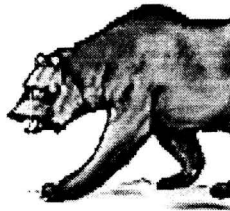


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# Bear Facts

Volume XXXVI No.7 Bulletin of UCSD OCEANIDS

April 1998

## UNIVERSITY OF CALIFORNIA WOMEN'S CLUBS INTER - CAMPUS ANNUAL CONFERENCE, THURSDAY, APRIL 2, 1998

### UNIVERSITY OF CALIFORNIA AT SANTA CRUZ

The University of California at Santa Cruz will hold the UC Women's Clubs Intercampus Annual Conference on April 2, 1998 on the Santa Cruz campus. Two lectures will be given in the morning session. Diane Gifford-Gonzalez, Professor of Anthropology will be speaking on the preservations of Peking Man and Judy Yung, Associate Professor in American Studies will deliver a talk entitled "Unbound Feet: Reclaiming Chinese American Women's History".

Following lunch there will be 4 campus tours. One will be a walking tour of the UC Santa Cruz campus. A second tour will be of the Long Marine Laboratory including its research facilities with pools for sea life. A third tour will be the Campus Arboretum and its unique gift shop. The fourth tour will be of the Science Library with Professor of Ocean Sciences, Mary Silver. The UC Women's Clubs Intercampus Annual Conferences are held at one of the nine UC campuses each year and are attended by the Women's Clubs from the nine UC campuses. Many Oceanid members last attended this conference when it was held at the UC Berkeley campus at the Blake House. Last year this conference was held at the UC Davis campus.

As Oceanids Co-President Maxine Bloor will be attending the conference this year. If you want further information or want to attend please call Maxine at 459-7665 as soon as possible. Since this meeting date is the same as our regular Board meeting, Co-President Barbara Starkey will be presiding at the Board meeting.

## SOUTHLAND CAMPUS WOMEN'S CLUB CONFERENCE, SATURDAY, APRIL 18, 1998

### UNIVERSITY OF SOUTHERN CALIFORNIA

The Southland Campus Women's Club Conference will be held Saturday, April 18th, at the University of Southern California, University Park Campus. The theme of this year's conference is "USC A Journey through Cyberspace". The morning session will feature a 9 AM registration and breakfast. There will be a lecture by Melissa Wong entitled "Cyber Art and the Web". Lunch will be served in the Hoose Library of Philosophy. After lunch and a campus tour there will be a meeting in the Engineering Complex covering research at the Integrated Media Systems Center in the USC School of Engineering.

The Southland Campus Women's Club Conference is held annually. Its membership includes UC Los Angeles, San Diego State University, Whittier College, UCSD, Claremont Colleges, UC Riverside, UC Irvine, California State University Northridge, California State University Polytechnic Pomona and others. The purpose of the annual Southland Campus Women's Club Conference is to exchange ideas and information among auxiliary organizations at the various campuses. Oceanids will be the host for the Southland Campus Women's Club Conference at UCSD in 1999.

Since this information arrived after our March 5th Board meeting this is the first notice that Oceanid members will receive on this year's Southland Campus Women's Club Conference. I will send a separate notice of this meeting to Board members too. If you are interested in more information or want to attend please call Maxine Bloor or Barbara Starkey. We both plan to attend this meeting.

## SPRING LUNCHEON THURSDAY, MAY 28

This year's Oceanid Spring Luncheon will be held at Seaport Village in downtown San Diego. It will be \$20 per person. A map and further details will be provided in the May issue of Bear Facts. The committee will try to arrange carpooling, so please note on the reservation form if you can drive or if you need a ride. Call Laura Norris @ 619-272-3299 for more information.

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## BEAR FACTS

is the newsletter of Oceanids, a UCSD campus organization. Published monthly except July, August & September. Letters to the Editor and articles of interest to UCSD are invited.

ALL SUBMISSIONS FOR CONSIDERATION MUST BE RECEIVED BY THE EDITOR NO LATER THAN THE 10<sup>th</sup> OF THE MONTH FOR THE NEXT ISSUE.

Please address all submissions to:  
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P.O. Box 2154  
Ramona, CA 92065  
FAX 789-4566 or Email to:  
[whale@sdcoe.k12.ca.us](mailto:whale@sdcoe.k12.ca.us)

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On the WWW @  
<http://orpheus.ucsd.edu/oceanids/>



# OCEANIDS TEAM

Honorary Chair	Chancellor Robert C. Dynes .....
Presidents	Maxine Bloor ..... 459-7665
	Barbara Starkey ..... 453-0779
Past President	Carol Schultz ..... 453-0458
	Jean Lindsley ..... 453-4043
First V.Pres's. (Fall Luncheon)	Marge Bradner ..... 459-7681
	Alma Coles, 453-8813, & Sally Gilbert, ..... 755-9287
Second V. Pres.. (Membership):	Pauline Nachbar ..... 459-2792
	Laurette Verbinski ..... 453-4699
Treasurer:	Estelle Shabeti ..... 459-3546
Recording Secretary:	Roswitha Enright ..... 459-7375
	Mary Lynn Hyde ..... 488-9283
Financial Secretary:	Fran Tyler ..... 459-1488
	Carol Schultz ..... 453-0458
Parliamentarian:	(open)
Nominating Committee:	Louise Keeling,
	Jean Lindsley, Elizabeth Marti (carryover),
	Carole Schultz (alternate)
Bear Facts - Editor	Mary Anne Pentis ..... 789-4085
- Assistant Editor	Susan Chadwell ..... 558-8811
- Associate Editor	Evelyn Lakoff ..... 296-1039
- Calendar	Jean Lindsley ..... 453-4043
- Circulation	Isabel Wheeler, chair, ..... 459-7461
	Nora Atlas, Laura Galbraith,
	Jean Kramer,
	Elibet Marshall, Ilse Warschawski
Interest Group Coordinator	Barbara Starkey ..... 453-0779
Volunteer Coordinator	(open)
Newcomers	Liz Fong Wills ..... 454-6858
	Georgina Sham ..... 459-1336
	Lou Bowles ..... 755-7102
Directory & Membership Update	Estelle Shabetai ..... 459-3546
Corresponding Secretary	Susan Scholander ..... 459-1491
Money Books	Madeleine Rast ..... 755-0478
Holiday Party	The Board
Buildings & Grounds	Betty Shor ..... 453-0334
Bus Trip	Carole Ziegler ..... 297-0798
	Margaret Acampora ..... 459-8123
Spring Luncheon	Margaret Acampora ..... 459-8123
	Laura Norris ..... 272-3299
	Jean Lindsley ..... 453-4043
	Vilma Malmberg ..... 755-4865
	Carole Ziegler ..... 297-0798
	Diane Lin ..... 450-4671
	Lila Butler ..... 453-0909
	Salley Krause ..... 755-3245
	Carole Ziegler ..... 297-0798
	Pat Kampmann ..... 454-1856
Retirement Association	(open)
Historian	

## GLORIA MAURER

Before marrying her American husband, Gloria was a dancing Aztec priestess in Mexico. She was born in Bogota, Columbia, and moved to Mexico at the age of 12. By 16, she was dancing professionally with Zarzuela, a Mexican theatrical company. Gloria died on February 5 after emergency abdominal surgery.

She met her engineering husband when he was vacationing in Acapulco and they moved to Santa Monica. In the United States she worked in a Hollywood film and painted landscapes and portraits in oils. Gloria helped at the International Center and enjoyed English classes. She often attended Oceanid functions and many of us met her daughter, Martah and her son, George at these parties.

No services have been scheduled. The family suggested lighting a candle in her honor. Condolences may be sent to P.O. Box 2202, Ramona, CA 92065-0938.

## OOPS!

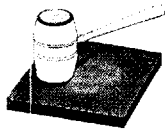
One of our new members got a "kick" out of the way the editor changed her name to "All" Montgomery. Actually her given name is Ann.

## FUN AND FITNESS FOREVER

Do you know that exercise is good for you but you cannot bring yourself to stretch and strain every morning in front of the TV set where a gorgeous 30-something demonstrates fitness programs for the middle-aged couch potato? Then the senior program at the La Jolla Rec Center across from the Modern Art Museum in downtown La Jolla might just be the thing for you. Our teacher is fiftyish, always cheerful and encouraging, and gets our blood pumping with very low impact aerobics, with dance steps and yoga-like stretching exercises. Classes are Mondays and

Wednesdays from 9 to 10:15 or from 10 to 11:15. Or, if you like, there are also very beneficial "chair" exercises, which are done sitting on or standing and holding on to a chair (only Wednesdays, 11:30 to 12:30) All are done to lively tunes, either classical or taken from musicals or somewhat more modern songs. The programs are sponsored by the Community Colleges and are absolutely free. If you have questions, please call me. Roswitha Enright 459 73758

# NOMINATING COMMITTEE PRESENTS SLATE FOR 1998-1999 OCEANIDS BOARD



The Nominating Committee of Margaret Acampora, Mary Lynn Hyde, Louise Keeling, Jean Lindsley, Elizabeth Marti, and Carol Schultz (alternate), submit the following candidates for consideration:

## 1998/1999 Oceanids Board of Directors (Preliminary Slate)

President: Barbara Starkey; co-president TBA\*  
 First Vice Presidents(Fall & Spring Luncheons): Margaret Acampora & Laura Norris  
 Second Vice-Presidents (Membership): Pauline Nachbar & Laurette Verbinski  
 Secretary: Roswitha Enright; co-secretary TBA\*  
 Treasurer: Estelle Shabetai; co-treasurer TBA\*  
 Financial Secretary: Mary McIlwain  
 Nominating Committee:  
 Louise Keeling, Mary Watson and Sally Spiess

\*Ideally, we would like to have a second person in each position to share the workload, fill in as needed, and perhaps assume that position in the future. If you have not been contacted to serve in these positions, please call us! It's not too late to volunteer to serve on next year's Board. The final slate will be published in the May Bear Facts. Nominations can also be made from the floor at the Spring Membership Luncheon. Let us hear from you soon.

## CORRESPONDENCE

*Today, Sally Gilbert was here at Shiley Eye Center where I volunteer, and we had a good visit, mostly about Oceanids. I told her how much I had enjoyed the Fall Membership Brunch, meant to write to let you know, but never had. She said, "You can still do it," so I am.*

*When I first came into the patio, the new posters immediately drew my eyes - they are outstanding. It was a new change to have a brunch and a good idea to have it catered — time those wonderful ladies who "do" the food got a rest. The fruit juice, instead of wine was also a nice touch and most refreshing before the delicious food and the "price was right"! All in all I found it different, fresh - god thinking. Not that past membership meetings weren't good - quite the contrary - But comes a time - every so often we need a change and you did an absolutely grand job in giving us just that. It was like a breath of fresh air - Many thanks from one satisfied member.*

*Sincerely, Helen Ellis*

# HAPPENINGS

## KOREAN DINNER, RESCHEDULED FOR FRIDAY, MAY 1

by Sallye Krause

Due to unforeseen circumstances, the schedule for the Korean Dinner, featuring Sallye and Larry Krause' vast experience and expertise, has a new date. So adjust your calendar and plan on joining them on Friday, May 1, 6:00 PM, at the International Center for an evening of superb food, cooked by superb cooks, aided and supervised by Sallye Krause.

You will hear informative insights into the current and future outlook of the Korean Economy and other Asian economies by Lawrence Krause, director of Korean and Pacific Studies at UCSD Graduate School of International and Pacific Studies. Larry will give a comprehensive evaluation of "what's going on with the Korean and Asian Economy" which is a very timely, important subject. Sallye Krause will tell experiences and insights into their life in Korea.

Both Sallye and Larry have lived in Korea off and on during the last eighteen years, and have been very involved in the growth of the Korean economy and the furthering of Korean and American Relations.

Reservations are limited, so please reserve your spot quickly as this Ethnic Dinner will be a sell out. For more information call 619-755-0478.

The exciting menu includes appetizers of Tubu chorim, Taehap bui, and Tot'orimuk; dishes of Sogum Kui, Chap ch'ae, and Oi Saengch'ae accompanied by Kimchee, with Pamdarya for dessert. Wine and roasted barley water will also be served. (Please note: the editor refuses to translate the menu into English for you. You must attend this delicious dinner and experience the delicacies of Korea for yourself! Of course, you will also learn if the editor was able to spell them correctly.)

## Ethnic Items, Crafts and Whatever Sale

Saturday, May 2, 1998

10 a.m. to 4 p.m.

International Center, UCSD  
by the Resale Shop of the

Friends of the International Center  
Old and new items from many countries  
Fashion Show, Craft Demonstrations  
It's Unique: Don't Miss It!

## DIRECTORY CHANGES

Rosemarie Lugmair - e-mail: rlugmair@rocketmail.com

Penny West - fax: 587 - 1433  
e-mail: pwest@ucsd.edu

# MORE HAPPENINGS

## DESERT ADVENTURE

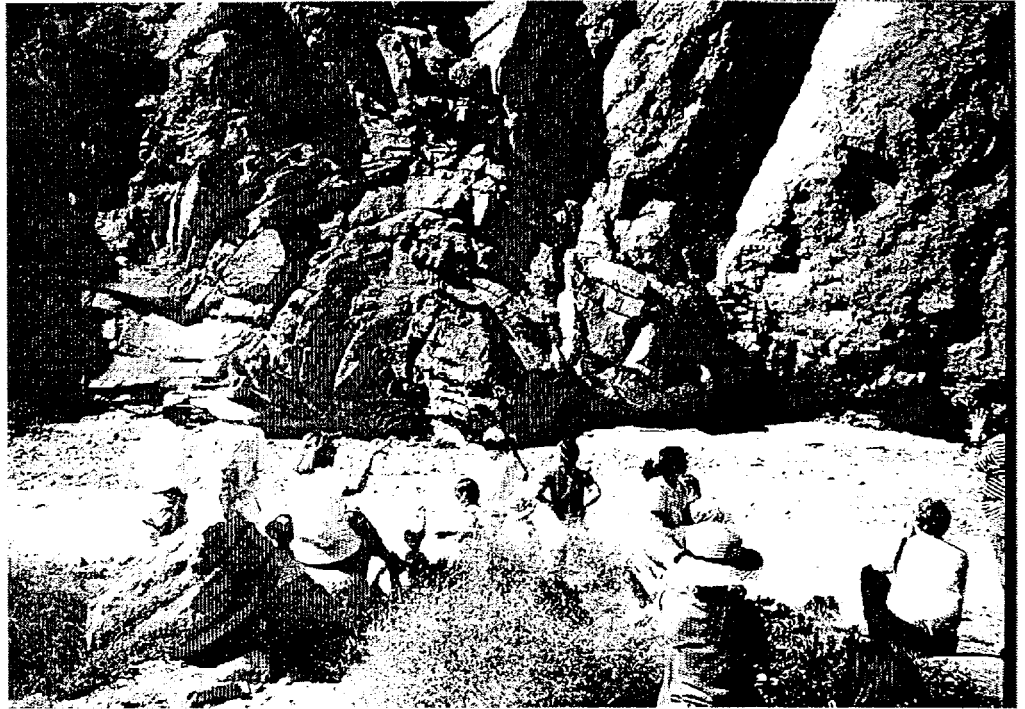
by Mary Anne Pentis

The sky looked a little threatening Saturday morning, perhaps a little welcome drizzle would fall, as we left Ramona for the Anza-Borrego Desert overnight camping trip. The drizzle changed to rain as we passed through Julian and down Banner Grade into the desert; but the sky cleared as we reached the desert floor.

As we headed for Split Mountain we were aware of the abundance of wildflowers. Nothing dramatic, mainly golds and whites scattered over the sands. We were a little early, 1 PM, as we headed up the wash looking for others from UCSD. We found a couple who had just joined Oceanids, Jim and Julie and their children. We pondered whether we were at the right spot, but as Fish Creek campground was above the wash, we decided to wait there. After all, the sky was starting to darken on the horizon.

When the rest of the group arrived we set up camp, all except Carole Ziegler, who usually waits until after her first hike. She's used to doing it in the dark, but most of us were determined to get our tents up right away, as the sky was getting really dark by then. It started to rain and we wondered if the wash would "flash-flood". But as we prepared for dinner, the storm blew through and we had a nice evening around a campfire, singing and roasting marshmallows. There were a lot of young children, making it a great family adventure.

The next day Carole gave us a grand tour of the geologic formations and their significance. The hike up to the wind caves, with the impressive views from the ancient Indian trails



*Carole Ziegler, Oceanid resident geologist, describes the famous "thumbprint" in Split Mt. wash to our fascinated campers.*

was spectacular. But the highlight of the trip for me were the "belly blossoms". Among the many were Desert Star, Brown-eyed Evening Primrose, Bigelow Monkey Flower, Tidy-Tips, Purplemat, Popcorn Flower, and Rock Daisy. We also saw Spanish Needles, Desert Fivespot, Scarlet Bugler, Desert Dandelion, Gold Poppy, Fiddleneck, Blazing Star, Prickly Poppy, Bottle Washer, Orcutt's Aster, Desert Agave, Blue Phacelia, Ocotillo, and the heavenly smelling Desert Lily.

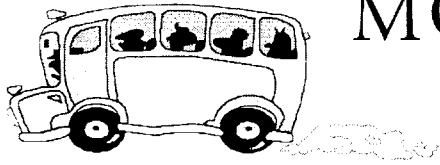
I am far from alone in my enjoyment of the normally overlooked, tiny plants. A dear friend, Norma Sullivan, of San Diego Audubon tells me, "... I have never seen such a superb display nor such a variety. Every where I looked I saw a new species. The newspaper accounts from botanists include species that haven't been seen for at least 10 years. I call them "belly flowers," so small you gotta get down on your belly to see them. Years ago a friend took me out and made me get down on my belly and really LOOK! And I was hooked. I came from Idaho and Utah, and didn't see anything on the desert, coastal or inland. "Where are the trees? Where are the rivers?" Well, now I know some of what's there, and my appreciation grows and grows,..." So, if you haven't already, you must go very soon as most of the flowering is very short-lived. However, the cacti and shrubs are just now starting to come into bloom.

As we returned to the Fish Creek camp, Liz Wills arrived with her large group. I didn't even get a chance to see who had come as they scattered like the petals on the wind, in their search of the desert's treasures... Alisha and I left early

...See Desert Adventure page 10.



*The wind and rapidly darkening sky foretold of a rainy night.*



# MORE HAPPENINGS

## ABOUT THE NEW GETTY

... by Barbara Starkey

In December 1997 the third home\* of the J. Paul Getty opened to the public. The Five Getty Institutes (J. Paul Getty Museum, Getty Research Institute for the History of Art and the Humanities, Getty Conservation Institute, Getty Education Institute of the Arts, Getty Information Institute) and the Grant Program that make up the Getty Center for the Getty Trust are all located on the new campus located in the Santa Monica Mountains just above Los Angeles. This spectacular Getty Center sits on 110 acres and was designated by the renowned architect Richard Meier. Richard Meier tailored each building to specific needs while also creating a harmonious whole. The Italian travertine stone imparts a timeless quality while glass and curved metal panels lend an open, contemporary air. Richard Meier has received the Pritzker Prize for Architecture and the Gold Star from the American Institute of Architects.

The experience of the Getty Center begins with a tram ride to the summit. On the way you can take in an unexpected view of the historic Sepulveda Pass. In the central plaza there are magnificent gardens designed by the acclaimed artist Robert Irwin. A stream winds through a stand of trees and bougainvillea arbors that cascade finally into a pool where a maze of azaleas appear to float.

The five permanent collections are housed in the five two story pavilions set around an open courtyard. Each gallery is specially designed to suit the particular works on display. In each of the pavilions there is an art information room. Sometimes demonstrations are given.

The basis of the Museum's collection specialties are antiquities, decorative arts drawings, illuminated manuscripts, paintings, photographs and sculpture. John Walsh is the director of the museum. The Getty Museum's collection of drawings began in 1981 with the purchase of a Rembrandt nude. Now the collection has the best group of Rembrandt drawings in the United States. Since 1981 the collection has become one of the world's most important repositories of European works from the fifteenth through the nineteenth centuries. Recently, the Getty Museum has made some spectacular new acquisitions—among them Fra Bartolommeo's *Rest on the Flight into Egypt*, Cezanne's *Still Life with Apples*, van der Schardt's small bronze statue of Mercury, Michelangelo's drawing *The Holy Family with Infant Saint John the Baptist* and

... See *ATTRACTION* page 11

## GETTY III PLANNED



Due to the unexpected popularity of the NEW Getty Museum, our May 15, trip is a sell-out. Therefore, since there is a long waiting list already, a third trip is being planned. The date hasn't been set, but if you are interested, please give Jean Lindsley a call soon at 619-453-4043.

## HERLIHY FARMS



by Mary Lynn Hyde

The Oceanids Garden Group is finishing the year with a trip to Herlihy Farms in Fallbrook on Thursday, May 21. We will meet in the TGIF parking lot at 9:30 to car pool.

Herlihy Farms is the brainchild of Ted & Marilyn Herlihy who have devoted 33 acres to flower growing. Ted is a flower farmer who grows and markets flowers through wholesale and super markets. Marilyn's part of the estate is devoted to her love of old roses. She has seventy different varieties and many of the David Austin English roses. (David Austin roses are a crossing of the old rose with the modern which gives the repeat flowering characteristics of the new and the fragrance, form and features of the old.)

While Ted's is commercial, Marilyn's is a peaceful garden full of imagination and energy. There is a formal cutting garden, a Secret Garden of roses mixed with perennials, and separate "rooms" on different levels. There are bowers of climbing vines intertwined with roses and cozy benches with inviting views for gazing out over the hills.

During April and May, Marilyn opens her garden to visitors. For a modest fee of \$13 she gives you a tour of the garden and a lecture on old rose lore, tips on selecting roses for Southern California gardens and how to grow them in pots. She also has a limited number for sale. Marilyn predicts mid-May is a perfect time for us to visit; the roses will be in full bloom and the gardens quite lush. We may bring a picnic lunch and linger over refreshments in the gardens. Space is limited so she restricts her groups to 25 people and advance payment is required.

If you would like to join the Gardening Group on this delightful outing, you must RSVP to Mary Lynn Hyde (488-9283) AND send your check for \$13 no later than April 21. We must confirm our reservation one month in advance with an exact headcount and pre-payment so that Marilyn can open the remaining spots to other guests.

Make your check out to Marilyn Herlihy in the amount of \$13. Send it to Mary Lynn Hyde, 336 Bandera street, La Jolla, CA 92037. Mail before April 21.

### Garden Group:

We will travel to Fallbrook to visit Herlihy Farms on Thursday, May 21. We will meet in the TGIF parking lot at 9:30 to car pool.

RSVP to Mary Lynn Hyde, 488-9283. \$13 advance payment required by April 21.

## A TRIP TO COPPER CANYON

by Barbara L. Starkey

Curiosity was the motivation for going to Copper Canyon. Bob and I had heard for it was Mexico's parallel to our Grand Canyon, only four times bigger and 300 feet deeper. Its 25,000 square miles of canyon land is located in the Sierra Madres Mountains mostly in the Mexican state of Chihuahua. What we saw was not what we had expected.

We flew from the Tijana airport to Los Mochis. From there we took an hour and half taxi ride to El Fuerte--a sleepy little cobblestone Mexican colonial town where we stayed at an incredible adobe hacienda restored by emigre from Texas. The hacienda exaggerated its claim to be a museum. But frescos adored the walls and all communal living areas were outdoors in the center court yard. Birds nested in the living room area. And the bougainvillaea added color to the Spanish tile.

The next morning we caught the days Chihuahua al Pacifico Railway train ride to canyon rim, El Divisadero. At first the scenery from the train was sage, mesquite, and cactus. As the day progressed the flora changed to wooded oaks and then to pine forest. The trees are harvested selectively by the timber industry there. No clear cut logging is allowed. (The Mexican government feared clear cutting would endanger the environment too much--causing erosion and ruining the local watershed.)

A delegation of Tarahumara Indians hawking their baskets of sorle and pine needles and carved pine branches dolls met us when we disembarked. The Tarahumara Indian tribe is the second largest tribe on this continent after the Navahos. They have inhabited the canyons lands for thousands of years. Some live in log houses, but many are still cave dwellers. Basically they are subsistence farmers with corn as their main crop. They have farm animals but the only product that they use of the animals is the dung--not the meat (except at special ceremonies), not the milk, not the hide. In front of two cave residence we saw the rotting carcass of goats hanging outside to ward off evil spirits. It was obvious the goats had been hanging for sometime as little was left but the hide.

Our train ride to Creel was beautiful but slow. A derailment up the line detained us for several hours. Because we were there during a hundred year cold snap, there were patches of snow on the ground around Creel. A waterfall that we walked to was partially frozen.

From Creel a Mexican driver took us in a van on a seventy mile single lane cliff hanging dirt road to the bottom to the canyon. The scenery was magnificent. The ride arduous. By late afternoon we arrived in the sleepy 400 year old Spanish styled Mexican village of Batopilas.

Batopilas is literally a town one road wide nestled between a meandering river and the steep sides of the canyon. The streets are cobbled. The houses are adobe. The bell in the cathedral down the road was cast in Spain before Columbus discovered America. In 1880 the chief patron was the last governor of Washington, D.C., a Mr. Shepherd, who left the States for this desolate spot on earth. He was indited State side for expropriating millions in city public works funds. In Batopilas Shepherd built a mansion, successfully ran the silver mines (taking out as much silver as the Comstock load), built an aqueduct, and brought electricity. When Pancho Villa cut Batopilas supply lines thirty years later, the Shepard family returned to the United States and the mine permanently closed. The mansion fell to ruins. Batopilas returned to it sleepy self.

Copper Canyon is younger geologically than the Grand Canyon. It was formed through volcanic action, not erosion. At the top are pine and oak forest. At the bottom cactus. Both plant life and animal life are abundant there.

Outside of Cuauhtemoc is a Mennonite settlement consisting of nine units of several families each. Each unit farms. These farms have large straight plowed fields and orchards--a stark contrast from the Tarahumara Indian farms. The Mennonite home we visited was utilitarian in decoration. Three picture calendars adorned the walls of the dining room. Lunch consisted of homemade sausage, cheese, rolls, marmalade, pickles. The hot water source for the tub in the bathroom was brought in by buckets. We visited a cheese factory. German was the language spoken. The Mennonites immigrated here shortly after the Mexican revolution from Canada.

The bustling city of Chihuahua was our last stop. We flew home from El Paso.

# OCEANIDS INTEREST GROUPS



## AVI-SET BIRDWATCHERS

Oceanids *Birding Group* meets on the **fourth Monday of each month** during the academic year.

For information, phone **Sidney Bagley, 455-1477; Lou Bowles, 755-7102; or Joany Mosher, 454-0017.**



## BOOK GROUP

April 14, *Corellis Mandolin* by Louis De Bernieres. May 12 *Swan's Way* by Proust. June 9, *Angela's Ashes* by Frank McCourt. Call Zella Brown at 453-0340, or Barbara Nemiroff, 453-7714 for time, place and reviewer.



## CAFÉ FRANÇAIS

Prochaine réunion: mercredi 1 Avril 1998 a 13 heures (1 PM) Chez Karin reinhardt, 1649 Willowspring Dr., N, Encinitas, tel 760-929-9120. For additional information you may call either Denyse Haney 760-929-9120 or Arlette Helary, 619-551-9229.

## CINEMA SOIREE

The movie group meets on the third Saturday for an evening at the movies. Later they meet for coffee and conversation to discuss the film. Call Zella Brown, 453-0340 or Laurette Verbinski, 453-4699, for film information, meeting location, and time.



## DAY BRIDGE

We meet the first and third Tuesdays of the month at the various member's houses. **Isabel Wheeler, co-chair, 459-7461.**



## EVENING COUPLES BRIDGE

We meet at **8:00 PM on the fourth Friday of the month** for an evening of party bridge. If you wish to play on a monthly basis, or just occasionally, please call **Barbara Bank at 484-4597.**

## FIMO CRAFT

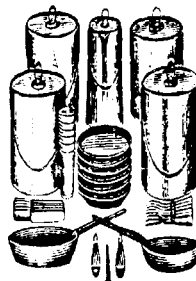


This craft class takes place every Monday evening at 7:30 PM in the International Center Kitchen. Information and questions? Call **Mary Dashen at 456-7848.**

## GARDEN GROUP

We have often talked about going to Art Alive at the San Diego Museum of Art and this year we plan to go. The first day of the exhibit is Thursday, April 30 when the flowers will be at their freshest. The cost to enter the museum is \$7.00 if you are not a member. We have several guest passes (5) so call if you want one. We will meet at 10:00 (the Museum only opens at 11) at the Mission Bay Visitor's Center, carpool to the Museum and then lunch at the restaurant in the Sculpture Garden. If you want to stay for lunch please tell one of us and we will make will make reservations at the Sculpture Garden Restaurant. Call Jean Lindsley 453-4043 or Laura Norris 272-3299 with questions or reservations.

We are planning a very special trip for our final meeting on Thursday, May 21. Mary Lynn Hyde has found out about and we are enthusiastic about visiting Hirlhy Farms in Fallbrook. There is a garden tour that features a large formal cutting garden and a Secret Garden of old roses and David Austin roses on view. The day will include a lecture on selecting old roses for our gardens, roses in pots and David Austin roses. The cost is \$13 which includes refreshments. We need to make reservations so let Mary Lynne Hyde 488-9283 or Laura Norris 272-3299 know if you would like to go wish to go. More about this trip in the next Bear Facts.



## KITCHEN EXCHANGE

Our *Kitchen Exchange* is open every Wednesday from 10:00 AM to 12:00 noon. Serving short-term foreign visitors who come to UCSD by renting kitchen equipment and baby things.

We are always happy to accept donations. And, if you enjoy meeting and helping people, we can use your help—call Maryruth Cox, 755-

4007; Louise Keeling, 755-7121; Liz Fong Wills, 454-6858; or Tzu-mei Yip, 755-6387.



## LA JOLLA RENAISSANCE SINGERS

The La Jolla Renaissance Singers are off to another enjoyable season of song. Potential new members are always welcome. Call Connie Mullin, 454-6871 if you are interested.



## MOVEABLE FEAST

Information on this month's outing was unavailable at press time. Please call **Liz Fong Wills at 454-6858** if you are interested in joining them.

## & OUT TO LUNCH BUNCH

The same is true for the preview group, please call Liz Fong Wills at 454-6858, for information.

# OCEANIDS INTEREST GROUPS



## MUSEUM GROUP

The next meeting is Wednesday, April 8, at 1:00 PM, Museum of Photographic Arts, 1649 El Prado, Balboa Park, admission \$4.

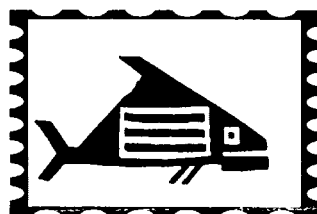
This exhibition, "Feeling the Spirit: Searching the World for the people of Africa", features the works of Chester Higgins, Jr. According to Robert Pincus, Union-Tribune Art Critic: "The subject of the exhibition is Epic: He traces the history of the scattering of black Africans throughout the globe."

For further information, call Odette 619-453-0749 or Sally 619-459-1322.

## PEOPLE TO PEOPLE



People-to-People will be visiting Bill and Edie Nierenberg in Anza-Borrego on Sunday, April 5, 1998. If you wish to join us, please call Carole Ziegler at 297-0798 (H), or 260-4099 (W).



1¢

## STAMP GROUP

The members of the Oceanids Stamp Group collect stamps more for pleasure than profit. There are only a few of us, and we exchange (mostly used) stamps with each other. Anyone interested in

stamps is welcome to join us. We do not hold regular meetings.

If you have stamps to give us, we very much appreciate the U.S. and foreign stamps. You may leave them at the office of Friends of the International Center if you have questions about collecting stamps, feel free to call me, Betty Shor at 453-0334.



## SOUNDING BOARD

Thursday, April 2

On Thursday, April 2, Diane Linn will tell us about the "Voices for Children" where she is a volunteer. This is our Diane Linn who is well known in Oceanids and the Friends of the International Center. "Voices for Children" is under the auspices of the Juvenile Court System. Diane was trained for 30 hours, fingerprinted and recommended before she could work with the children. She has worked with them since 1996 and will tell us how the system works.

Diane was born in Taiwan and then moved with her mother to New York. She came to go to UCSD in 1978 and majored in philosophy.

## WALKING/HIKING

The Hiking Group is open to all, including children. We usually go on the second Saturday of the month unless the rain interferes or there are other important reasons to postpone it. If you'd like to join in or just want to know more, please call me, Roswitha Enright, 459-7375.



## WEDNESDAY COFFEES

Coffee hours provide opportunities for forming friendships, and learning of other Center activities or community functions, and serve the spouses of our foreign scholars. Our many volunteers provide assistance with problems of adjusting to life in a different country.

Women with babies and toddlers are welcome and we provide materials and instructions for craft projects.

Our International Kitchen program features ethnic luncheons the second Wednesday of the month following the coffee hour.

Conversation Table for women needing practice in English 9 AM to noon. Those without little ones join conversation sessions Wednesday afternoons, from 1:00 PM. A companion program meets separately to enjoy outings without children.

## WINE-TASTING GROUP



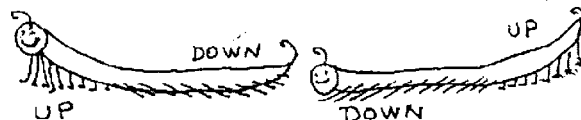
We meet on the second Friday evening of each month.

The Wine-tasting Group has room for a few new members. If you're interested, call the chairman, Betty Shor at 453-0334, for information on time and place and the group's rules.

## WITS II

We are also a stock investment group and we study which stocks to buy in our joint investments. We meet monthly, the fourth Wednesday of the month, 3:30 until 5:00 PM at Suzanne Angelucci's house, 8466 Prestwick Drive. We have a limit of 25 members. If you are interested in being placed on our waiting list, write Laurie Kreutz, 4239 Pilon Point, San Diego, CA 92130.

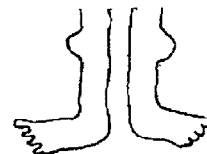
What kind of fitness exercises could you possibly recommend to an aging centipede who needs to strengthen her leg muscles?



Like for instance push-ups. And what quota of legs should be up when the others are down?



In the next installment we will deal with a simplified version of these exercises to fit the skimpy and miserly two legs you were rationed.



by Elibet Marshall

esbat



# UCSD CALENDAR

# FEBRUARY 1998

## UCSD ART MUSEUM 534-2864

## BOOKSTORE 534-0121

Wednesday Night Live. Every Wednesday night at the Bookstore. 6 p.m. Interesting speakers and the bookstore is open until 8 p.m.

## DANCE

April 5 "Balletto di Toscana" Italy's stunning Balletto makes its San Diego debut with Mauro Bigonetti's *Mediterranea*: a passionate elegy to the sea, the lives it touches, the music it makes. Come feel the fever, the fervor and the passion of these incredible dancers! Mandeville Auditorium 8 p.m.. Call 534-4083 for tickets.

April 18 Stephen Petronio Dance Company. Hailed as one of the most original companies of its generation, Stephen Petronio's company has been internationally acclaimed for its invention, originality and force. Mandeville Auditorium, 8 p.m. University Box Office 534-4083

## FACULTY CLUB 534-0876

April 3 Happy Hour. Don't miss the next Happy Hour on the first Friday of the month. Drop by the Club between 4 and 6 p.m. Relax, enjoy the company of your colleagues and have your favorite libation from the no-host bar. Complimentary hors d'oeuvres. See you there!

April 12 Easter Breakfast Buffet 9:30 a.m.-12:30 p.m., Always a sell-out so save the date and all for reservations.

## FILMS

April 1998

AS Film Series Price Center Theater. Movies are on Tuesday and Thursday. Tickets \$2 available at the Price Center Box Office. Call 534-4083

The San Diego Film Festival presents the best new films available from around the world. All the films presented are San Diego area premiers and for some films this will be their very first United States screening. Mandeville Auditorium. 8 p.m. UCSD Box Office, 534-6467, Tu-F 10-5.

April 2 "Tabarka and Buena Estrella" (Spain) 7 p.m.

April 7 "Shooting Fish" (UK)

April 14 "Fallen Angels" (Taiwan)

April 15 "An Ambiguous Report about the End of the World" (Czech Republic)

April 21 "Kini and Adams" (Burkina Faso)

April 23 Short night (various countries)

April 28 "Sin Querer" (Argentina)

## LECTURES SEMINARS

MUSIC 534-4830 unless otherwise stated. Admission: The first amount is for general admission and the second is for faculty, staff, seniors and the third for students.

April 2 Piano Recital: Aleck Karis performs Ives, Carter, Schumann and Haydon. 8 p.m., Studio A in the Mandeville Center. \$8 and \$6

April 3 Altan is back and we've got 'em! To put it simply, Altan is the hottest Irish band to emerge from the Emerald Isle since Chieftains. 8 p.m., Mandeville Auditorium. 534-4083

April 13 Percussion Recital: DMA student Brett Reed premieres his new composition for marimba and tape. 8 p.m., Recital Hall in the Mandev-

ille Center. Also on the program are *Roggisanti* by Wood and *Time for Marimba*. \$5 and \$3

April 15 Violin Recital: DMA student David Rhyther plays contemporary violin music. 8 p.m., Recital Hall. \$5, \$3

April 19 Kartik Seshadri. A disciple of Pundit Ravi Shankar. Kartik Seshadri is considered one of the finest performers of Indian Classical music today. 8 p.m., Mandeville Auditorium. Sponsored by University Events Office 534-4083

April 23 Contemporary Chamber Music: Harvey Sollberger directs Music 201 students in a program of 20th century music. 8 p.m., Recital Hall. \$5 and \$3.

April 24 Soiree for Music Lovers: Violinist Janos Negyesy and Friends offer 18th and 19th century chamber music. 8 p.m., Recital Hall. \$10 and \$8

April 25 Gamelan SekarJava. Rapturous music and dazzling dance is their hallmark. Internationally acclaimed as the finest gamelan orchestra outside Indonesia. 8 p.m., Mandeville Auditorium. Sponsored by University Events 534-4083

April 26 Pro Arte Quartet 8 p.m., Mandeville Auditorium. Beethoven, Shostakovich, and Mendelssohn. \$20 Sponsored by University Events. 534-4083

## SPORTS

for information call 534-4211 This is the season for women and men's basketball, water polo, softball, baseball, swimming and diving, volleyball and tennis. Call for schedules.

## SPECIAL EVENTS

Tuesdays at Noon. "Pier Review". Toastmasters - ongoing until

the end of the year. Room 114 Administration Bldg., Scripps Institution of Oceanography. Improve your speaking and leadership skills and have fun doing it. Guests are welcome to attend. Free. 534-0597

Personal Training, Weight Room, RIMAC. Ongoing until the end of the year. Instruction will include goal setting, weight training, aerobic training or whatever your fitness goals may be. \$37 per hour, members \$27. 534-4037

Personal Wellness RIMAC One hour private wellness sessions are available in yoga, stress management, meditation. Fee: \$37, rec card holders \$27. To make arrangements and for information call 534-4037.

Private Massage RIMAC Ongoing every Tuesday and Thursday evenings. Half-hour and full-hour private massage sessions are now available with resident certified massage technician, Barbara Romero. Fee: \$33 half hour, \$48 full-hour. Less for rec card holders. For appointments and additional information call 534-4037.

## STEPHEN BIRCH AQUARIUM-MUSEUM 534-7336

## ADVANCE RESERVATIONS ARE REQUIRED FOR ALL ACTIVITIES.

April 4 Life in a Drop of Water. In this class students will learn to use microscopes to learn about the abundance and diversity of plankton found in a drop of seawater. Children will also build models of plankton in order to learn what helps these tiny plants and animals move through the ocean. Students will also build a plankton net to take home. Grades 1-3. Fee is \$15.

# UCSD CALENDAR

## APRIL 1998

April 14 Grunion Run. On certain spring nights, hundreds of grunion glitter in the moonlight as high tide washes them up on the beach during mating. Sometimes they don't show up. But it is fun either way. Prepare for cool, wet conditions and bring a flashlight.

April 18 Sea Babies. 9:30-11:30 a.m. Participants will learn how the aquarium raises seahorses and get a look behind the scenes of our seahorse propagation facility. Find out how propagation also improves our understanding of life cycles among marine animals. Ages 10 and up (10-13 must be with paid adult) Fee is \$15/adult and \$9/child.

April 21 Escape from the Ivory Tower: A Scientist Looks at San Diego's Coastal Ecosystems. 7-8 p.m. Why are our kelp forests, tide pools, coastal marshes and seafloor habitats in trouble? Pollution? Overfishing? El Nino? Or is it natural variation? Scripps marine ecologist Paul Dayton, this year's winner of the E.W. Scripps Community Outreach Award, will address these questions. Summer Auditorium. Free with admission.

April 25 Forests in the Sea. 9:30-noon. Get to know our kelp forest friends including sea urchins and sea stars up close and personal. Taste treats made from giant kelp and take home your own handmade kelp craft. Ages 4 through Kindergarten. (no first graders, please)

April 25 Crabs: Scuttlers and Pinchers. 9:30 - 11:30. Learn all about crabs. This special hands-on class features live animals, fun-filled activities and a take-home craft. Grades 1-3. Fee is \$15.

### THEATRE (NO SCHEDULE)

### TOURS OF UCSD

Sunday April 6 and 20 Mini-Van Tours of UCSD, 2 p.m., Gilman Information Pavilion. Handicapped van available upon request. Reservations are required. Call 534-4414

Sunday April 13 and 27 Sunday Walking Tours of UCSD, 2 p.m., Gilman Information Pavilion. A 90 minute tour of the campus offered on second and fourth Sundays of each month. Reservations are required.

### DESERT ADVENTURE from page 4...



to take in the Desert Verbena at the north end of the park surrounding Borrego Springs.

And as the flowers bloom, the butterflies and caterpillars emerge. Thousands and thousands of Painted Ladies were on the wing, and you couldn't avoid the crawling black, fuzzy caterpillars crossing the road. I don't know enough about them to know if they reach the coast on their journey, but they do pass through Ramona, and I am glad I saw their departure from the desert floor. §



*The entrance to Split Mountain Wash looked ominous, especially after last night's rain. Some of those driving smaller passenger cars had their doubts, but everything went well and no one got stuck. In fact, the wash was like a freeway; car caravans continually drove by as we explored the canyon.*

*Desert photos by M.A. Pentis*



## RESERVATION FOR SPRING LUNCHEON

Thursday, May 28, 1998, 11:30 AM to 2:00 PM

at SEAPORT VILLAGE, SAN DIEGO     \$20 per person  
No host bar

Name: \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_

Please send check & completed form to: **Oceanids**,  
UCSD,  
International Center,  
9500 Gilman Dr.,  
La Jolla, CA 92093-0049

\_\_\_\_\_ Number of tickets  
\_\_\_\_\_ Do you need a ride?  
\_\_\_\_\_ Can you give a ride?

### ATTRACTION from page 6...

Boccaccio's Fates of Illustrious Men and Women (a manuscript magnificently illuminated in France in the fifteenth century). There are also photographs that reveal the life of Getty as he traveled the world building his oil empire and on his later life in his Tutor mansion in England.

\*The first home of the Getty collection was located in the J Paul Getty ranch house in Malibu and the second was located in the splendid reconstruction of an ancient Roman villa that Getty had built on the grounds of his Malibu estate in 1974. On July 6, 1997 the Villa was closed for renovations and most of the now-expanded collections were moved to the new Museum at the Getty Center. The Villa will reopen in 2001 as a center for exhibitions and to study classical art in the context of comparative archeology and culture.

NOTE to those on the waiting list: We are really sorry that the buses filled up so fast. For those of you who are going, there are four restaurants at the Center. One of these requires a reservation. If this is something you want to try to make reservations for call 310-440-7300 and be prepared to wait for sometimes 35 minutes and be prepared to find the restaurant full. People have said that the food in all the restaurants is excellent. §§



*Join us at our Board Meetings... the 1st Thursday of every month, 9:30 AM for getting acquainted, 10-11:30 business. Lunch with Sounding Board at the Faculty Club normally follows at noon. Newcomers as well as members are always welcome!*

## HOUSING

The charge for housing ads is \$10. The ad will run twice unless advised. Make check payable to Oceanids and send with ad by the 10th of the month for the next month's issue to: UCSD Editor, Bear Facts, Oceanids, International Ctr., 9500 Gilman Drive, La Jolla, CA 92093-0049

### FOR RENT in La Jolla

Available June to Sept. 1998, fully furn. home, 4 bdrm/3 ba, privat pool. One mile from Wind'n Sea, ocean view, \$3,000/mo. Call 619-9382.

### FOR RENT in La Jolla

Fully furn. home, 3 bdrm, 2 1/2 ba, ocean view. Good schools, close to bus route, UCSD, SIO, shopping. \$1,500/mo includes maid & gardner, water and sewer. Call Georgina at 619-459-1336, or email gbshen@monsoon.ucsd.edu

### WANTED TO RENT in La Jolla

Professional Couple looking for a rental during the months of July and August, in the La Jolla Shores area or near UCSD. Contact Mrs. Claire Kramer, 8526 No. 84 St., Scottsdale, AZ 85258, phone (602) 483-6267.

### FOR RENT in Del Mar Heights

House available in the Del Mar Heights area from July 1, 1998 to November 15, 1998. Please contact Joris and Barbara Gieskes at: 534-4257 (work) or 481-0780 (home).



**Bear Facts**

# HAPPY EASTER!

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 La Jolla, CA 92093-0049

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## April 1998

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Wed. Cafe, Kit.X, LJRS, Café Français 1	BOARD MEET, Sounding Bd, UC Santa Cruz Conf. 2	3	4
People to People 5	Fimo Crafts 6	Day Bridge 7	Wed. Cafe, Kit.X, LJRS, Museum Gp. 8	9	Wine Tasting 10	Walk/Hike 11
EASTER SUNDAY 12	Fimo Crafts 13	Book Group 14	Wed. Cafe, Kit.X, LJRS, 15	16	Getty Trip (full) 17	Southland Conf. @ USC, Cinema Soiree 18
19	Fimo Crafts 20	Day Bridge 21	WITS II 22	23	Evening Bridge 24	25
26	Fimo Crafts, Avi-Set Birders 27	28	Wed. Cafe, Kit.X, LJRS, 29	Garden Group 30		

**Bear Facts**

**Month: April**

**Year: 1998**



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