOR A RATINGS BOOST...

BUT WE'RE PRETTY MUCH AN UGLY, ALL MALE PRODUCTION AREN'T WE?

HERE.

FRIDAY'S STORY LINE?

OPUS TAKES A FIELD TRIP TO THE ACME STEWARDNESS SCHOOL.

CYMON OUTTA THERE... ORDER'S FROM MANAGEMENT.

BUT I'M NUDE AS A NIGHTINGALE!

MY BOY, EVERY MORNING FOR EIGHT YEARS NOW FIFTY MILLION READERS HAVE WATCHED YOU WITHOUT ANY CLOTHES ON.

NO.

YES, USUALLY DURING THEIR BREAKFAST.

NO WONDER AMERICA'S YOUTH IS GOING DOWN THE TOILET.

OFF WITH THE TIE.

Symphony Hall SAN DIEGO

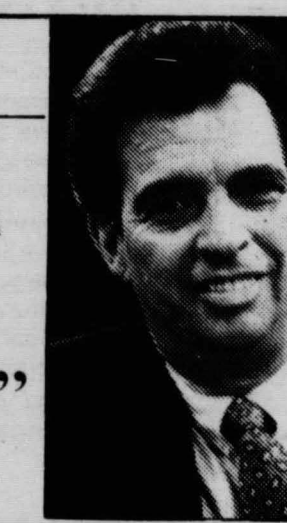
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The UCSD Guardian

Hunter S. Thompson Omnia Vincit Amor

Editor's note: This column is continued from last Thursday.
"We are true lovers run into strange capers."

MY HEART WAS full of hate as we zoomed back down the hill to Sacramento, but I couldn't quite put it in focus. George Bush was on the radio, talking to Congress about justice for Puerto Ricans... but the sound of his voice was like Lithium Grease in my ears and my fiancée (CQ) was babbling incessantly about her money-mad brute of a boyfriend.

"He watches me like a hawk," she was saying. "He clings to my back like a tick. I can't escape."

I laughed harshly and gave her a hard slap to the throat that caused her eyeballs to roll back in her head. She tried to screech, but no sound came out of her mouth... and just as I started to smile I saw her fist right in front of my face and then felt a whack of bone against bone that made me go blind.

There was a crazy look in her eyes for a moment, then she laughed and stretched out on the seat with her head in my lap. "Let's get some whiskey," she said. "There's a liquor store up here on the next corner. I can charge there."

We were almost to where she lived, she said, but she wanted to have a few drinks before slipping into the house. "I'm sure he's not there," she said, "but I still feel nervous."

We pulled into the parking lot of the liquor store and she gave me a long kiss before we went inside. The top was down and the bright red Chevy seemed to glow like a rolling bonfire. I felt a little queasy about necking openly under a street light in her own neighborhood, but she said it didn't matter.

"Who cares?" she giggled. "We're almost newlyweds."

Another wave of queasiness rolled over me, but I ignored it... The store was full of rich-looking men fussing over the fine wine selection, but we went straight to the whiskey rack. It looked like a long night coming up, so I got two liters of Royal Salute, a tall bottle of 110-proof green Chartreuse and half-gallon of Chivas for backup.

At the cash register I noticed a tabloid with a big headline saying: **VULTURES ATTACK FUNERAL AND EAT THE CORPSE.**

It was a heinous story: "Relatives and friends were sickened as they watched the fierce predators tearing away at the flesh of their loved one."

It happened in Poland, where a flock of huge meat-eating birds circled over the cemetery, squawking and croaking ominously as the casket was carried toward the grave... then suddenly swooped down and attacked the six pallbearers so savagely that one man had his scalp clawed off and another lost an eyeball. They panicked and fled, dropping the casket on the street and letting the corpse roll out.

Stunned townspeople stood by helplessly weeping as a horde of bloodthirsty birds carried the corpse away... One relative said the vultures were squabbling hysterically over chunks of loose flesh.

I HAVE ALWAYS admired Polish journalism. There is a different rhythm to it, a brazenly off-center point of view that allows for unique perception... But there was no time for scholarly reflection now: We were out on the boulevard again, driving slowly toward Jilly's house.

It was on a tree-lined street in a high-rent district not far from the Capitol—a brick townhouse with white pillars... I found a dark spot across the street and parked in the half-shadow of a big elm tree, then I felt her tongue in my mouth.

We were making so much noise that I decided to put the top up—which seemed to offend her. "I told you," she snapped. "He's gone. He's sniveling around at one of his goddamn business dinners. That's all he cares about."

"Not like us," I said. "We hear the real music." She slid across the seat and got out. "I'll be right back," she said. "This won't take a minute."

I watched as she pranced gracefully across the lawn in her high-heel shoes and disappeared through the front door... Well, I thought, this must be what Gen. MacArthur had in mind when he made his famous speech about the *Pitfalls of Unrealism*.

For the first time all day I realized that this woman was serious. I was about to get married to a total stranger. She had made me drive all the way back here just to get her birth certificate.

I relaxed and turned up the radio. It was George Bush again—a news rehash of his speech about shame in Puerto Rico and the need to strip elderly welfare cheats off the Medicaid dole.

That swine! I thought. He's sleazier than Nixon... Never mind that giddy twill James Baker puts out about how George loves to hum Dylan tunes while racing his Cigarette boat across the waters...

Probably John Tower likes to go out with him. Load up on booze and a gaggle of wild women, then crank up the speakers and make a berserk run on the dock at 90 mph... scare the landlubbers into a coma.

Good old George. You can take the boy out of Yale, but you can't take Yale out of the boy. It's the same goatish attitude that got him mixed up with a loose cannon like Oliver North in the first place. Just an ungovernable hunger for life.

Suddenly, I heard a wild outburst of shouting from the direction of Jilly's house. "You drunken bitch!" a man's voice screamed. "You can't get away with this! I'll have you both locked up!" Then I heard a babble of cursing and her spike heels clattering on the asphalt as she sprinted across the street and jumped into the car.

"Let's go!" she yelled. "He's gone crazy! He grabbed me by the neck!"

The man was still screaming as I hammered the car into gear and roared away from the curb with my lights off. What the hell? I thought. Let's go to Reno.

To be continued...

Letters

Health Center Poorly Run

Editor:

Even as I write this I can barely contain my anger. It is Friday evening, and because of the Student Health Center's bungling, I have to suffer through another weekend with a painful eye infection. Now maybe one weekend isn't a very big deal, but this is one more weekend being added to nearly six weeks of pain, most of which could probably have been avoided.

It all started about a month-and-a-half ago when I noticed that my eyes were becoming very bloodshot. After a few days I went into the Student Health Center. It took over an hour, but eventually I was able to talk to someone and I was prescribed an antibiotic. After several days, the eyedrops proved worthless, so I went back in for another day of waiting at the Center, all to be told what I already knew—the eyedrops were not working.

I was then juggled around for weeks before they finally let me make an appointment with someone I thought would treat me in "Group B." They were kind enough to "squeeze" me in for an early appointment—over a week later on a busy Friday afternoon.

I went through the regular waiting when my appointment came around, and when I finally saw the doctor, all she did was refer me to another doctor. So now, after all the time and effort, all I have to show for it is a referral to another doctor. I could have gotten that over a month ago, and without all the trouble!

This whole experience has left me extremely angry at the UCSD Health System. Not only was I forced to waste a lot of valuable time waiting for rude and generally uncaring doctors, in the end, I don't even have anything to show for it! I think the Soviet Union has proven beyond a shadow of a doubt that socialized systems don't work well. What I can't understand is why a school in the United States would have socialized medicine.

I know many other students who have had similar bad experiences with the Health Center; I think it's about time something be done to stop the needless student suffering. Maybe it's time some different doctors start practices



Israel Finally Locates the Only Palestinians They Can "Talk" To.

within the UCSD system. Maybe if the doctors are forced to compete for student business, we might start getting some decent medical care, or at least some common courtesy!

Eric Karich

Fun With Bureaucracy

Editor:

Recently I had a learning experience at this great learning institution of ours that I thought I would share with my fellow students.

I live in La Jolla Del Sol (UCSD's own little corner of condo hell) and my lease has this to say about utilities: "Gas, water, sewer, trash, and electricity for outside lighting and common facilities is included in the rent. All electricity inside of the unit is the responsibility of the Resident." Imagine my surprise when a gas bill from the Housing Office appeared in my mailbox.

This isn't right, said I. So I went to the La Jolla Del Sol office to straighten things out. I was told that the above quoted lines mean that only gas for outside facilities is included in the rent. Silly me. I didn't realize that "Gas, water, sewer, trash" were all required for "outside lighting."

Next I was told that, gee whiz, the lease was wrong. While interior electricity is specified as the responsibility of the resident, the Housing Office just "forgot" to make the same specification for gas. Heck, I can understand that. What's a little mistake between friends? I'm sure that if I forgot, say, to pay my rent on time, the Housing Office would say, "Hey, no problem. Whenever you can get us the money is fine." Yeah, right. Fined is more like it.

Well, I told them that the lease I signed, "wrong" or not, was the lease I signed, and I didn't want to pay. The manager told me that she didn't have the authority to exempt me from paying, so I would have to write a letter to her "administrator" and settle the matter with him. That is, I can spend several hours writing, calling, and seeing this "administrator." Of course, time would not be a problem if I did, because I would have to leave school. The Housing Office, you see, has informed me that if my outstanding gas bill is not paid, I won't be allowed to register for next quarter.

Now, I'm just a simple grad student, but my mother taught me to take responsibility for my mistakes. What I have learned lately, however, is that if you are a university, you can pass the bills for your mistakes to your students.

Brian Cluggish

The UCSD Guardian

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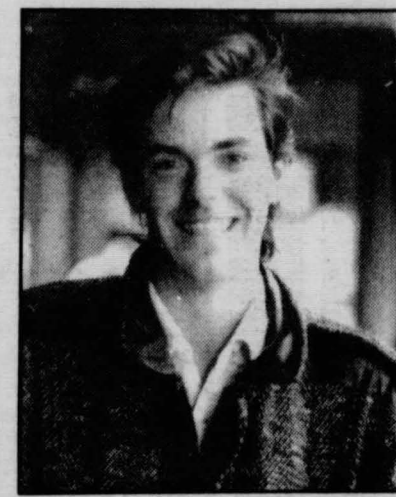
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Q and A: Do you think that a law should be passed making use of semi-automatic firearms such as the AK-47 illegal?



Definitely! There has been evidence that tragic events can occur, such as the Stockton schoolyard slaying. It doesn't make sense for citizens to have such powerful weapons.

Gwyn Murray
Senior, Revelle
Animal Phys.



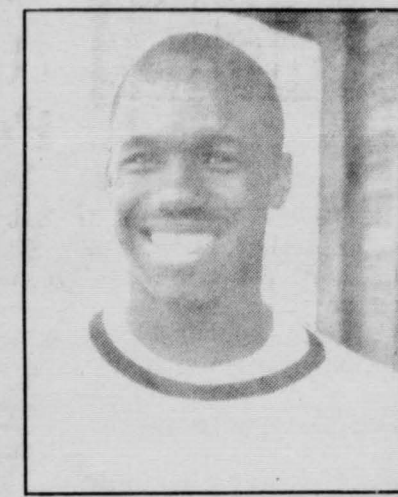
No! I like to shoot them. I like to go target shooting. It takes out my aggressions.

David Lilly
Junior, Muir
AMES



Yes! I'm totally anti-weapons. There's already too much violence as it is. There's no need for heavy duty rifles. You're not going to need them for protection. Violence here in the U.S. is higher than in other countries. It's ridiculous.

Charles Francis
Senior, Warren
QEDS



No. Because if they were to ban these weapons, those who want them will get theirs by any means necessary which will result in more killings.

Charles Francis
Senior, Warren
QEDS



No. It doesn't make any sense unless you make all guns illegal too. If the intent to use the gun is there, it doesn't matter whether or not it is semi-automatic.

Lyn Elliott
Senior, Revelle
App.Math/Scientific Prog.

Photos and Interviews by Ken Reinstein

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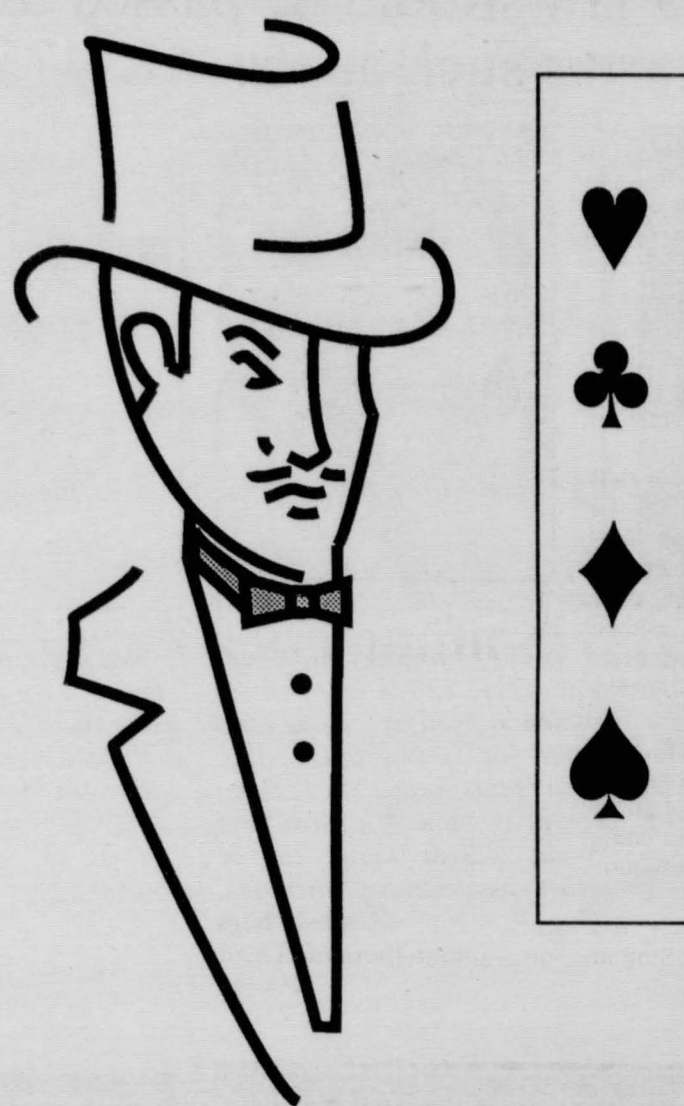
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THREAT

Continued from page 1
perimeter. ... We take the perimeter that ... you can maintain to where [the situation is] relatively safe."

"There has never been a real bomb [found at UCSD]."
—Sgt. Dave Isley

Isley also said that campus police "only have so many people" and explained that a dispatcher was stationed at one entrance to the Student Center and was asked to direct people away from the area.

When Isley saw off-duty dispatcher Louis Santaella passing by the scene, he asked Santaella to help out.

"He wasn't really working," Isley said. "He was just coming from class and I said, 'Hey, Louis, stand here.'"

Santaella said he was only authorized to verbally direct people away from the area and could not back up his directions with force.

In the event an unauthorized person was to attempt to enter the restricted area, Santaella said, "My only recourse would be to call an officer."

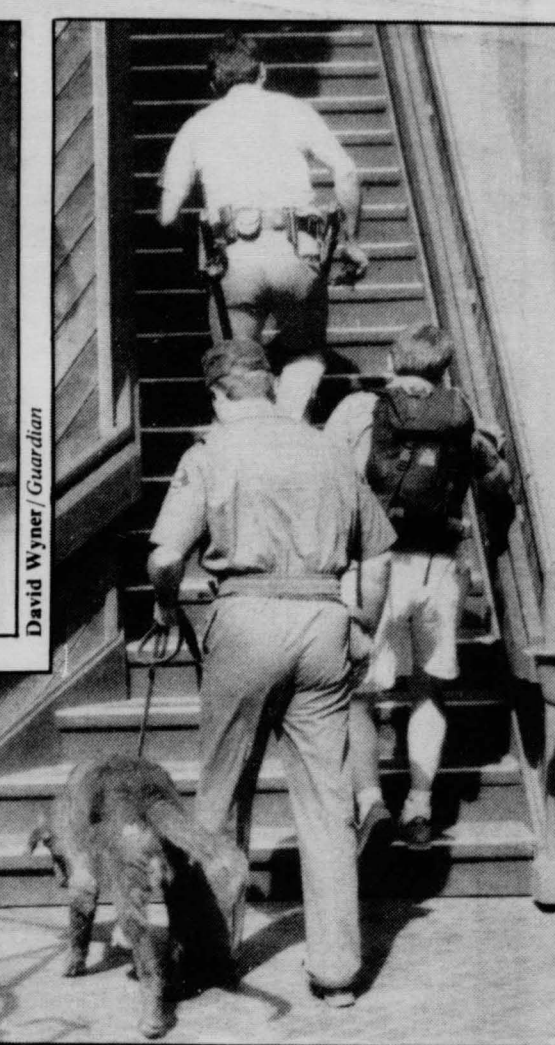
Campus Police Chief John Anderson said Santaella was used because "We needed the help. [The Student Center is] just a big area to cordon off."

Anderson later said that Santaella "wasn't placed in any role of authority ... It's something that would normally be done."

The police chief also said that the department's legal liabilities if a civilian dispatcher such as Santaella were to be injured as a result of participation in such an incident would be the "same as it would be for anyone outside the perimeter. [Santaella] was outside the perimeter."

According to Ganakis, "It's pretty normal to get threats like this during finals week," but said it is unusual to receive threatening calls at this point in the academic quarter.

Isley added that, "There has never been a real bomb [found at UCSD]."



Sniffing For a Bomb

As a result of yesterday's late morning bomb threat phoned in to an EDNA employee by an unidentified caller, a partial evacuation of the Student Center was enforced. Campus police officers and members of the San Diego County Sheriff's Department's Special Enforcement Detail, pictured above, led specially trained dogs on a search for explosives.

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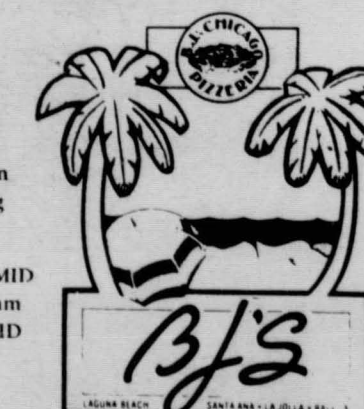


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Two Groups Two Sounds

by isabelle tihanyi
hiatus senior staff writer

The first San Diego performance of TPOH, "The Fur Coat of Happiness," at the Bacchanal Fest Thursday was a successful combination of hard edged rock and roll meshed with pop tunes. The result was a great live show.

Moe Berg, TPOH's lead singer, lead guitarist, and songwriter, explained at a pre-show press conference that college radio has been helpful in gaining American exposure for the Canadian band. Earlier that day, TPOH stopped at KSDT for a live interview.

The group has been touring the U.S. and promoting their debut album on Chrysalis Records, *Love Junk*, produced, mixed, and engineered by Todd Rundgren.

TPOH puts on a live show that is fun for several reasons. Berg has a strong yet androgynous stage presence which is an intriguing combination. His long sandy blond hair contrasts his intellectual-looking glasses and pale slender arms.

His gestures are comical as he flexes his wimpy biceps and grins when coming onstage for the encore. Then he goes on to try some ridiculous dirty dancing moves on female singer Leslie Stanwyck—who has some pretty groovy Go-Go-type moves of her own.



Living Color, a rock and roll band from the East Coast, is back in San Diego on Feb. 27 playing at the SDSU Aztec Bowl. Equipped with strong music resembling the Bad Brains, Living Color is also armed with a powerful social message.

In an interview Friday, lead vocalist Corey Glover explained the band's position. "It's about freedom, about the freedom to play what you feel and believe in."

The current lineup consists of Glover, Vernon Reid-guitar and backing vocals, William Calhoun-drums, percussion, backing vocals, and Muzz Skillings-bass and backing vocals.

"The music is real, it's honest, it's us," stated Muzz. Their debut album, *Vivid*, on Epic Records, was produced by Ed Stasium who has worked with the Talking Heads, Gladys Knight & the Pips, Julian Cope, and the Ramones.

Glover explained that the band's membership to the Black Rock Coalition is another part of the message which they try to communicate through their music. The New York based organization is dedicated to combating racial stereotypes in the music business and serves as a launching pad for undiscovered cutting-edge black talent. Living Color is generally considered the Coalition's flagship group, and is the first affiliated act signed to a major record label.

"Vernon and a few of his friends got together to find out if they felt the same about the music industry, to see if they got the same type of treatment in the industry because they were black folks trying to do an alternative form of music," said Glover.

"Mick Jagger from the Rolling Stones heard about the band and wanted to audition Vernon for the record *Primitive Fool*," said Glover. Jagger became interested in working with the band and actually produced an early Living Color session.

The video, "Cult of Personality," has received much airplay from MTV. Images of the civil rights movement and the voice of Martin Luther King present a strong message to viewers.

This band has solid roots through their diverse musical talent and positive social message. Check out the show—it should be interesting to see if this message comes across in a live performance.

Drummer Dave Gilby locked with the band during the show and kept the songs together with metal tendencies banging up against folk-rock harmonies.

Bassist Johnny Sinclair was fun to look at because he smiled at the audience and was not afraid to stare right back at the individuals he caught eye contact with.

Guitarist and singer Kris Abbott did background vocals with Stanwyck. The female voice added a very melodic undertone, which, at times ranged from bluesy to the Bangles type refinders.

Abbott said that while travelling with TPOH in their 12-bunk generic tour bus, they listened to everything from the Beatles to the Replacements, Living Color, and the Saints.

During this tour, TPOH has opened for some diverse acts including Duran Duran, V. Chung, Screaming Tribesmen, and the Primitives.

TPOH members explained to the press that playing in large arenas such as Universal Amphitheater in Los Angeles with Duran Duran was great for the experience, but that they preferred the intimacy of smaller clubs. This was evident in their performance, as it was much more animated and personalized here in their headlining San Diego venue.

When asked what advice they would offer to bands trying to break out, Sinclair laughed and answered not to trust anybody.

"Do it yourself," he said in a slight Canadian accent.

see GROUPS, page 5

MAKING WAVES

EXHIBITS

■ Come see new student art at the **Annex Gallery**. C. Love and Esther Barath will present their MFA show Feb. 27 through March 3.

■ The paintings of San Diego artist **Marie Du Barry** will be displayed at the **Grove Gallery** from Feb. 21 through March 18. An opening reception will be held at the gallery on Feb. 24 from 6-8 p.m., the public is invited.

Du Barry actively painted out-



door scenes of San Diego from the early 1920s through the 1940s. She painted beach scenes



The Dance Festival is directed by Patricia Rincon and Margaret Marshall.

The low-tech program represents new works choreographed by dance students and selected faculty. It explores modern, jazz, ballet, and theater dance.

All tickets are general admission at \$3. Tickets are available at the UCSD Box Office or at the door on the night of the performance. For further information, call 534-4369.

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of La Jolla, Ocean Beach, the San Diego Harbor and many local picturesque landscapes.

The Grove Gallery is open Tuesday through Thursday from 10 a.m. to 5 p.m. and on Saturday from 10 a.m. to 2 p.m.

■ **Sushi** presents the **Los Angeles Poverty Department (LAPD)** in **Jupiter 35**, a true story about one of the company members, LeRoy "Sunshine" Mills on Feb. 24 and 25 at Sushi at 8 p.m. each evening. Tickets are \$10 general admission and \$7 for Sushi members. For more information and reservations call 235-8466.



The UCSD Theatre presents Shanga K. Parker as Ousman and Tom Nelis as Royce.

Humanitarian Harmattan

Michael Erickson's play *The Harmattan*, dealing with the consequences of American humanitarianism in a Third World country, will be staged at UCSD from Feb. 22-26, including a Saturday matinee, in the Warren Theater.

Named after the searing desert wind that sweeps through Chad, Africa, from November to April, the play is based on the UCSD playwright's experiences in Africa as a U.S. Peace Corps worker.

Tickets for *The Harmattan* are available from the UCSD Theatre Ticket Office, TicketMaster outlets, the UCSD Box Office and from ArtsTix, for \$8 general admission, \$6 for seniors on week nights, and \$5 for students. Call 534-4574 for information.

■ **Chanticleer**, the twelve-member male a cappella vocal ensemble, performs on Feb. 27. Chanticleer, now entering its second decade, has a repertoire spanning five centuries.

The concert will begin at 8 p.m. at **The Brown Chapel** on the campus of Point Loma Nazarene College.

■ Catch the **Noon Seminar** by **Professor Hans-Christian Schmidt** on Feb. 23 at noon in **Erickson Hall B-210**. Schmidt will enhance drama through music and music through visual images in film. Admission is **free**.

■ On March 1 **Sonor** performs large ensemble pieces by **Elliot Canter**, **Salvatore Martirano**, and **Gyorgy Ligeti** in the **UBO Auditorium**. Admission is \$6-\$3 and refreshments will be served. For more information call 534-3229.

THEATER

■ **Coming Attractions**, the third annual dinner and cabaret will be held in the **Mandell Weiss Theatre** on Feb. 26 at 6:30 p.m. The cost for the event will be \$50 per person. All the proceeds will be donated to the theater department scholarship fund. For more information call 534-4950.

POETRY

■ Poet **Brenda Marie Osbey** will give a poetry reading on Feb. 23 at 4 p.m. in the **North Conference Room** of the Student Center.

Osbey has published three volumes of poetry: *Ceremony for Minneconjoux*; *Desperate Circumstance*; *Dangerous Woman*; and *In These Houses*.

■ The **New Writing Series** presents **Alan Davies** March 1 in the **Revelle Formal Lounge** at 4:30 p.m. The poetry readings are **free** and very relaxing, for more information call 534-2533.

—Compiled by Sabrina Youmans, arts editor

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VOLUME 21

NUMBER 8

ALBUM
REVIEWS

by patti jettie
assistant arts editor



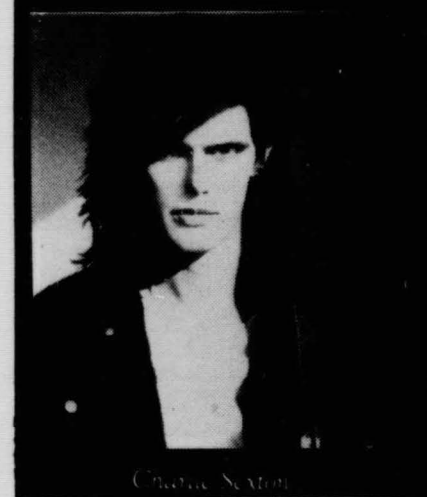
The Fall

The Fall
I Am Kurious Oranj
Beggars Banquet

This album provides the music for the ballet, "I Am Curious Orange," created by avant garde dancer Michael Clark. The ballet is based on the life of William the Orange, a 16th century Dutch prince who overthrew King James II. The album itself offers doses of pop such as the song "Cab It Up." Yet the majority of the cuts consist of harder edges and the outstandingly innovative use of instruments (listen to the title track).



Charlie Sexton
Charlie Sexton
MCA Records



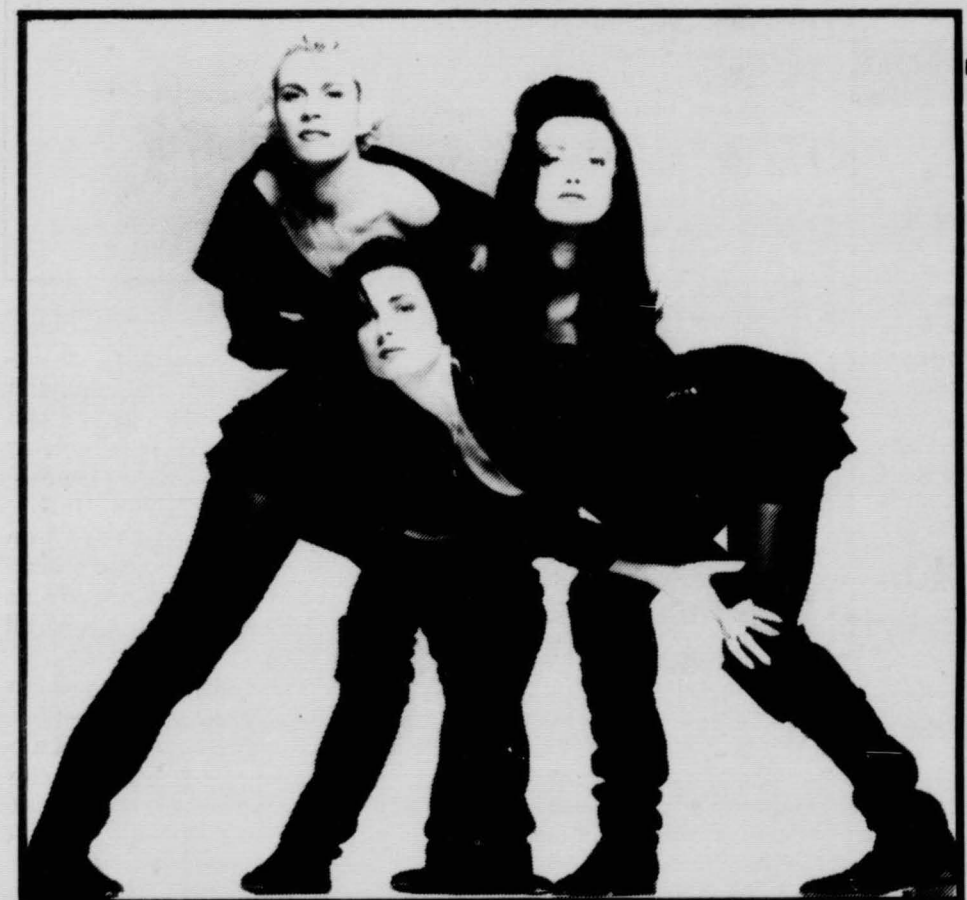
Yet another commercially slick, utterly poppy album by that tall, pasty rocker, Charlie Sexton. It is unfortunate that Sexton has fallen into the production hands of Tony Berg (known for his work with Broken Homes) and Tom Cadley. It seems that the producers formed a preconceived notion of how Charlie Sexton should sound, then twisted Sexton's natural talent to fit this image. Too bad, because he is more than a competent guitarist.

Enya
Watermark
Geffen Records

Sister of the Irish folk/rock group Clannad, Eithne Ni Bhraonain (alias Enya) has created an album filled with overlapping sounds. By utilizing multiple vocals and creating perfectly pitched synthetic sounds, she has captured an ethereal sense within her music. The cut "Orinoco Flow," with its catchy chorus, is the only cut with even a semi-rapid beat. The remainder of the songs wash over the listener as one track blends into another. Unfortunately, the lack of alteration becomes monotonous after 20 minutes.



Enya



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Mark Rumsfeld (Bruce Dern), Ray Peterson (Tom Hanks) and Art Weingartner (Rick Ducommun) share a neighborly anecdote.

Strange Neighbors: Weak Script, Strong Cast

by donovan p. roche
assistant arts editor

Everyone can relate to having strange neighbors on the block. You know, the ones who rarely set foot out the door to mow the lawn, collect the mail, or wash the car. Not that anything is wrong with keeping to yourself, but aren't those the kind of neighbors

that usually wind up being ax murderers? This is the premise behind Tom Hanks' new comedy, *The 'burbs*.

Hanks plays Ray Peterson, a suburbanite who plans to spend his vacation on a recliner in the serenity of his own backyard. Peterson's plans, however, are soon interrupted by the neighborhood's fascination with a new family on the block.

Although the Klopekhs have lived in their ramshackle house for a month, no one has ever seen them and the only noise emanating from the place is a strange machine-like roar coming from the basement.

While Peterson tries not to jump to any conclusions, his more eccentric neighbors believe the Klopekhs are up to something very fishy. Rick Ducommun plays Peterson's pesky pal, Art Weingartner, who, through the turn of

cul-de-sac has mysteriously disappeared. There are signs of a struggle and his hairpiece has been left behind. Everyone knows that people don't leave without their hair.

Do the Klopekhs have anything to do with it? Is that the reason they were digging grave-sized holes in their backyard late one night? The 'burbs intend to find out.

Unfortunately, this film is yet another case of great cast — poor script. All of the characters, including Hanks', are too one-dimensional. Other than their utter fascination with the strange family living next door, we know little else about them. With the right script, these flat characterizations could be overlooked, but not in this case.

The men's wives are stereotypical in every sense of the word and their connection to the plot line is virtually nonexistent. Rumsfeld's

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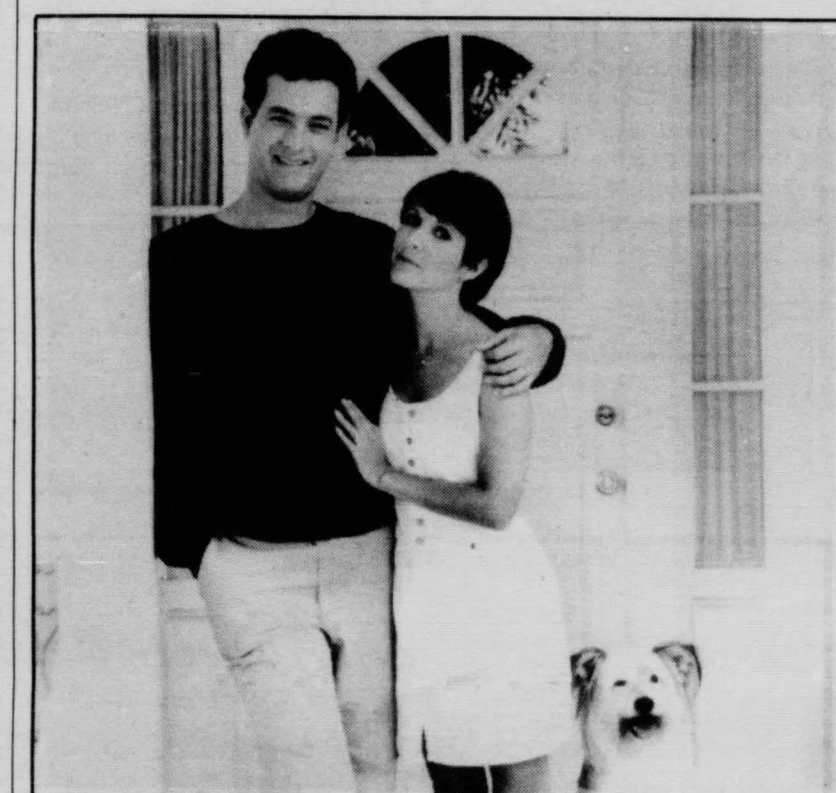
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Tom Hanks and Carrie Fisher portray the average couple next door.

events, becomes convinced that the Klopekhs are worshipping Satan.

Joining these two men in their pursuit of finding out more about the Klopekhs is Mark Rumsfeld (Bruce Dern), a militant ex-soldier rarely seen out of his fatigues and Ricky Butler (Corey Feldman), the spaced-out neighborhood kid who cheers the men on and watches the events unfold from his porch.

The ball really begins to get rolling when Peterson and his cronies discover that the old man with the perfect lawn at the end of their

wife (Wendy Schaal), is an ex-showgirl who wanders around in revealing shorts or a skimpy bikini while Peterson's wife retains common sense even after her husband has lost his.

Why screenwriter Dana Olson didn't just write these two characters off as he did Weingartner's wife (on vacation out of town), I'll never know.

Even though Tom Hanks is indisputably one of the most natural, effortless comedic actors around, his few genuinely funny scenes (suspiciously improvisational in nature) cannot carry the weight of this picture.



Hot Groups Coming and Going

Continued from page 1

Berg added that the decisions which TPOH made for itself were the most crucial to their future and therefore the best ones for the band in general. "Bands are often smarter than we give them credit for," he said.

The collection of songs is as diverse as the individuals which make up the band, with themes focusing on various subjects from drinking with your parents to the pleasures of watching your girlfriend undress. The overall tone is in cynical good humor and a pleasant change from everyday mindless heavy-metal screaming voices.

"If I'm going to write about a situation that is disturbing, I'm going to try to make it funny or make it unusual so that more people might get it," is how Berg explained his formula for writing all of the band's songs.

This formula held true at the performance when Berg, standing between the female band members Abbott and Stanwyck, joked to the audience about the sexy videos frequently aired on MTV.

Berg explained that in order for their new video, "Hard to Laugh," to get airtime that they should have both women in bikinis holding another scantily clad female horizontally to portray a guitar.

"We could draw strings down to her stomach and I could use her like a guitar."

"And for the women [viewers]

we could have men dressed up as microphones which Kris and Leslie could hold up and sing into."

Think it would work, anyone?



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The Quiz

1. What band performed in the film *Repo Man*?
2. What band performed in the film *The Hunger*?
3. Name one of the two bands who performed in the film *Valley Girl*?
4. Who sang the song "Don't Box Me In" for the film *Rumble Fish*?
5. What Artist creates the music for the TV show *The Equalizer*?

Answers to last week's Quiz:

1. Rapid Eye Movement
2. Ladies Love Cool James
3. Dave Evans
4. Sol
5. Prince Rogers Nelson
6. Sting used to wear a black and yellow striped shirt, so he picked-up the nickname "bumblebee," which transformed into "Sting."

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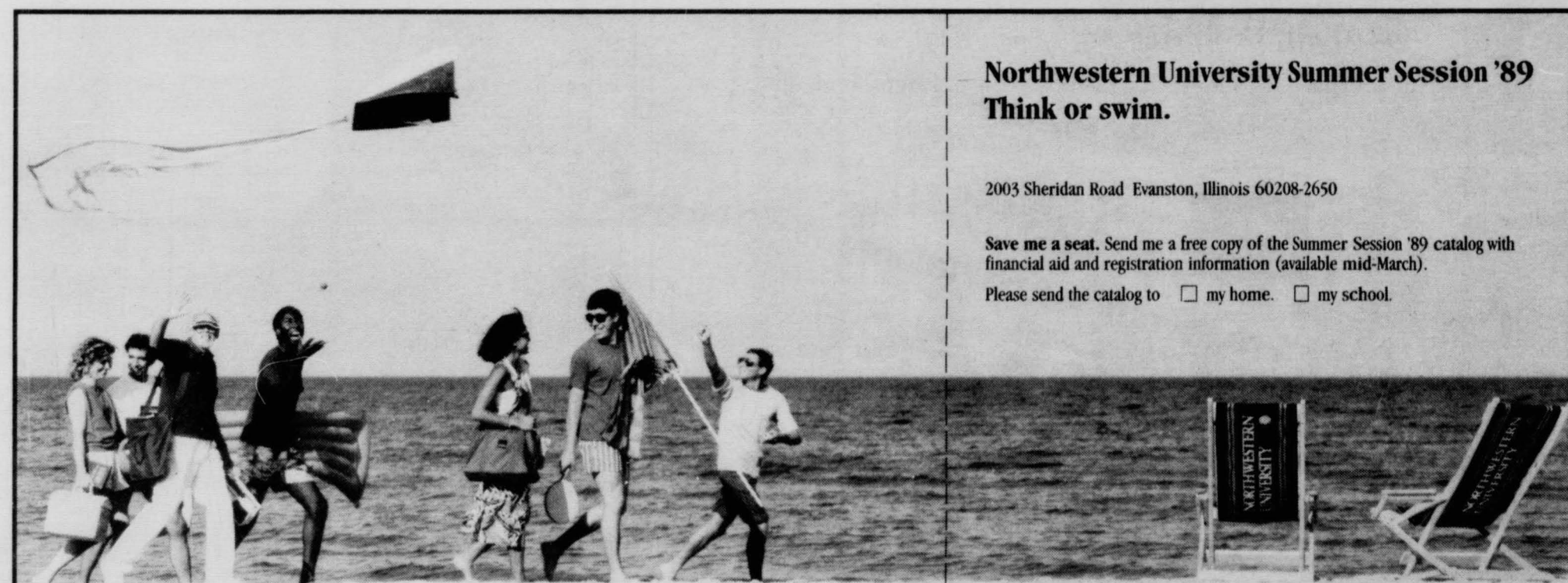
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From top to bottom: Superman; Wednesday, Eve of Tuesday; and The Cat Came Back.

'The Cat Came Back' — Festival of Animated Short Takes Returns

by jim gary
hiatus writer

And thus it was that I finally went to see the Festival of Animation. The Festival is a collection of animated shorts, compiled by two mysterious characters named Mike and Spike, which tours the country (perhaps it only tours California) like a vaudeville revue. Right now it's at the La Jolla Museum of Contemporary Art until March 30.

So anyway, I paid my money, I walked into the theater, and I sat down. First thing that happens is this goofy-looking dude with a beard on the left side of his face and a mustache on the right side comes out on stage and for about ten minutes recites a little monologue about the Festival and the people who work for it and how much fun it is to be in the great metropolis of, um, La Jolla, and since this is a matinee, make sure you yell obnoxiously at anyone entering late and opening the theater door because they're letting in so much light blah blah

blah et cetera et cetera ad infinitum blah blah blah. After the enthralling introduction, the lights went out and the show started.

I am the sort of hip person who assigns the appeal of animated cartoons to those who are A) under ten years of age or B) computer-nerd types who own all the Yes records, part their hair in the center and play Dungeons & Dragons.

As such, although animation can be considered a viable art form, its subject matter is frequently restricted to the pubescent mentality common to the aforementioned groups. Therefore, the phrase "animated cartoon" provokes an evasive reaction in hip people similar to myself.

The Festival reinforces this reaction. Fully half of the shorts included in the program rely on a urinating dog as a source of humor. Hilarious. Many of the others, although technically qualified, were obviously made by some seriously anal-retentive animators.

And now for the review.

First up was Superman, a mod-



From top to bottom: Primiti Too Taa, Tin Toy, and How to Kiss.

erately entertaining piece composed of original 1940s cartoons featuring the comic book superhero of that name. Then a couple of lame cutesy anal-retentive cartoons (LCARs hereafter).

Then there was a totally bitchin' paranoid one with these two old people eating soup, and they don't even, like, look out their window while all these gnarly things are flyin' around outside, dude.

Then two good ones: Wednesday, Eve of Tuesday from Bulgaria, which was pretty funny and The Cat Came Back which is probably the best animated short I've ever seen, but if you haven't seen it already you're laggin' 'cause it's been out for almost two years. Then a couple more LCARs and then the intermission.

After the intermission, I got to see Primiti Too Taa, done entirely on a typewriter and Tin Toy, featuring state-of-the-art computer animation which, I am forced to admit, is pretty darn impressive.

Then there was something called How to Kiss, which at six and a half minutes was six minutes and fifteen seconds too long for my liking. Plus a bunch o' LCARs. Then they turned the lights on and I left, not without a longing glance at the cute girl who had been sitting in front of me (although she had been with her parents — always a bad sign.)

So if you have an urge to attend the cinema, I can safely say that the Festival of Animation is more entertaining than Three Fugitives or Twins.

Beyond that, I can only add that the Festival is a yearly event and that the thrifty movie-goer might well be advised to wait 'til next time around.

ALBUM REVIEWS

Continued from page 3



Hugo Largo
Mettle
Opal Records

New York based, the band Hugo Largo consists of a female vocalist, two bass players, and an electric violinist. Reminiscent of performers such as Japan and Kate Bush, Mettle is a voyage into the experimental realm of rock music. A sense of tension can be felt throughout the album. Especially good are "Halfway Knowing" and "Jungle Jim."

HUGO LARGO

Midge Ure
Answers to Nothing
Chrysalis Records

The long awaited album by Midge Ure is not as strong as it could be. The lead vocalist of Ultravox, Ure has a good voice coupled with weak lyrics. Ignoring that, it has its moments musically, such as the guitar solo on the album's first single, "Dear God." Perhaps the best cut is "Sister and Brother" where Ure vocally spars with singer Kate Bush.

MIDGE URE

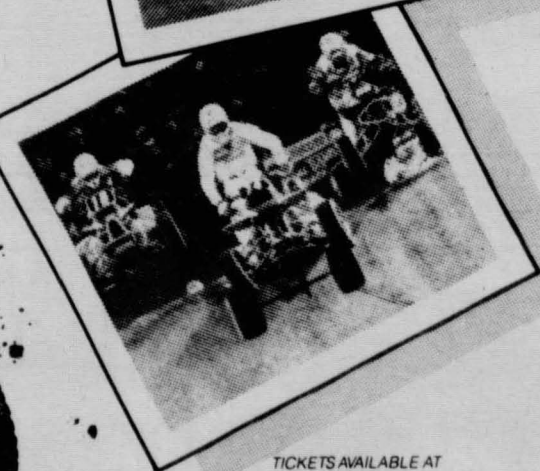
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FEATURES

The UCSD Guardian

Alpha Project Allows San Diego Homeless to Help Themselves

By JULIE HEIMLER
Contributing Writer

If you give a man a fish, you can feed him for a day. If you teach a man to fish, he can feed himself for life.

At a time when one of the United States' main concerns is the plight of thousands of homeless Americans, this motto seems especially applicable to an organization in San Diego whose goal is to rectify the problem. This non-profit organization is called the Alpha Project for the Homeless, and, since its inception in 1986, it has been responsible for getting over 200 individuals off the streets of San Diego permanently, by finding them jobs and low-income housing.

Bob McElroy, executive director of the program, believes that programs which provide temporary food and shelter only offer "a band-aid solution to the problem"; they are not permanent solutions for the homeless. According to the philosophy of the Alpha Project, as McElroy views it, people must be helped to break free of the endless cycle of free shelter and food lines that he says enables the homeless to stay homeless.

He maintains that "None of the free shelters and free food lines make use of these people's ambitions."

As an alternative, McElroy has designed the Alpha Project so that individuals are taught skills which will give them the incentive to get back on their feet and survive independently again.

Kathleen Ritzman, a UCSD

volunteer at the Alpha Project, believes that the Alpha Project is going to be extremely successful because, as she puts it, "It is so logical; it is going to save the taxpayers so much money and help the homeless simultaneously."

Individuals are provided with jobs and job training programs that allow them to work right away. Work crews are organized into groups of 15 to 35 individuals in carpentry, landscaping and tree trimming earning five to seven dollars an hour.

Another aspect of the program is that, because many individuals

"None of the free shelters and free food lines make use of these people's ambitions."

—Bob McElroy

have lost hope or motivation, group support meetings (such as Narcotics Anonymous and Alcoholics Anonymous) are held weekly.

The Alpha Project also helps establish a savings account and money management counseling for its clients. Because the clients live in the transitional housing that the Alpha Project provides and have no permanent address, they are also provided with a mailing address and telephone

access at the Alpha Project headquarters so that potential employers will be able to reach them.

The organization has been financially supported by McElroy, volunteers, and by organizations such as South of Broadway Women's Network. McElroy was, however, the sole financial supporter when he first created the program.

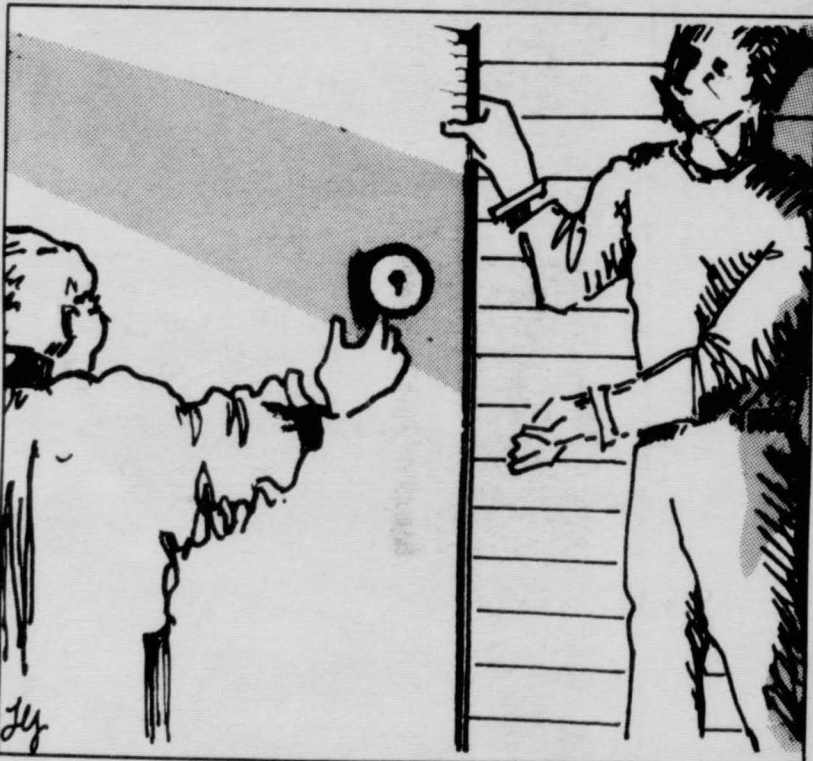
McElroy, a former fullback for the New York Giants, first discovered the extent of the homeless situation when he was in downtown San Diego waiting for a friend and encountered three homeless men living in bushes. After spending four hours talking with them, he realized that they were not "bums," as he once had thought, but human beings with feelings. This revelation led McElroy to have a strong desire to help the homeless.

He started off working out of the trunk of his car passing out sandwiches to the homeless. He even had ideas about opening his own homeless shelter downtown.

McElroy soon realized that although providing the homeless with food and shelter would benefit individuals temporarily, it would not help break the cycle of homelessness. For a more permanent solution, McElroy designed the Alpha Project.

The length of the participants' stay ranges from four to six months, depending on how quickly they are able to feel comfortable

See ALPHA, page 9



Peter Messrobian/Guardian

The Institute of the Americas serves as a cultural and political forum between the U.S. and Latin America.

Institute of the Americas Provides Int'l Forum

By MAUREEN SPURR
Staff Writer

Everyone passes it, probably half of them look at it, but few people know what it is. It's a little ironic that its purpose is to "reach out."

Autonomous and independent, the Institute of the Americas sits quietly overlooking the "Del Mar Sur" parking lot on the north end of Third campus.

It is a type of foreign affairs institution, unique in its objectives, which "helps you reach out to the rest of the world," said Ambassador Paul H. Boeker, president of the Institute of the Americas. The focus of the institute is to bring greater attention in the United States and Latin America to major issues and problems facing these countries.

The Institute works to aid in the understanding between the United States and Latin America in view of their deepening relationship. This relationship includes all of the countries of the Western Hemisphere and the Pacific Rim.

Senior Julia Ramirez said she had the opportunity "to deal on a one to one basis with interna-

tional politicians, local businessmen, and other members of the community," when she worked at the Institute her sophomore year.

"I was loving it," Ramirez said with a smile. She met the president of Argentina Raul Alfonsin, when he spoke at the Institute two years ago. Cuahutemoc Cardenas, a presidential candidate in the most recent Mexican elections, also spoke at the Institute when Ramirez worked there.

Ramirez feels that students can benefit from the experiences of the professors who work with the Institute. "These people have been there," she said.

Of greatest interest to students

"The Institute helps you reach out to the rest of the world."

—Paul H. Boeker
President

are the events set up by the Institute. Speakers, which include distinguished world leaders and U.S. policy figures, are often hosted by the Institute.

The Institute of the Americas was inaugurated in November of 1984 after being conceived by U.S. businessmen Theodore E. Gildred, who was born in Latin America. The building was constructed with the financial aid of the Gildred Foundation of San Diego, and subsequently donated to the University.

The downstairs level of the building houses the Latin American programs, such as the Center for U.S.-Mexican studies.

The Institute is an independent, non-profit organization with its own staff, budget, programs, and board of governors. It does not hold formal classes, but teaches

See INSTITUTE, page 9

The UCSD Guardian

Institute of the Americas

Continued from page 8

students through seminars and events. It is involved with the University in that aspect, as well as involving University faculty in programs and policy research.

The Institute sponsors projects on major issues such as hosting speakers and holding executive workshops and conferences. In addition, it sponsors issue briefings by prominent experts of interest to businesses in the community. It creates a setting for catalytic dialogue between U.S. decision-makers and prominent Latin Americans.

The Institute also generates publications which address U.S. and Latin American issues. Boeker hopes to build up the Institute's role in terms of publications and

looks forward to the coming periodical, *Latin American Trends*, which will be issued every other month. These publications will be a result of Professor Lee Tablewski's effort.

On March 15 Carlos Nino, Advisor to the President of Argentina and head of the Council for Consolidation of Democracy will speak at 4 p.m. at the institute. March 16 will feature Diego Ascencio, chairman of the Commission for the Study of International Migration and Cooperative Economic Development, speaking on "Problems on Immigration." This will be a luncheon speech at the Omni in downtown San Diego. "The Economic Crisis in Latin America" will be the topic of the lecture given by Ambassador Moreria of Brazil on April 7.

Alpha Assists Homeless

Continued from page 8

able enough to survive independently. When they reach this point, individuals are encouraged to find permanent housing. Many times, this is facilitated by sharing housing costs with individuals they have met through the program.

According to McElroy, the program is "not your ordinary non-profit organization that depends on tax dollars to operate. We've gotten over 100 people off the street with a budget of \$16,000 that's come out of my own pocket ... we figure we've saved taxpayers over forty thousand dollars in

welfare payments."

Although the homeless situation in America is a huge problem, McElroy is proof that there are definite solutions that are extremely successful. The Alpha Project for the Homeless is clearly one of these solutions. With tentative plans for expansion in the city of El Cajon, perhaps other American cities will follow McElroy's lead and help to get as many homeless individuals off the streets and back on their feet as soon as possible.

Students interested in contacting the Alpha Project for the Homeless can call 234-3041.



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FEATURES

Thursday, February 23, 1989 9

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SPORTS

The UCSD Guardian

Triton Golf Team Expects Another Successful Season

By A.C. LEE
Staff Writer

A total of over 15,000 spectators, not including the television audience, showed up last weekend at the Torrey Pines Golf Course to watch the annual PGA tour. The UCSD golf team, on the other hand, which represents a student body of over 15,000 students, has had only a handful, at best, of spectators over the past four years. The golf team has placed second in the nation three times out of the four years of the golf program and has proved itself an excellent part of UCSD's athletic department. The sad part is: nobody even cares.

Head coach Mike Wydra said that this year's team seems to be just as strong as in previous years, with a determined attitude and a powerful drive. Coach Wydra also said that although the team is very young, with two sophomores and one freshman, it simply needs a little time to solidify

and receive support from the students.

This year's squad is headed by senior Ed Tishler, who wound up in fourth place last Friday at the Whispering Palms Invitational. Backing him up are Devin Thomas, Mike Reinhardt, Gary Bong, Fritz Reber, Mike Roberts, and Scott Stringfellow.

The Tritons' biggest tournament this year will be the 48th annual Southern California Tournament, held at the Torrey Pines Golf Course on March 3 and 4. Golf powerhouses USC, UC Irvine, and various other teams will all compete for the rights to possess the \$15,000 silver trophy for a year.

UCSD battles La Verne at Sierra La Verne Country Club today, but Wydra commented that the match against California State University San Bernardino (April 17) would be the most crucial match, for it could possibly decide playoff berths at the end of the season.

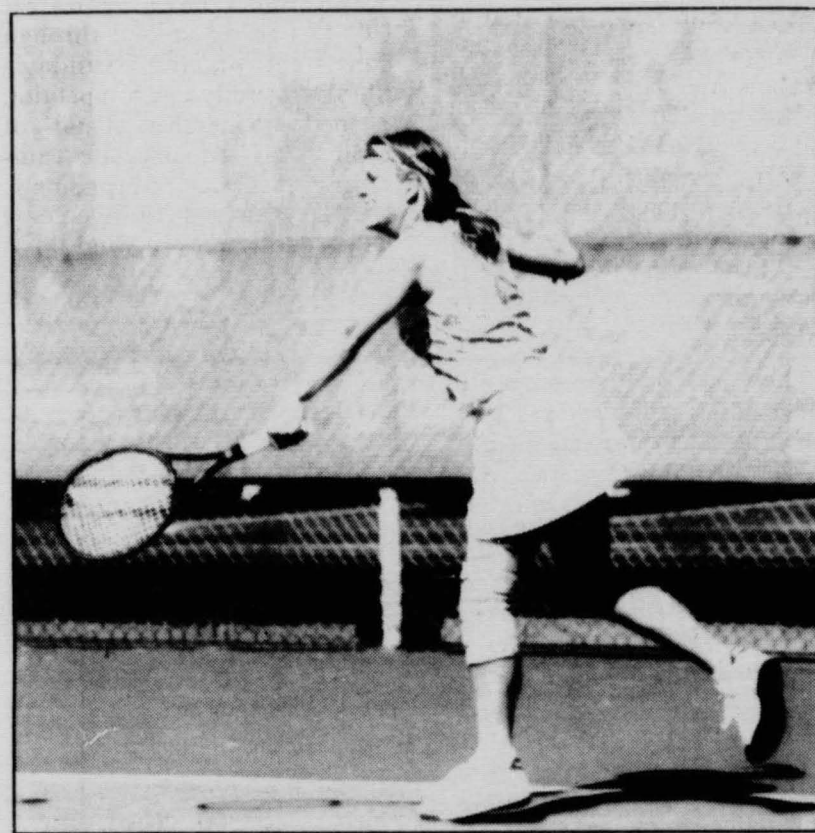
After Slow Start, Women's Tennis in Control UCSD Obliterates Westmont

By DAVID POTICHA
Staff Writer

Rebounding is usually left to the basketball teams at UCSD, but rebound is exactly what the women's tennis team has done recently. After a tough loss to Pomona-Pitzer over a week ago, the team has sufficiently recovered from its midterm blues and has won three straight, most recently demolishing Westmont College, 8-1, on Tuesday.

Of the 20 sets played (in nine varsity matches and one practice match between the number seven players) UCSD lost only two, both in Kristen Diels' losing match. Overall in games, the Tritons overpowered Westmont 116-39. Diels' loss marked the Tritons' first varsity loss and the only two sets dropped in their last three outings. The meet was over relatively quickly, lasting just over two hours.

Coach Liz LaPlante was "very pleased" with what she saw. She thought "everyone played well" and felt Westmont's "number three player was exceptionally



Wyatt Rosental/Guardian

Kristen Diels lunges for a backhand in action earlier this year.

strong, and maybe belonged at the number two spot."

The number three match pitted Diels against Lelisa Wolters, and the latter emerged victorious, 6-4, 6-3. Julie Berman, the usual number three player, was suffering from illness, so the ladder was bumped up one spot from the three position down. Diels, accustomed to playing number four, had to play one rank higher than usual. However, Nancy Calhoun, who played in the number two slot, felt that Diels would have "beaten Westmont's number two player...their number three was really strong."

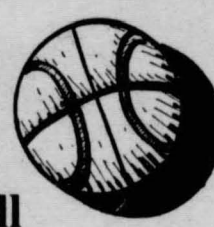
The match was not very difficult for the Tritons, and top-seeded Christine Behrens felt Westmont was "not as good as they were last year." Calhoun also said the team was "not as strong as we expected."

Calhoun added that she felt the team played well enough to win. "We seem to play to the caliber of our opponent. When they are good, we play good, and when they aren't so tough, we play just strong enough to win."

LaPlante felt that the women have "come around since the Pomona loss and shouldn't lose

See W. TENNIS, page 11

PHIL'S PRIME PICKS

By PHIL GRUEN
Sports Editor
(Phil is currently 13-6-1)

NBA Basketball

Favorite
PISTONSSpread
33*Underdog
Clippers

PHIL'S ANALYSIS... The motto for this year's L.A. Clippers basketball team is "Look Who's Running in '88-'89." So I decided to take a look. Guess what? I've never seen so much running in my life. The coach makes this team run laps after it loses. With a brilliant 11-42 record, there's no doubt this team is getting a good workout. And there's a great deal of running around on the court, too. It's fun to watch the Clippers chase opposing teams all around the arena. They never catch anybody, but who cares? The point is, they're getting good exercise for the future. Future? Okay, okay, I'll stop mitigating this budding dynasty. Let's face it: Sunday's 4 p.m. game against the Detroit Pistons could be very close. Close, that is, to the 33 point spread the people in Kingsbridge recently FAXed me. So close, in fact, that the Clippers may have a chance to beat the spread. Hey, I'm gonna get a little crazy; I'm gonna go out on a twig for this one. Phil is just going to have to say...

TAKE THE CLIPPERS

*Official line from the Golden Arches, Kingsbridge NV

Triton Sports Update

Baseball

Anthony Sanchez's sacrifice fly in the seventh inning, scoring pinch-runner Kevin Gelbard, saved an otherwise frustrating weekend as UCSD managed to salvage one of the games of the doubleheader against Cal State San Bernardino, 2-1. After losing 16-3 to San Francisco State the previous day, the Tritons fell 6-5 to CSUSB in the first game of the twinbill before raising their record to 4-3 in the second game.

Mike Morgan (2-1) took the first game loss for the Tritons while Dan Blanchett (2-0) got the win for San Bernardino. UCSD's

Dave Ligerman homered, and both he and Henry Jimenez had two runs batted in.

In the second game, Rick Rupney (2-0) went the distance for UCSD, allowing only three hits in handing CSUSB (6-1) its first defeat of the season.

Cycling

In Saturday's Jamul Road Race in and around the El Cajon area, UCSD finished second through consistent placing. Sunday's SDSU fraternity row competition opened with members of many of California's best collegiate teams setting the pace. Surprisingly, UCSD managed to overcome numerous crashes to wind up in third place.

W. Tennis

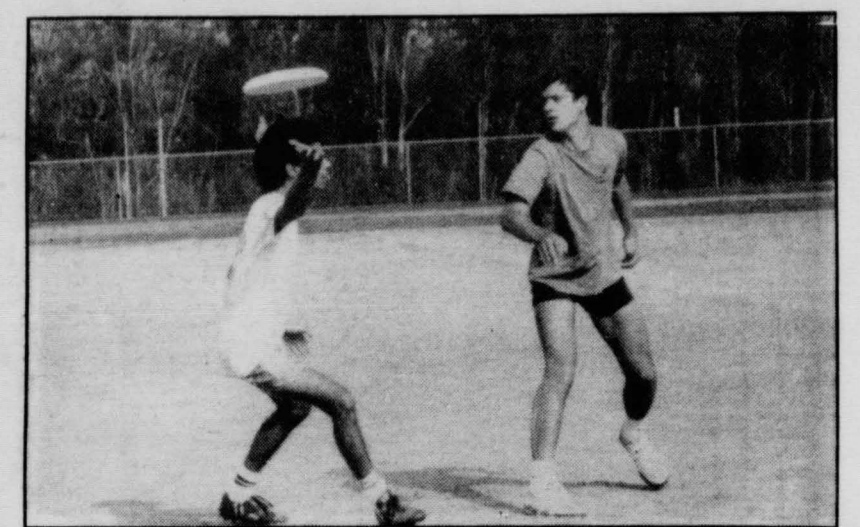
Continued from page 10

any more games." The Tritons currently own a 3-2 record.

According to LaPlante, Christine Behrens, currently top-ranked nationally, performed well. "She was down 5-3 in the second set and from that point on she played consistently," LaPlante pointed out.

Both Calhoun and Behrens lamented that it would be nice to have more fan support. Behrens said she "wants more spectators," and Calhoun said "spectators make us play better."

UCSD hosts Claremont-Scripps on Friday at 2 p.m.



Rimas Uzgriris/Guardian

Heads Up — John Toman baffles a defender with a hooking backhand. UCSD (3-3) defeated CCCP at the Winter Collegiate Tournament, 13-9.

Undefeated Lacrosse Overtakes Aztecs

Four Goals in Fourth Quarter Gives UCSD 5-0 Record

By SCOTT PREGERSON
Contributing Writer

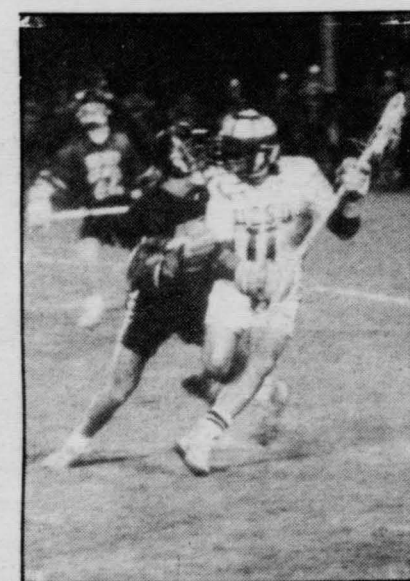
Last night the men's lacrosse team went up against the Division I SDSU Aztecs in an attempt to hold on to its undefeated season. Although the Tritons had previously defeated SDSU 3-0 in a pre-season scrimmage, this game was a challenge for the Tritons to see if they could hold up playing a revenge-hungry top-rate team.

Indeed, the Tritons (5-0) passed the test, outlasting the Aztecs in a teeth-grinding 11-10 win. UCSD Head Coach Bruce Seitz commented after the game that he "couldn't ask any more of the team" and that "they now have the right to claim themselves as the best in San Diego."

In this seesaw battle, no one team was ever able to take complete control. The nail-biter began with an immediate SDSU goal, but the Tritons retaliated with two scores of their own. By the end of the half, UCSD seemed to

have swung the tempo in its favor by pulling even from a 5-3 deficit.

However, the pace created by UCSD in the end of the first half did not carry over into the beginning of the second.



Get Away — Sophomore Juan Millan escapes an attempted Aztec check.

The angry Aztecs took the lead again and remained ahead 9-7 until the last quarter. The Tritons then ran off four consecutive goals to take the lead 11-9. Goalie Joe Brown held off and shut down the SDSU attack in the end and walked away with 18 saves, while Doug Shadle and Brad Buntun supplied the last two clutch goals.

In the final moments of the game, the Aztecs managed to squeeze in one shot to cut the lead to 11-10 with 47 seconds left to play. The final seconds were extremely suspenseful, but the Tritons held on and established their 5-0 record.

Attackers Juan Millan and Buntun each got hat tricks, and Shadle scored twice. Chad Taylor and John Rentzipas each contributed a goal.

Starting defense players Sven Haynie, Charles Leslie, and Drew Reynolds worked hard for the victory with tough hits and aggressive sticking.

The Tritons host UC Irvine at 7 p.m. on Friday.

Upcoming UCSD Intercollegiate Sports...

What	Who	When
Baseball (M)	CAL BAPTIST	Feb. 23 2:00 p.m.
Basketball (W)	SOUTHERN CAL. COLLEGE	Feb. 24 6:00 p.m.
Basketball (M)	MENLO	Feb. 24 8:00 p.m.
Crew (M)	SDSU, USD, L. MYMT (Scrim.)	Feb. 26 7:00 a.m.
Fencing (M & W)	at Long Beach State, UCLA	Feb. 25 10:00 a.m.
Golf	La Verne	Feb. 23 1:00 p.m.
Softball (W)	at USD (Doubleheader)	Feb. 25 12:00 p.m.
Swim and Dive (M)	Pac. Collegiate Swim Conf. Meet	Feb. 23-25 all day
Tennis (W)	CLAREMONT-SCRIPPS	Feb. 24 2:00 p.m.
	at Cal State San Bernardino	Feb. 25 11:00 a.m.
Track & Field (M&W)	at Cal Tech Invitational	Feb. 25 11:00 a.m.
	at Long Beach Relays	Feb. 26 10:00 a.m.
Volleyball (M)	SANTA CLARA	Feb. 25 9:00 a.m.

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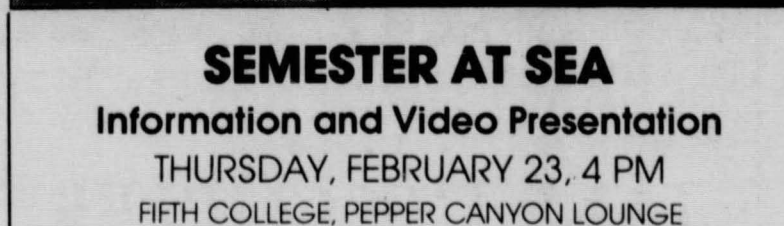


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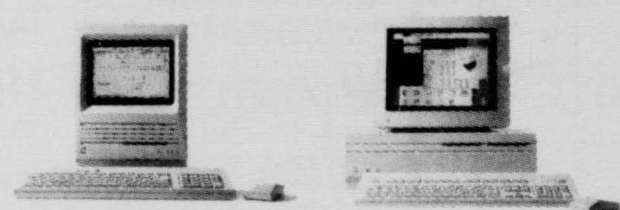
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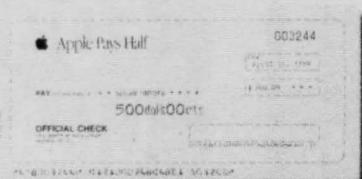
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CLASSIFIEDS

The UCSD Guardian

Thursday, February 23, 1989 13

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (payable to the UCSD Guardian) or presented in person. Please have exact change. Deadlines are 4 p.m. Thursday for Monday's issue, 4 p.m. Monday for Thursday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information, call 534-5416. The Guardian, UCSD, 8-016, La Jolla, CA 92093.

ANNOUNCEMENTS

Credit for Your Old Tests! We pick up! Hyper-learning, an innovative tutorial program in La Jolla Village (just south of UCSD), is paying \$1/class (up to \$10/student) for old tests, syllabi, and course/section handouts for all Math, Physics, Chem, and Bio classes. We believe a Public Test Bank/Handouts File is the only fair way to eliminate the selective advantage of the old test underground, and improve the general quality of supplements available in these classes. If you need to keep your originals, we will accept photocopies. All student writing will be eliminated from our file copies. Tests and handouts from the last four years are particularly desired. Just call 546-8273 and leave a message. We'll get back to you and arrange a convenient pick up time. Thanks! (We'll photocopy your tests for free and return the originals to you.) (3/6)

Fifth Resident Advisor applications now available! Pick up referral at Career Services. Deadline 2/23/89. 534-2261. (2/23)

Samba Classes! Thursday evenings at the Ché Café. Percussion 6-7:30, Dance 7:30-9 p.m. (3/2)

Take bad notes? Do poorly on tests? Tutors On Tap is offering 2 workshops in Notetaking and Test-Taking Techniques on Tuesday, February 28. Call 466-9686 for details. (2/23)

Money! Money! Lots of. Full time or part time available. Serious only please. (619) 558-2087. (2/23)

The Circus is Coming! Sidewalk circus will perform on Mon., Feb. 27 in Revelle Plaza at noon. Join the crowd for some gentle fun in one marvelous hour. Sponsored by the Office of Religious Affairs. (2/23)

Attend a free public speaking workshop March 2nd. 7 p.m. in USB 2722. (2/23)

5th commuters. Join us as we hear a discussion on Issues in Central America. Meet Tues, Feb. 28 in the Commuter Lounge at 6:15. (2/23)

Semester at Sea info session TODAY at 4 p.m. in the Pepper Canyon Lounge. Come meet rep Jeanne Kelley and find out how you might go on Semester at Sea next fall or spring. Sponsored by the Opportunities Abroad Office. (2/23)

Boston University internships in London, Paris, Washington: come meet representative Jane Rosenberg to learn how you might participate in Boston U's academic internship programs abroad and in the U.S. Info also available on Boston study abroad programs in Oxford, Spain, France, Italy, the USSR, Greece, and Turkey. Monday, Feb. 27, 1-2 p.m. in the International Center Lounge. Sponsored by the Opportunities Abroad Office. (2/23)

Need female to take two children to and from school in exchange for free room and board. 10 hr/wk. Contact Lili at 459-1072.

Children's Program Specialist — full time year-round day camp instructor Jewish Community Center, Encinitas. 944-0640. On-Campus interview 2/27/89. Will interview ANY interested major. (2/23)

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Auto Ins. Alternative, surety bond, \$350 yr. secured, regardless of record, no of cars. 456-7984. (2/27)

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PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain's. 452-9949. (3/13)

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Graduate Students Needed to participate in a UCSD Medical Center study on information processing. Participants will be paid. Please contact Melissa at 543-5570 for further information and an appointment. (2/23)

Taking Physics 2B and need study buddies? Prepare for quizzes and the final with a small group. If interested, call 270-1936 and ask for Roark. (3/13)

Female non-smoking roommate wanted to share room in Pacific Beach. \$280/mo. and utilities. (2/27)

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International Health and Fitness company is looking for on-campus reps. Full training, flexible hours. Excellent part-time earnings. Call us today! Mr. Ford 565-1644. (3/2)

Employment Representatives Needed for credit applications. \$150 per application. Work on campus. Call 462-8110. (2/23)

Live-in babysitter. Room, board, negotiable salary. Care for boy, age 7, part-time. 755-3195. (2/27)

TACOTIME — La Jolla needs a cashier from 11-3 Monday-Friday. \$6.50-\$7 per hour. 453-8818. (2/27)

Campus representatives to promote 1989 Spring Break Tips. Part time, choose your own hours. For the self-motivated. Call 1-800-221-5942, American Passage Network. (2/23)

Campus representatives to place ads bulletin boards and work on marketing programs. Part time, choose your own hours. No sales. Call 1-800-221-5942, American Passage Network. (2/23)

\$100 +/week! Eve's 4-8, Sat 10-2. Flexible Days. Field Survey Rep. Call Raymond 558-4747. (3/2)

Administrative Trainee. Sal: \$1,839-\$2,209/mo. Entry-level position for professional administrative, personnel and other career fields. Requires: Bachelor's degree. To apply or for more info contact Employment Information Center, City Admin. Bldg, Lobby, 202 C St., San Diego, CA 92101. The City of San Diego, Equal Opportunity Employer. (2/23)

WANTED: 49 People. We'll pay you to lose up to 25 lbs. in the next 30 days! Dr. Recommended. 100% natural, 100% Guaranteed. Call Katie 565-8696. (2/27)

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Male/Female to share house in Claremont. Garage, laundry, own bath. No smoking/pets. Honesty, reliability — owner travels. Avail March 1. \$330 plus 1/2 utilities. Jon R. 273-1408. (2/27)

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Roommate wanted: Large Genesee Highlands condo. Own room. Share bath. \$287/mo + 1/3 utilities. 453-8160. (2/27)

ROOMMATE NEEDED — Share a room in a Del Mar condo — \$245/mo. + 1/5 utilities. Pool, jacuzzi, tennis, washer and dryer. Call 792-9647.

PERSONALS

RJC: Ou te cache tu? Tes yeux m'hypnotise et ton sourire me fonde. Un admirateur. (2/23)

Baseball players needed for an adult baseball team in S.D. (especially a catcher). 450-9172. (2/23)

MODELS- N.Y. photographer seeks new faces for upcoming national swimsuit magazine — bathing suits, semi-nudity. 492-2519. (2/27)

Come get your ATTITUDE ADJUSTED at the Pub this Sat. night with RISC! Tix on sale at the Box Office. \$1 for members.

It isn't about VOMITING. It isn't about PERFECT. Bulimia is a triggered response. Bulimia is a triggered expression. It is a final response to being unable to cope or express resistance in a given area, patterned into the subconscious, generally at an early age. The superconscious has the questions and the answers. It is the doorway to vitality and health. Try EVERYTHING! Then come and learn to love yourself while getting healthy again. SPECIALIZING IN WOMEN'S ISSUES. Patricia Hughes (619) 436-0465. Psychic counseling, regression therapy, MASTER HYPNOTIST. (2/23)

The Catholic Student Community invites you to a night of UNIQUE entertainment. Come to Coffeehouse IV, Saturday, Feb. 25th at 7:30 p.m. in the Fellowship Hall of the University Lutheran Church. (2/23)

Hey Will R., when are we going to get out the blender and shoot the sh--?

Sandy, Kim, and Jen, I better see you at the pub party Sat., or start thinking of a good excuse!

Rick — Don't talk with your mouth full of strawberry poplarts!!

LOST AND FOUND

LOST: Gold ring in TLH building. Women's bathroom. Flower shape ring. Big Reward. Call 455-5384. (2/27)

FOUND: Basketball in main gym last Saturday evening. 2/11 around 6:00. Call 558-6537. (2/23)

LOST: Black/grey large purse — need I.D.s. Reward — Chris 558-2417. (2/27)



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BUD PAGE

INTRAMURAL HIGHLIGHTS

Women's All-Campus Indoor Volleyball Doubles Tourney

Saturday, March 4 (previously scheduled Oct. 15)

What has the Women's Volleyball coach Doug Dannevik done to this campus? This place has gone absolutely mad over volleyball. This campus just can't get enough of the roundball. Volleyball has already passed up almost all our other "major" sports to become one of the most popular intramural sports on campus.

Well, for all you lady volleyball junkies we have an event in store for you—our annual Women's Volleyball Doubles Tourney. This tourney will take place on Saturday, March 4th and will be played

in the Main Gym. We will have two divisions; the 'Open' division for advanced players and the 'B' division for intermediate or beginning player. The format will be double elimination so everyone will be guaranteed at least two matches.

Sign-ups will be taken down at Canyonview during the day and in the Intramural Sports Assistant office at night. There will be drinks and fruit supplied and most importantly, there is no entry fee.

So good luck all you ladies and come sign up.

Basketball Swings into the Tournament

This is the last weekend of play for I.M. basketball. It's time for the mad scramble to get into the playoffs, and for the elite it's the time to remind everyone that they are the best. The playoffs will begin on Sunday, March 5 and continue for a week until the champions are crowned on Sunday, March 12. Team captains are advised to call (534-4037) or come down to Canyonview on Wednesday March 1 to find out if they made it to "The Tournament" and when they might be playing.

Securing a championship in I.M. basketball is the most diffi-

cult title to win in all of intramural sports. Teams must play as many as six games in the space of just one week and under all types of conditions. Most teams will be playing in times that are not accustomed to, very late at night or very early in the morning. By Championship Sunday teams are exhausted, blistered, and sore but that makes the championship just that much sweeter.

It all gets underway in less than two weeks and it should be wilder than the NCAA Tournament next month. Good luck to one and all and may the best team win!

Hula Bowl set to wiggle once more

The 12th annual Hula Bowl Extravaganza, emblematic of Hawaiian football supremacy at UCSD, is set to go once again this Friday afternoon at 4 p.m. on the Muir Field as five successful survivors of the regular season battle it out in the lava pits for the right to hold up their index finger for another year.

Three undefeated teams (Stiff Richards, Excited Orbs, and Vacheron Swallows), all 4-0, put their unblemished marks on the line in the five-team tournament Friday in their effort to play in the Hula Bowl Finale at 6 p.m. Scurvy Dogs (2-2) and Long Beach Air Attack (3-1), who play in a pre-tournament qualifier, round out the field.

The Jr. Hula Bowl will also take place right alongside the big boys as the Sammies (2-2), Soft White Underbellies (2-2), Alby's Warriors (2-1) and Kettle Chimps (2-1) engage in the Open A title chase. Game times are similar (4, 5, and 6 p.m.)

One-pitch softball playoffs continue

The Winter one-pitch softball playoffs resume play this weekend (Sat./Sun. Feb. 25-26) on the Muir and Pryatel fields. All teams still alive in the ABOVE .500 Double-Elim and BELOW .500 Single-Elim tournaments should contact the Canyonview Recreation Office (534-4037) for game times for this weekend's action.

Many teams will be playing double and triple headers this week, so team captains need to stay in touch with Intramural Supervisors on duty throughout the playoffs to stay on top of their upcoming games.

Soccer Notes

Soccer playoffs will begin the weekend of March 3, 4 & 5. They will last two weekends and end March 10, 11 & 12. ■ ■ ■ Playoff Qualifying: Top six (6) place teams in Men's AAA and Women's leagues; top four (4) place teams in Coed AAA and Coed AA leagues; top three (3) place teams in Men's AA, Men's A and Coed A leagues. ■ ■ ■ The playoff brackets of what time, where to play, who you play, etc., will be posted at the Canyonview Administrative Building on Wednesday, Mar. 1. I suggest all team captains come down that day and find out when they play. ■ ■ ■ The top offensive team in IM's with the most goals scored is the Coed A team THE HOFFMAN SHOW who have scored 23 goals in four games. Gee, do you think maybe they should be in Coed AA? Sandbaggers! ■ ■ ■ The best defensive team in IM's is held by many teams who obviously have some awesome goalies in net. There are, believe it or not, eight teams who have not given up a goal the entire season so far. Add to that eight more teams who have given up only one goal and it looks like a lot of teams better start practicing their shoot-outs—we're looking at a lot of possible ties in the playoffs. ■ ■ ■ Speaking of ties in the playoffs, this year we will settle tie games by going directly into the shoot-out at the end of regulation time in a tie game. We will stay with this format until we reach the Semi-final games. At that time we will have two five-minute sudden death overtime periods and if the games are still tied we will go into a shootout at that time. Y'all better get offensive! ■ ■ ■ Early playoff predictions: MEN'S AAA - Ding's In the Shower - they won't be challenged; MEN'S AA - Impaired Physicians - will prove they did sandbag last year winning 'A'; MEN'S A - Sorority Huskies From Hell - these dogs will get up; COED AAA - Balls 'N Boots - Katy's learning this Coed game; COED AA - Too close to call, but I'm leaning towards Dick, Cheese & Watermelon; COED A - Need to figure out who is moving up to Coed AA first; WOMEN'S - Misfits - They aren't ■ ■ ■ Good luck, and may you all find a ball in the other team's goal.

The Bud Page is a paid advertising feature of Coast Distributing.

BUDMAN'S FLOOR HOCKEY RATINGS (as of Feb. 21)

TEAM	REC.	COMMENTS
MEN'S AAA		
1. FLOOR WAX	3-0	Could beat the Kings
2. CLOACA BREATH	3-1	Would've given Wax a game ... years ago
3. MPU	3-1	Big surprise so far
4. DALE'S AT THE E-BAR	2-2	Give 'em a crying towel
5. PAUL'S BROTHER HAS HEPATITIS	4-0	Two and out with you dudes
MEN'S AA		
1. ALL PUCKED UP	3-0	Should win it all. Now you have the BudMan's curse upon you
2. IT PROBABLY WON'T MATTER	3-0-1	You're right it won't
3. WE HAVE LONG STICKS	3-1	Yet to prove it
4. BRADLEY'S BASTARDS	2-1	Going for second title this year
5. HOPEFUL MONSTERS	2-1-1	Doing well in tough league
6. HOCKEY DOCTORS	2-1-1	Sorry Joel, yours didn't make it
MEN'S A		
1. BARNEY WEARS THE BUTTLID	4-0	'AA' Caliber
2. SWEET MOOSE'S REVENGE	2-0	Could meet Buttlid in 1st round of AA playoffs
3. TWICE AS NICE ON ICE	3-0	Favorites to win the crown
4. THE LEGEND OF ZELDA	3-0-1	Will disappoint Zelda
5. RIGHT WING DEATH SQUAD	3-1	Too many polacks
6. JUST PUCKING AROUND	2-0-1	May get pucked up in playoffs
7. IM USELESS	3-1	That's for sure
8. JD HANGOVER	2-0	Big match with Moose coming up
9. STICK MY CREASE	2-1-1	Goalie only reason this good
10. WAFFLE FACE	2-1-1	Jelly heads will fall on waffle faces
WOMEN		
1. WE KNOW THE POSITION	4-0	And we have the videos to prove it
2. CONSISTENTLY UNPREDICTABLE	3-1	Bad team name, good team
3. CHICKS WITH STICKS	3-1	One goal away from undefeated
4. BITTER SWAMP	2-0-1	Have talent to win it all
5. BUTT COLD	2-1	That's your scoring potential, right?

BUD TEAM OF THE WEEK



Back L-R: Ron "The Flash" McGrath, Alan "Hard Drive" Lamkin, Mark "Capt. Tricks" Rains. Not shown: Pete "Dab-will-do-you" Carley, Rich "Supershot" Herman, Jess "Ref's Best Friend" Sebastian, Jeff "No Longer With Us" French.

CAPTAIN TRIPS and HIS TROOPS

This week's Bud Team is another example of how winning games isn't the only way of earning UCSD's most prestigious award. **CAPTAIN TRIPS AND HIS TROOPS**, ranked #2 in Men's AA Basketball earlier this season, dropped its fourth straight last Wednesday by a score of 64-54. Despite "Super Shot" Ricky Herman's 48 point performance, it looks doubtful that Captain Trips will be leading his troops to a championship this season.

Oh well, congratulations guys, This Bud's For You!

Photo by Michael Foulks

Budweiser