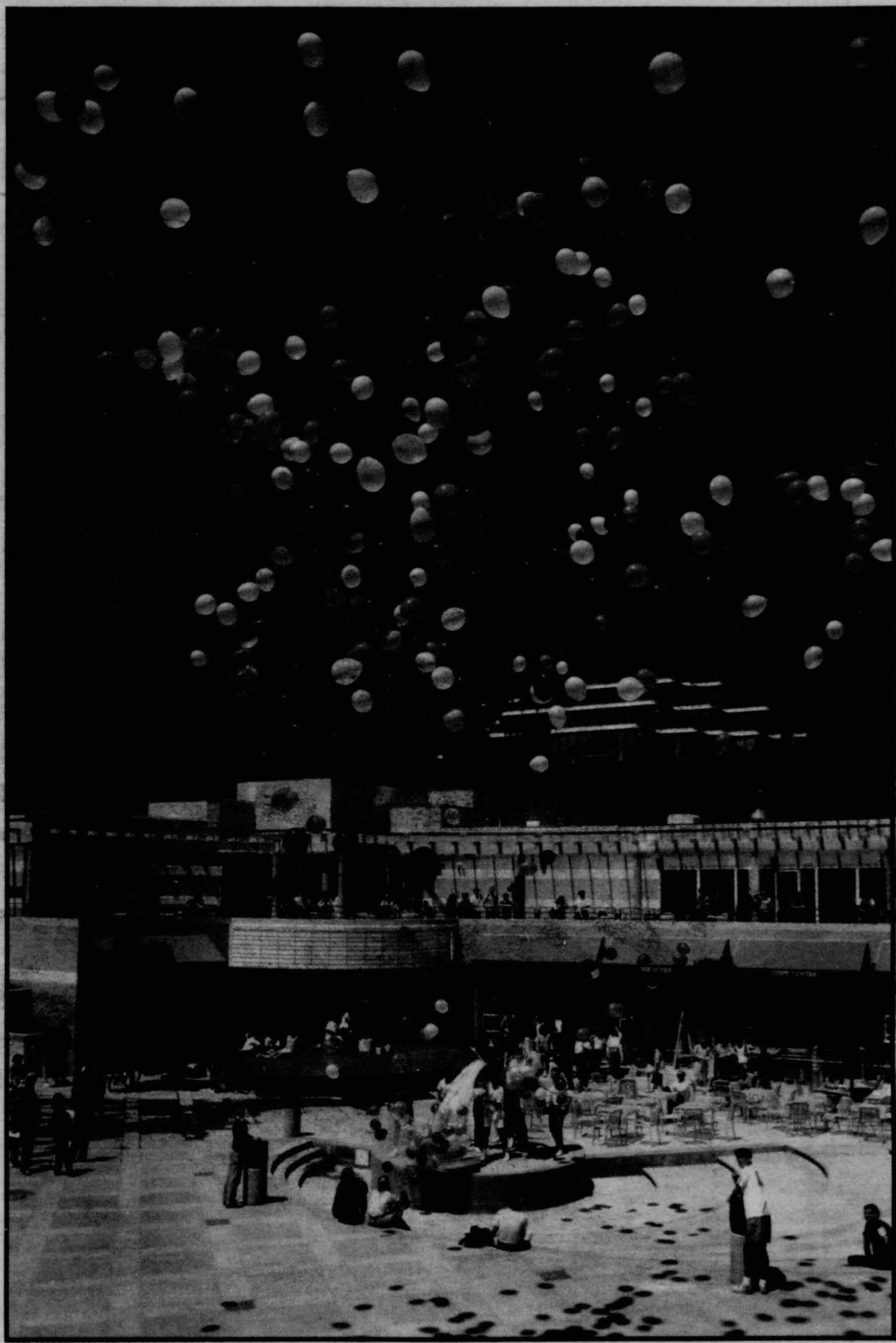


The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, APRIL 20, 1989

VOLUME 67, #6



Bryan Bilyeu/Guardian

Flying high — This colorful display was part of Monday's celebration commemorating the long awaited grand opening of the Price Center. See Hiatus for story.

Ramirez Wins A.S. Presidential Run-Off

By REBEKAH YOUNG
Staff Writer

In a run-off election with an unusually high voter turnout, John Ramirez captured 53.5 percent of the vote to defeat opponent John Robison for the office of A.S. president.

For the second year in a row, the winner of the presidential election was not present when his name was called at the run-off result announcements.

Ramirez said he was at home "preparing for the [Wednesday night] A.S. meeting" when friends called to tell him he had won.

Robison garnered 46.5 percent of the vote.

The results were announced Wednesday night at the Price Center. With 1,772 students voting, the turnout was a record for a run-off election. Elections Manager Julia Ramirez said.

"I knew it was going to be a close race," Ramirez said. "John Robison ran a superb campaign. He's a very intelligent individual whose strategies constantly kept me on my toes," he added.

Ramirez thought it was a difficult campaign for him and Robison and said that the *Guardian* created "a lot of barriers for both of us."

"I had an uphill battle because Robison got the [*Guardian*] endorsement twice. I was told the endorsements are a really powerful thing and that if I didn't get the endorsement, my chances of winning were slim unless I went all out," Ramirez.

He added that Robison had to overcome the barrier of "the fraternity issue."

Sigma Alpha Mu, the fraternity of which Robison is a member, has aroused administrative attention recently for hiring a stripper for a rush event held in Peterson Hall.

"There was a lot of confusion as to what exactly happened and how much responsibility the execu-

utive board [of Sigma Alpha Mu] should have taken for the incident," Ramirez said.

"I think a portion of the high voter turnout was due to outrage over the incident," said Alex Wong, the newly elected vice president administrative.

Robison had no comment on the subject.

The vice president external election results could not be announced, according to Julia Ramirez, because violations were filed against Mishka Migacz by Craig Peters and were not resolved

See ELECTION, page 7

Migacz Accused of Election Violations

By RANDY DOTINGA
Staff Writer

The results of the election race for the position of A.S. vice president external were unavailable yesterday, due to charges of election bylaw violations being filed against candidate Mishka Migacz by her opponent Craig Peters.

Three complaints were filed against Migacz, according to A.S. Elections Manager Julia Ramirez. The first was the alleged violation of Muir College posting rules.

Under election bylaws, candidates must follow the posting regulations of their respective colleges, Ramirez said. Migacz, Peters alleged, went door to door at Muir, violating Muir posting laws prohibiting solicitation, Ramirez said.

The second of Peters' complaints accuses Migacz of not fully reporting campaign material she used.

"Apparently she was using flyers from [the first election] for the run-off that she did not file," Ramirez said. "According to the bylaws, you have to report everything you use."

The third complaint deals with Migacz's appearance at a Women's Resource Center rally on the Student Center side of the hump yesterday, while voting simultaneously took place on the Gym steps.

Migacz did not refer to her campaign during her speech, but after introducing herself, read from a prepared text behind which she held a flyer, visible to the audience, which read "Vote for Mishka."

Ramirez said that, by announcing her name and showing the flyer to the audience, Migacz made her appearance political, and apparently broke several election bylaws.

See MIGACZ, page 3

Women's Resource Center Rally

Election Day Speakers Assail Rush Event

By RANDY DOTINGA
Staff Writer

During a rally on the hump in front of the Student Center yesterday, over 100 people gathered to hear speakers discuss a recent and controversial fraternity rush week event.

The issue under fire was an April 7 oil wrestling event held at Peterson Hall under the sponsorship of the Sigma Alpha Mu fraternity. The event was attended by some 200 males and featured a female stripper.

A.S. presidential candidate and Sigma Alpha Mu member John Robison has been a focal point of public attention this past week as his attendance at, and knowledge of, his fraternity's rush event were questioned.

Robison's name, however, was not mentioned during the rally and Robison, commenting on the election day speeches, said "I'm very happy with the way the event went."

The rally, sponsored by the Women's Resource Center (WRC), began with a short speech by WRC member Lisa Cauble in which she emphasized that the rally was "not a political campaign," and thus not connected with the voting going on simultaneously on the gym steps.

Cauble emphasized that the rally's purpose was to address the campus environment at UCSD that allowed the fraternity's event to take place.

"It is time that the UCSD environment be for everyone. The event took that environment away and made the situation one that oppresses people," she said.

WRC member Patti Orozco commented she was "really bugged" by the Sigma Alpha Mu event.

"Whenever you confront a situation where another human being is being degraded in that way ... I think you need to stand up and confront that and talk out against it," she

said.

"We want to put an end to the sort of environment that would condone such an event ... You have a right to say no to that kind of activity," she concluded.

Others at the rally were more outspoken in their criticism of the event.

"I'm here as a female who's outraged," said Kay Ryon, Third College judicial chair. "It is a discouraging and pathetic commentary on the state of fraternal affairs that alcohol or sexual exploitation are necessities for a successful rush event."

She added that for a fraternity member to "vocalize age-old values of honor" and then hold such an event "shows more than a lack of sensitivity. Hypocrisy comes to mind."

Gardner Grady, a graphic artist who formed a new organization called Men Stopping Rape, spoke at the rally of his feelings as a man concerning the event.

See RALLY, page 12

SHORTS

UC NEWS

Proposed UCSB Univ./Rec Center to Cost \$53 Million

SANTA BARBARA — The proposed University Center and Recreation Center expansion project at UCSB, if passed, would cost students at least \$53 million in additional fees over 31 years, as opposed to \$19 million as stated in the UCSB Campus Elections Commission's voter's guide, the administration confirmed April 13.

Additionally, there is no guarantee that the fees to fund the project will be terminated at the end of the 31-year payment period, according to University Center Director Alan Kirby.

The elections commission is now evaluating its voter's guide, which was sent to students during the week of April 3. The guide misleadingly implies that both undergraduate and graduate students would pay only \$19 million for the expansion of the University Center and the construction of a Recreation Center, Leslie Lawson, the Campus Elections Commission adviser and dean of students said.

An additional \$34 million would come from student fees to cover the amount not disclosed to the students. This calculation is based on an enrollment of 18,000. Chancellor Barbara Uehling has announced plans to increase graduate enrollment by 2,000 by the year 2005. This increase would push student charges slightly over the \$53 million amount.

—Heesson Wee, Daily Nexus

UCLA On-Campus Residents to Face Fee Increases, Construction

LOS ANGELES—Not only will next year's on-campus housing residents at UCLA have to deal with construction inside and outside their buildings, but also with a substantial increase in their housing fees.

All "Group A" housing, which includes all on-campus undergraduate and graduate residence structures, will cost more next year.

In the undergraduate residence halls, a two-person room will cost \$4,401, an increase of nearly \$700, and three-person rooms will cost \$3,801, an increase of over \$400 from this year's fees.

In Myra Hershey Hall, the graduate student resident hall, the cost of a double room will increase 18.4 percent to \$4,380; a triple room's cost will increase 12.8 percent to \$3,780. Four-person and six-person room prices will both rise 19.4 percent to \$5,255 and \$4,655, respectively.

Jack Gibbons, associate director of the Office of Residential Life, attributes the increases to three factors: inflation, program changes and seismic renovations. Next year's increases are more substantial than those of past years mostly because of the seismic renovations, Gibbons said.

Business Enterprises, the department which oversees the university's business interests, is funding the renovations with bonds that must be repaid in 30 years. Those debts will be serviced with the revenue received through fee increases.

—Matthew Fordahl, Daily Bruin

SPOTLIGHT

Chancellor Emeritus John Galbraith Honored at Faculty Club Reception

About 200 friends and colleagues of UCSD Chancellor Emeritus John Galbraith and his wife, Laura, will gather Sunday, April 23 in the UCSD Faculty Club for a reception in their honor.

The reception, from 2-4 p.m., will be presided over by UCSD Chancellor Richard C. Atkinson and will feature remarks by UCSD Librarian Emeritus Melvin Voigt and UCLA Librarian Emeritus Robert Vosper.

The gathering will mark the unveiling of a plaque which will later be placed on Galbraith Hall, formerly the Humanities/Undergraduate Library Building on Revelle campus. The UC Board of Regents approved renaming the building Galbraith Hall last November.

As active members of the Friends of the UCSD Library, Galbraith and his wife have made substantial financial contributions to the library, and Galbraith has donated to UCSD his large and valuable personal library and his papers. He continues to work with current UCSD University Librarian Dorothy Gregor in promoting the cause of the library.

UCSD INFO

Mendelssohn String Quartet to Appear at Mandeville April 22

The Mendelssohn String Quartet, with guest artist violinist Robert Mann (founding member of and former first violinist with the Juilliard String Quartet), will appear at 8 p.m. Saturday, April 22, in UCSD's Mandeville Auditorium.

The program will be: Mozart: *Viola Quintet in C Major, K. 515*; Bartok: *Quartet No. 1, Op. 7* (1908); and Brahms: *Viola Quintet in G Major, Op. 111*.

The members of the quartet are: Ida Levin, violin; Nicholas Mann, violin; Katherine Murdock, viola and Marcy Rosen, cello.

The Mendelssohn String Quartet is the resident quartet of the Santa Fe Chamber Music Festival, and at the Merkin Concert hall and the Hebrew Arts School, both in New York City.

The quartet has, in recent seasons, completed a three-concert cycle of the quartets of Arnold Schoenberg and Felix Mendelssohn, presented by New York's Merkin Concert Hall. The Quartet has also performed the complete Schoenberg string quartets in two concerts at the Schoenberg Institute in Los Angeles and the San Francisco Conservatory of Music. It has presented the world premiere of a quartet by Israeli-born American composer Shulamit Ran, commissioned for the ensemble by Chamber Music America and the Hebrew Arts School. The quartet has made nation-wide broadcasts on National Public Radio and on Minnesota Public Radio, and recently released recordings on the Music Heritage Society and Musicmasters labels.

The ensemble has won the Young Concert Artists' International Auditions and has received performance grants from the National Endowment for the Arts and from the New York State Council on the Arts. The group tours annually throughout the United States, appearing in concert halls in major cities such as New York, Philadelphia, Boston, Washington D.C., Chicago, San Francisco and Los Angeles, and on university campuses. Past collaborations have been with such noted artists as pianists Menahem Pressler and Ursula Oppens, Lucy Shelton, soprano; and Charles Neidich, clarinetist.

Tickets are \$18 general admission, \$9 for students. They may be purchased from the UCSD Box Office (534-4559) and TicketMaster outlets. This event is brought to San Diego by the UCSD University Events Office.

The ensemble has won the Young Concert Artists' International Auditions and has received performance grants from the National Endowment for the Arts and from the New York State Council on the Arts. The group tours annually throughout the United States, appearing in concert halls in major cities such as New York, Philadelphia, Boston, Washington D.C., Chicago, San Francisco and Los Angeles, and on university campuses. Past collaborations have been with such noted artists as pianists Menahem Pressler and Ursula Oppens, Lucy Shelton, soprano; and Charles Neidich, clarinetist.

Tickets are \$18 general admission, \$9 for students. They may be purchased from the UCSD Box Office (534-4559) and TicketMaster outlets. This event is brought to San Diego by the UCSD University Events Office.

Career Services Sponsors Liberal Arts Interviewing Week, April 24-28

Next week the Career Services Center will be sponsoring the Liberal Arts Interviewing Week. The interviews will take place April 24-28. This year the program will involve over 50 employers who will interview liberal arts students for a wide range of career employment opportunities. Interested students should contact the Career Center at 534-3750.

Feminist Theory Group Sponsors Films and Discussion April 24 and 26

The Feminist Theory Study Group, a graduate student organization, is sponsoring two award-winning documentary films and a panel discussion next week in response to the upcoming Supreme Court hearing of a case which will challenge the *Roe vs. Wade* decision.

The films, "Abortion Stories from North & South" and "Holy Terror" will be shown April 24 at 7 p.m. in Peterson Hall 110. "Abortion Stories from North & South" details a cross-cultural look at abortion practices around the world and "Holy Terror" expresses a detailed and engrossing character study of the religious right.

A panel discussion entitled "At Risk: Reproductive Autonomy" will take place April 26 at 7 p.m. in Peterson Hall 110. Panel members for the discussion will include UCSD delegates to the April 9 "March on Washington for Women's Equality & Women's Lives" as well as faculty members, students, and community health providers.

Political Film Series Continues With "The Good Fight"

The political film series, sponsored by the Committee for World Democracy, continues this week with "The Good Fight" and "An American Ism."

"The Good Fight," made in 1984, expresses one of history's most dramatic incidences of international solidarity. It portrays the 3,200 Americans who, under the ban of the Abraham Lincoln Brigade joined forces with volunteers from other countries to fight the armies of Franco, Hitler and Mussolini in the Spanish Civil War.

"An American Ism," filmed in 1978, is a portrait about the making of America's foremost demagogue, Joseph McCarthy. McCarthy became one of the most feared and powerful politicians of the century when he exploited the "anti-communist issue" and the fear that stalked America in the post-war era.

Both films will be shown Friday, April 28 in Third Lecture Hall 107. Admission is free.

—compiled by Lees K. Light

MIGACZ

Continued from page 1

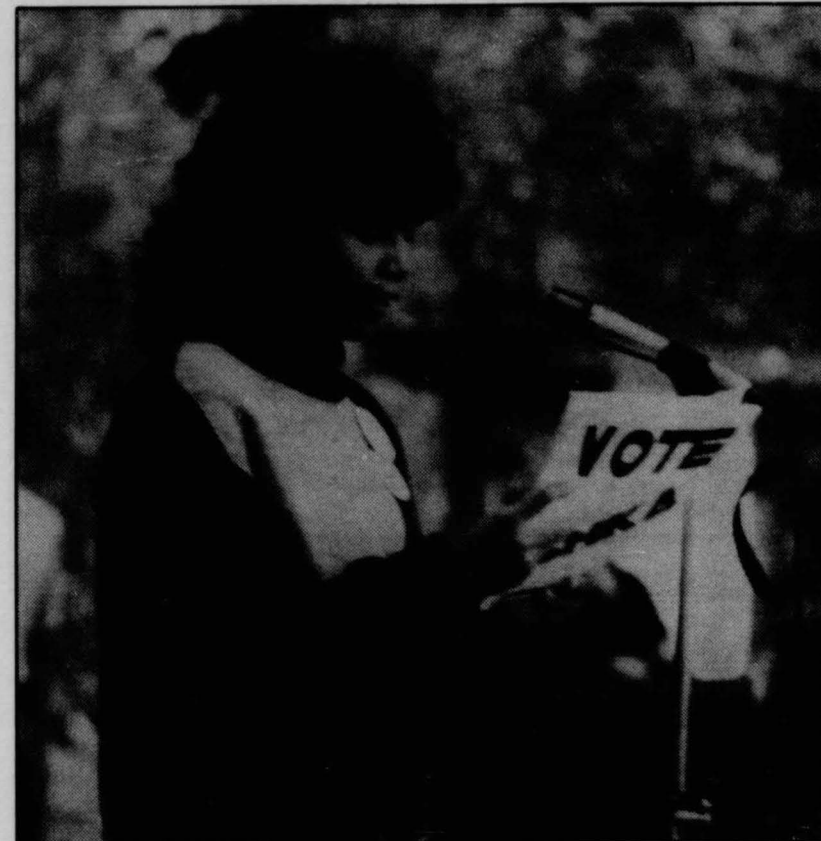
Bylaws that Migacz allegedly violated during her appearance at the rally include those that prohibit the use of loudspeakers or bullhorns for campaigning without A.S. Election Committee approval; prohibit the use of the Student Center or ASUCSD facilities, services, or equipment for campaigning; and which require the cost of campaign events to be reported, Ramirez said.

According to Ramirez, an in-

formal hearing of Election Committee members was held yesterday, at which "The formal recommendation of the board was to make [Migacz] ineligible for the office because ... the informal board found the violations valid."

Because Migacz did not accept the board's recommendation, the results of the election for vice president external cannot be released until further inquiries are made, according to Ramirez.

The next step in the process, Ramirez said, will be a formal inquiry by Election Committee members to be held in a few days.



Migacz speaks with campaign flyer in hand.

Greg Benes/Guardian

If either Peters or Migacz do not agree with the findings of that board, they could appeal to the A.S. Judicial Board, Ramirez said.

Peters had no comment concerning his complaints against Migacz. Migacz maintains that the charges against her were "untrue" and said the complaints constitute "the only way [Peters] can insure winning, by filing violations against me that weren't true."

Migacz went on to say that her soliciting for votes at Muir was approved by Muir Assistant Resident Dean Kathie Poff.

"She gave me sort of a 'yeah,'" Migacz said of what she interpreted as Poff's approval, before explaining that "I talked to her [yesterday] and she said it wasn't a 'yes' or a 'no.' It was sort of nebulous."

Poff agreed that she had a conversation with Migacz, and said, "I know I didn't say 'no,' and I know I didn't say 'yes.' I don't know that there was a conclusion to it."

Migacz also said that she did turn in receipts for the flyers in question and maintains that her appearance at the rally was approved by Ramirez.

Ramirez denied Migacz's claim, saying, "I in no way approved of her going up there. I tried to avoid it. I told her if she did anything wrong, she was in jeopardy of disqualification."

Migacz also said that she did not "feel that the board is treating me fairly," and said that she would pursue the matter as far as possible.

"I'm not going to stop, because I know I'm not guilty. I followed procedures," she said.

30% OFF BIKE TUNE-UP

with this coupon

TUNE-UP INCLUDES:

- Align wheels
- Adjust brakes
- Adjust gears
- Adjust all bearings
- Clean drive train
- Lubricate all external parts
- Check and inflate tires

now with 30% discount

\$24.50

(reg. \$35)

University City Cyclery
3246 Governor Dr.
in Big Bear Center
452-8842

Accessories, Parts & Service
We feature Diamond Back, ST and Miyata

National Society of Black Engineers

presents a lecture by

Dr. John Slaughter

*UCSD alumnus, mechanical engineer
and currently the president of
Occidental College*

Topic: Dr. Slaughter will relate his experiences which have led to his success, and give direction to students who have serious aspirations of their own!

Date: April 20 Time: 5 p.m.
Place: Price Center, Conference Room 6

A short reception will follow the lecture

FREE CAPPUCCINO!

Buy any small, medium or large frozen yogurt and get a delicious cappuccino drink free!

Void with any other offer. Toppings not included. One coupon to a customer.

Expires 4/23/89

Hours: 11-10:30 Mon.-Thurs.
11-11 Fri. & Sat.
12-10:30 Sun.

7770 Regents Rd., Suite 108
(in Vons Shopping Center)

YEARS A HEAD

HAIRCUTS
by Christina and Kathleen

WOMEN \$17
(reg. \$25)

MEN \$14
(reg. \$19)

For appointment, please call 457-2930, 8950 Villa La Jolla Dr., Ste. 2120, La Jolla (behind El Torito directly across ramp.)

Expires 4/27/89

30 TAN DAYS \$29*

*WITH THIS AD
Wolff System • 2nd 30 Tan Days \$39

LOSE 6" GUARANTEED

\$39 European Body Wrap

- Not a temporary water loss
- Reduce cellulite • No exercise

LA JOLLA 459-5165
SOLANA BEACH COLLEGE 697-2122

TAN 4 LESS

PACIFIC BEACH 581-9060
SPORTS ARENA 297-WRAP

New Location! 3251 Holiday Ct #204 above St. Germain's 455-0909

BLOOM COUNTY

by Berke Breathed

Hunter S. Thompson No More Semper Fi

Dear Ollie:
...One of the many things I have to be thankful for is the way in which you have performed under fire in tough situations. Your dedication to the hostage thing and Central America gives me cause for great pride.
—George Bush, Thanksgiving 1985, Postcard to Oliver North

SPIRO AGNEW WAS in court again last week, and George Bush wasn't. They are both former vice presidents, but George has a way with powerful people that Agnew never learned. It is mainly a matter of smart over dumb, but it is also a matter of lawyers. If Agnew had John Gotti's lawyers, he might be president today. And if George Bush had Brendan Sullivan for his personal attorney in the White House, instead of C. Boyden Gray, he might be sleeping a lot easier on some of these troubled nights.

It was a crude little tax matter this time, but Agnew lost anyway. He is running the second-longest losing streak in American jurisprudence, behind the late Ted Bundy, and nobody can slow him down. Spiro has an attitude, and it has taken him along way in this world, despite a record of shame, guilt and public humiliation in the courts, the Congress and every other place where he has put his low-rent criminal soul up for judgment.

Agnew has no shame, and it is hard to deal with people like that. In the latest episode, last Friday, a California state tax appeals board ruled 5-0 against him for trying to collect a \$24,197 refund on a bogus tax deduction for repaying the state of Maryland \$268,462 in court-ordered restitution, fines and interest stemming from criminal bribery charges from the good old days when he was governor of Maryland and vice president of the United States.

Agnew called it a deduction — like some routine charity gift to the Cranial Palsy Foundation or a business trip to Reno. The state Board of Equalization was horrified at his outburst of naked dumb greed.

The same berserk greed got Agnew kicked out of Washington 16 years ago when he was caught taking brown bags of cash under his desk in the vice president's office.

That was kickback money from Maryland highway contractors, routine bribes owed to Agnew from his recent term as governor of that state. And he got huffy when people suggested *impropriety* in the spectacle of two-bit thugs and fixers from downtown Baltimore lined up in front of the vice president's office every morning with soiled brown bags in their hands.

NOT EVEN NIXON could stomach it. Agnew was cast adrift and eventually pleaded *Nolo Contendere* to charges of evading taxes on kickbacks totaling \$147,500.

Bribery charges were dropped, and Agnew was allowed to flee to Denver, where he signed on as road-man for Coors at three times the salary he was making (officially) as vice president.

But that didn't last long. Coors put him up against the Miller Lite gang and blew about 11 percent of the watery beer market. And then came that ugly little brute of a dog from Bud Lite, who scooped up 20 percent of the market in one year.

And that was the end of Spiro, as far as beer was concerned. He went to work for Arabs and arms dealers, but his work proved unsatisfactory, and he was even dropped from "Who's Who." After that, he moved aimlessly about the country for a while, speaking extemporaneously to Rotary luncheons.

Then he settled, like just another rich loser, in Rancho Mirage, Calif. — not far away from the Betty Ford Treatment Center for millionaire boozers and dope fiends. Gerald Ford, Agnew's successor as vice president (the man who eventually pardoned Nixon), lives just around the corner on Sand Dune Road.

It is an attitude that seems to have been passed like a filthy torch from Agnew to Ford — and now to George Bush, as he stands before the camera, flanked by steely-eyed advisers and refusing to comment on Oliver North's charges that Bush, in the words of the New York Times, "may have played a far more powerful role than he previously acknowledged in arranging aid to the Contras."

He was guilty of something: That has been clear all along. But nobody could say what it was. That is the history of George Bush's long and prosperous life in government service. His fingerprints are everywhere — from the oilfields of Texas to Beijing, working always for the hardballers and war hawks — but his hands remain somehow clean.

NOBODY CAN EXPLAIN it, but nobody really cared — until the Democrats tapped Michael Dukakis, perhaps their feeblest warrior, to go into the tank and generate a tidal wave of despair and confusion that caused George Bush to be elected president.

Ah, memories, memories. It was Ed Meese, as I recall, who made the first public disclosure of what would come to be called the "Iran-contra scandal." And it was Meese, last week, who loosed the hounds of hell once again with his straight-faced testimony at North's trial that "higher-ups" were, indeed, involved from the very beginning. And nobody called him a liar this time, either.

"There are many canons on the deck," as the Prophet Boar has said, and Ed Meese is definitely one of them. He has been babbling like a brook from the start. But his testimony will be as that of a tree falling in the forest, unheard, compared to the hammer-and-tong symphony that Brendan Sullivan will be playing for Judge Gerhard Gesell as the North trial comes to crunch time.

No more of that "Semper Fi" business. Ollie doesn't wear his uniform anymore. If Meese was a loose cannon, then Oliver North is a loose tank. And he never really liked George Bush anyway. Welcome to Smoking Gun Country. We've been here before.

Letters

Atkinson Does A Good Job

Editor:
First a disclaimer: from 1979 to 1987 I was the assistant chancellor here at UCSD and thus I have worked closely with Richard Atkinson since his appointment as chancellor in 1980. Setting aside as much as possible my own personal bias, I am reluctant to let the recent student referendum on the chancellor's support of the undergraduate program go unchallenged.

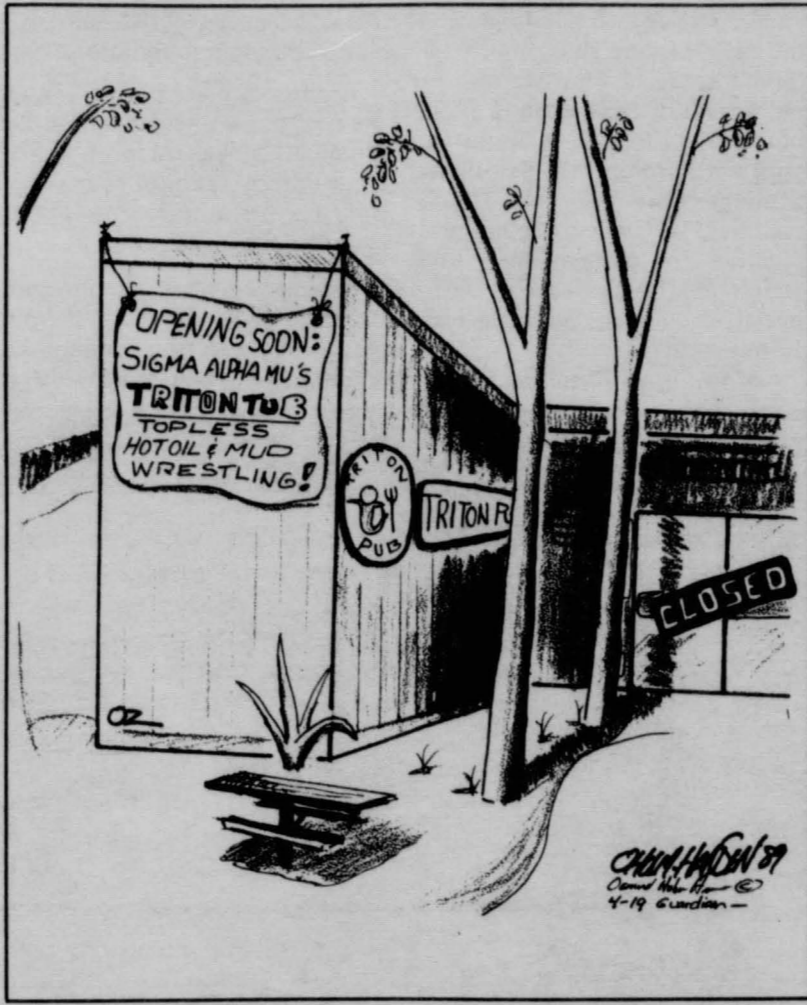
The outcome of the referendum was as predictable as it was unfortunate, and I fault the leadership of the Associated Students for causing such a clearly foolish exercise to go forward. Students have an important obligation to speak thoughtfully about the administration of the campus; such a frivolous use of the referendum process diminishes its future effectiveness.

'The outcome of the referendum was as predictable as it was unfortunate....'

I find it particularly puzzling that neither the leadership of the Associated Students nor the *Guardian* sought to confer with the chancellor about the issues, such as they were, that were in dispute. Surely the eight prior presidents of the Associated Students, all of whom I know worked effectively with Chancellor Atkinson, will be astonished and dismayed to see such a turn of events.

In my view, one which is widely held by faculty, staff, and knowledgeable students, Chancellor Atkinson has worked very hard to improve all aspects of the University, including its undergraduate programs. He has increased the number of scholarships for undergraduates, added recreational facilities and housing, and, most of all, recruited many outstanding faculty. The referendum was a sorry commentary, not on the chancellor, but on the leadership of the Associated Students.

Patrick J. Ledden
Muir College Provost



New Pub Is Poorly Located

Editor:
With the Grand Opening of the Price Center beginning this week, I decided I should take a look around this multi-million dollar facility. After receiving a map from the Price Center Board, I was appalled to learn that the room behind the Price Center Auditorium is the new Pub. Except for the restrooms between them, it seems the 480-student classroom is next to an alcoholic establishment. Not only that, but the designated outdoor area for

Round Table faces Central Library. It is hard for me, a senior, to believe that the UC Administration, which strongly believes that UCSD should be a dry campus, would allow an establishment which serves alcohol to be in the same building as a classroom.

It would also appear that the Administration is openly displaying to the public that a bar, which will probably sponsor bands, is an "OK" neighbor for Central Library. As some students prob-

See **ALCOHOL**, page 5

Galbraith, HL Confusion

Editor:
Since the renaming of Humanities/Undergraduate Library building as Galbraith Hall a few weeks ago, the UCSD *Guardian* several times has referred incorrectly to the Undergraduate Library as Galbraith Hall, including the article reporting the name change.

Please be aware that the building is Galbraith Hall and the library remains the Undergraduate Library, as it has been for some time now. Perhaps in time the building renaming will also reduce confusion between what formerly was the Humanities/Library Building (HL) and incorrectly references to the library as Humanities Library (HL).

I would appreciate it if you would convey this information to your staff and readers. We continue to provide instruction, ref-

See **GALBRAITH**, page 5

The *Guardian* welcomes all letters. Send them typed and double-spaced to Opinion Editor, the *Guardian*, UCSD B-016, La Jolla, Ca 92093. Please include your signature and phone number. We reserve the right to edit all letters.

The UCSD Guardian

JOHN SHAW, Editor in Chief
LARA MIHATA, Managing Editor
SETH SLATER, News Editor
DAVID BURKHART, Opinion Editor
ANDREA ADLEMAN, Contributing Features Editor
ANNAMARIE BEZZERIDES, Training Director
BRYAN BILYEU, Associate Photo Editor
CYNTHIA CAMPBELL, Associate Arts Editor
ERIC CHAZANKIN, Associate News Editor
RICK FORD, Graphics Editor
PHIL GRUEN, Sports Editor
BRIAN ITOW, Contributing Sports Editor
PATTY JETTIE, Assistant Arts Editor
JULIE MUNRO, Features Editor
DONOVAN P. ROCHE, Assistant Arts Editor
ALI SADIQIAN, Photo Editor
APRIL SMITH, Copy Editor
LARRY WEINTRAUB, Music Editor
DAVID WYNER, Associate News Editor
SABRINA YOUNANS, Arts Editor

SHENDI DIAMOND, Business Manager
MICHAEL FOULKS, Advertising Manager
MIKE MARTINEZ, Advertising Designer
E. LEIGH HENRY, Advertising Assistant
JEFF SYMON, Advertising Representative
JO PINCEK, Advertising Representative

Senior Staff Writers: Laura Proctor, Isabelle Tihanyi

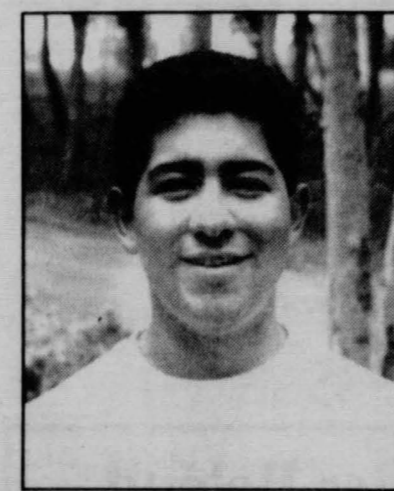
The UCSD Guardian, B-016, La Jolla, Ca 92093.
Editorial: (619) 534-6580 Business: (619) 534-3466

Staff Writers: Vincent Andrade, Marci Aronovitz, Arthur Ash, Laura Baker, Dana Chaiken, Cynthia Chesy, Jill Colley, Pam Cooley, Rebekah Denn, Catherine Dille, Randy Dotinga, Jim Gary, Mary Betty Heard, Christina Huizar, Susan Hylan, Kenneth Jensen, Patty Jettie, Miles Kan, Jordan Karubian, John Kearney, Mark Keane, Laura Knapp, Jeff Lambeth, A.C. Lee, Adam Loy, Lesa Light, Philip MacGovern, Joncarlo Mark, Mike Martinez, Molly McKay, Nancy Muntner, Sascha Oginsz, Megan O'Keefe, Craig Peters, David Poticha, Carin Resnick, Rick Rhodes, Porsche Shantz, Julie Sonntag, Wendy Steinle, Jean Suzuki, Dennis Woo, Deb E. Young, Rebekah Young, Chris Zaharias
Photographers: Kathleen Donahue, Peter Messrobian, Brian Morris, Ken Reinstein, Wyatt Rosental, Rimas Uzgris
Illustrators: Remy Avancio, Janie Mandrason, Jeff Quan, Jon R. Uye-saka, Lois Yu, Alina Zirino
Typesetters: Cynthia Campbell, Cynthia Chesy, Frank Dority, Eva Guo, Jeffrey Kile, Robin MacLean
Copy Readers: Jill Colley, Randy Dotinga, Reidrick Hamber, Greg Huf-stutter, Eric Springer
Production: Marci Aronovitz, Nicole Bennett, Jill Colley, Tia Munday, Nancy Muntner, Amie Nguyen, Laura Proctor, April Smith, Julie Sonntag, Jeff Yamaguchi

The UCSD Guardian is published Mondays and Thursdays during the academic year by and for the students of UCSD. Reproduction or use of this newspaper without permission is strictly prohibited ©1989, all rights reserved. The Guardian is not responsible for unsolicited manuscripts or art.

Views expressed herein are not necessarily those of the UC Board of Regents, the ASUCSD nor the entire Guardian staff.

Q and A: How do you feel about the new University (Price) Center?



Personally, I don't like the name and I'm pissed because there is no more Pub...

Gabriel Mendoza
Junior, Third Economics



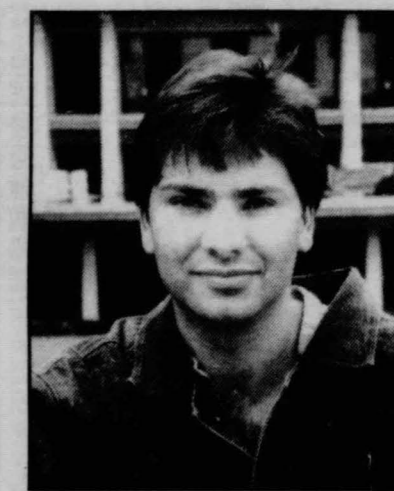
It's pretty far away from the center of campus. I don't really feel it will be that useful. We need a gathering place that has things students are interested in — cheap things. A ballroom? Bowling alley, maybe, but a ballroom...

Bonni Graham
Junior, Muir Lit./Writ.



I think the architecture is really interesting. I think the move is positive in that it will centralize the student organizations.

Jennifer Curry
Sophomore, Revelle Psychology



I feel the new Student Center will bring a lot of the student body together. I hope it will be handled in a positive way.

John Blair
Junior, Third Psychology



Well, it's yet another addition to the architectural mish-mash that is this campus. It will be great to have greater diversity as far as eats go. Besides, I love Chinese food.

Paula Contreras
Senior, Muir Poli. Sci./Soc.

Photos and interviews by Bryan Bilyeu

Alcohol

Continued from page 4
ably know, Central Library serves the public. Since most alcoholic establishments allow liquor to be served in the afternoon, the possibility of disruption of the neighboring classroom and library does exist.

Currently I have a class in the

PC Auditorium during the mid-day. The teacher has expressed the possibility of an evening midterm.

If this midterm was to be held in the PC Aud. and there was a band playing at Round Table, I can predict that many students would complain of noise. During finals week will students be able to take exams in the Price Center and celebrate in the new Pub?

Some students may ask why I didn't complain about the Triton Pub. I did not complain, since there was no conflict of interest (studying and restaurant/bar). The Triton Pub was nestled between Student Center A and B; not adjacent to a classroom or a library. The nearest classroom to the Triton Pub is in Mandeville Center, a separate building. S&E is the closest library. I think most people would agree that the noise

emitting from the Triton Pub did not interfere with the normal function of either of these facilities.

I am not asking the administration to ban an establishment from having an alcohol license, but to ban Round Table from serving alcohol at the Price Center or move Round Table to a more suitable location on campus.

Tracy Anne Graham

Galbraith

Continued from page 4
erence and research assistance, and other services primarily for undergraduates regardless of how we are known, but the association of this library with *undergraduates* rather than Dr. Galbraith will help us to market these services more effectively.

Chris Ferguson
Head, Undergraduate Library

LATE NIGHTS AT CENTRAL
By popular demand, Central University Library will stay open until 11 pm on Friday and Saturday nights during the Spring Quarter.
For more hours information call 534-3837.

OVER-THE-LINE
CLASSIC
MISSION BAY • SAN DIEGO
UC SAN DIEGO • ASSDSU • USD • TheBrewery

FREE ELECTROLYSIS
\$30 VALUE (23 MINUTES)
For first-time clients • Expires 5/10/89

ALEXANDER ELECTROLYSIS
For Men & Women • All Female Staff
Specializing in problem cases and sensitive skin

GOLDEN TRIANGLE - LA JOLLA
8950 Villa La Jolla Dr., Suite 2121
(behind Elephant Bar)
CALL FOR APPT. 558-0888

President's Undergraduate Fellowship and David Jay Gambee Memorial Fellowship

APPLICATIONS NOW AVAILABLE

President's Undergraduate Fellowship (PUF)

This program is designed to assist unusually talented undergraduate students to pursue studies and projects, under faculty supervision, during term time and/or vacations. Such projects may include research and/or creative activities. Project proposals are submitted to and reviewed by the Committee on Undergraduate Scholarships and Honors and a stipend based upon need, as determined by the cost of the project, is awarded to the winners.

David Jay Gambee Memorial Fellowship

This memorial fellowship has been established from funds donated to UCSD in memory of David Jay Gambee, a former Revelle College Student. Similar to the President's Undergraduate Fellowship Program, this fellowship is designed to assist undergraduate students to pursue special studies and projects, under faculty supervision, in the areas of university governance and/or ecological values clarification, encourage service in the community through volunteer activities or to help students participate in programs related to the institute on global conflict and cooperation, during the academic year and/or vacations.

The applications for these fellowships may be picked up in your college Student Financial Services Office. The deadline to submit an application is 19 May 1989.

Shakey's Pizza Restaurant **STUDY BREAK SPECIAL**

"All You Can Eat Buffet"

PIZZA • CHICKEN • SPAGHETTI
plus Vegetables, Mojo Potatoes,
Garlic Bread, Baked Potatoes,
Cinnamon Rolls, and a Salad Bar

for only **\$4.22** With this ad
Free Delivery until 10 p.m. \$15 min.

Bring in 3 Friends and this ad
and get a soft drink pitcher

FREE!!

7580 Miramar Rd. **693-1913**

Election Confusion

Editor:
Like many graduate students, I did not vote in the recent campus election because I assumed that only undergraduates could vote. Only when it was too late did I find out that we were in fact allowed to vote on the co-op referendum.

I am very disappointed that the *Guardian* presented the elec-

tion as a strictly undergraduate affair. Even the large display ad said to vote "At Your College," which would seem to exclude graduate students.

In the future, please remember that the paper is read by the entire campus community, and pre-election coverage must indicate clearly who is allowed to vote.

Brett T. Garrett

Editor's note: Advertisement content is not determined by the editorial staff of the Guardian.

Quotables

When I see the Ten Most Wanted Lists... I always have this thought: If we'd made them feel wanted earlier, they wouldn't be wanted now.

—Eddie Cantor

Progress Leaves Health Center Behind

Editor:

Ask any fifth year senior (like myself), "What was UCSD like when you were a freshman?" The response would probably be something like this: "You were bummed if you got to school and had to park towards the back of the Revelle lot and the only lines were the ones leading into the cafeteria right around lunchtime."

UCSD has come a long way since then, putting itself on the map as a top notch university in all areas. This has made UCSD a more attractive university, which has caused rapid expansion. But in order for expansion to be successful, growth needs progress, and progress needs good management.

One area where expansion has been non-existent and has made little or no progress is in the Student Health Center. I say this because for five years now, I have gone to the Student Health Center on a monthly basis for allergy shots. I have seen the Student Health Center go from a smooth running building to an under-staffed, over-demanded, poorly managed center. In 1984, I could walk in anytime, get my shots, and leave. This was especially convenient since timeliness of

the injections is important.

Now, I go in and if I don't make an appointment a month in advance, I might not find a spot to get squeezed into. This is due to the increase in University population which has gone up from 12,000 people in 1984 to 18,000 people in 1989. Consequently, registration fees have increased from \$170 to \$195 from 1984 to 1989. There is an increase in population (demand) with increased funds; however, I notice no increase in facility nor staff. This makes no sense.

There was one nurse that gave allergy injections when I was a freshman and that same nurse is the only one on staff giving them today. My waiting times (yes, even with the new computerized appointment scheduling) has increased so much that I almost desire getting the shots somewhere else due to the inefficiency that plagues the Student Health Center.

It appears the same number of doctors and nurses service the increased load of students. Where has all the money gone?

Rod Cramblit
Revelle, senior

AUTOPORT MALL MIRAMAR

TOM'S Master Mechanics
exclusively VW and AUDI

Service & Repair
Master Technicians
VW • Audi • ASE Certified

20% DISCOUNT
with this ad • Expires 5/4/89

*Must present coupon and valid UCSD I.D. at time of estimate. Not valid with major engine or transmission repairs.

CALL **450-9494**

California ASE PROFESSIONAL SERVICE

If You Have Friends with VW's, Ask Them About Us; If They Haven't Discovered Us Yet, Ask Us For References.

5870 MIRAMAR RD. NEXT DOOR TO DISCOUNT TIRE

Make up to \$300 or more at ONE group meeting.

Student organizations, fraternities and sororities needed to conduct market project at your next meeting.

Call 1-800-950-8472, ext. 110.

FROM \$349

STUDENT/YOUTH TOURS SOVIET UNION

*One-Week Leningrad & Moscow

Council Travel

UCSD Price Center
2nd Floor
(619)452-0630

Don't Let Academic Hassles Ruin Your Life!

Come to the Student Advocate Office for help with:

- GRADE APPEALS
- FINANCIAL AID
- DISCRIMINATION
- HARASSMENT
- HOUSING
- STUDENT RIGHTS

The Student Advocate can actively represent your case to the University! Or, just come in for some good effective advice about these and many other problems.

Our office is upstairs at the Student Center—daily office hours are available. Or call us at: 534-4450. We're there to help!

WE HAVE GROWN!!

WE'VE GOT A BRAND NEW OFFICE ON CAMPUS! COME BY AND SEE US! And while you're at it, book your SUMMER VACATION NOW to insure the lowest prices and ideal times. We have everything you'll need:

1. STUDENT/YOUTH BUDGET AIRFARES
2. EURAILPASSES ISSUED ON THE SPOT!
3. HOSTEL CARDS, INTERNAT'L STUDENT I.D.'S
4. TRAVEL GEAR AND GUIDES
5. LANGUAGE/STUDY ABROAD PROGRAMS
6. SPECIAL STUDENT USSR/CHINA TOURS!

Council Travel
UCSD Price Center, 2nd Floor
La Jolla, Ca 92093
452-0630

Kaplan LSAT PREP... BE OVER 40 & LOVE IT!

No matter what your age, if you plan on going to law school, a score over 40 can put spring in your step!

You see, candidates who score between 40 and 48 on the new Law School Admission Test enjoy the best chance of being accepted to the law school of their choice and going on to practice with top firms or corporations.

At the Stanley H. Kaplan Educational Center, LSAT preparation is a fine art. So much so that Kaplan has more "over 40s" grads than any other test prep firm in the nation.

Isn't that just the test edge your law career deserves?

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

The world's leading test prep organization.
4780 Clairemont Mesa Blvd.
San Diego, CA 92117
(619) 277-6744

Congratulations
to the newest Sig Kap initiates. We're very proud of you!

Kerry Berg
Kristen Cleary
Lisa Fischer
Mary Ann Smyth

Love, Your Sigma Sisters

ELECTION: New A.S. Officers Chosen In Run-Off Race

Continued from page 1

by the time the election results were announced.

Anders Roede won the seat of vice president of finance with 51 percent of the vote.

"The students didn't look at the qualifications of the candidates," said Roede's defeated opponent, Luis Ramirez. "If they had, I would have been elected. [Roede] has never worked with the finances of the A.S. at all... he'll have to be guided through," Ramirez added.

Roede had no comment on Ramirez's remarks.

With 62 percent of the vote, Darin Malloy easily won the race for academic affairs commis-

sioner.

"I expected to win," Malloy said. "I really thought the students were able to see through the different allegations that went on during the campaign. They were able to see that my message was different and dealt with important issues," he added.

Though opponent Matthew Lehrer was not present at the result announcements, he said earlier in the day that he would not comment on the elections.

The public relations commissioner race ended closely with Benny Singer receiving 50.8 percent of the vote compared to Lisa Collins' 49.2 percent. Singer cre-

ated his victory to his "dedication and hard work."

"If you believe in your cause, you can accomplish anything," Singer said.

Singer also acknowledged the role his campaign supporters played in his victory.

"Thanks to them, I was able to accomplish this," he added.

The defeated Collins commented on the elections by saying, "I made the run for it and I just want to thank all my friends for helping out." She added, "The one thing that bothered me about the campaign, though, was all the slander that went on. Everyday, my posters or A-frames were

knocked down."

Joe Floren lost the Muir senior senator race to Colin Donahoe, with 46.7 percent of the vote. Donahoe captured 53.3 percent.

Floren described the elections as a "learning experience" and added that he plans to be involved in some way with the A.S. Council.

"Just because I lost doesn't mean it's over. There's still a large and important bureaucracy to work inside of," Floren said.

Five votes decided the Muir sophomore senator race. Auggie Orozco Jr., with 202 votes, emerged victorious over Alyssa Henry, who received 197 votes in the election.

Revelle junior senator results could not be announced. Because Michael Connor has filed a complaint against James Reiner for alleged posting violations, election results for this position are pending.

ERRATUM

In its April 17 edition, the *Guardian* incorrectly quoted A.S. vice president external candidate Craig Peters regarding the slate he feels is best qualified to "lead the A.S. in a new direction." The slate Peters was referring to was the CLEAN slate. The *Guardian* regrets this error.



RANCHO VALENCIA RESORT

A New Luxury Resort in Rancho Santa Fe is Now Accepting Applications for:

- Line Cooks • Bartenders • Waiters • Waitresses • Busspersons • Gift Shop Clerk • Tennis Shop Clerk • Front Desk Clerks • Cashiers • Expr. Night Auditors • Accountant • Bell Persons • Valets • Inspectress M/F • Maids M/F • Floor Housemen M/F • Laundry Personnel
- Chief Engineer • Maintenance Workers • Ground Supervisor

Call for Appointment between 9-5
756-1123
5921 Valencia Circle, Rancho Santa Fe

\$1.00 OFF

Instant Passport Photos

No appointment necessary. One coupon per customer.

kinko's
open 24 hours
457-3775

FULL TIME STUDENTS

WE HAVE EXCELLENT AUTO INSURANCE RATES FOR QUALIFIED STUDENTS

CALL **279-5955**

D'Agnessa Insurance Agency
7841 Balboa Ave. Ste. 215
San Diego, CA 92111

ALSO: HOME/CONDO OWNER INSURANCE

You are invited to the Price Center Ribbon Cutting!

Friday, April 21, 1989

- Come sign the Guest Book 9am - 5pm Theater Lounge
- Prize Drawing European Trip 12 Noon Ballroom Steps
- Reception and Cake for 5,000 1:30pm - 2:30pm Ballroom
- Participate in the Student Art Project 10:45am Price Center Plaza
- Ribbon Cutting Ceremonies 12:15pm - 1:00pm Steps, Balcony, Plaza
- The Mar Dels 2:00pm - 4:00pm Theater Balcony
- Time Capsule 1:15pm - 1:30pm Ballroom Steps
- Sneak Preview 8:00pm Theater

FEATURES

The UCSD Guardian

992 Activists Arrested in Nevada Nuclear Test Site Demonstration

Four UCSD Students Participate, Three Arrested

By JULIE MUNRO
Features Editor

Four UCSD students participated in a protest at the nation's nuclear testing grounds in Nevada during which 992 activists were arrested on misdemeanor trespass charges by Saturday evening.

When Kel Shields, one of the UCSD students, told some of her friends she would be involved in the demonstration, their reaction "was really horrible," she said.

"Some people laughed," she explained, while others warned her that she may jeopardize her chances of being accepted into

law school. "The apathy [at UCSD] really makes me sad," she said.

A group called American Peace Test (APT) organized the annual demonstration which is attended by people with a number of often interrelated interests. The organization published a 30 page "Handbook" which outlined events, set guidelines for "nonviolent direct action," and described a number of APT causes.

The publication stated, "No more testing means the beginning of the end of the nuclear arms race ... more tax dollars for the homeless, hungry, women, children, AIDS research ... an end to poisoning those affected by airborne radiation ... [and] the Shoshone land ... may one day be restored."

Shields went to Nevada aware that more extreme measures could be taken, but she was simply arrested and released the same afternoon. "Nothing is on my record," she said.

The experience made her feel "empowered" because although "they're not going to remember my name in Washington, the numbers are what count." She wants them to remember her as one of 992 people arrested to make a statement.

What was that statement? Shields said she is "probably more environmentally conscious than socially conscious," but that she certainly sympathizes with Shoshone people who once lived on the land now occupied by the Nevada Test Site.

Another UCSD student, Heidi Mitchem, explained that a conch shell was blown Saturday afternoon to signal the protesters to begin their "mass action." They crossed a barbed wire fence, which borders the test site property, and peacefully held out their wrists to be handcuffed when law officers apprehended them, Mitchem said. Some activists traveled around to the back of the test site Friday night and crossed the property line in more remote locations.



The activists carried this mock Pershing II missile onto the test site.

The law officers guarded the area in helicopters and dune buggies, as well as on foot, according to Mitchem. More than 100 officers were brought to the Nevada Test Site for this annual "Reclaim the Test Site" protest.

Mitchem was initially handcuffed to a group of people who waited together on the site until they were put in "holding pens." The demonstrators were then transported in 13 or so buses to a high school 55 miles away where they were held for the rest of the afternoon.

They were taken away from the site to prevent them from returning and allowing themselves to be arrested a second (or third) time, Mitchem said.

Earlier this month, Nye County officials announced that trespassers would no longer be prosecuted because of the growing number of protests and arrests at the testing site. A total of 2,818 arrests were reported last year.

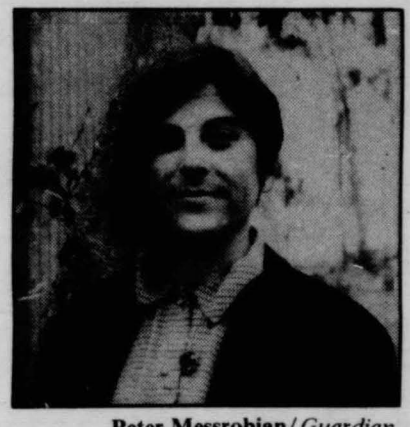
A rally objecting to the use of 59 percent of 1988 income tax dollars for current and past military costs preceded Saturday's demonstration of civil disobedience. It was one of the last events of a 10 day protest, which ended Sunday.

An estimated 1,500 people gathered at the site for Saturday's rally. Some of the demonstrators who did not cross the fence sat in the road to block vehicles.

AIDS Task Force Works To Inform Students

By WILEEN WONG
Contributing Writer

Since 1981, there have been 92,000 reported cases of Acquired Immune Deficiency Syndrome (AIDS). California alone has 17,805 reported cases of AIDS and Human Immunodeficiency Virus (HIV). According to the San Diego AIDS Project information sheet, 60 percent of the people infected with the virus have died.



Peter Messrobian/Guardian

A group called the AIDS Task Force was established on campus in the spring of 1987. This organization provides people with updated information about the AIDS virus. Their main goal is to "conduct and coordinate AIDS education," said Christine Oakley, M.P.H., Oakley is the patient services manager at the Student Health Center and a member of the AIDS Task Force.

The AIDS Task Force consists of 36 members, including faculty and students. The group sponsors various activities to inform students about this disease.

In the fall of 1987 and 1988, the organization put together an AIDS Awareness Week and supported Condom Awareness Day.

They have made resource materials available by putting together brochures and a video called *Sexplanations*. The video, directed and performed by students, shows how students should confront their partners about safe sex.

According to Oakley, the task force wants to "create a sensitive atmosphere that's supportive and informed about [AIDS] issues." The Task Force continues to train and educate its staff with current information.

They "design and update student-targeted AIDS education programs, develop a media plan for AIDS awareness, investigate alternative funding, continue networking with other UC/CSU AIDS education programs, and serve as liaison to the Student Health Service for AIDS information, referral updates, and service recommendations," as stated on the list of goals of the AIDS Task Force for 1988-89.

So far, the group has received a great deal of support from every-

one and every department at UCSD. The libraries offer display tables for the AIDS brochures and every department "was more than helpful in distributing information," Oakley stated. The AIDS Task Force also has a good working relationship with the A.S.

According to the "General Statement on Institutional Response to AIDS Revised January 1988," written by Richard Keeling, M.D., chairperson of the Task Force on AIDS American College Health Association, "It is important to recognize and address the rich diversity of people in the campus community and to provide opportunities for effective learning by people of any age, ability, gender, ethnicity, or sexual orientation." Oakley feels the campus task force has managed to keep the UCSD campus informed, but said they still hope for more student involvement.

Since 1981, San Diego has reported a total of 1,177 cases. "These are conservative figures," Oakley said, because a lot of cases go unreported and the number of infected individuals on campus is unknown. UCSD does not have any known policies for people infected with AIDS or HIV.

In his brochure about the institutional response to AIDS, Keeling acknowledges there are guidelines for institutional policy given by the American College Health Association. One policy stated that "no institution of higher learning should include consideration of the existence of any form of HIV infection in the initial admission of people applying to

See TASK FORCE, page 10

Excavation of Temple Prompts Look at Israelites' Journey to Promised Land

By REBEKAH DENN
Staff Writer

"Go down, Moses,
way down in Egypt land—
tell old Pharaoh
'Let my people go' "

—folk song

Were the Israelites slaves in Egypt? Was there a Moses, and did he lead his people to freedom?

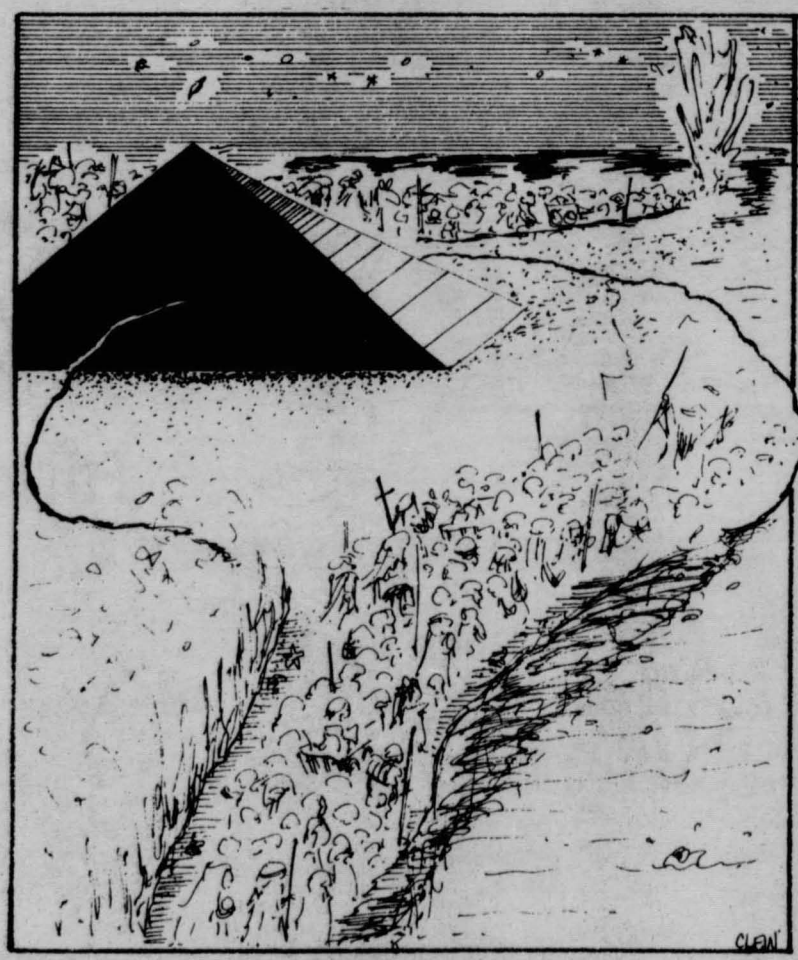
People filled UCSD's Liebow Auditorium Monday night to hear Dr. Eliezer Oren address these questions. He discussed the Biblical *Exodus* story, Sinai, and recent archeological discoveries.

Oren, a visiting professor from Ben-Gurion University of the Negev in Israel, delivered the third of the 1989 Yigal Shiloh Memorial Lectures, sponsored by UCSD's Judaic Studies Program. Between 1970 and 1982, Oren directed the Ben-Gurion expeditions to the Northern part of the Sinai desert. These expeditions excavated over 1,300 settlements.

Professor Oren began by discussing the *Exodus*, the Biblical story of the Israelites' journey from Egyptian captivity to the Promised Land. He noted his lecture fell only two days before Passover, a festival commemorating the deliverance from Egypt.

The *Exodus* of the Hebrews is the central issue in the ancient history of Israel, Oren explained. It is a symbol marking the freedom from slavery in Egypt.

"It's a theological axis, not a historical one," he said. "So far, no direct evidence for the event can be found outside of the *Bible*." "It's perhaps the most prob-



lematic issue in the *Bible*," he continued, with theories ranging the spectrum from complete acceptance of the account to utter rejection.

One problem with proving the historicity of the event, he said, is that "We miss anchors — historical, archeological, geographical." None of the numerous Egyptian documents which have been unearthed mention the event. The Pharaoh in the story is unnamed, and the names of many places in

the story are symbolic, not geographical.

"There is no agreement even on the location of Mount Sinai — or the name of Mount Sinai," he said.

It is difficult to reconstruct the *Exodus* even in the basis of the literary account, due to parallel and sometimes conflicting accounts within the text. He suggests the account is made up of different traditions, taking place

See EXODUS, page 9

Exodus Reexamined

Continued from page 8

over a long span of time — built together to create a harmonious picture.

"We're dealing with a phenomenon, rather than a major event," Oren said. "Movement between Egypt and Canaan was not a unique phenomenon, as is corroborated by historical references." If a nation escaped from Egypt, he added, it was probably in small groups over a long period of time.

One fascinating excavation, done shortly before the Sinai region was returned to Egypt, examined an ancient temple. The

site, some scholars believe, is the logical place to find the temple of Baal-Zephon, a place mentioned in *Exodus*.

The expedition was pressed for time, Oren said, and the work seemed impossible.

"Have you ever tried to excavate the bottom of a sand dune, without touching the top?" Oren laughed. Yet they found evidence that the temple would not be dated earlier than the fifth century B.C., when the Persian Empire controlled the area. If the temple is indeed the Baal-Zephon temple mentioned in the *Bible*, this find would place the *Exodus* much

later in time than the roughly 11th century B.C. many scholars suggest.

Oren discussed a wealth of discoveries, representing all major activities of Egyptian life in the area.

In the Eastern delta area, working with geologists, they found the natural course of the easternmost arm of the Nile river — which scholars had tried for centuries to locate. They also found a man-made canal, a major engineering project, going toward the Egyptian kingdom. The canal's location matches references found in Egyptian records.

Over eight military bases were explored, from the Suez Canal to the Gaza area. Major armies

moved across this land bridge, Oren noted, and had a system of efficient, well supplied, well-protected bases.

"This was not just ... a highway," he said, but a belt of settlements that was almost self-sustaining. Enough foundations of the military forts were discovered to make fairly accurate reconstructions of the buildings.

Water reservoirs, kilns, and granaries were unearthed. Some granaries contained measuring cups, "excellent examples of Egyptian pottery," Oren said, and fragments of carbonized grain. Botanical analysis showed that the grains came from the Gaza area, rather than the Eastern delta, as might have been expected.

Scarabs were found, "representing practically every pharaoh of the new kingdom ... we do have a window opening now into the ups and downs of Egyptian history."

"Who manned the bases?" he asked. Analyzing some 26 burial sites, they found no Egyptian bodies. Maintaining the bases, it seems, was left in the hands of the local people, who adopted Egyptian customs. "It was a two-way interaction between Canaan and Egypt."

They reburied every completely excavated site, Oren said, "to protect it from the harsh elements — nature as well as human. One day, perhaps, it will be possible to reopen [them]."



FAIR MAIR'S
RESALE CLOTHING CO.
"Never the same look twice"

Featuring
Men's and Women's

- DESIGNER LEATHER SHOES FROM \$14
- DESIGNER LEATHER BOOTS FROM \$24
- RADICAL 501 LEVIS
- Costumes for theme parties—20's, 50's, 60's, Hawaiian

9 WEST, WILD PAIR, ZODIAC, TIPTOE, MIA

The source for Contemporary and Funky Fashions for Men & Women
4879 Newport Avenue, Ocean Beach, CA
222-0220

The Best Shows in Town are at
VIDEO GALLERY

because:


- We cater to students • No credit card necessary • No deposit necessary for qualified renters • Movies, video recorders/TV's and cameras for sale or rent • Huge selection of movies

NEW RELEASES: COCKTAIL • MYSTIC PIZZA
• GORILLAS IN THE MIST • RUNNING ON EMPTY
COMING SOON: MEMORIES OF ME, THE ACCUSED

—Bring This Ad to Rent One Movie—
and get a second rental for FREE!

Monday thru Thursday Expires 4/27/89
8813 VILLA LA JOLLA DR.
RALPH'S CENTER BETWEEN CROWN BOOKS AND OSCO
HOURS: Sun.-Thurs. 11 am-8 pm/Fri.-Sat. 11 am-10 pm
450-1554

UC SAN DIEGO INTERNATIONAL STYLE
FILM SERIES PRESENTS



EL SUR
DIRECTED BY VICTOR ERICE
WITH SONSOLES ARANGUREN, OMERIO ANTONUTTI & ICIAIR BOLLAN

ONE COLD DAWN IN 1957 IN NORTHERN SPAIN, A YOUNG GIRL WAKES TO THE ANXIOUS VOICES OF HER MOTHER AND HER MAID. HER FATHER, HAS DISAPPEARED AGAIN, THIS TIME AS IT TURNS OUT, FOREVER. IN A SMALL BOX BENEATH HER PILLOW, SHE DISCOVERS THE CHAIN AND WEIGHT HE USED FOR WATER DIVINING. THE MEANING AND RESPONSIBILITY HER FATHER'S

FINAL GIFT HAS PLACED UPON HER IS THE SUBJECT OF *EL SUR*, VICTOR ERICE'S HAUNTING EXAMINATION OF FAMILIAL LOVE AND EMOTIONAL ESTRANGEMENT. ON THE FACE OF IT, *EL SUR* SEEMS TO BE A WOMAN'S MEMORY OF CHILDHOOD, BUT THE FOCUS IS REALLY HER MYSTERIOUS SAD-EYED, FATHER WHO BECAME A PRISONER OF HIS OWN MELANCHOLY HISTORY.

1987 Spain 35mm
94 minutes
Spanish with English subtitles

April 25, Tuesday
8:00 p.m.
Price Cntr. Theater
Series Pass: \$15.00
Singles: \$2.50

UCSD Box Office: 534-4559

UC SAN DIEGO INTERNATIONAL STYLE
FILM SERIES PRESENTS

THE LIFE & DEATH OF COLONEL BLIMP

Directed by Michael Powell
1943 England 35mm 163 minutes

The West Coast Premiere of the restored English classic *The Life & Death of Colonel Blimp*. Originally suppressed by the British government, Powell's first film has finally been restored to its original running time and Technicolor. Based on David Low's cartoon character, Blimp, traces the war-time history of one English soldier through both world wars. We see him change from a young enthusiastic soldier to an older, doubting and self-tortured man. The film contradicts and cuts down the often glorified and romantic vision of war, which is what caused the British government to censor this negative patriotism.

"...(*Blimp*) is honorable and brave and it's good to make his acquaintance. Especially if you missed him the first time around." —Chris Chase, *Daily News*

April 24, Monday, 8:00 p.m.
Price Center Theater
Singles \$2.50, Series \$15.00
UCSD Box Office: 524-4559
Presented by University Events & Student Activities

UCSD THEATRE PRESENTS
Strindberg Sonata
An uncensored journey
into the tortured mind of
theatrical genius August
Strindberg



Mandell Weiss Theatre
April 13-16 and 19-22
Wed.-Sat. 8 p.m., Sun. 7 p.m.
Tickets at UCSD Theatre
Ticket Office and UCSD
Box Office
Call 534-4574
Mature Subject Matter

Task Force Rubes By Leigh Rubin

Continued from page 8
attend the institution." The brochure advises colleges to admit people with the HIV infection depending on their physical and mental ability.

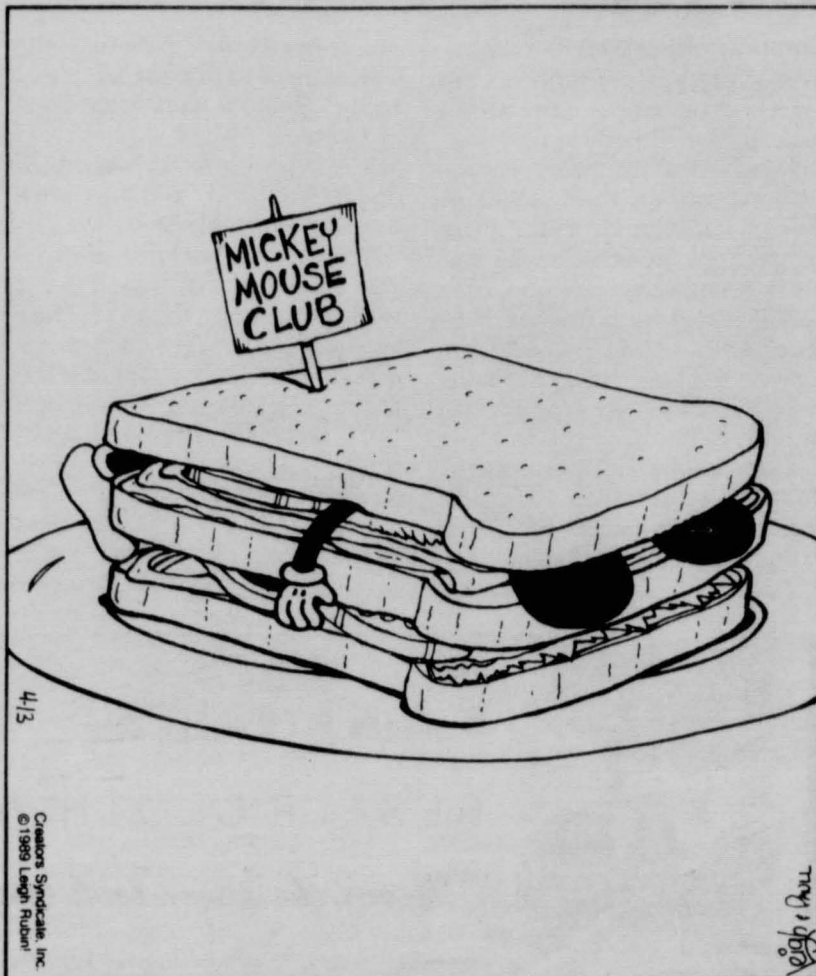
According to current medical information, people sharing residence with a person infected with the virus are not at any risk. Keeling and Oakley both mentioned that it is the person with the immune deficiency that is more at risk because he/she is more susceptible to contagious diseases, such as the measles or chicken pox.

An individual who is suspected of being exposed to the virus should seek HIV testing either at the Student Health Center or any testing sight in the community, Oakley said. The testing sights in the community are usually free. Counseling is offered before and after the tests. The purpose of counseling is to tell people what the test revealed and help them deal with the results.

Oakley feels that the biggest student misconception about AIDS is that students feel it will never happen to them.

"Many [students] feel they're not susceptible to anything," Oakley said.

She said students need to take precautions and is confident that



the students "pretty much know the facts." They just need to translate the facts into a behavior change in order to decrease the risk of contracting any sexually transmitted disease, not just AIDS. People who want more information about HIV antibody testing sights in the community can contact Oakley at the Student Health Center, 534-0458.

The home of the 49¢ hamburger.

McDonald's & You.

7140 Miramar Rd. San Diego

ALL AMERICAN MEAL
Quarter Pounder™ with Cheese, Medium Fry,
Medium-Size Soft Drink

Cash value: 1/20 of 1 cent

Just \$1.99 (plus tax)

Only at:
7140 Miramar Rd.
San Diego
1237 Prospect
La Jolla

Good thru May 15, 1989

"EVERYTHING WE SELL IS DISCOUNTED"

NIKE AIR CROSS TRAINER
• LADIES
REG. \$58.89
SALE **\$49.89**

K-SWISS®
"Classic" Leather
Men's • Ladies' TENNIS
Sale **\$32.89**
Reg. \$49.95

CANVAS DECK SHOES
Tie-on or slip-on
SPERRY TOPSIDERS ONLY
\$24.95
reg. \$35.95

Footwear Fitness outlet
ATHLETIC FOOTWEAR AND SPORTSWEAR
10% OFF WITH STUDENT I.D. (not valid on sale items)

5463 LA JOLLA BLVD.
Bird Rock—next to Yum Yum Donuts
459-4666

Undergraduate Financial Aid Deadline:

MAY 1, 1989

DO IT NOW!

The deadline to complete your financial aid file to be considered for UCSD financial aid for all three quarters of 1989-90 is **MAY 1, 1989**.

It is your responsibility to know the required documents and submit them by this deadline. If your file is completed after May 1, you will be considered for winter and spring quarter UCSD aid only. Depending on the availability of funds, late applicants may not be fully funded.

Student Financial Services strongly urges you to complete your file as soon as possible to be considered for fall quarter aid, thereby avoiding the inevitable last minute rush.

SPECIALTY SHOPS OCEAN VIEW FOOD COURT NIGHTCLUB AND DANCING CHILDREN'S CLOTHES BEAUTY SALON FINE DINING GOURMET FAST FOOD

THE PROMENADE

April Special

89¢ Sandwich
Buy a 7" sandwich and get a second sandwich of equal or lesser value for only 89¢

Cheesesteak • Deli Deluxe • Turkey
Super Steak • Tuna 'N Cheese • Hamburger
Romanburger • Ham 'N Cheese • Chicken

Also serving Garden Fresh Salads, Potato Waffle Fries, Cheesecake

Ocean View Dining—4150 Mission Blvd. in The Promenade, 2nd Floor Food Court. Call 581-3433.

Not valid with any other offer. Exp. 4/30/89. 1 coupon per customer. 1 offer per coupon.

AT PACIFIC BEACH

The Promenade in Pacific Beach, with its giant palms and Mediterranean-style architecture, is an attraction in its own right... yet it also happens to have a number of fine restaurants, snack bars, and fashion sportswear shops. It's a great place for dining, shopping or just relaxing and socializing during a beach outing.

TONY ROMA'S

"A PLACE FOR RIBS"

"Voted Best Ribs in America"

DINE IN OR TAKE OUT
1/2 Loaf of our famous Onion Rings FREE with purchase of any entree

4110 Mission Blvd.
5550 Grossmont Center Dr. (next to Fuddruggers)

Expires May 15, 1989
Call **272-RIBS**

STOREWIDE CLEARANCE

Cement

CONCRETE SPORTSWEAR
100% COTTON KNITS

Wholesale prices on crop tops, minis, oversize tops, leggings, floral prints, and more!

EVERYTHING \$19.99 OR LESS

BRING IN AD FOR FREE EARRINGS!

Contemporary Sportswear for the Concrete Woman

272-5088

4150 Mission Blvd., Pacific Beach in the Promenade

What's The Scoop?

FORMERLY STEVE'S ICE CREAM

Now Featuring Gourmet Ice Cream
Brownies • Cappuccino • Coffee • Espresso

10% OFF ANY TIME **1-ITEM ADD-IN** **10% OFF ANY TIME**

with UCSD I.D. Expires 4/30/89.

4150 Mission Blvd. • in The Promenade • 274-7031

UCSD SPECIAL

The Eggery

COUPON FOR

NICE AND SIMPLE

Two Large Fresh Eggs, cooked to order, served with Potatoes with Panache, Toasted English Muffin and Preserves. **\$1.99**

ADD YOUR CHOICE OF Grilled Boneless Oval Ham, Links of Pure Pork Sausage, or a Rasher of Lean Bacon FOR ONLY \$1.00 MORE. Offer good with coupon only. Monday thru Friday, holidays excluded. Not good on food to go. Expires 4/30/89.

4150 Mission Blvd. in The Promenade between Tony Roma's and Pacific Eyes & T's.
Mon.-Sat. 7 a.m.-2 p.m.; Sun. 7:30 a.m.-2 p.m. Call 274-3192.

Motions

"Where simple lines become EXTRA VAGANT DESIGNS!"

At MOTIONS you are the designer. With over 30 colors of paint, glitter, and a spinner, you can create your own art to wear. Paint T-shirts, sweatshirts, leggings, dresses, children's wear and accessories.

WE SPECIALIZE IN GROUP EVENTS BRING IN THIS AD FOR \$5.00 OFF!

In the Pacific Beach Promenade (next to Tony Roma's)
4150 Mission Blvd. **490-8020**

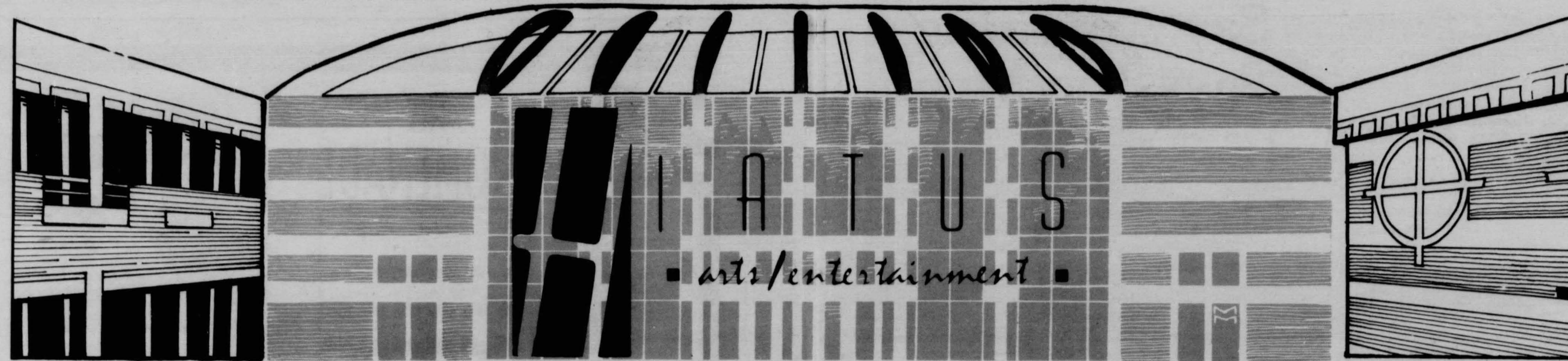


THE LOGO

THE PRICE CENTER LOGO WAS designed by Frankie Frey at University Extension. A year in the design stage, the final product will be seen on virtually every promotion piece for Price Center events.

University Center Director Jim Carruthers suggested that the logo should incorporate elements that were "reflective of the structural design of the Center." The waterfall, layered steps and acoustical tiling are the most prominently displayed.

Frey incorporated stylized geometric shapes floating on a background of color. An aerial photo and architect's model helped her with this conception.



IN & OUT

THE ORIGINAL STUDENT SURVEY at the end of 1983 indicated the desire for a Mexican food shop in the University Center—specifically Roberto's. They declined to bid on a franchise, however, and Taco Bell won the spot...except they pulled out on the eve of the Price Center opening. At press time, no plans for another Mexican restaurant within the Center were forthcoming.

The Triton Pub was an earlier casualty of the bidding war. It was decided by the UCB that the campus' sole liquor license should be in the Price Center. Maryanne Davis, owner of the Triton Pub, abstained from the bidding.



SQUARES ON THE PLAZA

by laura baker
hiatus writer

What do you do if you are a musician and you want recognition? Wear Tom Goodkind's, of The Washington Squares, gray cotton zip-turtleneck, white cotton corduroy pants, and blue and gray boots.

From their inception in 1983, the New York folk-pop group The Washington Squares have received a lot of attention—as much for their retro-beatnik image and rock and roll swagger as for their music. It's their attire and attitude that writers have focused on and that won them a fashion spread in Rolling Stone magazine.

It may make for a great show, fashion-wise, and musically. You can catch them next Monday at noon on the Price Center Plaza.

All the hype surrounding the band leaves some doubt about their talent. The release of their debut album *Washington Squares* in 1987 and its subsequent nomination for a Grammy award for best contemporary folk recording, helped dispel some of the doubt.

"The LP is a very serious musical statement," says Goodkind, who along with Lauren Angnelli and Bruce J. Paskow make up The Squares. "Now people can take us without the hype, without feeling like they're being force-fed something."

They're even "shedding slowly" the beatnik image. "We did it for two years, and it obviously hasn't caught on. There will be no beatnik revival. It's fun, because it helps get people into the mood of what we're doing. But you get tired of wearing the clothes all the time."

They may not have been successful in bringing about a fashion revolution but they're still committed to their original goal of encouraging social and political change.

"We want to sway things," says Goodkind. "To do that we've had to create this atmosphere, artificially, sort of. We read books, go to protests, dress the way we do. It's not the way things are now, it's the way we want them to be...we can get very political, but it's not the self-righteous stuffed shirt thing that used to be so prevalent in folk."

A folk music tag tends to scare off radio air play, making it difficult for the group to reach a wide audience. Their debut album has sold over 60,000 copies, a pretty good showing in the folk music market. They have already released a second album, *Fair and Square*, sales of which come primarily from their constant touring and airplay on college radio.

"It isn't really [folk music]," says Jeff Heiman, national director of promotion and publicity for Gold Castle, the group's label.

"They're kind of refugees from punk rock bands in New York who got exposed and turned on to folk music by going to the Weavers reunion-concert movie. And they got inspired by all that and wondered how their voices would sound together without all the electronics."

The group's music reflects more basic roots of folk, though, than other contemporary folk-influenced music like Suzanne Vega's or Tracy Chapman's. Goodkind says they started out as an "art project" with the goal of playing Greenwich Village cabarets, but since then, they have come to view folk as a serious outlet.

"We go down to the Library of Congress to hear some of those recordings and to do research, and nobody's there. It's an open field. We definitely have done some homework, going back to the teens with Joe Hill and the union songs, which was stuff that Woody Guthrie based his music on."

The event is sponsored by Associated Students and University Centers & Student Activities and is part of the Price Center grand opening festivities.

THIS IS YOUR PRICE CENTER

"If the University Center is to respond effectively to the wide ranges of needs and interests of the University population, if it is to genuinely become the 'social and cultural heart of the campus,' it will draw together in one place those facilities and activities which will give everyone in the University family a reason for coming to the Center."

—A "philosophical statement" from the University Center Board.

THE BIG CAKE



Greg Bene/ Guardian

by mike martinez
contributing writer

There is an unmistakable bigness to this occasion. It's been over five years in the making, it's 167,000 square feet in size, and it cost \$19.4 million.

Its name honors Sol Price, whose family has endowed \$2 million in probably the biggest contribution of its kind ever... that is, to an educational institution for non-academic construction.

When its new bookstore opens, it will be one of the biggest in the state. And anyone who shows up at the Ballroom tomorrow at 1:30 can share a cake specially prepared for 5,000 close friends. This is a big cake.

Unless you neither read nor listen to legends, you know it's show-time. The Price Center, UCSD's megacentre for cultural, social, and intellectual pursuits, is now open. You may not find all the facilities in working fashion, most notably the bookstore. But most of the food vendors are scheduled to be cookin', and the Ballroom is ready to stage a series of Grand Opening events (see schedule of events this page). This Price Center sure knows how to throw a party.

This is the big payoff for men like Jim Carruthers, the director of the University Center, and Tom Tucker, assistant vice chancellor of undergraduate affairs. Tucker's been around so long that it's been nearly forgotten that he came here primarily to build this thing. Players like these have shown how hard work and politicking get the job done. The completion of the Price Center is, in terms of one's career, the stuff of highlight films.

Most of all, this is a triumph for the students of this campus. Carruthers and Tucker are, after all, advisors. The main governing board of the Price Center is the University Center Board (UCB), and 10 of its 15 positions are held by students. The final product is largely what the students want.

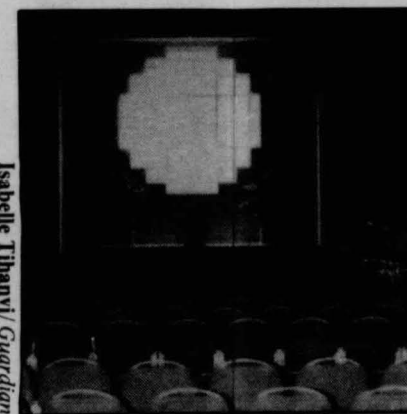
THE BIG PICTURE

Over five years ago, in October of 1983, a marketing survey was done on campus to find out if there was interest in a new Student Center and what types of services and facilities it should offer. Students responded with a wide-ranging list of needs: lounges in which to relax or study; an information center to tell you what, where, and when; fast service restaurants with a variety of fares (at economic prices); a theatre; and, other functional services like a post office, computer center, and copy center.

The survey presented an interesting concept—a self-contained city within the campus. UCSD's growth had made its present Student Center facilities woefully inadequate.

The University Center Programming Building Advisory Committee was subsequently formed to work with the University Center Board. Subcommittees led by students met to identify needs, consider locations, and solve logistics. Through referendum in May of 1984, students voted in a \$25 per quarter hike in fees to help fund a center.

Nearly all of the facilities named in that initial survey and more will be found in the Price Center when full operation is underway.



Isabelle Thianyi/ Guardian

THE BIG BIDDING WAR

Part of the marketing survey conducted back in '83 asked students what types of food they would like to see served in the Center. The most overwhelming mandate was for a pizza and beer pub, but the cultural mix of the campus was reflected in the other contenders—Mexican, Chinese, a deli, ice cream shop, and coffeehouse. In some cases, the responses were even specific with regard to brand loyalty.

The UCB had its own considerations in addition to what its demographics revealed. A subcommittee was formed to deal with the food question, and they initiated a bidding auction for space rental in the Center's food plaza. With a potential audience of 30,000 consumers, it was a seller's market. The auction was announced in trade papers and the Los Angeles Times. Candidates had to meet criteria regarding the amount of liability insurance they were willing to provide, ingredients of its product, and other considerations. At one point, a taste testing panel convened.

The final winners were Wendy's, Chung King Loh, Zip's Tummy Buster, Espresso Roma, A Taste Of The Past ice cream, and Round Table Pizza.

One notable loser was the Triton Pub, an institution on campus noted for its genial atmosphere and diverse clientele. Pub manager Maryanne Davis abstained from the bidding, refusing to compete in the boardroom with corporate franchises. Since California law allows only one liquor license on campus, the Triton Pub has passed into folklore. It's space is now available for rent.

THE BIG STEW

Amidst the symmetry of its intentions and the beauty of its realization, one jarring note sounds a dull thud in the Price Center saga. Architecture.

Asked to describe it, Price Center logo designer Frankie Frey (who used an aerial photo and architect's model in her innovative design) generously summed it up as a "conservative version of a post-modern feel."

Ken Kaiser, the San Diego Union's Architecture Critic, was not as kind. He described the Center's cacophony of zigs and zags as "the architectural equivalent of the two-headed dog in an itinerant gypsy carnival... the design's stew includes... Hispanic design... layered masonry... for a little Pacific Rim spice, pour Shoji screenwork over the windows."

Perhaps the architects, Kaplan/McLaughlin/Diaz, took into consideration the multi-cultural mix of the campus' varied newsmakers and the campus' existing mixture of styles.

There are the riotproof concrete towers of Muir and the NASA-style pillars of Revelle. There are the beige stuccos of Third and the Quonset motif of Warren. Central Library is expanding underground. Now the Price Center.

Last November, the UCSD faculty senate approved a master plan that would strive to preserve the individual identities of the campus

See **CAKE**, page 3

I'D RATHER BE AT NORDSTROM

by marci aronovitz
hiatus writer

As I wind down the maze of cement into the new Price Center, I am anticipating my response to what has been so long in the making. From above I can see the green awnings labeled to indicate the services beneath. The awnings match the banisters lining the building. I am reminded of a shopping mall.

The windows are also tinted green and have been cut sharply into geometrical shapes. I am confused.

I want to like this new Center that I have been hearing about and envisioning for what seems like my entire college career, but I am not sure I feel like I am at college anymore.

I make it to the center of the outside courtyard. The circular structure of the courtyard has the potential to draw people together. The many comfortable tables are empty now.

In the background, I can hear the fountain. It adds an air of relaxation to the place, taking me away from my academic concerns. I like the idea of a universal hangout for UCSD which so often seems segregated by the different colleges.

I walk through a big glass door with a big plastic white handle. I am in "building four, level one." The names of places are very matter-of-fact. The inside is colored with cool shades of purple, blue and green. There are plenty of couches and chairs in the lounge area outside the main rooms.

The furniture is comfortable but the cool colors and manner are formally spaced. The atmosphere is superficial. There is no diversity in color scheme or structure throughout the buildings. It is nice like the ladies lounge in Nordstrom is nice.

I realize that getting from one building to the next is a small chore. There are different buildings, sets of stairs, and circular corridors to travel through in order to get from one place to the next. In spite of this slight obstacle, I wandered through all of the buildings.

Much of the Price Center consists of offices. Walking down stuffy hallways of closed office doors is discouraging to me. I had hoped for large casual rooms with everything happening in the same sphere, adding a dimension of social life to the campus.

I look around and watch people walk through the Center. They walk slowly, looking around. Everyone is curious. I hear people say they like it ("it's pretty") and others say they don't ("it's ugly and impersonal.")

Things are still unfinished and not much has actually opened up. Maybe the presence of students will bring life to the place.

I stand outside and look again at the beige building decorated with aqua green. The building is very expensive. The exterior of the building, around the outside, is sharp and blockish. Although it is intriguing, I just hope it is inviting.

OPENING EVENTS

■ THURSDAY, APRIL 20 ■

Martial Arts Expo
Price Center Plaza — Noon-1 p.m.

Comedian Rick Rockwell
Pub & Game Room — 8 p.m.

Annie Hall
(\$50 for students)

Sneak Preview: Criminal Law
Price Center Theater — 10 p.m.

■ FRIDAY, APRIL 21 ■

Ribbon Cutting
Student Art Project
Time Capsule
Guest Book
Drawing European Trip and E. Pass
Ceremony
Reception
Price Center Plaza — Noon-1 p.m.

Mar Dels
Price Center Plaza — 2-4 p.m.

Sneak Preview: Last Angel
Price Center Theater

Cake for 5,000
Price Center Ballroom — 1:30-2:30 p.m.

■ SATURDAY, APRIL 22 ■

Def. Con II
Dark Star
Price Center Theater — 10 a.m.-6 p.m.

A.S./UCB Charity Ball
Price Center Ballroom — 9 p.m.
(\$25/\$15 students, \$40/\$20 gen.)

■ SUNDAY, APRIL 23 ■

5K Run
Price Center Plaza — Noon-1 p.m.

■ MONDAY, APRIL 24 ■

Washington Squares (Concert)
Sponsored by A.S./UE & SA
Price Center Plaza — Noon-1 p.m.

Life & Death of Colonel Blimp
Price Center Theater — 8 p.m.

Sixtieth Parallel
Pub & Game Room — 8 p.m.

■ TUESDAY, APRIL 25 ■

Madrigal Singers
Price Center Plaza — Noon-1 p.m.

Int'l Style: El Sur
Price Center Theater — 8 p.m.

■ WEDNESDAY, APRIL 26 ■

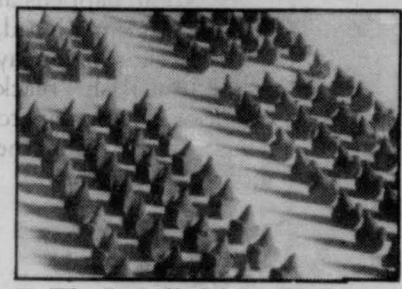
Juggler Brad French
Price Center Plaza — Noon-1 p.m.

Sneak Preview: How to Get Ahead in Advertising
Price Center Theater — 8 p.m.

MACFEST
Sponsored by University Bookstore and Mac's Place
Price Center Ballroom — 9 a.m.-5 p.m.

MAKING A V E S

EXHIBITS



■ **The La Jolla Museum Downtown**, located at 838 G St., will open a new exhibition on Sat. April 22 by artist **Barbara Westerman** entitled **Westwall/Crossing the Siegfried Line**. The artist will present an informal talk at 11 a.m. at the **ABC Bookstore**, located at 835 G St. on the day of the opening.

■ **Art Alive** returns to the **San Diego Museum of Art**. Flowers will fill the galleries on Wed. April 26 from 10 a.m. to 9 p.m. and Thurs. April 27 from 10 a.m. to 4:30 p.m.

■ **Hanson Art Galleries in La Jolla** is presenting a collection of oils and mixed media collages by **Colleen Ross**. The gallery is located on 1227 Prospect and is open 10 a.m. to 10 p.m. daily.

■ An exhibit of painting, pottery, wood sculpture and clothing will be on exhibit at **Brushworks Gallery** through Tues. May 30. A reception for the artists will be held Sat. April 28 from 6:30 to

9:30 p.m. The gallery is located at 425 Market St. in the Gaslamp Quarter. For more information call 232-7329.

MUSIC

■ **UCSD Chamber Music Series** will present the **Mendelssohn String Quartet with Robert Mann** Sat. April 22 at 8 p.m. in **Mandeville Auditorium**. For more information call 534-4559.



■ This is the last weekend to catch the **San Diego's Opera's** performance of **Puccini's Madame Butterfly**. Performances are at 7 p.m. on Fri. April 21, 8 p.m. on Sat. and 2 p.m. on Sun. at the **Civic Theatre**. For more information call 236-6510.

■ **Little Charlie and the Nightcats**, with guests **David Gonzales** and **Al Blake**, perform tonight at the **Belly Up** at 9 p.m. The weekend line-up features **Ron Thompson** and the **Resistors** with guests **The Mighty Penguins** on Fri. at 9:30 p.m. and **Soul Patrol** on Sat. at 9:30. On Mon., April 24 at 9 p.m., **Roomful of Blues** with

guests **Rhumboogies** will be featured and on Wed., April 24 at 9 p.m. is **Borracho y Loco's** 5th anniversary celebration with guests **The Campers**. ■ **Fairport Convention** comes to the **Bacchanal** on Sat. April 22 at 9:30 p.m. The **Gregg Allman Band** will perform two shows on Mon. April 24 at 7 & 10:30 p.m. ■ **Lou Reed** will perform at the **California Theatre** downtown on Fri. April 21 at 8 p.m. Opening the show will be the **Feelies**.

THEATRE



■ **The La Jolla Museum of Contemporary Art** will present performance artist and actress **Jo Harvey Allen** in her performance piece **As It Is In Texas** on Sat. April 22 at 8 p.m. in **Sherwood Auditorium**. In addition to her performance, Allen will introduce **David Byrne's film True Stories**, when it screens at **Sherwood Auditorium** on Wed. April 19 at 7:30 p.m.

Say Anything Says Too Much

by nancy muntner
hiatus staff writer

Have you ever seen a novice juggler? Usually the person has too many things in the air at once and ends up dropping everything. Cameron Crowe, the writer and first-time director of the new film *Say Anything*, seems to have had the same problem. *Say Anything* is a choppy, disorganized, and unrealistic attempt at a poignant love story.

It is difficult to identify one singular plot in this film. First and foremost, I guess it is the story of Lloyd (John Cusack) and Diane (Lone Skye). He is the non-conformist high school graduate who plans a career in kickboxing. She is the brilliant student who won a fellowship to England. Together they make your typical mismatched couple. You can hypothesize on whether they end up together or not.

The second main storyline is between Diane and her father, James Court (John Mahoney). Mr. Court wants everything for his daughter, almost to the point of frenzy. Diane and her father have an extremely close relationship. So close, in fact, that she can "say anything" to him. In the course of the movie, however, Diane learns the hard truth that her dad has not necessarily said everything there is to say.

Subplots are numerous. Lili Taylor (from *Mystic Pizza*) plays Lloyd's friend Corey. At one point someone mentions once that Corey tried to commit suicide. This is never brought up again.

Another minor relationship is between Lloyd and his sister, played by his real-life sister Joan Cusack (*Working Girl*). The two have one scene together, some issues are raised, and we almost never see the sister again. My guess is that she ended up on the cutting room floor, along with a lot of other material.

This film just had too many things going on, and not enough attention was given to any single aspect. As a result, all of the characters are just caricatures, and the stories mere sketches. Though we are told that Lloyd and Diane share a strong bond of love, the movie never shows them having a conversation. Basically we see him trying to teach her how to drive a car (cute stuff), a few kissing scenes, and that's it. There is absolutely no relationship development.

Furthermore, characters (like Diane's mother and Lloyd's sister) appear and disappear seemingly at random intervals. If the filmmakers had chosen one storyline and stuck with it, the film might have worked. But as it is, it's a jumble.

There were, I admit, a couple of funny scenes, worthy of a few laughs. The film had potential. John Cusack did what he could with the role of

See SAY, page 3



The complex set of Strindberg's Sonata. Wyatt Rosental/Guardian

Strindberg Struggles With Psyche

by john kearney
hiatus staff writer

For the past few years or so, UCSD's Theater Department has been moving into the realm of the cutting edge. But with the recent production of *Strindberg's Sonata*, the edge has become a little too sharp and someone is bound to carelessly cut themselves.

Through a series of chaotic tensions and resolutions, the play embarks on a journey into the madness of August Strindberg, the famous Austrian playwright, composer, and misogynist of the late 19th century.

Instead of focusing on the character of Strindberg, the play takes us into the psyche of the man as he struggles with himself during a period of severe mental crisis. Turning the stage into a madman's psyche is certainly no mean feat as

Stringberg Sonata does just this in a successful, yet peculiar, way. Using a house as the major part of the set, each room represents a different aspect of Strindberg's shattered psyche. The actors who occupy the various rooms represent the phantoms of his mind who struggle with sexual and artistic impulses of a runaway ego. The result is a barrage of action that shifts between chaos and order with a barely distinguishable line between the two.

The sense of chaos is developed further as the actors recite their lines. Using only excerpts from Strindberg's own plays, the psyche phantoms run around ejaculating their lines over and over to project discord where harmony once resided. A line that is spoken in one context is thrust into another context just moments later so that each line may function both inde-

pendently and as part of a whole. Meaningful dialogue rarely occurs as the phantoms torment each other as well as themselves.

Strindberg Sonata also involves a few modern day technical wonders. Conceived and directed by Anne Bogart in collaboration with Jeff Halpern, the play was written as a team effort which included various members of the cast and dramaturgical crew. Each person extensively researched the life and works of Strindberg and contributed this knowledge to the play.

Strindberg Sonata is a bit drawn out and overindulgent, and left me wondering what its point could possibly be, yet it is a true spectacle to be seen due to the high level of professionalism.

It is scheduled to run through April 22 at the Mandell Weiss Theater. For further information call the Box Office at 534-4574.

Say

Continued from page 2

Lloyd, though the character is so sketchy it must have been difficult. I think the filmmakers are banking on the fact that Cusack is associated with wisecracking-but-cute roles, so they didn't have to give his character any depth.

Lone Skye is adequate as Diane. John Mahoney also did his best with Mr. Court, though this part, like Lloyd's, is one-dimensional. A lot of talent was ignored in this movie.

Say Anything is an incohesive, yet harmless piece of fluff. But six dollars is a lot to spend on fluff.

trical tape. They loom limply, flopping around like dumb giants as people jostle them from time to time. You enter another realm of music and dancing when you come here, a realm that is oblivious to the fact that it's a Sunday night in a club that normally plays Top 40.

The Piranha Room happens at Confetti on Mission Center Road, and costs \$3. (The elite do not pay or wait in line, but flash "black cards" at the door.) If you dare to go after all this, just remember the key is to look and act gothic.

Cake

Continued from page 1

and usher in a more conservative era. The Price Center may be the last eccentric gasp in UCSD's Planning and Design history.

THE BIG EVENT

Above all else, the Price Center is for, of, and about the students. It's a Studentworld, a land where every need of its civilization is met. It's a splendid specialty mall for staff, faculty, and, indeed, the rest of the community.

The members of the University Center Board are justifiably proud to see this massive project reaching its fruition. "We want to see everyone involved in our ribbon cutting ceremonies," says Evan Weisenfeld of the UCB. "We've even sent scissors around to various departments on campus."



FREE YOGURT
at
U.C. Yogurt
(formerly Yogurt Cup)
Buy one small or larger and get one 5-Oz. yogurt FREE
3868 Governor Drive
Big Bear Shopping Center
457-2339
(ONE COUPON PER CUSTOMER)

THE BEST IN NEW WAVE & INDUSTRIAL DANCE MUSIC
THURSDAY • FRIDAY • SATURDAY

NEWMUSICPROPAGANDA

CLUB POSTNUCLEAR
1775 LAGUNA CANYON ROAD (HIGHWAY 133) • LAGUNA BEACH RECORDED MESSAGE (714) 497-0933 • BOX OFFICE (714) 497-3881
STUDENT DISCOUNT WITH I.D.

HIATUS
arts/entertainment

ARTS EDITOR
SABRINA YODMANS

ASSOCIATE ARTS EDITOR
CYNTHIA CAMPBELL

ASSISTANT ARTS EDITORS
PATTY JETTIE
DOROVAN P. ROCHE

MUSIC EDITOR
LARRY WEINTRAUB

SENIOR STAFF WRITER
SASCHA OGIZ
ISABELLE TIHANSI

DESIGN CONSULTANTS
MIKE MARTINEZ
COVER DESIGN
TIA MUNDAY

STAFF WRITERS
MARCI ARONOVITZ
LAURA BAKER
JOHN KEARNEY
MIKE MARTINEZ
NANCY MUNTNER

HIATUS IS PUBLISHED EVERY THURSDAY OF THE ACADEMIC YEAR AS A SUPPLEMENT TO THE UCSD GUARDIAN. REPRODUCTION OR USE OF ANY PORTION OF THIS SECTION WITHOUT WRITTEN PERMISSION IS PROHIBITED. WE WELCOME UNSOLICITED LETTERS, MANUSCRIPTS AND ARTWORK, BUT ASSUME NO RESPONSIBILITY FOR THEIR RETURN.

VOLUME 21 Number 6

OFF THE RECORD
515 FIRST ST. • ENCINITAS, CA 92024 • (619) 499-1831

LIKE, TOTALLY HAPPENING NEW RELEASES DUDE!!

T.G.I. Machine Gun 12" (Chris & Casey)
The Cure Lullaby (12")
Fine Young Cannibals Good Thing (Imp. 12")
Metallica One (12" w/2 live tracks)
Morrissey I Know Very Well... (12" 7")
Game and the City Solution Shadow of No Man (Imp. 12")
The Cult Sonic Temple (Imp. & dom.)

THE RARE AND THE SUPER-RARE!!!

Current 93 Christ and the Pale Queen (only 93 made)
Lonely is an Eyesore (deluxe box set)
Sex Pistols (Japanese db. pic disc)
House & Chicago House box sets
Bad Manners Lorraine (12")

Stray Cats Blast Off (LP)
The Time Beat(en) Generation (12" & CD3)
Thrill Kill Kull Some Have To Dance (12")
Cramps All Tore Up (LP)
Duran Duran Do You Believe In... (10")
Hillhouse Jack to the Sound (12")
Loads of New Beat LP's & 12"s

Hawking Official Picture Log Book
Hoodoo Gurus 7" 6-pack
DB's 7" 6-pack
Depeche Mode Colored vinyl LP's & 12"s (last chance!)
Industrial Box sets (5 LP's)

PLUS MANY NEW T-SHIRTS AND POSTER SHIPMENTS ARRIVING DAILY, SO COME ON IN AND COVER YOURSELF AND YOUR WALLS!
CASH PAID FOR ALBUMS, CASSETTES, 45s, VIDEOS & CDs

BALBOA PARK
OPEN EVENINGS TOO!

REUBEN H. FLEET
SPACE
THEATER AND SCIENCE CENTER

LASERIUM and 9IX
PRESENT

LASEROCK

the CUTTING EDGE

music by . . .
TALKING HEADS
U2 • THE CURE • REM
DEPECHE MODE
JOE SATRIANI • XTC
ONGO BOINGO
. . . and others

ALSO SHOWING
Lites Out Laserium II
THE ZODIAC
Thursday thru Saturday

MENDELSSOHN

STRING QUARTET
with Robert Mann

Mozart: Quintet in C Major, K.515
Bartok: Quartet No. 1, Opus 7 (1908)
Brahms: Quintet in G Major, Opus 111

April 22, Saturday, 8 p.m.
Mandeville Auditorium
UCSD St. \$9.00, G.A. \$15.00
TICKETMASTER
UCSD Box Office: 534-4559
Presented by University Events & Student Activities

THE AUDIOFILE
digital music

Presents the hottest new releases at these limited time sale prices

ARTIST	TITLE	REG.	SALE
Cult	Some Temple	\$14.99	\$12.99
Clan of Xymox	Twist of Shadow	\$12.99	\$10.99
Joe Jackson	Blaze of Glory	\$14.99	\$12.99
Big Bam Boo	Fun, Faith, Fairplay	\$14.99	\$12.99
Tom Tom Club	Boom Boom Chi...	\$14.99	\$12.99
David Benoit	Urban Day Dreams	\$13.99	\$11.99
Chick Corea	Akoustic Band	\$14.99	\$12.99

\$2.00 OFF ANY USED DISCS
\$1.00 OFF ALL OTHER CD'S
Expires 4/27/89

MUSIC MATE OAK CD HOLDERS 25% OFF!
LIFT BOY JR. CD HOLDER Reg. \$14.99 SALE \$9.99!

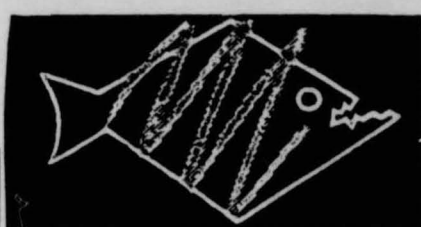
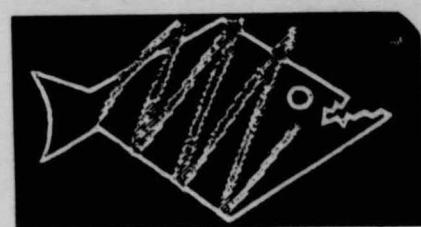
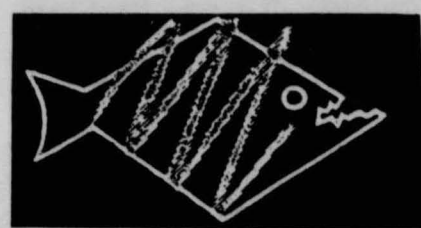
THE AUDIOFILE 459-FILE
digital music
1030 Torrey Pines Rd. La Jolla

Joke Still Kills

by **sascha oginz**
hiatus senior staff writer

The Killing Joke concert at the Bacchanal on Thursday night would have been better if there hadn't been such vigilant security. That type of band lends itself to crowding and shoving. The energy of the music can't be fully appreciated if the energy of the crowd can't take off a little bit. Although the concert was by no means sold out, the number of bouncers was high, and the number of people that got kicked out was higher. The slightest sideways shove was enough to get a male kicked out, and a female a warning glare.

Despite the security problems, the show was impressive. The lead singer, who came on in garish black and red face paint, was feverishly intense. Along with recent work, the band played a lot of songs from about five years ago, when they were more popular. Perhaps the music itself was not so compelling as the fervor of the band in the way they played it. Sometimes you need to see a live show to understand what a band is all about. I went to the show feeling that Killing Joke was good and came away feeling that they were exceptional.



Gloom at the Piranha Room

by **sascha oginz**
hiatus senior staff writer

You walk into the Piranha Room for the first time and you immediately feel intimidated. You were told to wear black and now you know why; the white on your shirt is glowing under the black light in the entry way, making it blatant to everyone that you don't know the proper dress code.

Inside people are standing around in groups, definite cliques, flashing glares at the newcomers, making them feel appropriately unwelcome. The women wear shredded Levi's, nebulous black garments, midriff and cleavage baring tops, and black velvet or lacy sheaths.

The men wear Italian inspired trousers, pointed shoes, strangely

tailored shirts, and the occasional skirt. A black motorcycle jacket (painted on back) and Bauhaus T-shirt are also recurring themes.

Style is a vital element, though without it are clearly ostracized. For example, groups of men wearing white Team Pesky tank tops, jeans, and cowboy boots receive a lot of rude glances.

Musical knowledge is another topic of great importance. DJs Jim and Voodoo play true cutting edge music such as Ministry, Nitzer Ebb, Wolfgang Press, Jane's Addiction, the Ramones, Bauhaus, Tones on Tail, and Front 242. (This music is unlike the "cutting edge" music that a certain radio station claims to play).

All the Piranha Room regulars are understandably avid about the club because of the music. Though the majority of it does not receive attention on the radio, these people know and love it. The club is addictive because it's essentially the only place where truly alternative music can be heard in a club atmosphere. Going every week is like getting a fix of your favorite drug.

The energy on the dance floor is indescribable. Some people dance exhibitionally on platforms, others take more unassuming positions on the dance floor. Above all there is a feeling of intense cathartic pleasure that comes from dancing here.

Partners are not necessary, and it's not really hip to ask someone to dance. The most important thing is to dance when you feel like it, and to get into it.

Adding to the atmosphere is Voodoo's charismatic presence on the mic. Depending on your attitude, he'll either make you feel like you're part of an exclusive club, or a complete misfit. His comments are always laced with

See PIRANHA, page 3

HIATUS MUSIC TRIVIA QUIZ

This week's Music Trivia Quiz is sponsored by UE&SA Pop Events who will be presenting the Beat Farmers on Friday, April 28 in the brand new Price Center Ballroom. The winner of this week's quiz will win a pair of tickets to the show. In the event of a tie, one name will be drawn at random. As usual, please send all answers to the Guardian Office by Monday at 3 p.m. and include your name, address, phone number, and major.

This week's quiz is dedicated to upcoming concerts:

- 1) The Beat Farmers hail from what major U.S. city?
- 2) The Replacements' current line-up has one different member than when it started. Who is the newest member, and who did he replace?
- 3) How many full length albums did Soft Cell release?
- 4) What famous artist was a driving force behind the Velvet Underground?
- 5) Jane's Addiction played at what historical LA hotel this past New Year's Eve?

Last week's winner is Brent Stahl. Brent pick up your free album with Mark Neiter at KSDT. The answers were:

- 1) Iggy Pop
- 2) Rick Rubin
- 3) Southern Death Cult; Death Cult
- 4) Born to be Wild

DANCING NIGHTLY AT 9 PM

ELEPHANT

BAR & RESTAURANT

INTRODUCING

COLLEGE NIGHT

Tuesdays

10-OUNCE DRAFT BEER 50¢
MARGARITAS \$2.00
LONG ISLAND TEAS \$2.00
SAFARI FOOD SPECIALS \$1.49

Wednesdays

HOSPITALITY APPRECIATION NIGHT

Bring in a pay stub and receive these drink specials

Draft Beers 50¢
Margaritas \$2.00
Long Islands \$2.00

8980 Villa La Jolla Dr.
La Jolla • 587-1993

Proper I.D. required

CD SOUNDS

COMPACT DISCS

USED • IMPORTS • SPECIAL ORDERS

578-DISC

6780 MIRAMAR RD.
Behind Carr's Jr.

2 for 1

Bring in 2 used compact discs (regularly priced upon approval) and receive 1 new disc. Value up to \$13.97. Offer good at Miramar store only.

Good through May 20, 1989

WE'VE GOT THE BEST COMIC BOOKS IN TOWN!

MORE THAN A COMICS STORE!!!

- Fantasy & role-playing games
- Fantasy miniatures
- Robotech and Japanese Animation

The Comic Gallery

4224 Balboa Ave. San Diego, CA 92117
corner of Balboa & Clairemont Dr. - Next to Food Basket -
(619) 483-4853

675-B N. Broadway Escondido, CA 92025
Country Corner Shopping Center at Broadway & Washington
(619) 745-5660

All titles and characters TM and © 1987 DC Comics Inc.



Almond Brings 'La Magia' To San Diego

by **larry weintraub**
hiatus music editor

What do you think of when you hear the song, "Tainted Love?" It probably reminds you of your high school prom, your cousin's Bar Mitzvah, or any Tijuana discotheque.

That's because "Tainted Love" is by far the most requested dance song this generation can boast. So why is "Tainted Love" suddenly

receiving so much radio airplay years after its release?

No, it's not to celebrate a new album by the song's creators, Soft Cell. In fact, Soft Cell hasn't recorded in over five years. The reason "Tainted Love" is being played so often is to announce the song's co-writer, Marc Almond, is coming to town.

Currently engaged in his first world tour, Almond will bring his "La Magia" tour to San Diego's

California Theatre Sunday night. The tour is in support of *The Stars We Are*, Almond's latest and most commercial effort since his days in Soft Cell.

Though he hasn't recorded as Soft Cell with partner Dave Ball since they parted in 1984, Almond has managed to keep himself extremely busy. He has recorded numerous albums for several different record companies, churning out some very diverse music each time. He's even gone so far as to record an album of other people's music which he considers his specialty. Each of these, however, has failed to gain him the popular acclaim he enjoyed while with Soft Cell.



Marc Almond plays California Theatre Sunday night.

After his last album, *Mother Fist and Her Five Daughters* failed to impress anyone but the critics, Almond found himself once again without a record company. Almond spent much of this time experimenting with poetry read to music, and collaborating with other noted artists such as Bronski Beat, Matt Johnson (of The The) and Nick Cave.

In 1988, Almond released his first book, a collection of songs and poetry entitled, *The Angel of Death in the Adonis Lounge*. 1988 also found Almond releasing his first album for Capitol-EMI Records, the current, *The Stars We Are*.

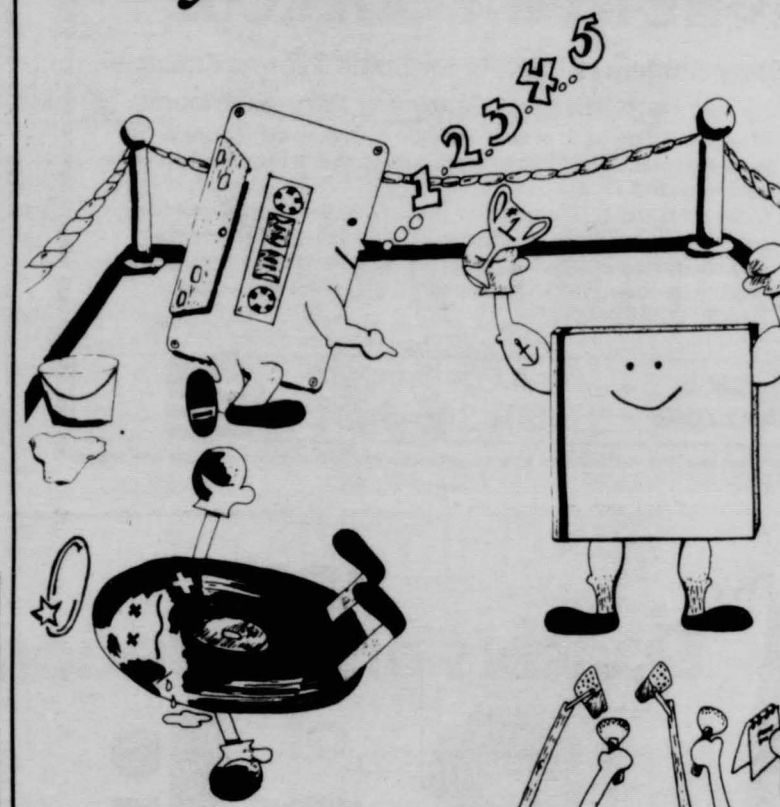
On *The Stars We Are* Almond

covers some very romantic and exotic territory. Most notable are the catchy "Tears Run Rings" and the eerie "Your Kisses Burn" a duet with '60s icon Nico (the last recording before her death).

The tour, called "La Magia" after Almond's band, is being billed as somewhat of a spectacle. Playing exclusively in theatre-style venues in only select U.S. cities, Almond's show will employ an array of lighting and visual effects.

When Marc Almond takes the stage on Sunday night, many will be expecting to hear the old and many will want the new. By combining the two, San Diego will be treated to a rare and exquisite performance from a man who defines the term artist.

Vinyl's Slow Demise



by **donovan p. roche**
assistant arts editor

Whether you like it or not, it is becoming more and more difficult to deny that vinyl albums are dying. It's been a slow death over the last few years, but one which has been realized (and for the most part accepted) by those in the music industry.

"I assume the death knell has been sounded and there's not much we can do about it," says Joe Smith, president of Capitol Music-EMI.

"It's just a question of timing," adds Bob Sherwood, senior vice president of Columbia Records.

Though no one can agree as to when vinyl LPs will finally find a place next to eight-track tapes in music medium heaven, both manufacturers and retailers seem to think it will be sooner than later.

"My guess is that in a year or two, they'll be completely gone," says Jack Eugster, head of the Musicland Group, the largest American record chain with 685 stores.

The cold hard facts are provided by the Recording Industry Association of America. According to the RIAA, LP sales dropped 67 percent between 1980-1987 and 33 percent in 1988.

In contrast, compact discs (introduced by Sony and Philips in 1983), jumped astronomically from 800,000 sold in the first year to 102.1 million in 1987. Last year CD sales rose another 31 percent. After only five and a half years on the market, CDs now outsell LPs three to one. Though CDs are rapidly gaining, cassettes are currently the preferred format, accounting for 53 percent of all prerecorded music sales.

So who is responsible for this crunch on vinyl? Could it be the manufacturers, who have stopped pressing some older albums on vinyl and are releasing newer titles only on CD or cassette?

Or maybe the retailers are to blame. For they are the ones who continue to peel the not-so-hot-wax from their shelves because sales are slow. And then, of course, there is always the consumer — who yearns for better sound, increased durability and convenience the digital audio provides.

Perhaps we all lent a hand in digging vinyl's grave. I suppose only time will tell if it was worth it.

stephen king's Sometimes dead is better. PET SEMATARY

PARAMOUNT PICTURES PRESENTS A RICHARD P. RUBINSTEIN PRODUCTION A MARY LAMBERT FILM PET SEMATARY

CASTING BY MITCHELL GALIN DIRECTOR OF PHOTOGRAPHY TIM ZINNEMANN EXECUTIVE PRODUCERS STEPHEN KING AND RICHARD P. RUBINSTEIN PRODUCED BY MARY LAMBERT WRITTEN BY MARY LAMBERT BASED UPON THE NOVEL BY IRVING WELLS

A PARAMOUNT PICTURE

SOUNDTRACK ON VARESE SARABAND RECORDS CASSETTES AND CDS

OPENS APRIL 21 AT A THEATRE NEAR YOU

RALLY: WRC Sponsors Speeches

Continued from page 1

"I'd like to put a challenge out to the men ... to ask themselves how they made the distinction between the stripper and their girlfriend, or sister," he said.

"We have to put away the attitude of 'boys will be boys' " he continued. "When boys will be boys, girls will get raped," he added.

Delta Delta Delta sorority member Theresa Marchetta said that her sorority "does not support any rush event supporting exploitation of men or women," and added that "as members of a Greek organization, [we] feel that such events call into question the founding principles of their sponsors."

"This issue transcends the barriers of gender or Greek affiliation, and indicates [the need] for self-education," she added.

Warren senior Richard Hector, the only speaker to mention the Sigma Alpha Mu fraternity by name, commented that the event "would be funny if it wasn't so tragic ... [the fraternity] isn't a group of underachievers."

"When boys will be boys, girls will get raped."
—Gardner Grady

Hector added that "We are the ones that must break this senseless cycle of exploitation ... It's more than a woman's issue — it's a human issue."

The final speaker was vice president external candidate Mishka Migacz who said that, "Events like the one that took place in Peterson Hall underline the good works of the Women's Resource Center ... Let's not let it happen

again."

In an interview after the rally, Cauble explained why A.S. president-elect John Ramirez, originally scheduled to speak at the rally, did not appear.

"After looking at the situation, the [WRC] did not want to go into the mode of political opportunism," she said, adding that "It was very necessary to separate the rally from the election and the whole debate of the election."



Greg Benes/Guardian

Students gathered to hear speakers sponsored by the WRC.

Council Approves Apartments, Adds Stipulation

By MARY BETTY HEARD
Staff Writer

The San Diego City Council approved a plan early this month to build an apartment complex near UCSD, but added to their approval a stipulation that limits UCSD students' access to the complex.

The project, to be built on the corner of Villa La Jolla and Gilman Drive, was approved on the condition that the developers must make "a good faith effort" to limit the number of adults to two per bedroom, City Planner Kevin Sullivan said.

According to Sullivan, the condition was created in response to complaints filed by neighbors of the proposed site.

The project, undertaken by Western National Properties, was officially submitted for approval a year ago and at that time was passed. The neighbors then appealed the decision to the City Council.

According to Jim Lantry of Lantry Consultants — Western National Properties' consulting firm — the stipulation was added to prevent the renting of apartments by UCSD students.

"The neighbors felt students were disruptive, noisy, ... and would use their parking lot," he said noting that the neighbors blame their lack of parking spaces on UCSD students.

Lantry said that in reality the problem is that the parking lots built for the neighbor's condominiums were built at a lower standard than is now required by San Diego codes and therefore cannot accommodate all the occupant's cars.

He added, however, that "the developers don't intend to discriminate against students in any way."

Rather, he said that it was the neighbors who initiated the complaints and prompted the stipulation.

"[The developers] felt those people who opposed the project were out of line."

Shirley Zirkel, a condominium owner at La Jolla Terrace, was one of the many who appealed the planning director's decision.

"We had some questions about parking. We felt that visitors ... would have to park on the street," said Zirkel, who expressed concern that visitors would have to park on Gilman Drive, where she said many UCSD students already park.

"But whose fault is it?" A.S. Vice President of External Affairs Mordecai Potash asked of the parking situation on Gilman Drive.

"Those aren't [all] UCSD cars ... a lot of high school kids live with their parents and they park there too," he said.

"I'm going to find out what's going on," Potash continued. "[The A.S. External Affairs officers] would be happy to go down to City Council and register a complaint."

FREE SCHOLARSHIP INFORMATION FOR STUDENTS WHO NEED MONEY FOR COLLEGE

Every Student is Eligible for Some Type of Financial Aid Regardless of Grades or Parental Income.

- We have a data bank of over 200,000 listings of scholarships, fellowships, grants, and loans, representing over \$10 billion in private sector funding.
- Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence.
- There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers ... etc.
- Results GUARANTEED.

CALL FOR A Free Brochure ANYTIME (800) 346-6401

The Dancers and Musicians of Bali

"One of the most challenging, stimulating, exotic and beautiful shows to come along in a long time." —San Francisco Chronicle

April 27, Thursday, 8 p.m.
Mandeville Auditorium
UCSD St. \$12.00, G.A. \$16.00
UCSD Fac/Staff & Sr.Cit. \$14.00

TICKETMASTER UCSD Box Office: 534-4559
Presented by University Events & Student Activities

Warren College BLOCK PARTY

Friday, April 21, 4-8 p.m.

Dunk Tank • Moon Bounce
BBQ • Games • More!

WARREN

in the
Warren Apartments
Fire Lane

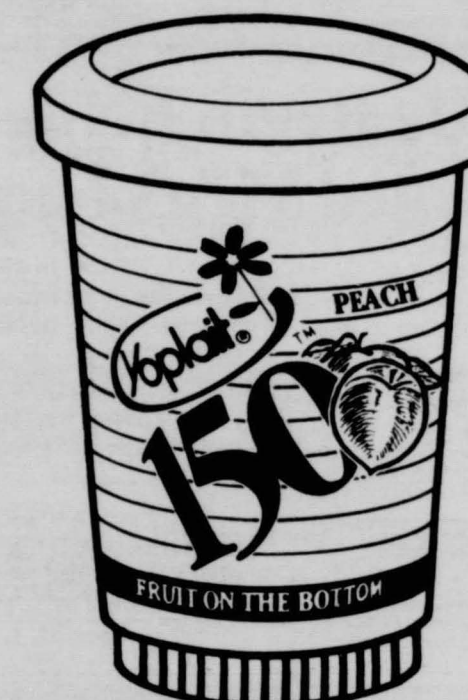
Academic Culture Gives You A Well-Rounded Mind. Our Culture Gives You A Well-Rounded Body.



Yoplait Original:
Creamy smooth yogurt with real fruit mixed throughout.



Yoplait Light:
Nonfat yogurt with NutraSweet*; only 90 calories in a 6 oz. serving.



Yoplait 150:
Nonfat fruit on the bottom yogurt.

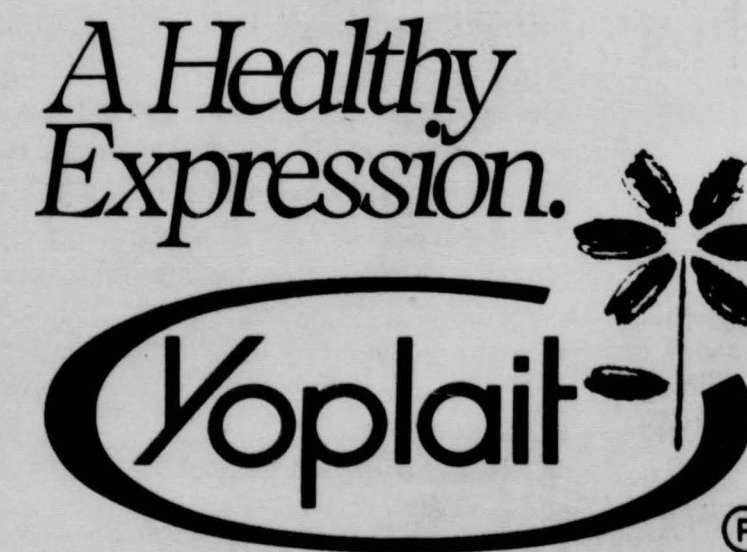
Have dinner on us.

Enjoy a free sample of delicious, nutritious Yoplait Light and enter our drawing to win an "Invader Cruise on the Bay" dinner cruise for two. Just visit any of these locations during the time listed below. Each location will be giving away free Yoplait Light and these valuable prizes:

- | | |
|----------------------|--|
| Grand Prize: | Dinner Cruise for two; 3 to be awarded |
| First Prize: | Yoplait T-shirts (5 per location) |
| Second Prize: | Yoplait Photo Mugs (10 per location) |
| Third Prize: | Yoplait Frisbees (10 per location) |

Location Date/Time:

- | | |
|-----------------------------|---------------------|
| Munch Box | Monday, April 24 |
| Third College Under La Casa | 2pm - 4pm |
| Ravelle Deli | Wednesday, April 26 |
| Ravelle Campus | 2pm - 4pm |
| Club Med | Wednesday, April 26 |
| Medical School | 2pm - 4pm |
| Ocean View Terrace | Thursday, April 27 |
| Third College | 2pm - 4pm |
| Rathcellar | Thursday, April 27 |
| Miur College | 2pm - 4pm |



*NUTRASWEET AND THE NUTRASWEET SYMBOL ARE REGISTERED TRADEMARKS OF THE NUTRASWEET CO.

The UCSD Guardian

Golf Heading to Nationals

By PHIL GRUEN
Sports Editor

Missing a week of school for a trip to Iowa may not seem to be a very logical move, especially among academically-minded UCSD students. But for the week of May 22, you can bet that schoolwork will not be much of a concern for the Triton golf team. Yesterday's performance at the Point Loma Nazarene invitational, coupled with Monday's performance in a match against Cal State San Bernardino, Redlands, and La Verne at Torrey Pines, ensured the Tritons that plane tickets will

be a necessity when they travel to Panama, Iowa for the NCAA Division III National Championships. The four-day tournament, which runs from May 22-26, will feature approximately 21 teams and a total of 120 individual players, according to Triton Head Coach Mike Wydra. "Everybody's really pumped up," Wydra said of his players. "Now we're going to start some intensive practicing." Before the intensive practicing starts, however, the Tritons will have to compete in one more regular-season match — next Monday at Industry Hills. See GOLF, page 15

Playoffs Begin Friday for Undefeated Men's Lacrosse

By PHIL GRUEN
Sports Editor

UCSD's undefeated men's lacrosse team begins the tough road to the top this weekend when it faces UCLA Friday night in the first round of the playoffs. The Tritons, with easy victories over Santa Clara and San Jose State last weekend, finished the season with a perfect 11-0 record. Should the Tritons defeat Div-

ision I UCLA in the 8:30 p.m. game on Friday night, they will earn the right to face Whittier College in a 2 p.m. game on Sunday. Whittier, a perennial powerhouse, has been given a bye in the first round of the tournament. There are twelve colleges overall that will be represented in the playoffs, divided up into Northern and Southern Divisions. In See M. LAX, page 15

Baseball Stomps Pomona-Pitzer

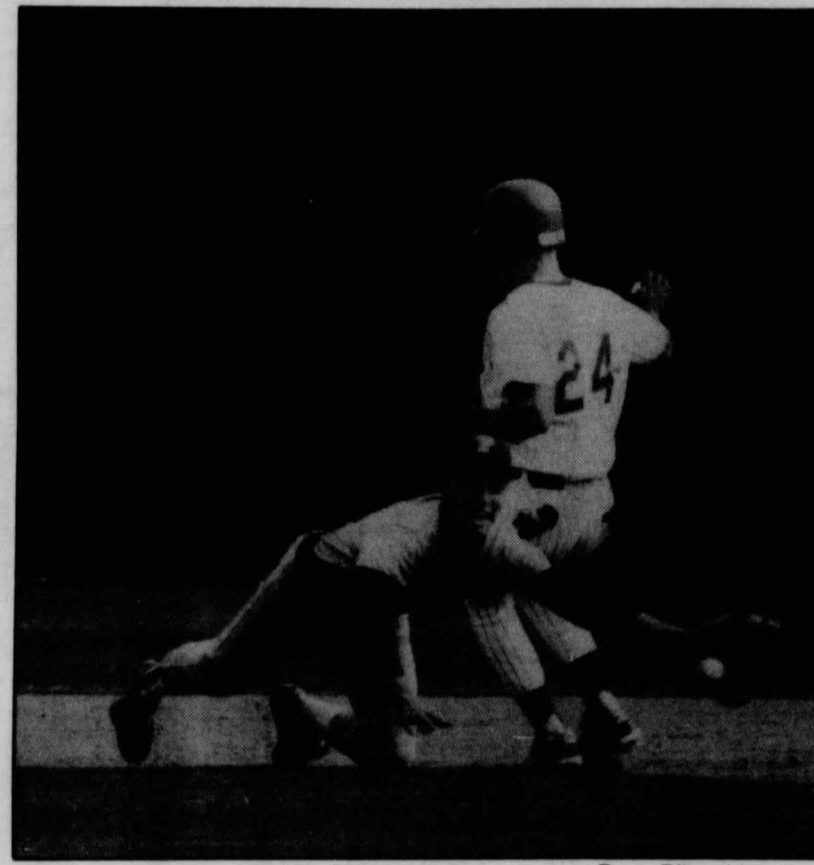
By TRAVIS SCOTT
Contributing Writer

They say it ain't over 'til the fat lady sings. Well, Tuesday afternoon the fat lady serenaded early — in the bottom of the third inning — as UCSD exploded for seven runs en route to a 9-3 trouncing of Pomona-Pitzer at Olsen Field. The victory improved the Tritons' record to 18-14 (11-5 in Division III) and with only six games left in the regular season, playoff hopes seem a little brighter. "Our chances of making the Regionals are very good," Triton Head Coach Lyle Yates said. "I still think we're one of the top contenders, and at this point I basically believe our destiny is resting in our own hands."

After dropping their last two on the road (a 7-6 loss to Southern California College in the bottom of the ninth and a 15-2 humbling at the hands of Division I (USIU), UCSD rose to the occasion at home behind an explosive offense and a strong outing from pitcher Rick Rupkey.

Rupkey went six innings, giving up only one run (unearned) on four hits while striking out two and walking none. At one point, he had retired 15 out of 16 and helped his own cause by making five putouts.

Pomona jumped on top early as leadoff batter Steve Fenton reached on an error by shortstop



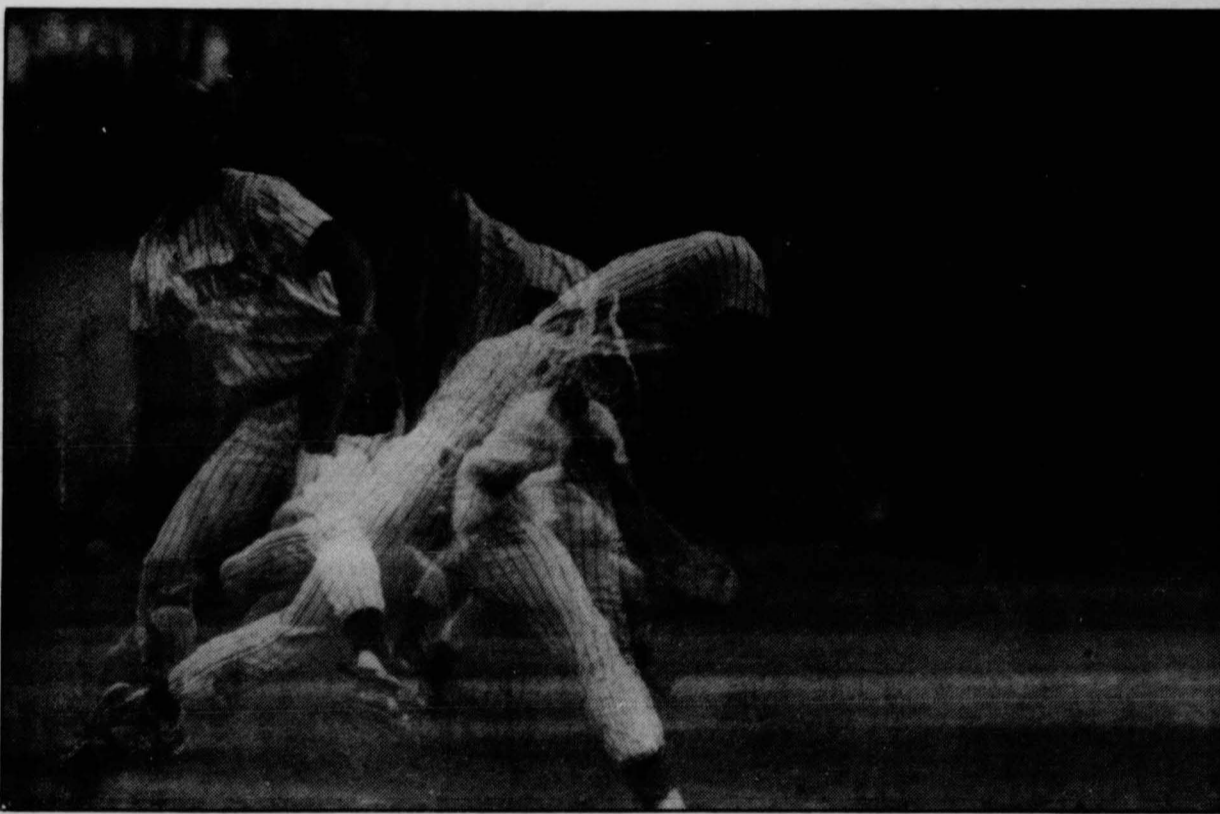
Bryan Bilyeu/Guardian

Steve Fenton and Pomona-Pitzer were not on the ball Tuesday.

Matt Bynum. Fenton went to third on a hit-and-run single by Paul Thompson, and scored one out later on a double to left by Jeff Ishii.

There was no more scoring until the bottom of the third when the Triton bats came alive. After leadoff hitter Erik Judson reached on an error and stole second, Anthony Sanchez followed with an RBI double to right and the game was deadlocked at one. Henry Jimenez then walked (one of 10 free trips the Tritons would receive on the day) and clean-up batter Dave Ligerman doubled to center, scoring Sanchez. A walk to Chris Murphy loaded the bases for the hot-hitting Gary Fessia. With a one-two count, Fessia rocked a grand slam over the left field fence to put the Tritons comfortably ahead, 6-2. The grand slam was Fessia's

See BASEBALL, page 15



Bryan Bilyeu/Guardian

Triton pitcher J.J. Fisher demonstrates the anatomy of a pitch — with a bit of emphasis.

Upcoming UCSD Intercollegiate Sports...

What	Who	When
Baseball (M)	at Chapman THE MASTER'S COLLEGE	Apr. 20 2:30 p.m.
Crew (M)	SDSU (SCRIMMAGE)	Apr. 22 12:00 p.m.
Softball (W)	RIVERSIDE	Apr. 23 7:00 a.m.
	REDLANDS	Apr. 21 1:00 p.m.
Tennis (W)	at Occidental	Apr. 22 12:00 p.m.
Tennis (M)	at Pomona-Pitzer	Apr. 22 11:00 a.m.
	at Claremont-Muud	Apr. 20 2:30 p.m.
	at Pomona-Pitzer	Apr. 21 2:00 p.m.
Track & Field	at Mt. San Antonio College Relays	Apr. 21 11:00 p.m.
		Apr. 22-23 8:00 a.m.
Volleyball (M)	at La Verne	Apr. 22 11:30 a.m.
Water Polo (W)	USA NATIONAL TEAM	Apr. 22 11:30 a.m.
	HUNGARIAN NATIONAL TEAM	Apr. 22 7:00 p.m.

PHIL'S PRIME PICKS



By PHIL GRUEN
Sports Editor
(Phil is currently 17-10-1)



Women's Water Polo

Favorite Hungary
Spread 4*
Underdog TRITONS

PHIL'S ANALYSIS... I don't like having to pick against our own team, but this one leaves me little choice. On Saturday, UCSD is scheduled to play two games: one in the morning against the USA National Team and then another one at night versus the Hungarian National Team. What is this, the Olympics? No offense to the Tritons, but if these national teams play their top players, I'm not sure we stand a chance — let alone any college team. It's tough enough on the Tritons to play one of these national teams... but two? Get real. Besides, the game against the Europeans is at 7 p.m., and if they haven't eaten, they're gonna be hungary. Uh oh, stupid joke. Anyway, I'll have to find out who's responsible for this kind of scheduling, but for now...

TAKE HUNGARY

*Official line from the Salt Kingdom, Wentzville, UT.

Baseball

Continued from page 14

fifth RBI of the game marked a personal high.

The Sage Hens added one in the seventh off reliever Rich Tomolonis, and another in the eighth off Mike Morgan. UCSD came up with one of its own in the bottom of the eighth when Fessia walked and stole second and then came home on Dave Nowlan's single. Nowlan was two-for-two after replacing Martinez at first in the sixth inning.

J. J. Fisher came on to retire the side in order in the ninth and preserve the victory for Rupkey (8-3).

"I think we definitely showed we were the better ballclub," Yates said. "However, I was a little disappointed with our lack of intensity after jumping out with eight runs early."

"It's tough for the team to stay up when we're obviously a better club. I'd like to see them play like we did against [Cal State] San Bernardino when we were up every inning and kept up the intensity," he said.

The Tritons have a tough test ahead when they face Division II Chapman College on Thursday and The Master's College, an NAAI school, in a Saturday afternoon doubleheader. UCSD split a doubleheader with The Master's earlier this year.

"These are big games," Yates said. "But as long as we can keep up the intensity, I think our team has the ability to beat anyone, anytime."

M. Lax

Continued from page 14

addition to UCSD, UCLA, and Whittier, other Southern Division teams include: Arizona, Arizona State, and University of San Diego. The Northern Division includes UC Berkeley, UC Davis, UC Santa Barbara, Sonoma State, Chico State and Santa Clara.

If UCSD manages to defeat both UCLA and Whittier, it will

be placed within a four team bracket (two schools from each of the Divisions) who will compete in the semifinals beginning April 28 in Arizona.

The Tritons have faced only Arizona State and Santa Clara among the teams competing in the playoffs, but have beaten both handily.

Saturday's solid 18-6 victory over Santa Clara was highlighted offensively by both Brad Bunten (four goals, two assists) and Juan Millan (four goals, one assist). Joe Brown had a busy day in the goal, saving 20 shots.

Sunday, UCSD shifted its players around and still thrashed San Jose State, 20-1. Aaron Babbie, Sven Haynie, and Mike

Douglas scored two goals apiece, and Tony Prestigiacomo recorded 11 saves.

Golf

Continued from page 14

Golf Club for the UCLA Invitational. It was a great week overall for the Tritons, who finished ahead of all Division III competition in both Monday and Wednesday's matches.

Monday at Torrey Pines South Course, UCSD finished well ahead of the field with a 303 score. La Verne placed second with 323, followed by Cal State San Bernardino at 324 and Red-

See GOLF, page 16

THIRD COLLEGE NEEDS YOU!

Paid Positions Available:

Dean's Interns (2) - Summer Position
Team SOL (Student Outreach Leaders)
(20) - Academic Year 1989-90

Volunteer Positions Available:

Third Word Newsletter Editor
(1) - Academic Year 1989-90
Third Word Newsletter Staff
(open) - Academic Year 1989-90

Details available in Third College Dean's Office or call 534-4390. Applications will not be accepted after April 21st at 4:30 p.m.

For additional info or questions contact:
BARBARA ARMSTRONG 534-4390



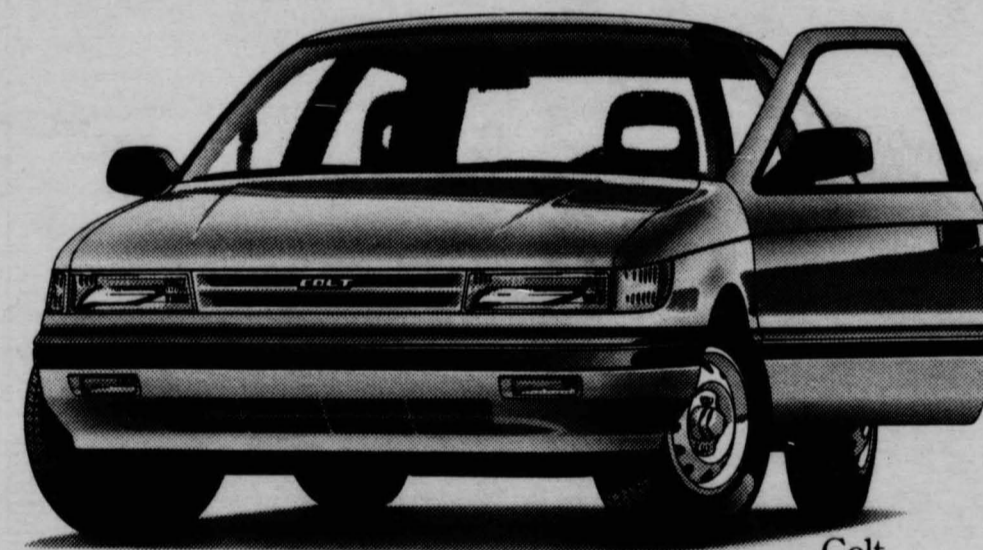
UCSD Student
Carl's Jr. Special

BUY ONE WESTERN
Bacon Cheeseburger
AND GET ONE FREE

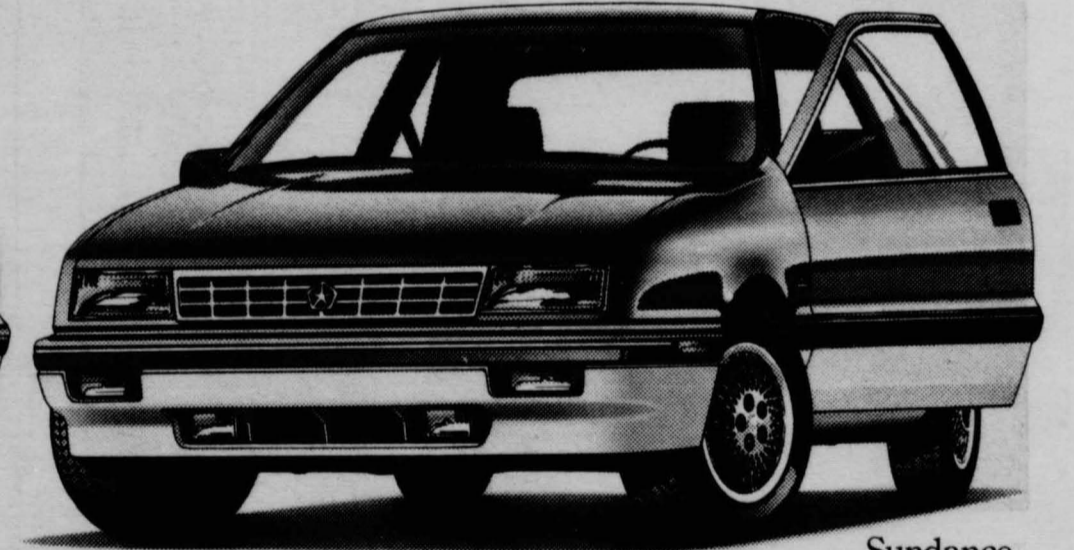
Valid at: 6788 Miramar Rd.
Coupon expires May 6, 1989. One offer per coupon.
One coupon per customer per visit. Not valid with any other offer or discount. Price does not include tax.
©Carl Karcher Enterprises, Inc. 1989



LET YOUR DIPLOMA OPEN SOME DOORS FOR YOU.



Colt



Sundance

OUR \$400 GRADUATION BONUS CAN PUT YOU IN A NEW CAR NOW.

Your college degree is already paying dividends. \$400 worth to be exact. And you're eligible for that cash bonus if you'll graduate in the next four months or if you graduated within the last 12 months!

The \$400 bonus is in addition to any incentives already in place. On a big selection of brand new cars in

Car Model	Graduation Bonus	Cashback Savings**	Total Savings
Sundance	\$400	\$500	\$900
Colt	\$400	\$500	\$900
LeBaron	\$400	\$1000	\$1400

CALIFORNIA CHRYSLER/PLYMOUTH DEALERS

*To qualify, head to your nearest California Chrysler-Plymouth dealer with a copy of your diploma or a letter from the 2 year junior college or 4 year college or university indicating your graduation date. Current graduate students are also eligible. If you have any questions about the offer or your eligibility, call toll free 1-800-826-3163.
**Base sticker price of Colt E 3 DR. Excludes options, title and taxes. **On new '88 and '89 dealer stock. Limited time offer.



Chrysler
Plymouth

stock at your Chrysler-Plymouth dealer.

On economical, fun-to-drive Colts, imported from Japan. On sporty Plymouth Sundances with over 47 standard features. And on a great looking car you'll look great in: Chrysler LeBaron Coupe.

And with sticker prices starting around \$6,953*, you won't go into sticker shock.

You can also take advantage of Chrysler Credit Corporation's College Graduate Finance Plan to keep your payments liveable.

The \$400 savings bonus is available at any California Chrysler-Plymouth dealer now 'til December 31, 1989.



BUD PAGE

INTRAMURAL HIGHLIGHTS

SUNLITE VOLLEYBALL CLASSIC

Hudson-Klintworth win Volleyball title

It was business as usual for Sean Hudson and Diana Klintworth at their South Mission office last Saturday. They gave an all-day seminar on how to play beach volleyball to a group of UCSD volleyball aficionados.

The event billed itself as the Eighth Sunlite Beach Volleyball Classic, but the sheer reality of it was simple. This was a Hudson-Klintworth, Inc. clinic.

Hudson and Klintworth, two of the more seasoned volleyball players around UCSD these days, pretty much had their way most of

the day as each of them cruised through the preliminary round with 5-1 records in the rotational mixed doubles format.

When they paired up in the championship round, the results were similar as they defeated the team of Luke Lau and Stephanie Eischen in the semis, and the team of Greg Husar and Jenny Kingsbury 15-3 in the finals.

In the AA championships, Sean Lim and Michelle Einspar defeated Paul Milkler and Jeanne O'Halloran 15-12.

BUD TEAM OF THE WEEK



Photo by Brian Bilyeu

L-R: Gabe Mendoza, Tim Corvi, Doug Marden, Ed Fanslav, Dave Campion. Not shown: Mike Stacy, Brett Linzer, Marc Marani, Rich Buenting, Paul Lomeli.

WHAT A JOKE

Congratulations to this quarter's first Bud Team. **WHAT A JOKE**, of Men's AA softball, made just that of their first game of the season. Led by the outstanding pitching of Grabby Mendoza, AKA "The Arabian Prince", and the power mashing of Rich "Schwarznegger" Buenting, *Joke* went on to maul their opponents 19-2. Wow!

Remember, there are only five Bud Teams left this year, so let the BudMan know you're out there.

Good luck with the rest of the season. **THIS BUD'S FOR YOU.**

BEST/WORST TEAMNAMES

'Pro' Ballplayers Division

- Garvey Gives Stretch Marks
- Steve Garvey's Not Our Padre
- Steve Garvey's Kids
- Garvey's 8020 Kids
- Protection By Garvey
- Garvey's Bastards
- Garvey's Kids Are Pete's Pick
- Pete's Worst Bet
- Pete's Dream Team
- Pete's Rose Last Bet
- Orel Sucks
- Orel Contraception
- Unmatched Sox

Sexual Innuendo Division

- Why Does It Hurt When I Pee
- Master Batters Rise Again
- Pi On Our Face
- Hungry For The Stick
- Stroke Our Balls
- We Come From Behind
- Sit and Wiggle
- Nocturnal Emissions
- Poke It Through The Hole
- Buster Hymen & The Penetrators
- Profoathletics
- Stumpy Appendages
- Short For Richard
- Getting Helmet

Make Me Gag Division

- Meathook Abortions
- Pine Tar Enemas
- Fermented Boob Juice
- Mickey Hatcher's Fan Club
- Phred's Pherocious Pharts
- Basophilic Stiplings
- Challenger Phlegm
- Green Eggs & Ham
- The Pub
- K-Mart Shoppers
- Dingleberries
- Hitler's Wet Dream
- Anal Birth

UCSD Hockey Squad goes for "One for the Thumb"

This Friday and Saturday UCSD and the Intramural Dept. will host the 8th Annual California Floor Hockey Tournament. The tournament features the top floor hockey teams representing universities from all over the state of California. This year the tournament will be the largest ever with twelve teams competing. We have six UC's alone competing this year: Davis, San-ta Cruz, Santa Barbara, Riverside, Irvine and UCSD. Also competing for the title will be San Diego St., USD, USC, San Bernadino State, Cal Poly SLO, and Loma Linda University.

UCSD has dominated the tournament in the past, winning the last four. The battle cry for this

year's squad will be "One for the Thumb." That's the only finger without a championship ring.

This year UCSD will be represented by our AAA championship team, Floor Wax. This is a first for this squad. The last couple of years UCSD has been represented by either Blitzkreig or Capt. Dick and His Seamen. They have done a worthy job of representing the big 'U'. Now it's Floor Wax's turn.

Floor wax is led by Mr. Hockey himself, Rich Troop. They call Rich "The Great One" around here. King Rich has been around for years and done nothing but play great hockey—and occasionally change a light bulb. Also competing is the best goalie this

side of Kelly Hrudey, Kevin Yost. If you can believe it, Kevin allowed the grand total of one goal this season. Amazing! Leading the defense is Marty McSorley clone Tom "I May Be Small But Don't **** With Me" Morrison. The one and only Steve Kent is also coming back to play. Rumor even has it that UCSD has imported a superstar from the frozen tundra of Dartmouth.

All in all, it looks like the Kings aren't the only great hockey team in Southern California. It'd be worth your while to come on out to the Recerdome (Rec Gym) and check out the action. The tickets are cheap—they're free!



INNERTUBE WATERPOLO

Fast Start!

What's all that screaming and yelling coming from the natatorium every night till 1 a.m.? It's one of the zaniest games ever cooked up by the intramural gods. It's that popular spring sport called Innetube Waterpolo.

This sport is always popular because everyone can play—experience not required. All you have to do is jump in your tube and get

out there. Now, some players are a little better in the tube than others. Some guys and gals can really go. They get up and down the pool like Magic on the fast break. Less experienced players make lifeguards nervous as they can barely stay in the tube. Just sitting upright for 30 seconds is an accomplishment.

All players have a great time and the IM department has a league to fit any talent level (recreational-A, intermediate-AA, competitive-AAA).

Every league is full, and the teams on the waiting list are anx-

ious to get involved. League play is swinging into its second week, and look for BudMan's mythical ratings in the next Bud Page. Tube polo is also offered in the fall, so if you didn't get in this quarter, you only have to wait till September!



SOFTBALL

BUDMAN'S INTRAMURAL RANKINGS (as of April 17th)

TEAM	REC.	COED AA
MEN'S AAA		
1. Don't Want Lousy Sex W/Ken	2-0	1. Mickey Hatcher's Fan Club
2. Profoathletics	1-0	2. Dudes & Dudettes
3. Tau Kappa Epsilon	2-0	3. Esioh's Dudes & Dudettes
4. Grand Sam	1-0	4. Sugar's Sweet
5. Men Without Pants	1-0	5. True Grit
6. Sliding Drabos	1-0	6. Team From Hell
7. Team Metallic	1-1	7. No Name
8. The Mashers	1-0	8. No Code Kids
9. Chuck's Last Squirt	1-1	9. Team Name Here
10. Sigma Alpha Epsilon	2-0	10. Drive The Gap
MEN'S AA		
1. Limp Bats & Sticky Gloves	2-0	1. Vincejon Excellent Adventure
2. So Hard It Hurts	1-0	2. Beta Particles
3. Stroke Our Balls	1-0	3. Newborn Prey
4. What A Joke	1-0	4. Beastly Boys & Ghoulie Girls
5. Scurvy Dogs Last Stand	1-0	5. Sticks & Balls
6. Phi's On Home	1-0	6. Who's On First
7. Bar Tab	2-0	7. Sa-Wing Battah!
8. Pete's Worst Bet	1-0	8. Pop-Up Artist
9. Margo's Dream Team	1-0	9. Choke Up & Drive Deep
10. Frat Boy's Worst Nightmare	2-0	10. Hot Spots
MEN'S A		
1. We Hate Josh	2-0	1. Above the Law
2. 3 Repeat Cheeba Down	2-0	2. Eyeliners
3. Sin Tax Error	2-0	3. Roundballers
4. Fermented Boob Juice	1-0	4. Beer Before Balls
5. Where's The Cumshot?	1-0	
WOMEN		

UCSD IM Golf starts tomorrow

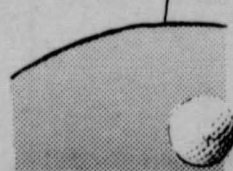
With a limited amount of entry spots still available, the annual UCSD Intramural Golf Championships begin to gear up for another one of its famous three-day runs.

With the Torrey Pines Driving Range reporting record turnouts of UCSD golfers all week, it appears that a number of hacker hopefuls will be out to wrest the IM title from defending champ Doug Dannevik. The UCSD Women's Volleyball Coach,

Dannevik fashioned three consistent rounds last year en route to a one-stroke win over B.C. Little. Little has been hopping mad ever since and is confidently predicting that he'll be ahead of Dannevik this year. Whether that means he'll be ahead of anybody else, we don't know.

For those interested in the challenge, the IM Golf Championships begin tomorrow at 11:30 at Torrey Pines South. The low 24 scorers qualify for Saturday's round at Coronado Municipal, with the low 12 scorers remaining qualifying for the final 18 back at Torrey Pines.

Tournament sign ups and information is currently available at the Canyonview Rec offices between 8 a.m. and 5 p.m.



Budweiser

The Bud Page is a paid advertising feature of Coast Distributing.