

## **Social Distortion to perform at the UCSD main gym on Friday, April 17**

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### SOCIAL DISTORTION PERFORMS AT THE UCSD GYM ON FRIDAY, APRIL 17

Social Distortion, one of the remaining bands to have emerged from the Los Angeles punk scene of the early 80s, will perform at 8 p.m. Friday, April 17, in the main gym at the University of California, San Diego.

Opening for Social Distortion will be Pegboy and Best Kissers in the World.

Tickets are \$16 for general admission. Tickets may be purchased at the UCSD Price Center Box Office or from TicketMaster outlets.

Playing together for more than a decade, the band survived the disintegration of the Southern California punk scene and various "twelve-in-the-van" tours. Members are Mike Ness, Social Distortion's founder and songwriter; Dennis Danell, rhythm guitarist; bassist John Maurer and drummer Christopher Reece.

The band's music is distinctly trad punk, echoing the earlier sounds of The Clash and the late Johnny Thunders. Ness says, "The angry impulse within the music is there because today there is still plenty to be angry about."

Social Distortion will be performing, among other songs, numbers from their latest album, "Somewhere Between Heaven and Hell."

Prepared for University Communications by Noelle Balla

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