

# The Daily Guardian

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University of California, San Diego

Friday, January 11, 1980

## Chancellor's Search Back to Go

By Jeff Beresford-Howe  
News Editor

The Chancellor's search committee meets again in Los Angeles today, still not much closer to picking a chief executive for UCSD than it was three months ago.

The committee is still facing over 200 applications, the same as when the committee had its first meeting last quarter.

The cause of the committee's slow progress, according to two committee members, who asked for anonymity, is concern over the number of women and minority applicants accepted for serious consideration by a subcommittee composed of the members of the committee as a whole minus the Regents.

The subcommittee submitted a list of "10 to 20" applicants they thought merited serious consideration at the Dec. 12 committee meeting, but,

the two sources say, the list was weak on women and minorities.

When the committee asked its chair, UC President David Saxon, which of the names he thought might be qualified for the chancellorship, he named a shortened list of three to five that included no women and no minorities.

Several members objected to that list, and the committee began an extended discussion of the role of women and minorities in running a university.

And what one member described as the "recurring debate" over Vice Chancellor of Academic Affairs Paul Saltman and his possible selection as chancellor was injected into the discussion.

Finally, the sources say, the committee decided to wait until today's meeting to begin looking at any narrowed list of contenders for the post.

Saltman remains one of the most volatile issues before the committee, according to its members.

Several letters of endorsement, including one from the alumni association, which has a representative on the committee, have been received by the group. Support for the vice chancellor, described as "sparse" at the beginning of deliberations, has begun to pick up.

Some of the five Regents, especially, are examining Saltman's candidacy carefully, the two members say.

The committee could still choose a chancellor by March or even February, but its choice must be approved by its chairman, Saxon, who will make the final recommendation to the Board of Regents.

No plans have been made for the committee to return to the UCSD campus before the final selection is made, though the committee also has not ruled out such a visit.

The committee's search was precipitated by the summer resignation of Chancellor William McElroy.



Photographer Matthew Giedt captured two people walking through heavy fog early yesterday morning on Revelle campus. That

fog, as well as overcast skies and occasional rain, is expected through Saturday.

## Brown Wants University Building Fund Shifted to Energy Proposal

By Carolyn Friday  
Sacramento Correspondent

In his annual state of the state address yesterday, Gov. Brown described for the first time his plan to take money from the Capital Outlay Fund for Higher Education and use it for an ambitious energy conservation program.

The Outlay Fund has been used to finance buildings for the state's colleges and universities, but Brown has proposed that half of that fund be used for what he calls the Energy Resources Fund.

"I believe California should adopt a policy that revenues derived from non-renewable resources should be invested in renewable resources," said Brown.

"For that reason I am proposing the creation of an Energy Resources Fund so that a portion of the additional tidelands revenue can be targeted for renewable source projects to supplement California's self sufficiency and direct our dependency from non-renewable resources," said Brown.

Since the mid 1950s revenues derived from the sale of oil produced by private companies on the state-owned tideland oil properties stretching from Santa Barbara to south of Long Beach have been set aside for the Capital Outlay Fund.

These funds are used to finance

remodeling and building needs of the University of California, the California State University and the State community colleges, subject to the discretion of the governor.

Two years ago it was predicted the fund would dry up by 1982, according to the State Lands Commission.

But deregulation of heavy crude oil by President Carter last fall made the fund a windfall. In the fiscal year of 1980-81, the revenues from the tidelands oil are expected to increase from the current \$195 million to \$270 million in 1980-81 and \$365 million in 1981-82.

Faced with declining student enrollment in the mid 1980s, the state is asking the legislature to divide the fund in thirds, annually allotting equal portions to higher education, to the newly conceived Energy and Resources Fund and to a general fund, according to Mary Ann Graves, the governor's state finance director.

"We are looking forward to a period of declining enrollment which does not justify putting all that money into the fund," said Graves.

Using a formula, based on the average expenditures over the last 10 years, Graves determined that higher education's capital outlay needs amounted to \$75 million per year.

Last summer, UC President David

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## Court Finds UC 'Negligent' in 1975 Warren Dormitory Theft

By Caitlin Horowitz  
Staff Writer

After five years worth of legal proceedings, six former UCSD students were awarded \$2100 of UC Regents money Wednesday to pay for stereo equipment a municipal court says they lost as a result of university negligence.

Though no apparent precedents were set, attorney for the plaintiffs Frank Finney emphasized the importance of the case because it focuses upon the responsibility a campus has to and for its students.

"It was a matter of principle," said Finney who, in his line of defense maintained that a university has the ultimate task of providing a safe campus environment. And according to Finney, UCSD seriously erred.

"The University was negligent. The students were issued a letter assuring them that there would be adequate security for them to leave their valuable in the dorm rooms over the winter vacation. The fact is that there was no safe place for storage.

"The University knew that it was a period of high crime, they knew that the (dorm) lock hadn't been changed for over three years and they even knew that there had been numerous thefts throughout the preceding year," he said.

The suit began in 1975 during the break at Christmas. According to an article carried by *The Guardian* last year, Warren College resident students had been issued a letter by the then Resident Dean Paula Hui assuring them that their belongings, stereos, would be safe if left locked in closets. The doors and windows were locked, those locks were not changed.

Consequently, burglars, not slowed by locks they had broken before, got into the dorms and took several stereo outfits. All told, the property lost was estimated at \$4999. Police investigated and found no significant clues.

The students then sought the legal advice of on-campus services but soon had to seek outside help when they were advised that their campus attorney had a conflict of interest and could not represent them. The father of

one of the plaintiffs, San Francisco attorney Robert Brown, subsequently became the students' counsel.

The matter went to the San Diego Municipal Ct. where it languished for three years before a settlement hearing convened to try to reach an agreement; however, no accord was struck and the matter went back into the Municipal pool to come up again, this time for trial.

The fact that there was a cash award made to the students suggests some responsibility, if not guilt, on the part of

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## McElroy Seeks Apts to Fill Villa LJ Void

By John Hondros  
Associate News Editor

Chancellor McElroy says he doubts the university can halt the conversion to condominiums of the Villa La Jolla apartments, but says UCSD is proposing that 200 apartments be built on campus to compensate for this loss.

McElroy said last night that an item will go before the UC Regents this month proposing that additional on-campus housing be built near Mesa apartments. The plans call for 150 student units and 50 faculty units which, he said, would "more than compensate for what we're losing."

The university will appeal on Jan. 22 the San Diego Planning Commission's decision to allow for the conversion of the 500 apartments near campus. About 250 students and 25 faculty and staff members are currently renting at the Villa La Jolla apartments.

The Planning Commission voted last month that it had no say in the matter since, they claimed, there is no indication in the University Community Plan that condominium conversions are not allowed.

McElroy said he hopes the university can convince the City Council to delay the conversion planned by E.E.S. La Jolla Associates

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## OASIS Surveys Students

What do freshmen like most about the UC system? The least? Is there a difference, academically and socially, between the EOP and non-EOP student?

An OASIS survey undertook to find out, and the results are on page 4.

**The Daily Guardian**  
 Eric Jaye Editor  
 Kathy Huffer Managing Editor  
 Jeff Beresford-Howe News Editor  
 John Klock Copy Editor  
 Sam Gooch and John Hondros Associate News Editors

## Condominiums House Ill-Gotten Gains

During the past few years San Diego landlords have discovered the easiest way to turn a fast buck since the invention of the used car: Condominium conversions. Apartment owners displace all the tenants from an apartment complex, either by evictions or by hiking rents to unaffordable levels, undertake some cursory plumbing and electrical work and sell the apartments as condos. That way, whether you own a duplex or a giant apartment building you can get rich on California's inflationary housing boom.

Conversions are part of a trend in California that enriches property owners at the expense of tenants. The first blow was Prop. 13, which lined the pockets of landlords by giving them big property tax savings. After the measure passed, most landlords forget any promises they made to decrease rents.

Some communities responded to skyrocketing rents by enacting rent control. Since then many of California's landlords have banded together in a flagrantly deceptive campaign to place on the statewide ballot a measure that, while advertised as rent control, would actually cripple those control ordinances already in effect.

The knockout punch for tenants is condo conversions, the perfect way to turn apartments into instant cash. The formula would be perfect were it not for the thousands of people whose lives are disrupted in the process. About 500 families and individuals, including at least 250 UCSD students and 25 staff and faculty families, are now facing eviction in the Villa La Jolla apartments because the landlords, EES La Jolla Associates, want to convert their apartments. If the conversions take place EES La Jolla Associates will, in one blow, eliminate half of the 1000 rental units available within a three-mile radius of UCSD. The impact on the area's already tight rental market would be enormous.

The San Diego Planning Commission refused to stop the conversions, resorting to the flimsy excuse that the city-adopted University Community Plan does not specifically prohibit condo conversions. It doesn't because the term was not in vogue when the plan was written; local landlords had not yet discovered the condo conversion goldmine. The plan does state the need for "inexpensive and attractive student rental units" close to campus, a classification into which Villa La Jolla fits nicely. The spirit of the plan is clearly against allowing conversions, but the appointed commission, which cares more about landlords and realtors than students and teachers, chose to fight spirit with semantics.

UCSD will appeal the commission's decision later this month, but university attorneys believe UCSD probably won't be able to change the commissioners' minds. The only chance for the tenants of Villa La Jolla, and for other apartment residents whose developments will undoubtedly face conversions in the future, is for voters -- including UCSD faculty, staff and students who believe a community should guarantee affordable housing around its universities -- to let San Diego officials know that they view condo conversions as a dangerous and irresponsible threat to the rental housing market. This suggestion sounds hollow and helpless, and we know it; using voter outrage to stop developers and landlords and their favorite officials in San Diego when they get dollar signs in their eyes is like stopping a charging hippo with a hairpin.



## Indecision, Incoherence — Preview of the Democratic Convention

By Ran Anbar  
 It looks like it's going to be a wild scramble to the finish for the Democratic nomination for the presidency.

Ran Anbar is a former Guardian news editor. He is now a medical student at the University of Chicago.

The first step will be a deadlocked convention. Here's why:

President Carter's current popularity will fall to near its previous record-low levels before the primaries are over. If the Iranian and Afghanistan crises extend much longer, the American people will become impatient with the President and he will lose much of our support. If, however, the crisis is resolved to people's satisfaction in short order, Americans will have several months in which to forget this success and refocus on the domestic difficulties that were Carter's sore point in the first place. Either way, Carter is presently riding on the peak of his popularity.

Are Americans so fickle that they will forget a Carter triumph over the Iranian crisis? Of course. Recall, for a moment, how quickly the Camp David Mideast treaty aura faded from the White House. And don't forget Carter's charges that Americans no longer have confidence, followed by a desperate cabinet shuffle primarily aimed at gearing up a faltering political machine. This is what we saw in the pre-Iran days. This is what we will see in the post-Iran days.

And then there's Senator Kennedy who, if he had waited to announce his candidacy for as long as he had originally intended, would probably have ended up not running at all. An Iranian mullah and some students would have seen to that by unifying the United States behind Carter. But now that he's in the race, Teddy is in to stay. JFK was no quitter, and his brother isn't going to be either.

Kennedy will, of course, regain some of the ground he has lost to Carter in recent weeks as Carter begins losing favor in American eyes. But the senator has demonstrated a surprising lack of competence in conducting his campaign and his mouth ever since he entered the race. Perhaps he can't run and talk at the same time. Kennedy has worked hard to remove his mystique. Unintentionally. His popularity could never rise to its previous highs. And so, out of the distant horizon, further than where the sun sets, we see the airy armour of California's own Gov. Brown. In a totally spaced-out way Brown may end up capturing much of the elusive anti-Carter vote that has traveled from Carter to Kennedy, back to Carter, and now to Brown. Almost Brownian motion, one might say.

And where does this leave us? With a deadlocked convention between America's own Jimmy, Teddy and Jerry. So what then?

Step two: Resurrecting the ghost of Hubert Humphrey.

Jimmy won't give up. If he didn't give up when his popularity was at an all-time low, do you think he'll tell his hard-earned delegates to look elsewhere for a great moral leader?

And there's no way that Teddy will give in to Jimmy. Not after going this far. There's a family name at stake.

But Jerry will have nothing to lose. Nineteen-eighty is just the launching point for his presidential aspirations. This year he may simply be content to ask his delegates to vote for him on the first ballot and then to vote for a compromise candidate of Brown's choice.

What a coup! With Brown's delegates voting for a compromise candidate, Jimmy and Teddy's delegates will have to reconsider. After all, here will be their chance to draft a candidate, the first draft in over six years. And in this way the delegates won't have to vote for either Jimmy or Teddy. That's the greatest incentive.

And California will be proud of its native son, who will be courageous and patriotic enough to lead his party out of the frying pan and into the general election.

Of course, there will remain the minor difficulty of choosing a compromise candidate. It would have to be someone we've all heard of before. Perhaps someone who has led a campaign in the past. Someone less liberal than Kennedy and yet someone a Kennedy delegate could approve of. Maybe someone with some of Carter's ideas but who doesn't smile quite so much.

Perhaps if we dip into the candidate pool of 1972 and 1976 we may come up with some (admittedly unlikely) possibilities: Edmund (I'm OK, you're OK) Muskie, Henry (If Ronnie can, so can I) Jackson, Frank (I'm not a potatohead) Church, etc.

Nonsense, you say? So what do you want, a dull convention? OK. A dull, straightforward convention might still occur if any of the following events takes place:

— Jimmy emerges from Iranian crisis with a new, improved crisis to battle with, in Afghanistan or some other equally exotic location. He sports a new red, white and blue suit donated by Anwar which is imprinted with bold black letters: "Super Jimmy." Americans are so thrilled with their new superhero that they appoint him President for life.

— Teddy has the foot surgically removed from his throat and finds that not only can he talk smoothly but that his speeches are coherent. Carter withdraws from race claiming that his suit is too tight.

— Jerry signs treaty with Orson Wells and declares the War of the Worlds to be over. He is immediately elected President. Of the Martian Congress.

## ASSOCIATED PRESS NEWS BRIEFS

### General Assembly To Condemn Soviets

UNITED NATIONS — The UN Security Council, blocked from acting on its own because of a Soviet veto, sent to the General Assembly its stalled proposal to pressure the Soviet Union into withdrawing its troops from Afghanistan.

The Council voted 12-2 with one abstention on Wednesday to call the General Assembly into emergency session.

The debate was to begin late this afternoon and is expected to end Saturday or Sunday with adoption of the resolution.

Mexico and the Philippines introduced the joint proposal for an emergency session, the sixth in the assembly's 34-year history. The Soviet Union and its ally East Germany voted against the resolution, while Zambia abstained.

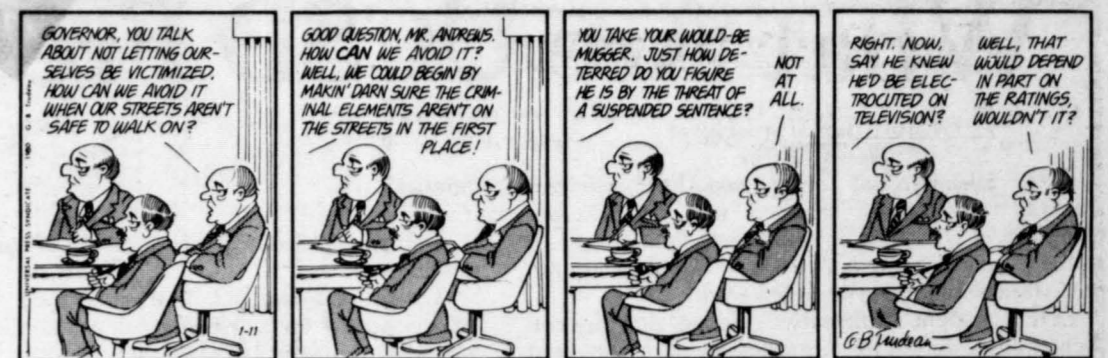
The Soviet Union strongly opposed the new debate, maintaining that it constituted illegal interference in Afghanistan's internal affairs.

China and the United States, Soviet Ambassador Oleg Troyanovsky charged, wanted to drag this nonexistent question before the General Assembly in order to carry out their imperialist and hegemonistic plans and to renew the cold war.

"There is no doubt at all that we are confronting an invasion, an armed intervention," Mexican Foreign Minister Jorge Castaneda told the council. "We are in danger of falling into a cold war."

Before the meeting, Pakistan's Ambassador Niaz Naik said the Soviets now had 85,000 men spread all over Afghanistan, some within 20 miles of his country's border.

### DOONESBURY



### China Backs Up on Statement

PEKING (UPI) — The official Chinese news agency said yesterday Vice Premier Deng Xiaoping's call for "an alliance" of all countries to "counter" Soviet power was a mistranslation.

The news agency Xinhua issued a correction saying it should have used the words "unite" instead of "alliance," and "deal seriously with" instead of "counter."

The charges considerably softened Deng's proposal.

### Ayatollah Meets Students in Qum

TEHRAN — A delegation of students holding American hostages at the US Embassy traveled to Qum today for a meeting with Ayatollah Ruhollah

Khomeini, and there was speculation they might discuss their demand that US Charge d'Affaires L. Bruce Laingen be turned over to them for questioning.

Foreign Minister Sadegh Ghotzadeh has asked Khomeini to rule on the students' demand to get their hands on Laingen and two US aides who have been held under virtual house arrest at the Foreign Ministry since Nov. 4, the day the Embassy was seized.

### Homosexuals Join SF Cops

WASHINGTON — Although inflation at the wholesale level eased slightly last month, prices surged ahead at the fastest pace since the 1974 Arab oil embargo, the Labor Department reported today.

For the entire year, wholesale prices advanced by

12.5 percent. That was the biggest yearly increase since 1974's 18.3 rise, when energy prices tripled after Arab oil producers turned off US oil supplies.

Wholesale costs last month rose 0.8 percent, the smallest advance since last summer. A slight decline in food prices, particularly for poultry and beef, was the main reason for the December moderation.

### Prices Rising at '74 Pace

SAN FRANCISCO — Sixteen homosexuals are boldly venturing where no admitted homosexual has gone before: the San Francisco Police Academy.

The seven lesbians and nine homosexual men are among the 200 police candidates entering the academy during an eight-month period that began in November. They represent the first "up-front" homosexuals on the force.

### PARKING PERMIT INFO

Unless you feed a meter no matter where you park on campus you must have a parking permit. Student "S" permits are available from 9:00 am to 3:00 pm at the Central Cashier's Office at 401 Warren Campus. The cost of an "S" permit is \$30.00 and is good through June 30th, 1980. Student permits are only valid in yellow striped spaces.

If you have any questions about parking or are interested in joining a carpool or forming a vanpool or getting info on San Diego Transit, stop by the Parking & Transit Systems Office at 400 Warren Campus or give us a call on campus extension 4223.

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- SLIT LAMP BIOMICROSCOPY** — A special microscope to check the front part of the eye, tear flow, the fit and movement of the contact lenses.
- ELECTRONIC DIGITAL PACHOMETRY** — An optical electronic computer to ascertain if enough oxygen is getting through the contact lens to the cornea. This is very important particularly with 24-hour extended wear lenses.
- AUTOMATIC ELECTRONIC LENS METER** — Analysis of your existing glasses electronically to extreme accuracy for comparison with the Dioptron results.
- OPHTHALMOSCOPY** — A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.
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# What Are UCSD Freshmen Like?

By Jeff Beresford-Howe  
News Editor

Both freshmen at large and EOP-admitted students are mostly satisfied with UCSD, but complain of a lack of entertainment facilities. EOP students also complain of a lack of adequate preparation for university-level work.

EOP, Student Affirmative Action and Special Action students get lower grades (by .3) in their first year, a majority of students have relatives close to campus (53 percent) and almost every freshman would "recommend UC to a friend" (87 percent).

Those are some of the conclusions reached by an extensive study of freshman attitudes scheduled for release today by OASIS, the Office of Academic Support and Information Services.

The survey was conducted as part of a systemwide survey to determine the effectiveness of campus services and the satisfaction of students, particularly from minority groups, with their campus performance and adjustment. Preparation for the University

As expected, EOP/SAA students gave their high school preparation lower ratings than did non-EOP/SAA students.

On a scale of one to three, three being "good," two "OK" and one "poor," EOP/SAA students rated their preparation about .2 lower than non-EOP/SAA students consistently (except in foreign languages).

Students in general believed their preparation was best in reading, math and art; study habits and history.

30 percent.

## Social Life

Students agreed on the best aspect of campus life: new friends.

42 percent thought that was their best new experience at the university but academics were a mixed bag for the UCSD freshmen.

instruction, but only 60 percent with the average class size and an even smaller number (about 55 percent) with their level of interaction with the faculty.

## The Future of the Freshman

Most freshmen planned to major in Biology or the Social Sciences, with no significant difference between EOP and non-EOP students, and about a third of UC freshmen hoped to end up in health related fields. More EOP students wanted to go into public service fields, though, and a much higher percentage of non-EOP students were undecided about their career plans.

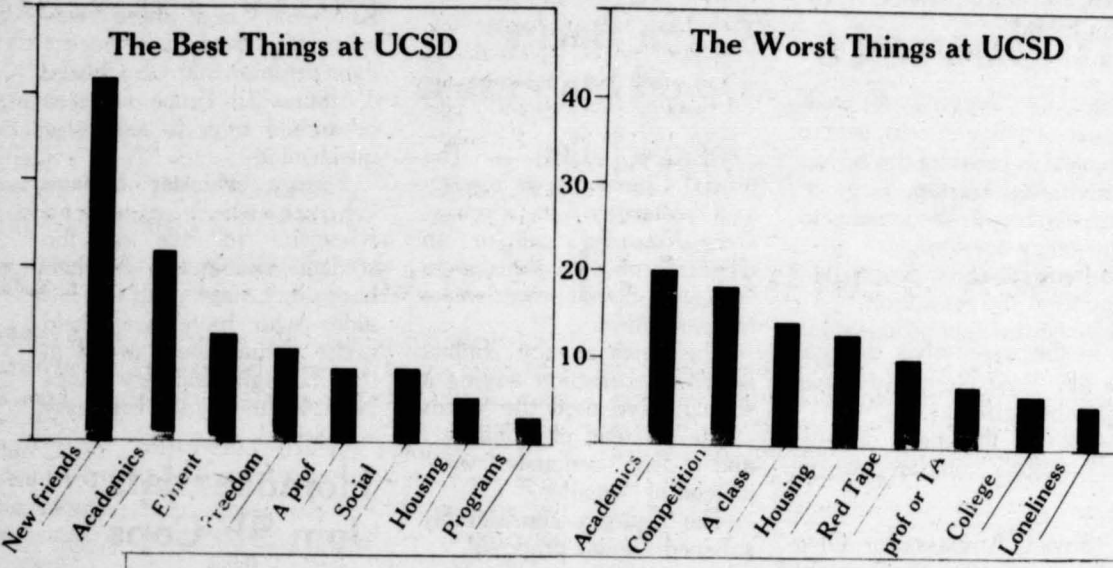
Interestingly, the quarter the survey was answered had an effect on the career plans of the UCSD student.

About one-fifth less students at the end of their freshman year said they would go into health fields than did at the beginning of that year, and about a tenth less non-EOP students said they would go into law or science fields. And there were large increases in the number of students who said they would go into arts or entertainment related fields.

Increases in the number of future business students was also reported among EOP students.

Adjustment  
Who helped the UCSD freshman adjust to the different experiences college brings? For most, it was a professor, room mate, or counselor.

But college breaks students away from their families. Only six percent of freshmen polled said family was the greatest factor in helping them adjust to university life.



	Poor	OK	Good
Math	25	39	35
Reading	17	40	43
Writing	35	38	29
Languages	25	45	30
Science	25	48	27
HSS	18	48	34
Art/Music	35	44	21
Study Habits	43	37	19

An OASIS survey just released asked incoming freshman from the year 1977-78 what they thought of UCSD. Their favorite things (above left), least favorite (above right) and how well they were prepared for high school were among dozens of questions asked

## Housing and Income

Most of the survey respondents (57 percent) lived on campus, with a majority of the rest (22 percent) living with parents or relatives.

Two-thirds lived on campus or within five miles of UCSD, while 10 percent lived over 20 miles away (usually near the border or up the coast).

Slightly over one-third (35 percent) worked at least part-time, most of them under 20 hours a week. EOP, SAA and SA students worked fewer hours per week, but a higher percentage of EOP students actually had job than did non-EOP students.

55 percent of employed students worked off campus.

Included with UCSD's survey was a systemwide survey of EOP/SAA/SA students which showed that over twice as many EOP students receive financial aid as do non-EOP students; 70 percent to

About a fifth thought the variety of course offerings was the best new thing about college, but when asked to name their worst experience as a freshman, a fifth said academic pressure.

Another 14 percent said a particularly bad class was their worst experience. Only 10 percent thought that university red tape was the hardest part about attending UCSD as a freshman.

Campus services were given a solid endorsement by both EOP and non-EOP students.

92 percent of each were satisfied with the libraries, about 80 percent of each with living arrangements, campus entertainment, friendliness of the students and opportunities to participate in ethnic and cultural events.

75 percent were satisfied with classroom

## UC Theft Ruling

(continued from page 1)  
UCSD administration, says Fionney. Regents Atty. Rick Elliott disagrees.

The students were warned in those letters (the newsletter sent by the Resident Dean's office) that there was a strong possibility of other visitors in the dorms besides Santa Claus. There were other materials of the same nature sent to the students by the campus police and so on... the purpose of those letters was to warn the students, not to give them license to leave their valuables in the dorms.

# Interest in China Sparks Department

By Taylor E. Dark

More than twice as many students are studying the Chinese language at UCSD this year as last, and largely because of increased publicity about China and its culture, according to Ping Hu, Director of the Chinese language program here.

Last year 25 students took Chinese. This year 55 students are studying the language, requiring a new Teaching Assistant for the program.

"Many of the students have had their curiosity sparked by

the recent developments (in US-China relations)," says Willard Caddell, a Chinese and management science double major.

Caddell said he is taking Chinese primarily out of interest, but hopes that with increased trade with China he will also find an economic use for his skill.

"A sampling of the students are taking it for prospective economic reasons," Caddell says.

About one-fifth of the students in the program are of Chinese descent, but are

taking it because they either do not speak it at all, can only speak but not read or write, or speak an uncommon dialect, according to Hu.

Patrick Loo, another student in the program, says he is studying the language because he feels "it's part of being Chinese" and because he has felt a "sense of embarrassment" at his home in San Francisco not knowing the language that is commonly used among the city's large Chinese population.

Hu describes her students as "very interested" in Chinese

and says the program "is becoming better and better." Students are taught at beginning, intermediate and advanced levels and the program is open to new students only during the Fall quarter.

Hu is originally from Taiwan, where she worked at a radio and television station. She came to the United States in 1966 and received her master's degree two years later. She has been teaching at UCSD since 1978.

## New Housing Coming

Continued from page 1

until the new housing is built on campus. Even if the university is unsuccessful in its appeal -- which McElroy said he believes will be the case -- the owner must allow 18 months before evicting the tenants.

"So if the council decides to approve the conversion, the tenants will have plenty of time to find a new place," he said.

## Brown Proposes Taking Oil Fund Away From Schools

Continued from page 1

Saxon suggested that a \$150 million line of credit be established in the 1980-81 budget from which all three higher education systems which finance their capital outlay project. Only then did he propose turning over the balance to whatever programs the state felt were necessary.

By way of explaining the governor's slashing of the university's proposal for \$150 million to the governor's proposed \$77 million for 1980-81, a spokesman for the finance department pointed out that only \$47 million of the \$195 million available for the fund was used by the three systems of higher education this fiscal year.

Of that \$47 million, UC's requested \$25.8 million of these funds and was appropriated only \$14.7 million by the legislature.

"These figures should be put in their proper perspective," said Sara Molla, the spokeswoman for Saxon. "The department of finance forecast last year that only \$40 million was expected in 1979-80 from the tideland

oil fund, and we were asked to scale down our request accordingly."

For 1980-81 UC has requested \$29.9 million for capital outlay and \$2.2 million for the Drew project from the fund.

As always the allocations of these funds as well as Brown's proposed Energy and Resources fund will be completely up to the legislature.

**THE DAILY GUARDIAN**

...will hold its first news writers' meeting this Friday, January 11, at 3:30 pm in our new offices. Both new and old staff writers should attend.

A general staff meeting will be held afterwards at 4 pm, for all production workers, staff writers and new writers.

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**ONEG SHABBAT**

The UCSD UJS presents the first Oneg Shabbat of the quarter this Friday, January 11, at 6:30 pm in the Chancellor's Conference Room A. The program will be "Soviet Jewry—A Recent Look." Please bring a vegi dish. For more info, call 452-3616.

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Free Lecture Jan 14, 8 pm

Next Classes Start 40 am, Sat, Jan 12 6:30 pm, Tues, Jan 15th

Free Introductory Seminars held at: SILVA MIND CONTROL OFFICES 4508 MISSION BAY DRIVE, SAN DIEGO FOR FURTHER INFORMATION CALL 297-0758

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**DARKROOM SUPPLIES**

**DISCOUNT PRICES**

UCSD Budget Numbers accepted

**BOB DAVIS** camera shop

7720 Fay Ave. La Jolla 459-7355

**SKI SOUTHERN CALIFORNIA**

When: Saturday, January 19th

Leaving: 6:00 am from UCSD (Urey Hall lot)

Ski area: will depend on ski conditions.

Price: only \$20.00, which includes: round trip transportation lift ticket donuts and drink on trip up

With the high prices of gas and lift tickets, the objective of this trip is to make a day of skiing as cheap as possible. If there is a large response to this January 19th trip, other day trips to local areas will be arranged. For more information and reservations, call Michael Harth at 755-2664. Please call as soon as possible, for all reservations must be in by Tuesday, January 15th.

**BECAUSE**

There is no automatic insurance coverage...

You may want to

**"Cover Your Bod"**

Winter quarter enrollment now in progress deadline: February 3

All registered students and post docs are eligible.

Information and applications are available at Student Health Services. Student premium \$34.25 per quarter, spouse \$44, children \$44.

**GRAND OPENING**

Jerry's Hairstyling presents

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Precision Haircut \$10

Creative Perms \$25 up

both include shampoo, condition, blow dry, styling

Creative Hair Styling for Women & Men call for appointment

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863 Hornblend, PB (1/2 block east of Mission) Tues-Fri 9-7, Sat 9-5

# Women Swimmers Lose by 1 Point

## Men's Swim Team Trounces Pomona- Pitzer, 77-14

A visiting Pomona-Pitzer men's swim team got the hospitality they asked for Wednesday. They got a warm refuge from the afternoon storm, and a place to sleep on campus that night.

What they forgot to ask for, however, was a safe refuge from the UCSD swim team. The Tritons ambushed their guests 77-14, winning all but two events. The only excitement the home team could muster came in assaults on the NAIA national standards, attempts at personal bests, and intra-team competition.

Normally coach Bill Morgan wouldn't unleash his full arsenal of swimmers on teams who didn't stand a chance. Yet his team had narrowly defeated Pomona-Pitzer by a mere 10 points in an away meet with them before fall finals, and Morgan couldn't risk a loss when the team has ample talent to win.

Also, Pomona-Pitzer left swimmers at home, leaving them with even less scoring power than in the last meet. So while they did score some points in the 200 individual medley and the 500 free, they mainly let UCSD put on a show for the small home.

Probably the best race of the day came between the two Triton long distance men in the 500 free. Lance Halsted, the junior two-time NAIA All-American, trailed freshman Roger Kurtin throughout the race. Toward the very end, the swimmers evened up but Kurtin touched out Halsted "by an absolute fingernail" in



*Guardian photo by Matthew Gierl*

## Only 57-56, Despite Triton Team Maladies

**By Jon Goetz  
Sports Editor**

Wednesday's 57-56 loss to visiting Pomona-Pitzer left the women's swim team wondering what would have won the meet for them.

The most obvious answer would be the 400 medley relay at the beginning of the meet. UCSD scratched at the last moment when one of four swimmers in the event, Sue Zneimer, didn't arrive at the meet until seconds before the race was to start. Yet on paper, the Triton times weren't fast enough to win the race, and no points are awarded for second place in the relays.

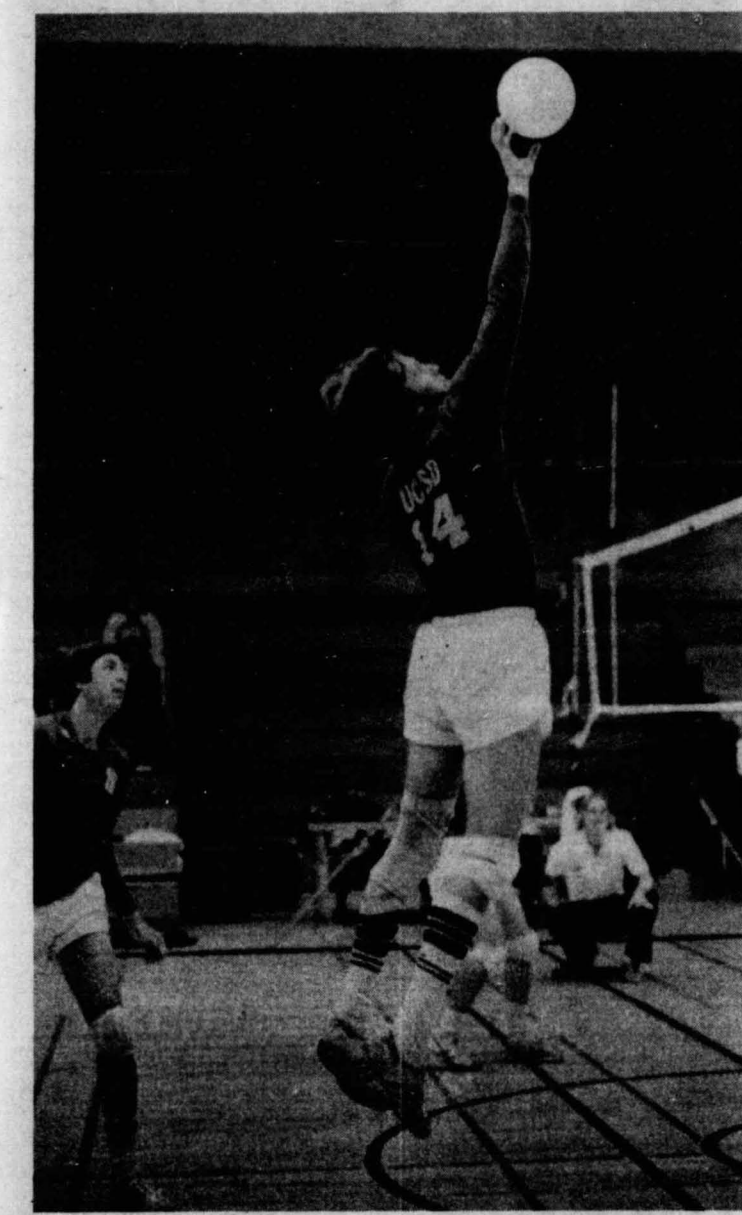
Looking at the injury- and sickness-plagued UCSD team, their close loss seems amazing. Natalie Pierce swam all her events with a strained upper leg muscle, yet still managed to qualify for the AIAW national meet with her 1000 freestyle time, in the first time she ever swam the event.

She iced her leg during the course of the meet, had trouble even lifting her leg onto the starting blocks, yet also came away with a second in the 200 individual medley and a 100 free swim in the winning 400 free relay.

"She's got so much mental power," said coach Diana Dann. "She makes herself do it."

Several swims nearly made the UCSD team forget the wider margin of their previous loss to Pomona-Pitzer on December 1. Claudia O'Brien, trailing by five yards in the final leg of the 400 free relay, caught and passed Pomona at

# Great Expectations in Men's Volleyball



*Guardian photo by Ken Krown*

The Tritons open their season tonight against the Jugadores, an alumni squad from San Diego State's 1973 national championship team, at 7:30 in the Main Gym.

Seventeen players have been working out some three hours daily for the past two weeks in preparation for an ambitious UCSD schedule which includes two matches with UCLA, two with the University of Hawaii and an All-Cal tournament which boasts three NCAA Division I schools. Dannevik expects the tough schedule to bring out the best in his players.

"We won't be playing East Cupcake," joked Dannevik. "This team wouldn't like blowing over junior colleges and weak teams."

This year's team is big, strong and has an unlimited amount of potential. Setter

Steve Upp, All-League last year and returning for his fourth season, is the key to the Triton offense, while newcomer Jim Dooley, from Anchorage, Alaska provides Dannevik with a strong middle blocker. Bob Rhodes, another All-League player last year, is also expected to play a vital role in the Triton's success in the other middle blocker position.

Hal Jacobs will start in the quickhitter slot. Eric Willis, a third year player, and junior Jon Mooney give the Triton's the needed quickness from the outside hitter positions. Despite a talented starting six, coach Dannevik expects the bench to contribute heavily to the team's performance.

"The subs are right behind the starters," says Dannevik. The hitter position is really competitive.

Despite the closeness in talent between the starters and

the substitutes team morale remains sky high, anticipating a successful season.

Coach Dannevik sees the progress he's made as a coach as a key to the team's potential success. With one year's experience under his belt, he's pacing his team to its peak in early February, when league plays begins.

"This year I know what to expect," admits Dannevik. "I know the players better and I know what our competition will be."

Last year the Tritons began their season on the short end of a three game sweep at the hands of the Jugadores. "They swept us last year," says Dannevik, "but they won't take us three straight this year."

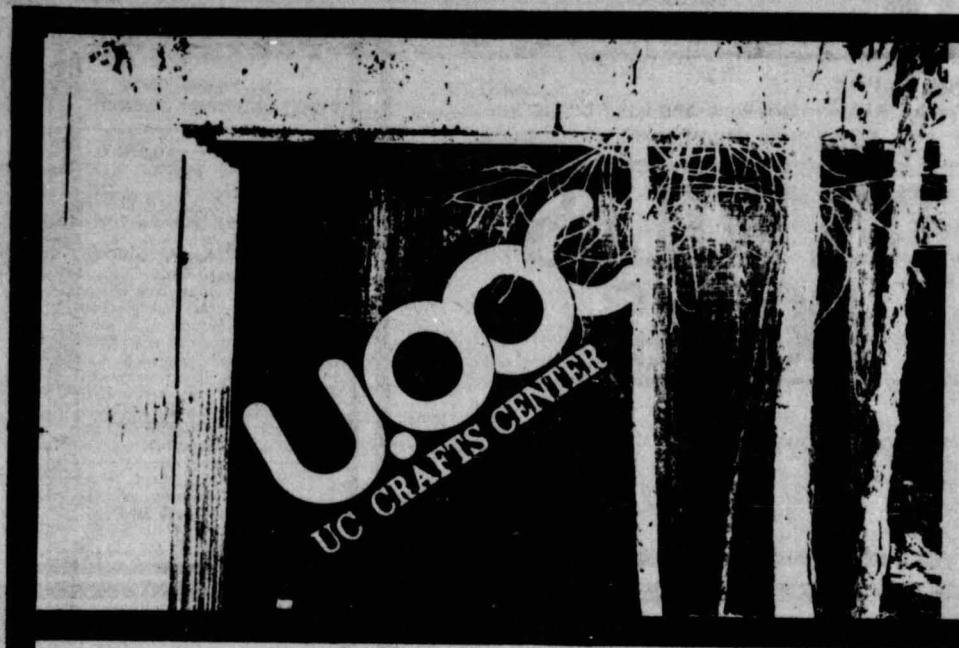
The Tritons finished third in league play last season, ending up with a 5-13 overall record.

## This Week In Sports

- Friday**  
—Team captains for intramural basketball leagues meet this afternoon. Women meet at 3 pm, men at 5 pm, and coed team captains at 4 pm.  
—Women's basketball plays at Cal Lutheran College at 7 pm.  
—Men's varsity basketball plays away at Cal Tech at 7:30.  
—The men's volleyball teams kicks off its season
- Saturday**  
—Men's swimming continues its roll to the nationals when it faces Whittier college, away at 11 am.  
—Women's rugby plays UC Irvine on Muir Field at 1 pm.  
—Men's varsity basketball plays Northwestern in the Main Gym at 7:30, preceded by the JV game against the Naval Training Center  
—The men's rugby team travels to Irvine for the AllCal, held all weekend.
- against the Jugadores tonight at 7:30 in the Main Gym.**

**SOUTHERN CAL  
SKI REPORT**  
**GOLDMINE** — 6-8, 2 new  
**SNOW SUMMIT** — 6-24, 1-5  
**Note:** Other resorts closed Thursday but plan to re-open this weekend if sufficient snow falls overnight. SNOW FOREST announced it would open today.

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## GENERAL INFORMATION

**REGISTRATION HOURS:** Monday, January 7, from 10AM to 6PM  
Tuesday-Friday, January 8-11, 10AM to 4PM  
Register in person at the Crafts Center which is located on the Revelle Campus between the Student Center and Bonner Hall. Students, faculty, and spouses are required to show valid identification at time of registration.

**FEES:** Classes, ceramic studio membership, photography darkroom membership.  
UC students and spouses \$28  
UC faculty, staff and spouses \$41  
All others \$55

Materials, workshop, and children's class fees are listed with course descriptions. All fees are due and payable at time of registration.

**REFUNDS:** Full refunds will be made to students wishing to drop a class during the first week of classes, January 14-19. The last day for refunds is Monday, January 21. No exceptions.

**NOTE:** Due to limitations of studio facilities and equipment, some of the classes and workshops will have limited enrollment. Registration will be on a first come, first served basis. In the case of a filled class, your name will be kept on a waiting list and you will be notified immediately when an opening occurs. Please enroll early.

**REGISTRATION WEEK JANUARY 7-11**  
For additional information, call: **THE CRAFTS CENTER, 452-2021**

## CHILDREN'S CLASSES

- Ceramics:** Class is designed for children to experience the tactile three-dimensional possibilities of clay. Emphasis will be on handbuilt construction. Materials will be provided. Ages 6-10. Fee: \$10. **Thurs. Jan 17 - Mar 13**  
Lana Wilson
- Crafts For Children:** A workshop for young children to explore their creative abilities. Explore the world of wood, clay, and fabric. Projects will be placed on design, color, texture and development of craftsmanship. All materials provided. 9 weeks. Fee: \$25. **Mon. Jan 14 - Mar 10**  
Janet

## YOGA

Self-exploration through the practice of Hatha Yoga postures, breathing and concentration. Attention will be given to the possibilities of letting go of chronic tensions and discovering new energy sources. 9 weeks. Fee: \$25. **Tues 5-6:30PM, Jan. 15 - Mar. 11**  
Ariane Hinkle

## DRAWING

- Beginning:** An introductory course designed to furnish the beginning student with basic drawing skills. A variety of drawing techniques and materials will be explored including silver point, ink and wash, perspective and photo transfer. 9 weeks. **Thurs 6-8:30PM, Jan. 17 - Mar. 13**  
Richard Christensen
- Advanced:** This continuing studio course will explore advanced problems of drawing with an emphasis on the student's individual interests and direction. Special problems will include collage, transfers, serial drawing, life models and more. Students are requested to bring examples of past work to the first class meeting. Prerequisite: Beginning Drawing or equivalent. 4 weeks. \$25. **Wed 6-9PM, Jan 16 - Feb 6**  
Richard Christensen

## BUSINESS PRACTICES FOR THE ARTIST

A course designed to relate effective and practical business principles to the career artist. Topics will include planning a small business, finding sources of capital, marketing the product or service, and presenting an organized image. 9 weeks. \$25. **Mon 6-7:30PM, Jan. 14 - Mar. 10**  
Janene Farmer

## STAINED GLASS

**Beginning:** An introduction to glass leading and fabrication for both windows and three dimensional objects. Instruction will focus on construction methods as well as aesthetics. 9 weeks. **Tues 6:45PM, Jan 15 - Mar 11**  
Randy Gilan

**Intermediate:** Professional techniques of working in glass will be presented, including large window construction, light box pattern cutting, copper foil lamps and sculptural forms. Some class time will be devoted to exploring the use of kilns in forming and sagging glass. Students are requested to bring previously completed glass projects to the first meeting. 9 weeks. **Wed 6-9PM, Jan. 16 - Mar. 12**  
Randy Gilan

**Photography Darkroom Membership:** Non-Instructional darkroom use of the Crafts Center darkroom. Black and white facility only. 9 weeks. **Jan 14 - Mar 14**

## QUILTMAKING

This course offers instruction in both traditional skills as well as short cut techniques of quilting. Each student will be involved in a variety of quilting techniques that will provide quick results for the beginner and add new dimensions for the continuing student. 9 weeks. **Mon 6:45PM, Jan 14 - Mar. 10**  
Ruth Briggs

## PHOTOGRAPHY

**Slide Touring: A Photography Workshop:** This course designed for beginning and intermediate students, emphasis will be placed upon travel photography subjects and skills with specific attention paid to the use of color film. The student will be presented with written material covering the basic operation of a small format camera and the shooting of architectural subjects, landscapes (close ups to distant overviews) and people. Further exploration will be developed through lecture and sample slides. The first class meeting will be a lecture and illustration of basic photographic principles. The second meeting will be a class outing and photo session. The final meeting will be a slide review of outing shots with a discussion period. 3 meetings. **Saturday, January 26, 9AM-4PM**  
Peter Johnson  
Fee: \$20

**SPECIAL DARKROOM TECHNIQUES:** This one day seminar will explore the use of high contrast Kodalith film to make drop out negatives, positives, halftones, and patterned sandwiches. Students are asked to bring a variety of continuous tone prints to work from. Kodalith and same brand paper included. Prerequisite: Darkroom experience. **Sat. February 16, 9AM-4PM**  
Bill Bibb  
Fee: \$15

**Portfolio Photography:** A Photography workshop for ALL Crafts Center students to learn how to correctly document their work with both color slides and black and white photographs. Proper use of the camera, film, lighting, and types of presentations will be covered. Students are asked to bring examples of their work. **Saturday, February 9, 9AM-1PM**  
Sandra Williams  
Fee: \$15

**Photo Presentation:** A one day workshop with a variety of approaches to the presentation of the photographic image. Instruction will include dry mounting, window mats, simple binding, and framing. Students are asked to bring a variety of prints. **Saturday, March 8, 9AM-3PM**  
Sandra Williams  
Fee: \$15

## GLASS

**Kiln-Formed Glass Workshop:** This workshop is designed for both new students and experienced craftspeople in glass arts. This introduction to the basic principles of kiln forming glass can add a dramatic dimension to flat glass work as well as sculptural forms. Information will include basic mold making procedures and concepts, preparation of glass for firing, form schedules and techniques for various types of glass, free forming techniques, and discussion of concepts and applications for kiln formed glass. One meeting. **Saturday, January 26, 9AM-4PM**  
Peter Johnson  
Fee: \$20

**Copper Foiling Workshop:** The copper foiling technique of window and lamp construction was introduced by Louis Comfort Tiffany during the Art Nouveau period to go beyond the limits of traditional leaded glass. This workshop will expose the student to the method of copper foiling and present examples of foiled windows and three dimensional objects. Materials and tools will be provided for the student to complete a small "suncatcher" or three dimensional ornament. One meeting. **Saturday, February 2, 9AM-2PM**  
Randy Gilan  
Fee: \$15

## CERAMICS

**Glaze Chemistry:** A workshop designed to introduce the practicing potter to the basic chemistry of glaze and the working properties of clay. Lecture and lab combine to provide the necessary skills for formulating, altering, and adjusting clay and glaze to personal specifications. In addition, the health hazards of glaze components will be discussed. Materials and firing included. 3 meetings. **Sat. Jan 26, Feb. 2, Feb. 9, 9AM-1PM**  
Liz Arnold  
Fee: \$30

**Luster & Low Fire Special Effects:** A practical overview of the decorative use of overglazes and lusters on glazed ware. Students will work on their own pieces using overglaze decals, metallic and colored lusters, riveglaze glazes, and china paints. Students will receive preparatory information at registration. Includes materials and firing. One meeting. **Saturday, March 1, 9AM-2PM**  
Lynn Guier  
Fee: \$15

**Kiln Firing Workshop:** Practical instruction in the complete process of kiln firing. Participants will be involved in all aspects of loading and firing both bisque and glaze kiln designs. Theory, and construction will be covered. One meeting. **Friday, February 15, 9AM-4PM**  
Ron Carlson  
Fee: \$15

## WORKSHOPS

- CERAMICS**  
**Beginning I:** A survey course designed to introduce the beginning student to the complete process of ceramics. Emphasis will be on the use of the potter's wheel. Other clay forming methods, surface decoration, design, glazing and firing will be introduced. Each session will consist of a combination of lecture and demonstration followed by the practical application of lecture material. 9 weeks. **Tues 9-11:30AM, Jan 15 - Mar 11**  
*Kathy Guzdas*  
**Wed 1-3:30PM, Jan 16 - Mar 12**  
*Ron Carlson*  
**Wed 6-8:30PM, Jan 16 - Mar 12**  
*Ron Carlson*
- Beginning II:** A continuation of Beginning I with emphasis on developing wheel skills and expanding techniques. 9 weeks. **Mon 6-8:30PM, Jan 14 - Mar 10**  
*Eric Christian*  
**Sat 9-11:30AM, Jan 19 - Mar 15**  
*Mike Michaelson*
- Ceramic Studio Membership:** Non-Instructional use of the ceramic studio and equipment. Includes glazes, firing and studio access at least 70 hours per week for 9 weeks. **Jan 14 - Mar 14**
- Intermediate:** A continuation of beginning ceramics with emphasis on improving proficiency on the potter's wheel. Decorative techniques, glazing, and kiln firing will be explained on a more technical level. Class sessions will combine slide lectures and demonstrations with practical application of lecture material. 9 weeks. **Tues 6-8:30PM, Jan 15 - Mar 11**  
*Eric Christian*  
**Thurs 9-11:30AM, Jan 17 - Mar 13**  
*Kathy Guzdas*
- Handbuilding:** An innovative approach to hand building, this class will focus on an exploration of working clay without a wheel. Much of the time in class will be available for the student to develop forms during the lecture demonstration. Areas of instruction will include slab and coil forms, texturing, glazing, tiles and the use of patterns to make specific forms. 9 weeks. **Wed 9-11:30AM, Jan 16 - Mar 12**  
*Lana Wilson*
- Ceramic Design:** An exuberant approach to basic design, lines, shapes, textures, and dark and light. Class sessions will focus on mini exercises and visual games which help students develop their own inner design images and extend their flexibility with outer design sources. This course will be of special interest to practicing potters with an interest in expanding their concepts of design as it relates to ceramics. Both two and three dimensional design will be explored. 9 weeks. **Tues 6-8:30PM, Jan 17 - Mar 13**  
*Lana Wilson*
- WOODWORKING**  
**Beginning:** An introduction to power tools and creative woodworking. Instruction will include the proper use of the drill press, bandsaw, lathe, tablesaw, power sanders, and a variety of hand tools. Shop skills will be applied with individual ability to conceive, design, and construct in wood. 9 weeks. **Thurs 6-9PM, Jan 17 - Mar 13**  
*Michael Mondan*
- AUTO Tune-Up Workshop:** This workshop offers an opportunity to perform basic electrical tune-up on your own car. Learn the procedure for replacing plugs, points, condenser, servicing air and gas filters, and a check of the operation of the fuel system. No prerequisites. One meeting. **Saturday, March 1, 9AM-4PM**  
*Jim McCoy*  
Fee: \$15

## BASIC AUTO

This course is an introduction to automobile maintenance, on-the-road emergency procedures, and minor repairs. Some of the areas to be covered are engine operation, tools, tune-ups, brake adjustment, and general trouble shooting. No fuel injection or electronic ignitions. 6 weeks. **Sat. 9AM-1PM, Jan 19 - Feb 23**  
*Jim McCoy*

# Physical Education Program For Handicapped Kids Planned

A three-weekend program for persons who work with mentally and physically handicapped children in physical education activities will be presented this winter by UCSD Extension.

Titled "Understanding the Neurological and Physiological Functions Applied to Handicapping Conditions," the class will be taught by specialists in both the fields of physical education and physical or mental disorders.

Participants will meet 6-10 pm Friday and 9 am - 3 pm Saturday Jan. 18-19, Feb. 1-2 and Feb. 22-23 in Room 109 of TLH.

Covered in the program will be atypical physical growth and development, artificial devices, posture and pathological conditions that affect motor functions, tips on designing and conducting instructional programs in accordance with medical treatment, neurological, musculoskeletal and sensory disorders and how they affect motor functioning, and the

organization and function of the nervous system.

Speakers include Dr. Walter Crowe, a professor of

## Women

Continued from page 6  
the last turn and won the race. She also won the 200 free in 2:06.4, less than half a second away from a trip to the nationals, and later took a first in the 100 free.

Sandy Groos, who has missed workouts lately while battling the flu, won the 200 butterfly with a 2:26.2 time, though her quick start had her well below the pace for a national qualifying time at the first 100 yards. Later she took a second place in the 100 fly.

Aime White won the 100 backstroke event, and Laura Gallup placed first in the 100 breast, but Pomona-Pitzer scored just enough seconds and thirds to edge out another win.

physical education at California State University, Long Beach; Terry Cesare, a special education teacher.

## Men

Continued from page 7  
should afford the Tritons stiff competition with the good recruits they pulled in last year. UCSD still must swim without their four talented transfer students, who remain ineligible to compete until next week.

Morgan figures that 14 of his swimmers have an "excellent chance" of qualifying for that national meet in March. Eight went in 1979, and four in 1978 went from UCSD. Flying so many athletes around the country costs too much for the athletic department to pick up, so the team is staging a swim-a-thon to raise the \$6000 Morgan figures they will need to make the trip, along with some school funds.



Potemkin (Chris Graham) sings a song of survival to his Revelers in *Celebration*, to be presented at 8 pm Jan. 10-13 in the John Muir Theatre at the University of California, San Diego.

# Gleanings From the 1979 Turntable

## Best Albums

1. *Armed Forces* - Elvis Costello
2. *Nice Guys* - Art Ensemble of Chicago
3. *Trevor Rabin*
4. *Van Halen II*
5. *One of a Kind* - Bill Bruford
6. *Shiny Beast* - Captain Beefheart and the Magic Band
7. *New Values* - Iggy Pop
8. *Fear of Music* - Talking Heads
9. *Rust Never Sleeps* - Neil Young
10. *Squeezin' Out Sparks* - Graham Parker

By Ted Burke  
Arts Editor

After a modicum of meditation, soul-searching, and late-night phone calls, I've decided that this annual autopsy we call a "year-in-review" won't be as grisly as I imagined. In fact, the most outlandish generalization one could make about the state of

**Armed Forces: Costello remains A Formidable talent that no amount of cheap garnish can obscure.**

pop music in 1979 is that it was merely "okay." As in any year, there were plenty of decent albums that passed through my hands on to mine and my writer's turntable, but there was a sizable proportion of discs from new and established artists that fall well-below what one wants to hear. In any case, rock and roll doesn't seem to be dying at the present moment, though I, like anyone else who's been involved with the stuff too much for their own good, would have to have heard more records that reached the highwater mark. What follows are my annual hit-and-run comments on the previous year's more or less notable releases.

Best Records of '79

1) *Armed Forces* - Elvis Costello (Columbia): Although Nick Lowe's production is at times heavy-

handed and strains too often for effect (too much piano, echo chambers, an overkill of vocal overdubs), Costello remains a formidable talent that no amount of cheap garnish can obscure. At best, (more times than not) Costello is dead on target. At worst, he's utterly incoherent and artlessly paranoid.

2) *Nice Guys* - The Art Ensemble of Chicago (ECM): By definition, avant-garde or "free" jazz is supposed to be difficult for the uninitiated to warm up to, but the Ensemble's latest seems (to me at least) to be the one '79 release in the genre that even Mangione fans can find

enjoyable. *Nice Guys* is a brilliant crazy quilt of styles and strategies, with the shifting textures and colorations of saxophones, trumpets, drums, bass, and a plethora of more obscure instruments proceeding through a fascinating session of unconventional improvisation.

**Rust Never Sleeps: Young has released a masterpiece of a kind, a rock and roll testament.**

3) *Trevor Rabin* - Trevor Rabin (Chrysalis) Rabin is a singer-songwriter-guitarist from South Africa who's same-named debut album supplies the kind of mega-rock that Todd Rundgren's been promising for years. Rabin proceeds through a far-fetched array of styles, from Mountaineque heavy-metal, syrupy ballads, McLaughlin-inspired jazz-rock, Zappa-like ensemble virtuosity, through disco and reggae, often blending these incongruous strands into the same song. And, incredibly, it works.

4) *Van Halen II* - (Warner Brothers): Edward Van Halen plays flashy hard rock guitar with admirable vengeance and ingenuity, that is enough for me.

5) *One of a Kind* - Bill Bruford (Polydor): The former Yes, King Crimson and Genesis drummer deftly leads

a band of superb musicians through a session that combines the best of progressive rock (compositional organization with a rich sense of harmony and counterpoint) and the best of fusion rock (inventive soloing meshing hard-rock dynamics

Please turn to page 10

## Most Disappointing

1. *Mingus* - Joni Mitchell
2. *Flag* - James Taylor
3. *Manifesto* - Roxy Music
4. *Exposure* - Robert Fripp
5. *Lodger* - David Bowie
6. *Tusk* - Fleetwood Mac
7. *Lennox Avenue Breakdown* - Arthur Blythe
8. *I'm The Man* - Joe Jackson
9. *Slow Train Coming* - Bob Dylan
10. *Communique* - Dire Straits

## NOTICE TO UNDERGRADS & GRADS

Student copies of Fall 1979 grades can be picked up at the Registrar's Office, beginning Tuesday, January 15.

from University Events

If you haven't seen Norma Rae then you're missing "A TRIUMPH"

Vincent Canby, New York Times  
"WONDERFUL" Charles Champlin, Los Angeles Times

"FIRST CLASS" Gene Shalit, NBC-TV



a MARTIN RITT/ROSE AND ASSEYEV production  
"NORMA RAE"  
SALLY FIELD · RON LEIBMAN · BEAU BRIDGES  
PAT HINGLE · BARBARA BAXLEY  
screenplay by IRVING RAVETCH and HARRIET FRANK, JR.  
music DAVID SHIRE  
director of photography JOHN A. ALONZO, A.S.C.  
produced by TAMARA ASSEYEV and ALEX ROSE  
directed by MARTIN RITT  
"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

music by DAVID SHIRE  
COLOR BY DeLUXE®



**THIS FRIDAY!!!**  
8:00 p.m., Mandeville Auditorium  
\$1.75

UCSD Box Office: 452-4559

# MOVIE GUIDE

## Downtown

Aztec, 665 5th (239-9239)  
Call theater for program information  
Balboa, 4th and E (233-3326)  
Kung Fu Brothers, Fighting Convoy, and Fistful of the Dragon  
Broadway, Broadway at 8th (232-4600)  
Call theater for program information

Cabrillo, 329 Plaza (239-8719)  
The Godsend, Northville Cemetery Massacre, and The Dark  
Casino, 643 5th (232-8878)  
Driller Killer, Meat Cleaver Massacre, and Trick Baby

Guild, 3827 5th, Hillcrest (295-2000)  
La Cage aux Folles  
Plaza, 323 Plaza (232-0501)  
Charlie and the Hooker, The Models, and The Best

## Beaches

Cove, 7730 Girard, La Jolla (459-5405)  
Running  
Fine Arts, 1818 Garnet, Pacific Beach (274-4000)  
The Shout  
The Song Remains the Same, 1/11 and 12 midnight

Frontier Drive-In, 3601 Midway Dr. (223-8342)  
Theatre 1: Up in Smoke and National Lampoon's Animal House  
Theatre 2: And Justice for All and Midnight Express

Loma, 3150 Rosecrans (224-3344)  
1941

Pacific Drive-In, 4860 Mission Bay Dr. (274-1400)  
Charlie and the Hooker and The Best

Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333)  
Theater 1: The Jerk

## Claremont-Kearny Mesa University City

Theater 2: The Jerk  
Theater 3: The Muppet Movie  
Theater 4: Scavenger Hunt  
Theater 5: 10  
Theater 6: The Godsend  
Strand, 4950 Newport, Ocean Beach (223-3141)  
North Dallas Forty and Heaven Can Wait, 1/11 and 1/12  
Carnelot, 1/13  
Semi-Tough and Rocky II, 1/14 and 15  
Nosferatu, the Vampire and Dracula, 1/16 and 17  
Unicorn, 7454 La Jolla Blvd. La Jolla (459-4341)  
The Misfits and West Side Story, through 1/12  
L'Avventura, 1/13 through 15

## Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)

Theater 1: Scavenger Hunt  
Theater 2: Richard Pryor and Up In Smoke  
Theater 3: 10  
Theater 4: The Godsend and The Evil

Ken, 4061 Adams Ave. (282-5909)  
The Wicker Man and The Last Wave, 1/11 and 1/12

Ryan's Daughter and Far the the Maddening Crowd, 1/13 through 15  
That Hamilton Woman and Fire Over England, 1/16 and 1/17  
State, 4712 El Cajon Blvd. (284-1428)  
Closed temporarily

## Mission Valley

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)  
Theater 1: Cuba

Theater 2: Roller Boogie and Thank God It's Friday  
Theater 3: Life of Brian

Cinema 21, 1140 Hotel Circle North (291-2121)  
The Electric Horseman

Fashion Valley 4, 110, Fashion Valley (291-4404)  
Theater 1: Kramer vs. Kramer  
Theater 2: Kramer vs. Kramer  
Theater 3: The Black Hole  
Theater 4: The Black Hole

Valley Circle, Mission Valley Center West (297-3931)  
Star Trek

## State University

Campus Drive-In, 6147 El Cajon Blvd. (582-1717)  
The Jerk and The Three Musketeers

Century Twin, 54th and El Cajon Blvd. (582-7690)  
Theater 1: Starting Over and Bloodline  
Theater 2: And Justice for All

Cinerama, 5889 University Ave. (5836201)  
Apocalypse Now

College, 6303 El Cajon Blvd. (286-1455)  
Theater 1: Scavenger Hunt  
Theater 2: Richard Pryor and Up In Smoke  
Theater 3: 10  
Theater 4: The Godsend and The Evil

Ken, 4061 Adams Ave. (282-5909)  
The Wicker Man and The Last Wave, 1/11 and 1/12  
Ryan's Daughter and Far the the Maddening Crowd, 1/13 through 15  
That Hamilton Woman and Fire Over England, 1/16 and 1/17  
State, 4712 El Cajon Blvd. (284-1428)  
Closed temporarily

## North County

Avo, Vista Way (726-3040)  
Running and Fast Charlie

Bijou, 509 East Grand Ave., Escondido (747-6635)  
Closed for remodeling

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)  
Theater 1: 10  
Theater 2: The Rose  
Theater 3: The Jerk  
Theater 4: Kramer vs. Kramer

Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)  
Theater 1: Star Trek  
Theater 2: Apocalypse Now  
Theater 3: The Black Hole  
Theater 4: The Electric Horseman  
Theater 5: The Legacy

Crest, 102 N. Freeman, Oceanside (722-6561)  
Grease and Saturday Night Fever

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)  
Theater 1: The Muppet Movie  
Theater 2: And Justice for All  
Theater 3: Running

New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)  
Theater 1: The Godsend and The Incredible Melting Man  
Theater 2: 10 and The Frisco Kid  
Theater 3: Charlie and the Hooker and The Best  
Theater 4: Up in Smoke and The Enforcer

Plaza Twin, 345 N. Escondido Blvd., Escondido, (745-5087)  
Theater 1: Star Trek  
Theater 2: The Jerk

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)  
Starting Over and Bloodline

Towne, 217 N. Hill, Oceanside (722-2155)  
Hard Times, Go Tell the Spartans, and Bamboo House of Dolls, through 1/12  
Call for program starting 1/13

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)  
Theater 1: The Black Hole  
Theater 2: The Electric Horseman

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## INFORMATION & ACADEMIC LIBRARIES

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Contemporary Issues 50

WINTER QUARTER 1980:

Section A:  
Monday & Wednesday 9:00-9:50 am.  
Cluster Undergraduate Library  
Room 2100, HL Bldg.  
Instructor: Marc Gittelsohn  
2 units

Section B:  
Monday & Wednesday 10:00-10:50 am  
Central University Library  
Room 263 CUL  
Instructor: Lois Horowitz  
2 units

# Year on Platter: Mitchell Disappointing

Continued from page 9 with fleet-fingered technique). Guitarist Allan Holdsworth performs as though in a state of grace, and bassist Jeff Berlin is someone to watch out for.

6) *Shiny Beast (Bat Pull Chain)* - Captain Beefheart and the Magic Band (Warner Brothers): Beefheart, rock's most idiosyncratic avant-garde individualist, is refreshingly in place for once, seeming to have hammered his worrisome kinks and quirks into a form that benefits his talent for constructing fractured, asymmetrical, dada-derived music. Splendid

## Mingus. Joni Mitchell has little justification to be futzing around with The moody expressionism of jazz.

use of free jazz tonalities, urban blues, Caribbean rhythms, and rhythm and blues.

7) *New Values* - Iggy Pop: Iggy, who is the godfather of punk if anyone is, has finally transcended the problems that've too often stopped him from delivering that all-purpose knockout punch. The music is crunchy, cantankerous rock and roll, Iggy's vocals have the appeal of the off-hand remark, and the lyrics succeed in being anti-intellectual without the obnoxious posturing that is the calling card of many whom

Iggy has influenced. Iggy proves here that he is the main-man.

8) *Fear of Music - Talking Heads (Sire)*: Talking Heads, I fear, is more of an alliance with art-rockers like Eno, Roxy Music and John Cale than with the New Wave, but that hasn't stopped me from liking them. Their music has a cleverly controlled graininess that puts them halfway between garage band amateurism and the post-twelve tone rigors of the "new music" conceptualists. David Byrne's lyrics, sung in a voice that sounds as though it might

that deals with American icons, institutionalized violence, and the sand-trap of self-love (among other themes). And Crazy Horse helps Young play some of the dirtiest rock and roll of the year.

10) *Squeezing Out Spark*. Graham Parker bites the head off of everyone who's ever done him dirt with music and lyrics that have the mainstream kick of the old Rolling Stones. Blunt, uncompromising stuff.

### Most Disappointing Records of the Year

1) *Mingus* - Joni Mitchell (Asylum): I've nothing against an established artist trying to break away from the stuff they've already done so that they might "advance their art," but I protest against artsy experiments in areas where a particular artist has no business being. To be specific, Joni Mitchell has little justification to be futzing around with the moody expressionism of jazz, as she does on *Mingus*. Though the music and lyrics jell better this time than on her previous *Don Juan's Reckless Daughter* (a bottomless pit of amorphous atonalism and free-associative lyrics that expressed the forgettable in terms of the incomprehensible), Mitchell's primary problem on *Mingus* is that she's not much of a jazz singer. Her voice sounds thin

and attenuated when it should sound alive, brassy, and full-bodied, pallid when it should have color. You find yourself longing for Annie Ross, or Patti Waters. And as a tribute to the late Charlie Mingus, this record doesn't quite wash. The bits of dialogue between songs, featuring Mingus reminiscing with the musicians and ever pondering his own death, don't give the album any more depth than what the music — some it's quite good, most of it half-baked — already supplies. It smacks of tackiness.

2) *Flag* - James Taylor (Columbia): I've defended Taylor for years against those who'd call him an overly sensitive pansy, but with *Flag* even I have to admit that my main-man folkie has drawn a blank. This is soft-rock sentimentality at its most formulaic and insufferably insipid.

3) *Manifesto* - Roxy Music (Atlantic): Music has always made it a point to sound effete and arch, so I don't suppose it makes much sense to complain about *Manifesto's* line of set poses — betrayed romanticism, spenglerian decadence, the Decline of the West. This time, though, the songs don't connect with the gut as much as they do with the intellect. And what I liked about them was that they were a first-rock band who were capable of bridging the mind-body split.

4) *Exposure* - Robert Fripp (Columbia): In recent interviews the brains behind King Crimson has shown that he suffers from logorrhea rather than being the possessor of a first-rate mind, and on *Exposure* Fripp demonstrates that his great experiments are just dandyistic and show pieces that are no more compelling than a night at UCSD's own Atomic Cafe.

5) *Lodger* - David Bowie (RCA): This guy should take a rest.

6) *Tusk* - Fleetwood Mac (Warner Brothers): There are some nice tunes from both Lindsay Buckingham and Stevie Nicks, but the use of sound-effects and off the wall instrumentation don't make this another White Album.

7) *Lennox Avenue Breakdown* (Columbia) - Arthur Blythe: Bland is the word.

8) *I'm The Man* - Joe Jackson: Oh, shut up.

9) *Slow Train Coming* - Bob Dylan (Columbia): Praise the Lord and fork over my royalty check.

10) *Communique* - Dire Straits (Warner Brothers): Mark Knopfler is, we know, a good lyricist and a better guitar player, but his voice, with all its Dylan cum Lou Reed qualities, isn't consistently interesting to listen to, and his melodies, taken as a whole, and as appealing as a biology text.

## Classifieds

### ANNOUNCEMENTS

Attention: Badminton players Intercollegiate practice starts Tuesday January 15th 7-9am in main gym. (1/14)

SCURI wants talented Undergrads to serve as Staff Assistants. Stop by our office for details. (1/11)

POLITICAL SCIENCE MAJORS: Come to the poli sci open house today 3-4:30 412 Warren campus refreshments. (1/11)

Food Co-op orientation on every Sat for the 1st, 2nd & 3rd weeks of school detailed intro to the opportunities of the Food Co-op Sat morning at 11 am in the store. (1/11)

WARREN APARTMENTS BASH & RAFFLE. BAND ORION 8:30 ON. TICKETS 50¢ GREAT PRIZES - PLACE WARREN APT CIRCLE (1/11)

Start the new year right by physically active join a rec club belydancing disco ballroom. x4038. (1/11)

A new rec club is now forming square dancing for students staff faculty Mondays 6-8 pm. x4038 (1/11)

Excellent employment opportunities available at Seazello's. Counter work and cooking. No experience necessary. \$3.25/hr. Must have some lunch & dinner hours free and own transportation in order to work. Apply in person 2206 Carmel Valley Road, Del Mar. (1/11)

Want some experience? Work with the State Legislature; Lobby Annex position open. Call AS x4450. L. Sabo. (1/16)

Carnegie A-440 offers positions as servers for energetic, intelligent, self-initiating UCSD students. Apply in person anytime. Must have some lunch & dinner hours free. Start \$3.10/hr. plus tips. 2212 Carmel Valley Road. (1/11)

### PERSONALS

Work with the state Legislature-Lobby Annex job open. Contact Associated Students x4450. Linda Sabo. (1/16)

Pamela is now 21 and ready for anything! The world had better watch out. Happy B-day beautiful! 143 RHC. (1/11)

The first meeting of the Original Flying Crab Lice Athletic Supporters will be this Fri at 4 in PUB. (1/11)

Birthday coming up? Or just want an excuse to embarrass a friend? Call Happy Birthday Company! Dan or Rick at 455-1280, 453-1957. We'll bake and deliver cake with song for only \$6.50. (1/11,18)

To the cute guy I sat next to in Bio 11 let's meet again - Warren Apts at their party Fri 11 8:30 KR (1/11)

To the beautiful girl across the aisle in Chem. 4A final, see you this Fri 8:30 Warren Apts BASH FM (1/11)

### HOUSING

Condo for rent 1 tenant needed. 2 blocks from UCSD, jacuzzi, pool, 2 car garage, \$200. 453-0724, or 455-7360. (1/15)

Room or half room needed immediately. Call 455-6697. (1/15)

Male roommate wanted: condo in La Jolla - room, util, pool, jacuzzi, \$195/mo. Call Pete after 7:45-9473. (1/11)

Roommate needed starting now \$81 pls utilities. Ctrmt area. Call 272-8496. Own room. (1/11)

Roommate wanted-need clean, resp student to share Mira Mesa condo. Own BR, bath, EXTRAS, \$165. 578-3278. (1/17)

Roommate wanted own rm lawn all gas lawn smll garden lge kitchen patio Mira Mesa ph 566-0453 after 6. (1/15)

Room for rent \$175 plus 1/3 utilities. pool, jacuzzi, racketball. 755-8426. (1/16)

BOAT Liveaboard 24' Creiger sloop. Sound, roomy, galley, head, 2 sets of sails, chart plus able Honda outboard. Comes with a dinghy and free mooring. Must sacrifice \$2800/offer. 435-0924. (1/11)

HART FREESTYLE SKIIS, Tyrolia bindings, \$80 JUC Portable cassette. \$175. 455-0778. (1/16)

'65 VW Bus, rebuilt, 10 miles - new paint new tires very reliable \$1950. Call Roger, 753-3450. (1/11)

Datsun 280Z-1975 exc cond. economical, stereo, A/C, new tires, \$5800, flexible. Call Steve, 436-5511. (1/11)

VW camper 1971. Bed, frig, stove, sink, exc cond, gd tires, \$3200. Call Steve 436-5511. Its a house on wheels. (1/11)

### WANTED

Electronics tech wanted by grad for simple circuit constr prt time \$5/hr. Call Pete x2315 or 453-5533. (1/14)

Divorced persons needed for psych study at UCSD. Earn \$\$\$ and learn. Call Scott 270-0351 or 452-3916. (1/16)

Part-time position distributing local newspaper to coin racks and dealers, 25 hours per week, salary plus commission Wed. Hours are 6:00 pm-1:00 am, other hours are flexible. Contact Diane for interview/appointment. 459-4201. (1/17)

Wanted: The complete set of manuals for EECs 61 from fall qtr. Call 459-2215. (1/15)

Can you play your nose? Serious nasal music talent wanted for nose band. Call Greg, 453-7614. (1/16)

### SERVICES

Term paper blues? Will type and edit English, Scientific, all theses and dissertations. Sue: 729-9543. Carlsbad. (1/18)

HOMEWORKERS: Earn \$50.00/hour- doing securing, stuffing envelopes. Free details, reply: Titan, L14W, Box 94485, Shcaumber, Ill. 60194. (2/1)

Typists: IBM exper/theses/dissert/term papers/editing. RUSH jobs! 453-0656, 452-1588, 286-4936, 225-1449. (6/15)

Men, Women: JOBS! CRUISESHIPS! SAILING EXPEDITIONS! SAILING CAMPS. No experience. Good pay. Summer career. NATIONWIDE. WORLDWIDE! Send \$4.95 for application/info/refferrals to CRUISEWORLD 205 Box 60129, Sacramento, ca 95870. (1/30)

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JENNY'S HOME TYPING - Term papers, theses, dis. Days and eves, 225-1449. (6/7)


"Ski-tune up" We will sharpen P-TX & hot wax skis for \$8.00. \$15 value! 453-5629, Mike or Tom. (1/15)

Dissertation/thesis! Have your dissertation/thesis put into memory which saves time and \$! Additions, deletions & corrections simplified - perfect copy. Call 296-6973 before 3 pm, ask for Audrey. (2/6)

IBM correcting selectric. Reasonable. Mrs. Olds. 455-1027. (1/20)

### lost & found

\$20 reward for return of lost chain charm bracelet with heart and Lion of St. Mark's. Call Karen 292-6064. (1/14)



**CATHOLIC COMMUNITY**

**Bible Study**  
Mon 12 noon  
on campus - Stu. Ctr. lounge  
Tu 9 pm  
At Catholic Lounge at Church

**MON-FRI**  
5 pm mass

**Weekend Mass**  
Sat 5pm  
Sun 8:30am  
10:30am  
7pm  
Catholic Mass celebrated at the Lutheran Church at 1000 Third College Drive

**YOU SHOULD BE DANCING!**

Start the new year right with learning, exercise and fun! Rec Club Classes, open to UCSD students, staff, faculty & alumni, meet throughout the quarter, starting Monday, January 14.

The following club classes are still open for enrollment at the Campus Rec Office:

<p>Ballroom Dance, Beg. Wednesdays 6-7:30 pm</p> <p>Ballroom Dance, Int. Wednesdays 7:30-9 pm</p> <p>Belydancing Tuesdays 5-6:30 pm</p> <p>Disco Dance, Beg. Thursdays 6-7:30 pm</p> <p>Disco Dance, Int. Thursdays 7:30-9 pm</p> <p>Hawaiian Dance Wednesdays 7-8:30 pm</p> <p>Israeli Folk Dance Mondays 8-10 pm</p> <p>Jazz Dance Performance Mondays 6:30-8 pm</p> <p>Jazz Dance, Beg. Wednesdays 5-6:30 pm</p> <p>Jazz Dance, Int. Wednesdays 6:30-8 pm</p> <p>Square Dancing Mondays 6-8 pm</p>	<p>Rec Conf Room</p> <p>Rec Conf Room</p> <p>Rec Conf Room</p> <p>Rec Conf Room</p> <p>West Balcony</p> <p>Rec Conf Room</p> <p>North Balcony</p> <p>North Balcony</p> <p>North Balcony</p> <p>Rec Conf Room</p>
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Call Rec Clubs Office, x4038, for additional information on ALL clubs.

**STUDENTS, FACULTY & STAFF:**

**Don't Miss Out!**

**Juilliard String Quartet**  
January 22, Tuesday

**Melos Quartet**  
March 15, Saturday

**Quartetto Italiano**  
April 28, Monday

Single tickets for all three quartets are on sale now!

**UCSD Students \$3.50, Gen. Adm. \$8.50**

Don't miss this rare opportunity to hear these three incomperable quartets.

All performances at 8:00 p.m. in Mandeville Auditorium

UCSD Box Office 452-4559

University Events Office

## The Literature Department has moved to new offices at Third College

Please note the following new undergraduate courses offered winter quarter, 1979:

Lit/English 159  
Contemporary American Literature: Poetry  
Instructor: Michael Davidson  
MWF 9-9:50, USB 3070  
Course Code 5538

Lit/English 174  
American Fiction II Since Middle James  
Instructor: Jack Behar  
Tu/Th 2-3:20, HSS 1106  
Course Code 2798

Lit/Spanish 132  
Spanish American Literature: Romantic Prose  
Instructor: Adolfo Prieto  
MWF 12-12:50, HL 1116  
Course Code 5339

Lit/Spanish 140  
Spanish American Novel  
Instructor: J.E. Ruffinelli  
MWF 2-2:50, TH 902  
Course Code 5589

**All student forms and add/drop cards are now processed in Building E of the new Third College. Undergraduate information on courses, majors and minors is available in Room 109. Graduate information is available in Room 103.**

**New Graduate Courses:**

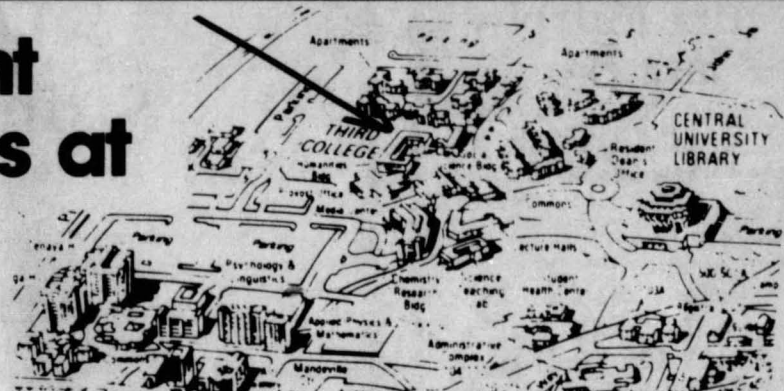
Comparative 210  
Classical Studies: Literary Analysis of the Bible  
Instructor: R. Friedman  
W 7-8:50, HSS 1138  
Course Code 9485

Comparative 271  
Critical Theory: Rhetoric and Argumentation  
Instructor: L. Giard  
M 12-1:50, P&L 2334  
Course Code 9490

French 251  
XX Century French Literature  
Instructor: P. Fabri  
M 4-5:50, HSS 1138  
Course Code 9492

Spanish 255  
Modern Spanish Novel: Galdos  
Instructor: S. Kirkpatrick  
M 2-3:50, TEH 102  
Course Code 9489

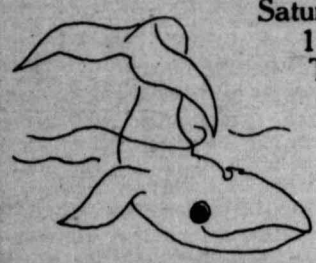
Spanish 272  
Literature and Society Writers in Mexico  
Instructor: J. Ruffinelli  
F 3-4:50, TEH 102  
Course Code 9558



Muir & Warren Colleges present:

# WHALE WATCHING

Saturday, January 19  
11:30-2:30 pm  
Tickets \$4.00



Located at Seaforth

Tickets on sale at the UEO Box Office

**NOTICE:**

Earth Science 4  
The Nature of the Earth  
**IS** being offered this quarter.

by Dr. Bentor  
Tu/Th 1:00-2:00 pm  
HL 1205  
Course Code 5593

for more info, come to HL 1512  
or call x3311

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**Juilliard String Quartet**

The Juilliard String Quartet will tantalize the senses of every gourmet. Their full-bodied offerings will please even the most discriminating connoisseur.

January 22, Tuesday  
G.A. \$8.50

**Turk Murphy Jazz Band**

For a hot and spicy evening, sample a house speciality straight from San Francisco's Earthquake McGoon's: **The Turk Murphy Jazz Band.** An authentic serving of steaming traditional jazz, generously spiced with the peppery spirit of New Orleans.

January 22, Sunday  
UCSD St. \$3.50,  
St., UCSD Fac Staff \$4.50,  
G.A. \$5.50

**Count Basie**

Come sample the creme de la creme—the swinging Big Band sounds of **Count Basie and His Orchestra.** Their combination of sizzling syncopation and a saucy beat will stimulate your appetite and send you home satisfied.

February 6, Wednesday  
St. \$4.50, UCSD Fac Staff \$6.50,  
G.A. \$8.00

**Repertory Dance Theatre**

For a mouth-watering taste of contemporary dance, try this entree—**The Repertory Dance Theatre.** Take this opportunity to savor a rich mixture of American dynamism and virtuosity.

February 23, Saturday  
UCSD St. \$4.00,  
St., UCSD Fac Staff \$5.00,  
G.A. \$6.00

**Paul Gaulin Mime Co.**

The most adventurous of this season's fare: **Paul Gaulin's Mime Company,** will dazzle you with a unique smorgasbord of theatre, mime, and mask. Trained in France, Gaulin has perfected a "cuisine bizarre" that will excite and delight you.

March 6, Thursday  
UCSD St. \$3.00  
St., UCSD Fac Staff \$4.00,  
G.A. \$5.00

All performances at 8:00 p.m.  
Mandeville Auditorium

**Bill of Fare**

Juilliard String Quartet

*Turk Murphy Jazz Band*

Count Basie

Repertory Dance Theatre

Paul Gaulin Mime Co.

Entremets Sucrés from the  
**University Events Office**

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**General Information:**  
Reservations are accepted by mail orders only, and will be filled according to date received: Those too late for return mail will be held at the evening Box Office. We are not responsible for lost or stolen tickets—no refunds or exchanges are given. Please include a **self-addressed, stamped envelope** or add a **25¢ handling charge** to your order.

**Theatre Policy:**  
Late comers will be seated at the management's discretion. Out of consideration for the audience and particularly for the artists, we request that small children who are unable to remain quiet not be brought to Mandeville Auditorium.

**Special Rates:**  
Discounted tickets (for full-time students, faculty, staff, and senior citizens) are limited to two per valid I.D. Mail orders **must include** a xerox of I.D.

**L'Addition:**

Item	No.	Price	Total
Juilliard			
Turk Murphy			
Count Basie			
Rep. Dance			
Paul Gaulin			
Gratuity* 25¢			
<b>TOTAL</b>			

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Day Phone \_\_\_\_\_

Checks to: Regents, University of California

University Events, B-009  
UC San Diego  
La Jolla, Cal. 92093

Thank You!