

Paul Blackburn Tape Collection

Tape: C-30 (in Paul Blackburn's original, this is a reel tap, #140, Side I).

Side I Benefit reading for the magazine, El Corno Emplumado: a reading by women at St. Marks, March 29, 1967, with Banker, Margerite Harris, Kathleen Fraser, Joanne Kyger, Rochelle Owens.

0-250	Banker reads.
251-400	Harris
401-650	Fraser
651-800	Kyger
801 end	Owens

Side II Blank.

Paul Blackburn Tape Collection

Tape: C-31 (in Paul Blackburn's original, this is a reel tape, #140, Side II).

Side I Continuation of El Corno benefit reading, beginning on C-30, with Rochelle Owens, Rubenstein, Ann Waldman, Hannah Weiner.

0-10	Owens
11-250	Rubenstein
251-550	Waldman
551-750	Weiner
751-end	blank.

Side II Blank.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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