

UCSD to present the "Throat Singers of Tuva". Three Siberian musicians from Kyzyl, performing a throat singing technique made famous by the nomadic people

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UCSD TO PRESENT THE "THROAT SINGERS OF TUVA"

Three Siberian musicians from Kyzyl, a remote town in the Russian/Mongolian herding region of Tuva, will perform the throat singing techniques made famous by the nomadic people of the region, at 8 p.m. Thursday, Jan. 6, in the Mandeville Auditorium at the University of California, San Diego.

Tickets are \$13 general admission, \$11 seniors, and \$9 students, and may be purchased at the UCSD Price Center Box Office or from TicketMaster outlets.

Technically demanding, throat singing--called koomei--comes in several varieties, and each member of the trio has his specialty.

Kaigal-Ool Khovalyg, who was a Siberian cowboy before becoming a musician, can sing three notes simultaneously, has a vocal range of three octaves, and plays the two-stringed violin-like igil. Khovalyg uses the growly kargiraa style.

Kangar-Ool Ondar, the showman of the group, became a professional musician after graduating from secondary school. He now teaches music in a Kyzyl school that emphasizes Tuvan culture. Ondar's is the rolling borbangnadyr style of singing.

Ondar plays the toshpultur, a three-stringed, fretted instrument. He wears the traditional hair style of Tuvan men-- head shaved in front, with the hair in back worn long and braided.

Anatoly Kuular combines the high, whistle-like sygyt style of throat singing with the borbangnadyr style, to create vocal arpeggios in the harmonic overtones. He plays the demir khomus (iron jaw harp) and the four-stringed, bowed byzaanchy. Kuular was a member of the Tuva state song and dance ensemble before breaking away to perform in smaller ensembles.

The Throat Singers of Tuva appear on the soundtrack--written by Ry Cooder--for the newly released film, "Geronimo." They performed during this year's Rose Parade, also with the Kronos Quartet in San Francisco, and in concerts at Caltech, UC Santa Barbara, and other universities. At each venue, the audience has been informed how to say hello in Tuvan, which is ekii, pronounced eh-key. The singers communicate with the help of a translator, who travels with them.

For information about this event, call University Events, 534-4090. Parking permits are required on the UCSD campus.

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