

Clayton Eshleman will read selections of his work for New Poetry Series

February 3, 1975

Poet Clayton Eshleman will read selections of his work at 4 p.m. Wednesday, Feb. 12, in the Student Center lounge at the University of California, San Diego as part of the UCSD New Poetry Series.

Eshleman, 39, is the author of "Bearings," "Altars," "Coils," "The House of Okomura" and "Pitchblende." He has also translated the poetry of Cesar Vallejo, Aime Cesaire and Pablo Neruda.

Eshleman edited "Caterpillar Magazine," one of the most significant poetry journals of the 1960s, and "Caterpillar Anthology," a collection of important works from the magazine which was published in 1971.

Born in Indianapolis, the poet attended Indiana University and has traveled extensively in Mexico, Japan and Peru. Eshleman recently returned to Los Angeles after living in Paris for two years. Previously he taught at the California Institute of the Arts.

The UCSD New Poetry Series is sponsored by the Archive for New Poetry in the Central University Library, the Departments of Visual Arts and Literature and the Campus Program Board.

Next program in the series will be an open reading with UCSD students and faculty at 4 p.m. Wednesday, Feb. 19, in the same location.

For information contact: Joan Rasmussen, 452-3120

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