

## UCSD to present the renowned dance ensemble, MOMIX, May 15 in Mandeville Auditorium

## May 1, 1992

Contact: Ruth Baily, University Events Office, 534-0497 or Alixandra Williams, 534-3120

UCSD TO PRESENT THE RENOWNED DANCE ENSEMBLE, MOMIX, MAY 15

MOMIX, the dance company-cum-illusionists whose performances make artistic use of light, shadow and the human form to conjure up a seemingly endless array of surrealistic images, will perform director Moses Pendelton's latest work, "Passion," at 8 p.m. May 15, in the Mandeville Auditorium at the University of California, San Diego.

Tickets for this event are \$18 for general admission, \$16 for seniors and \$14 for students, and can be purchased at the UCSD Price Center Box Office or from TicketMaster outlets.

"Passion" was choreographed to Peter Gabriel's soundtrack for the film, "The Last Temptation of Christ." The evening-long work explores a range of ideas based on biblical references, and is danced entirely behind a gauze-like scrim, upon which are projected a series of symbolically related slides. Elaborate props also are used, some of which include large spinning umbrellas, lengths of flexible tubing and hangers from which the five dancers who perform this work are suspended.

Lighting design for "Passion," which uses computerized lighting plots, was created by Mitchell S. Levine, Bruce Goldstein and Pendleton.

Pendelton has directed MOMIX since the group was started more than a decade ago, with co-founder Alison Chase. The ensemble has traveled to countries worldwide, including Spain, Greece, Brazil, Japan, France, China and Russia. Pendleton also co-founded the dance ensemble Pilobolus in 1971, and spun off MOMIX in 1980. In addition to MOMIX and Pilobolus, Pendleton has choreographed for numerous other companies. His work includes the choreographing the role of the fool for Yuri Lyubimov's production of Mussorgsky's "Kovanschina" at Milan's La Scala, and in 1982 he staged and performed in the Berlin Deutsche Opera's production of "Tutuguri," based on the writing of Antonin Artaud.

For information on next year's University Events programs, call 534-4090.

(May 1, 1992)