

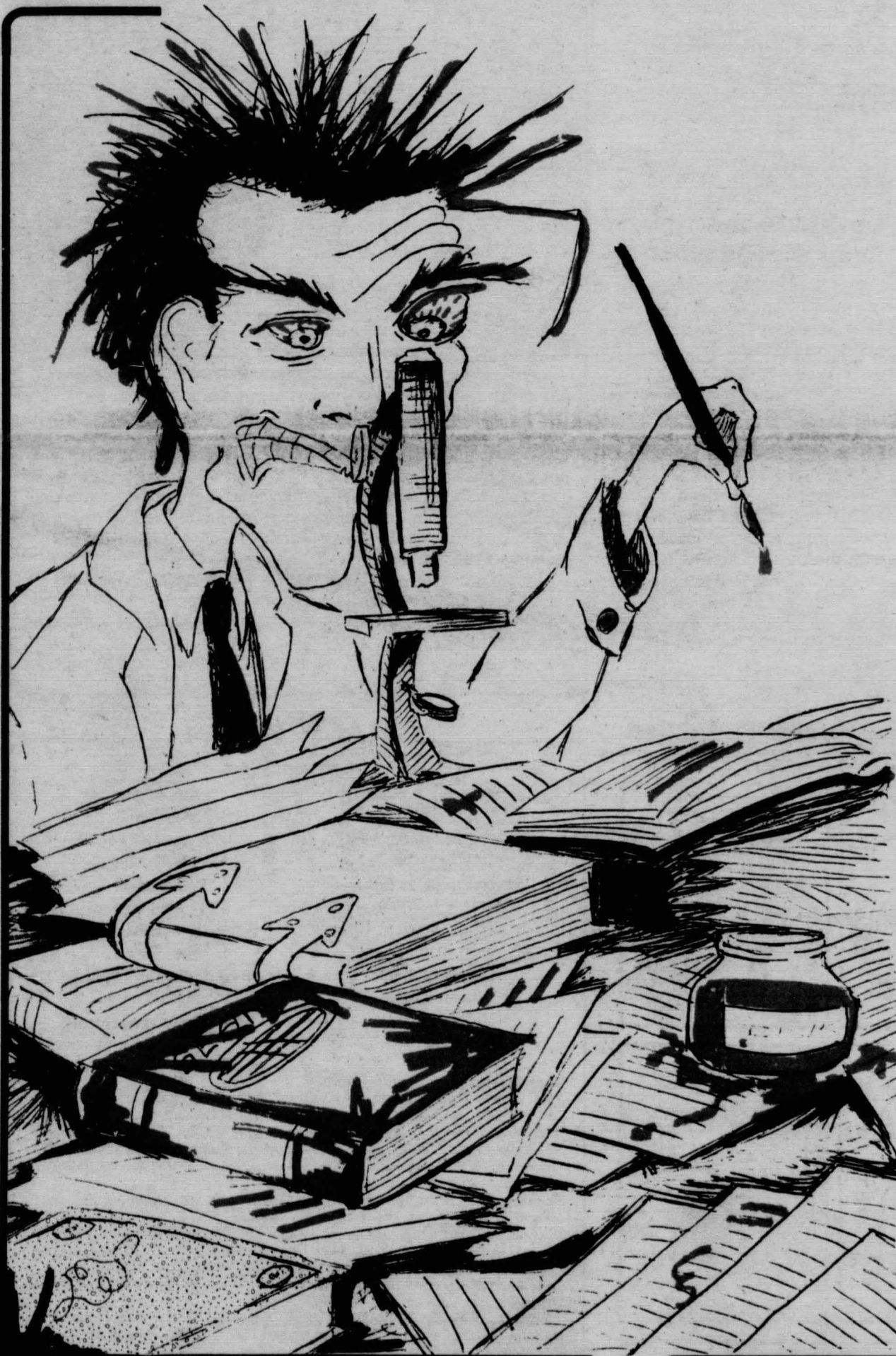
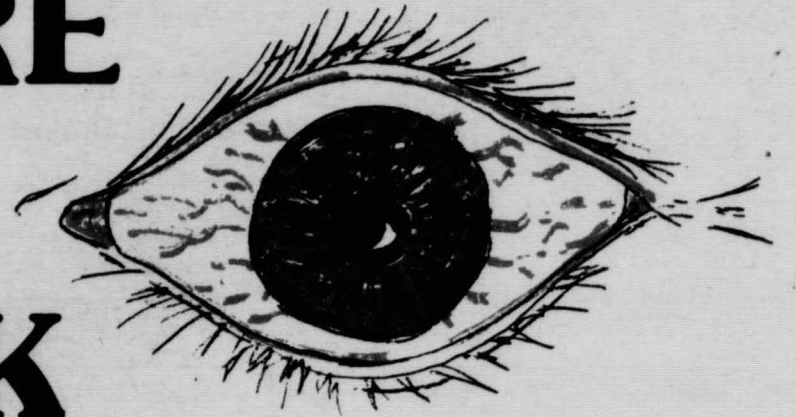
The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, NOVEMBER 20, 1986

VOLUME 58, #17

THE LITERATURE DEPARTMENT: A CLOSER LOOK



By JOHN SINGH, Staff Writer

DEPENDING on who you talk to, it is either one of the more serious academic problems facing UCSD, or an interesting, but none too pressing, issue. Either way, the Literature/Writing program is a multi-faceted subject.

For some, the interest in the program began last year when the administration told the literature department it was upholding a judgment made by Dr. Harold Ticho, Vice Chancellor of Academic Affairs, which stated that assistant directors of campus writing programs (each college has its own freshman writing program) could no longer teach a course in the literature department and still receive payment from the writing program for the additional services.

"They had been essentially teaching for us for free," said Dr. Michael Davidson, Associate Professor of Literature. "So we were able to get four courses a year out of them, and now, all of a sudden, we had to find money to pay them."

Davidson, who said he is concerned about the future and continued expansion of the literature department, said the department's fixed budget made it impossible to find that money, so four courses, "especially in the very popular fiction courses," had to be cut back, giving the illusion that cutbacks were in effect.

Dr. Stanley Chodorow, Dean of Arts and Humanities, said that the edict issued by Ticho isn't really a cause for concern among students or academia since it was a purely logical step.

"It's not a dispute over whether these people should teach, or even whether they have time to teach, but who should

pay them?" Chodorow explained. "Where (should) the funds come from? Who's responsible?"

Ticho agreed that the order to the literature department and writing programs was not intended with any malice, but was simply a case of whether the assistant directors teaching in the literature department were doing the full-time job they were assigned to do.

Ticho, who said he didn't remember the details of the case, said that a person is hired to do one job and that's all that should be expected and explained that resources are placed in one area and not in another.

Davidson, however, said he is worried that the administration simply does not want to support the literature department.

"I must say the climate does not seem real conducive to funding the humanities in general," Davidson said. He said that there is an obvious presupposition that students attend UCSD for science-oriented courses and the fact that more students come for sciences than humanities may be a determining factor in the support the literature department receives from the administration.

"I think that if you were to look at enrollment figures and support to the university, you'd find out that the bulk of the students who come to UCSD come for the sciences," Davidson said.

"They are the programs where the faculty-student ratio is the greatest. So on paper, it looks obvious... if you're going to put money behind new positions, you're going to put them behind the engineering program, which

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Producer Gary Goldman on *An American Tail*.

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NEWS

SHORTS

Koala apologizes for sexist mock ad

The Koala printed a formal apology Wednesday for the sexist nature of a mock advertisement in its October 29 issue.

demanding the Koala print a retraction, but was amended to "strongly urge" after a few council members warned that the wording might be construed as a violation of the writer's rights of freedom of press and free speech.

New UC system increases enrollment

Student enrollment at the University of California's nine campuses has reached a record level for the sixth straight year, according to figures compiled by the Office of the President.

There are 152,167 undergraduate and graduate students attending classes this fall, up from 147,957 students in fall 1985. The increase of 4,210 students represents almost a 3 percent increase, slightly higher than the 2.5 percent increase recorded last year.

Campuses showing the biggest increases this year in the number of new entering students were Irvine, San Diego, Santa Barbara and Santa Cruz. Three of the campuses, Berkeley, Davis and San Francisco, showed slight declines. The declines reflected the intent to keep admissions to a level that facilities and staffing could accommodate, according to UC Director of admissions and Outreach Ed Apodaca.

Apodaca said several factors may have contributed to this year's record figures at the undergraduate level, including increased retention rates and a new admissions system which allowed students for the first time to apply simultaneously to more than one campus.

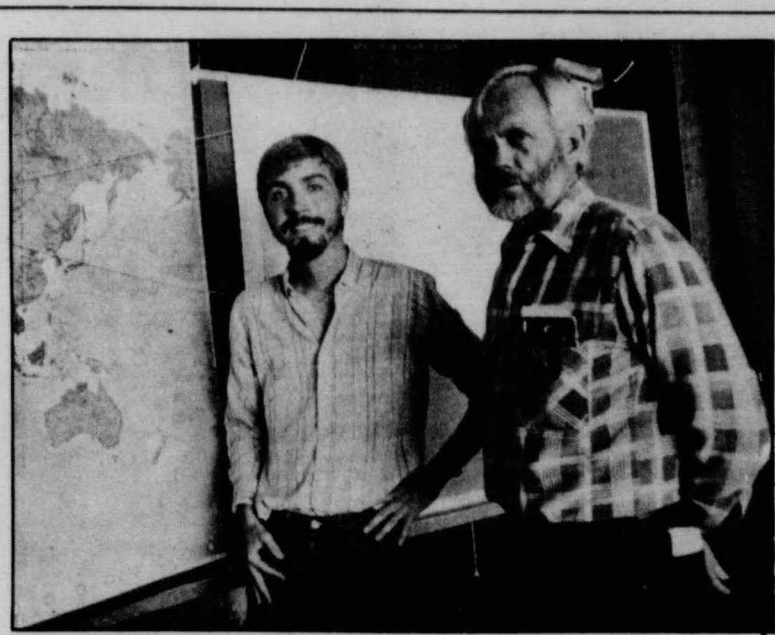
Apodaca listed the fees for attending a UC campus average about \$1,300 a year compared to the \$10,000 to \$15,000 annual tuition of comparable private institutions. A fact that he feels is a factor in students' decisions to attend the University.

Upward Bound forms support group

The office of the federally funded Upward Bound program, whose purpose is to increase the numbers of minority/disadvantaged high school students going to and graduating from colleges and universities, is forming a support group: the UCSD Upward Bound Alumni Association.

Membership is open to any UCSD student, staff, or faculty member previously associated with the Upward Bound program. The first meeting will be today and information may be obtained from the Upward Bound Office by calling 534-4250.

John Shaw



Dr. Brune and Dave Carrel work to make nuclear test monitoring possible.

UCSD scientists meet with Russians

By PAT SCHROEDER

LAST week UCSD scientists, including Dr. Jonathan Brune and research technician Dave Carrel, met with five Russian scientists to determine three U.S. sites for the American-Russian Seismic Monitoring Network.

Brune and Carrel are attempting to demonstrate that nuclear testing can be seismically and accurately verifiable. Carrel said, "The purpose of our project is to create a model verification scheme to prove that nuclear testing can be regulated and modified."

Regarding politics, Brune said, "Our purpose is also to show that we are able to communicate with the Russians, and that they are willing to work with us."

Brune and Carrel had to work freely with the Russians. They had to replace Russia's seismic monitors with advance technological monitors.

Only new and advanced seismic monitors can accurately verify a nuclear explosion. A year ago, Russian monitors could not determine the difference between a half-kiloton nuclear bomb and an earthquake.

"They have different systems than ours. They are used to working with analog systems, not digital systems. They record everything on paper and cannot analyze data immediately or effectively. Some scientists still use slide-rulers," Carrel said.

Last year Brune and Carrel made it possible for the Russians to accurately monitor and verify nuclear testings. Brune and Carrel installed three seismic monitors near Semipalatinsk, a Russian nuclear test site.

Please turn to page 3

UCSD student sexually assaulted

By MATTHEW LAIT, News Editor

A 20 year old female UCSD student was sexually assaulted on La Jolla Shores Drive at 8:15 Monday night, a police official said.

The victim was walking back to campus after her car had broken down when a white male, approximately 20-25 years old, came up from behind, grabbed her, pushed her down a small embankment to a wooded area and proceeded to assault her.

"The suspect did not rape her nor did he attempt to," Sergeant Robert Jones of the Campus Police said. "This was a crime called sexual battery."

"Sexual battery occurs when one touches the intimate parts of another against that person's will. Until two years ago this type of crime was just a battery," Jones said. The maximum prison term for sexual battery is four years.

This was the eighth reported sexual battery crime in the past 12 years. Also, in the last 12 years there have been eight reported rapes and eight reported attempted rapes.

"Relative to other campuses these numbers are good, but any crime like this is abhorrent and demoralizing," Jones said. The victim was physically unharmed.

The suspect was approximately 5'8" with brown hair, a medium-sized build, and wearing a white T-shirt, gray sweatpants, and white Nike high-tops.

Any information regarding this incident should be directed to Detective Zimmer at 534-4359.

BLOOM COUNTY

by Berke Breathed



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Cover graphic by Sean Duffy

NEWS

Literature/Writing

Continued from page 1
is going to increase not only your enrollment, but it's also going to increase your financial support from grants and funding agencies outside."

Dr. Charles Cooper, head of the writing programs, however, disagreed that support is low for the writing programs and said that he is happy to see funding going to sciences and medicine. Cooper said that the problem may lie with the public's perception of what UCSD stands for.

"The writing major is the second biggest program in the department, and many of us who work in it have always thought that it should have much better support," Cooper said.

"This is an ongoing problem for many years - struggling to get decent support, adequate support for a major program in the humanities."

Though enrollment in the writing major has increased by about 300 percent since it was introduced in 1978 (enrollment in Fall 1978 was 96; it currently stands at 340), Cooper said there is still not enough awareness of the program and its quality.

"Even San Diegans think of UCSD as a science and technology campus," said Cooper. "I don't know how we can change that perception. The

administration certainly could do more than it does. (The administration) to a large part determines the kind of feature articles (and) reports which appear in the newspapers and all the magazines.

"Whether or not those of us in the humanities are slighted, the people responsible for the community's understanding of what we're doing here and of the image of the campus in Southern California should do much more to... inform the community about the important work being done here in the arts and humanities."

Literature Department Chairman Donald Wesling agreed with Cooper's assessment, saying "the administration and the campus don't really know enough about our 'grand design' to be a department that works with writing, all the way from beginning writers as freshmen, up to the part where people are graduates in a composition theory program."

But Wesling said he feels the administration is doing as much as they can to fund the literature programs in the midst of larger, more expensive and profitable science-oriented programs.

"It is a new major in the scheme of things (and has) grown incrementally from year to year," Wesling said. He said that the department has asked for funding to hire one more full-time fiction writer to teach writing workshops and now the department is waiting for a reply.

"We're waiting now to see what the administration decides. It is for them to decide," said Wesling. He added that there is

a desire to add a "creative wing" to get the "same kind of recognition" that visual arts and drama receive. "They understand and they're hoping to help us, but they have many other things to fund," he said.

Unlike Davidson, Wesling said he has quite a bit of optimism about the future of the literature department and of the writing major. Fifth college, scheduled to open in Fall 1988, is something to which Wesling says he looks forward.

"We think we would have a central role to play in that," he said, adding that the requirement of a language at the college may interest students in studying the culture and literature of different peoples.

If the question at the core of the problem (once again, depending on who is talking, the problem is either tremendous or non-existent) is one of support, as it seems to be, one can only deduce that the writing major and the literature department in

general, rests only in a state of confusion. Davidson says many campus academies carry a "medieval theory" of teaching, and feels that the professors need only to teach students the basic parts of speech and writing will flow naturally.

"I think the fact that this kind of attitude, this sort of knee-jerk criticism, that is directed at the writing program implies just a general distrust and antagonism towards writing, and my extension and humanities in general," Davidson said.

But Chodorow said the writing program could not have greater support and enthusiasm from the administration.

"This campus cares so much about its writing. If support for the writing (program) is indicated by time spent (and) concern expressed on the writing programs, then we're big supporters," Chodorow said. "If we didn't care then we wouldn't pay any attention to them."

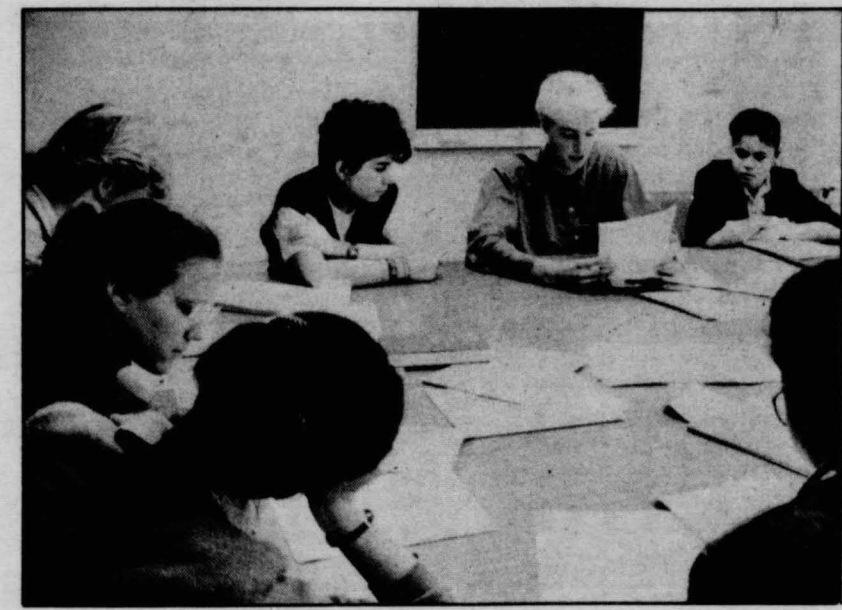
Testing

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In response to their actions, the National Resources Defense Council said, "The Reagan Administration would permit the Soviet Scientists to visit the seismic sites only if they agreed to witness a U.S. nuclear explosion."

In response to our government's overall policies, Brune skeptically said, "Even if we can monitor nuclear tests, the government still depends on nuclear weapons and will therefore continue nuclear tests."

not freely visit an American nuclear test site. National Resources Defense Council said, "The Reagan Administration would permit the Soviet Scientists to visit the seismic sites only if they agreed to witness a U.S. nuclear explosion."



Students face crowded writing classes because of reallocation of budget.

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Opinions

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LET

The smutty Koala

Editor:
Re: The Cold Fish piece, *The Koala*, Oct. 29, 1986.
I find it indefensible to include such a blatantly sexist promotion for violence against women in a campus newspaper. In an age where violence (particularly against women) runs rampant throughout our nation, making "fun" of such situations in the media goes well beyond the boundaries of taste and responsibility.
Freedom of speech and of the press are important considerations, but they do not mitigate the opposition the public (campus community in this instance) can exhibit by voicing objections to such expressions. In fact, such opinions clearly do not reflect the opinions or attitudes of many persons on this campus as well as other communities.
I would hope that the staff of *The Koala* would exercise more restraint in the future — and refrain from perpetuating such a demeaning, potentially dangerous, sexist view of women.
Heidi Crowley
Vice President
UCSD Women's Caucus

Koala. We found this piece offensive toward women and, furthermore, believe that it perpetuates violent acts toward women.
We realize that freedom of speech is essential in our community. However, material that degrades women in this manner can not be tolerated. In this regard, we would like to offer some possible solutions which may assist in eliminating articles such as this in the future.
We suggest that a set of guidelines that regulate standards for printed material on campus should be established. These guidelines should be designed to protect members of our campus community from distasteful and derogatory statements. Additionally, we would like to propose that *The Koala* continue to be held accountable to the Alternative Media Board, Associated Students, and the UCSD community for the content of future issues.

Cheryl Cartwright, Lisa L. Cauble, Ellen Comisso, Winifred Cox, Catherine Joseph, Christine Oakley, Ruth Stewart, Mary Vinga, Connie Wilbur, Carrie Wilson
Members of the Women's Advisory Committee

Editor:
The "Cold Fish" article which appeared in the October 29th issue of *The Koala* is an example of the kind of "smut" *The Koala* continues to print in their newspaper. It not only encourages and sanctions

violence against women (i.e. rape, battering, and even "murder"), but increases acceptance of such violence.
Great strides are being made in raising consciousness and awareness about the reality of rape and other acts of violence against women. Women and men, in fact, are beginning to re-evaluate traditional male-female roles and to change societal attitudes, only to have the above article come along and set us back another step. As long as the many myths and misconceptions about rape continue, we will not be able to reduce the incidence of rape. The myth that "women fantasize about rape" is reinforced in the above article with the statement, "We are the beginning to every woman's nightmare come true."

The Koala, by such an article, not only degrades women but also degrades men, showing them as animals who are only interested in "one thing." All men are depicted as "expecting something in return for an evening out." Researchers have found that the media (in this case a campus newspaper), by printing articles such as the above, can lead to anti-social attitudes and behavior. The article not only demeans sorority women ("sorority teases, frigid bitch"), but women who do not "consent" to sex on a date or any woman who asserts her "right to say no." The article encourages the attitude that men should take whatever means are necessary to engage a woman in sex, suggesting that the man arrange to "drug her drink" and "if that doesn't work," to teach her a lesson.
So, *Koala*, although we are aware that the media is guaranteed freedom of speech, the above article may exceed the bounds of the kind of speech you are guaranteed and may stray into that area of unprotected speech.
Our program, and the many women and men on campus who have expressed their outrage to us, not only demand

an apology, but demand that *The Koala* discontinue its practice of printing such material and that the newspaper adopt stricter guidelines for future articles and advertisements.

Carrie R. Wilson, Director
Mary R. Virga, Coord.
Ann Kruegel, Asst.
Rape Prevention Education Program

Hypocritical Mac's

Editor:
Talk about hypocrites. How dare Greg MacCrone pretend to subscribe to the belief "free speech means free speech for everybody." He is the one who recently felt so threatened by the expression of a view conflicting with his own that he resorted to physical abuse. I'm curious where MacCrone draws the line of "infringement on the rights of others." Is he exempt from the obvious intrusion physical force represents? The weakest display of "power" is physical force — and I shudder to realize that our Senator is not only capable of this sort of abuse, but has such a lack of self control that he exercises it.

If what he said is true, he would welcome any contribution of alternative views in favor of

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The disputed mock 'ad' in the Koala.

Editor:
An open letter to Dr. Watson.
The Women's Advisory Committee would like to formally advise you of a recent article which was published in the October 29, 1986 issue of *The*

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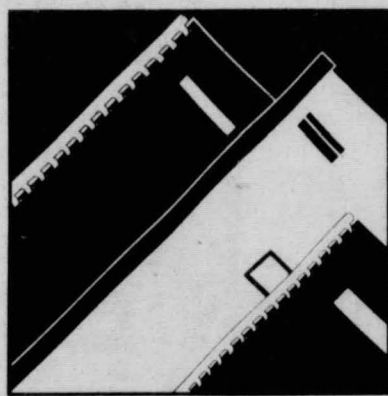
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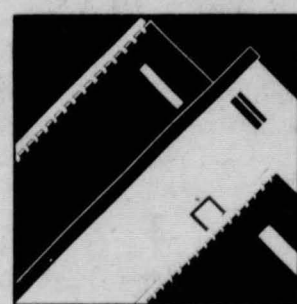


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LETTERS LETTERS

Continued from page 4
the apathetic majority prevalent on campus. It is this majority that he fools himself into believing would side with him. As a member of the silent majority, I speak out against MacCrone and his inaccurate assumptions.

As for his personal attack against one of the very few constructive and organized groups of students on campus, it is just further evidence of his hypocrisy. He condemns their existence simply because their

views oppose his own. I tend to believe that the "faceless graduates" working for organizations on campus are in fact a resource, and provide an example of consistency rather than inconsistency (as MacCrone says.) They are consistent in sticking to what they believe in, rather than sacrificing their ideals for a shallow, material existence, as many others from their graduating class have probably done. Next time, I would think twice before speaking for the silent majority.

T. Beckerman

Editor:
I am delighted to learn that our friends in the A.S. council

have finally seen fit to take up the cudgel and defend "Freedom of Speech" for the "Silent Majority." I wonder, though, why you waited until now to join the fray? Why didn't we hear from you last year when students from this and other campuses were being beaten and jailed for protesting the UC Regents' investment of our money in South Africa? Your peculiar sense of timing makes me wonder just what you mean by "Freedom of Speech." Most people I know agree that some kinds of "free speech" are socially harmful.

The same students who voted you into the AS council also voted, by a large majority, to bar

military recruitment from UCSD. With undisguised contempt for democracy, the (unelected) university administration keeps inviting the recruiters onto campus. If you truly support democracy, then why do you side with them in disputes with students over the presence of the military on our campus?

Whether or not we may agree on the appropriateness of his methods, when Arnie Schoenberg threw red paint on Army literature, he was only insisting in his own way that our right to say "No" to militarism on our campus should be respected. For this reason, I stand squarely behind him.

You seem to find it more urgent to protect free speech for the military than for UCSD students. I can sort of see your point: after all, the military has always been oppressed by vicious minorities trying to prevent them from exercising their legally-protected rights.
To me, defending the military's freedom of speech from UCSD students is about as courageous and socially necessary as defending McDonalds corporation from a few desperate cows. Is the freedom to do this what makes you so proud to be Americans? Whose university is this if it isn't ours?
Andy Howard

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Features

Won't you smile for the camera?

By SEAN KENEFICK, Copy Editor

LET me tell you, I didn't know what hit me. She had said yes! Elise had finally agreed to marry me, and, of course, I was elated. My parents had been hesitant at first, but being the wonderful people they are, they understood how much I wanted this beautiful lady for my own.

I was just graduating from UCSD with a 3.6 grade point average as an EECS major. IBM had just called me the day before with a sixty thousand dollar a year job offer. The bank had just given Elise and I the go ahead on our new home.

I was ready for the world. Everything was going so well... suspiciously well. It just seemed too good to be true. As a child, I had always wanted two things: to be a hillbilly in Tennessee, or to be a rich married man with 2.5 kids. And here I was reaching one of those goals.



Elise and I were going to announce our engagement at my graduation party. And to think! I had cruised through my classes in just four years!

I should have known something was wrong, but I wasn't thinking.

I arrived at my party in a tux and a pair of shades. Elise and I announced our engagement and the family was ecstatic. A line formed so everyone could congratulate us, and I began to graciously exchange their well wishes with humble thanks.

Out of the corner of my eye, I saw a short bald man coming up the reception line who looked very familiar. He kept working his way towards me; nevertheless, I couldn't figure out who he was. He wasn't family, and I didn't think he was a friend of Dad's.

I suddenly did not want to meet this small man. I began to sweat heavily, but still I shook Uncle Jack's hand and kissed Aunt Pearl. Elise, standing next to me, was as bright and as sparkling as ever — she felt no ill premonitions. I found myself speaking mechanically as I



watched this man walking closer and closer.

He started to shake my hand and my stomach tightened. The taste of bile in my mouth was unbearable.

"Congratulations," he cheerfully remarked, robustly crushing my fingers. He turned towards the rest of the family and the room became noiseless... the idle chatter ceased. Everyone began to softly giggle as I put all my attention to this man.

"Well, now," the man continued. "Your life is going great, isn't it?"

My eyebrows lowered in suspicion. "Yes sir," I answered. "It is."

The man's face became pensive. "Could you smile for me?"

I shut my eyes as hot tears stung my cheeks. The room remained as still as a photograph.

"Suddenly the room was filled with cheers that assaulted my ears like nothing ever had before."

The man repeated the question. "Could you smile for me?"

"You're on candid camera!"

Suddenly, the room was filled with cheers that assaulted my ears like nothing ever had before. A moving wall told me that I was in a television studio in front of a live audience. Elise and my family began to laugh.

One by one, everyone I had ever known appeared on that stage. They all had amusing stories to tell about my life. The crowd loved it.

I stood frozen, smiling.

My cherished memories were carelessly spewed out by the people that I loved. When my mother was introduced, I wet my pants. But my smile didn't fade.

My mother, showing off for the camera, began relaying the story about the loss of my virginity. Then they showed a clip. The audience applauded my bare butt and rolled in laughter when I asked my girl if it had been good for her. The girl entered from stage right and received a generous ovation.

And I stood smiling.

My father was introduced. He had a Bronx accent. What do you know?

And I stood smiling.

Chancellor Atkinson made a brief appearance to explain how my GPA was really a 1.6, and that my IBM representative was really a down-and-out actor from Detroit.

And I stood smiling.

My sister prepared the audience for the clip of how she caught me with my first Playboy when I was thirteen.

That's when I fainted.

I woke up somewhere in downtown San Diego. I was wearing a new suit and had a crisp twenty dollar bill in my pants pocket.

I walked over to I-8 East and stuck out my thumb. An old man in a yellow Ford stopped his car and asked me where I was heading.

I smiled. "I'm a-goin' to Nashville... suh."



Bound for Tennessee.

I tried to force a smile.

Allen Funt was given a microphone. As he glibly addressed the audience, stabbing thoughts entered my head.

"It's not possible. I'm on Candid Camera. My whole life is a hoax. I'm not a doctor, I just play one on TV."

My host began to introduce my family to the audience. I stood on the middle of the stage, sweat pouring down my face. Elise stepped forward and Allen hugged her hard.

"Playing the part of Elise Wilson," he stammered, "was Gerttrude Polineski. Tell me, Gerttrude, was it hard work?"

Gerttrude?

She beamed. "Well, Allen, it wasn't easy! I remember one time when he..."

Sports

Men's basketball bombers launch attack Long range shooters should highlight this season's offense

By MATT LAIT, News Editor

NO matter what the night held for them they rise with the sun.

Sporting their sweats and hightops they walk into the gym, lay down on the cold hardwood floors, and stretch their tired muscles. At 6:30 am, basketball head coach Tom Marshall barks a command and the Triton players line up to warmup with layups.

This is the fourth year Marshall has led these practices

trying to come up with a winning team and a successful season. Although his teams have always been able to make it to the playoffs. This season, however, has definite possibilities of being different — thanks to some top-notch recruiting he did this summer.

While many people were vacationing in the sun, Marshall was busy hanging out in the gyms trying to lure new recruits

to the program. He managed to attract the number-one scorer in the nation for Division I, II, III and NAIA along with six players over 6'5".

"I finished the season thinking I had to recruit some big men, but in the middle of summer I was aware of the fact I had to get a point guard because I lost both Alvarado and Smith," Marshall said. Alvarado and Smith were the team's two point guards.

With this in mind, Marshall

treked up north to Santa Cruz and was able to get one of the deadliest scoring point-guards in Division III ball today, John Saintignon.

Saintignon, who averaged 32 points a game, was unhappy at UCSC and the coach was apparently not pleased with Saintignon. "I think the coach at Santa Cruz wanted more of a team player," Marshall said.

"I wanted to get into a program that would push me," Saintignon said. "The coaches here are making me work. They run this (program) like it's a Division I school."

Marshall and the rest of the team feels that Saintignon will be an excellent addition to the starting lineup which features two other Top Gun scorers, Greg Kamansky and Brian Backens.

Kamansky was the Tritons' leading scorer last year, setting several scoring records including most points in one game with 40. If he has another year like the last, Kamansky will become the Tritons' all-time scorer. "I don't think anyone will be able to stop us if our backcourt gets hot," Kamansky said.

Backens is UCSD's other offensive threat. He set a school record by shooting 60 percent from the field.

"This year we will definitely be scoring a lot of points," Marshall said. "Not only will our backcourt be doing a good job but we'll also be getting a lot of support from our frontcourt men, especially Andy Jedynek."

Jedynek is the team's big man center standing 6'10". He is the man with the "vicious bows." He'll tear down a rebound and

swing his elbows around to deter anyone else from trying to steal it away from him.

"Andy has improved his game greatly. He's spent a lot of time into his game this summer and we're expecting a great deal from him," Marshall said.

The last forward spot on the team is open for several players to win. Andy Wagstaff and Steve Dabasinikas are two returners who look the most promising. But according to Marshall, there is some very good young blood ready to make formidable challenges to the lineup.

"This year, our team is very excited about the season," Marshall said. "I think the feeling everyone has is mass optimism."

This is contrary to the feelings the team experienced last year when players were not as

together. "No doubt about it, we were fragmented last year, but I think it happens anytime you get 15 people together. Three or four of the players become close, while another three or four players become close. You always are going to get that. I don't think you can get 15 guys that are all buddy-buddy with their arms around each other walking into a bar and drinking suds after the game. I just don't see that happening," Marshall said.

"This group has that clique attitude to far lesser degrees than we had last year. This is going to be a great year. We're going to make some heads turn and people are going to say, 'Hey, UCSD can play basketball. These guys are for real,'" Marshall said.

Spirit night, the Tritons' opening game, starts at 7:30 pm on Friday.

With or without ice, IM hockey flourishes at UCSD

By KAREN KUMM, Staff Writer

GROWING up in Canada, I accepted hockey as Americans accept football. Most little boys played on the streets and in driveways. The neighborhood parks had ice rinks where we could all practice our skating and hockey skills. In California, I believe that the kids take up surfing instead. This lack of childhood familiarity with hockey seems to have little effect on the sport of floor hockey; here at UCSD the intramural program is thriving!

"What I like best about hockey is that it is fast and it is exciting," says Steve Kent of Captain Dick and His Seamen. Kent is in charge of the intramural floor hockey program and is a top scorer in AAA. "Everyone can get involved in the action, it requires a total effort by every player. It really is a team sport."

Kent played ice hockey in Minneapolis for 7 years. His former high school coach is the new hockey coach for the 1988 Olympic team. "I stopped football because I stopped growing. In ice hockey your size is no matter," explained Kent. "There are so many things you have to do well." Skating ability and sticking skills are of primary importance. Floor hockey is played on the cement floor and with a ball instead of a puck. The rules adhere closely to those of ice hockey.

In the San Diego area, the UTC skating rink is the best facility to be found. It is used primarily by figure skaters and the general public, rather than by hockey teams. Hockey lessons are provided for children, but adult clubs and leagues just do not exist. "There's no interest here," explained Kent, "Hockey fans in San Diego need to have some kind of prior experience with it or be from back east. If we had a professional team, hockey would get a lot more exposure." Kent also complained that the television coverage is minimal and of poor quality. "Ted Lightner on Channel Eight just covers the fights that break out between players." The Los Angeles area is more receptive to the sport, largely because they have a professional team, the L.A. Kings.

Scott Bernedes, director of UCSD intramurals, fell in love



Hockey has become a popular sport on campus despite the warm climate.

with floor hockey because "It is the best workout." Players have the whole rec gym as their playing area, and spend the entire game "Running back and forth at full speed." The floor hockey program is expanding every year, and Bernedes is anxious to have a new facility to accommodate the growth of this and all other sports. "I have people playing floor hockey till 1 or 2 am because there is no other time for them."

Though hockey is commonly thought of as a violent sport, Bernedes is proud to say that "There have been no fights and only one stick-swinging incident," in the nine years that he has been at UCSD. This accounts for 200-300 games a year.

Currently, the two top AAA teams on the intramural scene are Blitzkrieg and Captain Dick and his Seamen. Many players are from the east coast, a few from Canada, yet a lot are just natives who picked up the sport in college. Joe Petrell has played

hockey all of his life in Boston and made the Junior Olympic team. Don and Mike Peterson are San Diegans whose parents are avid ice hockey fans. Keith Lazerson's father is the team doctor for the L.A. Kings. Bernedes described Steve Kent as "the ghuru of floor hockey."

Floor hockey games are taken very seriously by the players. "They want to win," says Kent. A less competitive, more fun-oriented time to play the game is during "Open Rec." Fridays 10-12 am and 2-4 pm. About 30 players from all leagues get together to play for fun, mixing the teams fairly and just having a good time. Players not involved in the intramural program are encouraged to show up to meet some new people and brush up on their hockey skills.

For Steve Kent and other serious players, the intramural floor hockey program is the best way to satisfy their passion for ice hockey. Maybe if the winters in San Diego get a little colder their enthusiasm will spread.

Waterpolo: top seed in NIT

By DARREN KJELDSEN

WHEN we last left the UCSD water polo team, things weren't going so well. They had recorded six losses in a row to Division I scholarship schools. UCSD may not be a Division I team, but they are as close to it as a team can get. The Tritons believe they are as good or better than most scholarship schools and they would like some other people to believe it as well. They played tough with some of the top ten teams in the nation, teams like California and UCSB. The Tritons will try to prove they can compete with almost any team, and this weekend should demonstrate to some people just how good they are.

UCSD barely missed making the NCAA open tournament, which has the top eight teams in the country, all Division I schools. UCSD will play this weekend in the National Invitational Tournament at Canyonview, which happens to consist of the next eight best teams in the country. The Tritons are the number one seed. They won the tournament last year and should win it this year. UCSD has been in the finals

every year since 1981. Now, of course the teams in this tournament are not all Division I schools, but they are as close as you can get, as they make up a large part of the top twenty in the nation.

Besides UCSD, the second and third seeds in the tourney are 12th ranked Claremont and 13th ranked Cal State LA. The rest of the seeds, in order, are Santa Clara, UC Davis, Pomona-Pitzer, Loyola-Marymount, and Whittier College. The Tritons, Claremont and Cal State LA should dominate the tournament, and it should be a battle between them for the championship.

UCSD opens with a match Friday morning, at Canyonview against Pomona-Pitzer. The match is scheduled for 9:00 am. After that contest, the Tritons will have a few hours rest before taking on Whittier. UCSD should win handily on Friday, but on Saturday they will play the fourth seed, Santa Clara, and from then on it should be tough competition.

Something UCSD really needs is some fan support in order to make the home advantage a real advantage.

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Announcements

ROBERTO'S DELIVERY call food 4 thought 587-wild before 9:20 Sunday thru Thursday. (12/9)

Pre Law: Join other students with same interests. Valuable info. Get involved. Thur. 5 pm n. conf. rm. (11/20)

RISC members — there is a mandatory meeting about the Thanksgiving trip on Wed. 11/19 8pm in rec gym. (11/17)

Show us your spirit at the Warren spirit-nite dance this Fri 11/21 at 9 pm in the rec gym. Get your tickets at the box office to party with the Mar Dels all night long! (11/20)

All Cal 86 All Cal 86 All Cal 86 All Cal 86! Tickets on sale now at the box office 4 more info see RISC. (11/24)

Remember TKE little sister bake sale. Wed. 19 in Revelle Plaza 11-4pm. Don't miss it! (11/17)

Will there be a non-conformist on board? Come see for yourself! Nov. 24 and 25 7 pm studio 140. MCC. (11/20)

The Mar Dels are coming! They will be in the rec gym Friday 11/21 at the Warren College spirit night dance. Tickets at the box office. \$1 for Warren students \$2 others. (11/20)

Need a study break? Square Pan Pizza and "Trading Places" tonight at 5 pm in why not here. For Revelle Commuters — Free!!! (11/20)

BIG WEDNESDAY is coming Nov. 25... (11/20)

Positions open to Third College students. Be a rep on alcohol and substance abuse, undergrad libraries, cape review and open space task force committees. Lobby annex senator pos also open. Apply at Dean's office. Deadline noon, Monday 24. (11/20)

To all fraternities. We are looking forward to seeing you at the football tournament this Friday and Saturday. Good luck and let's show some spirit. Phi Dets. (11/20)

Fatest fun in the west! Sat. 22nd. Argo pit dance. Prizes for western costumes! — by HPA. (11/20)

Club Biomed is sponsoring a free lecture on Medical School admission. Tues/Nov/25/5 pm, 2105 Boner Hall. (11/20)

ANTIQUES, JEWELRY, BEER SIGNS, PAPER, MAGAZINES, COLLECTIBLES at La Jolla Village Square mall next to May Co. thru Dec. 29 lower level. (11/24)

The New Republic Magazine needs interns for the summer! Internship is located in Washington DC and is for those interested in journalism. Deadline is Jan 1. For more info stop by at ASIO in the St. Cnt. (11/20)

Give a friend a lift during finals! Send them a bouquet of holiday balloons with 2 candy canes & a message for \$2. Look for ASIO's table in the Revelle Plaza Nov 17-26 from 10 am - 3 pm. (11/25)

Interested in city government? The urban fellows program is offering a paid 9 month internship in New York from Sept-June. For senior or graduate students only. For more details, contact ASIO. (11/20)

Personals

Delta Sigs. Think football! Tomorrow is the big day. (11/20)

Kappas. Thank you all for a great time on Friday night. We are looking forward to having another killer exchange with you soon. Phi Dets P.S. Come by our IFC game on Friday to cheer us on. (11/20)

Surprise lady friends! Send a message with music and oil. To inquire call 455-6079. By Sae Epsilon. (11/20)

Hey Sammy sisters — we can't wait for this weekends big bash!!! (11/20)

With finals near & ski season here, the Radically Inclined Ski Club presents the attitude adjustment party! It is in the pub on Sat Nov. 22. Live band & refreshments on sale at box office. Mem \$2 Normem \$5. (11/20)

Wanted dead or alive Mr. Red Bow Tie. Last seen on Jackie after the 11pm Chippendale show. Chuck 259-7934. (11/20)

Sigma alpha mu fraternity wishes the womens volleyball team the best of luck at nationals Go Tritons. (11/20)

Hey Lisa! Thanks very much for your help. Maybe someday you'll believe me... you saved the day (grade)! P.S. Sorry, but I just had to laugh at the dolphin... R. (11/20)

Phi Dets — Thanks for a fulfilled fifties exchange!! We had a fantastic time. Love, the Kappa's. (11/20)

Fred — Lets earn \$6.83/hr as AS Lecture Notetaker!! We can set our own hours while making good money!! (11/24)

Models Wanted: Former Guardian Photo Editor now producing high-quality/low-cost portfolios or portraits. Color & B.W. available. Call 259-9544 ask for Rich Pegak or leave message. (12/11)

Leslie, the EK roaring 20's party was a success. Congrats!! It was lots of fun! Love your EK sisters. (11/20)

Mr. Right, by the time you read this I'll be well on my way to ??? with you. Enjoy. Ms. Vice. (11/20)

DANCE DANCE DANCE!!! This Friday 11/21 in the rec gym party with the fabulous Mar Dets! Warren students get your discount seats at the box office. Only \$18. (11/20)

Janice — your little sis lvs you. Have a good day. Hk's forever. (11/20)

To the aquatic wonders of the KKG pledge class: oh well, life's a beach, then you drown! Game over? Not yet! There's always next season, and BILLY JOEL this weekend. —Coach. (11/20)

Get involved! Positions open to all Third College students. Be rep. on the alcohol and substance abuse, undergrad lib., Cape review or open space task force committee. Lobby Annex senator pos. also open. Apply at Dean's office. Deadline is noon, Monday 24th. (11/20)

Alternative lifestyles discussion group seeks participants. Utopian ideals, cooperative living, international friendship development, supportive gestalt social interaction. 581-1310. (12/04)

All Cal is back!!! Dec 13-20. Join All the UC's for 5 days skiing in Breckenridge, Co. Ticket price includes round trip bus fare with refreshments en route. Condos, and much more! Ticket on sale at box office 11/10. (11/20)

Attr: Women students! Please remember to fill out your survey sent to you in the mail. Deadline Dec. 3 for return. Your response is needed for a successful study. Thank you. (11/20)

Greg (social butterfly) you looked at me once and something caught fire, please look at me twice and put it out or burn me up. Love, sweet cheeks. (11/20)

Tim baby — some bunny loves you forever! Love you. Bun. (11/20)

Have your friends arrested! Argo pit dance. 9pm Sat. Dress western — prizes! — by HPA. (11/20)

Phi Dets, congratulations to the IM football team for making it to the semi-finals. You guys did a great job. Keep your spirit up for IFC. Good luck. Robert Morrison. (11/20)

Revelle Commuters — Free Pizza & movie night ("Trading Places" tonight in why not here — 5 pm See ya. (11/20)

Is there a non-conformist on board? — Nov. 24 & 25. 7 pm, studio 140, MCC free don't miss it! (11/20)

Jessica — Thanks for the wonderful time in bed — luv Chuck Todd Matt Dave and Globi! (11/20)

KKG — Thank for dinner — The SNUJ that showed — Todd Greg Dave Larry Tom Doug and Jon. (11/20)

KKG — Looking forward to a great Hoodown — The brothers of Sigma Nu! (11/20)

Rn — Get a lock for your door and for future ref. there are other methods of contraception besides keeping your clothes on! (11/20)

Services

Accu-writ Word Processing. Student rates. Pick-up/delivery. Call for appointment 530-0516. (11/29)

Word Processing: 17 yrs experience. Dissertations, theses, technical, scientific. Eileen 279-3827. (12/4)

ROBERTO'S DELIVERY call food 4 thought 587-wild before 9:20 Sunday thru Thursday. (12/9)

Student typing, w/p copies + binding. Fast + accurate. Student discounts. Input/output — 530-0470. (12/04)

Word Processing: on-campus Argo 437, papers, theses, dissertations, rushes taken. Roger 455-9736. (12/4)

TYPING — Ph.Ds, M.A.s, legal, medical, term. RUSH JOBS. MARIE 944-2880. (12/4)

WORD PROCESSING: \$1.75/pg. student disc. fast pickup/delivery. Andy Laurence 222-2345. (12/4)

NEED A TYPIST? Reasonable, speedy, accurate. Kathie 576-1277 9am-9pm. (12/4)

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For Sale

Windsurfer-F2 COMET-perfect transition board-5.5 sail-great cond. \$600 obo-Frank after 6pm 454-9827. (11/24)

Must sell airline ticket to Denver December 21. One way or round trip. Great price! Karen 455-6046. (12/04)

83 Suzuki GS550E good condition new tires call Scott 587-3690 \$1200 or bo. (11/24)

79 Datsun 210 automatic new tires am/fm air. Bought new car must sell \$1695 or best 488-8114. (11/24)

1974 Plymouth Duster. Sound engine-good transportation. needs tires & battery. \$350. Call Donna 455-7427. (11/20)

Skis Rossignol \$27. Ski boots \$18-\$28. Ski stretch pants \$28. Typewriter, portable \$18. Answering machine (new) \$35. Pioneer 95W & Realistic 50W receivers \$85 & \$45. Guitar, 12-string \$80. 481-3215. (11/24)

Surfboard—6'2" truster, brand new, no dings, \$135. 453-3851 Venus — leave message. (11/20)

1980 Toyota Celica st 5 spd, blue, am/fm/call, mag, louvers, \$2000 438-7593 (day) 438-0568 (nites). (11/20)

Moped and motorcycle for sale. Excellent condition call 483-0317 or 581-0343. (11/20)

1982 Renault Le Car 4spd. 6% sun roof, in excellent mechanical cond. new brakes, tires and battery, quick sale best offer over \$1000. 481-9987. John. (11/24)

75 Toyota Celica 5 speed fm stereo cass. good tires-major tune up. \$800 obo. call 455-7348. (12/01)

Computer orig. owner selling ARCTURUS XT w/warr. or compaq 286. offers/details call Lee at 453-7867. (11/24)

Honda Civic 1981 5 sp am/fm cass original owner must sell \$1600 call Rick 259-8216 leave message. (11/24)

84 Honda 350xl unlimt milge warrantee (transferable) low mils x-cond \$1400 Mack 483-3972 after 6pm. (11/20)

CUSTOM SURFBOARDS, any fin configuration, color, or height. \$235 brand new from distributor, demo models avail. call 457-4382. (12/04)

45ALE Commodore 64 still in box, with 64k memory and advanced color graphics \$130 obo. Also Jensen 100 watt 6x9 speakers, brand new in box \$100 obo call 457-4382. (11/24)

1979 MGB roadster, 55,000 mi. Orig. own, brit. grn w/tan int. \$2000. 295-3603 bfr 3pm. 543-6350 aft 4pm. (11/20)

1976 Buick Century, auto, new radiator and water pump, mech. well-maintained; receipts, power str, brks, seats. Even clock works! \$650 obo. Jan. days 534-3467, eves. 457-3026 or 226-2241. (12/04)

Housing

Rent to share room male 4 bed beaut. house in Del Mar 100 yds from beach only 260 plus util. 455-0148. (12/01)

R-mate wanted: F. N-smoker to share lg. b-room and bath in L J Colony. Completely furnished! Call Lori 457-0254. (11/24)

5570 1 bedroom 1 block from Wind & Sea beach must see mgr. 340 #1 Playa Del Sur or 459-6670. (12/04)

Female nonsmoker wanted to share room in huge condo. L J Tennis Club, 3 min from UCSD 5285mo 546-8283. (11/20)

Female roommate to share Univer. City hme. Own room, jacuz. 10 min from campus. \$350/mo plus 1/3 util. 455-7427. (11/24)

Help Wanted

National college marketing company seeks individual for campus group to work on a Fortune 500 project. 1-2 days/wk. Excellent money. Call 1-800-932-0528. (11/20)

Wanted: Female to care for 15 mo girl in Del Mar Fri, Sat, Mon. Flexible arrangement possible must drive 755-6172. (12/01)

Musicians, professional and amateur, are needed for grove cafe performances. If interested contact Paul at 546-4450 or leave a message at the Grove Cafe. (11/20)

Earn \$6.83/hr as an AS Lecture Notetaker. Job entails notetaking in lectures. Obtain job referrals at the Career Center. Sign up for interviews in the ASLNU office. M-F 10-4. (11/24)

Lost and Found

FOUND: Tape addressed to "Daniel the playwright". Claim at the Guardian Business office x43466. (12/01)

Lost: yellow purse w/blue ink stain at TKE chip-n-dale on Fri nite please call Lauren 453-2710 w/info. (11/20)

Travel

10 lift tickets to Telluride, Colorado. Good thru '86. Ski X-mas break! Best offer 481-8389. (11/24)

Wanted

Female to share rm. Dec to June fully furnished apt in LaJolla 1 blk from beach 375 mos. call Lissa 456-0672. (11/20)



San Diego Rep. mastering Fugard

by Suzanne J. Lifson

Long before the oppressive apartheid South African government became an issue that flooded the American news media, a South African native had been documenting the destructive nature of the political system and its effects on the daily lives of the people in his plays and journals. Writer and director Anthol Fugard, born in Cape Province in 1932, dedicates himself to exposing the abundance of racist-based hatred in South Africa and the injuries this incurs.

"South Africa is starving to death from a lack of love. This country is in the grips of its worst drought — and that drought is in the human heart," Fugard was quoted as saying. His play 'Master Harold'... and the boys, which deals with the nature of love, is playing from November 21 through January 11 at the Lyceum Space Theater in Horton Plaza.

In his play, Fugard masterfully exposes how the irrational power of racism can overtake one's own natural inclination to love, and it's not always painless. The relationships between the three characters, Master Harold ("Hally"), Sam and Willie, are filled with complexity, involving dual feelings of paternity and servility. Hally is a 17 year-old white boy who is left in charge of the negro workers Sam and

Willie, both in their 40's, when his mother is visiting Hally's crippled father at the hospital.

The play takes place on a rainy afternoon in a slightly claustrophobic tearoom in Port Elizabeth, South Africa in 1950. Hally spends much of his time sharing his homework with "the boys" — their only means of education. While Hally teaches them about history and essay-writing, "the boy" Sam teaches Hally and Willie about the ugly honesty within ourselves, which we all need to face. He also informs them about the sensitivity necessary in relationships and how to be a man, something Hally's father never took the time to do.

Although these three men have spent at least ten years together, their friendships can never be on equal levels. Hally's white skin inherently gives him power and the final word, even with men more than twice his age. In Hally's frustration, he "struts around like a little despot" in order to vent his anger and regain order in the tearoom. The tension rises at a crucial moment when Hally goes too far by spitting out cruel and demeaning utterances about his white superiority. This ends up impairing his relationship with Sam and Willie forever. The scene captures the attention of the audience and makes one

value his or her own set of values and treatment of others.

In 1980, Fugard's play *A Lesson From Aloes*, which also concerns itself with South African issues, won the New York Drama Critics Circle Award for Best Play.

'Master Harold'... and the boys is being performed by the San Diego Repertory Theatre, under the direction of La Jollan Michael Addison, who spent part of his childhood in Johannesburg.

Addison was a former UCSD Warren College Provost from 1983-85 and former chair of the Theater Department.

The role of Sam will be performed by Bob Devin Jones, whose recent credits include seasons in various locations with Shakespearean Festivals. John Zarchen will play the role of Hally. His background includes various performances on stage, television, and movie productions. David Toney will play the role of Willie. He has appeared on Broadway, at the Old Globe Theater, and in Fugard's *A Lesson From Aloes*.

Tickets range between \$10 and \$16 and are available at the Lyceum Box Office (on Broadway Circle downtown) or can be charged by phone, 235-8025. Box office hours are 10 am to 8 pm Monday-Saturday, and noon to 7 pm Sunday.



Photos by Rich Pezjak

Presented by UCSD University Events Office

GREETINGS FROM

TIMBONS

plus special guest
DOWNY MILDEW

November 23, Sunday
Triton Pub, 8:00 p.m.
UCSD St. \$4.00, G.A. \$6.00
UCSD Box Office: 534-4559

An animated tail

by marla hellman

The Statue of Liberty celebration was a bit overdone. However, the immigrant story is an emotional one that we all can identify with; for most people, even now, America is the "Promised Land." An American Tail is the heartwarming story of the Mousekewitz family's arrival, and their trials and tribulations in their new home of America. However, this Tail has a new twist: it is a Steven Spielberg Presents first feature-length animated film about a Russian family of mice's quest to be reunited.

Don Bluth, John Pomeroy, and Gary Goldman, who are all former Disney animators, were the creative energy behind the massive undertaking. In a recent interview, Goldman explained that the three decided to leave Disney Studios in 1979 when they began to cut out those extras that made their animated films classics.

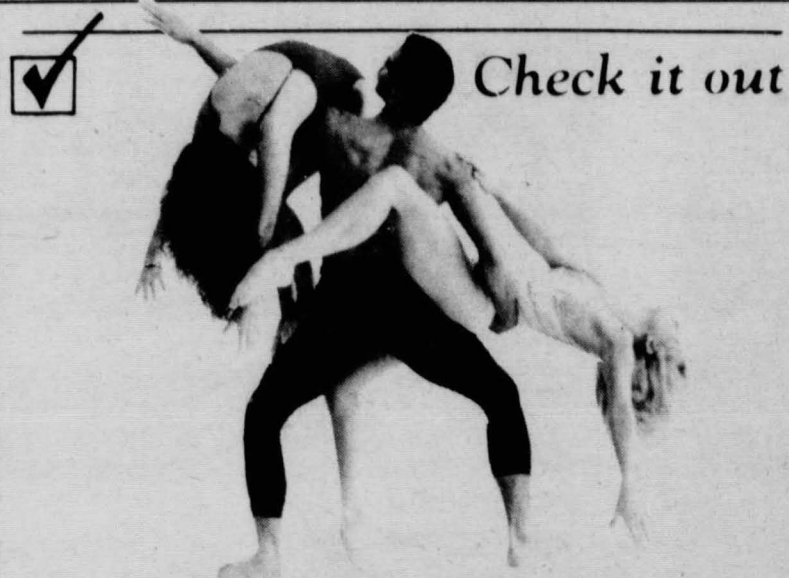
An American Tail is infused with "extras" such as Fievel's incredibly human-like movements that often coax one to forget that he is animated, and the street scenes of New York City, circa 1885, complete with hanging laundry, shadows from the cobblestone streets,

and early morning haze. The wonderful narrative storyline is also filled with those often forgotten "extras" that came along with turn-of-the-century immigration, i.e. persecution due to race by cats/Kusacks, immigration authorities "Americanizing" those foreign-sounding last names, the harrowing attempts of protesting and unionizing, and the political shennanigans of Tammany Hall.

Although the movie is animated and rated G, it is most certainly not Saturday morning cartoon kid stuff. Goldman emphasized that "the average TV animator works with one tenth the budget that we had, and therefore can't do the kinds of things that we were able to do." He added that the producers "chose a story that plays on unchanging human emotions that can move all people, not just kids." He hopes that the college-age crowd won't overlook the film because of the stigma that television cartoons have imposed on animation.

One senses from Goldman that there is the looming question of whether this type of a project has a future if An American Tail does not succeed. It seems sad to think

Please turn to page 7



Check it out

Jazz Unlimited opens its season this weekend with three premier jazz dance company has never failed to fulfill the high expectations of dance lovers; its upcoming performance should be no exception. Artistic Director Patricia Rincon frequently collaborates with artists throughout the San Diego area, highlighting local talent in a unique way.

Jonathan Barnes is one of these artists. He is not only a choreographer, but in the past has also composed and performed the music for his pieces. He joins his wife, Kelly Grant, for this performance to present one of the premier pieces, entitled "Between the Two of Us." "Lucid Dreams" and "Back to the Bop" are the other premier works choreographed by Patricia Rincon and Alicia Rincon respectively.

Other guest artists include well-known jazz dancers Tony Caligagan, who will be appearing in "The Path", and Phil Fontile, who will be seen in "Lead Boots," a high-kicking cowboy number with music by Vassar Clements. La Jolla artist Alice Culbert created a sculpture specifically for the piece "Found Rhythm" for a collaboration of dance and art.

Jazz Unlimited will be performing at the La Jolla Museum of Contemporary Art, Sherwood Auditorium on November 21 and 22 at 8 pm. Ticket prices are \$7 for students, seniors and museum members, and \$11 for general admission.

—susie beel

Lights, Camera, Action

by nigel lindemann

Sledgehammer Theatre presents Sam Shepard's Action, a brash and controversial multi-media masterwork featuring slide and film projections, video inserts, and the acclaimed acting of San Diego's own Douglas Roberts. This production of Shepard's unique and little-known work originated in a television studio here at UCSD, and will run from November 22 to December 7 at the San Diego Repertory Theatre's Sixth Avenue Playhouse.

Directed by Scott Feldsher, Action marks the first performance in the new Sixth Avenue Playhouse. Working in conjunction with the Rep, the Sledgehammer troupe extended the theatre's stage by eight feet and reduced the seating capacity from 211 persons to 178. "This is now one of the best stages in town," said Feldsher, who doubles as the Rep's Associate Director. "It's an entirely new theatre!"

Premiering with the run of Action is Pound, Sledgehammer Theatre's long-awaited performance journal. This new local publication will

Please turn to page 8

Music to note

by mark pinkus

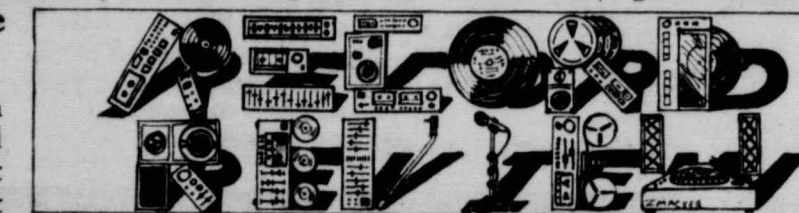
— Don't even listen to.
— Fair but not worth your money.
— Good. Worth taping off a friend.
— Very good. A plus to anyone's collection.
— A must for anyone who appreciates music.

Tom Scholz and Brian Delp are the only original members, but because they're the lead guitarist/lyricist and lead singer respectively, it allows for the band's emotionally charged, complex music to be recreated successfully. "Hollyann," the five year composition, along with two

month B.A.D.'s (Big Audio Dynamite) new release No. 10, Upping St. has Strummer not only co-producing the album with Jones, but also writing half the songs with him. The intensity of the early Clash is not there, but evidence of London Calling and Combat Rock shine through. The political side of the Clash can also be found in the title itself, which mocks the address of England's Prime Minister. "Shout for all the people who have nothin' to say 'cos we're only gone tomorrow

Boston's Third Stage

The Red Sox have not won a World Series in 70 years and until this year Boston had not released an album in eight years, both of which are upsetting facts to their respective fans. However, the music world will have to wait no longer. After releasing their self-titled, best selling ever debut album in 1976, and the 1978 follow-up Don't Look Back, the band dropped out of existence only to reappear last month with the release of Third Stage.



instrumentals, highlights this harmonious rock album which has put Boston back in the spotlight where they should be staying. 1/2.

BAD's No. 10, Upping St.

It has been almost five years since Mick Jones and Joe Strummer, the original members of the Clash, have collaborated together, yet last

and here today," from "V. Thirteen" is the closest to the Clash we will get for now. B.A.D.'s usage of the keyboard gives them a more rhythmic sound, and with all five members of the band helping out on vocals, a powerful harmony is created. Not a great album, but it is bound to keep B.A.D. and Clash fans alike satisfied.

Critiquing society

In keeping up with America's latest craze, a UCSD Communication/Culture class, "Introduction to Theater Text", will exploit those yellow and somewhat annoying signs on the back of almost everyone's cars by presenting their new work, entitled "Non-Conformist On Board?". The play takes a satirical look at human conformity by exploring such subjects as anorexia nervosa, walkmans, bureaucracy, and even the network news. It endeavors to offer us a different perspective of the world.

The "Introduction to Theater Text" class is taught and advised by Robyn Hunt, who is well known to San Diego audiences as an actress at both the Bowery and the Gaslamp Theaters. She was recently nominated for the San Diego Critics Circle Best Leading Actress award for her role in "Gaslight." In this communications class, students are given the chance to write, stage, direct, and perform in their own productions; they become familiarized with all aspects of stage and video production. "Non-Conformist On Board?" will play on November 24 and 25 at 6 pm in Media and Communications Center Studio 140 on the Third College campus. Admission is free.

—sheryl rakestraw

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The AS Lecture Notes Service is now hiring notetakers for Winter Quarter. Approximately 30 different classes will be offered. Motivated students are needed to take notes in classes they've already completed with an A or B. Notetakers are paid \$6.83/hr and are able to set their own hours. The following classes are under consideration:

Anthro 11, 22, 23
Ames 10
Bio 1, 2, 10, 12, 13, 101, 106, 107, 131, 153, 155
Chem 4, 5A, 6A, 6B, 6C, 140A, 140B, 141B
Comm 100 Intro/Comm/Cult
Comm 100 Gen
Cont Iss 22
Econ 1A, 1B, 1C, 2A, 4, 100B, 110B, 170A, 170B, 173
EECS 60, 62A, 62B, 65
History 2B, 3B, 7C
Humanities 1,4
Ling (Gen) 5, 63
Lit/Eng 22
Math 1A, 1B, 1C, 2A, 2B, 2C, 2DA, 2EA, 4C
Phil 10, 12, 14, 27
Physics 1A, 1B, 2A, 2B
Poli Sci 12, 27, 100C, 112A, 163A
Psych 1, 3, 60, 102, 104, 111, 171, 181
Soc. Sci. 10B, 60
Soc. 1B, 10, 20
Theatre 11, 13
VA 2, 12, 60, 71

Qualified students should pick up a job referral in the Career Center and pick up an application at the AS Lecture Notes Service Office located across from the Food Co-op in the Student Center. Contact Jessica Mills x46238.

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WHEN IS THE RIGHT TIME TO CALL YOUR GRANDPARENTS?

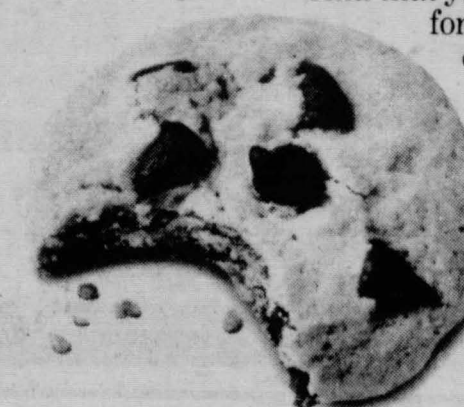
- Five minutes into "The Lawrence Welk Show"
- About a week before your birthday.
- When you just want to tell them you miss them, and that you ate the last of Grandma's chocolate-chip cookies this morning.

There's nothing grandparents like better than a call from a grandchild in college. But if you do accidentally happen to interrupt Lawrence, you ought to have something worth telling them.

For example, you could mention that you called using AT&T Long Distance Service because you can depend on AT&T's high quality service and exceptional value. And then you can tell them that AT&T gives you immediate credit if you dial a wrong number.

And that you can count on AT&T for clear long distance connections.

Finally, of course, you should quickly reassure them that you're eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters' Blue Oyster Cult medley.



The right choice.



The Animal Bowl

I call this one 'the end of dynasty bowl'. Let's put it this way, either by graduation or by losing this Sunday, we will be seeing the end of a true IM dynasty. The fine gentlemen from the York Hunt Club have been in the AAA finals the last four years. They have won the coveted Animal Bowl championship three of those four years, and have actually lost only once in those four years. That was in the 1983 championship game. Their four year record is 30-1. York wants to go out with one more win.

On the other end of the spectrum is a whole different story. This involves York's opponents this Sunday, The Herd. You see, they have been on the threshold of the Animal Bowl championship many, many times but have never drank the champagne. They have been chasing York so many years they would make Avis feel good. But second place will not do for them this year. Their motto is 'we want it Badddd!' They swear they won't be denied. This is also their last shot at the title before graduation.

These old friends will meet for the last time out on the old gridiron. Chris Ferrex running that ballet like post corner against the stingiest DB to ever play here. Louie DeMarco. Brian Mequet using his stork-like body and beautiful moves to try to deceive that little rock Doug Roche. The line play will also be very interesting with York's always tough ruggers, Paul Foster and Art Alberts, versus the mammoths for The Herd, led by Hall of Famer Mike Mitchell.

What a ball game it will be. York trying to win one last championship. The Herd trying to finally win the roses. This game looks too tough for me to pick. Good luck all. It's been great!

The Banana Bowl

Call this the 'IM Directors got duped Bowl'. There is an unwritten rule that when you win a division the next year you automatically move to the next higher division. Well, guess who won Men's AA football last year? Yep, W/out Wood did! I've been told by the head dudes in the IM office that they didn't realize that the players were all drama majors here at UCSD. That the players on W/out Wood cried and begged not to be put with the big boys in AAA because their whole team had really graduated. What an act they put on! The worst part was that they were believed.

So now they find themselves right where they knew they would be, in the Banana Bowl, same bowl, same sandbagging, same guys. Let's see, there's 2nd team All-IM wide receiver Allen Gidner who led IM's in receiving for the second year in a row, there's Martin Arrelano who was last year's All-IM guard Tony Giambone, everyone's favorite R.A. from Third. I've heard that the York Hunt Club and The Herd, this year's AAA finalists, breathed a sigh of relief when the IM Directors let W/out Wood play AA.

My goodness, who is the poor team who must face W/out Wood in the final. By luck it turns out that it is the second year med school team called P=MD II. They may need all their medical talents after playing a AAA caliber team. To add to the obvious ability difference, their very talented QB Adam Fierer is out with ligament damage to his ankle. If they have a chance they must get a great game from All-IM wide receiver Barry Cromer, back up QB Scot Highlander and the best pass rush this side of the New York Giants.

Look for this one to be a blowout. Also look for the IM Directors to officially put in a written rule about drama majors who want to sandbag.

The Cadaver Bowl

Unfortunately for yours truly this darn intramural program is getting too darn big. In the Men's A division there are so many teams we still haven't gotten to the finals of the division. The semi-finals will be played this Saturday at noon so I don't know who is in the finals yet. I will do a brief synopsis of each team to give you an idea of their chances.

Tijuana Vice have been destroying teams with their unique no huddle offense. Won one playoff game 54-13. Have great wide-outs and a QB who will lull you to sleep and then to defeat. Looks like the team to beat.

Breast Kanser is a defensive team who plays aggressively. Look out for the center on this team. He is the leading receiver. Gee, I hope I don't give away any of your secrets.

Crosseyed & Painless lives and dies by the

running game. QB is not bad but they like to run the option. Nice unies.

Oh No It's Crazy 'O' is almost identical to Crosseyed and Painless except their opponents are just a tad better at all positions except the center. The original Fridge, AlVilla, is one of the top centers in A ball.

My prediction is that somebody will finally figure out that Tijuana Vice lives and dies by the bomb and will take it away. That team will be Crosseyed & Painless.

The Climax Bowl

I call this bowl the 'ugly bowl'. That's just what this game will be in more ways than one. On paper the teams look pretty similar. As in each team puts three guys and three gals on the field at once. But believe me that's where the similarities end.

Team Desperados wins ugly and always has. These ghouls have always felt that intimidation was the way to the championship. You know the old spit-in-their-eye theory. But this year they recruited some talent to go along with their Oakland Raider-type tactics.

With the likes of All-IM Karen Prather and sure-handed Mary Beth Murray they have been winning by so much that it is ugly. In all their games combined this year they have a scoring margin of 235-26. That's an average of 40-6 every game they play. Whew! That's ugly.

But what about the Roche Swatters? They would probably win the championship if Team Desperado were not playing this year. They are definitely the second best team. They have destroyed teams almost as easily as Team Desperado. They have some good looking lady talent in Captain Rita DeBacco, Marisa Napoles, Karla Drodz and superstar soccer player Laurie O'Connell. The guys ain't too shabby either with speedy Dave Vasil and Mike Mitchell. But reality will be a tough nut to swallow come Sunday. The Desperados probably should be playing Men's AA or even AAA with their talent. Look for them to win big.

The Soul Bowl

This bowl I would like to name 'slow and slower meets super wheels'. Now I don't want to generalize, but I will of course, in most cases the male of our species is faster than the female. So, when I talk about slow and slower you would assume that I am talking about some of the female players. Wrong, moose breath! I'm talking about the guys on the appropriately named Sluggos. Have you ever heard the phrase 'That guy runs like he's got a piano on his back?' That guy happens to be Sluggo player Jeff Iko. Also have you heard the one where they say the guy has 'square wheels'? Well, that happens to be Mr. Sluggos himself, Jack Meercham. This guy invented slow. Boy this team seems to be in trouble. You're RIGHT, they are!

They must face the Madeline Schneider Show and The Dicks & Dikes. You know you're in trouble when the ladies are faster than the guys. That will be the case in this game. Madeline is a speed burner. There is no one woman, nor man on the Sluggos, who can cover her one-on-one. She can play with the best of them as proven by her pick as All-IM wide receiver.

This game shouldn't be close, and it won't.



BUDMAN'S ALL-IM FOOTBALL TEAM

OFFENSE		
POSITION	PLAYER	TEAM
Wide Receiver	Madeline Schneider	Dicks & Dikes
Wide Receiver	Barry Cromer	P = MDII
Slot/Running Back	Eddie Tael	Wet Inner Phis
Guard	Tony Giambone	W/out Wood
Guard	Jim Beinlick	Assassins
Center	Mike Mitchell	The Herd
Quarterback	Chris Harrington	BSU
DEFENSE		
POSITION	PLAYER	TEAM
Rusher	Ben Chalich	Big Balunga Ungas
Rusher	Sly Jones	Chocolate City
Linebacker	Mike Adams	Debauchery
Linebacker	Mickey Dickson	Mountain Oysters
Cornerback	Karen Prather	Team Desperado
Cornerback	Doug Roche	York Hunt Club
Safety	Louie DeMarco	The Herd

FLAG FOOTBALL BOWL GAME SIX-PAC SELECTIONS

SELECTOR/GAME	ANIMAL BOWL	BANANA BOWL	CADAVER BOWL	CLIMAX BOWL	SOUL BOWL
Budman	York	Wood	Vice	Desperados	Dikes
Czar	York	P = MDII	Crosseyed	Desperados	Dikes
Spuds MacKenzie	Herd	Wood	Crosseyed	Desperados	Sluggos
Jimmy The Geek	Herd	Breast	Crazy "O"	Desperados	Dikes
Ursula Upset	Herd	P = MDII	Vice	Desperados	Dikes
Jeanne Dixon	York	Wood	Vice	Desperados	Dikes
Vegas	York	Wood	Vice	Desperados	Dikes
Consensus	York	Wood	Vice	Desperados	Dikes

Need a free turkey for Thanksgiving? Would you like to run a race where the fastest are not the winners? Well, have we got the event for you. Yep, it's the 14th Annual Turkey Trot. This event has been going the longest of any IM event. The reason is the popularity of the event. What other event offers over 20 prizes to the winners. Over fifteen twenty pound turkeys are given away alone.

The idea of the event is to run the course closest to the time you predict at the beginning of the race. Those who come the closest to their predicted times are the winners. It's that easy. There are two courses. One is around five miles, the other is around three. Come down to Canyonview and sign up any time. Maps are also available so you can practice the course. Don't be a turkey, run in the Turkey Trot!

THE SPIKING SPUDS POLL

(IM Volleyball Leaders)

Records through Sunday, Nov. 16

MEN AAA	W-L	COMMENTS
1 GREEN MACHINE	(16-2)	It's money in the bank
2 SURF DAWGS	(15-3)	One bark away from top
3 I DONT KNOW	(11-7)	Mired in the middle
4 TEAM JAH	(10-8)	Still has a chance, jah?
MEN AA		
1 PHA-Q	(13-2)	Too late for the censor
2 FREE SEX WITH MATT	(14-1)	It's always ugly
3 SOMETHINGS GOIN' DOWN	(16-2)	It might be these guys
4 SMALL TOWERS	(13-2)	Need a big win soon
5 ACCC	(13-2)	Any clown can clap
6 BIG BALUNGA UNGA	(13-5)	Looking for cheap respect
7 LATHER, RINSE, REPEAT	(13-5)	Sounds like a good time
8 SIX PACKERS	(9-3)	Spud's favorite team
9 RETURN OF MONGREL ITCH	(13-5)	Scratching their way back
10 KETSU KICKERS	(13-5)	Better suited for karate
MEN A		
1 THIS ISNT TENNIS?	(18-0)	Wait'll we move the nets up
2 PERSAPOLIS	(15-0)	Sandbagging kings of the year
3 XERXES	(16-2)	Jump servers deluxe
4 SIDEOUT PHI DELT	(17-1)	Not bad for a frat team
5 QUICK-SET SAMMY	(13-2)	Mopping up a weak bunch
6 TEAM ILLINI	(14-3)	Do they play vb in Illinois?
7 AMES GEEKS	(10-2)	These geeks are good guys
8 GILTED EDGE OF STEEL	(11-4)	No gold in sight for these
9 LANCERS	(10-2)	Should be higher, but why?
10 BRITANIS B	(12-6)	Set volleyball back 5 years
WOMEN AA		
1 LITTLE NAPPY'S DROPOUTS	(16-2)	Wonder team of the Eighties
2 BEACH IT!	(13-2)	Look great at the beach!
3 READY, SET, GO!	(12-3)	Good team getting better
4 SCREW THE DEL MAR HOUSE	(11-4)	Nice mouth, Jennifer!
5 SINEWAVE	(13-5)	Hi-tech set and spike club
WOMEN A		
1 SPIKED KOOL AID	(12-0)	Only unblemished team
2 TEKILLYA POPPERS	(16-2)	Will be tough in playoffs
3 POPPYSEEDS	(15-3)	One little notch below above
4 WHOMP'N' WILD WOMEN	(14-4)	These gals are a wild time!
5 DANA DUDETTES	(11-4)	Still havin' fun at the gyms
6 SNAKEY K'S	(13-2)	Will be a factor in 2 weeks
7 ITCHY FINGERS	(13-5)	Try calamine lotion, girls
8 SET, SPIKE, WIN	(11-4)	That's the idea
9 SLAM HERS	(11-4)	Coming on strong at the wire
10 LOIS' LOVELIES	(12-6)	Where's Superman when you need him?

IM VOLLEYBALL PLAYOFF INFO:

Intramural volleyball playoffs in all divisions start immediately after Thanksgiving Vacation. First round games will be scheduled on Monday night, December 1 and continue each weeknight through Thursday, December 4.

Please check Intramural Boards at Canyonview and the Main Gym Lobby for game times and dates of playoff games.

Playoff draws will be announced and posted on Tuesday, Nov. 25.

The top four teams in each league will advance to the IM CHAMPIONSHIP PLAYOFFS!

BUDMAN'S WEEKEND INTER-FRATERNITY FLAG FOOTBALL RESULTS

TEAM	ODDS	COMMENTS
1. Phi Delta Theta	2-1	Experience and talent to win title
2. Zeta Beta Tau	4-1	Key injuries will hurt chances
3. Sigma Alpha Epsilon	6-1	Surprise team would be good bet
4. Tau Kappa Epsilon	7-1	Graduation has taken them out of running
5. Delta Sigma Phi	15-1	Just can't seem to win the big one
6. Sigma Alpha Mu	20-1	Tough first rounder will hurt them
7. Pi Kappa Phi	50-1	Look out for them in soccer
8. Sigma Nu	100-1	Nice unies

BOWL GAME SUNDAY SCHEDULE SUNDAY, NOVEMBER 23 WARREN WEST FIELD

ANIMAL BOWL — Men's AAA 3:30 p.m.
York Hunt Club (7-0) vs. The Herd (6-0)

BANANA BOWL — Men's AA 2:15 p.m.
P = MDII (7-1) vs. W/out Wood (6-2)

CADAVER BOWL — Men's A 1:00 p.m.
Oh No It's Crazy "O" (8-1) vs. Crosseyed & Painless (7-1) versus winner of Breast Kanser (7-1) vs. Tijuana Vice (8-0)

CLIMAX BOWL — Coed AA 12:00 noon
Team Desperado (7-0) vs. Roche Swatters (8-0)

SOUL BOWL — Coed A 11:00 a.m.
Sluggos (6-1-1) vs. Sluggos (6-2)

PAST BOWL GAME RESULTS

ANIMAL BOWL — Men's AAA				
1985	Sandy's In The Hunt	45	TKE	12
1984	York Hunt Club	27	TKE	14
1983	Plain Wrap Prophylactics	22	York Hunt Club	21
1982	York Hunt Club	23	Bones	20
1981	Chocolate City	34	Harambe Warriors	14
1980	Unbeat Meat	20	Cut 'n Run	12
1979	Unbeat Meat	25	Chocolate City	12
1978	Raw Meat	27	Chocolate City	26
1977	Freddie's Teddys	20	Nice Try-Bye	14
1976	Scripps	20	Fidum Scit	8

BANANA BOWL — Men's AA				
1985	Thank God J.R.'s Gone	18	Assassins	7
1984	Sudden Death Syndrome	29	Party Animals	13
1983	Burt State	18	Macrophages	13
1982	B.S.U.	7	Pakalolo	0
1981	Plain Wrap Prophylactics	27	Los Teremotos	24
1980	Graphite	18	Wha Koos	7
1979	York Hunt Club	33	The Tide	12
1978	Rocky Mountain Oysters	20	Hump and Run	6
1977	Bofo	21	Linomania	14
1976	Raw Meat	18	Bank Duxstad	0

CADAVER BOWL — Men's A				
1985	Joe	14	Sneak It In	8
1984	Beach Heads	20	Eldo's Orchid Pumpinis	7
1983	Party Animals	34	Bend Over And Snap	13
1982	Pigs	14	Up The End Zone	13
1981	Gerry's Kids	22	White Punks On Dope	7
1980	Q-Ludatics	7	Pink Steel	6
1979	Cunning Linguists	13	Scalpels	12
1978	The Beans	12	Big M's	6
1977	Stealers	12	Punts	8
1976	Hump and Run	18	Big Nukes	6

CLIMAX BOWL — Coed AA				
1985	Team Bozo	24	Desperados	0
1984	Hoot Monsters & Larry	7	Soft Touch	0
1983	Return Of Better Hands	22	Marks On The Bedpost	8
1982	Better Hands' Last Stand	24	Teke Off You Hoser	6
1981	East Cupcake State	24	Hot Fudge	14
1980	Anisotropic Shields	19	Hot Fudge	18
1979	Better Hands	25	Anisotropic Shields	18
1978	Anisotropic Shields	19	Better Hands	18
1977	Anisotropic Shielder	7	Goodhands People	6
1976	Rough Riders	22	Rivera Yacht Club	6

SOUL BOWL — Coed A				
1985	The Synthetics	28	Don's A Spaz	14
1984	The Estate	27	SWAMP	12
1983	The Dirt	19	The Desperados	7
1982	The Generics	18	4th & Inches	7
1981	Stephen's Sobs	26	No Such Luck	0
1980	Athletic Supporters	24	Bust Up The Middle	18
1979	Hot Fudge	12	Ebony Stars	0



L-R (top) Val Lipman, Jay Kaufman, Dave Brown, Steve Gee. L-R (bottom) Deirdre Connor, Lisa Lanza, Minna Rauhala. Not pictured: Wally Lentz, Lauren McGirr, Tom Hall and Roy.

SPUDS MAC KENZIE'S BUD LIGHT TEAM OF THE WEEK

Bud Light Team of the Week GO TO HELL ROY!

Before the coed season started, Roy Kinoshita and Nick Fohl decided to defect from their friend's team and form their own team. So they took the best players, so they thought, and they became Calvin & Sobbes. Well, these guys and gals got mad. They wanted to get even. So their name became GO TO HELL ROY!! They even went further than that. They became Spud's own Team of the Week.

In their game against IT'S ALIVE, they were down 5-1 in the first 9 minutes of the game. It looked really bad for them. That's when Jay Kaufman and Minna Rauhala took the matter into their own hands. Before you can say "gimme a Light" the team scored 9 straight goals. Wow! What a team! We salute GO TO HELL ROY!! Great job. As for Calvin & Sobbes, well, Jay & Minna's team name says it all.



14th Annual Intramural Turkey Trot Saturday, November 22nd 9:00 am, Rec Gym Sand Volleyball Courts

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Goings on

What do Darwin and Dracula have in common? Dr. Bram Dijkstra, Professor of Comparative Literature at UCSD and author of *Fantasies of Feminine Evils and Idols of Perversity*, will be signing his books on November 24, from 1 to 3 pm at Warwick's Bookstore in La Jolla, and on December 1 at the UCSD bookstore. *Idols* explores the turn of the century misogyny in the works of hundreds of writers, artists and scientists, and links it to the racism and anti-semitism that has had deadly consequences in the 20th century. For more information call the UCSD bookstore at 534-4983 and Warwick's at 454-0347.

 The film, *Chile Today: On the Path to Freedom*, which is about the Chileans' continued struggle for a democratic society after 13 years of repression, will be presented on Saturday, November 22, at 7:30 pm in the Grass Roots Cultural Center at 1947 30th Street. A \$2 donation is requested; for more information, 232-5009.

 "Light Up the Night," a holiday candlelight concert featuring the San Diego Master Chorale and the La Jolla Chamber Orchestra will be held at Horton Plaza on November 21, at 7 pm. The concert is free, but a \$2 voluntary donation to light a candle to benefit the Community Service Center for the disabled is asked. For more information, 239-8180.

 I did what last night? Don't miss "Puntilla and His Man, Matti," a play about a wealthy tyrant who becomes a warm loving gentleman only when he's roaring drunk. The UCSD Department of Theatre is presenting this Bertolt Brecht comedy in Warren Theatre tonight through Saturday at 8 pm and at 7 pm on Sunday. Call 534-3793 for more information

 KFSD 94.1 remembers the May 1986 Pacific Ring Festival tomorrow at 8 pm.

 Finger pickin' good! The UCSD Guitar Ensemble will be strumming away for a concert in Mandeville Center Recital Hall on November 24 at 8 pm. Also, the talented UCSD Gospel Choir, under the direction of Rev. Glenn Jones, will be performing on November 25 in Mandeville Auditorium. Highlighting the evening will be guest artist Walter Hawkins.

—kathryn garland

Complimentary tickets to *Rainbow War*, an Academy Award Nominee movie to be shown at Reuben H. Fleet Space Theater, will be given away to the first 150 people at the UCSD box office today.

IRS Records/hiatus Music Trivia Quiz

The response this week was overwhelming (thanks to prodding from us)! Unfortunately, there was a nine-way tie for first place which had to be decided by a random drawing. For the people who did not win this week (and for those who did), their names and scores will be kept on file. A grand prize will go to whoever answers the most questions correctly when the quiz terminates in June.

Questions

1. What was the best selling movie soundtrack ever?
2. Who did the original version of "Louie Louie"?
3. Which long time best friend and band member was Bruce Springsteen referring to in "No Surrender"?
4. Who is credited with writing the first rock opera ever and which band recorded it?
5. What state were the famous Newport Music Festivals held in?

Answers to last week's quiz:

1. Peter Gabriel
2. Warren Beatty
3. Gordon Matthew Sumner
4. John F. Kennedy, Robert Kennedy, Martin Luther King, Jr.
5. Michael Jackson's Thriller

The winners are:

1. Jackie Price
2. Lisa Patchett
3. Peter T. Skaff

Please come to the Guardian office Thursday at 4 pm to pickup your prize.

*All entries must be in the Guardian office by 4 pm Monday, four days after the issue date (entries may be mailed to the Guardian, B-016, La Jolla, CA 92093).
 *Only UCSD students, faculty, and staff may enter. Winners will be asked to show their UCSD I.D. cards to claim a prize.
 *Only one entry per person.
 *Winners and prizes will be printed in the following hiatus issue.
 *Entries should include name, address, telephone number, major and hometown.

Animator

Continued from page 2 that possibly all the creative talents of animators aiming at mainstream audiences might be relegated to the Saturday morning cartoon based on cereal or toy stars (i.e. Carebears), or that the era of large screen feature-length animated films has come to a close.

An American Tail is a delightful and beautifully-animated film. It opens tomorrow at AMC Fashion Valley 4 cinemas. Take your whole family or just take your roommate.

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The official Yearbook photographers, Yearbook Associates, have made special arrangements to have their portrait photographer on campus November 18-21. All seniors are encouraged to set an appointment **IMMEDIATELY**, before it's too late to be included in the 1986/87 Triton Yearbook.

For your convenience, the photographer will be in the Revelle Informal Lounge (11/18-11/19) and the Third Commuter Lounge (under La Casa) on 11/20-11/21.

Photos will be by appointment only, so you will need to call as soon as possible. In fact, why wait? **CALL RIGHT NOW!** The number is 534-4726.

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Order forms for yearbooks will be available.

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Thank God it's Lindley

by ken calhoun

Yes, it's hard to believe, but tomorrow night is this quarter's last T.G. And, as if this fact alone is not reason enough to celebrate, master musician David Lindley and his band will be there playing plenty of party tunes.

David Lindley. You might not have heard his name before, but chances are, you have heard his work. Because not only can Lindley pound out rock-and-roll appropriate for this gym porch party, but his skills surpass that basic beat focus. His composing and instrumental talents have taken him deep into the mystical realm of session recording, a place where only the best dare go and the likes of pop's hitmakers are careful to avoid.

Lindley has contributed to major works by James Taylor; Linda Ronstadt; Crosby, Stills, and Nash; Rod Stewart; and, most significantly, Jackson Browne. More recently, he has worked with fellow multi-talented musician Ry Cooder. Together, they collaborated on the soundtracks of the films *The Long Riders*, *Paris, Texas*, and *Alamo Ray*.



David Lindley performs this Friday at the T.G.

But despite all the seriousness of the session work, Lindley has recently released his latest album, as if to remind us of the basic importance of beat-oriented sounds. The album, "Mr. Dave," features precious samples of passionate people music. The tunes are flavored with R&B, reggae and, of course, driving rock and roll.

There's something special about David Lindley; he can really play rock and roll. Tomorrow night from 4-7 pm, he'll be playing it here for the T.G.

Action

Continued from page 2

function as a forum for critical discussions of new theatre and performance ideas. It will be distributed at various San Diego locations.

Sledgehammer Theatre will honor any supermarket, manufacturer, retail or entertainment coupon — good for up to half off the price of a general admission ticket. So bring in your cat food coupons and see the show's previews on November 20 or 21. For more information, 574-0453.



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