

The famous jazz tenor saxophonist Harold Land and his quintet will give a concert at UCSD

November 6, 1972

The internationally famous jazz tenor saxophonist Harold Land and his quintet will give a concert at 8:30 p.m., on Friday, November 17, in the Revelle College Cafeteria on the University of California, San Diego Campus.

Tickets are \$2.00 for general admission\$ and \$0.75, in advance and \$1.00 at the door for UCSD students with an I.D. card.

Harold Land, who plays flute and oboe as well as tenor saxophone, became interested in music in high school. Although he was born in Houston, Texas, in 1928, his family moved to San Diego when he was a child and he was raised here. In 1946 Land started playing professionally around San Diego. At this time Land was influenced first by fellow tenor sax player Lucky Thompson and also by Charlie Parker.

Like many other serious jazz musicians, Land served an extensive apprenticeship in various rhythm and blues groups. In 1954 he moved to Los Angeles where he found ardent admirers in Clifford Brown and Max Roach, who asked him to join their recently formed group.

The Clifford Brown-Max Roach quintet with Harold Land became one of the seminal jazz groups of the 1950's, setting the tone for the "hard bop" idiom which has dominated a large sector of the jazz world ever since. Land's name became known throughout the world, and he has been an influential and admired tenor saxophonist for over two decades.

A contemporary of John Coltrane, and influenced by the same sources, Land, like Coltrane, developed a strong, many faceted tonality, combined with a long-lined style of improvisation in which flurries of notes alternate with voice-like cries and lyric flights.

Land has recorded with such outstanding jazz figures as Wes Montgomery, Kenny Dorham, Bobby Hutcherson, Hampton Hawes, and Elmo Hope. His most recent album, which has met with high critical acclaim, is entitled "Damaisi" and features the group with which he will appear at UCSD.

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