

**APPLICATION  
AND INSTRUCTIONS  
CREATIVE ARTISTS  
PUBLIC SERVICE  
PROGRAM 1976-1977**

Deadline: April 19, 1976

**SAMPLE**  
SEE BACK COVER FOR  
MAILING LIST FILE CARD

The Creative Artists Public Service Program offers fellowships to individual creative artists in New York State to create new works of art or to complete works in progress. During the fellowship year, all CAPS recipients participate in projects designed to provide artistic services of direct benefit to New York State communities. Creative Artists Public Service Program is a program of Creative Artists Program Service, Inc., a tax-exempt, nonprofit arts service organization, made possible by funds from the New York State Council on the Arts, the National Endowment for the Arts, and private donors.

El programa de CAPS otorga apoyo por medio de becas a artistas creadores en el estado de New York. Los Artistas reciben becas para crear or completar nuevas obras y ofredar además sus servicios artisticos a diversas comunidades en el estado de New York. Si Ud. tiene dificultades para entender o llenar esta solicitud por favor telefonear a nuestra oficina donde le ayudaremos cordialmente.

If applying in more than one field you must submit separate application forms and supporting materials for each field.



# GENERAL APPLICATION INFORMATION

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<b>Deadline</b>	<b>MONDAY, APRIL 19, 1976. NO EXCEPTIONS.</b> Applications with required supporting materials must be delivered to the office no later than 5:30 PM, April 19, 1976, or sent by registered mail and postmarked no later than midnight, April 19, 1976.
<b>Eligibility</b>	Artists committed to professional careers as painters, graphic artists, sculptors, photographers, composers, choreographers, poets, fiction writers, playwrights, filmmakers, video artists, and artists working in multi-media and related fields are eligible if they are: <ol style="list-style-type: none"><li>1. <b>New York State residents</b></li><li>2. <b>Neither matriculated graduate nor undergraduate students as of April 19, 1976</b></li><li>3. <b>Able to submit a representative body of work or to demonstrate professional accomplishment in the field (see Specific Requirements in the individual field)</b></li><li>4. <b>Applying to complete a work-in-progress or create a new work (Applicants requesting funds to teach, conduct workshops, travel, study, or publish manuscripts are not eligible.)</b></li><li>5. <b>Willing to perform community-related services (see Community Service)</b></li><li>6. <b>Not CAPS recipients under the 1974-75 or 1975-76 programs (Artists receiving fellowships must wait a minimum of two program years before reapplying, e.g., artists funded in 1975-76 cannot reapply until 1978-79.)</b></li><li>7. <b>Submitting a separate and complete application form with the required supporting materials for each field applied in.</b></li></ol> <p>NOTE: Proof of New York State residency will be required of all finalists.</p>
<b>Fellowship Information</b>	Approximately 200 fellowships are available for a twelve-month period. For fellowship range, see the individual field under Specific Requirements.
<b>Application Forms</b>	<ol style="list-style-type: none"><li>1. <b>Submit forms in duplicate.</b></li><li>2. <b>Sign both copies.</b></li><li>3. <b>Indicate art field on outside of envelope.</b></li><li>4. <b>Attach itemized list of all supporting materials submitted with application.</b></li><li>5. <b>Enclose the 3 cards on inside back cover.</b></li></ol> <p>To apply in more than 1 field submit a separate, complete, signed application (in duplicate) with required supporting materials in a separate envelope for each field. Indicate on each application the other field(s) in which you have applied.</p>
<b>Selection Process</b>	Community service projects are not criteria for selection of fellowship recipients. Panels of professional artists in each field review work submitted and recommend artists to be funded. Decisions are based on evaluation of supporting materials submitted, and the primary consideration is quality of work. Panelists are changed every year, and their names are announced after the final decisions have been reached.
<b>Final Announcements</b>	Applicants will be notified of decisions and when to pick up supporting materials by February, 1977.
<b>Community Service</b>	The Community Service requirement applies only to artists who receive fellowships. Seven hundred dollars of each fellowship is set aside for community activities. Payment is made as the activities are performed. Community services may be suggested by the artist or will be arranged by the CAPS Program.
<b>Ownership of Work</b>	Work created under the CAPS Fellowship Program belongs to the artist.
<b>Taxes</b>	Taxation of the fellowship depends on individual tax status and the situation will vary. We recommend that you consult a tax advisor concerning your fellowship. Money disbursed as fees for Community Service IS taxable.
<b>Number of Materials</b>	<b>GENERAL REQUIREMENTS FOR SUPPORTING MATERIALS</b> No more than the maximum number of materials requested in your field will be screened.
<b>Liability</b>	CAPS is not responsible for loss or damage of supporting materials. <b>Do not submit original work with this application. Submit only copies</b> of slides, photographs, tapes, films, manuscripts, or scores in protective packaging.
<b>Return of Materials</b>	All artists submitting slides or manuscripts of any kind (painters, graphic artists, photographers, sculptors, multi-media artists, poets, playwrights, fiction writers, and screenwriters): <b>enclose a stamped self-addressed envelope or other mailing package to hold all supporting materials</b> with the application. Materials will then be returned as soon as the selection process is completed. <b>Do not send cash.</b>
<b>All Visual Artists</b>	Submit only standard 35mm 2" x 2" color slides in one 9" x 12" scanner sheet available at art supply stores. <b>Mark each slide with artist's name, title of work, date completed, dimensions, medium, and indicate top. DO NOT TAPE SLIDE MOUNTINGS.</b> NOTE: No studio visits will be made.

**All Literary Artists (Fiction, Poetry, Plays & Screenplays)** Submit all manuscripts or playscripts or screenplays in a **lightweight soft-cover binder** with Acco-type metal fasteners. Manuscripts must be typed and double-spaced on 8½" x 11" white 20 lb. paper or its equivalent. All pages must be numbered. Dull carbon copies or onion skin will not be read. Clear, readable Xerox copies of manuscripts are acceptable. **Do not submit books or magazines or Xerox copies thereof.** Literary artists should be prepared to provide CAPS with 5 additional copies of their submission and/or other samples of their work if they are selected as semi-finalists. **Translations of other artists' works are not eligible.** Screenwriters see **Specific Requirements – Playwrighting.**

**Audiotapes** Tapes must be 7½" per second, monaural or stereo, either full, half, or quarter track, with one or two tracks recorded. Label both box and reel with artist's name and title of work. Have tape heads out, ready to be played without rewinding. If a tape contains 2 or more works, a leader should be inserted between them.

**Videotapes** Videotapes must be submitted in new EIAJ standard, ½" format, black-&-white or color. Label all **tape reels and all boxes** with artist's name, title of tape, date, length, black-&-white or color, and (if applicable) credits. **Mark a point on tape reel indicating the beginning of a segment, totaling no more than 10 minutes, which you would like the panel to view in the first screening.**

## SPECIFIC REQUIREMENTS

**Choreography** Submit with completed application form a resume which adequately reflects your choreographic work. This resume may be updated anytime before November 1. **AND EITHER**

Fellowship range:  
\$3500 – \$6500

1. Attach to the application form a list of **firm** dates of performances/rehearsals which you want audited between May 1 and November 1. Confirm these dates by phone as soon as possible and not later than 3 weeks beforehand. If you later schedule dates for performances/rehearsals please telephone CAPS as soon as possible and not later than 3 weeks beforehand. **Consultants\* will not audit work after November 22.**

OR

2. Submit a videotape by **November 1** to be viewed by the panel. (See **General Requirements – Videotapes** for instructions.)

A maximum of 4 recent reviews may be attached to the application if you wish.

**\*NOTE: WHEN POSSIBLE** a CAPS consultant will try to view scheduled work. **EARLY CONFIRMATION** is vital; however, schedule conflicts cannot always be avoided. **Consultants are not panelists. They only describe the work to the panel. They have no vote.**

**Fiction** Submit with completed application form:

Fellowship range:  
\$3500 – \$4000

1. Between 60–80 pages of a completed manuscript which may be a novel or short stories. **This manuscript must be anonymous.** See **General Requirements – All Literary Artists** for instructions. **AND**
2. A copy of the title page and the first page of the above manuscript **with author's name.**

**Applications in non-fiction are ineligible.**

**Filmmaking**

Fellowship range:  
\$3500, – \$10,000

**DO NOT** submit supporting materials with completed application:

Applicants will be notified in the Fall as to location, time, and date to submit:

A maximum of 2 films in 16mm, 8mm, or Super 8, with magnetic or optical sound tracks or 7½ i.p.s. reel-to-reel audio tape sound tracks. **No cassette tape sound tracks will be screened.**

**No 35mm films will be screened. No videotapes will be screened.** You will be asked to indicate a segment, totaling no more than 10 consecutive minutes, which you would like the panel to view in the first screening. Insert a piece of paper marking the beginning of this segment.

**NOTE: Artists submitting works-in-progress must submit one other completed film.**

**Graphics**

Fellowship range:  
\$3500 – \$5000

Submit with completed application form:

A maximum of 5 color slides of recent work. (See **General Requirements – All Visual Artists** for instructions.)

**ALL** applicants will be notified by mail in September or October as to location, date, and time to submit a maximum of 5 original, **unframed** works no larger than 7' x 7' unless dismantled to the nearest jurying center: Albany, Binghamton, Buffalo, or New York City. Framed work will **NOT** be accepted. Works are to be delivered and picked up by hand or shipped by the artist at his own expense and risk. **(If you cannot or do not wish to submit original work, please indicate on the application. Final review will be done by slides.)**

**Length of Time** How long will you need to complete this project? (See General Information)

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**Budget**

A. Total amount of project \$ \_\_\_\_\_

B. Indicate amount requested. This figure cannot be less than \$3500 or more than the maximum grant given in your field (See **Specific Requirements – individual fields** for instructions). \$ \_\_\_\_\_

C. Itemize how funds would be used, e.g., living expenses, consumable supplies, equipment rental costs. etc. Funds cannot be used to **purchase** equipment. (See Eligibility – #4)

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**Other Funds** If amount of total project exceeds amount requested from CAPS, please indicate other sources of funding.

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**Professional Achievements and Educational Background** Attach a resume or list below your main professional achievements and educational background relevant to your art field. Include exhibitions, performances, publications, awards, grants, etc.

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**Employment** Are you employed by or affiliated with any cultural organizations which are supported by the New York State Council on the Arts? If so, please list below:

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I hereby certify that I am a New York State resident, I am not a matriculated graduate or undergraduate student and that all statements in this application form are true to the best of my knowledge. I hereby release the Creative Artists Program Service, Inc., its employees and agents from any liability and/or responsibility concerning damage to or loss of materials submitted to said program whether or not such damage or loss is caused by the negligence of Creative Artists Program Service, Inc., their employees and agents.

**Artist's Signature**

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Name \_\_\_\_\_ PLEASE SIGN HERE \_\_\_\_\_ Date \_\_\_\_\_

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Do not write below this line.

**Supporting Materials Picked Up**

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Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

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**Supporting Materials Mailed Back**

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Staff Initials \_\_\_\_\_ Date \_\_\_\_\_

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\*PLEASE READ INSTRUCTIONS FIRST.

# APPLICATION FORM/CAPS 1976-77

FIRST COPY

TYPE OR PRINT CLEARLY:

Fill out application in duplicate. If more space is needed, use supplementary sheets and attach to application forms.

Name Mr. Ms. \_\_\_\_\_ Log. No. \_\_\_\_\_ CAPS Office Use \_\_\_\_\_

Address \_\_\_\_\_ City/State \_\_\_\_\_

Zip Code \_\_\_\_\_ County \_\_\_\_\_ Date of Birth \_\_\_\_\_ Day/Mo./Yr. \_\_\_\_\_

Area Code/Tel. (home) (office) \_\_\_\_\_ Social Security No. \_\_\_\_\_

Place of Birth \_\_\_\_\_ Number of years resident in New York State \_\_\_\_\_  
(This is purely for statistical purposes.)

PLEASE NOTIFY IMMEDIATELY OF ANY CHANGES IN ADDRESS OR TELEPHONE NUMBER, OR IF YOU HAVE A SUMMER ADDRESS.

**SAMPLE**  
SEE BACK COVER FOR MAILING LIST FILE CARD

\*SIGN APPLICATION ON BACK.

### Art Field

Check field in which applying:

- |                                       |   |  |
|---------------------------------------|---|--|
| <input type="checkbox"/> Choreography | <input type="checkbox"/> Mixed Media/Related Fields | <input type="checkbox"/> Playwrighting |
| <input type="checkbox"/> Fiction      | <input type="checkbox"/> Music Composition          | <input type="checkbox"/> Poetry        |
| <input type="checkbox"/> Film         | <input type="checkbox"/> Painting                   | <input type="checkbox"/> Sculpture     |
| <input type="checkbox"/> Graphics     | <input type="checkbox"/> Photography                | <input type="checkbox"/> Video         |
|                                       |   | <input type="checkbox"/> Undecided     |

If applying in more than 1 art field, please indicate additional field(s) \_\_\_\_\_  
(Please NOTE: Separate application forms must be submitted for each field.)

### Supporting Materials

Artists submitting supporting materials with the application form indicate number of materials submitted and attach itemized list.

- |                    |                            |                         |
|--------------------|----------------------------|-------------------------|
| # ___ Slides       | # ___ Manuscripts/Articles | # ___ Audio Tapes       |
| # ___ Music Scores | # ___ Recent Reviews       | # ___ Video Tapes       |
| # ___ Books        | # ___ Records              | # ___ Others (describe) |

Submitting postage  \_\_\_\_\_  
(amount)

### (Painters Only) Regional Centers

Please check Regional Center to which you will deliver original works if selected as a semi-finalist:

- Albany  Binghamton  Buffalo  New York City

If unable to submit original work please explain: \_\_\_\_\_

### (Graphic Artists Only) Regional Centers

Please check Regional Center to which you will deliver original works:

- Albany  Binghamton  Buffalo  New York City

If unable to submit original work please explain: \_\_\_\_\_

### (Photographers Only) Regional Centers

Please check Regional Center to which you will submit portfolio:  New York City  Rochester

### (Filmmakers Only)

If you feel that your film falls into a particular category of filmmaking, i.e., documentary, narrative, experimental, or animation, please indicate: \_\_\_\_\_

### (Choreographers and Mixed Media Only)

Submitting Videotape  OR requesting audit  Please check if you are a mime

### Fellowship Request

Artists may apply to create new work or to complete a work-in-progress. Community Service projects are not criteria for the fellowship. Please describe what you plan to do. If you need additional space, summarize below and attach no more than 1 sheet of paper detailing your project.

Return completed application to:  
CAPS  
250 West 57th Street  
Room 1424  
New York, New York 10019

Length of Time

How long will you need to complete this project? (See General Information)

Budget

- A. Total amount of project \$ \_\_\_\_\_
- B. Indicate amount requested. This figure cannot be less than \$3500 or more than the maximum grant given in your field (See **Specific Requirements – individual fields** for instructions). \$ \_\_\_\_\_
- C. Itemize how funds would be used, e.g., living expenses, consumable supplies, equipment rental costs, etc. Funds cannot be used to **purchase** equipment. (See Eligibility – #4)

Other Funds

If amount of total project exceeds amount requested from CAPS, please indicate other sources of funding.

Professional Achievements and Educational Background

Attach a resume or list below your main professional achievements and educational background relevant to your art field. Include exhibitions, performances, publications, awards, grants, etc.

Employment

Are you employed by or affiliated with any cultural organizations which are supported by the New York State Council on the Arts? If so, please list below:

I hereby certify that I am a New York State resident, I am not a matriculated graduate or undergraduate student and that all statements in this application form are true to the best of my knowledge. I hereby release the Creative Artists Program Service, Inc., its employees and agents from any liability and/or responsibility concerning damage to or loss of materials submitted to said program whether or not such damage or loss is caused by the negligence of Creative Artists Program Service, Inc., their employees and agents.

Artist's Signature

Name	PLEASE SIGN HERE	Date
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Do not write below this line.

Supporting Materials Picked Up

Artist's Signature	Date
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Supporting Materials Mailed Back

Staff Initials	Date
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250 West 57th Street / Room 1424  
New York, New York 10019  
(212) 247-6303





Creative Artists Public Service Program

June 24<sup>th</sup>

Dear Ms. Oliveros,

Attached - some information on CAPS and your contract. I hope one set of dates proves possible for you.

I can't remember if I mentioned to you that panelists' identities are not announced until after the awards are made. This is of course to protect you from any embarrassment or importunities.

Thank you again.

Regards.

Mary MacArthur



Creative Artists Public Service Program

August 4, 1976

Dear Ms. Oliveros,

Glad to hear the dates are good. I think we can raise \$250 towards the air fare-- is that enough? Please let me know if you want us to make arrangements for you. I'm on vacation until September 2nd but will call you soon after.

Sincerely,

Mary MacArthur  
Assistant Director



Creative Artists Public Service Program

August 26, 1976

Ms. Pauline Oliveros  
1602 Burgundy Rd.  
Leucadia, Calif. 92024

Dear Ms. Oliveros,

Kindly sign the enclosed final confirmation of the dates for the music panel--September 16th, 17th, and 18th. Please send one copy back to us in the enclosed envelope and keep the other copy for your records.

Mary MacArthur or I will be in touch with you to make travel arrangements. We're looking forward to meeting you.

Sincerely,

Karen Brand  
Secretary to Mary MacArthur



Creative Artists Public Service Program

August 26, 1976

Ms. Pauline Oliveros  
1602 Burgundy Rd.  
Leucadia, Calif. 92024

Dear Ms. Oliveros,

Thank you for agreeing to serve on the CAPS music panel for the 1976-77 fellowship year. You will receive a fee in the amount of \$50 a day for your services. Additional expenses, such as room and board and travel expenses, incurred in the fulfillment of your duties will be paid by CAPS, Inc. Please keep receipts of all expenses so incurred.

No fellowship may be granted to any person who is a member of the family or household of any panelist considering the fellowship application; and no panelist shall participate in the deliberation or decision concerning any applicant with whom such panelist has a current business relationship.

Your duties will involve:

To review compositions and applications at a panel meeting on September 16th, 17th, and 18th. To select recipients for fellowships and determine amounts of the awards.

Will you please indicate by your signature below your acceptance of the terms of this agreement to be rendered by you to Creative Artists Public Service Program, Inc. Return signed copy to CAPS. With the signed copy, would you also please submit a current resume or vita.

Thank you.

Accepted this \_\_\_\_\_ day of \_\_\_\_\_

\_\_\_\_\_  
Signature Sincerely yours,

\_\_\_\_\_  
Social Security Number Isabelle Fernandez  
Executive Director



Creative Artists Public Service Program

September 20, 1976

Ms. Pauline Oliveros  
c/o Elaine Summers  
537 Broadway  
New York, N.Y. 10012

Dear Pauline:

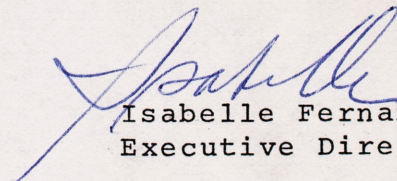
On behalf of the staff and myself, I want to thank you again for the time you took out of your already busy schedule to serve as a CAPS panelist this year. We are deeply grateful for the serious consideration you gave to each applicant's work and for your thoughtful selections.

After the CAPS Program Review Committee meets in December, we will announce the names of the artists who were selected. Immediately thereafter, I will mail you a list of the finalists.

I am very interested in making CAPS more responsive to the needs of individual artists and would therefore appreciate any suggestions you may have for ways in which to improve the program. Also, I would appreciate it if you would send me the names of artists you would recommend as subsequent panelists and names of artists who should be on our mailing list.

Again, my sincere thanks.

Best regards,

  
Isabelle Fernandez  
Executive Director

IF:nf  
Enc.

MUSIC

(1970-71)

Carla Bley  
William Bolcom  
Joel Chadabe  
James Fulkerson  
Phillip Glass  
Carman Moore  
Sunny Murray  
Samuel Rivers  
Stanley Silverman  
Howard Swanson  
Mary Lou Williams

(1971-72)

Susan Ain  
Stephen A. Chambers  
Lucia Dlugoszewski  
Gil Evans  
Ann McMillan  
Milford Graves  
Gordon Mumma  
Max Roach  
Frederic Rzewski  
Vladimir A. Ussachevsky

Reginald D. Workman

(1972-73)

David Behrman  
Joseph Chambers  
Norman Connors  
Charles Dodge  
James Heath  
Karel Husa  
Charles Israels  
Charles Morrow

Michael Sahl  
Joseph Schwantner  
Marzette Watts  
Stanley Cowell  
Julius D. Eastman  
David Borden

(1973-74)

Jim Bartow  
Earle Brown  
Valerie Capers  
Frank Foster

Jon Gibson

David Gibson

Peter Glushanok

Harold Mabern

Michael Mantler

Pandit Pran Nath

Steve Reich

Heiner Stadler

Lester Trimble

(1974-75)

Suzanne Ciani

Marc-Antonio Consoli

David Del Tredici

Charles Dodge

Harley Gaber

Billy Harper

Barbara Kolb

Charlie Morrow

Sam Rivers

Alice Shields

Max Schubel

MUSIC

(1974-75) - (CONT'D)

Chinary Ung

Harold Vick

Joan La Barbara

PANEL MEMBERS (1970-71)

Ross Lee Finney

Billy Taylor

Arthur Weisberg

Charles Wuorinen

Peter Yates

(1971-72)

Earle Brown

Joel Chadabe

Otto Luening

Hall Overton

Billy Taylor

(1972-73)

Patty Bown

Tom Johnson

Yusef Lateef

Chou Wen-Chung

Jan Williams

(1973-74)

Joel Chadabe

Noel DaCosta

Miriam Gideon

Leonard Góines

Frank Wigglesworth

(1974-75)

Aaron Bell

Jacob Druckman

Morton Feldman

Anna Lockwood

Lester Trimble

STAFF (1972-73)

Sergio Cervetti

Reggie Workman

(1973-74)

Susan Ain

Sergio Cervetti

Jimmy Owens

(1974-75)

William Hellerman

Seldon Powell

1975-76

Horace E. Arnold

Warren Benson

Eleanor Cory

Jon Deak

William Hellermann

Leroy L. Jenkins

Peter Lieberman

Carman L. Moore

William Penn

Laurie Spiegel

Charles H. Sullivan

Elizabeth Swados

Preston Trombly

Julie J. Weber

Beatrice Witkin

Charles Wuorinen

Panel Members

Ruth Anderson

Earle Brown

Billy Jim Layton

Jimmy Owens

Harvey Sollberger

Staff

Maurice Wright

Seldon Powell

ADDENDA TO MANUAL

SCREENING PROCEDURES

P. 21 (FILM)

This year we have decided not to offer grants of \$20,000. However, should we in future years receive more funds for fellowships, we will reconsider this decision.

P.23 & P.31 (PAINTING & GRAPHICS)

Consultants: In the past, the painting consultant was also the graphics consultant. Because of the increase in the number of applications we have received in each of these areas, we have found it necessary to hire a consultant specifically for graphics.

Upstate Screening: This year the slides of work submitted by all painting applicants will be screened by the panel. Upstate artists selected as semi-finalists in painting and all graphic artists will be asked to submit their original work to one of three designated upstate centers. The submitted work then will be picked up and delivered to New York City for viewing by both panels.

P.25 (LITERATURE--POETRY, PLAYWRITING, FICTION)

Anonymity: The work in each of these three areas will be judged anonymously. The consultants and the panels will be informed of the names of the artists whose work they have read only after they have reached their final decisions.

Published Work--Poetry & Fiction: Since the start of the program, applicants were able to submit published books for adjudication. However, many writers have expressed concern that evidence of the publication of a work -- the jacket of the book, the name of the publisher, the printed page, etc.--can influence the panels' decisions. The sentiment of artists is that published artists have an unfair advantage over those who have never had a work published. In an effort to eliminate any possible bias, we are not accepting books, complete manuscripts, photocopies of published work or magazine features. Instead we asked poets to submit 25 typed pages of poetry and fiction writers to submit 60-80 double-spaced typewritten pages.

P.29 MUSIC

We are currently developing a system for screening anonymously the work of music applicants.

P.37 VIDEO

We are currently developing a system for screening anonymously the work of video applicants.

INDIRECT AID & EXPOSURE

p.46 FICTION, PLAYWRITING AND POETRY

We are currently assembling two anthologies -- one for playwriting and



one for poetry and fiction. These anthologies should be ready for distribution by late November 1975.

P.51

Poetry & Fiction

A third book package -- 12 books and one record set--is now complete and includes the following:

FLOW - Joseph Bruchac  
RAGTIME - E.L. Doctorow  
MOTHER IS - Siv Cedering Fox  
CIRCUS DAYS - Jill Freedman  
CRISES OF REJUVENATION - Barbara Holland  
ILLUSIONS - Don Honig  
OTHER PEOPLE'S LIVES - Johanna Kaplan  
BAREFOOT NECKLACE - Elouise Loftin  
WORKERS - Louis Stettner  
TRANSIENT PLACES - Ron Testa  
ORDINARY THINGS - Jean Valentine  
VORT, TWENTY-FIRST CENTURY PRE-VIEWS - edited by Barry Alpert  
NEW AMERICAN MUSIC - (Record set)