

## **Black theater to be discussed in Department of Drama and Third College sponsored lectures**

**January 21, 1974**

Black theater will be discussed this week in two lectures sponsored by the Department of Drama and Third College of the University of California, San Diego.

Dr. Helen A. Johnson, an authority on Afro-American drama, will speak on "The Afro-American and the Stage: Three Stages of Development" at 8 p.m. Thursday, Jan. 24, in the auditorium of the Humanities-Library Building, Revelle Campus.

On Friday, Jan. 25, she will discuss "Harlem Renaissance" at 4 p.m. in the UCSD Theatre, Matthews Campus.

Both programs are free and open to the public.

Professor of English at York College of The City University of New York since 1967, Dr. Johnson is drama editor of the "Negro American Literature Forum" published at Indiana State University.

She also serves as a fellow of the School of Letters at Indiana University and as an associate fellow of the Center for African and African-American studies at Atlanta University where she is a consultant on Afro-American drama.

Former president of the Greater New York Regional College English Association, Dr. Johnson introduced the first course in Afro-American literature at Temple University where she was a visiting professor.

An established scholar on British statesman Edmund Burke, she is currently researching the history of Black theater to 1930.

Dr. Johnson holds degrees in English from Howard University, Atlanta University and Pennsylvania State University.

(January 21, 1974)