

A DESCRIPTIVE LIST  
OF  
EXTRA-ILLUSTRATED BOOKS  
IN THE LIBRARY OF  
MR. IRVING BROWNE

BEING A CONCISE CATALOGUE AND DESCRIPTION OF THE EXTRA-ILLUSTRATED BOOKS OFFERED FOR SALE BY ADVERTISEMENT IN THE PHILISTINE FOR SEPTEMBER, MDCCCXCVII ♣ ♣ ♣ ♣ ♣ ♣ ♣

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**I**T WOULD be difficult and require too much space to do more than give a general idea of the character and extent of each article. The books are all illustrated by the owner and have cost him a great deal of time, thought and research during the last twenty years. A large part of them have been bound within the last three or four years. The binding has all been done by Smith, Matthews, Stikeman and the Club Bindery, and except when otherwise specified is in full crushed morocco, uncut edges, and is always elegant and tasteful, but never lavish in expense. The inlaying was mainly done by Trent. A number of the volumes are unique, some were originally presentation copies, and some contain interesting autograph letters. The owner's desire is to sell them *en bloc*. In respect to the price asked (\$3000) he will say that he deems it a reasonable one, considering the labor and expense which the collection has involved, and that it is his belief that it could not be duplicated for less than that amount of money, to say nothing of



time and labor. It will be open to inspection at his residence, 147 Highland Avenue, Buffalo, N. Y., until November 1st, unless sooner sold, and if not sold as a whole before that time the owner will be glad to state prices on single articles, and at all times will be ready to give further information to inquirers, if in his power, and more detailed descriptions of any particular book. Some hints as to his theories and practice of extra-illustrating may be found in his recently published "In the Track of the Book-Worm," and he believes that whatever else may be said of the collection, it is on original and unconventional lines. The owner may be addressed at 23 City Hall, Buffalo, N. Y.

**Browne, Irving: A New Life of Hercules.** This is one of only three copies printed for the author. It was written for the entertainment of his young daughter, and is lavishly embellished with engravings from antique gems, rare ancient copper-plates and reproductions in pen and ink of several others, 119 in all. In a case labelled "*Ex Pede Herculem.*" This copy was made up from proof-sheets and has several chapters not contained in the other two. Roy. 8vo.

**Ibid.: Humorous Phases of the Law.** San Francisco, 1876, 12mo., in case, with autograph letters from Oliver Wendell Holmes and Lord Chief Justice Coleridge, and an original drawing and 92 other illustrations. (See an account of this book in "In the Track of the Book-Worm," p. 60.)

**Ibid.: Iconoclasm and Whitewash and other Papers.** N. Y., 1886. The other papers are on Bibliomania, Shakespearian Criticism, and Gravestones. Each of the four forms a volume, made up from one of 25 L. P. copies, quarto, and bound in half morocco. 379 illustra-

tions inserted; also press notices and letters to the author. Unique.

**Browne, Sir Thomas: Religio Medici, a Letter to a Friend, Christian Morals, Urn Burial and other papers.** Boston, 1862, 8vo, L. P. (25 copies), in 2 vols., half morocco. 110 plates inserted, many from antique gems.

**Byron, Lord: Childe Harold, A Romaunt.** London, Murray, 1841, roy. 8vo, with port. and 60 vignettes on steel. Extended to 4 vols., half morocco, with 378 additional plates, including proof duplicates of many of the vignettes, rare portraits of Byron, and several of the exquisite oval Longhi portraits—the superb Boccaccio among others.

**Dixon, Wm. Hepworth: Her Majesty's Tower.** London, 1885, roy. 8vo, 4 vols. cloth, illust. 188 excellent plates ready trimmed for insertion. Many fine and curious, and many views of the Tower.

**Dobree, Samuel: The Book of Death.** London, 1819. Sm. 8vo. Vignette of the editor's house, a portrait of Chevalier Bayard, and a plate after Wilkie of the Death of Sir Philip Sidney, all on India paper. Only 60 copies, privately printed for presents. "The title is enclosed in a woodcut border, composed of death's heads and shin-bones; in a few copies this cut is printed in different colors."—(Martin's Cat. Priv. Printed Books.) The present copy is made up from two of those copies, uncut and bound in three volumes. The work contains an account of the last hours of various "pious and distinguished persons"—among them Voltaire, Rousseau and Tom Paine. It forms the subject of a chapter under the same title in D'Israeli's "Curiosities of Literature." 342 portraits, views and scenes have been added. The work



was done many years ago, and it would now be difficult to duplicate many of these exquisite small portraits.

**Dobson, Austin: Eighteenth Century Vignettes.** New York, 1892. Sm. 8vo., 14 ports. 79 extra illustrations.

**Friswell, J. Hain: Varia: Readings From Rare Books.** London, 1866, post. 8vo., 2 ports. 76 extra illustrations. Treats of Thomas Aquinas, Nostradamus, Thomas a Kempio, Faustus, Quevedo, Mad. Guion, Paracelsus, Michael Scot, Lodowick Muggleton, Sir Thos. Browne and Psalmanazar. (The second copy illustrated by the owner.)

**Gifford, Sanford Robinson, N. A.: A Memorial Catalogue of the Paintings of, with Essay by John F. Weir.** N. Y., 1881, roy. 8vo., half morocco, 7 illustrations. 2 life photographs, an autograph letter to the collector, and two of the artist's drawings added.

**Gower, Lord Ronald: Joan of Arc.** With 20 illustration. London and New York, 1893, 8vo., 115 extra illustrations.

**Halleck, Fitz Greene and Joseph Rodman Drake: The Croakers.** First complete edition. N. Y., 1860, Bradford Club, Club Copy, No. 27. Presented by John B. Moreau to Brantz Meyer. Royal 8vo., 2 ports., half morocco, in 4 vols. With extra title pages printed by Munsell. 526 additional illustrations, including a water-color drawing by Inman of J. W. Jarvis, the painter, of which an etching also appears; a proof copy of the Death of Sidney, by Wilkie (made for the Book of Death) inscribed by Wilkie to Cooper, the engraver; the portrait of Recorder Riker from Browere's bust; a portrait of A. T. Stewart, from the sale catalogue of the Stewart

paintings, and several photographs from original portraits. This is the second copy illustrated by me, the first being owned by the Astor Library, and it far surpasses that. It was in hand for twenty-five years, and will be of permanent historical value. (See *In the Track of the Book-Worm*, p. 60.)

**Hamilton, Count Anthony: Memoirs of Count Grammont.** Phila., 1888, roy. 8vo., half morocco, illust. 68 fine portraits added.

**Horatii, Q. Flacci: Opera.** N. Y., 1883, 12mo., half morocco, in 2 vols. Chauvet's exquisite little etchings inserted (167).

**Hutton, Lawrence, From the Books of.** New York, 1892, 16mo., 111 portraits, views, book-plates and several autograph letters to the owner accompanying the same. A very dainty little volume.

**Ibid.: Portraits in Plaster,** from the collection of. New York, 1894, roy. 8vo, cloth, with 111 portraits laid in ready for binding. The portraits of the subjects form an interesting contrast to the death-masks.

**Lamb, Charles: Essays of Elia.** Boston, 1860, 8vo., L. P., 100 copies. Bound in two volumes, half morocco. 207 extra illustrations.

**Larchy, Loredan: History of Bayard.** London, 1885, imp. 8vo. half morocco, many illustrations. 35 ports. of the good Knight and scenes from his life added, including the port. from *The Book of Death*.

**Lang, Andrew: Letters to Dead Authors.** New York, 1886, sq. 12mo, 119 portraits, etc., inserted.

**Ibid.: Old Friends: Essays in Epistolary Parody.** London, 1890, sq. 12mo., front. 68 extra illustrations,



and autograph letter from Lang to the owner, on Homer and "extra-illustrating."

**Matthews, Brander: Ballads of Books.** New York, 1887, 8vo., L. P., 100 copies. 230 extra illustrations, comprising many head and tail-pieces, and several autograph letters to the owner and portraits of nearly all the poets. Many ballads added.

**Miller, Ernest J.: Whittington and His Cat.** Albany, 1881, roy. 8vo., half morocco. 14 plates inserted. A study and explication of the famous myth.

**Portfolio Monographs: Fair Women in Painting and Poetry.** By William Sharp. 92 extra illustrations. **Dante Gabriel Rossetti**, by F. G. Stephens, 40 extra illustrations. **Book-Binding in France.** W. T. Fletcher, 70 extra illustrations. London, roy. 8vo. These three numbers have been profusely illustrated with additional portraits, views and reproductions, and are separately and uniformly bound in half coarse grained plum-colored morocco by the Club Bindery. An interesting letter from George H. Boughton, R. A., to the owner, on Rossetti's models. (The purchaser has the option of purchasing also seven other volumes of the Portfolio Monographs, bound to match, and considerably illustrated by the owner.)

**Rees, J. Rogers: The Pleasures of a Book-Worm.** New York, 1886, 12mo., half morocco. 71 illustrations.

**Sanborn, Kate: The Vanity and Insanity of Genius.** New York, 1886, sq. 12mo. 149 illustrations added. A very interesting book and pertinently illustrated.

**Stedman, Edmund Clarence: Poets of America.** Boston, 1885, sm. 8vo., half morocco. 132 wood-cuts and process portraits and views.

**Stoddard, Richard Henry : Melodies and Madrigals,** chiefly from the old English Poets. New York, 1866, sq. 12mo., half morocco, printed wholly in italic, the pages bordered with red lines. 86 illustrations, mainly on India paper, and a Ms. poem by Stoddard inserted.

**Uzanne, Octave : The Sunshade, Glove and Muff.** London, 1884, roy. 8vo., cloth, with many extra illustrations laid in ready for binding.

**Ibid : The Fan.** London, 1884, roy 8vo. cloth, with many extra illustrations laid in ready for binding. (The purchaser has the option of purchasing also the original French editions, in cloth, and silk cases.) The fly-leaves of these volumes are stored with an amusing wealth of pertinent pictures and illustrated magazine articles.

**Valois, Marguerite de, Queen of Navarre, Memoirs** of, written by her own hand. Newly translated into English, with an introduction and notes by Violet Fane. 5 ports., London, 1892, 8vo. 80 plates added.

**Virgil, in English Verse, Eclogues and Æneid 1-6.** By the Right Hon. Sir Charles Bowen. London, 1887, sq. 8vo., front. and map. Presentation copy, with two autograph letters from the translator to the illustrator. 96 plates added.

**Virgilii Maronis Publii Opera ad fidem editionem,** C. G. Heyne. London, 1824, port., 8vo. In 2 vols., half morocco. 112 plates inserted.

**Walton, Izaak and Charles Cotton : The Complete Angler.** Boston, 1866, 8vo., L. P., 100 copies. 12 engravings on steel and many wood-cuts from Major's edition. 235 extra illustrations. Bound in two volumes.



**Wharton, Henry Thornton:** *Sappho—Memoir, Text, Selected Renderings and a Literal Translation.* Second edition. London and Chicago, 1887, sm. 8vo., port. 58 illustrations inserted, many from antique gems.

**Winter, William:** *Shakespeare's England.* Edinburgh, 1886, 16mo. In two volumes, with 150 dainty little prints added.

**Wood, J. G.:** *Petland Revisited.* With numerous illustrations. New York and London, 1884, sq. 8vo. 87 additional illustrations, chiefly of animals and animal scenes. An ideal book for a child. The author tells of his treating his particular friends to rat-pie and how good it is.

For further information address:

**THE ROYCROFT SHOP,  
East Aurora,  
N. Y.**



