

Tape: 183

CC 346

Side I David Antin reading at Dr. Generosity's,
January 24, 1970, (tape is fuzzy).

1-65 Meditation
66-190 The First Hundred
121-370 The Second Hundred
371-430 Fifteen Verbs for the Astronauts
431-470 Meditation II
471-490 Meditation IV
491-590 Meditation V
591-630 Six Considerations
631-650 Three Meditations
651-1,300 Separation Meditations
1,310-1,320 Small Separation Meditation
1,321-1,325 Romanza
1,326-1,330 The Crime
1,326-end Novel Poem (long talk).

Side II David Antin reading continued; Brad Stark
at Ikon.

1-230 Eighth Separation Meditation
231-415 Ninth Separation Meditation
416-470 Thirteenth Separation Meditation

Stark
471-510 The Ever Undoing of Raquel Welch and Co.
511-520 The House is About Poem
521-535 Two Fuck Them Poems
536-545 Daybreak Memo
546-565 Think Twice Poems
566-1,100 and others.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

Digitized version made available by



Credit: Works by David Antin used by permission of the poet.

Copyright: Under copyright

Use: This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

Constraints: This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the copyright holder(s). Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Library. Inquiries can be made to the UC San Diego Library program having custody of the work.

The UC San Diego Library makes effort to ensure that it has appropriate rights to provide access to content through the Digital Collections Website. If you are concerned about the rights or permissions, please review the Notice and Takedown Policy: <https://library.ucsd.edu/dc/p/takedown>.