

THE GUARDIAN

STUDENT ACTIVISM

CLICS to be Study Space After Break-in

Students can utilize former library until its upcoming classroom renovation.

BY NATALIE COVATE
Staff Writer

The Center for Library and Instructional Computing Services — more commonly known as CLICS — is now open as a study space for students. UCSD administrators reopened CLICS in response to a group of approximately 50 students who forcibly reclaimed the library during finals week of Fall Quarter 2011.

“In regards to students taking [back CLICS], I think they should take whatever’s theirs, in my mind,” Vice President of External Affairs Samer Naji said.

According to a statement signed by university administrators including Executive Vice Chancellor of Academic Affairs Suresh Subramani and Vice Chancellor of Student Affairs Penny Rue, CLICS will remain a study space until the university renovates the library into classrooms. The date of the renovation is still unknown.

See **CLICS**, page 3



BRIAN YIP/GUARDIAN

OBITUARY

GRAD KILLED IN MURDER-SUICIDE

BY ZEV HURWITZ
Staff Writer

UCSD graduate Karen Reis was among four killed in an apparent murder-suicide early New Year’s Day in Coronado. Reis, who graduated with a degree in cognitive science in 2009, her brother David, 25, and their friend Matthew Saturley all died from gunshot wounds inflicted by Navy pilot John Robert Reeves. Reeves then shot himself in the head.



KAREN REIS

A Jan. 5 *Los Angeles Times* article reported that the four spent New Year’s Eve in the Gaslamp district before returning to celebrate at the Coronado apartment where the shooting took place.

Reis was a Warren College student who played for the Triton volleyball team. Most recently, she coached volleyball at San Dieguito High School Academy in Encinitas and worked at a Trader Joe’s in La Jolla.

According to an MSNBC Jan. 5 article, San Diego Sheriff’s Capt. Duncan Fraser is looking at a potential relationship between Reeves and Reis.

“At this point we do not have a motive for these shootings,” Fraser said to MSNBC on Jan. 5. “There were no eyewitnesses.”

According to an online obituary provided by the Reis family, Karen had planned to become an occupational therapist.

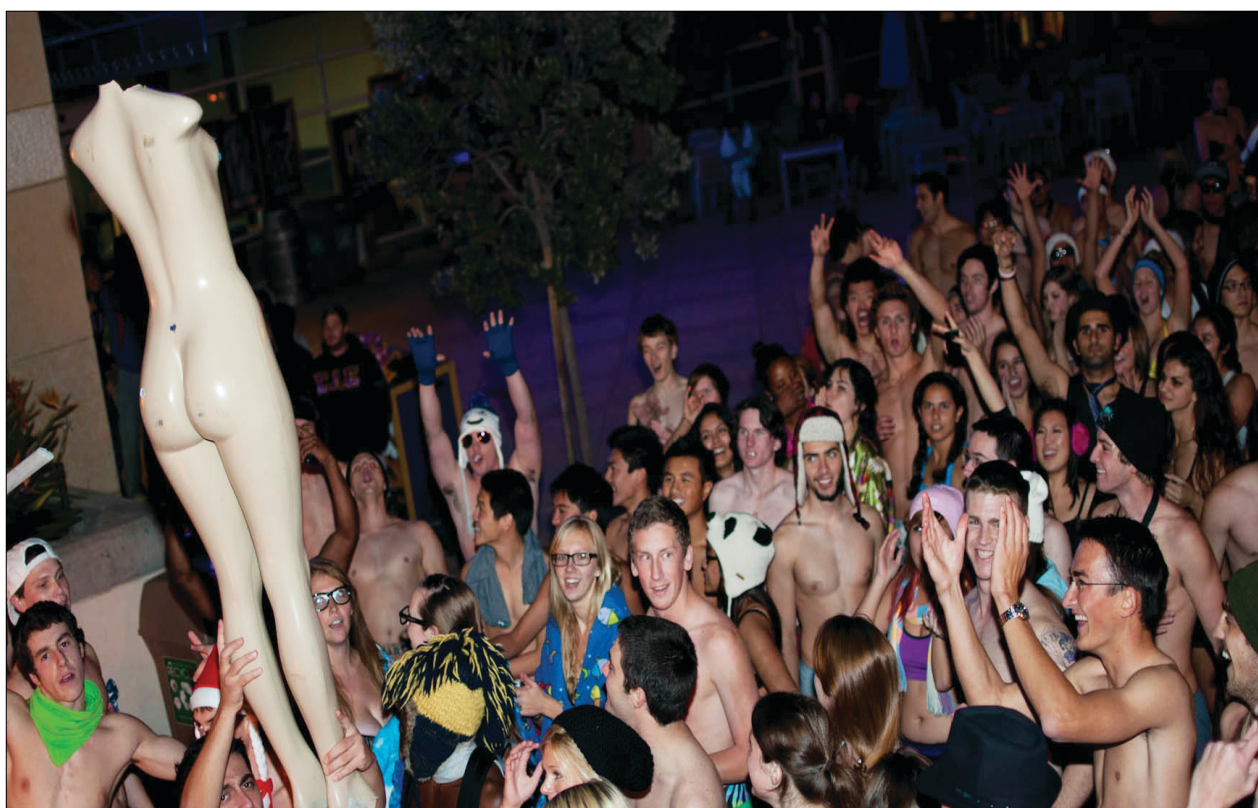
Executive Director of UCSD Alumni Affairs Armin Afsahi released a statement last week expressing sympathy over Reis’ death.

“Upon hearing of the tragic events that occurred in Coronado over the weekend, we are very saddened by the loss of a member of our UC San Diego alumni family,” Afsahi wrote.

A candlelight vigil was held Wednesday, Jan. 4, at San Dieguito High School Academy in memory of its late volleyball coach. Another memorial for Karen Reis is planned for this week on campus.

Funeral services for Reis and her brother were held Saturday, Jan. 7, in Bakersfield.

Readers can contact Zev Hurwitz at zhurwitz@ucsd.edu.



BRIAN MONROE/GUARDIAN

IDLE WORSHIP

Students participating in the quarterly undie run during Fall 2011 stop in their tracks to rally around a mannequin.

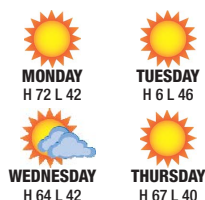
The undie run — held Wednesday, Dec. 7 during finals week — began at Geisel Library around 11 p.m. and continued down Library Walk to CLICS, where a few students found an entrance. It ended in the Revelle Fountain.

SPOKEN

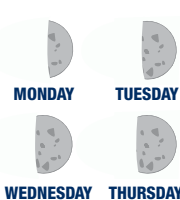
“I think, through my music and through this story, I want people to know that that’s important — to be thankful and to be positive.”

ZANDI DE JESUS
UCSD GRADUATE

FORECAST



NIGHT WATCH



SURF REPORT

MONDAY Height: 3-4 ft. Wind: 3-7 mph Water Temp: 59 F	TUESDAY Height: 3-4 ft. Wind: 3-6 mph Water Temp: 59 F
WEDNESDAY Height: 5-10 ft. Wind: 2-4 mph Water Temp: 59 F	THURSDAY Height: 4 ft. Wind: 4-6 mph Water Temp: 59 F

GAS PER GALLON

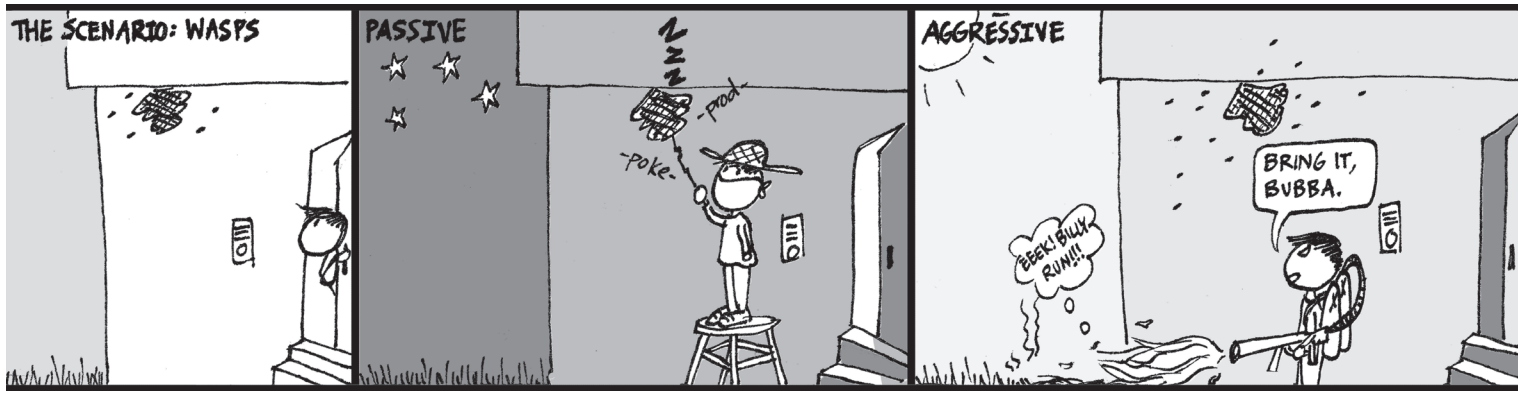
LOW \$3.45 Optima, Chula Vista 498 Broadway & H St.
HIGH \$4.39 Chevron, Pacific Beach 1575 Garnet Ave & Ingraham St.

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PASSIVE AGGRESSIVE

By Irene Chiang



BIRDLAND

By REBEKAH DYER



SCIENCE AND TECHNOLOGY

Synesthesia Benefits Creative Thinking

BY REBECCA HORWITZ
Associate News Editor

UCSD researchers have found evidence that synesthesia — a neural condition in which the senses are jumbled and people can hear and taste words — has a physical basis, indicating that there is a genetic component to the condition.

Synesthetes experience words, colors and numbers as having sounds, tastes and colors. For example, the letter “B” could be seen as red in someone’s mind and “O” could be a white letter while the name Joyce could taste warm and savory.

Study co-author David Brang said the research team is looking at the evolutionary benefits of synesthesia that have allowed it to survive natural selection. It is a trait that is not inherently useful so it hasn’t been selected for evolution itself, but instead “tagged along” with another trait.

The researchers used a tool

called the Diffusion Tensor Imaging to see the connections between different brain regions, and found that the brains of synesthetes are wired differently. Synesthetes’ brains have increased connections between the associated senses.

The visual images of these connections could help explain why some forms of synesthesia only move in one direction, such as seeing numbers evoke color but not seeing colors evoke numbers.

The images could also help scientists explore the theory that all humans have the neural mechanisms for synesthesia, but that it is suppressed in most people.

Studies have found that synesthesia is seven times more common in artistic and creative individuals, leading scientists to think that synesthetes are better at bridging different ideas.

Brang said that a person who evokes colors from sound could listen to a musical piece and then

paint what she sees, and it may be able to intuitively have the same significance for people who do not have the ability to see the colors.

“Even though you and I may not have synesthesia, the association of some colors and some numbers or colors and sound may make sense to us,” Brang said. “If you were to look at a painting and see some dark purplish sphere somewhere would you feel comfortable associating that with a flute or a bassoon? Most people would think a bassoon, a deep dark color would flow with a deep dark sound versus a wavering line for a flute, maybe a yellow color for a flute.”

Currently, the researchers are trying to discover whether synesthesia is present in animals as well, or if it is present in humans only.

Readers can contact Rebecca Horwitz at rahorwit@ucsd.edu.



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WINTER CONCERTS

Nadaström
Saturday, Jan. 14
Doors: 8pm; Show 9pm
The Loft

Grouplove
Thursday, Jan. 19
Doors: 7:30pm; Show 8pm
Porter's Pub

Mexican Institute of Sound
Friday, Jan. 20
Doors: 8pm; Show 9pm
The Loft

American Royalty
Monday, Jan. 30
Doors: 8pm; Show 9pm
The Loft

Twin Sister
Wednesday, Feb. 1
Doors: 8pm; Show 9pm
Porter's Pub

**He's My Brother
She's My Sister**
Friday, Feb. 3
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The Loft

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LIGHTS & SIRENS

Tuesday, December 13**12:10 p.m.: Non-injury accident report**

A UC vehicle collided with a wall at Ralphs' parking structure. *Report taken.*

10:50 p.m.-12:30 p.m.: Petty theft

An iPhone was lost at Price Center. *Online report.*

Wednesday, December 14**12:30 a.m.: Drunk in public**

An intoxicated male was yelling at passing vehicles at Del Sol. *Field interview administered.*

Thursday, December 15**10:42 a.m.: Medical aid**

A female fell inside a restroom in Shiley Eye Center, but was conscious and breathing. *Transported to hospital.*

12:53 p.m.: Incomplete wireless call

A child was "playing with a cell phone" at Preuss School. *Information only.*

Saturday, December 17**1:44 a.m.: Traffic stop**

A man driving a vehicle was stopped for drunk driving at the intersection of North Torrey Pines Road and Muir College Drive. *Closed by adult arrest.*

6:29 a.m.: Disturbance

Union protesters at Regents Road were causing a disturbance. *Will cooperate.*

Monday, December 19**11:20 a.m.: Information**

The subject called about a witnessed hit-and-run at 1 Miramar Parking Structure. *Information only.*

11:40 a.m.: Welfare check

There was a "suspicious female in [the] restroom" at Revelle Commons. *Field interview administered.*

2:00 p.m.: Grand theft

Someone stole a wetsuit from Marshall Residence Halls. *Report taken.*

2:19 p.m.: Noise disturbance

There was "loud banging" at Marshall Apartments East. *Checks OK.*

Tuesday, December 20**3:53 p.m.: Possession of marijuana**

A small group was smoking underneath the Sun God statue. *Gone on arrival.*

3:56 p.m.: Medical aid

The subject was stuck in an elevator at Tenaya Hall and not feeling well. *Subject released from elevator.*

Friday, December 30**11:16 a.m.: Chemical spill**

"Water or possibly film developer fluid" spilled at Natural Sciences Building. *Referred to other agency - EH&S.*

9:40 p.m.: Alcohol contact

An underage male student was found in possession of a controlled substance at Lot 402. *Closed by adult arrest.*

Wednesday, January 4**10:15 a.m.: Vandalism**

An electronic gate at Thornton Hospital was vandalized. *Report taken.*

11:42 a.m.: Noise disturbance

There was "loud music and thumping" at Douglas Hall. *Will cooperate.*

12:00 p.m.: Prisoner

A young female was caught shoplifting \$200 worth of products from the bookstore. *Closed by adult citation.*

—COMPILED BY SARAH KANG
Staff Writer

Che Cafe Hits Capacity During Fundraising Concert

BY REBECCA HORWITZ
Associate News Editor

Che Café held a benefit music festival from Friday, Jan. 6 to Sunday, Jan. 8. Tickets for the "I Promise" Festival — which hosted 24 bands over the three days — ranged from \$10-\$15 per day, with the Che hitting its full capacity of 200 people throughout the weekend.

Featured bands included Crystal Antlers, HEALTH and Griever. Each day of the festival was structured around a different genre (hardcore, indie, experimental) based on the music the cafe has supported.

Scott Sanders of music booking company Spirit Animal Productions said that coordinating band schedules was the main challenge for the festival planners. He initially contacted 50 bands, but many of

them were busy on tour or recording their music.

"A lot of bands wanted to commit, but it just didn't work with their schedule," Sanders said in an email.

For example, hardcore band Retox was scheduled to headline Friday's festival, but ended up dropping the show.

"There are always bound to be bumps in the road in setting up such a massive project, but everyone involved has been really supportive and knows that all of the work is worth it to save the Che," festival organizer and co-founder of the Che Café benefit blog Jesse Kranzler said in an email.

According to Kranzler, all of the participating bands agreed to play for free, though the Café reimbursed travel and food costs.

"We just reached out to a bunch

of friends and bands we knew had a history with the Che or cared about the local DIY scenes," Kranzler said.

Prior to the festival, the Che Cafe raised \$9,000 via donations from the Che Cafe benefit blog. Kranzler said they expected to make another \$7,000 during the festival. They will \$12,000 by March for insurance fees to avoid being shut down.

"It's important that people remember that [the cafe is] an active and welcoming place to go, perform their own music, set up their own shows and see bands they've been wanting to see for years," Sanders said. "The Che is such a significant place and it has the ability to change people and give them a home to be comfortable in."

Readers can contact Rebecca Horwitz at rahorwit@ucsd.edu.

University Officials Supported Students Who Broke Into CLICS

► CLICS, from page 1

This student movement to reclaim CLICS was a response to the library closing at the end of the 2010-11 academic year. Closing CLICS was estimated to save the university \$450,000 this year alone — a fraction of the total \$3 million cut made to the university's library budget according to the Feb. 17, 2011 *Guardian* article "CLICS May Close Next Year Due to Budget Cuts."

"It's the state and the state is not making us a priority," Naji said. "They're forcing these tough decisions on the administration. When the administration is able to allow us to reclaim a study space, that's a victory for students and for the administration in my opinion because it's showing the state that neither party is doing OK with the cuts that are com-

ing down, and that adds pressure on the state [which makes them] more hesitant to cut the budget."

Students had the support of Vice Chancellor Gary Matthews, who asked police officers to leave and not interfere with the movement.

Subramani told the *San Diego Union Tribune* that the campus is prepared to overlook the forced entry and that administrators would not try to force the students out of the space.

A.S. officials involved in the movement assured faculty that students would be responsible for providing security, banning alcohol, cleaning the space and ensuring that only UCSD students were using the space.

Administrators reminded the students that there was a 24-hour study area available in Geisel Library during finals. Students responded that the

area was crowded, noisy and isolated from other parts of campus.

While most students were interested in having the space to study, some also felt the break-in was a statement against budget cuts.

Additional reporting by Laura Martin.

Readers can contact Natalie Covate at ncovate@ucsd.edu.

CORRECTIONS

The Dec. 1 issue of the *Guardian* incorrectly stated that the New Business column was written by Kelsey Wong. It was written by Natalie Covate.

Corrections can be sent to editor@ucsdguardian.org.

Date: 01/26/12

Time: 5:00 pm

Place: Weaver Room

The UC San Diego Chicano/a-Latino/a Arts & Humanities (CLAH) Program and the Center for U.S-Mexican Studies Presents

Gracia Molina de Pick Feminist Lecture Series *Maylei Blackwell's 'Chicana Power! Contested Histories of Feminism in the Chicano Movement'*

Please join us for an enlightening evening as Assistant Professor of Chicana/o Studies at UCLA, Dr. Maylei Blackwell joins us and shares her latest book, *iChicana Power! Contested Histories of Feminism in the Chicano Movement (Chicana Matters)*. The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s. Special guest Ana Nieto Gómez, one of the Chicana activists featured in Dr. Blackwell's book, will also be present to meet students and answer questions.

For More Information:

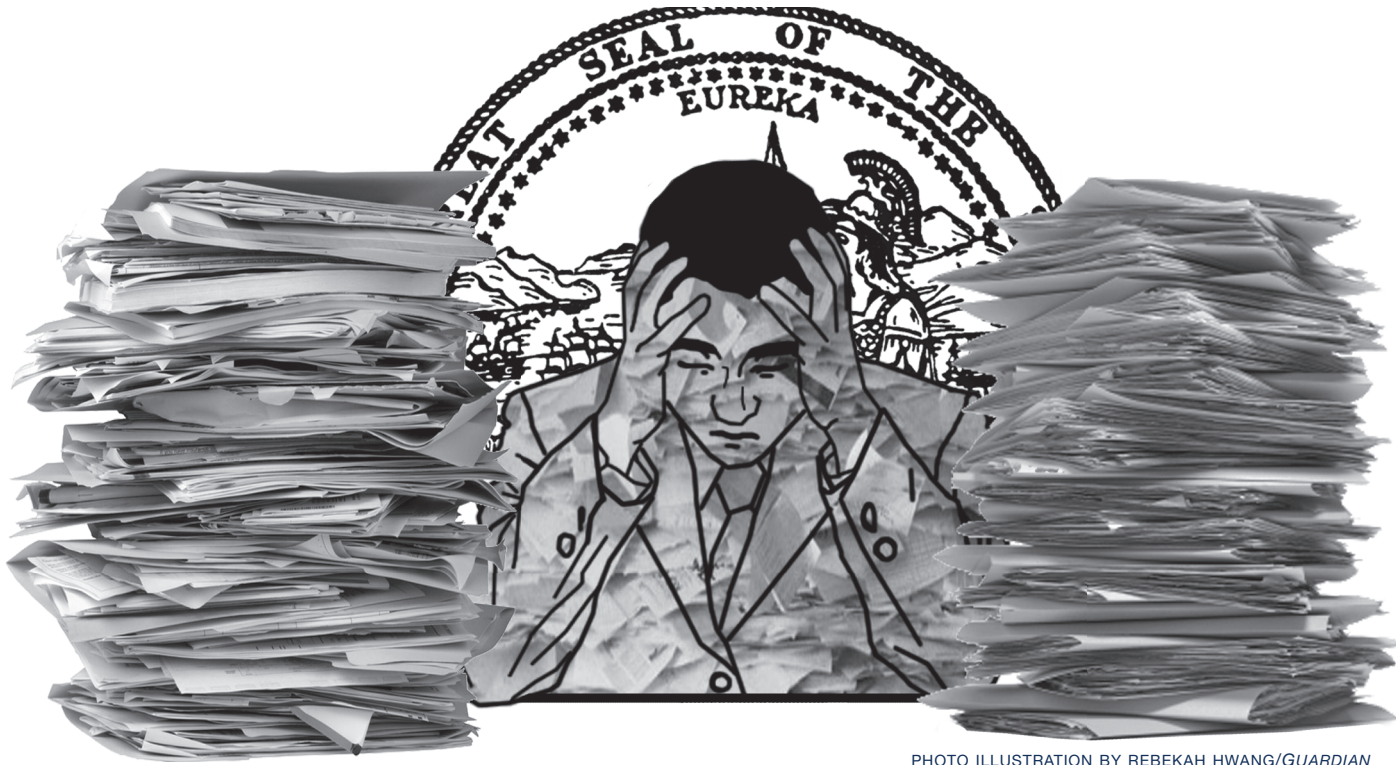
Phone: (858) 822-4059
E-mail: hcervantes@ucsd.edu
Website: <http://clah.ucsd.edu>

Weaver Room is located in the Institute of the Americas (IOA) on UC San Diego campus



CONTACT THE EDITOR **MADLINE MANN**
opinion@ucsdguardian.org

OPINION



The Fine Print

New state employment laws make it more costly for businesses to hire and operate in California — leaving fewer job opportunities for job seekers and the unemployed.

BY CHRIS ROTELIUK • CONTRIBUTING WRITER

Our California legislators gave the state a hefty present this new year, ringing in nearly 760 new California laws beginning on Jan. 1. This package comes complete with more regulations that harm California businesses. When regulations burden businesses, job opportunities diminish. To a university full of students entering the workforce, these laws should concern UCSD.

At first glance, some of these new 2012 laws might sound appealing, as several of them bring new benefits and protections for employees. New Department of Fair Employment and Housing rules make it easier for employees to initiate discrimination and harassment lawsuits against their employers. This extra protection is in place to help those who may be discriminated in the workplace, such as transgender or homosexual employees. Another law fines employers \$5,000 - \$25,000 if they “misclassify” an employee as an independent contractor to avoid paying state-mandated benefits. The threat of this fine could compel employers to classify more workers as employees and provide the required additional benefits.

While these rules seem attractive to employees, they add costs and risks for companies. Tightening laws on independent contractors allows businesses to be fined on minor details, while failing to more clearly define the difference between independent contractors and employees. Independent contractor positions are beneficial to businesses because there is no wage withholding, no employment taxes and no liability for fringe benefits. By removing these financial burdens, companies are able to hire more employees, and thus creating a better job market in California. In a shaky economy, working as a contractor is a welcome opportunity for the unemployed — one that may shrink because of this new law.

If businesses can't find ways to dodge the costs California tries to impose on them, they head for friendlier states, taking potential jobs with them. Carl's Jr. CEO Andrew Puzder claims California's current regulations make it too hard to open a new restaurant, so Carl's Jr. will be opening future restaurants elsewhere. Puzder is not the only one. According to California relocation expert Joe Vranich, the number of companies

leaving California has increased from one per week in 2009 to 5.4 per week in 2011. This mass relocation of businesses has sunk California to an employment deficit. Sadly, California's deterrence to business isn't letting up. Chief Executive Magazine annually asks 500 CEOs to rank the “best states for business.” California was ranked number 50 in 2011 for the 7th year in a row, with many survey respondents citing the hostile nature of California's state regulators.

Even companies that remain in California may not be hiring as much. Unemployment in California is currently at 11.6 percent — almost 3 percent higher than the national average. There could be many reasons for this, but the additional regulations in 2012 won't help the unemployment situation. Citizen Outreach president Chuck Muth puts it nicely: “Government regulations and rules make hiring an employee an expensive royal pain in the keister.” If a local business wants to hire a new employee, it better have the pockets to pay for prevailing wages, overtime rules, workers' compensations, withholding

See **EMPLOYMENT**, page 5

QUICK TAKES

A PETITION TO REQUIRE ACTORS TO WEAR CONDOMS IN ALL LOS ANGELES-BASED ADULT FILMS HAS GAINED ENOUGH SIGNATURES TO QUALIFY FOR THE CITY'S JUNE BALLOT.

A Condom Mandate is a Must to Keep Porn Industry Clean

The Los Angeles June ballot may feature a proposed initiative that would mandate porn actors to wear condoms in all productions filmed in the city. Called “Safer Sex In The Adult Film Industry Act,” the law aims at treating condoms in the adult industry like helmets in construction work or goggles in welding — as a mandatory safety precaution.

This initiative is intended to create a safer work environment for adult actors. The AIDS Healthcare Foundation reports that adult film workers are 10 times more likely to be infected with sexually transmitted diseases. Herpes affects 66 percent of porn actors, and 7 percent of the actors are HIV positive. These mandatory precautions would decrease the chances of actors contracting such diseases, thereby protecting them and those who they come in contact with.

The \$12 billion-per-year adult industry has successfully fought condom law efforts in the past. Opposition is rooted in a potentially negative impact on sales, as has been the case when adult production companies have previously instituted condom policies. Creating a safer work environment for these actors, however, is more important than potential revenue loss. One actor contracting a serious STD is all it takes to trigger a domino effect, which would not only jeopardize the health of all actors, but completely run the business to the ground.

Adult performers are members of the community, and this measure should become a standard public health law that the city strictly enforces.

— ALEKS LEVIN
Staff Writer

New Condom Law In Los Angeles Will be Futile

A proposed ballot measure for the Los Angeles June 5 primary calls on the city to patrol the use of condoms in porn films. The movement towards reducing HIV/AIDS in the adult entertainment industry is well-intentioned, but this measure is too expensive and weak to enforce.

It is unclear whether this measure can even be regulated by Los Angeles. The Los Angeles city attorney Carmen Trutanich announced that the city has no legal authority to require the industry to wear condoms and charge fees for inspections. The condom requirement can only be imposed by the state of California — a law that already exists at the state level in California, but has been difficult to enforce.

The state has been ineffective in enforcing this condom requirement, but that's not to say that the adult entertainment industry is not taking its own steps towards disease prevention. The Free Speech Coalition, a trade association for the industry, argues that city intervention is superfluous, as the adult entertainment industry has its own testing protocols and regulations that are highly effective at preventing an HIV outbreak.

This measure is a concern for taxpayers because it will cost \$4.4 million to put it on the ballot. In a time of fiscal crisis, the city of Los Angeles cannot afford to put expensive laws on the ballot that will likely prove feeble. According to the city, it has already received threats of lawsuits from the adult film industry, which will only inflate the financial burden of this ballot measure.

It is worthwhile to fight against the spread of HIV, but change must come from within the industry, not the city.

— MADLINE MANN
Opinion Editor

Evolutionary Facts: No Reason to Cry Rape

My three faithful readers (mom, dad, Regina) may remember that this space once housed a media column. But last week, I decided that I no longer want to overanalyze Twitter each week, and would rather discuss men who want to have sex with very young girls (and other facets of human behavior). Hence, Field Notes.

Here's the deal: In late December, psychologist Jesse Bering started a Scientific American advice explaining



the evolutionary basis of readers' dilemmas. His inaugural inquiry came from a middle-aged man who is attracted to young girls, doesn't do anything about it and wonders why society's big, bad age of consent laws try so hard to quash the almighty male sex drive.

In answer, Bering cites research suggesting that such attraction may be biologically adaptive and explains that, historically, age of consent laws have been much more lax. He is then vilified by everyone from the former SciAm editor in chief to *Jezebel.com* for being a rape apologist eager to unleash the world's dirty old men onto the delicate flowers of the Disney Channel.

Now, I'm a male privilege-accusing, Bechdel test-using feminist — but I don't agree that Bering is a rape apologist for suggesting that being attracted to young girls may be “natural.” The heart of the matter isn't sex, but rather the concept of what is “natural” versus what is “moral.”

Evolutionary psychology — which argues that our psychological behaviors have evolved in certain ways to further reproduction — is often decried as pseudoscience that further racism (see: Satoshi Kanazawa's *Psychology Today* articles about black women being unattractive). Plainly, the field is controversial, but there's a difference between explaining a possible reason for one man's attraction to young girls and condoning the use of that information to harm a young girl.

Much of our actions today contradict their original evolutionary purposes. Just because we're all put here to go forth and multiply doesn't mean we're forced to do so. And just because the man gets his kicks fantasizing about sixth graders, and *may* have an evolutionary basis for doing so, doesn't mean he can act on desires in the face of the body of work showing the negative effect of such relationships. Refusing to challenge our knee-jerk reactions compresses the dimensions of human behavior; and even if these seemingly dangerous theories excavate some desires societally deemed as “ugly,” we have the choice not to act on said desires.

Call me reductionist, but I believe evolutionary psychology offers one of the greatest opportunities to show true morality, and that what separates us from animals is not divine inspiration, but our ability not to be slaves to evolution, our ability to make choices and transcend against our so-called “best interests” and what a million years of programming told us to do.

QUITE FRANKLY By Lior Schenk



New Employment Laws Will Hurt Recent Graduates

► **EMPLOYMENT**, from page 4

taxes, payroll reports, family leave rules, discrimination lawsuits, health care mandates, firing regulations... the list goes on and on. Job opportunities are artificially snatched away because employers cannot afford to hire.

These new burdens come during a time when employment after college is more important than ever. A typical student in 2010 owes an average of \$25,250 in student loans, according to the Nov. 2 *New York Times* article "College Graduates' Debt Burden Grew, Yet Again, in 2010." Student debt, combined with the highest college graduate unemployment at 9.1 percent for the class of 2010, causes new California laws on employment to be under closer scrutiny.

The message from companies is clear: Excessive

regulations make conducting business in the Golden State extremely difficult and costly. As a result, businesses hire less or even ditch California altogether, leaving fewer job opportunities for the unemployed. Companies must be able to hire in California without extra regulations and added costs — the exorbitant amount of California regulations should be reduced. Unfortunately, 2012 merely piles on more. Of course, repealing regulations is not exactly a bed of roses — it means we will have to accept fewer employee protections across the board. Some might say this is "progressing backwards," but we must remember there are costs to regulations as well; repealing a decent chunk of them might actually be the most crucial step to increasing employment in California.

Readers can contact Chris Roteliuk at croteliu@ucsd.edu

LETTER TO THE EDITOR

Finding a Balance Across the Pond

Dear Editor,

I'm British — the land of the Queen and of the hit TV sitcom, "Skins." I'd like to tell you my brief history. At 13 I lost my virginity. The next four years I partied, drunk copious amounts of alcohol and pursued promiscuous fun very successfully (the land of the Queen remember). In short, I avoided homework and instead caught chlamydia — or nearly.

At 17 I stopped. It was my last year of high school and I hit the library. I didn't even attend my prom. Something changed. In fact, for my freshman year of college I did nothing but study. I scored the highest grade in my year. That's not to say it was boring — I had a beautiful girlfriend, my acoustic band won the college competition and I flew back and forth to LA.

Still, why did it all change? Why did I receive a mug this Christmas that said "I love Spread Sheets!"? What happened to the party-loving me?

We are continually faced with decisions. I, for one, am petrified about making the wrong one. A decision I make today feels like it could result in years of financial hardship or social leper-hood.

I strive to be the best — a Steve Jobs in the making and an Oscar-winning actor at the same time. I know I can't be both but I want to be fantastic at something soon — I'm sure many of us know that feeling. But, I know that life is rushing by.

Apples iconic man himself stated "If today were the last day of my life, would I want to do what I am about to do today?"

The problem is that we can't be at every social event in the world and also win a Nobel Peace Prize. Both take a lot of hard work

of which we are limited in our capacity. At college, can we really party every night and wake up with a 4.0 GPA on the day of graduation? No, unless we are President Obama or James Bond — unfortunately I lack the handsome good looks for the latter.

So what's the advice? The only thing that pops up with predictable ambiguity is: Find the balance. My life is tormented with that lovable word — some British sarcasm there.

Where does the balance lie? At the extreme, the *Independent* reads, "the body of Sarah Napuk, the brilliant young Oxford student who took her own life, was found with her study schedule next to her," and in the same breath, the LA times reads, "USC student falls from sixth-floor dorm window after attending rave." Failing to find the balance can have serious consequences.

In the end, which path will lead you to the presidency, to solving cancer or to finding that perfect family in the suburbs? Either way, it's a continual struggle to get there.

As students, we find ourselves anxiously trying to get that balance each and every semester and often we fail wonderfully. The solution? Well, of course I don't know. But balance or imbalance, I will not give up.

—Chris Oliver-Byrne
Sophomore, Loughborough University

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email: opinion@ucsdguardian.org



PRESENTS

TILL THE WORLD ENDS
// TOP 40 DANCE

THURSDAY JAN 12 // 8PM
THE LOFT



ASCE.UCSDBU

FREE for UCSD Undergrads with valid ID.
For more information, please contact ASCE at avpconcerts@ucsd.edu or (858) 534-0477.



CONTACT THE EDITOR MINA NILCHIAN
focus@ucsdguardian.org

FOCUS

features

UNCOMMON FOLK

songs that heal

A cancer diagnosis is enough to leave anyone stupified, but UCSD alum and musician **ZANDI DE JESUS** has hardly been shocked into silence.

BY STACEY CHIEN / CONTRIBUTING WRITER
ILLUSTRATION BY JEFFREY LAU/GUARDIAN

On Sept. 15, 2011, singer and actress Zandi De Jesus received news that hit her like a punch to the gut; at 27 years old, she was diagnosed with stage-three breast cancer.

"I had to go get an ultrasound, and he said it was really nothing," De Jesus said. "And then two months later, it grew into a huge mass that was extremely painful, and I'm the one who called the doctor and said, 'I need another ultrasound. I need another scan. I need something — this is not right.'"

Prior to the startling discovery, De Jesus, born and raised in Los Angeles to a musical family of five girls, was an Eleanor Roosevelt College student at UCSD, where she participated in just about everything — from working at I-House and as a Resident Advisor to involvement with ArtPower! She graduated in 2007 with a degree in Theatre.

The active student — who began singing at the age of two and eventually picked up the clarinet, tenor sax, piano and guitar — also made sure to stay true to her musical background.

While at UCSD, the innate musician formed a band called Zsos after meeting guitarist Justin Crisostomo in 2005 at an I-House SLAM (Spontaneous Laughter, Art and Music) event, the first of which was organized by her now-husband Jin Namkung — a fellow RA at the time. The duo later joined up with four other musicians to form Zandi and the Mercenaries of Funk. After gaining a large fan-base at UCSD, the band became popular on YouTube. Their channel currently features many acoustic renditions of pop covers and two original songs.

“There’s just so much ahead of me. I don’t want to let cancer get in the way of that.”

ZANDI DE JESUS
PERFORMER

"I found that a lot of folks from out of country enjoy our music as well, especially from Brazil," De Jesus said. "I'm really inspired by Brazilian jazz artists, like Antonio Carlos Jobim and Sérgio Mendes. They're both really huge influences in my music; I grew up listening to them."

After college, De Jesus moved to New York City to pursue her acting career and toured the country as Macy Park in "The 25th Annual Putnam County Spelling Bee," a Tony Award-winning Broadway musical. The 9-month tour, beginning in Oct. 2008, was cut short for the expecting first-time mom after three months, when she returned to Los Angeles to give birth to her now two-year-old son, Max.

A little over a year after his birth, De Jesus received her cancer diagnosis. Now Max serves as the singer's primary motivation to stay strong in her fight.

"[My son] reminds me that I need to beat this because I need to see him grow up and get through all his milestones in life," De Jesus said. "There's just so much ahead of me. I don't want to let cancer get in the way of that."

De Jesus then began raising funds for her treatment and recovery through her music and the generosity of her sur-

rounding community of family, friends and fans.

"A lot of people were donating money, which I thought was so generous and so supportive," De Jesus said. "But I also wanted to give back in some way, so [my family, friends, bandmates and I] started thinking about fundraisers and benefit concerts and doing an album together. We just wanted to give back to people who were giving to us."

The first fundraising event was a 3v3 Benefit Jam at San Diego United Training Center, which showcased performances by the breakdancing community in San Diego. The event was put together on Oct. 1 by some of De Jesus' good friends while she was undergoing her first chemo treatment.

"I was really, really blessed and touched because they didn't even ask my permission to do it," De Jesus said. "They went ahead and said, 'Let's help Zandi!' That was amazing."

But De Jesus hasn't stopped making music herself. She's working on her own album (a release date is still to be determined), which will feature a fusion of different styles, including jazz, funk, soul, R&B and hip-hop.

"This is gonna be my first complete album as an artist," De Jesus said. "I've been singing since I was two, but I've never

actually put together an album. So this in itself is a huge accomplishment for me and something I've been meaning to do for my whole life."

Aside from hoping to raise funds from her album, De Jesus said she hopes to inspire others and to be an example.

"It's really a passion and dream of mine to be able to share my music with everyone," De Jesus said. "So whether that means just my immediate community or my YouTube fans, or if that means signing with a record label — all of that would make me happy. But ultimately, it's really about the process and being able to make the music and share the music and perform — to really bring people together and hear my story."

De Jesus is keeping her fans updated by maintaining a blog, cleverly titled "Once Upon a Boob..." which she said helps her stay encouraged throughout her treatment.

"I think it's really therapeutic to be able to write about the things that you're going through, but the number one reason why I started writing was to keep friends and family in the loop," De Jesus said. "And I've been told it's inspirational to

See **DE JESUS**, page 7



Former USCD Student and Cancer Survivor Finds Strength in Music

► **DE JESUS**, from page 6

people who have had cancer or are going through cancer right now as well. Every day when I blog, I let people in on the bad things I'm going through but also the good things I'm finding through those bad things."

De Jesus has already undergone four chemotherapy sessions thus far, which began at the end of September. Her last treatment is scheduled for the beginning of February, and a month later, she will have a double mastectomy, followed by reconstruction and radiation therapy.

"I'm really, really thankful and grateful that I'm in LA where I can be treated at UCLA, which is a huge, amazing research facility that's doing such good things in terms of cancer research," De Jesus said.

Despite having to deal with all the trials of her illness and its side effects, the cancer warrior main-

tains a positive outlook. With a good-humored shrug, she apologized for what she calls her "chemo brain," a phenomenon that makes it difficult to focus and hard to remember what you're talking about mid-sentence. But chemo brain or not, her message is clear.

"Claiming that you've already won this battle is a huge part of the process because you can't go through this acting defeated already," De Jesus said. "You just always have to stay positive, and I think through my music and through this story, I want people to know that that's important — to be thankful and to be positive."

The initial punch of the battle may have left De Jesus temporarily stunned upon impact, but it was unable to knock her down — an inferior contender against a persistent spirit and the immense support of a loving community.

Readers can contact Stacey Chien at stchien@ucsd.edu.



PHOTO COURTESY OF CHRISTINA WONG

INFOCUS MOONKAM PROJECT

The sky is no longer the limit for students who aspire to outerspace study. MoonKam, a project headed by the Sally Ride Science Academy in cooperation with UCSD undergraduate interns and the National Aeronautics and Space Administration (NASA), is offering a unique opportunity to middle student science programs across the nation, allowing them to participate in an actual NASA-funded mission currently orbiting the moon.

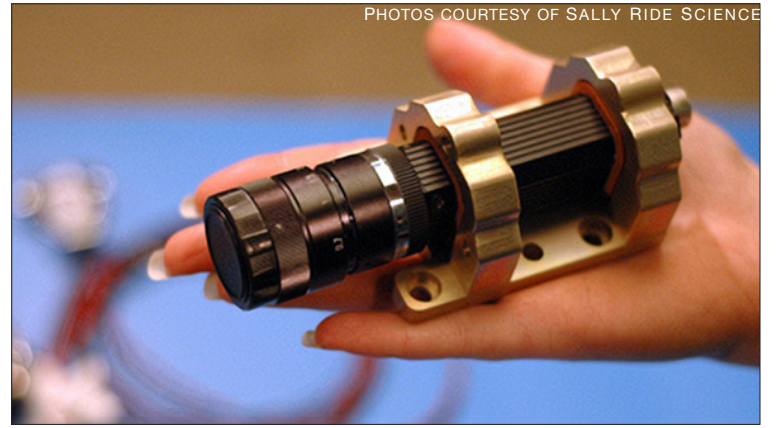
The MoonKam program is centered around the GRAIL mission, which consists of two spacecrafts that were launched this past September. They're equipped with cameras that are currently taking pictures of the lunar surface, in order to study the moon's gravity in high precision detail.

Beginning mid-March until May, middle school classrooms can send in their requests to NASA of what specific part of the moon they would like to see photographed. The requests will filter to the mission control center based in UCSD, to be carried out with the help of UCSD undergraduate interns working on the project.

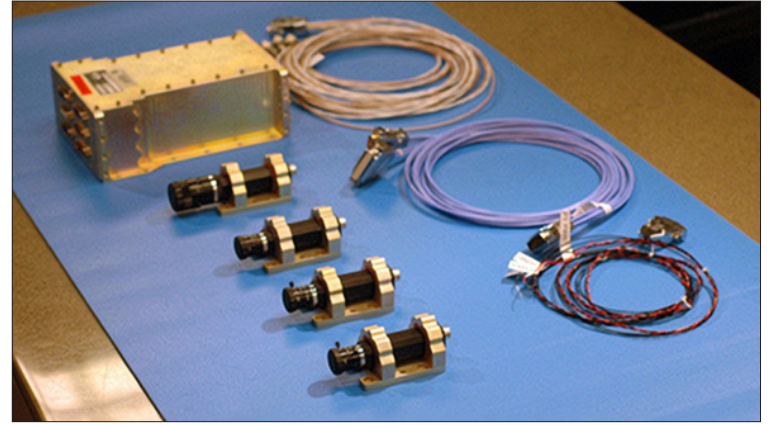
The MoonKam project is the brainchild of Dr. Sally Ride, the first female astronaut in the United States, former UCSD professor and founder of the Sally Ride Science Academy with Dr. Karen Flammer, also a former UCSD professor. They began the project with the specific goal of promoting science education and public outreach.

According to the creators, the idea behind the MoonKam program in particular is that by engaging young students in a tangible space project with visible effects, they will be more motivated to pursue their interests in science and technology.

Undergraduate interns at UCSD



PHOTOS COURTESY OF SALLY RIDE SCIENCE



will also benefit from the program by gaining a hands-on experience with a NASA project. Interns coming from a broad range of concentrations will work on all aspects of the MoonKam sector of GRAIL, from the actual work of positioning the spacecraft, to handling the website design for request-processing.

"We believe that if you just give students the opportunity to be involved with science, excite them, let them ask questions like, 'How was the moon formed? Why does it look the way that it does?' and be able to actually take part in answering those questions, we will be able

to capture those budding interests in science, math and technology," Flammer said.

So far, over a thousand schools have registered with the MoonKam project, taking advantage of the opportunity to nurture the inquiring minds of the space physicists of tomorrow. The creators hope that even more classrooms do the same.

More information on the MoonKam project and a registration portal can be found at moonkam.ucsd.edu.

— ALEXA ROCERO
CONTRIBUTING WRITER



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2012 CAMPUS CALENDAR 1.09-1.14

FRI 1.13

TROUBLE IN THE WIND @ THE LOFT • 8pm

this week



ROMA NIGHTS ERIN BOWER
Monday, Jan. 9 • 8pm
Espresso Roma • FREE

50/50
Thursday, Jan. 12 • 6 & 9pm
Saturday, Jan. 14 • 8pm
Price Center Theater
\$3 Student; \$5 General

THE JUMP OFF EPICNIGHT PRODUCTIONS
Friday, Jan. 13 • 1-4pm
Round Table Patio • FREE

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Special Deals

Fun Give A Ways

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BLABBERMOUTH
Monday, Jan. 9 • Doors 6pm; Show: 7pm • The Loft FREE

L.O.L. HOSTED BY FERAZ OZEL
Tuesday, Jan. 10 • Doors 7pm; Show: 8pm & 9pm
The Loft • FREE Members; \$3 Student; \$5 General

REPLY ALL FT. DANNY GREEN
Wednesday, Jan. 11 • Doors 7pm; Show 8pm • The Loft FREE

THE WHEELER BROTHERS
Friday, Jan. 13 • Doors 8pm; Show 9pm • The Loft FREE

NADASTROM
Saturday, Jan. 14 • Doors 8pm; Show 9pm • The Loft Member: \$4 advance or free at door if available; \$8 UCSD Student; \$12 General Advance, \$15 at the door

theloft.ucsd.edu

MON 1.09
2pm

DR. EVZEN KOCENDA (CERGE-EI) - GRANGER SEMINAR ROOM (ECON BLDG ROOM 300)

Dr. Kocenda from CERGE-EI will present "Driving Forces for Offshoring: Evidence from European Disaggregated Macro Data".

3pm
IS COLLECTIVE MEMORY A FIGMENT OF THE IMAGINATION? - GALBRAITH HALL

Jeffrey Barash has published extensively on the problem of historical meaning in relation to memory, myth, personal experience, and political identity in studies of Martin Heidegger, Paul Ricoeur, Hannah Arendt, and Ernst Cassirer. His lecture is taken from a chapter of a new book in progress, "Collective Memory and the Historical Past."

7pm
BLABBERMOUTH - THE LOFT

Have you been waiting for an open mic at UCSD that you can go to regularly? Your prayers have been answered. Blabbermouth Night is a monthly event at the Loft on a Monday night giving writers of prose, poetry, and fiction, as well as musicians and performers a place to share their art. Come enjoy extended social hour prices at Zanzibar, bring something to read, or simply take in a night of spoken word and melodies. All students, faculty, and local writers are welcome! Doors 6pm, Show 7pm • The Loft • FREE

8pm
ROMA NIGHTS: ERIN BOWER - ESPRESSO ROMA

Start off winter quarter with the sweet melodies of Erin Bower. Her sweet voice and talented guitar playing will make your new-quarter-stress disappear. Warm yourself as you sip your favorite hot beverage and listen to wonderful live music. You cannot go wrong when you start your week with Roma Nights.

THU 1.12
6pm & 9pm

PC BLOCKBUSTER: 50/50 - PRICE CENTER THEATRE



8pm
TILL THE WORLD ENDS: A TOP 40 DANCE PARTY - THE LOFT

AS Concerts & Events is proud to present Till the World Ends, a Top 40 club night at the Loft. 2012 has arrived and what better way to celebrate the beginning of the end, than to Dance Till the World Ends. The Loft will be turned into one of the hottest nightclubs in San Diego playing the top hits of 2011. Space is limited so arrive early for guaranteed entrance. You won't want to miss one of the best week one events at UCSD, we'll see you there. FREE

TUE 1.10
8pm

TRITON JAM - RIMAC ARENA

Come out to RIMAC to the event that is going to be launching the Spirit Season where you can also meet some of our UCSD Athletes and win free prizes and featuring the Men's & Women's Basketball teams.

8pm
L.O.L HOSTED BY FERAZ OZEL - THE LOFT



L.O.L is Laugh Out Loft: a monthly series at The Loft featuring top stand-up comics from Comedy Central, Showtime, Last Comic Standing, and dozens of smash-hit TV shows. They're all coming to San Diego for one wild night of comedy you won't want to miss! The show also features San Diego's top comics, including UCSD alumni Feraz Ozel, who will regularly host the show. To add to the fun, there will be live bands, food, and drink specials! Stay tuned for more info, we'll be announcing the comedians shortly. Loft Member: Free UCSD Student: \$3, Regular: \$5

FRI 1.13

1pm
JUMP OFF: EPIC NIGHT PRODUCTIONS - ROUND TABLE PATIO

Join us for a special edition of our weekly event on this first Friday of the quarter.

5:30pm
WOMEN'S BASKETBALL - RIMAC
UCSD vs. Cal State East Bay

7:30pm
MEN'S BASKETBALL - RIMAC
UCSD vs. Cal State East Bay

8pm
TROUBLE IN THE WIND & THE WHEELER BROTHERS - THE LOFT



Trouble in the Wind got their start playing at the "E Street Café" in Encinitas, CA four years ago throughout the summer. Since then Trouble in the Wind has developed and matured greatly, expanding their range and musical craft. Formed in Austin, WHEELER BROTHERS have emerged as one of the most exciting bands breaking out of Texas. The five-piece act composed of Austin natives combines the gutsy indie vibe of the modern central Texas music scene. UCSD Students FREE GA: \$5 at the door

8:30pm
UCSD-TV PREMIERE: LA JOLLA SYMPHONY & CHORUS: ANCIENT NOISES - UCSD-TV

Two brilliant folk-tales from the early twentieth century: Stravinsky's portrait of a folk wedding in pagan Russia, featuring four pianists, chamber chorus, and Lux Boreal dancers choreographed by UCSD's Allyson Green; and Bartok's magical story of nine young hunters transformed into wild stags scored for orchestra and chorus. Plus two much more recent pieces: György Ligeti's daring work for 100 metronomes, each at a different tempo, and David Lang's rambunctious Grind to a Halt.

WED 1.11
5pm

MEN'S VOLLEYBALL - RIMAC

UCSD vs. Loyola-Chicago

8pm
DANNY GREEN - THE LOFT

Love jazz? Then join us for the Danny Green Quartet, featuring special guests, Tokyo Chan. Danny Green Quartet: Danny Green – piano Tripp Sprague – sax Justin Grinnell – bass Julien Cantelm – drums Learn more about UCSD Alumnus, Danny Green, here: dannygreen.net Tokyo Chan features Ray Au Yeung & Friends. The group first formed in support of the Japan Relief Benefit Concert at UCSD during the Spring 2011, and it has grown in activity as a result of its initial success. Tokyo Chan transcribes and creates its own arrangements for each tune performed. The group is also found of original compositions. Their music is a blend of pop, jazz, and jazz fusion. FREE

SAT 1.14

11am
SWIMMING & DIVING - RIMAC

UCSD vs. Loyola Marymount (W), Cal State Bakersfield

5pm
PC BLOCKBUSTER: 50/50 - PRICE CENTER THEATRE

5:30pm
WOMEN'S BASKETBALL - RIMAC
UCSD vs. Cal State Monterey Bay

7:30pm
MEN'S BASKETBALL - RIMAC
UCSD vs. Cal State Monterey Bay

9pm
NADASTROM, MOOMBATHON AT - THE LOFT
When the beat drops at a Nadastrom show, you better have your hands up. Dave Nada is known to stage dive while his DJ partner Matt Nordstrom squeezes the duo's most riotous beats through the speakers. It's a reminder Nadastrom aren't just pushing 21st century dance music toward the edge—they're jumping off it. The D.C.-born, L.A.-based duo of DJ-producers come from different backgrounds, but share a ravenous appetite for extremes. As the prime architects of Moombahton—a sound Nada invented on the fly at a basement party by slowing Dutch house music down to the tempo of reggaeton—the duo have been praised in the pages of Spin and Rolling Stone, pumped on the airwaves of BBC Radio 1 and NPR, and revered at nightclubs and festivals across the planet. Loft Member: \$4 Advance; Free at the Door, UCSD Student: \$8, Regular: \$12 Advance; \$15 at the Door

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THE GUARDIAN

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Room in Awesome Modern Canyon Home - \$950 - I'm a UCSD alum (grad school in EE) with two rooms to rent in a great house just 20 minutes from campus. It's almost 3000 sq ft in size, nestled in a natural canyon in Mission Hills. There are 4 outdoor patios, large picture windows, hardwood floors, gourmet kitchen, 2-car garage, a floorplan that's open and friendly, and the bedrooms have plenty of privacy. The canyon view gives the feel of a vacation home, yet you

can walk to restaurants, bars, fitness studios, parks, and local shops. Super-close freeway access (I-5) but you can't hear it from the house. Plenty of free street parking, and reasonable storage space for bikes, snowboards, boxes, what have you. There are 2 rooms for rent: \$950 per month + 1/3 utilities + deposit & \$1150 per month + 1/3 utilities + deposit. About you: Non-smoker, neat, considerate, friendly, responsible, etc. Male or female OK. Reply online to Listing ID: 19337058

Gorgeous! Great Location! - \$1950 - This has it all! 2 Masters! Single level, gourmet kitchen, FP, W/D, A.C. Views, Balcony, Garage, Upscale condo complex with great amenities! Pet Friendly! Available now. Reply online to Listing ID: 19337053

Private Studio - \$650 - Studio in Pt Loma w/ private entrance, bath, patio (w/ a nice view), kitchen, free wi-fi. Female student

preferred. Will consider reduced rent if help w/ 2 toddlers. Avail 1/1/12. Call Thi ("T") at 619-990-7626. Reply online to Listing ID: 19337042

ROOMMATES

Need roommate ASAP. super cheap rent! close by school. Hey everyone, I'm looking for a roommate (male prefer) who is sane, normal, courteous, basically a cool guy to live with. The lease ends June 30th so i'm looking for someone to stay til then. You can move in as soon as possible. The rent is due the first of every month, \$275. Utilities, internet, cable usually come out to be around \$40ish which is usually due around the 10th. you wont have to pay utilities/cable/internet for January just the \$275. So when you move in, only \$275 will be due. Apt is called la jolla canyon, the room is half furnished so you u can bring anything to sleep on. 5 people total in the apt. 1 in the living room and two in the other room. Rarely see any of them. Close to regents shuttle and the 201/202. Super cheap affordable rent. Reply online to Listing ID: 19520205

Looking for 1 Female to Share Master Room - Seeking a female roommate to share a master room in our 2 bedroom + 2 bathroom apartment at Trieste. Rent is \$400/month with utilities included. Included amenities are a washing machine/dryer (inside the apartment) and fitness center, pools & spas, club house, and business center within the complex. The apartment is near UCSD and UTC and walking distance to school A and N shuttles and bus. You will be sharing the apartment with female UCSD students. We prefer neat, clean, and respectful people who would make great housemates. The place is available from January to end of June. Reply online to Listing ID: 19520077

Looking for female to share double, Winter & Spring Qtr - I go to UCSD & I am looking for a female to share a double with. The apartment has two master bedrooms with their own bathroom attached + walk-in closets. The room available to double is the larger of the two master bedrooms (walk in closet + bathroom). It is very spacious. Room is available to move in ASAP. The rent is \$440 with approximately \$40-45 dollars for utilities a month. There's 2 other girls living in the other room. We are all very friendly, clean, & respectful. Reply online to Listing ID: 19428362

Need a fun & easy going FEMALE roommate!! - i have the master with its own bathroom and walk in closet. i live with two guys but they have their own singles and share their own bathroom. the place is fully furnished & i think my roommate actually left her bed and desk (i'm not sure since i'm not in sd yet). i'd really like to live with a girl that i can be friends with. it's my last year in SD and i don't want to live with someone that keeps to themselves. my roommate has his friends over a lot so i hope you're comfortable with that. they're all really nice guys and they love to hookah. we don't drink much at our place because it's a little small but we're not opposed to it. Reply online to Listing ID: 19429052

Reduced rent! furnished room share available ASAP for sublet! la Jolla International Garden. I want to rent it out ASAP so I will reduced the first month's rent to 400 or OBO and the rest 436 contact me for details!!! The room is a bedroom in a 2 bedrooms apt. It has its own full bedroom and closet inside, which is gonna to be shared with another girl is UCSD. Currently three college girls from UCSD one moving out at earlier Jan. The room is quite big, about 173 sq ft it is all furnished: twin bed/mattress and one desk, chair/drawer, side table, two mirrors etc in one word: available to move in. Rent \$436 +utility per month. Utility includes:Att u-verse (300 channel cable and wireless) and electricity, water is already paid be leasing office, usually the total is around 35 bucks. The apartment amenities includes: TV WiFi Pool Jacuzzi Laundry Parking spot, Business center/free computer and printing, UCSD shuttle and 202/201 bus stop across street. Walking distance to Von's and tapioca express Reply online to Listing ID: 19429101

FOR SALE

Slightly Stoopid Tickets- \$75 - Get your Concert tickets for Slightly Stoopid at SOMA on Friday January 13, 2012 at 7:00 pm. These Slightly Stoopid tickets start as low as \$75 and are available for a limited time. Get your Slightly Stoopid tickets today before this Concert sells out! Reply online to Listing ID: 19430007

crossword

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ACROSS

- 1 Builds up considerably
- 8 Game with beehive-shaped pieces
- 15 Avian activity
- 16 Cruel
- 17 Start working
- 18 Common bait
- 19 Juliet is part of it
- 20 Chess stratagem
- 22 Pop singer/songwriter Sands
- 23 Steal
- 25 Yearborough of NASCAR
- 26 Fumble
- 27 It takes your breath away
- 29 Normandy beach
- 31 One with a spare in his boot
- 32 F1 neighbor
- 34 Put out
- 36 Experimental processor
- 40 Like eagles
- 41 Do a typical teenager's job
- 42 Nobel Prize subj.
- 43 Signs of success
- 45 Some Wi-Fi offerers
- 49 Great time
- 50 Processing time meas.
- 52 Word with punch or party
- 53 Bit of wit
- 55 Muezzin's temple
- 57 Keep out
- 58 Increases
- 60 Title lost love in a Poe poem
- 62 "You're my pride and joy, et cetera" girl in a Turtles hit
- 63 Fifth Greek letter
- 64 Unified whole
- 65 Expose

DOWN

- 1 German chancellor Merkel
- 2 Rendezvous
- 3 Opposite of ahead
- 4 Pou _ _ : vantage point
- 5 Do a number
- 6 Room-sized computer
- 7 U.S. Army E-9
- 8 Antipasto veggie
- 9 It may be gross: Abbr.
- 10 Small fee?
- 11 Quite significant
- 12 "It's okay now"
- 13 Mock
- 14 Editor, at times
- 21 Early hospital services insurer
- 24 Actor _ _ Ivory Wayans
- 28 Celestial sci.
- 30 Units measured by a multimeter
- 31 Painful, as honesty
- 33 Afternoon service items
- 35 "War and Peace," e.g.
- 36 Fictional harpooneer
- 37 Separate
- 38 Hunks
- 39 Tamarin relative
- 44 One often has a colon in its title
- 46 Leg bone
- 47 Bewitch
- 48 Tranquil
- 51 Apology ending
- 54 Ice cream purchase
- 55 Reagle of "Wordplay"
- 56 Relaxed
- 59 Suffix with Meso-
- 61 Stack site: Abbr.

the **read between the lines.**
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 THE GUARDIAN

Damage Control: Men's Basketball Falls to 1-7 in CCAA

BY RACHEL UDA & NICK HOWE
Sports Editor & Associate Sports Editor

MEN'S BASKETBALL — The Triton Men's Basketball team struggled through winter break as the season reached a crisis point. Last Friday, the Tritons dropped to 1-6 in conference, losing in overtime to Chico 78-72. The

Left, Center Tackle

NICK HOWE
nshowe@ucsd.edu

following day, UCSD fell again in Turlock, as it trailed Cal State Stanislaus 66-56 when the final buzzer brought the game to an end and the Tritons fell to 1-7 in the CCAA.

At the beginning of the season, Coach Carlson emphasized that the strength of the UCSD program was in its recruitment of athletes that are more intelligent than the competition. Not only does the average UC San Diego student score over 200 points higher than their CCAA counterparts on the SAT, Carlson said that they also had better basketball smarts. That is, the ability to know what to do in game-time situations in order to win. This strength, coupled with a good work ethic and an emphasis on defense, was how UCSD was going to win games against schools with larger recruiting budgets and lower admissions standards.

Sitting in the meat of the season, the Tritons have not followed through on their preseason promise. Last Friday against Cal State Stanislaus, the Tritons played well enough to go toe-to-toe with the Warriors

Junior Tyler McGrath had the best game of his career, scoring 19 points while shooting 33 percent from behind the arc and sinking six of his seven free throws. Senior Mike Meza also contributed 15 points to go along with sophomore James McCann's 14 points and five assists. But the boards have been the root of what is truly hurting the Tritons. McGrath, a shooting guard, totaled five rebounds — as

many as center Christian Hatch — and the Warriors out-rebounded the Tritons 29-46

This discrepancy allowed for the Warriors to shoot an atrocious 29 percent from the field, because they were always getting second looks at the basket.

Cal State Stanislaus' big gun, senior 6'9" center Reggie Jones, scored 31 points and pulled down 14 rebounds. He also managed to largely shut down Triton senior as well, team points and rebounding leader Christian Hatch, who finished with only nine points and five rebounds, compared to his usual double-double.

In overtime, the Tritons lost on free throws as they hacked at Cal State Stanislaus into hitting 14 of 18 from the line.

Last Saturday against Chico State, the Triton defense fell apart, allowing the Wildcats to shoot 48 percent from the field and hit 11 of 20 three-pointers, 55 percent from behind the arc.

At the beginning of the year, Coach Carlson said that if the team could play defense, it could run with any team in the country. The Triton defense has not lived up to expectations, and without a superstar offense, the Tritons have struggled to keep pace with the more talented and more athletic CCAA teams. With the win, Chico improves to 5-3 in the CCAA while UCSD drops to 1-7.

Senior Justin Brue finished with his first career double-double with the kind of hustle that the Tritons need from every player in order to win, scoring 12 points and pulling down 10 boards. Hatch meanwhile had 12 points and six rebounds. He struggled from the floor, making only 3 of 10, but made it up from the free-throw line where he sank six for six.

Second Team All-CCAA last year, Wildcat senior Jay Flores led the game in scoring with 17, hitting three three-pointers — two of them back-to-back down the stretch to solidify Chico's hold on the lead and shift momentum away from the Tritons for good.

The Tritons did rebound better in the game, nabbing 28 boards to Chico's 29, but the defense was so poor that the Wildcat offense rarely missed anyways.



NOLAN THOMAS/GUARDIAN FILE

In the end, basketball comes down to which team can put the ball in the basket more times than the other team can. The Triton men's team has failed to hustle, box out and make short layups, resulting in massive rebounding deficits and subsequent losses. Athletically, there is no excuse for being out-rebounded. A 5 ft. guard can box out Yao Ming. Rebounds are either the result of height and athleticism or discipline from everyone on the court to commit to boxing out on every shot. Quite simply, as of late, the Tritons have fallen short on all counts.

UCSD now needs to prepare for its next game on Friday against Cal State East Bay, 4-3

in conference play. The Pioneers have shown flashes of brilliance this year, beating No. 6 nationally ranked Cal Poly Pomona two weeks ago. The Tritons will have a big test matching up against junior guard Mark Samuels, who throws up big points and dishes the ball well. However, the Pioneers do not have any starters over 6'5". The Tritons should out-rebound Cal State Stanislaus, which has no good players over 6'5; they should be able to drop the ball down to Hatch for some easy points and they should out-rebound the Pioneers for the win. But those are some dubious "should's".

Readers can contact Nick Howe at nshowe@ucsd.edu



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For more information about the UCSD chapter, contact chapter president Lucero Leon

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UCSD Basketball Undefeated



BRIAN YIP/GUARDIAN FILE

BY RACHEL UDA
Sports Editor

WOMEN'S BASKETBALL — After 14 regular season games, the No. 3 UCSD Women's Basketball team remains undefeated.

The Tritons, who returned every player from last year's roster, were picked to win the conference from a poll taken by the CCAA coaches — and for good reason. So far, UCSD has won all of its league games by an average margin of just

over 22 points.

Its closest competition this season was in the last away trip against Chico State.

Last Saturday, Jan. 7, UCSD came from behind to force overtime. The Tritons cut a six-point Wildcat lead with just five minutes left on the clock.

Still down by two, in the last possession of the regulation time period, senior guard Chelsea Carlisle came up with a steal and finished with a layup on the other end to tie the game at 70.

The lead changed hands five times in the overtime period, and Carlisle looked as if she would secure the win with a layup that put the Tritons up 80-82 with just five seconds remaining.

However, the Wildcats caught the Tritons on their heels, and Chico's McKenzie Dalthorp equalizing with one second left on the clock.

In the second overtime period, Chico seemed to have run out of steam, as UCSD raced out to a six-point lead with little resistance, ending the game 91-97.

"That was an unbelievable effort from our group tonight," head coach Charity Elliott said to the UCSD Athletic Department. "We simply refused to lose. We were down and we weren't shooting very well from the perimeter, but we kept battling and we found a way to win against a very good Chico team."

UCSD's starting five all recorded double figures, with junior guard Emily Osga and sophomore forward Erin Dautremont leading the team in scoring with 23 points apiece. Carlisle and senior forward Lauren Freidenberg both chipped in 14 points, with senior shooting guard Daisy Feder knocking down 18 points.

On Friday, the Tritons took a comfortable 22-point win from bottom of the conference Cal State Stanislaus, beating the Warriors 83-61. Elliot took the game as an opportunity to develop the bench, with the scoring distributed throughout the roster. Feder and Carlisle were the only two Tritons to record double figures, while freshmen Natalie Luzar and Dana Webster both scored eight points apiece.

"We set the tone in the first five minutes and really built on things from there," Elliot said. "It truly was a team effort tonight and it was great to see some of our younger players get an opportunity and do some really good things."

The Tritons sit at the top of the conference standings, with an 8-0 conference record and a 14-0 overall record.

Next Friday, UCSD will face Cal State East Bay (2-5), before taking on the only other undefeated CCAA team, reigning conference champions Cal State Monterey Bay (7-0), next Saturday, Jan. 14.

Readers can contact Rachel Uda at ruda@ucsd.edu

Fall Season in Review

► **UDA**, from page 12

Record: 22-6, 17-5 in conference

Honors: **Roxanne Brunsting:** AVCA Honorable Mention All-American, First Team All-CCAA, AVCA All-West Region, **Hillary Williamson:** Daktroniks West Region All-Star Second Team, First Team All-CCAA; **Katie Condon:** Second Team All-CCAA

Women's Volleyball — By any other team's standards, UCSD would have had a pretty remarkable season. The Tritons put together a 22-6 record and fought their way to the regional semifinal before losing to nationally ranked Sonoma State. However, the women — ranked as high as No. 11 nationally — were looking for a National Title.

The team struggled to find its groove against unranked teams and sometimes played down to the level of other teams. However, when they were on, the ladies could put together some serious game. Now, with four new recruits and a number of solid underclassmen, the squad has a good foundation to make another run for the playoffs next year. Their next chance at a National Title may not come for a few years as their talent recovers from losing seniors Roxanne Brunsting, Katie Condon and Hillary Williamson.

MEN'S WATER POLO

Record: 17-11 overall

Honors: **David Morton:** All-Tournament First Team; All-Tournament MVP; **John Butler:** All-Tournament First Team; **Brian Donohoe:** All-Conference Second Team; **Graham Saber:** All-Tournament First Team

Men's Water Polo — For the first time in five years, the men's water polo team qualified for the national tournament, stealing the berth from first-seeded Loyola Marymount and winning the conference championship.

Having placed four players on the All-Conference team, juniors Brian Donohoe and John Butler and seniors Graham Saber and David Morton, Morton was named the tournament MVP. The Tritons seemed to be peaking at the right part of their season, but first-round opponent No. 1 UCLA was never going to make it easy. The Bruins faced UCSD on one other occasion, beating the Tritons 9-4 without even fielding their top-scorer Cullen Hennessy.

But on Dec. 3 in the national semifinal bout, UCLA came out full-force, taking an 11-1 win from UCSD, with Hennessy putting three past Morton.

The Tritons ended the 2011 season with a narrow 9-7 loss against Princeton in the consolation game.

F R E E D O M T H R O U G H E D U C A T I O N

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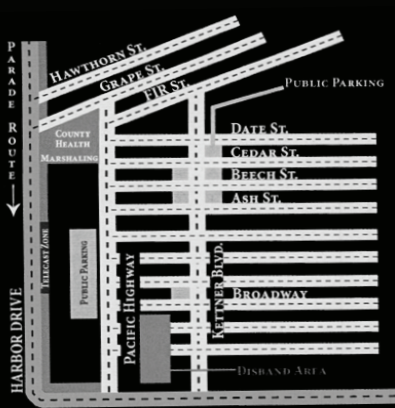
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CONTACT THE EDITOR RACHEL UDA
sports@ucsdguardian.org

SPORTS

UPCOMING
UCSD
GAMES

FENCING	1/8	AT NCAA West Invitational
	1/13	AT Division I/Junior NAC
	1/14	
MEN'S VOLLEYBALL	1/11	VS Loyola-Chicago

FALL SEASON RECAP



The men's water polo team qualified for the national tournament for the first time in five years, after winning the WWPAA Conference tournament.

BY RACHEL UDA & NICK HOWE
Sports Editor & Associate Sports Editor

WOMEN'S SOCCER

Record: 13-3-4, 12-1-3 in conference (1st in CCAA, lost to Chico State in the second round of the NCAA Division II Championships).

Honors: NCAA Division II participant, Sarah McTigue: NSCAA All-American Third Team, All-West Region Daktronics First Team, All-CCAA First Team; Kristin Armstrong: NSCAA All-West Region First Team, All-CCAA First Team, All-CCAA Defensive Player of the Year; Annie Wethe: NSCAA All-West Region First Team, All-CCAA First team; Shelby Wong: NSCAA All-West Region Second Team, All-CCAA; Cassie Callahan: NSCAA All-West Region Third Team, CCAA Newcomer of the Year.

Women's Soccer — UCSD's anticlimactic second-round exit from the NCAA national tournament was a surprise, if only because the normally dominant Tritons failed to meet expectations in their 2011 season.

Last season's women's soccer team was the culmination of four years of head coach Brian McManus' primping and polishing, with 10 out of its 11 starters returning from 2010's national runner-up squad.

McManus is fond of saying that the Tritons,

who have made post-season appearances in all ten of their seasons since moving to Division II — have become accustomed to playing with a target on their backs. UCSD went undefeated in its first 12 games and finished at the top of the conference going into the CCAA tournament, but for the third year in a row, the Tritons were picked to win the conference title, and for the third year in a row were knocked out of the conference tournament by lower-ranked teams. Fortunately, the Tritons by then had amassed a 13-3-3 record that guaranteed UCSD the No. 1 rank in the West Regionals, where they met with CCAA opponent Chico State.

The Wildcats scored midway into the first half, while the Tritons failed to convert any of their 14 shots and were eliminated from the tournament.

"It was just one of those days," McManus said. "The ball wasn't going to go into the back of their net."

It's obvious that next season will be a rebuilding year for UCSD, who lost five starters — including All-American Sarah McTigue and All West Region selections Annie Wethe, Shelby Wong and Kristin Armstrong. McManus will be busy filling the gaps, which will include finding a goalkeeper, as Armstrong and the team's only other netminder senior Sarah Garland graduates this year.

MEN'S SOCCER

Record: 10-8-0, 9-7-0 in conference
Honors: Alec Arshet: NSCAA All-West Region Third Team; Cory Wolfrom: NSCAA All-West Region Third Team

Men's Soccer — Inconsistency has consistently marked the men's soccer team in the past few seasons. Although under the helm of head coach Jon Pascale the Triton men garnered winning records in their past two seasons, they still find themselves all too often underperforming against bottom-ranked squads in the same weekend that they rally to top league-leading Sonoma State.

The failure of the team to find a rhythm could be attributed to the youth of the squad. Certainly, kinks need to be worked out, assignments better understood and roles more precisely defined, but these are things that will come with more experience. The Tritons amassed a 10-8-0 overall record last season, losing three straight games before winning their last four matches.

If there's one thing that can be said about this particular squad, it's that they're resilient, and will be making a serious run at the conference finals next season.

WOMEN'S VOLLEYBALL

See REVIEW, page 11

2011 Fall
Photo
Highlights

NOLAN THOMAS/GUARDIAN FILE

Both men's and women's cross country teams qualified for regionals,



BRIAN YIP/GUARDIAN FILE

UCSD volleyball amassed a 22-6 overall record.



NOLAN THOMAS/GUARDIAN FILE

The men's soccer team just missed a post-conference berth, with a 10-8 record.



BRIAN YIP/GUARDIAN FILE

The women's soccer team crashed out of the national tournament, after being upset by Chico State.

UCSD Swim and Dive Shows Strong

BY MARGARET YAU
Managing Editor

The UCSD Swim and Dive team had several standout performances over the weekend meets. On Friday, Jan. 5, both the Triton men's and women's teams faced Division I competition — the women's team met with Texas Christian, San Diego State, Rice University and Washington State while the men duelled Texas Christian.

Freshman Jaelyn Amog had a particularly good showing, taking first in the 100m butterfly with a personal best of 57.04, moving up to sixth place on UCSD's top 10 list for the 100m.

Senior All-American Alex Henley landed the Tritons on the podium with a second place

finish in the 200m backstroke with a time of 2:03.11, narrowly losing the gold to San Diego State top finisher Leona Jennings — who recorded a time of 2:02.49.

Despite losing 165-135 to Texas Christian, the Triton men's team came out with better results than the women, placing five top finishers. Diver Tyler Runsten snagged two gold medals, finishing first in the 1m dive and 3m dive with scores of 297.40 and 323.20, respectively. Sophomore Nick Korth won the 200 IM, along with sophomore Alex Merrill who won the 200m freestyle and senior Max Herman who took the 1000m freestyle.

The No. 1 ranked Tritons hosted their final home meet of the season on Saturday, Jan. 7 in a dual meet against No. 3 Grand Canyon

University. The men's and women's teams split the scores, with a 159-103 win on the women's side and a 146-116 loss on the men's.

Henley stole the show on the women's end, taking first in all four of her races — the 200m butterfly (2:05.57), the 200m backstroke (2:04.95), the 200 IM (2:07.46) and was a part of the winning 400m medley relay team (3:53.25) with Among, Neda Nguyen and Anji Shakya.

The men's team dominated at long distance swims, sweeping the top three spots in both the 500m and the 1000m freestyle events, with Herman taking first in both races with times of 4:45.96 and 9:56.75, respectively

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