

Bertha LeBus Charitable Trust of Los Angeles awards gift to further study of chamber music

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The University of California, San Diego has received a \$4,000 gift from the Bertha LeBus Charitable Trust of Los Angeles to further the study of chamber music on the campus.

The grant is the third awarded to UCSD by the trust since 1971 because of the efforts of an oceanographer with an interest in music.

The man responsible is Dr. Charles D. Keeling, professor of oceanography at Scripps Institution of Oceanography, who originally applied to the trust three years ago for a grant that would enable the school to establish programs in strings and piano.

The first request resulted in a \$7,500 grant and subsequent requests produced a \$4,000 grant last year and an equal amount this year.

Money from this year's gift is specifically designated for the instruction of student pianists interested in furthering their musical careers at UCSD.

The grant is being used to retain pianist Robert Turner of Santa Monica to teach qualified students who enroll in a piano course on campus and other qualified young people in the community who wish instruction.

This is the third year the grant has been used to bring Turner to the campus.

A senior resident lecturer at UCSD, Turner is a former concert pianist who now devotes his time to teaching. In addition to his classes at UCSD, he teaches in the Los Angeles area and directs the Repertoire Chamber Orchestra in Pasadena.

Turner was awarded a fellowship for study with Josef and Rosina Lhevinne at the Juilliard Graduate School when he was 16 and soon entered the professional field as a soloist, accompanist and radio artist.

He performed with orchestras on both coasts and made a number of concert appearances in Europe before his debut at New York's Town Hall following World War II.

Turner later taught at the University of Washington, UCLA and the University of Southern California. He has conducted master classes in piano at the University of Texas and California State University, Los Angeles and recently appeared as a soloist with the Santa Monica Symphony.

The LeBus trust was established in the name of Bertha LeBus, the first woman attorney admitted to practice law in the state of California. She was a graduate of Wellesley College and the USC Law School. Born in Kentucky in 1870, she lived the last 70 years of her life in California and died in Los Angeles in 1963 at the age of 92.

Her main purpose in leaving a substantial portion of her estate in trust was to have the income used for the general betterment of mankind and not for the financial gain or profit of an individual. She was particularly interested in having the proceeds utilized for educational purposes.

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