



2014 P. 6-7
RESTAURANT WEEK

THE



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GO FORTH,
KORTH



2011 NCAA champion Nick Korth discusses his success upon transferring to UCSD after UC Irvine's swim team was disbanded before his freshman year.

SPORTS, PAGE 12

WE'VE GOT YOU COVERED
OBAMACARE COMES TO UCSD
OPINION, PAGE 4

FORECAST



THURSDAY
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SATURDAY
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SUNDAY
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VERBATIM

Each new track tastes of different desperation, and it's refreshing to hear a band willing to forgo glossy production in favor of visceral performance."

- Jonah Yonker
UNDERSOUND
WEEKEND, PAGE 8



INSIDE

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CALIFORNIA

Budget Breakdown

\$155 billion
Total budget expenditures

\$142 million
Total increase in funding for UC system

\$263 million
Requested by UC Regents

\$2.9 billion
Total UC budget

\$125 million
Award promised to UC system for freezing tuition in 2012-13

\$9.8 billion
Total funding for California Department of Corrections and Rehabilitation

If UC undergraduates were to take on the budget gap, every student would pay \$657

NUMBER CRUNCHING: The governor's proposed 2014-15 budget, released Jan. 8, increased funding to both the University of California and California State University systems, but the increase fell \$120.9 million short of the amount requested by the UC Board of Regents in a preliminary budget, passed last November. Read our take on the issue in **OPINION, page 4.**

Gov. Brown's proposed state budget endangers the UC tuition freeze.

BY ALEKSANDRA KONSTANTINOVIC ASSOCIATE NEWS EDITOR INFOGRAPHIC BY ZOE MCCRACKEN

California Gov. Jerry Brown announced his budget proposal on Jan. 9, allocating an additional \$142.2 million to the UC system — a 5 percent increase from last year. However, the budget falls short of the UC Regents' preliminary budget, which assumed an increase of \$263.1 million, resulting in a budget gap of over \$120 million.

Should the budget pass the state legislature as is, it would mark the third year in a row that the UC system has received an increase in state support following severe budget cuts and tuition hikes after the recession.

The 5 percent increase to the UC general fund was a pillar of Proposition 30, bringing the University of California's total operating budget to \$2.99 billion. The university system will continue to receive the funding increases provided that it keeps tuition levels steady.

UC Vice President for Budget and Capital

Resources, Patrick Lenz, issued a statement on behalf of the university system.

"The leadership of the University of California appreciates Governor Brown's commitment to full funding for the second year of his multi-year budget plan for the university," Lenz said. "The governor's proposed increase in state general funds and UC's continuing efforts to achieve savings through administrative efficiencies will preclude any tuition increase in the 2014-15 academic year."

UC President Janet Napolitano had also stated last November that the UC system would explore a tuition freeze for the 2014-15 school year. Under Prop. 30, students are unlikely to see tuition increases until 2016. However, with the UC system operating on less money than expected, it may mean increases in tuition

See **BUDGET**, page 3

HEALTH

"Covered" Patients to Access UC Hospitals

UC medical centers will allow newly insured Californians to access their network of care.

BY ANNA PARKHURST & MEKALA NEELAKANTAN
STAFF WRITER & ASSOCIATE NEWS EDITOR

The University of California's medical centers and health care systems opened their doors to California residents in participation with Covered California on Jan. 1. This is in accordance with the Affordable Care Act passed in 2010 and its requirement to provide state health insurance coverage. This move will ultimately give California citizens greater access to health care.

The Affordable Care Act "gives flexibility to States to adopt innovative strategies to improve care and the coordination of services for Medicare and Medicaid beneficiaries," according to Title II of the law. Covered California serves as California's individual implementation of this program on the state level.

According to the Covered California Facts Sheet, Covered California is the state's health care "marketplace" or "doorway to health coverage." Functions of the program include providing eligible Californians with financial assistance for their health insurance and an expansion of Medi-Cal, the state's Medicaid program.

With the UC system's participation in Covered California, state citizens will now have access to UC hospitals and resources; UCSD students will also have the option of selecting either the UC Student Health Insurance Program or programs under Covered California. According to an interview with UCSD Health Sciences Communications Director Jacqueline Carr, San Diego residents will now have the opportunity to access the benefits of the UCSD Health System.

"We have both primary care physicians and specialists, from Encinitas to South Bay, prepared to take care of the full spectrum of a patient's needs," Carr said. "The Moores Cancer Center is the only NCI-designated comprehensive cancer center in the region, and the Sulpizio Cardiovascular Center

is the only dedicated cardiac center locally. Both of these excellent facilities are accessible through our physicians and Covered California."

The UCSD Health System is beginning a marketing campaign by reaching out to the public with free events to raise awareness amongst San Diego residents of their new benefits. The system has an advertising campaign that covers over 10 newspapers and radio stations, distributes flyers in community areas and has a webpage dedicated to Covered California updates.

Carr said that the health system held two educational events last month which sought to inform attendees how to access UC San Diego Health System physicians through Anthem insurance, the same providers who oversee SHIP.

"Covered California will help give the San Diego community additional access to both preventative and specialized health care services," Carr said. "In the long-term, this will mean a healthier community."

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A.S. COUNCIL

UCSD to Consider Membership With USSA

Reinstating an old student fee would allow the university to become a part of the national group.

BY GABRIELLA FLEISCHMAN
ASSOCIATE NEWS EDITOR

After reducing UCSD student contributions to University of California Student Association this year by 94 cents per student, VP External Affairs Vanessa Garcia presented to Council in the hopes of reinstating these fees and proposing membership to United States Student Association.

A student referendum was passed in 1985 agreeing to pay \$1.00 per student per year, the minimum membership fee to UCSA. Since then, the minimum dues have increased to \$1.30 per student annually. However, since 2009, UCSA has contributed \$2.24 per student per year.

"What I think happened, is simply that somebody decided along the way that they wanted to pay more to UCSA," Garcia said. "The dues that we pay to UCSA are the fundamental pieces of their revenue and the way that they're able to produce what they're able to do. We're locked in to pay the \$1.30 to be members, so the extra 94 cents was just a bonus we were paying to UCSA."

UCSA anticipated that UCSD would continue to pay in that amount this year again. However, budget cuts to all A.S. executive offices led to the cutting of those 94 cents. UCSA at first anticipated drawing \$9,500 from

See **USSA**, page 2

WINTER BREAK
2014 SHORTENED
TO TWO WEEKS

Get the full story on the unprecedented schedule changes in Tuesday's issue.



FLEETING THOUGHTS By Irene Chiang



RAINY FRIDAYS By Eunice Ho



UCSA to Consider an Increase in Minimum Membership Fee

► **USSA**, from page 1

reserves to accommodate this deficit, but through the loss of a staff member and adjustments to accounting, UCSA made up the deficit without having to pull from reserves.

"I think if we can't reinstate that funding right away it has to happen in the near future," said Garcia. "I think the benefits that we receive from it are just so great that I think it would be worth it to the student body."

One option that UCSA members are considering is to raise the minimum membership fee so that all UC campuses pay the same amount. Currently, UC Santa Barbara pays \$7 per student per year, but it is considering paying a lower amount as well. If all participating campuses were to pay equal amounts, the minimum membership fee would be \$3.49 per student per year.

"We need to have something where there's some sort of equitable admissions into UCSA," A.S. President Andy Buselt said. "The fact that we have such differentiable admissions into UCSA is a problem."

The primary benefit that UCSA provides is a student voice con-

cerning University of California and California education issues. UCSA has connections within the Office of the President, the UC Regents, the California State Student Association and the Student Senate for California Community Colleges.

"Being an executive in UCSA, I've really been able to ensure that there are student perspectives in those conversations," Garcia said. "I think that students at the [University of California] know how competitive these schools are, and I think students can get lost in worrying about their schoolwork. UCSA allows students to be active in creating what their education is and how it should be accessible to every student in California."

In addition to increasing UCSD's contributions to UCSA, Garcia hopes to gain membership with the United States Student Association. UCSD was a USSA member from 2001 to 2008 and currently requires a minimum fee of 50 cents per student per year. However, according to Garcia, USSA anticipates the fee increasing next year to as much as \$1.00.

"If we were to run a referendum and potentially put this to a student vote, I would advocate for going for

the dollar, simply because I wouldn't want to run two referenda in a row in the course of a few years," Garcia said. "I also accounted for how much it's going to travel for us to go to USSA conferences."

By analyzing past allocations of travel expenditures during UCSD's membership with USSA, Garcia concluded that travel expenses would amount to 57 cents per student per year, totaling \$1.57 per student per year for USSA membership.

"USSA really looks at education and student power on a very comprehensive and national scale," Garcia said. "I want students to vote on this and to have a voice to pay a few extra dollars to make sure our voice is really being heard."

A potential referendum that would increase the External Affairs office budget and include membership to USSA would be \$3.10 to \$4.35. Allowing for room to grow and expand, Garcia hopes to propose a referendum for \$4.35 to \$5.

Additional reporting by Karen To.

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Council Talks New Loan Plans, Future Biology Building

Council kept up its good Winter Quarter record of ending before 9 p.m., with limited conflict and thus, sadly, limited entertainment.

Kyle Heiskala, who frequently contributes during public input under a myriad of titles, came last night as Director of ASUCSD Moves. He announced that changes will be made to the transportation referendum language specifying what the money will be allocated towards. This includes universal MTS access and the continuation of the Arriba/Nobel shuttle service.

Revelle Senator Soren Nelson then made a Guardian shout-out after blaming the plague for his absence from last week's meeting.

"I'm sure you saw that there's a new Revelle Senator in the Guardian — since I know you all read it religiously," Nelson said. Many Council members then laughed and turned to look at me. It was a shocking discovery that I am, in fact, not invisible — one I am still coping with.

Nelson then announced that there will be a new Biology building between Main Gym and Urey Hall. If only there were enough biology students at UCSD for that to make sense.

VP Finance Sean O'Neal then explained that Council still owes almost \$280,000 total in back-funding to the college councils. The proposed solution is for Student Affairs to give Council a zero-percent

interest loan, to be paid off over the course of six or seven years, in order for Council to finally, finally, finally pay off this debt.

In other unfortunate financial news, O'Neal announced that Council has used \$1 million from reserves without replenishing this out-take over the past 10 to 15 years.

That will put a dent in your wallet.

The awkwardly humorous moment of the night came when passing a clerical constitutional amendment. After everyone repeated the word "yes,"

Campuswide Senator Mio White distractedly responded "here," inciting uncomfortable chuckles.

A.S. President Andy Buselt suggested that Council coordinate a hip hop routine for an Alpha Chi Omega talent show, generating giggles about some inside joke involving Buselt kicking someone while dancing. I felt sadly out of the loop.

Finally, Campuswide Senator Jordan Coburn introduced next Thursday night's free comedy show at The Loft.

"They're really awkward people from NorCal, they're just crazy and super funny," Coburn said. "We got them and they were kind of expensive so it'd be cool if you came."

As a NorCal native, I will admit that I enjoyed the implied association between NorCal and awkwardness. It's hella real.

With that, have a good three-day weekend, and continue to enjoy the summery January weather.

NEW BUSINESS

GABRIELLA FLEISCHMAN
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"I'm sure you saw [it]... in the Guardian — since I know you all read it religiously,"

— SOREN NELSON
REVELLE SENATOR

Middle-Class Scholarship Offered Through FAFSA in 2014-15

► BUDGET, from page 1

after the bill's provisions expire in 2016 and 2018.

Critics of Brown's budget, including Senate Republican Leader, Bob Huff, believe that it doesn't address the structural problems plaguing the state treasury.

"Ramping up state spending before making sure we're on solid fiscal ground is a recipe for disaster," Huff's statement read. "What's the good of building up programs only to tear them down in a couple of years?"

Students will also be able to take advantage of the state-funded Middle Class Scholarship, which is set to start for the 2014-15 school year. The scholarship will reduce UC tuition by 10 percent for families making under \$150,000 and 40 percent for incomes under \$100,000.

Brown's budget also included a nearly \$1 billion increase dedicated to community colleges, with \$592 million earmarked to eliminate the colleges' debt to the state caused by the recession.

California Community College Association President Scott Lay believes that the budget allocation will help bring CCCs back to pre-recession status.

"The governor's proposed budget for community colleges would return the system of 112 colleges to 2007-08 funding levels," Lay said. "With increases of \$400 million for student access and success and \$175 million for maintenance and equipment, students will find classes restored, better classroom environments and more support."

In addition to the \$1.2 billion combined total increase for higher

education, Brown's plan also included a \$3.92 billion increase for K-12 schools — the largest single expenditure in the budget.

Last week, California Senate leader pro Tem Darrell Steinberg proposed a plan for universal preschool that would cost the state \$1 billion per year. The governor's budget did not include any dedicated allocations to the proposed statewide program that would make preschool free, but not mandatory, for California 4-year-olds.

Lawmakers will continue to debate the budget until June 15, at which point the state legislature must adopt a spending plan. The 2014-15 budget will go into effect on July 1.

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Comprised of 40 workshops throughout Winter Quarter, the Discover the Law program offers all currently-registered UC San Diego students the chance to explore different areas of law and the legal profession for free. You may drop in to as many workshops as you like, but students who register online and attend at least four workshops will earn a resume-worthy Certificate of Achievement.

Check out Student Legal Services' website, <http://sls.ucsd.edu>, for more info and to sign up.

OPINION

CONTACT THE EDITOR
LAUREN KOA
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Unaffordable Care

Under the Affordable Care Act, UC Medical Centers are now opening their doors to uninsured Californians, though they lack the financial footing to do so.

ILLUSTRATIONS BY JENNY PARK

UCSD MED CENTER

On Jan. 1, 2014, the United States took on the ultimate New Year's resolution, in the form of the Affordable Care Act. This year, the federal-mandated ACA, or Obamacare, will finally be rolled out to 38 million Californians, an estimated 5.4 million of whom were previously uninsured. That's a lot of health insurance for Covered California — the Golden State's ACA "marketplace" — to roll out, and there's not exactly a huge surplus of doctors and medical centers that can provide such services.

Now, it looks like the UC system will have to bear some of the brunt of Covered California's health care expansion. Last November, the UC medical centers announced a partnership with Anthem Blue Cross to allow access to the five UC medical centers, which includes over 5,000 affiliated physicians, beginning Jan. 1. At UCSD, that will mean that all those enrolling with Covered California will have access to UC

San Diego Health System physicians and services at the Sulpizio Cardiovascular Center, the Moores Cancer Center, the UC San Diego Medical Center, the Shiley Eye Center and around 20 outpatient locations — the same places we UC Student Health Insurance Plan subscribers go for healthcare.

For the uninsured, opening these doors might be a great advantage. California has offered affordable health care plans through Medi-Cal, but this year, Covered California will expand Medi-Cal to an estimated 1 to 2 million people, according to the Covered California website.

UC Senior Vice President for Health Sciences and Services Dr. John Stobo contended that the UC system has an obligation to the state of California to help provide all the healthcare it has promised since it receives funding from the state. But obligation or not, expecting for the UC Health system to pick up the slack is a big

See **ACA**, page 5

Modest Cuts and Reallocated Surplus Can Solve \$120.9M UC Funding Shortfall

Here we go again. Tuition fee increases for UC students may be on the horizon, even though the state has a surplus, and the governor is giving the UC system an increase in funding.

The UC Board of Regents had dollar signs in their eyes in November when they naively announced another tuition-increase-free year for students for the coming year.

But then, Governor Jerry "Raincloud" Brown came forward with his proposed state budget, which shows a funding allocation to the UC system that is \$120.9 million less than what the Board of Regents accounted for.

This is no rounding error. The gap gives our gatekeepers in Sacramento their two familiar budget-closing options: raise fees or cut expenses. In real terms, more closures and higher prices for UC services. This would come when UC students are still hurting from a decade of tuition hikes, which nearly tripled the cost of in-state tuition between 2002 and 2011.

With the ball now in the state legislators' court, it is imperative that state legislators increase funding allocations to the UC system before the budget is finalized in June.

Sure, it's easy to point fingers. It was irre-

sponsible for UC President Janet Napolitano to make promises to students with a preliminary UC budget that Brown said in November puts the system on track for "a gigantic tuition increase." The governor says he's committed to improving accessibility and affordability for students, but he doesn't show it when he won't consider siphoning some of California's projected \$850 million surplus to prevent fee hikes.

The \$120.9 million gap, divided over the 184,000 undergraduates on nine UC campuses, shows a shortfall that averages to \$657 per student per year. This figure is likely to spike to a much higher level, though, because part of the UC system's guaranteed funding is reliant on stable tuition. Both the UC and Cal State systems are guaranteed increased funding as long as tuition levels remain stable or go down. Thus, any fee increase would jeopardize the increase in funding and could easily mean an additional \$1000 or more from our pockets to the UC piggy bank. The fee hike would alienate even more of California's "best and brightest" students than did previous increases, which is unacceptable and unaffordable.

The solution is simple: Move some surplus money to the UC system. That, paired with modest cuts to some non-essential

UC-funded programs, should be able to spare students from ridiculous fee increases.

For now, we can only wait until June when the California budget will be locked in. But the conversation about the UC Regents' financial responsibility needs to begin now. Napolitano is still in her first year and is eager to win the hearts of a UC constituency that has largely complained about her appointment. Napolitano is skating on thin ice already, and her reputation does not allow for a mass disappointment, which would follow any four-digit fee increase.

Fallout from a tuition hike might throw a wrench in the governor's plans for re-election. Fiscal responsibility starts with open dialogue between the UC Regents and the governor during budget planning in November. Brown needs to recognize that students' needs are an immediate concern, and his precious debt repayment plan is not as urgent. Napolitano and friends need to have realistic expectations for the state's contributions to our campuses and not make rash preliminary budgets without consulting Brown.

Our wallets are safe for now, but the safety nets are thinning, and without bold action from the capitol, we could be in for a rough landing.

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HALCYON DAYS By Christie Yi



UC Medical Systems Cannot Facilitate Healthcare for All

► **ACA**, from page 4

favor to ask.

It seems an altruistic move for the UC system to partner with Covered California, but with our schools already underfunded and experiencing cuts every year, altruism probably shouldn't be our priority. UC medical centers will receive even lower reimbursements for those receiving healthcare through Covered California than they do from their current patients. In the process, the UC medical centers will lose more money while their hospitals become more overcrowded than ever.

UC SHIP websites for nearly every campus have released information

about Covered California, assuring students that Covered California doesn't affect them, because SHIP already meets the minimum coverage requirements. But we think that Covered California is likely to affect students in other, less overt ways.

For one, SHIP is broke. After a third-party management system under-budgeted the per-student cost of SHIP when it was instituted in 2011, the system incurred \$57 million in debt in only three years. UCSD students enrolled in SHIP pay \$484 per quarter, but the SHIP debt from our campus alone is at \$21 million and counting. Medical centers already need more funding than they're getting from SHIP payments and the state, and although affordable health-

care for all is a noble goal, inundating an already-overcrowded health system with hordes of new patients may be a clumsy move.

It feels like the UC system is trapped: We're publicly funded, and because of this, our medical centers are obligated to help take care of providing healthcare for the rest of the state. But our schools are already floundering and in dire need of funding, our health insurance system is in millions of dollars of debt, and now, we're taking on the rest of uninsured California for an even lower price. If the UC health system has enough difficulty taking care of itself, it's irresponsible to believe it can be responsible for the healthcare of the rest of the state.

LETTER TO THE EDITOR

Changes in Democratic Party Suit David Alvarez

Dear Editor,

The French have an old saying, "The more things change, the more things stay the same." A century ago from shortly before the Great War, America's Catholics joined forces with immigration and labor advocates within the Democratic Party in a quest for social justice. Mr. Alvarez finds himself unwittingly caught in the current transformation of his own political party. The old religious left has come home to roost.

It is not a coincidence that the Holy See is occupied by a Spanish-speaking pontiff who has largely taken sins of the flesh off the table. It is not a coincidence that San Diego has a Hispanic bishop. How times have changed within our local Democratic Party. The old guard feminists and local lesbian, gay, bisexual, transsexual and queer community who railed against any mention of Catholicism now have the wind to their nose. But why the contradiction, and what exactly has changed?

Perhaps we can draw comparisons from "The City of Churches," Milwaukee, Wisconsin, where Catholic labor together with a largely democratic and ethnically diverse electorate built the homes and factories that dominated the Midwestern landscape one hundred years ago. Since the candidacy of Al Smith, first Catholic nominee of either party, for president of the United States in 1928 until the Kennedy Administration of 1960-1963 most Catholics voted Democrat. These voters were largely Italian, Polish and Irish immigrants and their first generation children. We see the same dynamic with today's immigrants, except they now arrive from Mexico, Central and South America. This remains a blessing for

mayoral candidate Alvarez. Ten years after JFK, there occurred a watershed moment in American politics: Roe v. Wade legalized abortion and fractured the Democratic Party until today. Father Groppi walking hand-in-hand with African-American leaders a few years earlier in the Civil Rights battle on Milwaukee's south side during the late sixties also ignited a nation. My father attended the same seminary in Saint Francis as the good priest.

In a letter from Father Drinan of the Boston College Law School to my dad, the great Jesuit said, "I certainly appreciate the great compassion which you have for the terrible tragedies of the Vietnam War." At this point, the Catholic Church was divided over the morality of Vietnam.

Ironically, our local Democratic Party now seems conflicted in regard to the present social issues coming out of the Vatican. Surprisingly, among the two candidates for mayor, David Alvarez is the more socially conservative. Mr. Alvarez is a good and decent man who just so happens to be at the right place at the right time. It is doubtful if leaders within the local Democratic Party understand both the political philosophy and social psychology inherent in this mayoral election. May I humbly suggest that they read the Maureen O'Connor playbook for mayor including the unspoken pact with Helen Copley, former publisher of The San Diego Union-Tribune. David Alvarez will become San Diego's first Latino mayor. It's important to remember the unspoken in politics being that when former House member Daniel Rostenkowski (D-Ill.) was asked why he was so chummy with then President Reagan, he simply replied, "Because the President likes me." And, I like David.

— **Daniel K. Smiechowski**
San Diego, California



\$10,000

Tom Tucker

UNDERGRADUATE LEADERSHIP SCHOLARSHIP

Tom Tucker, former assistant vice chancellor of Student Affairs (1983-2003), transformed student life at UC San Diego. He touched the lives of thousands of student leaders, encouraging them to realize their full potential. Funded by former A.S. student leaders as a tribute to Dr. Tucker, UCSD Alumni is now accepting applications for this one-year, **\$10,000** scholarship.

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QUESTIONS:
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Brittany Khong,
Warren '13

A double major in biology and international studies, Brittany will enter the University of Wisconsin School of Medicine this August on a full tuition scholarship.

ucsd
alumni

WEEKEND

ARTS | FOOD & DRINK | MOVIES & TV | MUSIC | THINGS TO DO

10TH ANNUAL

SAN DIEGO RESTAURANT WEEK

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JAN. 19

SEASONS 52

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 FIFTH COURSE *MINI INDULGENCE DESSERT*

Seasons 52 is a seasonally inspired fresh grill and wine bar. Although offering five courses, each section of the menu is guaranteed diet-friendly, with all dishes at 475 calories or less. The highlight of the menu is the Cedar Plank Salmon. The fish and roasted vegetables are cooked on a cedar plank which creates a unique and sensational flavor. Be sure to save room for dessert to try the award-winning “mini indulgences,” specialty mousses famous for being served in the size of a double shot glass. It’s a shot worth taking.

— LAUREN CRAIG
 STAFF WRITER

BROOKLYN GIRL

\$35 DINNER

TRY THIS

FIRST COURSE *BACON-WRAPPED VIETNAMESE MEATBALLS*
 SECOND COURSE *PAN-ROASTED SEA BASS*
 THIRD COURSE *BROOKLYN BOMBSHELL BROWNIE*

Walking into Brooklyn Girl, you’ll feel like you’ve been transported from Mission Hills to a hipster haven, complete with giant vintage birdcages hanging from the ceiling. Well-known for its new oyster bar, Brooklyn Girl has a wide variety of seafood options on its menu. The Pan-Roasted Sea Bass is usually priced just under the amount of dinner, so along with a deal, you’ll also get a hearty side dish of vegetables served in a creamy butter sauce.

— SYDNEY DAVISON
 STAFF WRITER

APOLLONIA GREEK BISTRO

\$25 DINNER

TRY THIS

FIRST COURSE *SAGANAKI*
 SECOND COURSE *CRETAN SALMON*

There probably aren’t many places in San Diego where you can get “flaming cheese,” but Apollonia Greek Bistro is one of them. “Flaming cheese,” also called “saganaki,” is a dish made with sheep’s milk cheese that’s flamed in brandy right at your table. The Cretan Salmon is broiled with a lemon and spinach sauce. Best of all, both dishes are also served with warm pita bread. Greek fare at Apollonia is also vegetarian-friendly.

— SHELBY NEWALLIS
 EDITORIAL ASSISTANT

THE FRENCH GOURMET

\$25 DINNER

TRY THIS

FIRST COURSE *ESCARGOTS A LA BOURGUIGNONNE*
 SECOND COURSE *DUCK LEG CONFIT*
 THIRD COURSE *BAKED ALASKA*

If one of your New Year’s resolutions is to add some culture to your diet, take a step toward it by trying some quintessential French dishes — like escargot or duck confit — from the four-star kitchens of The French Gourmet. If it’s your first time trying them, you can trust that they’ll be prepared extraordinarily well. Afterward, reward yourself with the hot-and-cold wonders of Baked Alaska (ice cream packed in cake and coated in flaming meringue) right after.

— WILL HSU
 CONTRIBUTING WRITER

THE MELTING POT

\$35 DINNER

TRY THIS

FIRST COURSE *SPINACH ARTICHOKE CHEESE FONDUE*
 SECOND COURSE *CALIFORNIA SALAD*
 THIRD COURSE *THE FRENCH QUARTER*
 FOURTH COURSE *FLAMING TURTLE CHOCOLATE FONDUE (\$5 ADD ON)*

The Melting Pot is a one-of-a-kind dining experience for all occasions. Although its fame stems from their cheese and chocolate fondue, the entree, “The French Quarter,” is not to be ignored. Offering a selection of filet mignon, breast of chicken, shrimp and andouille sausage all topped with cajun spices, the Melting Pot brings Louisiana flavor to La Jolla. For an additional \$5 patrons can add the Flaming Turtle Chocolate to their meal which is a flavorful combination of milk chocolate, caramel and pecans flambéed tableside and served with a selection of fruit and treats.

— LAUREN CRAIG
 STAFF WRITER

FIG TREE CAFE

\$35 DINNER

TRY THIS

FIRST COURSE *CRISPY EGGPLANT WITH TOMATO, MOZZARELLA AND BALSAMIC GLAZE*
 SECOND COURSE *TEQUILA LOBSTER RAVIOLI*
 THIRD COURSE *FIG BREAD PUDDING WITH VANILLA ICE CREAM*

Fig Tree Cafe’s brick walls and low lighting provide customers with a rustic refuge in the urban Hillcrest setting. The hearty Tequila Lobster Ravioli is not to be missed; with added chipotle, it’s sure to turn up the heat. Fig Tree also provides many gluten-free and vegetarian options for its guests, and if you’re willing to spend a little more, they also offer a wine pairing with each course.

— SYDNEY DAVISON
 STAFF WRITER

CAFE COYOTE

\$10 LUNCH

TRY THIS

FIRST COURSE *FAMOUS OLD TOWN CARNITAS*
 SECOND COURSE *FRIED ICE CREAM*

You can’t leave San Diego without at least trying Mexican food from Old Town once. Because of Cafe Coyote’s festive atmosphere and limited-time \$10 lunch menu, you’re bound to have a great dining experience without killing your college-kid budget. Their Famous Old Town Carnitas is perfectly accompanied by a batch of fresh, handmade tortillas. And if their huge portions don’t satisfy you, the hot-cold, crispy-creamy enigma of their Fried Ice Cream will do the trick.

— WILL HSU
 CONTRIBUTING WRITER

Poetry in the Mosh Pit: A Guide to Hardcore

UNDERSOUND
JONAH YONKER
JYONKER@UCSD.EDU



In my mind, modern hardcore music sits somewhere at the crossroads of punk and progressive metal: The vocals howl and spit about everything from social inequities to being plain old pissed, while the backing instruments churn away at odd time signatures and fuse styles seamlessly. The whole genre feels almost like broken poetry, grittily lawless and overflowing with experimentation in dissonance and noise.

Drive Like Jehu: Though they only played together for five years, San Diego-based Drive Like Jehu developed something of a cult following in the immediate area, quietly tearing apart the hardcore scene with roiling melodies and elliptical rhythms that roll themselves around in your head for weeks after. Tracks to Try: "New Math," "Luau," "If It Kills You"

Continents: Are you more progressively inclined? Look no further than this fledgling post-hardcore group from Dresden, Germany. Rather than shredding out of the gate, Continents builds upon surprisingly delicate guitar melodies that interlock and pick each other apart, sweeping out and flaring up at the fever pitch just before the whole thing unravels into disarray. Each new track tastes of different desperation, and it's refreshing to hear a band willing to forgo glossy production in favor of visceral performance. Tracks to Try: "moon above a gathered sea," "where the shade and I," "adrift"

Botch: The number of purported Converge fans that haven't heard of Tacoma, Wash.'s Botch never ceases to amaze me. Though now defunct, Botch set the stage for every big name in hardcore music you can shake a mic at. They didn't invent melodic interplay, orchestral flourishes, electro interludes or shuddering breakdowns; they were just the first to put them all together in the same arena. Furthermore, the boys seemed well aware of the uncharted territory they were exploring and cheerfully went about setting fire to the idea that certain genres couldn't mix. Tracks to Try: "Man the Ramparts," "Micaragua," "Frequency Ass Bandit"

Off Minor: For reasons that seem somewhat obvious, one might doubt that a small group of friends from New York City could even attempt to fuse the subtle flourishes and intricate improvisation of jazz with raging hardcore. Even for New York, that sounds a little backwards. Pleasantly surprising is the success with which the two styles meld, giving rise to an utterly unique sound that rises and falls through beauty and ugliness breathlessly. The impossibly light is smashed under the undeniably heavy; the grippingly chaotic is reined in by the fleetingly calm. It's definitely a challenge, but the kind that renders other music a little flat when you come back around to it. Tracks to Try: "The Heat Death of the Universe," "Everything Explicit," "Punch for Punch"

Largely ignored by the radio, hardcore music has only really just found critical recognition as an art form in the last decade or so, with bands like Converge and The Dillinger Escape Plan netting rave reviews and offering high-intensity live performances. These few artists are just a sampling of the startling variety that can be found in hardcore as a genre.

BOOK REVIEW

WHIPLASH

★★★

While it lacks Vietnam-era insight, "Whiplash" is an entertaining and debauchorous nostalgia trip.

The Vietnam War is not a new topic for American literature, with novels like Tim O'Brien's "The Things They Carried" firmly entrenched in the pantheon of modern writing. Despite the preponderance of novels about the war and its aftermath, few novels have addressed life as a college student during the conflict, facing the looming possibility of being drafted on a randomly drawn lottery number upon graduation.

Denis O'Neill, screenwriter of the 1994 film "The River Wild," seeks to fill this literary void with his new novel, "Whiplash." A semi-autobiographical book, "Whiplash" follows protagonist Danny O'Shea through his senior year as a Heorot House fraternity brother at Dartmouth in 1970, closely resembling O'Neill's own experiences as a graduate of the same alma mater.

O'Neill's strengths as a screenwriter are apparent from the first paragraph, with repartees bouncing off each other with ease. O'Neill spends little time describing and fleshing out the members of the supporting cast as distinct individuals, but he deftly establishes the merry band as a group — their drunken conversations perfectly echo the nonsensical and overstated talk every college student

should be familiar with.

The novel could be described as a series of episodes of drunken debauchery fondly inspired by O'Neill's own days at the "big green." At one point, the group robs an overturned freight train filled with beer, under the dubious claim that their act is "salvage," not theft. Unfortunately, the tales from times spent under the influence end up undermining the novel, since only a handful of them have anything to do with the Vietnam conflict. Others, like one in which Danny and his fraternity brothers are pulled over for driving 18 mph on the highway while high on acid, are unoriginal — they have already been told and retold by college students for years.

But the incidents that more directly involve the Vietnam conflict increase the novel's worth. His description of the extent to which students go to avoid the draft (including gaining 50 pounds and gluing their boots shut for weeks), bring to life the paranoia and anxiety students must have felt, awaiting their graduation date along with the draft lottery date. A feeling that simultaneously feels so far, and not far enough for the college students of today.

O'Neill's rose-tinted view of his

college days at Dartmouth is briefly lifted in an attempt to tackle the social mores of the era. He includes a lean couple of pages dedicated to chronicling the travails of George, a Native American student who chooses to commit a crime and be sent back to his reservation rather than live in the alienation he experiences at the hands of his privileged classmates. But his short-lived attempt to further criticize Dartmouth's homogenous social arena is abandoned with George, and the book gives way to more debauchery.

Into this testosterone-fueled arena (Dartmouth was an all-male campus until 1972) steps the saving grace of the novel, Julia, one of seven women allowed to temporarily enroll via a theater exchange program. By far the most interesting character in "Whiplash," Julia establishes her place on campus as both an anti-war activist and Heorot House's first female brother. Not simply a cardboard cut-out for female empowerment, her entanglement with an already-taken Danny is perhaps the most realistic facet of the novel, maturely written and providing an insight into how a relationship can meld when faced with an uncertain future, especially a future containing a deadly conflict.

O'Neill's debut is ultimately too caught up in recounting the fun and frivolity of campus life, and those who wish to understand the Vietnam War era beyond college nostalgia should look elsewhere. However, as an entertaining journey through the "animal house," it excels and provides merriment in bounds.

- DIETER JOUBERT
STAFF WRITER



MOVIE REVIEW

HER

★★★★★

This heart-wrenching 21st-century love story examines romance in a world fueled by tech.

Directed by Spike Jonze

Starring Joaquin Phoenix, Scarlett Johansson, Amy Adams

Rated R

Release Date Jan. 10

Science fiction films of late have predicted a future in which man and machine either exist in glorious rapture to man's benefit, or violently clash as a warning of the dangers of technological progress. Writer-director Spike Jonze ("Where the Wild Things Are," "Being John Malkovich") is unwilling to accept such blunt extremes. Instead, "Her" presents one of the most plausible science fiction futures on screen, achingly familiar to a generation

preoccupied with social media and minimalist design, pushing just past the boundaries of what we're accustomed to.

In the not-so-distant future Los Angeles, recent divorcee Theodore (played by a recently resurfaced Joaquin Phoenix) works at a company that digitally creates personalized love letters for individuals in relationships. Theo is exceptional at his job, but he's unable to commit to a real relationship of his own, woefully unable to express

the emotions he so eloquently pens for clients every day.

With a job that entails the artificial construction of feelings, a new technology enters Theo's life at the start of the film: operating systems (referred to as OS's) have become fully functioning artificial intelligences, each with their own personality and voice. Into Theo's isolation steps his own OS, Samantha, voiced by the sultry Scarlett Johansson. Theo finds himself amazed that all the reticence and isolation he experiences fades away when he is with his newfound love — his operating system.

"Her" is a movie about a sweet — if slight quirky — man looking for love, but the film refuses to pander to the clichés of the love story genre. Because it never allows the viewer to forget that Samantha is and will always exist as an incorporeal voice, "Her" questions what it is that provides such deep happiness in romantic relationships. To what extent is falling in love artificial in

See **HER**, page 9

FACTS & FIGURES

10 Years since Restaurant Week began in San Diego.

180+

Number of restaurants participating in this year's Restaurant Week.

1943 Year the first Golden Globes took place ("The Song of Bernadette" won Best Picture that year).

1993 Year Tina Fey and Amy Poehler met in an improv class. They hit it off after Poehler was impressed by Fey's Catherine the Great joke.

PRESS PLAY

"DIGITAL WITNESS"
ST. VINCENT

"AFTER THE DISCO"
BROKEN BELLS

"SUNS IN OUR MIND"
DAMIEN JURADO

"THE HEART"
NEEDTOBREATHE

QUOTABLE

"It's the story of how George Clooney would rather float away in space and die than spend any more time with a woman his own age."

-TINA FEY
on "Gravity"



RESTAURANT WEEK,

continued from page 7.

D BAR

\$15 LUNCH

TRY THIS

FIRST COURSE SOUTHERN FRIED BELGIAN
SECOND COURSE MOLTEN CAKE

D Bar is a four-star, New American-themed restaurant that's becoming a jewel of Hillcrest with its "3 Ds" dining theme: dinner, drinks and desserts. But that doesn't mean their lunch is any less spectacular. Now you can try some of their famous dinner menu favorites at an affordable Restaurant Week lunch menu price! If you love Chicken n' Waffles, you'll love their Southern Fried Belgian, a kicked-up version of the classic southern dish.

— WILL HSU
CONTRIBUTING WRITERCICCIOTTI'S TRATTORIA
ITALIANA & SEAFOOD

\$15 LUNCH

TRY THIS

FIRST COURSE PAPPARDELLE GAMBERI E SCALLOPS
ALLA GENOVESE
SECOND COURSE TARTUFO GELATO

Native Italian chef and owner Gaetano Cicciotti serves traditional Italian cuisine in a casual, beachy setting. Located right off the 101 Highway, across the street from San Elijo State Beach, Cicciotti's is easy to get to by bus or car. Try the "pappardelle," a pasta dish with large, flat, homemade noodles with shrimp and bay scallops in a creamy pesto sauce. For dessert, don't miss the chocolate and hazelnut house-made gelato.

— SHELBY NEWALLIS
EDITORIAL ASSISTANT

ALBUM REVIEW

"BROTHERS AND SISTERS OF THE
ETERNAL SUN"
BY DAMIEN JURADO ★★★★★

Release Date Jan. 21

Jurado's newest album is a polished and introspective addition to his already impressive discography.

At first listen, Seattle-based artist Damien Jurado seems conventional enough; he fits right in with the stereotypical world-weary "hipster." Wikipedia claims him as a member of the indie-folk and Americana genres — and he certainly exists quite naturally in that space — but that is a gross oversimplification of his style and doesn't give the talented songwriter enough credit. "Brothers and Sisters of the Eternal Sun," Jurado's second collaboration with producer Richard Swift and his 11th solo album, smoothly blends folk with his trademark use of dub (a style which consists of reimagining pre-existing recordings).

Superficially, the album is a nice listen, relying heavily on organic instrumentation while also dabbling sounds new to Jurado's repertoire — notable additions are church bells, bongos and Wurlitzers. Jurado is careful to stay away from standard combinations, always bordering on experimental. This makes a lot of the album an indulgence in the dub side of things (which is where he might lose some casual audiences). But "Brothers" isn't meant for light listening, anyway, and it's once you understand the context of the album's production that the music becomes truly interesting.

Jurado arranges his album as a kind of modern American fairy tale. In his words, taken from the

album's video trailer, the album is "about a guy who disappears on a search ... for himself and never goes home," lending a familiar sense of wanderlust and a hint of longing to his work. Each song is rooted in the image of an endless highway, a limitless sky — any other metaphor that recalls the idea of an older, more idyllic America that looked to the open road for answers. "It's my turn to go," Jurado declares in opener, "Magic Number," and in "Silver Timothy," he warns, "Don't touch the ground."

Each piece is pensive and a bit brooding, laden with syncopated beats and whining synth that is overlaid with echoing reverb. But the melancholic tone is not nearly as bleak as his previous work. (His 2000 release "Ghost of David" was a dispiriting series on deception, death and tragedy.) Instead, Jurado dares to embrace his mischievous side and ends on an uplifting note in the relatively jaunty "Suns in Our Mind," which is peppered with clips of snoring.

Perhaps the most accessible of his albums, "Brothers and Sisters of the Eternal Sun" showcases Jurado's deeply personal lyricism, expert weaving of genres and nostalgia for humbler dreams.

— RACHEL HUANG
SENIOR STAFF WRITER

"Her" Forces Technology Addicts to Ask Difficult Questions about Society

► HER, from page 8

the first place? And what role does physical interaction, and sex, play in romance, if any at all?

Jonze refuses to provide any easy answers to such questions. "Her" never seeks to become a dystopian tale that warns of the looming dangers that technology will bring in the future. Instead, "Her" is a slice of an individual's experiences that echo the same experiences we face in love today.

Regarding the technicalities of movie-making, nothing bad can be said about the film. Phoenix proves to us that his comeback won't be short-lived. Theo is at once charming, desperate and pathetic, far from a rom-com caricature. Dazzling cinematography complements Theo's isolation and loneliness throughout the film, with cuts to snowfall and glowing dust through a window illuminating Phoenix's acting abilities.

While the film's pacing feels odd — the course of Theodore and Samantha's relationship is at first sluggish, then suddenly abrupt — the disjointed velocity seems fitting, given the sudden and drastic changes technology can induce overnight.

With abrupt plot-jumps characteristic of the technology-saturated landscape we live in, "Her" is as close to perfect any film will come in 2013, a beautiful, poignant and occasionally hilarious meditation on the necessity and requisites of a romantic relationship.

— DIETER JOUBERT
STAFF WRITER

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	4	6	7	9	2			
				2		9		
4			9					
	7	8				6	1	
				6				2
7	1							3
		3	8		7	1	4	
			3					

Level: 2

		8	3	1		6		
					2	1	4	
		2	5				9	
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	1	7				8	6	
								7
	6		2		7	4		
	2	3						
		4		3	6	9		

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Basketball to Head North for Road Trip

► **BASKETBALL**, from page 12

percentage (50 percent).

Beating San Francisco State will be important for the Tritons as the Gators are tied for the fifth spot in the CCAA, one spot higher than the Tritons who are tied for seventh with Cal State East Bay.

"That's kind of the way our schedule is set up in this league," UCSD head coach Eric Olen said. "If you sweep or get swept, it could make a big swing for you in the standings."

To find victory, the Tritons will want their star player, senior guard James McCann, to continue his hot streak. McCann averaged 22 points over the Tritons' last two wins, while

maintaining a team high 15.4 points per game and 6.1 assists per game throughout the season.

UCSD will also reach for help from the likes of sophomore forward Hunter Walker, who put up a career-high 25 points last game.

"We feel like every time we take the floor, if we focus on the things that we can control, and we play at a high level, then every game is an opportunity to move up in the standings," Olen said.

Both games will tip-off at 7:30 p.m. and will be broadcast on ESPN Radio 1700 AM.

READERS CAN CONTACT
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PHOTO BY JUSTIN SONG/GUARDIAN

Senior Nick Korth to Prepare for 2014 National Championship

► **SWIMMING**, from page 1

Matt Macedo said. "In high school, his times were good, but not incredible — but what really stuck out to us was the way that he was built. The term 'genetic freak' is a little extreme, but the guy is a very big, strong athlete."

Korth — a one-time "pudgy kid" and self-proclaimed late bloomer — blossomed at UCSD. Macedo attributes Korth's success to both his genetic gifts and his work ethic.

"The coaches all know that Nick is always the first one in the pool and the last one to leave," Macedo said. "I think a lot of people say that he gets by on talent, but he's also someone that does everything right, in the water out of the water."

Under the UCSD swimming and diving coaching staff — at the time led by head coach Scott McGihon — Korth had a fantastic freshman season by any standard. In 2011, Korth won first place in five events in the Pacific Collegiate Swim and Dive Conference — the 200-meter individual medley, the 100-meter breaststroke, the 400-meter medley, the 200-meter breaststroke and the 200-meter medley relay.

"As Nationals got a little closer, I was incredibly nervous," Korth said.

"I didn't start the meet off really well, but managed to finish first in the prelims of the 200 breaststroke race. I was really nervous, with that target on my back, but I was incredibly excited to have won first place and a new national record."

But even Korth wasn't immune to the "sophomore slump" phenomenon. Although the 2011 National Champion still won six events at the PCSC championships, he placed third in both the 100-meter and 200-meter breaststroke at the NCAA championships, behind Grand Canyon University's Eetu Karvonen and University of the Incarnate Word's Thiago Parravicini in both events.

"Looking back at my sophomore season, I almost feel like I didn't earn all the success I had in my freshman season," Korth said. "I put up good times, but it wasn't good enough to beat the newcomers [Karvonen and Parravicini]."

This year, in his senior season, Korth — now a three-time All-American and in his second season as co-captain with Alex Merrill — has a few expectations for his last year in the Triton uniform.

One of three men to qualify for Nationals so far, Korth would like to see at least nine other swimmers accompany him to Geneva, Ohio.

Individually, Korth — ranked first nationally in both the 100m and 200m breaststroke — would like to finish the season ranked first.

"I think that Nick's going to do incredible at Nationals," UCSD head women's swimming and diving coach Corrie Falcon said. "I think something switched in him this last spring that really changed him from being a strong Division-II swimmer to really one of the top 10 or top 15 swimmers in the country, Division I included."

Like most graduating seniors, Korth is still unsure of his post-graduation plans — he doesn't know whether he would like to continue swimming, find a job and settle down or take a summer off to backpack through Europe. But as vice president of the Triton Athletes' Council — an organization for UCSD student-athletes — Korth would also consider a volunteer position that would allow him to stay close to UCSD and his teammates.

"Swimming has done so much for me — I've got to meet quite a few people," Korth said. "I'm grateful for my teammates, who I'm closer with than anyone else, and I'd like more than anything to be able to give back."

READERS CAN CONTACT
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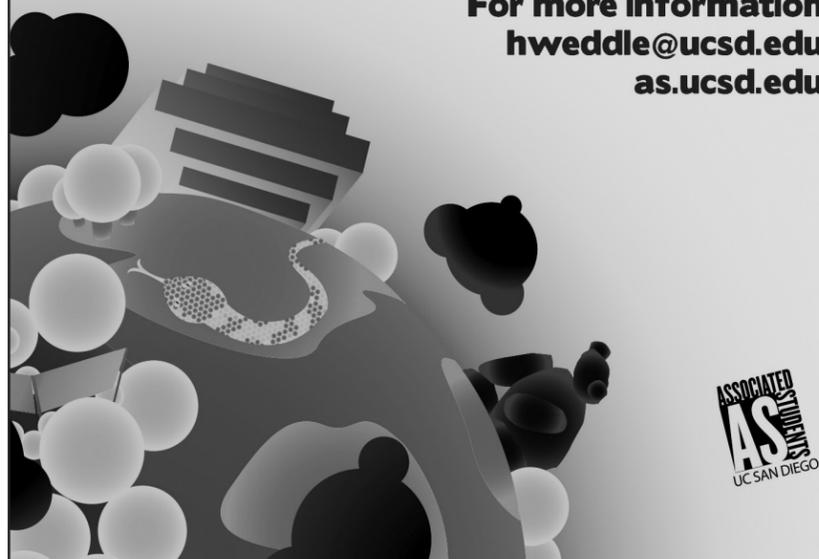
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GAMES

MEN'S VOLLEYBALL	1/16	AT Cal Baptist
WOMEN'S BASKETBALL	1/17	AT Sonoma State
MEN'S BASKETBALL	1/17	AT Sonoma State
BASEBALL	1/17	VS San Diego Christian
FENCING	1/17	AT North American Cup

SWIMMING

EVOLUTION OF AN ATHLETE

National Champion Nick Korth on his four years at UCSD.



PHOTO COURTESY UC SAN DIEGO PUBLICATIONS

BY RACHEL UDA SPORTS EDITOR

One of the most prolific swimmers in UCSD history, senior Nick Korth — a 2011 NCAA National Champion in the 200-meter breaststroke — almost never was.

In the summer of 2009, Korth was primed to begin his collegiate career with Division-I UC Irvine. Coming out of high school, Korth was recruited by schools like UC Santa Barbara, Cal Poly and UCSD, but he ultimately decided on Irvine, which promised him the most generous scholarship.

But four years later, Korth can still recall the day when he heard UC Irvine's swim team had folded.

"They cut their program the summer before I started school, on July 29th," Korth said. "They still honored everyone's scholarships, so it looked like I would just be going to UC Irvine as an average student."

But after his first semester at Irvine, Korth was unhappy out of the water.



"When I went home over winter break, I weighed myself and realized that I had put on 27 pounds," Korth said. "I told my mom that I was unhappy, missed competition and missed having goals."

Korth's roommate at the time, Martin Vanek — who was also recruited by Irvine — started putting together plans to transfer to a school that would let him swim. UCSD was on his short list, and Korth figured he might as well tag along. Having visited UCSD, Korth already liked the school, liked the coaches and liked the program.

Along with Vanek, the former Irvine Anteater was accepted to UCSD in July, and he had to work hard to get back in shape in time for the preseason in September.

"When Nick came to us, he was already a very gifted athlete," UCSD head men's swimming and diving coach

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BASKETBALL

Men's Basketball to Face Sonoma and San Francisco This Weekend



PHOTO BY AUSTIN SONG/GUARDIAN

BY BRANDON YU
STAFF WRITER

After a five-game home stand, the UCSD men's basketball team will return to the road, traveling to Sonoma State on Friday, Jan. 17, followed by a game against San Francisco State on Saturday, Jan. 18. The Tritons will enter both contests hoping to build momentum following their last two games — both impressive wins — against Cal State East Bay and Cal State Monterey Bay.

Facing Sonoma State, the Tritons will look to dominate against the struggling Seawolves who have yet to win a conference game (1-11 overall, 0-8 in the California Collegiate Athletic Association).

However, UCSD will look forward to a tougher matchup against the Gators at San Francisco State (7-4 overall, 5-3 in the CCAA) the following day. The Tritons will have to shut down the Gators' top player, senior guard Nefi Perdomo, who leads the conference in points per game (21.7), steals per game (2.2) and three point

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