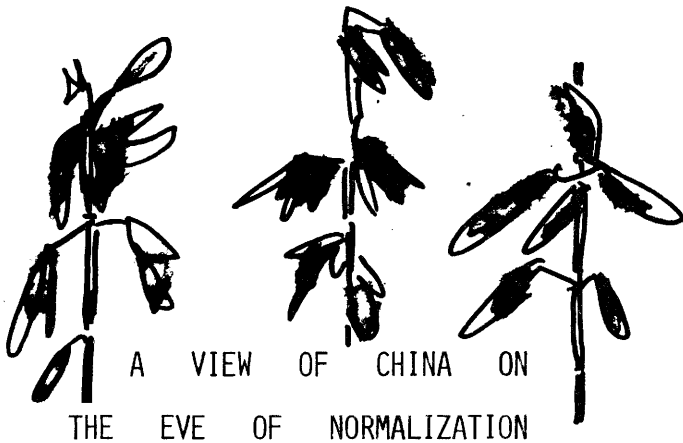


# BEAR FACTS

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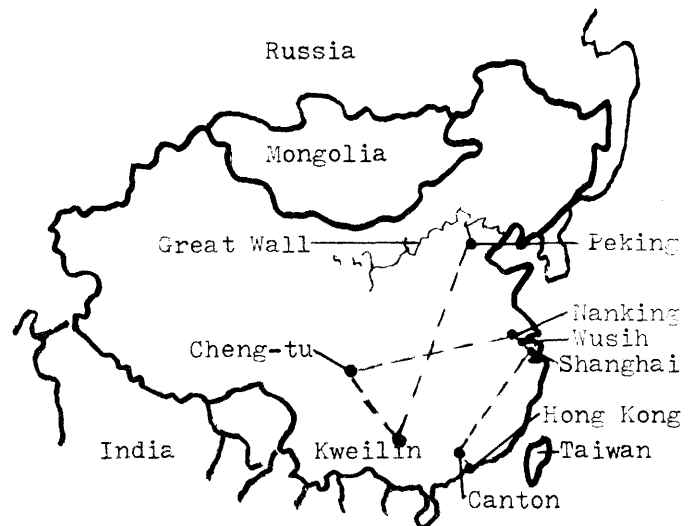


The mystery of the orient has always lent fascination to China, but the lack of any direct communication over the past 29 years has made it even more so. Each visitor to China becomes an instant expert regardless of how brief the visit or how carefully orchestrated the tour. When a group of twenty of us were invited to make a 22 day visit as guests of the Chinese People's Association for Friendship with Foreign Countries (a quasi-government agency), we each tempered our excitement with a serious consideration of how we could avoid these pitfalls. We knew there was no way we could be truly expert in such a short visit to a country almost exactly the same size as the U.S. containing  $\frac{1}{4}$  of the earth's population. What we could do was to visit places not used as showcases, meet with people on an individual basis, in their work, in their homes, and wander the streets without benefit of guides. Simon Leys (author of Chinese Shadows) says such can't be done, but we decided to try, and we did it.

Our travel took us into China from Hong Kong by train. At the Chum Shun River border crossing, we had the unique experience of entering China by walking across the covered railroad bridge. The train is not permitted to enter China. A second

train took us to Canton (the Chinese prefer Kwangchow). From there, we traveled by air to Shanghai, by train to Wusih, and later to Nanking, by air to Ch'engtu, by air to Kweilin, and finally by air to Peking. A total of 3,500 miles with 2-6 days in each of the 7 cities, making side trips to the outlying areas to see villages, communes, and factories. At each site we were shown every level of the health care system from the neighborhood or rural clinic through the highly specialized hospitals and research institutes.

Chinese custom, and for security and logistical convenience (providing enough interpreters), dictates keeping a visiting group together at all times. At each site there is first a formal briefing (with tea), varying amounts of political propaganda, accolades of local accomplishments, and requests for our valuable comments and suggestions. The briefing is followed



by a tour, sometimes in two groups, but always in groups. To break this pattern we agreed that the majority would follow the group path and a few of us would split off and talk with students, nurses, doctors, visit with families, etc., and then share experiences. We were fortunate that our

group leader, Dr. DeWitt Baldwin, had excellent rapport with our hosts. He had lived in China as a child with his missionary parents and had visited there only last year. As a result, he understood masterfully how to negotiate our interests. In addition, the climate for openness had reached an all time high (this was six weeks before normalization of relations). We explained that other visitors to China had noted their health care system to be remarkable but they seemed to see the same places. How impressive was it in places not selected to be shown off? They took us to Ch'eng-tu, a thousand miles to the west where foreign travelers had been permitted for less than three months. In addition, we visited communes and villages in other parts of China not on the usual tourist "show and tell" parade. We saw many that are frequently visited also. It became easy to tell this by the degree of intense curiosity and crowding around of the people as we would walk the streets. We were viewed with curiosity everywhere, but where foreigners are a rarity, it was really sardine-packing time.

Those of us who wanted to wander the streets had no problems. Four of us got up early and jogged through the streets for up to an hour each morning before breakfast (this means before sunup). I missed only three days, and those due to rain. As a non-jogger, I had to wonder if this regular exercise accounted for my being the only one of our group who didn't have an illness. The people stared at us running through the city, but we stared at them also. The coming awake of any city is fascinating, but in China, even more so. Fuel for heating and cooking is at a premium, and an indoor water supply is a luxury. Thus, in Shanghai, thermoses of hot water are delivered to the doorsteps for morning tea. It was also left at our hotel doors so we could have tea in the room. Sidewalk cafes prepare foods for people to eat there or take home, thus not having to use fuel to cook. Common breakfast foods carried home were won ton, dim sum, noodles, and deep fried pastries.



With the limited indoor plumbing, it was not uncommon to see morning ablutions, including the very popular brushing of teeth, along the curbside, particularly in the smaller towns and villages. Early morning also brings out the food shoppers. With no home refrigeration, all perishable foods must be purchased for that day's use.

In the south, open markets are filled with shoppers, more women than men ("despite great progress, sex roles are still evident"). Fresh meat, fish, and poultry go quickly each morning. Tou fu seemed plentiful along with mushrooms, eggs, and vegetables. Rationing is neither written nor talked about but we observed the use of ration stamps. When we asked our guides about them, they confirmed what we had noted. Meat, rice, cooking oil, and cotton goods are rationed, not because of major shortages; but to insure, with limited supplies, that all citizens can have an accepted minimum. The accepted minimum of cooking oil comes to only 1 tsp/day/person. The limit on rice is 1 pound/day, and for meat 1.1 pound/month. Variation and flexibility of rationed items is controlled by each province according to supplies. In Shanghai, for example, additional meat may be purchased, but at a higher price - not at a black market, but in any shop. In many areas small amounts of meat (e.g.  $\frac{1}{4}$  pound) may be purchased without ration stamps at the usual price. Price alone rations many items. Meat sells for about 80¢/pound. A beginning factory worker earns about 75¢/day. It is worth noting however, that government control of prices has maintained prices of essential goods at exactly the same level as in 1965. Cotton cloth or clothing is limited to 7 square meters per person/year at 75¢/square meter. As one of several incentives to limit family size to no more than two children, no additional ration stamps are given for the third or more children. We saw long lines of people waiting outside department stores to buy white cotton cloth. In contrast there were no lines inside for polyester-cotton mixtures, but these were at a much higher price. It would take a factory worker two weeks' wages to buy a square meter of printed silk. Peasants on the communes are allowed small plots of land for their own use. Any vegetables they grow beyond their own need, they may sell independently on the street. This we saw occasionally.

In contrast to the U.S., 80% of the people live in the rural areas. This is due to custom, but also Mao promoted a continuance of a rural society and was opposed to rapid and intense industrialization. This was a major point of contention with the Russians as well as with his own comrades (e.g. Teng Hsiao-p'ing who is moving the country rapidly in this direction after being out of power twice over this issue). To keep the population in

the rural areas, promote self-sufficiency, expand work opportunities, and to develop industry; Mao had small industrial units placed in communes and urban neighborhoods throughout the country. These we visited and saw as examples, bicycle and tractor assembly shops on communes and light bulb manufacturing in urban shops. Communes and neighborhoods have day care centers for the women who work as well as primary and middle schools. With both parents working, it is commonplace to see the fathers taking the children to the day care center or to the school. In overcoming the widespread illiteracy of thirty years ago, we were told that over 90% of the children now complete primary school, and the majority of adults can now read.

Housing of good quality is still in short supply. Each province and major city have built and are continuing to build new housing as 3-4 story apartment type buildings. Rents are subsidized, being less than 10% of a worker's monthly wage. In the rural communes families may save money and build their own new house. We visited several families who had done so. It is common-place to find three generations sharing a house, which allows several incomes to be pooled. One family had saved \$2,700 over a five year period, borrowed an additional \$300 from a relative and built a six room house for \$3,000. (Savings accounts in China draw interest at  $2\frac{1}{2}\%$  per year.) One cannot borrow money except from relatives and then at no interest. The cost of the house is mostly materials with only 20% for labor. The labor force is provided by contract from the commune, but the neighbors also help as in the early days of the U.S. The land belongs to the commune; it is only loaned to the family who may keep it as long as that family lives there. If they leave, the land and house revert to the commune. The families with their new homes showed so much pride in their accomplishment. While water was not piped in, each had their own well and their own unshared kitchen. Only in the new homes did we see that no more than two people shared a bedroom. In older houses, it was not uncommon to find five sharing a bed. In the north, beds are built of stone and over the fireplace so that the warmth of the residual fire used for cooking will also heat the bed. Coke is a common fuel, but is expensive and in short supply. In Peking, heat is not turned on in public buildings until November 15 (the day we arrived). The boiler at the Peking Medical School failed on the 15th, and our visit on the 16th was a frigid experience. Women sweep the leaves off the sidewalks each morning, but as an example of the shortage of fuel, I found individuals up quite early to gather the leaves for fuel before the city trucks arrive to collect them.

Two of our group had visited China in pre-war days. From their recollections (confirmed by historic accounts) it is well known that disease and hunger were widespread. In our visit we were impressed with the general good health of the people, the lack of hunger, and the absence of obesity. Exercise is a part of everyone's life. Jogging was seen, but not with the frequency as here, as they use other forms of exercise. Each morning just before sunup large numbers of Chinese (more older than younger people) gather for Tai Chi, the ancient ritual exercise. Each group had a leader or master. In Shanghai they lined the sidewalks; in Changchow they used the school yards and parks; in Kweilin, the river banks; and in Peking, Tienanmen Square. Then at 8 AM, the national radio provides music and a Chinese Jack La Lanne to direct nationwide exercising. Ubiquitous charts of the exercises are posted in stores, schools, hospitals, and homes. At 8 AM a large segment of the city populations moves to the sidewalks for exercising. In addition, the medical schools include both daily exercise and intramural sports as part of the curriculum. One reason for the use of parks and streets for Tai Chi or radio exercises is the small size of the homes. On the back streets of cities and villages where the older homes remain, rooms may be no more than 8 x 8 feet.

The children are the brightest element in China with their eager faces, shining eyes, abundant energy and curiosity, and always gaily dressed. Small shops along the street display a wider variety of colorful children's clothing than any other item. In contrast, the adults all wear very drab clothing with no jewelry other than wrist watches. The most popular adult garb is the grey, blue, or green people's jacket, often called Mao jackets in the U.S., but not in China. In fact it was introduced by Dr. Sun Yat-sen, the last president of the Republic of China in 1912. Occasionally you see a people's jacket in a plaid or expensive woolen fabric, which to us was evidence of status in a "classless" society where a cotton jacket is less than \$5 but the woolen ones up to \$50. Soldiers wear the same style jacket only green with red patches on the collar. Officers are identified by having four pockets instead of two, with no other insignias. When asked how the men can distinguish among the officers, we were told that they know who their leaders are, and they don't care whether we can tell or not. It was rare to see a soldier carrying arms except at the gate or inside a military compound. While the soldiers' jackets were uniform, little else was. Every possible variety of shoe and socks were seen including sandals and tennis shoes. Uniformed police were seen on street corners directing traffic. The number of police (or bureau of public security)wearing peoples' garb is anyone's guess. The public

is expected to participate in law enforcement as well. During my various street jogs and strolls I saw two arrests, both were young boys, one in his late teens and the other in his early twenties. The older one was led inside a military compound, compliantly knelt down, allowed his hands to be tied behind him, a loop of rope placed around his neck, and then tied to a tree. After that we on-lookers were shooed away. I compliantly jogged off myself. The other arrest was on a busy street when two security agents took a youth by the arms and carried him away kicking and screaming to some unknown place for some unknown offense. I sensed he had real fear of what might come next. Our guides freely indicated that crime does exist in China, in contrast to what other visitors had heard, but it is not commonplace. Of our seven hotels only two furnished us with room keys, and we felt comfortable not using those. We all had the feeling that the only risk of theft to us would be by some foreign traveler, not by a Chinese. As evidence of some concern over crime, we noted that new housing developments in the cities have bars over the first floor windows. Also, bicycles are manufactured with clasp locks on the back wheel. We were told that since bikes all look alike this was as much to avoid mistakes as theft. All bikes are licensed which is both for identification and subtle pressure on consumer purchases. Bikes cost between \$75 and \$100, and the license about \$1/year. Not much for a license? Remember that is more than a day's wages for a beginning factory worker.

All 900 million Chinese are members of groups and all activities are planned and implemented through the groups. Workers are members of a production team, the basic unit, and production teams are organized into brigades. Brigades are grouped into communes or factories. Neighborhoods or other living areas are organized into groups for political discussion, public health, family planning, etc. It is through these family planning committees that the Chinese have brought the population growth under control. The central government passes quotas down through the provinces on to the counties, cities, communes, etc. to the local committees. These committees determine who may have a baby in the next several years. We saw charts in the local clinics with each woman listed, her last pregnancy, when she may have her next pregnancy, what type of contraception is being used. This acceptance of an invasion of privacy is in contrast to the Chinese reticence to discuss sexual activities. The present goal is to limit families to two children, except for the minorities who have no limit. Couples marry late - women at age 24 and men at 28 or older. The marriage certificate has a pledge on the back, signed by the couple, to follow the dictates of family planning. Unplanned

pregnancies are recommended for abortion. All care relating to pregnancy, contraception and abortion is totally free. In contrast not all health care is free. Through these efforts the Chinese have reduced the birth rate remarkably. In the U.S. Government there is an active debate over the population of China. John S. Aird of the census bureau believes it to exceed one billion. Ray Ravenholt of the state department estimates it at 900 million. Dr. Ravenholt was with our group and we each helped gather data by searching consecutive birth records at hospitals, etc. We looked for numbers of births/popu-



lation served; age of the mothers; whether first, second, third, etc. child; and likewise for abortions. Everything we found supports the Ravenholt estimates of birth rate and therefore population estimates. The Chinese will not provide their own estimates, rather enjoying watching others debate.

The Chinese have always enjoyed contemplating contradictions and we found many evident. With their large population living so closely together there seemed to be little emotional closeness, only physical. Young people do not date as couples; they go to movies and dances in groups. What do these young, and not so young, people do with the emotional feelings, drives, and desires that we westerners consider to be intrinsic? While mental illness has never been viewed with great acceptance in Marxist societies, we did visit mental hospitals, but they do not have or do not acknowledge "depression" as a significant illness. In private discussions with psychiatrists we learned it does exist, may be increasing, and is treated largely with drugs but still not admitted as a reality. There are many contradictions in trying to understand their psycho-social behavior and, fortunately, with our group was Dr. Carl Rogers, esteemed psychologist who now lives in La Jolla. I am confident that he will unravel these riddles in due time.

It was evident to us that labor is used most inefficiently. As the Chinese industrialize and mechanize, they may well have

an unemployment problem unless they can create equivalent numbers of new jobs. While they have kept inflation to zero for essential goods, what will happen now that they will be producing more consumer goods? We saw such items as portable radios, TVs, kitchen appliances in a few stores in the cities. Will this cause a demand for greater wages and start an inflationary spiral?

We found that the schools, at all levels, are far from equal. Certain schools are designated "key schools" and receive support from the central government. With the arrest of the "gang of four" and restoration of academic standards for entry into universities, students from the better urban schools, especially key schools, will have a competitive edge on being admitted to the universities. University graduates clearly have better positions. How much of a class distinction is this going to create and with how much ill will from peasants in the communes? A few were willing to tell us that they were troubled that their children might not have the same educational advantage as city children.

We noted many other contradictions, but these will serve to illustrate. The other that I will mention is the health care system. As I noted above, it is not free. There are other aspects that we learned that were surprising, but that will be saved for the program on February 20\*.

China reflects one of the longest continuous civilizations with remarkable achievements and now contains one quarter of the world population. As they move toward industrialization and advanced technology, it may behoove each of us to become "China watchers."

Marvin Dunn



\*On February 20, Dr. Dunn will offer a slide presentation of his China trip titled: "Politics, People and Medicine in China - A Personal View." It will begin promptly at 7:30 PM in Sumner Auditorium, SIO. All Oceanids, family, and friends are cordially invited to attend. There will be no admission charge.



PROFILES:

UCSD WOMEN

MARJORIE SCHNEIDER

Marjorie Schneider is the director of the Biological and Social Sciences and the Mental Health and Re-entry Programs in University Extension. She has held the first position since about 1974 and got the second one just this year. It all began in 1968 when she volunteered her services to Extension at the suggestions of her husband Alan. With her youngest child in school, Marjorie felt a desire to do something outside the home. She had been a full-time housewife and mother for nineteen years.

Marjorie was born in Madison, Wisconsin but grew up in Milwaukee. She attended the University of Wisconsin and received a BA in political science. She worked for her father after graduation, then met Alan. They fell in love (at first sight, of course) and were married. After he finished his MS in physics, they moved to Los Angeles where Alan worked for Hughes Aircraft for one year. Then it was back to Milwaukee for three years and the birth of two sons. The Schneiders then moved to Boston where Alan received his Ph.D. at MIT and worked for RCA. Their third son and only daughter were born there. In 1965, Alan was invited to come to AMES. Marjorie served on the Newcomers Committee with Freida Urey, Ann McGill and others.

In 1968 when daughter Sara was in school, Marj volunteered time to the Extension office. After a few months she was asked to organize a lecture series. The result was Frontiers in Medicine which involved the senior faculty in the new UCSD Medical School discussing their research. The program was quite successful, and she was asked to plan other courses and lectures on a free lance basis for the rest of the year and was asked to join the staff full-time in 1969. Her job now includes coordinating medical programs for the general public, programs for mental health professionals, re-entry programs (study skills for people going back to school or changing careers). It is an ever-changing, challenging job that Marjorie loves. She believes some of her satisfaction comes from the support and encouragement she has always received from her family.

Over the years the Schneider family has toured the southwest, including local trips to Borrego and Julian, with a focus

on New Mexico, Arizona, and Colorado. Only two of the children are at home now: Howard, 25, a student at SDSU and Sara, 16 a junior at La Jolla High. David, 29, works for biochemist Arthur Pardee at the Sidney Farber Cancer Research Institute and Mitchell, 27, works with his wife Barbara at the National Endowment for the Humanities.

Two years ago Marj took up photography which enhances both job and leisure activities. The walls of her office display pictures of desert and other plants, her family, and some of the many guests who have lectured in the courses she has planned. People she meets at conferences are also likely to receive photographs of themselves later. A bonus is the fact that she now shares her husband's long-time interest as well.

Two of the newest programs developed in Extension are the certificates in Well-being and Creativity in the Human Development Program. Marjorie Schneider serves on the Planning Committees and is, I think, a living advertisement for both.

Mary Slater Watson



### PANEL ON SEA LAW

Friends of the International Center are extending an open invitation to join them on Tuesday, February 27 at 7:30 PM for a panel discussion on the "Law of the Sea." Three noted experts will present different aspects of this new concept concerning use of the world's oceans.

Panel participants will be Dr. William A. Nierenberg, director of SIO and vice chancellor for marine sciences at UCSD; and Mr. Izadore Barrett, director, Southwest Fisheries Center, National Marine Fisheries Service. A third panelist is to be announced.

This is another in a series of Friends' programs focusing on matters of international concern. Audrey Swartz, president of the Friends, will welcome guests; and Marilyn Johns, program chairman, will introduce the speakers.

Refreshments will be served.

Lois Dechant

## THE FATHER OF LEGO BLOCKS

The December issue of Bear Facts contains an excellent review by Anne Lampert of Antonia Fraser's A History of Toys. There is, however, an unfortunate misstatement in Fraser's book regarding the invention of the LEGO blocks.

The idea is ascribed to some Danish children (page 234), while in reality the honor is due to a Norwegian friend of mine. Some time around 1930 he made a kit called "Making Bricks" from which the children made their own blocks. He developed the idea and gradually the more sophisticated LEGO blocks were born. His name was Leopold Goldman, and by combining the first two letters of each name he coined the trade name LEGO.

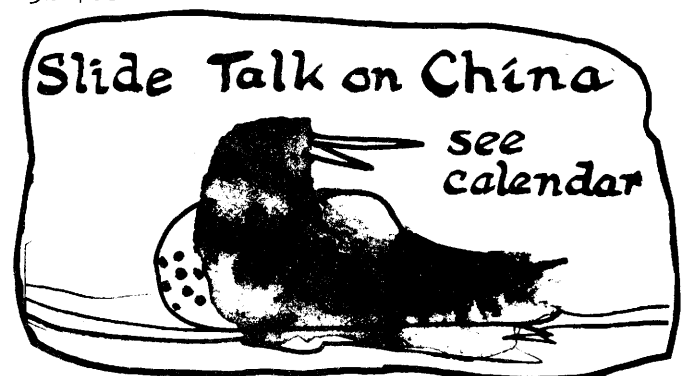
The further history I am vague about, but I think he sold his patent including the trade name LEGO to a Danish firm (Christiansen), who now manufactures them on a grand scale.

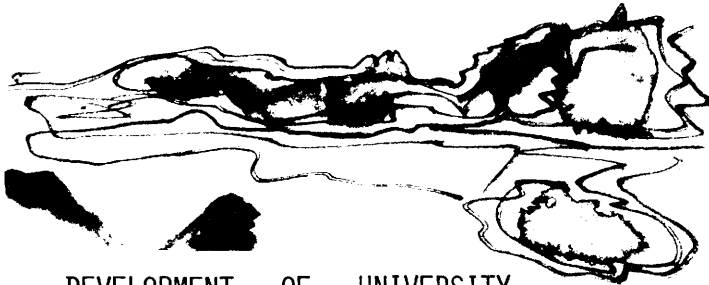
That the same Leopold Goldman later sought refuge with my mother for some troubled weeks until a safe passage to Sweden could be arranged, does not belong to this story. It does show, however, that he considered us his trusted friends and that is why I am eager that he, who can't speak for himself anymore, should get the credit due him.

Kirsti Hille

## UCSD CAMPUS WALKING TOUR

Oceanids Newcomers are invited to a campus walking tour on Wednesday, February 21. We will meet at the International Center on Matthews Campus at 9:30 AM. The tour will end at 12 noon. A short talk about the history of UCSD will precede the guided walking tour of the various campuses. Refreshments will be served at the Frieda and Harold Urey Conference Room on Revelle Campus. Children and strollers are welcome. Please try to carpool as parking near the International Center is difficult. Reservations are appreciated; to make them please call Inger Drevon at 452-7068.





## DEVELOPMENT OF UNIVERSITY LANDS

The Community Concerns Committee met recently with Patricia Collum, UCSD Campus/Community Planner, to discuss plans for the La Jolla Farms stables, which are owned by the University. She explained that a campus committee and a committee of the UCSD Board of Overseers has been considering future uses for both the knoll and track (or stables) properties for the past year. The knoll is an open, 25 acre land parcel in La Jolla Farms also owned by the Regents. These properties were acquired by the Regents in 1967. It was envisioned that they would be used for such activities as faculty housing, student-oriented commerce, a conference center, institute or research centers, and other university-oriented activities. Ever since they were acquired, however, the university has been under pressure from the state legislature to make productive use of the lands and to make them subject to taxation. (University owned real estate is not subject to property tax.)

In 1974, the UCSD Board of Overseers appointed committees to study options for future disposition of these areas. In December 1975, the board unanimously adopted recommendations that both the knoll and track be retained in university ownership; that the knoll be reserved for a "development of unusual significance and grandeur;" and that a "multi-use development" was appropriate for the track.

Last year the chancellor asked both the current Board of Overseers and the Campus/Community Planning Committee to review and refine these recommendations. Although the primary impetus for the chancellor's charge to these groups was the desire to use the properties in a way which would benefit the university, as was envisioned in the original purchase, it is also true that renewed pressure from the state legislature and a recent audit of university land holdings brought the matter to a head.

After extensive deliberations, both committees made essentially identical recommendations to Chancellor McElroy. Because of testimony from eminent archaeologists that the knoll was almost certainly a highly valuable and unique repository of ancient Native American artifacts, it was recommended that it be preserved in an undeveloped and protected state for educational and research purposes. The committees,

recognizing the inevitability of some development of the track, recommended that the campus retain control of the track property to insure that whatever development takes place there is consistent with the housing and services needs of UCSD students, faculty, and staff. It was believed that preservation of both the knoll and track in an undeveloped state was not feasible, and that the knoll was the more critical parcel. It was thought that the best means of retaining control of the track was for the university to lease, rather than sell, the land, thus preserving the ability to determine such critical factors as aesthetic quality, density, and balance of residential and commercial uses. Both committees also recommended that views of the community be solicited. Chancellor McElroy has endorsed the recommendations of the two committees and has forwarded them to the president of the university for his consideration.

Anyone with any additional input is invited to contact Campus/Community Planner Collum at 452-2980, or write directly to Chancellor McElroy.

The Community Concerns Committee has agreed to meet again soon to keep abreast of the University Development Plan. This plan encompasses a large area, including University City. All interested Oceanids are encouraged to attend. See Calendar Section for time and place.



## A LESSON FROM SWEDEN:

### HOW TO SAVE THE STABLES PROPERTY FOR THE UNIVERSITY

Part of our sabbatical last year was spent in Stockholm where we had a remarkable living experience which pointed up an appalling lack here at UCSD. We simply have no place where visiting foreign scholars can stay close to the university. Many of them are on tight budgets and as a result they go away with an idea of UCSD that is very different from our conception of the university.

This is not the case at the Karolinska Institute and Hospital where my husband worked for 9 months last year. Prior to 1962, visitors had to actually buy an apartment or rent in one of the new communities situated at the end of one of the subway



lines. The situation was impossible, as Hugo Theorell, a Nobel Laureate at the Karolinska, realized. He approached Axel Wenner-Gren, a wealthy Swedish industrialist, and persuaded him to donate money specifically for an apartment complex which would rent to foreign scholars and their families. The Wenner-Gren Center, a community of 130 apartments arranged in a sweeping semicircle around an office building and backed by a large and beautiful park, is only a 15 minute walk from the Karolinska and 10 minutes by bus from the center of Stockholm. The apartments, ranging from studio to 3 bedrooms, are beautifully and completely furnished. The center has run in the black every year since the complex opened, and there is a waiting list despite the fact that residents are allowed to stay a maximum of only 24 months.

When we moved in, there were residents from 38 countries. As I walked along the central hallway at 6 PM after my Swedish classes, wonderful exotic smells came drifting out of different apartments. There is a Montessori school in the apartment building and several service shops (a miscellaneous shop like 7-11, a restaurant, barber and beauty shops, and previously, a wonderful bookstore). A friend from Oak Ridge and I updated and expanded the information booklet for new residents from 8 to 64 pages. We also started a Newcomers Committee which has coffees once a month. The director was quite leery when I approached him for use of a reception room for the coffees. He was unfamiliar with the concept of a Newcomers' Committee and thought that I was setting up a tenants organization. When I told him about Frieda Urey and her unstinting efforts to welcome newcomers to the university community, he was most impressed and insisted that the WGC would provide coffee and cookies and any assistance that we might need.

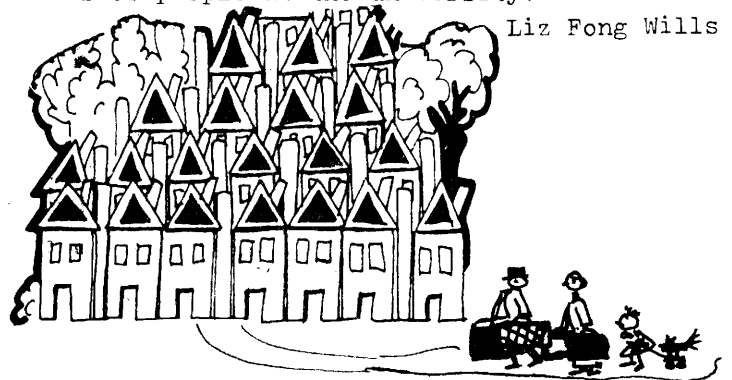
The fact that the Theorells and another eminent Swedish scientist, Yngve Zotterman, and his wife live at the WGC make it an even nicer experience. Both couples give parties for all the residents in their own apartments. Mrs. Theorell, a professor of music at the Royal Academy, arranges free monthly concerts at the WGC featuring well known Swedish musicians or visitors at the Academy. Professor Zotterman always asks new residents where they are from: When I replied La Jolla, he asked how his friends the Scholandars were, how their dog was, and said that he was most impressed with the avocado pear tree in their garden. This dear man, who must be in his late 70s, could do this to every one of the WGC residents no matter where they come from.

Someone else that I met at the WGC that I will never forget is the French lady who had just spent 1½ years in La Jolla. Her description of La Jolla was "the ugliest place on earth, resembling the far side

of the moon." She and her husband, a post-doc in biology, were on limited funds and they could only afford to live in the fake Elizabethan style apartments on Genesee, across from University Towne Centre, where the only amenity is the parking lot. Everyone that she talks to will learn that there is no vegetation in La Jolla!

My suggestion is that, if the Stables area must be developed, a housing complex for foreign visitors to UCSD should be built there so that these guests need not live in places resembling the far side of the moon. This housing complex could be a family oriented version of the International Houses at Berkeley, Chicago, Columbia, and the Sorbonne. (Incidentally, the I Houses came about because J.D. Rockefeller needed some good publicity for himself.) Part of this complex could be reserved for retired faculty and new faculty who wish to rent before buying. The rents from the service stores (perhaps grocery, pharmacy, restaurant) would subsidize the housing units as they do at WGC. Surely there must be some philanthropic person who is sympathetic to the housing problems of foreign scholars at UCSD, or someone who merely needs good publicity and/or a terrific tax write-off.

The current plan under consideration by the campus planners envisions 200-300 condo units and apartments and a small shopping center that would end up being just another condo project near the university. Why should UCSD be involved in building "Woodlands Northwest" when there is this marvelous opportunity to create a residential community responsive to the needs of people at the university?



## INTERNATIONAL KITCHEN

The International Kitchen will meet on Wednesday, February 14 at 10 AM in the International Center. The menu this month is German. There is a \$2 per person charge. Small children are welcome to accompany their mothers; please bring lunches for your own children. Up to 40 reservations will be accepted NO LATER THAN FRIDAY, FEBRUARY 9; RESERVATIONS ARE NECESSARY. For further information or reservations, please call Sheila Macdougall, 454-8694, or the International Center, 452-3731.

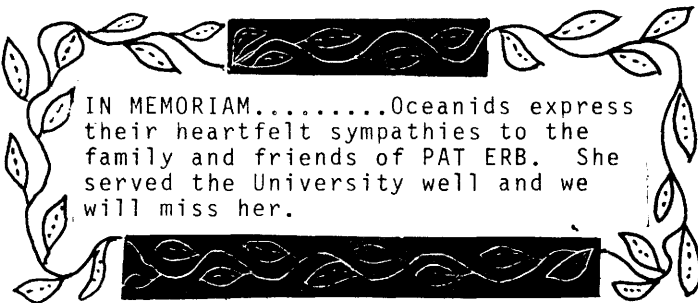


## NOTICES

International Year of the Child. The year 1979 has been designated "The Year of the Child" and the Cardijn Center, 2422 Congress Street, SD 92110, 297-4115, is in need of clothing, furnishings, and especially shoes for the children in Tijuana. Please drop donation off at the address listed above.

Wood. The number to call for information regarding permits to cut wood in the Cleveland National Park area is 232-3769. Briefly the recording tells you a permit costs \$5 and allows you to cut a maximum of 1 cord per year in designated areas. For further information, call the above number.

Surplus Store. The new location of the UCSD Surplus Store is on Old Miramar Road approximately 200 yards east of Scripps Memorial Hospital. Open to the public on Wednesdays from 11 AM until 2 PM to view items and submit bids. For more information, call 452-2845.



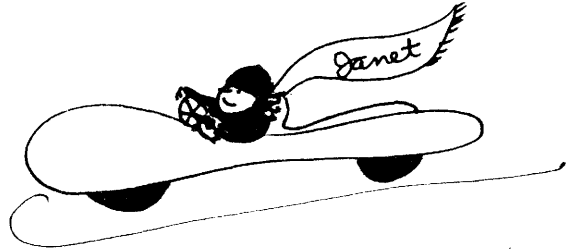
## HELP FOR S. D. PUBLIC LIBRARIES

The latest library "friends" group is bidding for city-wide membership, with categories from one dollar to one hundred dollars. Friends of the San Diego Public Library, with 400 members in the six months since its inception, recently held its first annual reception honoring this year's San Diego authors, including some from the UCSD staff.

Esperantist Ralph Lewin of SIO with The Biology of Algae was honored. Gertrud Weiss-Szilard was singled out for her biographical recollections of the fateful days of her husband's life leading to the Manhattan Project. SIO's John Tyler, with two books; one in the field of light in the sea and another on his hobby - how to make an English bracket clock; was also honored.

Look for the membership blanks at your branch library, says vice president of the Friends, Irene Weber, also a La Jollan. The group holds book sales, using proceeds for gifts to branch libraries; regular meet-

ings; and plans several intriguing projects. The next open meeting is March 22 from 2-4 PM at the Central Library Lecture Room, 820 - E Street, San Diego. The speaker will be Howard Weiss, retired space program administrator, speaking on "Peaceful Benefits of Space Exploration." For further information, call Therese Tanalski, 453-1091.



## WOMEN'S CAUCUS LECTURE

"I'm a race car driver who just happens to be a woman," says Janet Guthrie who will speak on February 20 at the Mandeville Auditorium on the UCSD campus at 7:30 PM.

Guthrie, 40, is the first female to break into the super-macho world of Indy-car racing, where judges proclaimed her "the smoothest rookie I've ever seen," and "definitely a heads-up driver." She has competed in more than 175 recognized auto races at Sebring, Riverside, Ontario, Daytona, Watkins Glen, and mixes NASCAR events and UCAC stock car races with impressive wins.

The daughter of an Eastern Airlines pilot, Guthrie grew up in Miami, Florida in a world of combustion engines and went on to log over 400 hours as a pilot. She has been driving fast cars since 1963. Single, a resident of New York, and educated as a physicist, she was one of four women considered for astronaut status by NASA in 1965.

This event is sponsored by the UCSD Women's Caucus, which is dedicated to the support and advancement of faculty and staff women at UCSD. Tickets are \$5 (tax deductible contribution) and can be obtained by mail from Barbara Stewart, Women's Caucus, C-013, UCSD, La Jolla, CA 92093; or phone at 452-3560. Make checks payable to "Women's Caucus." We would appreciate it if you could include the attached coupon.

-----  
WOMEN'S CAUCUS: TALK BY JANET GUTHRIE  
Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ tickets for  
the Janet Guthrie talk at \$5 each.  
Make checks payable to: Women's Caucus.  
Name \_\_\_\_\_  
Address \_\_\_\_\_ Zip \_\_\_\_\_  
mail coupon to: Barbara Stewart, IPAPS,  
C-013, UCSD, La Jolla, Ca. 92093

## Sabbatical Housing

Contemporary wood and glass home in Del Mar available July 1979-April 1980. Large, 4 bedrooms with pool and lovely ocean view. Completely furnished, \$1200/month. Call Molli at 755-3329.

Three bedroom house, unfurnished for lease three blocks from UCSD. Two baths, enclosed yard, no pets, \$625/month by year. Call Ann at 453-7150.

## DIRECTORY ADDITIONS

Chamberlain, Susan 2468 Rue Denise, LJ 92037	454-5627
Ebey, Ruth 933 Dennstedt Place El Cajon 92020	466-1461
Fager, Naomi 8259 Paseo del Ocaso, LJ 92037	
Goldman, Dorothy 3131 - L Via Alicante, LJ 92037	
Orloff, Ann 8661 Kilbourn Dr, LJ 92037	453-2709
Smith, Florence 4490 Champlain Way, SD 92117	
Steinberg, Sara 7742 Whitefield Pl, LJ 92037	454-0597
Watkins, Pat 9535 Easter Way, #4, SD 92121	452-0597

## RECIPE CORNER

### GRANDMA'S TREATS

(no-bake peanut butter cookies)  
yield: 2 dozen



3 Cups cornflakes  
1 Cup peanut butter (plain or chunky)  
 $\frac{1}{2}$  Cup sugar  
 $\frac{1}{4}$  Cup light corn syrup.

Place corn flakes in large bowl. Spread peanut butter over corn flakes as evenly as possible.

In a small saucepan, mix sugar and corn syrup. Place over medium-high heat until bubbly and sugar dissolves. Pour over peanut butter/corn flakes mixture. Stir until well mixed and drop by spoonfuls onto wax paper. Cool and serve.

The Spooner's Grandma,  
Edna Tillman

## FOREIGN FOODS INTEREST GROUP DINNER

A Moroccan diffa (banquet) will be served on Friday, February 23 at Vera Roberson's home. Several Oceanids members who have lived in Morocco will bring their specialties - couscous, tajine of chicken with lemon, and tajine of beef with prunes and apples. In addition, there will be numerous unusual salads and desserts followed by mint tea. This diffa will be one which will appeal to all five senses and which a Moroccan would describe by saying, "There were so many dishes at the diffa Allah alone could count them." Don't miss this golden opportunity to wear one of your caftans and gorge on exotic dishes. If you wish to attend, please call Vera at 453-6888 before February 8 so that she can send you the recipe of the dish you are to bring.

If you haven't eaten using only the first three digits of your right hand since you were a baby, you may want to brush up on the technique before the 23rd!

You will have to suffer hearing other people rave about this diffa for the rest of the year if you don't come.



## LEBANESE DINNER

The cuisine of Lebanon will be featured Sunday, February 18 at the next ethnic dinner sponsored by Friends of the International Center. It will begin at 6 PM at the International Center on Matthews campus.

For an appetizer, hommus (ground garbanzo beans with lemon juice and sesame seed oil) with pita bread and black olives will be served with sherry. The main course will be fried kubi (ground lamb, ground wheat with cinnamon), mehshi melfous (stuffed cabbage), tabuli (salad of chopped vegetables), and lubyze zeit (Lebanese green beans) served with wine. Baklava and coffee will follow the main course.

Co-chefs will be Amal Alsop and Marsha Toyon assisted by Audrey Swartz, Bernice Clark, Ivonne Percival, Estelle Shabetai, and Loise Knauss.

Reservations are essential and must be made in advance by mail. Cost is \$8.50 per person or \$7.50 for members of the Friends. Checks should be mailed to Friends of the International Center, Q-018, UCSD, La Jolla 92093. Acknowledgement will be sent by return mail.

A belly dancing exhibition is planned for entertainment following the dinner. Additional information may be had by calling Ruth Newmark at 453-5774. Early reservations are suggested as seating is limited to 100 and checks are accepted in order of receipt.

Lois Dechant

RECIPE FOR

CHRISTMAS SURPRISES

*These also make excellent anniversary, birthday, and get well gifts.*

INGREDIENTS

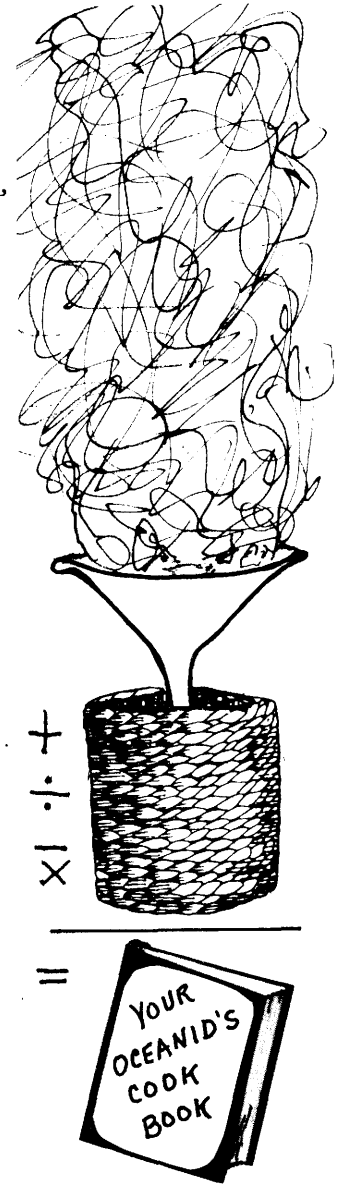
- 32 dedicated good cooks
- generous amount of experience from Frieda Urey, Janet McNeil, Beth Spooner and numerous others
- liberal amount of enthusiasm
- 5 favorite recipes from each member
- 459 phone calls, add only if absolutely necessary\*
- sprinkle lavishly with Elibet Marshall's drawings
- 1 solvent treasury
- 1 angel

PROCEDURE

Mix the dedicated good cooks, the generous amount of experience, and the liberal amount of enthusiasm until the volume of enthusiasm triples. Add the recipes from each member. Sort and sift until the mixture is free of lumps. Test the recipes until the testers will no longer fit into their clothes. Edit the recipes until they are clear, consistent and uniform in directions. Process in a typewriter until the mixture is letter perfect and camera ready. Sprinkle lavishly with drawings. Fold in one solvent treasury and one angel. Bake at the printers until done. Voilâ - an Oceanid's cookbook that will be so much in demand that we will soon have a sizable scholarship fund.

\* This can be eliminated if all of you send in your 5 recipes without anymore badgering.

Vera Roberson



We are leaving the back of this page blank so that you can write your 5 recipes there. Please list the ingredients in the order in which they are used and use standard American measurements. Include any interesting information about the recipes that someone might like to know such as ways to vary the recipe, other dishes that go particularly well with it, what country it is from, how the recipe got its name, etc. Be sure to sign your name to your recipe so that you can be given credit for that recipe in the cookbook. Then, without delay, send your recipes to

Vera Roberson  
 8430 Cliffridge Lane  
 La Jolla, CA 92037

If you have any questions about this project for scholarships, please call Vera at 453-6888 or President Pat Kampmann at home at 454-1856.



Published by OCEANIDS—UCSD Women. Membership and/or subscription is \$6.00 per year.

# **bear facts**

U. C. S. D.

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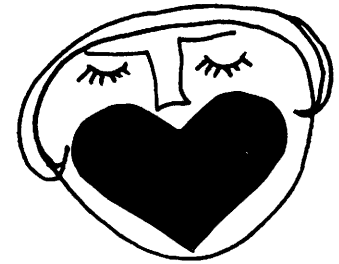


Betty Shor  
2655 Ellentown Rd  
La Jolla, CA 92037

**Dated Material — Please deliver promptly.**



# Bear Facts Calendar



FEBRUARY  
1979

## OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call chairman.

Anyone interested in forming new interest groups can do so by contacting:  
Coordinator Norma Allison, 453-3039.

## OCEANIDS BOARD

President Pat Kampmann, 454-1856. Meets Thurs, Feb 1 at 9:30 AM at Susan Addison's, 6112 Waverly Ave, LJ, 459-6198.

## BEAR FACTS

Editor Beth Spooner, 755-2322. Meets Fri, Feb 23 at 9:30 AM at Frieda Urey's, 7890 Torrey Lane, LJ, 454-1640.

## NEWCOMERS

Co-Ch Alma Coles, 453-8813; Ann Van Atta, 452-8217. The Newcomers Committee will meet Mon, Feb 12 at 7:30 PM at Frieda Urey's, 7890 Torrey Lane, LJ, 454-1640. Newcomers and Oceanids are invited to a walking tour of the campus on Wed, Feb 21. See article elsewhere in this issue.



BOOK GROUP, DAY - Co-Ch Nancy Rudolph, 453-8632; Nora Atlas, 453-6444. Meets Tues, Feb 13 at 9:30 AM at Nora's, 3087, Cranbrook Ct, LJ. The book is Delmore Schwartz - The Life of an American Poet by James Atlas, reviewed by Kitty Ellickson.

BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, Feb 21 at 8 PM at Lenore Gross', 266 Caminito Prado, LJ, 454-2815. The book is The Human Factor by Graham Greene.

BRIDGE, COUPLES EVENING - Ch Pat Austin, 222-5819. Call Pat for information.

BRIDGE, DAY - Co-Ch Eleanor Preisendorfer, 452-0596; Rosalie Weinberger, 459-7741. Meets Tues, Feb 6 at 10:30 AM at Mary Saur's, 134 Brookdale Pl, Solana Beach. Meets Tues, Feb 20 at Isabel Wheeler's, 1594 Crespo Dr, LJ.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for information.

CHILDREN'S TRIPS/PLAY GROUP - Ch Ann Williamson, 755-7203. Meets Tues, Feb 13 at 11:30 AM, McDonaldland, 9035 Mira Mesa Blvd. Call Ann for more information.

COMMUNITY CONCERNS - Meets Thurs, Feb 8

at Frieda Urey's, 7890 Torrey Lane, LJ, 454-1640. Meeting begins promptly at 10 AM. Coffee hour and discussion following. We will discuss the proposed revision of the University Community Plan. See article elsewhere in this issue entitled "Development of University Lands." This plan concerns everyone living in the university area.

CREATIVE HANDCRAFTS - Ch Claudia Lowenstein, 453-1069. Meets Fri, Feb 2 at 9:30 AM at Grethe Gram's, 7805 Caminito Glorita, 452-0119. Meets Fri, Feb 16 at 9:30 AM at Alison McKinnon's, 13850 Mango Dr, Del Mar, Apt 10, 481-1799.

FOREIGN FOODS, COUPLES - Ch Danine Ezell, 274-2132. There will be a Moroccan diffa (banquet) on Fri, Feb 23 at Vera Roberson's, 8430 Cliffridge Lane, LJ, 453-6888. If you wish to attend, please call Vera before Feb 8 so she can send you the recipe of the dish you are to bring. See article elsewhere in this issue.

FRENCH CONVERSATION - Co-Ch Rosita Cavallaro, 459-0790; Odette Filloux, 453-0749. Rendezvous chez Helga Hofmann, 6285 Cardeno Dr, LJ, 459-4610, lundi, Feb 12, 10 AM.

GARDENING - Co-Ch Susan Addison, 459-6198; Sally Gilbert, 755-9287. Meets Tues, Feb 27 in the Big Bear parking lot at Villa de la Valle, Del Mar at 9:15 AM. We will go from there to Roger's Gardens and Sherman Foundation in Newport Beach. We will have lunch somewhere in the area and return between 3 and 4 PM. Please call Susan or Sally if you plan to attend.

GERMAN CONVERSATION - Die Deutsche Konversationsgruppe trifft sich am Donnerstag, 15 Februar, 10-12 AM, bei Frau Suzanne Angelucci, 8466 Prestwick Dr, LJ.

KITCHEN EQUIPMENT/BABY EXCHANGE - Ch Elsa Weinstein, 453-3106. Rents kitchen equipment and baby things to short term visitors at UCSD. We need irons, ironing boards, and cribs.

LUNCHEON GROUP - Meets Mon, Feb 12 at The Nordic Inn, 3577 Midway Dr, SD at 11:30 AM. Please call Sally Gilbert, 755-9287 by Feb 5, for reservations. Children are welcome to join the luncheon group for the best Smorgasbord in town.

MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM. Call Connie for information.

NEEDLERS - Ch Susie Voigt, 755-9612. Meets Thurs, Feb 15 at 10:30 AM at Wendy Ferrier's, 2663 St. Tropez Pl, LJ, 453-3875. Bring a sandwich.

OPERA - Ch Rose Schweitzer, 459-7424. Call Rose for information.

PEOPLE TO PEOPLE - Ch Claire Moore, 453-0337. Meets Mon, Feb 5 at Louise Arnold's, 2425 Ellentown Rd, LJ, 453-0232.

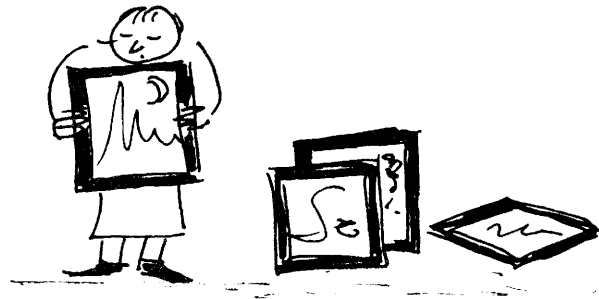
PIANO DUETS - Co-Ch Evelyn Lakoff, 296-1039; Rose Schweitzer, 459-7424. Call either for information.

POT LUCK SUPPERS - Co-Ch Barbara Helstrom, 454-1662; Carol Schultz, 453-0458. The next Pot Luck Dinner will be Fri, Mar 16. Call Barbara or Carol after Mar 1 for reservations.

SPANISH CONVERSATION - Ch Estelle Shabetai, 459-3546. La próxima reunión estará en la casa de Helga Hofmann, 6285 Cardeno Dr, LJ, 459-4610. El lunes, 19 de febrero a las 10 de la mañana. ¡Bienvenidos!

SPARE-TIMERS - Ch Mary Hanger, 452-4386. Meets Fri, Feb 9 at The Soup Exchange, Pearl St, LJ at 5 PM. We'll eat and meet and later go across to see what's on at the Comedy Store.

WINE TASTING - Co-Ch Betty Shor, 453-0334; Claudia Lowenstein, 453-1069. Meets Fri, Feb 16 at Carl/Mary McIlwain's, co-hosted by Janet/Bob Bower. Call Betty or Claudia for reservations.



## EXHIBITS, GALLERIES, MUSEUMS

Athenaeum Music and Arts Library - "Rocks, Reflections, Requiems," pencil/gouache exhibit by Phyllis Murphy through Feb 3. Photographs by James Gibbs Feb 6-Mar 3. 1008 Wall St, LJ.

Casat Gallery - Gallery group show through Mar 7. 5721 LJ Blvd, LJ, 454-8897 for hours.

Celebrations Gallery - Paintings by Petra Goldberg, 1-4 PM Feb 18. 645 G St, SD. For information, 239-5252, free.

Gallery 8 - Traditional/contemporary handcrafts. "Teapots/Other Art" by Ceramist Erik Gronborg through Feb 10. Bead/ornament exhibit Feb 16-Mar 9; opening Feb 16, 7-9 PM with illustrated lecture by Dr. Robert Liu, editor of Ornaments. 10 AM-5 PM Mon-Sat, 7464 Girard Ave, LJ, 454-9781.

Hamilton Gallery - Graphics/posters by 20th century masters: signed lithographs by Henry Moore, Miro, Dali, Calder; posters by Chagall, Matisse, Miro, Klimt, Erte, Magritte, Neiman. 11 AM-5 PM Wed-Sat or by appointment, 1119 Wall St, LJ, 459-8947.

A. Huney Gallery - one-woman show by Eileen Monaghan Whitaker, Feb 1-28. 10 AM-7 PM daily, 3746-6th Ave, SD, 296-1522, free.

Knowles Art Center - Artworks inspired by other places . other peoples . other customs: multi-media exhibition by traveling SD artists through Feb 7. 10 AM-5 PM Mon-Sat, Sun 1-5 PM. 7420 Girard Ave, LJ, 454-0106. Watercolors by Nancy J. Wostrel, Feb 9-Mar 7.

La Jolla Art Association Gallery - Second Annual Art Exhibition Jan 12-Feb 10. 12-5 PM daily, 7917 Girard Ave, LJ, 459-3001, free.

Mandeville Art Gallery - Juan Downey: Yanomami Indians videotapes/paintings/drawings. 12-5 PM Sun-Fri, 7-10 PM Wed, Mandeville Art Gallery, B-027, UCSD, 452-2864.

Mingei International Museum of World Folk Art - "Rites of Passage" Indonesian textiles/selected sculptures Feb 2-Apr 1. 11 AM-5:30 PM Tues-Sat, 11 AM-9 PM Fri, 2-5 PM Sun. University Towne Centre, 4405 LJ Village Dr, 453-5300.

Museum of Man - "South Africa - A Photo Essay of So African Tribal Life" photographic exhibit from works of England's Jean Morris through Mar 11. 10 AM-4:30 PM, Balboa Park, 239-2001, free with museum admission.

Orr's Gallery - New Gouache Paintings by Dennis Batt through Feb 28: SD artist in medium of opaque watercolor. Mon-Fri 9 AM-5 PM, closed weekends, 2222-4th Ave, SD, 234-4765.

San Diego Art Institute Gallery - Jan Juried Membership Exhibition through Feb 4 also features oils of Betty Riis, transparent watercolors by June Maxion Feb 6-Mar 4. Tues-Sat 10 AM-5 PM, Sun 12:30-5 PM, 1449 El Prado, Balboa Park, 234-5946, free.

San Diego Museum of Art (formerly Fine Arts Gallery) - Bronzes by Arthur Putnam through Feb 18. Art Guild All-Media Exhibition through Feb 25. Indonesian Art through Mar 4. 10 AM-5 PM Tues-Sat, admission. Tues, admission free. Balboa Park, 232-7931.

San Diego Public Library - "Early Black Writers" books/articles/pictures from Dr. J.J. Kimbrough's collection, Lobby Feb 1-28. Clairemont Art Guild Group Show, Corridor Gallery, Feb 1-28. San Diego Scenes: color Xerox prints by Thomas Krumpak, 2nd floor showcase, Feb 1-28. 820-E St, SD, 236-5849.

Spanish Village - Gallery 21 - Small Image Art Show Feb 1-28. Spanish Village Art Center, Balboa Park, 469-1623, free.

Spectrum Gallery - "Viva Guatemala" by Lois Stecker/"Reliquariums-Crucial Remains" by David Allen. Reception for artists Feb 4, 2-4 PM, public invited. 10 AM-5 PM Tues-Sat, 4011 Goldfinch, SD, 295-2725.

T. Wayland Vaughan Aquarium/Museum, Scripps Institution of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, oceanographic exhibits/bookstore, tide pool exhibit, LJ Shores Dr, LJ.

Wild Animal Art Show - Oils, watercolors, sculpture, pottery, photography 9 AM-4 PM, Nairobi Village, SD Wild Animal Park. Free with park admission, Feb 10, 11, 747-8702.



## DANCE MUSIC

Feb 1 Seminar: Earl Hines & Cheatham in "History of Black Music." B-210, Mandeville Center, UCSD, 2-3:45 PM, free, 452-3229.

Feb 1, 2,3 SD Symphony presents Gary Karr, double bass with Rene Klopfenstein, guest conductor. Thurs, Fri 8 PM, Civic Theater, 202 C St, SD; Sat 8 PM at E County Performing Arts Center, 210 E Main, El Cajon. Admission, 239-9721.

Feb 2 Seminar: Earl Hines/Bert Turetzky in "Early Jazz." B-210, Mandeville Center, UCSD, 11 AM-12 PM, free, 452-3229.

Feb 2 Young People's Concerts/SD Symphony Orchestra presents Gustavo Romero, pianist, with Charles Ketcham conducting. 10 AM, Civic Theater, 3rd/B Sts, 239-9721, admission.

Feb 3 An Evening of Sonic Meditation with Pauline Oliveros. Recital Hall, Mandeville Center, UCSD, 8 PM, free, 452-3229.

Feb 5 LJ Mini-Concerts presents program of modern dance by "Three's Company." 12 PM, 12:30 PM, Athenaeum Music/Arts Library, 1008 Wall St, LJ.

Feb 6 Symphony Celebrity Pops Series presents Ethel Merman, vocalist, with Eric Knight, conducting. 7:30 PM, Golden Hall, 3rd/B Sts, SD, 239-9721, admission.

Feb 8 Noon Concert. Recital Hall, Mandeville Center, UCSD, 452-3229, free.

Feb 8, 9,10 SD Symphony presents Claudio Arrau, piano, conducted by Peter Eros. Thurs, Fri 8 PM; Sun 2:30 PM, Civic Theater, 202 C St, SD 239-9721, admis.

Feb 10 Bartok String Quartet plays works by Mozart, Bartok, Schubert. 8 PM, Mandeville Audit, UCSD, 452-3120, admission.

Feb 10 Youth Talent Auditions sponsored by LJ Civic/University Symphony Recital Hall, Mandeville Center, UCSD, time to be announced, free, 452-3229.

Feb 12 Contemporary quartet arranged by Elithe Belofsky plays Haydn's Quartet, opus 20, #5 in F minor. 12 PM, 12:30 PM. Grand Salon of Civic Theater, 202 C St, SD, 459-7351, free.

Feb 13 Atomic Cafe: forum for composers, performers, artists. Recital Hall, Mandeville Center, UCSD, 8 PM, 452-3229, free.

Feb 16 "Pimpinone" opera buffo with LJ Chamber Orchestra. 8 PM Fri, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ. Sun 3 PM, Bowers Auditorium, Fallbrook. 459-6645, admission.

Feb 16 "Iolanthe" by Gilbert/Sullivan. 8 17,18, PM, 2:30 PM Sun. All Souls' 19,23, Episcopal Church, Catalina/Chatsworth Blvds, Point Loma, admission, 295-3319/435-0728.

Feb 18 Jazz Concert with UCSD jazz ensembles, James Cheatham, directing. Mandeville Auditorium, UCSD, 8 PM, 452-3229, free.

Feb 20 SD Symphony Celebrity Pop Series: Erich Kunzel, conducting. 7:30 PM,



Golden Hall, 3rd/B Sts, 239-9721, admission.

Feb 21 Wed Eves at Mandeville Center: African Music/Dance Ensemble. Mandeville Auditorium, UCSD, 8 PM, 452-3229, admission.

Feb 22 Noon Concert. Recital Hall, Mandeville Center, UCSD, 452-3229, free.

Feb 22 SD Symphony presents SD Symphonic 23,25 Chroale with Peter Eros conducting. Thurs, Fri 8 PM; Sun 2:30 PM, Civic Theater, 202 C St, SD, 239-9721, admission.

Feb 23 Concordia Choir directed by Dr. Paul Christiansen. 8 PM, Golden Gym, Pt. Loma College, 3900 Lomaland Dr, 222-6474, x 218, admission.

Feb 25 Organ Recital by Jane Parker Smith. 4 PM, St. James-by-the-Sea Episcopal Church, 743 Prospect St, LJ, 454-1419. Admission free; donations accepted.

Feb 26 Festival of Russian Dance; dancers from Republics of Soviet Union. 8 PM, Civic Theater, 202 C St, SD, 236-6510, admission.

Feb 26 The Butch Lacy String Consort: jazz group combines classical/jazz music. 12 PM, 12:30 PM, Grand Salon, Civic Theater, 202 C St, SD, 459-7351, free.

Feb 28 American Society of University Composers Conference. Morning/afternoon presentation of papers by noted composers. Late afternoon/evening concerts. Public invited, free, Mandeville Center, UCSD, 452-3229.

Mar 1 Noon Concert. B-210, Mandeville Center, UCSD, 452-3229, free.

Mar 1, 2,3 SD Symphony presents Damian Bursill-Hall, flute soloist, with Charles Ketcham conducting. Thurs, Fri 8 PM, Civic Theater, 202 C St, SD. Sat 8 PM, E County Performing Arts Center, 210 E Main St, El Cajon, 239-9721, admission.

Mar 3, 4 LJ Civic/University Symphony/Chorus conducted by David Chase with Jared Jacobsen, organist. Sat 8 PM, Sun 3 PM, St. James-by-the Sea Church, LJ, 452-3229, admission.

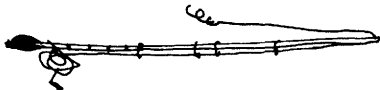
Mar 6 Atomic Cafe: forum for composers/performers. Recital Hall, Mandeville Center, UCSD, 8 PM, 452-3229, free.

Sat Mornings - Metropolitan Opera Broadcasts, 11 AM, Story Hour Rm, SD Public Library, 820 E St, SD.



## THEATRE

- thru "The Remarkable Mr. Pennypacker"  
Feb 3 8:30 PM Thurs, Fri, Sat, San Dieguito Little Theater, Apprenticeship Bldg, Del Mar Fairgrounds, Del Mar, 755-7358, admission.
- thru "The Importance of Being Earnest"  
Feb 10 Comedy by Oscar Wilde. 8 PM Fri, Sat; 2 PM Jan 28/Feb 4. Patio Playhouse, Vineyard Shopping Center, 1511 E Valley Pkwy, Escondido, 746-6669, admission.
- thru "Sexual Perversity in Chicago"  
Feb 11 comedy by David Memet, directed by Lary Swerdlove. 8 PM weekends, Marquis Public Theater, 3717 India St, SD, 298-7674, admission.
- thru "My Three Angels" by Sam/Bella  
Feb 17 Spewack. 8 PM Thurs, Fri, Sat Actor's Quarter Theater, 480 Elm St, SD, 238-9609, admission.
- thru "The Misanthrope" by Moliere translated by Richard Wilbur. 8 PM nightly except Mon, opening night 8:30 PM, 2 PM Feb 4. Carter Centre Stage, Balboa Park, 239-2255, admis.
- thru "Prisoner of Second Avenue" by Neil Simon. Fiesta Dinner Theatre, 9665 Camp Rd, Spring Valley. Buffet-style dinner Tues-Sun, lunch Wed, Sun. For times/admission, call 697-8977.
- thru "Private Lives" by Noel Coward. 8  
Feb 18 PM Thurs-Sun, 2:30 PM Feb 11/18. SD Repertory Theatre, 1620-6th Ave, SD, 231-3585, admission.
- thru "Lu Ann Hampton-Laverty-Oberlander" by  
Feb 24 Preston Jones. Coronado Playhouse, 1775 Strand Way, Coronado. 8 PM Fri, Sat, Sun, 435-4856, admission.
- Feb 3 Marcel Marceau: mimist performance. 8 PM, Civic Theatre, 202 C St, SD, 236-6510, admission.
- Feb 5 Old Globe Previews: "The Front Page" 8 PM, Spreckels Theatre 2nd/Broadway, SD, 239-2255, admission.
- Feb 6-25 "The Front Page" comedy, 8 PM nightly except Mon, 2 PM Feb 11/18/25. Spreckels Theatre, 2nd/Broadway, SD, 239-2255, admission.
- Feb 8 California-Pacific Theatre presents -25 winning play in New Writer's Contest. 8:30 PM Thurs-Sun. For location, call 234-7938, admission.
- Feb 14 Evening of One-Act Plays: MFA Studio 15-17 Productions presents "Escorial"/ "Sweet Eros." Bldg 409, Warren Campus, UCSD, admission \$1.



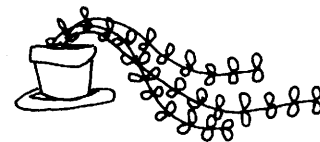
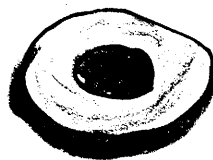
- Feb 16 "Sizwe Banzi is Dead" play about  
 -Mar 11 apartheid in So Africa by So Cali-  
 fornia Black Repertory Theatre  
 directed by Luther James. Thurs-  
 Sun 8 PM, Marquis Public Theater,  
 3717 India St, SD, 298-7674, admis.  
 Feb 16 SD State University International  
 -24 Showcase presents "The Chitlin Vendor"  
 contemporary drama. 8 PM Wed-Sat,  
 Main Stage, Dramatic Arts Bldg,  
 SDSU, 5402 College Ave, SD, 286-  
 6884, admission.
- Feb 22 "Private Life of the Master Race"  
 23,24, new translation of Brecht's testa-  
 Mar 1- ment against Nazism. 8 PM, Rm 2250,  
 3,8-10 Humanities/Social Sciences Bldg,  
 Muir Campus, admission 99¢ at door.
- Mar 1, "A Streetcar Named Desire" by Ten-  
 2-4,7- nessee Williams, directed by Arthur  
 11,14- Wagner. 8 PM, UCSD Theater, Warren  
 17 Campus. Tickets available at UCSD  
 Ticket Office, admission.
- Mar 6- "The Miracle Worker" by William  
 24 (?) Gibson. Fri, Sat, Sun 8 PM, Coro-  
 nado Playhouse, 1775 Strand Way,  
 Coronado, 435-4856, admission.
- Mar 6- "Equus" by Peter Shaffer. Tues-Sun  
 25 8 PM, 2 PM Mar 11/18/25, opening  
 night 8:30 PM. Old Globe Theatre,  
 Balboa Park, 239-2255, admission.



## FILMS

- thru "The Ascent" USSR-1976, 7/10:50  
 Feb 6 PM; "The White Ship" USSR-1977,  
 8:55 PM. The Unicorn, 7456 LJ Blvd,  
 LJ, 459-4341, admission.
- thru Reuben H. Fleet Space Theater:  
 March original Omnimax film, "Cosmos"  
 explores ocean depths, volcanic  
 eruptions, black holes of outer  
 space. Also, "The Great American  
 Thrill Show." Balboa Park, admis-  
 sion includes entrance to Science  
 Center. Call 238-1168 for showtimes.
- Feb 1 Evenings at the Apolliad presents  
 "The Andes" with Thayer Soule. 8  
 PM, Montgomery Jr HS, 2470 Ulric  
 St, SD. Series/individual tickets  
 at door, 279-2300, admission.
- Feb 4 "Lost World of the Maya" 1,2,3 PM,  
 Action Room, SD Museum of Man, Balboa  
 Park, 239-2001.
- Feb 6 Explorama: travel film "Escape to  
 the South Seas" 8:15 PM, Civic Theatre,  
 202 C St, SD, 236-6510, admission.

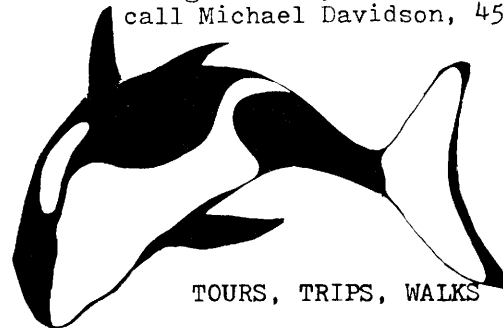
- Feb 7, "Loneliness Factor" planetarium  
 show, 7:15/8:30 PM. Palomar College  
 Planetarium, 1140 W Mission Rd, San  
 Marcos, 744-1150, admission.
- Feb 9 Helix Showmasters: "Persia, New/Old"  
 7/8:30 PM. Ben Polak Auditorium,  
 8053 University Ave, La Mesa, 582-  
 7596, free.
- Feb 11 "Ancient Peruvians" 1,2,3 PM, Action  
 Room, SD Museum of Man, Balboa Park,  
 239-2001.
- Feb 15 Evenings at the Apolliad: "The Bible-  
 lands" film by Dr. Charles Forbes  
 Taylor. 8 PM, Montgomery Jr HS,  
 2470 Ulric St, SD, Series/single  
 tickets at door, admission, 279-2300.
- Feb 18 "Shadow Catchers" 1,2,3 PM, Action  
 Room, SD Museum of Man, Balboa Park,  
 239-2001.
- Feb 23 "Films of the Second World War"  
 24,25 series sponsored by UCSD Extension.  
 7-11 PM Fri; 9 AM-5 PM Sat, Sun.  
 Rm 1438, Humanities Library Bldg,  
 Revelle Campus, UCSD, fee, 452-3400.
- Feb 27 Explorama: "The Alps of Europe"  
 8:15 PM, Civic Theatre, 202 C St,  
 SD, 236-6510, admission.
- Feb 28 "Easter Island: Puzzle of the Paci-  
 fic" 1,2,3 PM, Action Rm, SD Museum  
 of Man, Balboa Park, 239-2001.



## LECTURES

- Feb 1 "Leadership" 1st of 3 part series  
 on San Diego Inside with Mayor Peter  
 Wilson, US Attorney Mike Walsh, O.  
 Morris Sievert. 7:30 PM, Mandeville  
 Audit, UCSD, admission, 452-4559.
- Feb 2 Archaeological Institute of America  
 presents "Greek and Roman Medical/  
 Dental Instruments" by Lawrence  
 Bliquez, University of Washington.  
 UCSD, H&L Auditorium, 454-7647,  
 free, public welcome.
- Feb 2 "Clinical Applications of Biofeed-  
 back" by David W. Jacobs, MD, UCSD  
 School of Medicine instructor. 8  
 PM, Room 107, 3rd Lecture Hall Bldg,  
 Third College, UCSD, fee, 452-3400.
- Feb 2 Geology lecture by Richard Fiske,  
 Auditorium, SD Museum of Natural  
 History, Balboa Park, 6:30/8:30 PM.  
 Free tickets required, 238-1233.  
 Sponsored by Smithsonian Institute  
 Associates and other cosponsors from  
 SD.
- Feb 2 "Identity/Creativity" by George H.  
 Pollock, MD, presented by Community  
 Lecture Series of SD Psychoanalytic  
 Institute. 8 PM, Sherwood Hall,  
 700 Prospect St, LJ. Series/single  
 tickets available, 459-7676.

- Feb 2 Regents' lecturer Earl Hines will speak on "Understanding Western Music" 11 AM, Room B-210, Mandeville Center, UCSD, free.
- Feb 3 "Captured in Bone: Man's Biological Past" lecture by Douglas Ubelaker, sponsored by Smithsonian Institute Associates/SD Museum of Man. Otto Center Auditorium, Zoological Society of SD. 8 PM, free, tickets required, 238-1233.
- Feb 3 "The Great Murals of Central Baja California" UCSD Extension lecture/slide presentation features Harry W. Crosby, authority on cave paintings. 9 AM-12 PM, Rms 4/5/6, Canyon Room Area, University Town Centre, 4545 LJ Village Dr, SD, fee, 452-3400.
- Feb 3 Young People's Lecture by Richard Fiske, Auditorium, SD Natural History Museum, Balboa Park. 10 AM/12 PM, free, tickets required, 238-1233, sponsored by Smithsonian Institute Associates.
- Feb 3, 4 "Tomorrow's Pioneers: Settlers in Space" series of young people's presentations by Lynn Bondurant. Feb 3, Lecture Hall, Reuben H. Fleet Space Theatre, Balboa Park, workshops, Rm 101, Casa del Prado, Balboa Park. Feb 4 same locations. For more information, call 238-1233.
- Feb 5 "Let's Get Potted! All About Container Planting" presented by UCSD Extension. 3 PM, Jewish Community Center, 4079-54th St, SD, fee, 452-3400.
- Feb 6 "Edgar Degas, the Sculptor" illustrated lecture by Charles Millard, chief curator, Hirshhorn Museum/Sculpture Garden, Smithsonian Institute. 7:30 PM, James S. Copley Audit, SD Museum of Art, Balboa Park, free, tickets required, sponsored by Smithsonian Institute Associates, 238-1233.
- Feb 8 "Growth" 2nd of San Diego Inside series with developer Steve Drogin, Sanford Goodlom, city supervisor Roger Hedgecock. 7:30 PM, Mandeville Auditorium, UCSD, admission, 452-4559.
- Feb 8 "Who's Afraid of Androgyny?" UCSD Extension lecture with Jungian analyst June Singer. 7:30 PM, Room 2722, Undergraduate Sciences Bldg, Revelle Campus, UCSD, fee, 452-3400.
- Feb 12 "The Third World Area of US/Soviet Conflict" by Dr. W. Stuart Caldwell, journalist/educator. Presented by SD Woman's Committee of LA Philharmonic Orchestra. House of Hospitality, Balboa Park, 1:30 PM. Tickets by series or at door, 222-4133.
- Feb 13 Meet the Masters Lecture Series: "Woven Majesty: Oriental Carpets/ Islamic Society" presented by Irene Bierman, Middle East Studies Center, Portland State University. 10:45 AM, Copley Auditorium, SD Museum of Art, Balboa Park, lunch optional, fee, 232-7931.
- Feb 13 "The New Chinese Transliteration" by Matthew Chen, Ph.D., Associate Professor of Linguistics, UCSD. Sponsored by E Asia Society of SD. 7 PM meeting, 7:30 PM speaker. SD Gas & Electric Company, 101 Ash St, SD, 459-4027.
- Feb 15 "Commerce" discussed by Dick Davis, Gerald Trimble, politician Jim Mills as part of Inside San Diego Series. 7:30 PM, Mandeville Auditorium, UCSD, admission, 452-4559.
- Feb 15 "The Iconography of Frida Kahlo" film/slide study of paintings of Mexican artist, wife of Diego Rivera. UCSD Extension, 7-10 PM, Mandeville Art Gallery, UCSD, fee, 452-3400.
- Feb 16 "On the Subject of Trust: An Evening with Jack Gibb, Psychologist", UCSD Extension Program. 8 PM, Room 107, Third Lecture Halls Bldg, Third College, UCSD, fee, 452-3400.
- Feb 20 "Practical Advice About Shade Plants," lecture by Pat Welsh. LJ Garden Club, 1:30 PM, LJ Woman's Club, 715 Silverado St, public invited.
- Feb 20 Slide presentation and talk on visit to People's Republic of China by Dr. Marvin Dunn, Associate Dean, School of Medicine, UCSD. 7:30 PM, Sumner Auditorium, SIO, sponsored by Oceanids, free.
- Mar 6 Meet the Masters Lecture Series: "The Splendors of Dresden." 10:45 AM, Copley Auditorium, SD Museum of Art, Balboa Park, lunch optional, fee, 232-7931.
- UCSD New Poetry Series continues Wednesday afternoons, 4 PM, Revelle Formal Lounge. For specific dates/poets, call Michael Davidson, 452-2533.



#### TOURS, TRIPS, WALKS

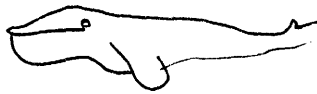
- Feb 3-10 "Land and Life of the California Gray Whale: Baja California" UCSD Extension study tour led by Larry J. Hobbs/John L. Kipping/Ron Le Valley. Participants, aboard ship, study gray whale, other sea mammals/wild-life, 452-3400, fee.
- Open Run Historic tour of Victorian homes/churches in SE SD including 26 turn-of-the-century buildings in Golden Hills/Sherman Heights. Information/background provided by SD Historical Society. For more information, call 232-3101.
- Open Run - Footloose in SD: scenic daytime/evening walks throughout SD County. Call for time/place, 223-WALK, free.



## CLASSES

- thru "Successful Women: How They Did It"  
 Mar 1 UCSD Extension lecture series coordina-  
 ted by Marjorie Shaevitz, mental  
 health consultant, includes artist  
 Francoise Gilot, Jungian analyst  
 June Singer, others. 7:30-9:30 PM  
 Thurs, Room 2100, Basic Sciences  
 Bldg, UCSD School of Medicine, fee,  
 452-3400.
- thru "Exploring the Creative Process  
 Mar 13 through the Writing of Poetry" UCSD  
 Extension course led by Barbara Lee  
 Hull. 7-9:45 PM, Tues, Room 1305,  
 Humanities/Social Science Bldg,  
 Muir Campus, 452-3400, fee.
- thru "Making a New World: The Ultimate  
 Mar 13 Creative Challenge" led by Robert  
 Donald Tschirgi, MD, PhD of UCSD  
 School of Medicine. 7-9:45 PM, Tues,  
 Room 2305, Humanities/Social Science  
 Bldg, Muir Campus, UCSD, 452-3400,  
 fee.
- thru "Past in the Present" series of  
 Mar 13 lectures by historians, providing  
 historical background of current  
 issues in national/international  
 affairs. 7-9:45 PM, Tues, Room 104,  
 Third Lecture Hall Bldg, UCSD, Third  
 College Campus, UCSD Extension,  
 452-3400.
- thru "Sex and Culture" UCSD Extension  
 Mar 19 course on evolution of sex/invention  
 of love by Theodore Schwartz, PhD,  
 UCSD Professor of anthropology.  
 7-10 PM, Mons, Room 1128, Humanities/  
 Social Sciences Bldg, Muir College,  
 UCSD, 452-3400, fee.
- thru "Sharing the Move" 10-week support  
 Mar 27 group for re-located women led by  
 Anne Groves, LCSW. Sponsored by  
 Center of Growth, LJ Presbyterian  
 Church, 7715 Draper Ave, LJ. 7:30-  
 9:30 PM, Tues, 455-6785/454-1477.  
 Fee, enrollment limited.
- Feb 1, American Cooking Classes (particu-  
 8,15, larly for foreign visitors) given  
 22 by Avis Johnson. 9-11 AM, sponsored  
 by American English-in-Action.  
 University House, LJ Farms Rd, LJ.  
 Register with Avis Johnson, 452-  
 3774, charge of \$2.50.
- Feb 3, "The Teacher is the Difference"  
 4 UCSD Extension class by William  
 R. Page. 8 AM-5 PM. Library, LJ  
 Country Day School, 9490 Genesee  
 Ave, LJ, fee, 452-3400.
- Feb 10, Great Books Discussion Group #2,  
 24 2:30-4:30 PM, Story Hour Rm, SD  
 Public Library, 820 E St, 236-5849,  
 free.

- Feb 13 Society of Children's Book Writers.  
 7-9 PM, Story Hour Room, SD Public  
 Library, 820 E St, 236-5849, free.
- Feb 14 Great Books Discussion Group #1.  
 28 7-9 PM, Story Hour Room, SD Public  
 Library, 820 E St, 236-5849, free.



## SPECIAL EVENTS

- thru Whale Watching: Annual migration  
 Feb 28 of California gray whales to breed-  
 ing grounds off Baja California  
 may be observed from Cabrillo  
 National Monument, Pt. Loma or from  
 special whale watching cruise boats.  
 For excursion information, call  
 222-1144/ 224-3383/ 298-6691/ Natural  
 History Museum, 232-3821.
- Feb 3 Green Thumb Shows: "Bonsai Plants"  
 4 9 AM-4 PM, Nairobi Village, SD Wild  
 Animal Park, free with park admis-  
 sion, 747-8702.
- Feb 4 Geology Field Trip (space limited);  
 Meet at SD Natural History Museum  
 parking lot, Village Pl/Park Blvd,  
 7:45 AM-5 PM, fee. Sponsored by  
 Smithsonian Institute Associates,  
 238-1233.
- Feb 7 "Naughty Nineties" fashion show/  
 cocktail buffet sponsored by LJ  
 Chamber Society. Copper Room, Civic  
 Center, 1:30&5 PM, Refreshments  
 follow program.
- Feb 10 "Dolls Day by Day" doll show/sale,  
 10 AM-4 PM, Scottish Rite Memorial  
 Center, 1895 Camino del Rio S, Mis-  
 sion Valley, 278-6519, admission.
- Feb 10 Greek Orthodox Youth Folk Dance  
 11 Festival. Dance competition: 9 AM-  
 5 PM Feb 10, Sheraton Harbor Island  
 Hotel, 1380 Harbor Island Dr, SD,  
 admission. Evening of Mediterranean  
 Magic, 8-10 PM Feb 11, E County  
 Performing Arts Center, 210 E Main,  
 El Cajon, admission, 583-1176.
- Feb 17 Textile Crafts Seminar: Guatemalan  
 Indian textiles. Event includes  
 slides/discussion. Registration  
 necessary, 239-2001, 9 AM-12 PM,  
 SD Museum of Man, Balboa Park.
- Feb 17 "Cactus/Succulent Show" 9 AM-4 PM.  
 -19 Nairobi Village, SD Wild Animal  
 Park, free with park admission,  
 747-8702.
- Feb 20 Slide/talk on visit to People's  
 Republic of China by Dr. Marvin  
 Dunn, Associate Dean, School of  
 Medicine, UCSD. 7:30 PM, Sumner  
 Auditorium, SIO, sponsored by  
 Oceanids, free.
- Feb 25 All Breed Dog Show: approximately  
 3000 dogs shown, 8:30 AM-6 PM,  
 Bing Crosby/Exhibit Halls, Del Mar  
 Fairgrounds, Del Mar, 443-8064, free.

**Bear Facts**

**Month: February**

**Year: 1979**



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