

Faculty art exhibition on display

June 2, 1980

Paintings, sculpture, photography, videotapes, films and computer-generated art will be featured in a faculty exhibition opening June 6 at the University of California, San Diego.

Works by faculty artists in the Department of Visual Arts will be on display June 6 through 26 in the Mandeville Art Gallery at UC San Diego. An opening reception will be held from 6 to 8 p.m. Thursday, June 5, in the gallery.

Following the reception at 8 p.m. a cine mural by Louis Hock will be projected on the south side of the Mandeville Center. The cine mural, called "Southern California," is described by the artist as a mythological landscape of Southern California.

Among the artists whose works will be shown are Eleanor Antin, Harold Cohen, Manny Farber, Jean-Pierre Gorin, Helen Mayer Harrison and Newton Harrison, Louis Hock, Ulysses Jenkins, Madlyn Kahr, Allan Kaprow, Fred Lonidier, Patricia Patterson, Italo Scanga, Ernest Silva and Phil Steinmetz.

Videotapes and short films will be shown in the gallery at noon Tuesdays and Thursdays, at 1 p.m. Sundays and on request. These works include Eleanor Antin's "The Nurse and the Hijacker" and Ulysses Jenkins' "Two-Zone Transfer," a tape which takes the viewer inside a black character's consciousness. Also scheduled are showings of Allan Kaprow's "Comfort Zones," "Warm-Ups," "Rates of Exchange" and "Common Sense."

Manny Farber will show a work done in oil on board called "Douglas, Arizona." The work is a personal reflection on Farber's birthplace. Madlyn Kahr's "San to DFW" arid computer-generated drawings by Harold Cohen also will be exhibited.

The Harrisons will show a 12-panel work called "Wherein the Appetite is Discovered to be Endless." The work is a photographic mural done in oil, pencil, ink and photography.

"Certified Loser," "Photo Folders" and "L.A. Public Workers Point to Some Problems: Sketches of the Present for Some, Point to the Future for All" are photographic works by Fred Lonidier which will be displayed.

Three books of photography by Phil Steinmetz will be exhibited, including two photo novels, "Landscape" and "Distance," and "Free Portraits," the documentation of a performance. "Couplets," a wall piece, also will be shown.

"Kilmurvey, Kilronan, Aran Islands, County Galway, Ireland" is Patricia Patterson's vision of an Irish island community. The painting is 3 feet by 30 feet.

Italo Scanga's sculptures "Fear of Fire" and "Classic Sculpture II: Buffalo" will be exhibited. An installation by Ernest Silva will include a painted chest called "Close to Mexico," a table and chair called "All Hearts Opened" and "The Heart is a Volcano," a wall piece.

"Poto and Cabengo," a documentary film by Jean-Pierre Gorin on the Kennedy twins who conversed in a language of their own invention, will be shown in conjunction with the exhibit. The showing is scheduled at 7:30 p.m. Wednesday, June 11, in the Mandeville Auditorium.

Gallery hours are noon to 5 p.m. Sunday through Friday and 7 to 9 p.m. Wednesday. Admission is free.

For more information contact: Leslie Franz, 452-3120

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