

UCSD presents Alonzo King's "Lines Contemporary Ballet" on November 6 in Mandeville Auditorium

October 28, 1992

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UCSD PRESENTS ALONZO KING'S "LINES CONTEMPORARY BALLET"

Choreographer Alonzo King's troupe, Lines Contemporary Ballet, of San Francisco, will perform at 8 p.m. Nov. 6, in the Mandeville Auditorium at the University of California, San Diego.

General admission tickets are \$14/\$16 and students are \$11/\$13, and may be purchased at the UCSD Price Center Ticket Office (534-6467) and from TicketMaster outlets.

This year, the company's 10th anniversary season, King has enjoyed a sold-out season at San Francisco's Cowell Theater. Since 1982, King and his dancers have developed a dance language that has become easily identifiable, based in classical ballet and strongly influenced by modern and ethnic dance forms.

In 1989, the troupe was nominated for three Isadora Duncan Dance Awards, winning for "outstanding achievement in company performance."

King has provided choreography for the Joffrey Ballet, Ballet Metropolitan, the San Francisco Ballet and the Dresden Ballet, among others. Some of the dances for which he is famous are "Lila," "Without Wax," "Four Traditional Spirituals" and "Toccata in D minor."

King has said that he "can't think of anything" that hasn't been influenced by African culture. "It's in all of my work." Also influencing his work are the motions of dance forms from the Far East, such as in his critically acclaimed dance, "Lila" (pronounced LEE-la).

This event is brought to San Diego by UCSD University Events. Parking permits are required on the UCSD campus, and may be purchased at the Northview Drive and Gilman Drive information pavilions. For information call 534-4090.

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