

Bear Facts

VOL. XXI NO. 9

THE NEWSLETTER OF OCEANIDS

JUNE 1983



THE FACILITY

at

THE MANDELL WEISS CENTER FOR THE PERFORMING ARTS



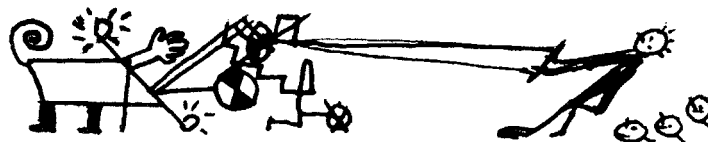
The Mandell Weiss Center for the Performing Arts is a joint effort of the La Jolla Playhouse and the UCSD Drama Department. Oceanids has asked Ron Ranson, the Theater and Production Manager to give our readers a special behind the scenes look at this wonderful Center. Ron has been involved with the design, construction and outfitting of the Center for over four years.

The stage, shop, and support equipment of the Mandell Weiss Center for the Performing Arts has been designed and chosen to provide that vital "flexibility factor," so important to the creative artist. The stage will be reshaped continually by scenic environments and lighting designs. We have included many traditional stage necessities and theatrical conventions throughout the building, yet have introduced many new and challenging design and equipment concepts to explore even more possibilities of theatre within this exciting space. Some examples will illustrate the point.

"Front of House" stage lighting has traditionally been a problem of finding that ideal spotlight location in a ceiling normally filled with air conditioning units, house lights, masses of catwalks and pipes, and usually very small slots through which to aim the spotlights. The "TENSION GRID" above the audience is a new and fresh approach to solving those old problems. This 35' by 70' space is fitted with a floor of woven 1/8" diameter steel aircraft cable, leaving open spaces every two inches. The space above the mesh is totally clear and available for spotlight hanging. This is a unique technical advance in the American theatre. Several small tension grids are now in theatres on the East Coast, but ours is the first on the West Coast and the largest in the world!

For years, theatre lighting has been plagued with a cumbersome method of patching of spotlights from the circuits to the limited number of large capacity dimmers usually found in a theatre. (Picture the old fashioned telephone switchboard, and you know the problem.) We have taken advantage of several

recent breakthroughs in the electronic and stage lighting industries to provide one dimmer for every stage lighting circuit (366) Each dimmer is connected to a very sophisticated memory control for lighting the individual scenes by the designer. Not only is this a sophisticated teaching tool, but it is the equivalent of the professional equipment found in major repertory theatres around the country.



The studio workshops, will further enhance the complex technological base of the Center. These highly specialized studios provide areas for creating many of the "magical" images you see on our stage.

Immediately behind the stage is the scenic studio with areas for prop making, wood working and scenic painting. An exciting feature will be a motor-powered paint frame, 29' high x 56' long, to be installed along the south wall. The vertically movable frame allows scenic artists working on large drops and scenery to remain on floor level, eliminating the need for ladders and scaffolding. Costume storage with independent air drying systems for preserving costumes will be located on the second floor; fitting rooms, dye studio and costume workshop areas will occupy the third floor, connected to the main Center via a bridged walkway.

(continued on page 4)

bear facts

ADDRESS CHANGE AND MEMBERSHIP NOTES

BEAR FACTS STAFF

Editor: Ellen Clark Revelle 454-2929
7348 Vista Del Mar
La Jolla 92037

Associate Editor: 296-1039
Evelyn Lakoff
3510 Dove Court
S.D. 92103

Calendar Editor: Ilse Warschawski 453-2479
8902 Nottingham Place
La Jolla 92037

Interest Group Editor: 453-0749
Odette Filloux
8402 Sugarman Drive
La Jolla 92037

Subscription/Circulation: 459-7681
Marge Bradner
1867 Caminito Marzella
La Jolla 92037

Staff Artist: Elibet Marshall 459-5246
2767 Hidden Valley Road
La Jolla 92037

Assistant Artist: Sue Keller 459-5840
1916 Hypatia Way
La Jolla 92037

Staff: Nora Atlas, Doris Bailey, Alma Coles,
Helen Ellis, Elaine Halperin, Alice Kearns,
Peggy Sard, Susan Scholander, Beth Spooner,
Frieda Urey, Isabel Wheeler.

upcoming events

June 9, Thursday - Annual Spring Luncheon Meeting, Mandell Weiss Center. 11:30 Wine and Punch, 12:00 Lunch, 1:00 Talk by Des McAnuff, Artistic Director of the La Jolla Playhouse. A brief and necessary meeting will follow. And, following that, will be a tour of the Theater for those who are interested. \$8.00. Registration Form on last page. Deadline, June 2.

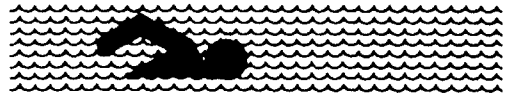
July 14, Thursday - Summernoont with a Difference. Deep Sea Drilling Project: 1:00 pm Film, Talk and Visit to Core Repository. Meet at the Conference Room which you enter from the parking lot of the Deep Sea Drilling Project itself. D.S.D.P. is located one and one half blocks north of Sumner Auditorium on the East side of La Jolla Shores Drive.

Parking for A,B, and S permit holders in D.S.D.P. lot and in lot just to the north. Lot to the north is available in summer for Aquarium visitors (and for you on June 9). A free shuttle bus from lot to Aquarium and back will stop at D.S.D.P. for you. City bus stop on both sides of La Jolla Shores Drive at entrance to D.S.D.P. for "locals" of lines 30 and 34.

If you will be moving during the summer, please send a change of address card to: Membership Chairman, Oceanids, Q-049, UCSD, La Jolla, CA 92037. Membership mailings and Bear Facts are sent at bulk mail rates and are not forwardable.

If you will be away in the Fall and would like to pay your Membership/Subscription dues at this time please send your check for \$10.00 payable to Oceanids to the above address. It is possible to receive Bear Facts in other parts of the country at the same rate if you wish.

In the happy event the proposed \$100 donation for Life Membership is voted at the June Luncheon Meeting, checks for \$100 made payable to the U.C. Foundation, Oceanids Fund, will be gladly accepted. To those not paying at this time, renewal letters will be sent in early September.



A SUMMER GUIDE

Are you one of those parents who has been wondering what to do with the kids during the summer vacation that is almost upon us? Do you worry that they will be constantly pestering you about what to do - when they are not glued to the TV set or otherwise electronically engaged in some video games arcade? If so, help is at hand, in the form of a wonderfully complete list of summer activities for young people of all ages compiled by Connie Mullin and published in the April issue of "The La Jolla Report." The listing concentrates on La Jolla and north San Diego and covers all sorts of summer camps, primary school programs and day-care centers, as well as schools that offer enrichment programs, church and synagogue-related activities, museum programs, workshops, classes, clinics, and trips.

To get your copy, either call 454-1923, or send \$2.50 to cover the cost of the magazine and postage to "The La Jolla Report," 7460 Girard Ave., Suite 18, La Jolla, CA 92037.



THE NEW POOL OPENS

As it was envisioned, the New Pool described in the April Bear Facts really is beautiful. It is situated in a spacious area a block or so east of the Central Library on Miramar Road. It will be available for swimming in June. Contact the Office of Recreation next to the gym to purchase a UCSD Recreation Privilege Card.



LAST CALL FOR RESERVATIONS FOR THE
SPRING LUNCHEON - JUNE 9

SWAN SONG

Wear your sun bonnet and join us at the Mandell Weiss Center on Thursday, June 9, for the Annual Spring Luncheon Meeting. At 11:30 wine and punch will be served in the patio to the left of the main entrance. Stairs from the patio lead to the second floor deck where we will have lunch under umbrella-covered tables. Additional tables will be in an adjoining inside room.

We will lunch on prawns provided by Jean White and her crew from University Catering. As anyone knows prawns are a dieter's delight. The calories saved will allow us to top it off with a sinfully rich chocolate dessert from the French Gourmet.

Food for thought will come from Des McAnuff, Artistic Director of the La Jolla Playhouse, in a talk at 1:00. The Playhouse will open June 25th with a play by Bertholt Brecht - "The Visions of Simone Machard," a Joan of Arc-type story set during World War II.

There will be a short meeting to elect new officers and vote on the proposed \$100 donation to finance Life Memberships. Following the meeting a tour of the Theater conducted by members of the U.C.S.D. Drama Department will be available.

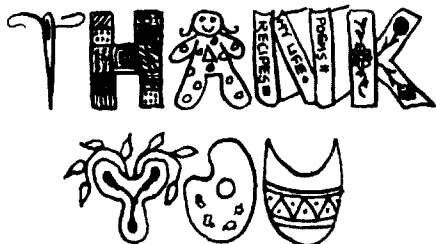
If you wish to take the double-decker bus to the Theater, park your car near one of the three pick-up points at La Jolla Village Square. Departure times from the shopping center range from 11:15 to 11:25 depending upon the spot. The bus will drop you at the theater at 11:30. To return to La Jolla Village Square and your car, the bus will stop at the Theater at 2:10 and again at 3:10.

Further information about the bus and a Registration Form are on the last page. If you plan to park in the space set aside for us in the parking lot adjoining the Theater, please pay \$2.00 to Alice Kearns, Alma Coles or Lila Butler as you enter.

Reservations must be received by June 2!



A very special



to all who helped make the Oceanids display at the UC Open House such a success. The arts and crafts were outstanding, the baked goods sold like hot cakes, and we made \$280 for the Oceanids treasury.

!?! Did anyone leave a large drop cloth at the Oceanids table?
If so, call Evelyn at 296-1039.

I was recently asked by a friend, "What does Oceanids do?" This is my answer.

Let's start where most women new to UCSD start--with Newcomers. Newcomers welcomes women new to the UCSD family, with a variety of ongoing activities and special events, such as a whale-watching trip, and a wine party at Frieda Urey's. Newcomers is funded by Oceanids, whose Board chooses its chairman.

Oceanids communicates through Bear Facts, for which more than 60% of our Membership/Subscription income is used. The Board selects its editor, suggests articles, and sometimes even writes them.

The Oceanid interest groups are basic to the organization, offering such varied opportunities as book reading, bridge, gardening, people-to-people, and many more, which are listed in the calendar section of each month's Bear Facts. Since the first of this year, there have been added a travel group and WITS, a women's investment club.

Each October, at the luncheon at University House, the various chairmen offer information, and sign-up sheets lure new members into joining. Last year, the recorder group floated a few notes through the air in an after lunch concert. At the Christmas party, at University House, the madrigal singers performed.

This year, informal gatherings took place monthly at noon in Sumner Auditorium, S.I.O., to hear speakers and/or see slides. Most of the "Summernoons" speakers were Oceanid members or their husbands. These included: Mariette Kobrak on the Election Propositions; John Cates, of the UCSD P.E. Department on, surprise, Fitness; Valerie Craig on the African Rift; James Hawkins on his trek with his wife, Donna, and others, through Tibet; Fred White on Animal Architecture; and Lanna Cheng Lewin on the Island of Belau.

One final "Summernoons" program is planned, which be held, not in Sumner but at the Deep Sea Drilling Project on July 14 for a film, talk and visit to the core library.

In April, with a full bus and, alas, a waiting list, we went to UCLA to see the Japanese and Sculpture Gardens.

The May teas raised money for the "endowment" for student service awards. The fund was established two years ago with profits from the cookbook. This year \$150 was awarded to a student in each of the four colleges, a 100% increase from last year.

So that is what Oceanids does. And through doing such things I have met women from different departments with similar interests. Furthermore, I'd like to think that this group fosters a sense of community at UCSD.

See you at the Mandell Weiss Center for lunch on June 9.

Lila Butler

TREASURY NOTES

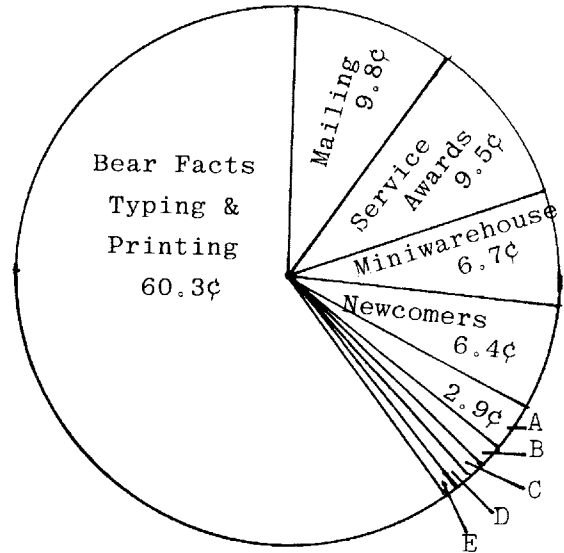
Oceanids was again able to live within its income this year, due mainly to the generous donations of its members and the support given to the functions. We received \$4640 in Membership dues and Bear Facts subscriptions, \$588 in donations, and \$722.81 in interest-bearing accounts.

As of May 1st, \$3425 has gone for the typing and printing of Bear Facts, and with this last issue we anticipate spending a total of \$3900. So far Newcomers has used \$330 but will continue to hold functions in the summer. Mailing of Bear Facts and flyers has so far cost \$550 and our campus mailcode, \$165. New Sabbatical Workshop booklets were printed this year and many have been sold, but we still have a debit of \$217.70. A few T-shirts still need to be sold. The mini-warehouse for the storing of Oceanids paraphernalia cost \$432 for the year. The Fall Luncheon and Holiday Party each cost slightly more than \$50. Board expenses total \$62. The directory was entirely paid for by its ads and had a surplus of \$83.80. The International Center Friday Cafe was \$40 and we made a \$50 donation to the Phyllis Clark Endowment Lecture Series. The UCLA trip was entirely self-supporting and we hope the Spring Luncheon will be as well!

The Silver Teas brought in over \$1500 in donations to our Scholarship Fund and this money will earn interest in order for us to give our Service Awards. The Board voted to increase the Awards to \$150 per college this year for a total of \$600. The sale of the La Jolla Moneybook at the Fall Luncheon

brought in a net profit of \$240 for the Urey Endowed Chair. Thank you again to the generous members who gave donations. Please remember that any donation to Oceanids made through the UCSD Foundation is tax deductible.

One Oceanid dollar this year was spent as follows (ignoring the red ink for T-shirts and Sabbatical Workshop booklets as it will blacken as the products are sold).



- A UCSD Mailcode
- B 1.4¢ Int. Center Cafe & Phyllis Clark Donation
- C 1.2¢ Board Expenses
- D 0.9¢ Fall Luncheon
- E 0.9¢ Holiday Party

(continued from page 1)

The costume shop will have a special indoor running track material installed as its working floor. This will be damage proof from scissors, knives, spilled dyes and yet provide the maximum amount of leg and feet comfort to those who stand all day working on dress forms and at the cutting tables. An outside work area is provided for coloring and dyeing fabrics on the costume frames.

Part of the newly constructed 12,000 sq. ft. shop space is the scenic studio. This large room allows for the complete construction of scenic units before they are rigged on the stage itself. Complete painting and outfitting is needed in the shop, thus reducing "down" time on the stage between shows. The shop equipment and work tables can be moved into almost any position to allow for special scenic construction needs.

These are working shops, employing professional theatre personnel for supervision of UCSD students who build the costumes, props and scenery as a part of their drama degree at the university. Classes are open to all, so bring your hammer, paint brushes, favorite scissors and come join us for a very exiting season ahead--in one of the most beautiful workshops in the country!

Ron Ranson
Head of Production
UCSD Drama Department

OCEANIDS INTERNATIONAL CAFE

Oceanids happily announces the great success of the 15th of April International Cafe, for which a hard-working committee used twenty loaves of bread for two kinds of sandwiches: cheese and peanut butter, several trays of brownies, ten pounds of carrot sticks, and fifteen heads of cabbage for cole slaw. We especially appreciate Pam Van Atta's assistance in combining the two gallons of crushed pineapple with the gallon of salad dressing, three pounds of shredded onions, and fifteen shredded cabbages for the salad. People from around the globe are now clamoring for the recipe! Everyone adored the brownies made by Frieda Urey and Sally Gilbert; each one has the better recipe! Loyal Oceanids who worked on the sandwich brigade include Allie Boynton, Lila Butler, Alma Coles, Kjellaug Jetne, Ruth Lipton, Betty Shor, Ilse Warschawski, and Mary Watson. In addition, we thank Dorothy Edwards and her staff for preparing the luncheon setting and beverages. We thank the 172 international guests, students, researchers, and friends for their help in partially subsidizing the cost of the food and for their whole-hearted fellowship.

Ann Van Atta, Coordinator



REUNION '83
UCSD MADRIGAL SINGERS



1983 OCEANIDS STUDENT SERVICE AWARDS

To celebrate its 20th year, the UCSD Madrigal Singers is sponsoring Reunion '83, a five day musical immersion, culminating with a reunion concert on June 25 at 8 pm in the Scripps Lounge of the Bishop's School, 7607 La Jolla Blvd., La Jolla.

Former singers, now living far away, are returning - from New Haven, Corvallis, Princeton, Dallas, and Chapel Hill; from Illinois, Oklahoma, and Maine - to renew old friendships, to meet other singers who came before or after them in the 20-member group, and to sing Renaissance and Baroque chamber music.

Because of the larger-than-usual number of singers (approximately 50) much of the music to be sung at the reunion concert will have 6 to 8 parts. Both "Lieto Godea" by Gabrieli and the "Magnificat" by Carissimi are double-chorus pieces. Other selections will include Monteverdi's "Ballo: Movete Al Mio Bel Suon," Oriana madrigals by Tompkins and Weekles, the "Sanctus" and "Agnus Dei" from the "Missa De Beate Virgine" by Des Pres, and the "Sixth Chandos Anthem" by Handel. To cover the music and room rental expenses, a donation of \$4 for adults and \$2 for children or senior citizens will be requested.

Another musical activity will be several small-group sight-reading sessions with 7-14 singers in the group. These groups will then sing at an informal presentation on Friday, June 24 from 1:30-3:30 pm in the Scripps Lounge of Bishop's School. These presentations are being held just for fun. Although they are intended primarily for members of the other groups and their families and friends, the public is welcome free of charge.

Other reunion activities will include a wine and cheese reception at the Scripps Aquarium, a trip to the Wild Animal Park, a beach party, and a reunion luncheon where photographs from years past will be displayed.

The UCSD Madrigal Singers, an interest group of the Oceanids, is conducted by biological oceanographer Michael Mullin. The founding conductor, David Keeling, a chemical oceanographer, and the concert harpsichordist Myrl Hendershott, a physical oceanographer, are also on the faculty of Scripps Institution of Oceanography.

Over the past 20 years, the group has usually prepared two concert repertoires per year: a sacred one for the Christmas holidays and a secular collection for spring. For the past 13 years, the highlight of the concert performances has been the Concert of Festival Music for Christmas, sponsored by the Salk Institute, and performed together with an early-instrumentalist group.

Connie Mullin

Each year Oceanids honors students from each of the four colleges for their outstanding service to the university community. The Oceanids Board of Directors was able to double the amount of the awards this year because of the great success of the Silver Scholarship Teas. Our thanks go to Maxine White, Beth Spooner and Alice Kearns for their work in organizing the teas and to the generous hostesses - Gwen Stoughton, Peg Marston, Barbara Saltman, and Joan Jacobs. In addition to the cash award of \$150, we will present each recipient with a certificate lettered by young artist, Hugh D'Andrade.

This year Muir College has selected two students who will share the award. Carmen Zamudio, a psychology major, is completing her third year as a Muir Residence Halls house advisor. She has served on several committees and disciplinary boards and has been active in a wide range of programming for the college. Jane Warne is an economics/management science major. She has been a Muir Residence Halls house advisor for the past two years. Jane helped create the Residence Halls Yearbook and has also served as one of its editors. She is a member of this year's graduation committee and works at M.O.M. as a College Center assistant. She has also served on various programming committees for Muir College.

Hoyt Brian Yee is the choice of Revelle College. Hoyt has been on the Revelle College Council for three years, served as a freshman orientation leader for two years, worked in the dean's office as an intern and was a resident advisor to the International Center. Revelle College is also grateful to Hoyt for working to develop their fall quarter leadership training retreat.

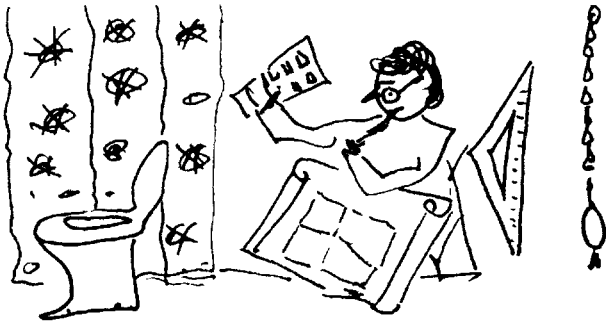
Carol Carpenter is the hands-down choice of Third College. A senior psychology major, she is the only person ever to receive two Gold Awards for service to Third College. Carol has served on the Building, Leadership Training, and Graduation Committees, as well as on the Commuter Board. She is chairperson of the Program Board. The faculty has also commended Carol for her extensive research and report on the "Greek System."

The Warren College Awards Committee will meet too late for "Bear Facts" to report their choice in this issue.



All we can do, I fear, is beseech the budding female architects of the world to right the wrong we women have suffered in silence for too long. Will they defy tradition and design buildings with large, gleaming bathrooms featuring rows and rows of booths - enough to accommodate even an intermission crowd? Perhaps if we all concentrate our mental energies, we can conjure up the heroine we need: Frances Lloyd Wright, arise, and come to our rescue - we've waited in line long enough!

Evelyn Lakoff



Editor's Note: I agreed to run this in the first flush of enthusiasm, but will be privy to no more toilet articles! E.R.

TRAVEL TIPS

Due to deregulation, the airlines have the right to raise and lower fares without notice. Should you find, before you fly, that a lower fare applies to tickets already purchased, your travel agent should happily reissue them for you.

Passport renewal is now \$35, and your new passport will be valid for 10 years. Most travel agents have the new free forms available.

Foreign currency and travelers checks are available before you go. Your travel agent should be able to give you details on this convenient service.

Some airlines allow seat assignments and boarding passes to be issued in advance, saving you time at the airport. Your travel agent should be able to provide this service for you.

You are now able to bring back \$400 in foreign purchases - \$100 more than before January 27, 1983. The new customs regulations also allow you to claim an \$800 exemption on items from USA possessions, such as Guam or the Virgin Islands, and a \$50 exemption on gift parcels sent home from a foreign country, and \$100 on parcels sent home from a USA possession.

Remember: Your travel agent is your best source of accurate and up-to-date information on all your travel needs, and generally performs these services and many more at no additional cost to you. Use them!!!!

Dee Benson

OCEANIDS AFTERNOON TEAS

The UCSD Campus Women's Group, Oceanids, held four afternoon teas this month at four different homes for the members and their friends.

Hostesses for the teas were Mrs. Richard Stoughton of Rancho Santa Fe, Mrs. Hamilton Marston of San Diego; and the two La Jolla hostesses were Mrs. Paul Saltman of La Jolla Farms and Mrs. Irwin Jacobs on Inverness Court.

The guests were treated to the traditional English tea delicacies of cucumber and watercress sandwiches, potted shrimp, smoked salmon, lemon tea bread, ginger cookies, chocolate-dipped strawberries and lemon slices, truffles, lemon curd tarts and other tea party fare. In addition to coffee and sherry, a variety of teas were poured, including Earl Grey, Orange Spice, Apricot, and Queen Victoria.

Over 250 ladies of the local community, attired in spring hats and afternoon dresses, attended these events. Others who could not attend made generous donations to support the scholarship fund. The special Oceanids Student Awards will be presented to one undergraduate in each of the four colleges at UCSD at the College Award Ceremonies.

The Oceanids Tea Committee expresses gratitude to the hostesses for making their lovely homes available, to those who served the teas, and to the behind-the-scenes crew. Special thanks to the membership for their enthusiastic attendance and support through their donations. The Scholarship Fund has been augmented by \$2,000.00 by your generosity and help. Donations are still being received by Alice Kearns, 8422 Sugarman Drive, La Jolla 92037. Donations are tax-deductible, and checks should be made payable to The UCSD Foundation.

Beth Spooner
Maxine White



EARLY MUSIC ENSEMBLE AT THE OLD GLOBE

Before their departure for a ten concert tour of Europe, the Early Music Ensemble of San Diego can be heard once more locally in a concert at the Old Globe Theatre on Monday, June 27 at 8 pm.

The singers are happy to present their touring program in the special ambience of the Old Globe before taking it to the churches of Europe, one of them as old as 900 years!

We hope to see you there! For information, call Elisabeth Marti, 755-1408.

KITCHEN EQUIPMENT/BABY FURNITURE EXCHANGE

After spending one seemingly interminable Saturday afternoon at Gemco - first looking for a parking space, then pushing my cart up and down several aisles trying to find where all the square pyrex baking pans had been hidden (neglecting the obvious, that they were still out of stock), next waiting in several different checkout lines, all the time trying to remember what I had forgotten to get (my mother's birthday card!), finally waiting in still another line to get out of the parking lot, and all the while telling my tired daughter that it would only be a few more minutes before we stopped to get her an ice cream - I tried to imagine what I would feel like if I had just arrived in San Diego. This would be after a long plane trip, speaking hardly any English, having several tired children in tow and facing the outfitting of a household at one of our American discount stores. I'd feel like getting back on that plane and going home!

The Kitchen Equipment/Baby Furniture Exchange was started to make the first few weeks in the United States a little easier for visitors to UCSD. How nice to be able to take some time to enjoy beautiful San Diego, instead of constantly running around to shopping centers and garage sales. The Exchange rents kitchen equipment (dishes, pots, silverware, some appliances) and baby things (cribs, strollers, car seats) to people who will be at UCSD for a short time, especially those from outside the United States. A small rental fee, plus a refundable deposit, is charged. For people who will be at UCSD for more than a year, we are willing to rent things for a short period of time (up to three months) while they are getting settled.



Recently, while at the Exchange's storage area (which Ilse and Steve Warschawski prefer to refer to as their garage), I realized that almost all of our dishes and pots were rented out. This is great, as it means many visitors are hearing about and using our service. This year we have rented things to 34 families from places as far as Israel and as near as the United States. If you know of any people who will be visitors to UCSD in the next year, please let them know about our service. We can be most helpful if arrangements for use of the Exchange are made before or as soon as people arrive.

We always appreciate donations of kitchen equipment or baby furniture, and we especially need cribs and car seats. There is a new California law requiring that all

children 4 years and younger be in an approved car seat while riding in their parents' cars. For visitors it is much more economical if they can rent car seats for the short time they will be here rather than buy brand new ones. A tax deductible gift may be made to the Exchange; simply make out your check to the UCSD Foundation, specifying that the gift is for the Oceanids General Projects and Service Fund - Kitchen Exchange, and send it to the UCSD Foundation, Q-011, 103A Administration Complex, UCSD, La Jolla, CA 92093. Donors will receive a receipt from the foundation.

More importantly, for the Exchange to continue to operate, we still need more Oceanids to help out. I will be leaving San Diego this summer, Liz Wills has other projects she would like to undertake and will be on sabbatical in 1984-85, and Elisabeth Marti cannot be expected to do all the work alone. If you are interested in meeting people from all over the world and helping them to feel welcome in San Diego, please give one of us a call. You will enjoy the work and the people you will meet, I know I have.

Thank you to all those people who have generously made donations to the Exchange this year. A special thank you to Ilse and Steve Warschawski for continuing to let us use their garage for storage.

For more information or to volunteer some of your time, please call Liz Wills, 454-6858; Ilse Warschawski, 453-2479; or Elisabeth Marti, 755-1408. Else Weinstein



THE TRAVEL CLUB

The Travel Club held its first meeting in March at Susan Scholander's. Our experienced travel agent member, Dee Benson, supplemented the presentations made by herself and others with selected and apropos tips on travel. Subjects ranged through Dee's slides from The Netherlands, Nan and Ben Owens' natural history film from the Kalahari in southeast Africa, and Georgette Price's slides from her most recent trip to Ecuador. We have a variety of places in store for future visits.

Susan Scholander

\$\$ WITS ~~A~~

The Women's Intuitive Trading Society (doing business as WITS) has 25 members. They each pay a \$100 entry fee and contribute \$25 per month to make up the Society's investment fund. The members are divided into study groups, and each group investigates corporations in specific fields, such as health, energy, business and finance, high technology, consumer products, etc. Meetings are held once a month, and programs include speakers from the financial community.

Maxine White

PEOPLE TO PEOPLE

A reunion in the home of Doris Bailey in October for past and present members of People to People started off our year in a truly enjoyable way. We have had working meetings (sorting books and magazines can be fun), as well as planning sessions.

Our Christmas luncheon was at Marge Bradner's, where we all enjoyed each other's goodies, and our June luncheon will be in the home of Frieda Urey.

April brought us an invitation from the Marine Science School in Ensenada, where we were treated to a lovely luncheon and a tour of their new library. They presented People to People with a beautiful plaque as the climax of a very nice day for the 20 members who were able to attend.

In May we prepared a luncheon for International House, where we enjoyed the program as always.

A Great Big Thanks to each month's hostess for having the meeting in her home, and to those who helped with the refreshments - the calories were wicked, but good!

Phyllis Schwartzlose, chairman



SPARETIMERS



Sparetimers is an Oceanids interest group which meets after work hours, and on weekends and holidays. We all offer suggestions on places to go and things to do, and choose among the various ideas.

This year, ten of us got season tickets for the San Diego Playgoer Series of Broadway productions, and thoroughly enjoyed them. We visited the farmer's market at Vista early one Saturday morning, and came home laden with raspberries, fruits, vegetables, and good cheer.

There was a Christmas dinner party, complete with gift exchange at a "Chinese Auction." We had a shopping and luncheon expedition to the new area of Rancho Bernardo. Short trips took us to Quail Gardens to enjoy the plants, and Anderson's Pea Soup emporium to enjoy the you-know-what.

We concluded the year with a picnic out at the Bandy Canyon Ranch in San Pasqual Valley, and enjoyed being amateur naturalists at the Natural History Museum's "Day in the Wildwood." In all, it was a pleasant year of stimulating places and good companionship.

Pat Kampmann

POETRY

Our small group of poets, would-be poets and poetry buffs has followed an unchartered, varied course that consisted of criticizing one another's flights of fancy and analyzing the works of modern poets, chosen somewhat at random.



The result has been exciting, amusing, thought-provoking, controversial, educational and occasionally quite wild!

Elaine P. Halperin

DAY BRIDGE GROUP

Much of the time the Day Bridge Group has sixteen players. We are, however, on the verge of losing one of our group. Janet McNeill is going on an extended boat trip around the world which she and her husband have been planning for years. The highlight of the year was the Christmas meeting at University House at which Avis Johnson was the hostess.

Isabel Wheeler



DAY BOOK GROUP

The daytime book group has had a most successful year. The group has grown both in size and diversity.

The reading list for the year has been as varied as the composition of the group. We've read a little bit of everything, from classics to modern, fiction and non-fiction: Madame Bovary by Flaubert, Turgenev's Sketches from a Hunter's Album, Autobiography of Benjamin Franklin, Willa Cather's My Antonia, Song of Solomon by Toni Morrison, Coming into the Country by John McPhee, The Diviners by Margaret Laurence, and Nadine Gordimer's July's People. At our last "official" meeting of the year in June, we will be reading The Dark Labyrinth by Lawrence Durrell.

We will continue to meet informally during the summer months. If you would like to join us, please call either of us.

A big thank you to all of our members, new and continuing, who make this book club such a vital and stimulating experience each month.

Sue Keller, 459-5840
Nancy Rudolph, 453-8632



NEEDLERS



Needlers was off to a poor start. We had an organizational meeting in December, but the first torrential storm of the season hit, and only three hearty souls came. We postponed the decisions of the group until January, and decided then to hold meetings on the 2nd Thursday of each month at 1 pm, with the idea of "doing your own thing" or asking for help whenever needed.

We've had a fun year with good conversation and some accomplishments. Last month we had one of our rare warm spring days, and were able to sit outside at Fran Tyler's. We hope to conclude the year with a pot luck.

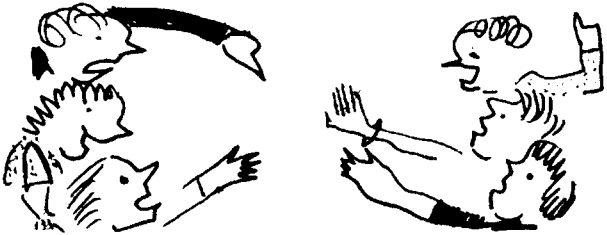
Rosalie Weinberger

A year-end report for Oceanids? Well, we do not like to think in those terms, because our Café Français meets every month and not only during the academic year. We have so much fun together that we would miss each other too much if we did not meet during the summer.

The Café Français brings together French speaking members of Oceanids and the larger community and many temporary visitors. At times we have more than 25 people attending the coffee, and it is extremely interesting to listen to the various topics being discussed. You always find worthwhile conversations and meet wonderful people.

As co-chairmen for 1982-83, we would like to express our gratitude to all the marvelous hostesses who made our monthly get-togethers possible. May we also thank you for the many items you donated for the Silent Auction for the Friends of the International Center.

Irene K. Larrimore
Ginette Launay



CONVERSAZIONE IN ITALIANO!

PRONTO PRONTO - QUI SI PARLA ITALIANO!

Summer approaches and it is time for a little report about our Italian Group. We met regularly once a month in the morning - even through the lazy, crazy, hazy summer months last year! Men and women, old and young, everybody was equally welcome! However: La Cosa Piu Importante - Parlare, Chiacherare, Conversare! And, even after a short while, the shyest, most timid person began to speak. The mood was relaxed - family-like. We always met in private homes, mostly in La Jolla. Everybody had a chance to loosen his or her tongue. The "Hostess of the Morning" had usually already prepared a beautiful table with flowers, fruits, cakes, tea or coffee (beautiful black coffee), and sometimes prosciutto or similar uniquely Italian delicacies.

The group is open to everyone who speaks Italian. You may bring parents, cousins, brothers, sisters, and even friends who are visiting La Jolla. And what a joy for them especially! Believe me!

We meet the third Wednesday of each month (the meetings are listed in the Calendar of Events). The last meeting for this season will be in my home on June 15. This year we will pause for the lazy, hazy, crazy days of summer.

Heli Hofmann, chairperson

The dinners have been superb! Many thanks go to the hosts and hostesses, who very willingly offered their homes. Our average attendance has been 22, and the cost per person for a multi-course gourmet dinner has been \$5.90. Our menus this year have included French, Calif-Tex-Mex, Indian, Greek, Swedish and northern Italian. The dinners are held on the first Friday of each month at 7 pm and all Oceanids are welcome.

Alma Coles, chairman

COUPLES' BRIDGE GROUP

The Couples' Bridge Group meets the fourth Friday evening of the month. We usually have 3 or 4 tables filled with a most congenial group. Bridge is interspersed with wine and cheese refreshments, and the evening is completed with a delicious dessert and good conversation.

It is a most enjoyable evening for all. We welcome all players, and, should you not have a partner, we might be able to supply you with one for the evening. We plan to meet throughout the summer months.

Rose Baily



AWARDS AND HONORS

The Alfred P. Sloan Foundation has authorized a grant of \$126,000 to UCSD for partial support of a research project titled, "Government Attempts to Regulate the Use of Mexican Labor in the U.S. Economy: A Study of Outcomes." The project will be coordinated through the Center for United States-Mexican Studies under the direction of Dr. Wayne A. Cornelius.

Alan Schneider, Quinn Martin professor of drama, has been named to receive an honorary degree of Doctor of Fine Arts from Williams College, Williamstown, Massachusetts. The degree will be presented next September during a convocation titled "The Arts - A Celebration." The convocation will honor several outstanding representatives of the performing arts.

Victor H. Rumsey, professor of electrical engineering, received the George Sinclair Award from Sinclair Radio Laboratories of Omaha, Nebraska. Rumsey was lauded for his contribution to the laboratory, to the profession of electrical engineering and to the work that led to the design and refinement of many practical antennas.

Stephen O. Rice, research physicist in the Department of Electrical Engineering and Computer Sciences, received the Alexander Graham Bell Medal "for his contributions to the fundamental understanding of communications systems and to the underlying mathematics, and for inspiring younger scientists and engineers."

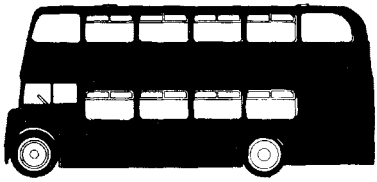
Mark Dresser, a graduate student in the Department of Music, has been awarded a Fulbright grant to participate in the bi-national program of educational exchange between the United States and Italy. Dresser is a contrabassist and composer who has performed locally and throughout Europe. The grant will enable him to study the Italian school of bass playing with Franco Petracchi for one year.

Bertram Turetzky, professor of music, has been chosen as Alumnus of the Year by the Hartt School of Music at the University of Hartford in Connecticut. He was cited for his pioneering work in converting the contrabass from an "orchestral" instrument into a major solo instrument.

Jerome Namias, research meteorologist of UCSD's Scripps Institution of Oceanography, has been elected to membership in the prestigious National Academy of Sciences, one of the highest honors for an American scientist.




Namias, perhaps best known for his winter weather forecasts that are issued to the public each December, studies short-term climatic variation and long-term weather prediction. He has been associated with SIO since 1968, first as head of the Climate Research Group, and currently as research meteorologist.



La Jolla Village Square Bus Schedule

- **On the hour:** Leaves La Jolla, Silverado (between Girard & Herschel).
- **15 after the hour:** Arrives Convenience Center.
- **20 after the hour:** Arrives mall entrance.
- **25 after the hour:** Arrives upper level Bullocks Wilshire
- **40 after the hour:** Arrives Summer House Inn
- **45 after the hour:** Arrives Sea Lodge
- **55 after the hour:** Arrives downtown La Jolla (Silverado)

**6 times daily—7 days a week
9 a.m.—noon, 1-5 p.m.**



Stopping points at La Jolla Village Square for the double-decker bus are:

- 11:15 Convenience Center - on the north side of the Ralph's parking lot in front of Stroud's linen. A bench marks the spot.
- 11:20 Mall Entrance - lover level on east side by the May Company.
- 11:25 Upper Level Bullocks Wilshire - on south side.

***** RESERVATION DEADLINE JUNE 2 *****

OCEANID ANNUAL LUNCHEON MEETING - THURSDAY, JUNE 9, 1983

Mandell Weiss Center for the Performing Arts
11:30 Wine; 12:00 Lunch; 1:00 Talk by Des McAnuff

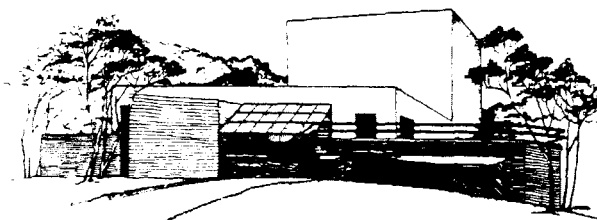
Enclosed is \$ _____ for _____ lunches @ \$8.00 each.

Name _____

Address _____

Make checks payable to Oceanids and mail to:

Alice Kearns Questions? Call:
8422 Sugarman Dr. Lila Butler 453-0909
La Jolla, CA 92037 Alice Kearns 453-7244



housing needed

Wanted: mid-July to mid-January 1984:
3-4 bedroom furnished house for visiting English geophysicist, wife and two sons (ages 6 and 11). Within easy reach of schools and Scripps Institution. Contact Judy Lancaster, 452-4548, or write Dr. R.B. Whitmarch, Institute of Oceanographic Sciences, Wormley, Surrey GU26 6QR, England.

long-term rentals

For rent sabbatical year '83-'84: La Jolla fully, comfortably furnished modern home, 3 bedrooms, 3 baths, 2 full studies, pretty garden and patio, raised deck with ocean view, 5 minutes to beaches and shops, walk to all schools, 15 minutes to UCSD, \$1,200 per month includes water and gardener. Contact Pauline Nachbar, 459-2792.

For rent: mid August 1983 to end March 1984:
Five bedroom furnished house, with pool, near campus. Call Nina at 453-6933.

For rent: mid-August 1983 to July 31, 1984:
Fully furnished and equipped 4 bedroom home one block from UCSD with open-beam ceilings throughout, full dining room, den, two story master bedroom with sleeping loft and bath above - study below with two work areas; semi-detached guestroom with own bath. Friendly neighborhood with many university people. Gardener, water included. Options: use of 1980 Volvo station wagon; may sublet guestroom. Contact Dr. Schneider at 619-453-8109, home; 619-452-6987, office.

For rent for sabbatical year 1983-84 in University City: Four bedrooms, 2½ baths, fully furnished, yard/maid service, 10 minutes from UCSD, SIO; \$770/month. Call Carol Nichols at 453-3935 or write Dr. R. Marriott, 18972 Muirland Ave., Detroit, MI 48221.

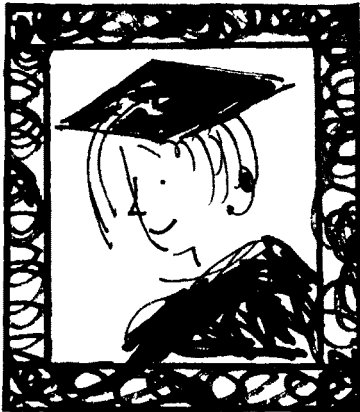
For rent for sabbatical year 1983-84: La Jolla fully furnished two bedroom, one bath home with fireplace, garage, washer/dryer, walk to beach, shops, \$750/month. Call Estelle Shabetai, 459-3546 after 6 pm.

Published by OCEANIDS—UCSD Women. Membership and/or subscription **\$10** per year.

bear facts

U.C.S.D.
La Jolla, CA 92093

Non-Profit Org.
U.S. Postage
PAID
La Jolla CA
Permit No. 128



Deborah Day
8640-E Via Mallorca
La Jolla, CA 92037

Dated Material – Please deliver promptly.



Bear Facts Calendar

JUNE 1983

OCEANIDS BOARD

President Lila Butler, 453-0909. The Annual Spring Luncheon will be held Thursday, June 9, 1983 at the Mandell Weiss Center for the Performing Arts. Wine will be served at 11:30 am, lunch at 12 pm, and Des McAnuff, Artistic Director of the La Jolla Playhouse will speak at 1 pm.

The combined board meeting will be on Tuesday, June 14 at 9:30 am at Ellen Revelle's, 7348 Vista del Mar, LJ.

BEAR FACTS

Editor Ellen Revelle, 454-2929.

NEWCOMERS

Chairman Lou Bowles, 756-1568. Come and join us for a typical 4th of July Picnic, celebrating America's 207th birthday. Watch for the next Newcomers Flyer for additional details. If interested, call Liz Fong Wills, after June 15, 454-6858.

INTEREST GROUPS ~

Oceanids may attend any group at any time; please call the group chairman. New groups may be formed if five or more Oceanids are interested, by contacting Oceanids Coordinator Odette Filloux, 453-0749.

BOOK GROUP, DAY - Co-Ch Nancy Rudolph, 453-8632; Sue Keller, 459-5840. Meets Tues, June 14 at 9:30 am at Denise Redford's, 7977 Roseland Dr, LJ. The book is The Dark Labyrinth by Lawrence Durrell.

BOOK GROUP, EVENING - Ch Julie Olfe, 454-1424. Meets Thurs, June 9 at 7:45 pm at Frieda Urey's, 7890 Torrey Lane, LJ, 454-1640. The book is Number Our Days by Barbara Myerhoff.

BRIDGE, DAY - Co-Ch Isabel Wheeler, 459-7461; Dixie Whitaker, 453-2659. Meets Tues, June 7 at Rosalie Weinberger's, 5409 Moonlight Lne, LJ, 459-7741; and Tues, June 21 at Clara Wall's, 2468 Via Viesta, LJ, 459-8570.

BRIDGE, COUPLES EVENING - Ch Rose Baily, 453-2637. Meets June 24 at 8 pm. Call Rose if you want to play.

CONVERSAZIONE IN ITALIANO - Co-Ch Heli Hofmann, 459-4610; Dr. Marga Winston, 454-8365. Mercoledì 15 Gino, 10-12 mezzogiorno, da: Heli Hofmann, 5870 Cactus Way, LJ; Per ulteriori informazioni chiamare Heli.

ETHNIC POTLUCK SUPPERS - Ch Alma Coles, 453-8813. The June 3 Supper will be held at Vera and Robert Roberson's, 8430 Cliffridge Lane, LJ, 453-6888. The theme is undecided. Please call Vera, 453-6888, or Alma, 453-8813, for details.

CAFÉ FRANÇAIS - Co-Ch Irène Larrimore, 481-6690; Ginette Launay, 453-4663. Le Café français se réunira le 13 juin à 10h du matin chez Lilly Nettal, (club house) du 6455 LJ Blvd - Venez-y nombreux!

GARDENING - Co-Ch Allie Boynton, 481-0263; Marge Bradner, 459-7681. Meets Tues, June 7. Call chairmen for details about the Garden Group Luncheon.

MADRIGAL SINGERS - Rehearse 4-8 part Renaissance/Baroque music every Wednesday evening from 8-10 pm. Call Connie Mullin, 454-6871, for information. LOOK FOR SPECIAL EVENT THIS MONTH ELSEWHERE IN THIS ISSUE.

NEEDLERS - Ch Rosalie Weinberger, 459-7741. Meets Thurs, June 16, at Hazel Krause's, Del Mar, 755-7429 at 1 pm.

PEOPLE TO PEOPLE - Ch Phyllis Schwartzlose, 755-4088. Meets Mon, June 6 at 12:30 pm for a Potluck Luncheon at Frieda Urey's, 7890 Torrey Lane, LJ, 454-1640.

POETRY - Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Meets June 21 at 10 am. Call chairmen to verify place of meeting.

RECORDER, ANYONE? - Meets Tues or Thurs from 10 am to 12 noon at 559 Genter St, LJ. For information, call Georgi Price, 459-1734.

SPARETIMERS - Ch Pat Kampmann, 452-4087 days, 454-1856 evenings. We will meet at the Oceanids Luncheon on June 9.

WINE TASTING - Ch Mary Cutchin, 459-8074. We will meet at Marilyn and John Howe's, 5725 Waverly Ave, LJ, 454-6582 on June 17 at 8 pm.

WITS - Co-ch Maxine White, 755-7399; Pat Kampmann, 452-4087 days, 454-1856 evenings. We will meet Mon, June 13 at 7:30 pm at Scripps Aquarium.

TRAVEL - Ch Susan Scholander, 459-1491. meets June 22nd at Susan's, 8374 Paseo del Ocaso, L.J. Lana Cheng Lewin will give a talk illustrated by slides on the Pacific Islands of Palau. 7:30 pm

CHILDREN

to "Peter and the Wolf": Children's June 11 theater by the Magic Machine featuring live performers and puppets. 11 am and 2 pm Saturdays. Marquis Public Theater, 3717 India St., S.D. 298-8111
 June 23 "Gigi Puppet Show" from Sea World. 10:30 am in the Children's room of the S.D. Public Library, 820 E Street, San Diego. Inf. 236-5849

Museum of Man, Balboa Park, S.D. 239-2001
 Aspiring young anthropologists can try their hands at an archaeological dig and learn about the life of the Southwest Indians in summer-school classes. Classes for children 5 thru 12 in four one-week sessions in the Museum. An actual archaeological dig is offered for teenagers ages 13-18. Contact Laura Walcher/Ruthanne Greeley.



MUSIC

June 8 "UCSD Gospel Choir Spring Concert" 8 pm at the Mandeville Center Aud. UCSD. Inf. 452-3103. Free
 June 19 "Koto Players". Classical and Contemporary Japanese music. 7 pm La Jolla Museum of Contemporary Art, 700 Prosp. L.J. All seats reserved. Call Masazumi Kay 465-7590 or the Museum at 454-3541.
 June 27 "Vocal Music of the Renaissance" Early Music Ensemble of San Diego at 8 p.m. Old Globe Theater, Balboa Park. Inf. 755-1408
 June 29 "S.D. Symphony Summer Pops. Series of - &/3 outdoor summer concerts featuring the theme "American Salute". Music by Irving Berlin, Charles Ives, George M. Cohan and Philip Sousa. Call for concert and ticket information 286-8742 or 239-9721

June

SPECIALS

- June 4 "A Taste of the Gaslamp Quarter". Restaurant Fair featuring 16 different restaurants offering free samples of their cuisine to visitors. Music, Entertainment, balloons. 11 am to 6 pm in the Gaslamp Quarter. Free. Inf.233-5007
- June 11 "Sheep to Shawl". Watch the creation & 12 of a wool shawl from the shearing thru spinning and weaving. 12 noon to 4 pm Museum of Man, Balboa Park, Inf.239-2001
- Sept. 17 Tenth Anniversary Celebration of Wilderness Gardens County Park. At the Park - Highway 76 between Pala and Pauma Rd. For details call Sally Spiess, 453-0373

LECTURES

- June 14 "Stroke: How you can avoid it". The risk factors and warning signs of impending strokes. What to do to prevent strokes. What to expect should one occur and how it is treated. Scripps Hospitals' Medical Staff. 7:30 pm at the Village Church, Paseo Delicias and Via de la Valle, Rancho Santa Fe. Info.457-6892 Free.
- June 21 "Stress and Heart Disease". Physiology and Pathology of stress and some effective approaches to minimize the stress. 7:30 to 9:30 pm Amphitheater Scripps Clinic and Research Foundation, 10666 N.Torrey Pines Rd., L.J. 455-8133
- July 19 "Gastroenterology: How to win at the Digestive Tract", by members of the Scripps Clinic's division of Gastroenterology. They will explain how digestive function can be maintained in health and how minor disturbances can be corrected. Special attention will be given to the digestive problems faced by the traveler. 7:30 - 9:30 pm Amphitheater, Scripps Clinic and Research Foundation, 10666 N.Torrey Pines Rd., L.J. Inf.455-8133 Free.

CLASSES

For enrichment during the summer in the arts, opportunities for fitness and recreation and continuing professional development programs call 452-3400 to receive EXPLORE, the UCSD Extension catalogue.

GALLERIES MUSEUMS

- Athenaeum Music and Arts Library, 1008 Wall St. L.J. Inf.454-5872
June exhibit Photography by Eric Blau. Reception for the artist June 4, 1983 5:30 to 6:30.
- Thomas Babeor Gallery, 7470 Girard, L.J. Metal and glass culpture by Christopher Lee and new paintings by Nancy Louis Jones. Hrs. 10:30 am to 5 pm
Gallery Eight, 7464 Girard, L.J. 454-9781
Basketry cont'd to June 11. Opening June 17 "Boxes": featuring nine artists incorporating various materials incl. clay, paper, woods, and metals into forms utilizing a "box" theme.
- Knowles Gallery, 7420 Girard, L.J. 454-0106
10-5 Mon-Sat, 1-5 Sun.
"Earthlight: Acrylic on Canvas", by Don de Llamas opening June 10. Also paintings and sculptures of important regional artists.
- La Jolla Museum of Contemporary Art, 700 Prosp. 454-3541. "Archimedes" Troubles: New Work by Italo Scanga. 24 recent works including 15 large charcoal drawings with cubist themes and sculptures. To Aug.3 The Museum is closed from Aug.4 to Aug.19. "Contemporary Art from the Netherlands" will open on Aug.20th.
- Mingei International Museum for Folk Art, University Towne Centre. Tue-Thu., Sat. 11 am to 5.30 pm. Fri.11-9, Sun.2-5 pm
"Patterns of Paradise": Tapa Cloth, woven from the bark of trees, from polynesian countries. to June 26
- Natural History Museum, Balboa Park, 232-3821
"Warhol's Animals: Species at Risk" and exhibition of Any Warhol's new print edition depicting animals whose existence is threatened by the pressures of man until July 31. Dustin Shuler: contemporary man's bond's with the past.
- Galleries of La Jolla, 7868 Girard, L.J. 459-0622. Hrs. 9:30 am-5:30 pm
"Masterworks in Miniature". Small sculptured pieces from the ancient etruscans, Greeks, Romans and Egyptians.
- S.D. Art Institute, Balboa Park, 234-5946
10 am - 5 pm Tue-Sat. and 12:30 - 5 pm Sundays.
Kenneth Binkerton, Sculpture, and Eugenie Geb, paintings. Reception June 10, 6-8 pm
- S.D.Museum of Man, Balboa Park. 239-2001
Persian Weaving and Architecture, a photographic Essay by Paul M. Shaper. An Oriental rug workshop and reception will be held on Fri. June 3 from 7 to 10 pm.

Spectrum Gallery, 726 Seventh Ave., 232-9743
 Quilt Paintings by Pauline Rozelle and
 Drawings on Caly, to June 18
 Timken Gallery, Balboa Park, 239-5548
 French art from the Impressionist, Post-
 Impressionist and Fauve periods. A
 French sidewalk cafe is featured on the
 promenade of the gallery June 7 - 10
 10 am - 4:30 pm; Tue-Sun 1 - 4:30
 UCSD Mandeville Art Gallery. Inf.452-3120
 "New Epiphanies: Religious Contemporary
 Art". Religious iconography in current
 art forms. Working styles by thirty
 American folk artists, painters, sculp-
 tors and graphic artists. Hours noon to
 5 pm Tue-Sun. Free parking on weekends.
 no adm.charge.

THEATER

June 1 "Moon on a Rainbow Shawl" by Errol
 - 4 John, Dir. Floyd Gaffney. A seething
 portrayal of human existence, set in
 the back yard jungle of Port of Spain,
 Trinidad. 8 pm Wed-Sat; 7 pm Sundays
 at the Mandel Weiss Center for the
 Performing Arts, UCSD Campus. 452-4574
 June 1 "The Murder of Tchaikovsky". Romantic
 - 5 fantasy about the sensational circum-
 stances of the composer's death. 8 pm
 Tue - Sun., 2 pm mat. Sun. at the
 S.D.Public Theater, Bowery Theater
 480 Elm Street, S.D.
 to "Children of a lesser God", deeply
 June 11 moving love story between a hearing
 man and a deaf woman. 8 pm Tue-Sun.
 at the S.D.Repitory Theater, 1620
 Sixth Ave., S.D. Inf. 23568025
 to "The Beauty Part", S.J.Perelman's
 June 12 comedy about a young man's search
 for artistic truth. 8 pm Thu-Sat.,
 2 pm Sun. at the Marquis Public Theater
 3717 India St., S.D. Inf. 298-8111
 to "Design for Living", Noel Coward's
 June 25 comedy about three Bohemians living
 in Europe in the 1930's. 8 pm Wed. -
 Sat; 3 pm Sun.mat., at the Gaslamp
 Quarter Theatre, 547 Fourth Ave.,
 Inf.234-9583
 to
 July 2 "My Three Angels", comedy about three
 compassionate convicts. 8 pm Thu -
 Sun., 2 pm Sun mat. June 1e & 19.
 Coronado Playhouse, 1775 Strand Way
 Coronado. Inf.435-4856
 to "Gypsy", a show business musical
 July 3 comedy. Fiesta Dinner Theater, 9665
 Campo Road, Spring Valley. 697-8977.
 June 8 Undergraduate Theatre Festival. A
 - 12 highly imaginative selection of one-
 acts and original plays will be presen-
 ted by undergraduates in UCSD's theatre
 program, incl. performances by Teatro
 Meta and Feminist Theatre Ensemble.
 Info. 452-4574 Mandel Weiss center
 Ticket Office.

June 9 "Twelfth Night" and "Henry IV, Part. 1"
 to by Shakespeare playing in repertory
 Sept.18 this month to be joined by Joseph
 Kesselring's comedy "Arsenic and Old
 Lace" and Sheridan's 18th century
 farce "The Rivals" in July. at 8 pm
 Tue-Sun. at the Old Globe Theatre
 and 8.30 pm Tue-Sat. at the Festival
 Stage, Balboa Park. Info. 239-2255
 June 15 "Don't Drink the Water". Comedy by
 to July Woody Allen, produced by the Old Town
 10 Repertory Players. 8 pm Wed.-Sun. at
 the Old Town Old Town Opera House,
 4040 Twigg's St., San Diego. 298-0082
 June 16 "Talley's Folly" by Lanford Wilson.
 to Aug. The unlikely courship between a
 27 skittish 31 year old spinster and a
 determined 42 year old accountant.
 8 pm Tue-Sun. Cassius Carter Centre
 Stage, Balboa Park. Inf. 239-2255
 June 22 "Mrs. Warren's Profession". George Ber-
 to nard Shaw's comedy about a reformed
 Aug.7 prostitute. 8 pm Tue-Sun 6/22 -7/10
 and 8 pm Thu -Sun. 6/14 -Aug.7
 S.D.Repitory Theatre, 1620 Sixth Ave.
 San Diego. Info. 235-8025
 June 23 "Brigadoon", fantasy of a Scottish
 to town that has gone to sleep and wakes
 July 3 for a single day every hundred years.
 8:30 pm Thu-Sun. June 23-26; 8:30 pm
 Tue-Sun. 6/28-7/3 at the Starlight
 Bowl, Balboa Park. Inf.232-3049
 July 6 "The unexpected Guest" by Agatha Christie
 - 8/7 Christie. Fiesta Dinner Theater, 9665
 Campo Road, Spring Valley. Res.697-8977
 July 7 "Anything Goes" with Ray Walston.
 to 10 East County Performing Arts Center.
 Ticket Inf.4402277



LA JOLLA PLAYHOUSE, performances are
 Tue thru Sun at 8 pm, Sat.and Sun.mat.
 2 pm at the Mandell Weiss Center for
 the Performing Arts, UCSD Campus.
 Preview "The Visions of Simone Machard" by
 6/24 Bertolt Brecht, dir. by Peter Sellars
 Perform-In a small provincial town, in World
 ances War II France, a young girl fantasizes
 6/25 - that she is Joan of Arc. She tries
 7/17 to save her country from the advancing
 German Armies.
 Prev. "A Mad World, My Masters" by Barrie
 7/23, 24 Keeffe, Dir.Des McAnuff and Jack
 26, 27 Blum. Contemporary British Play -
 Perf. wright Barrie Keeffe subjects our
 7/28 - modern society to mischievous scrutiny
 8/14 in this hilarious contemporary comedy.
 Preview "Romeo and Juliet" by William Shake-
 Aug.20, speare;Dir.Des McAnuff presents a
 21, 23 daring treatment of the classic con-
 and 24 frontation of two families.
 Perfrm.
 8/25 - Ticket Inf. 452-3960
 9/18

Bear Facts

Month: June

Year: 1983



Copyright: UC Regents

Use: This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

Constraints: This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the UC Regents. Permission may be obtained from the UC San Diego Library department having custody of the work. Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Library.