

## **UCSD' s Grove Gallery presents "Close to Home", a series of photographs taken at the turn of the century of local Native Americans**

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UCSD'S GROVE GALLERY PRESENTS "CLOSE TO HOME," PHOTOGRAPHS OF SAN DIEGO COUNTY NATIVE AMERICANS AT THE TURN OF THE CENTURY

As part of this year's Third College Cultural Celebration, 28 photographic works of area Native Americans, photographed within their communities between the turn of the century through the early 1930s, will be exhibited at the University of California, San Diego's Grove Gallery. The show, titled "Close to Home," will continue through May 19.

The exhibition will open on April 29, the day of UCSD's Open House, from noon to 4 p.m. Regular gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday, and from 10 a.m. to 2 p.m. on Saturday. The gallery is closed on Sunday and Monday.

The four tribes of Native Americans represented in the exhibition are the Dieguenos, Cupenos, Luisenos and the Kumeyaay. These particular tribes inhabited areas from the Black Mountain area, the Rancho Bernardo area to Oceanside, and east to where the Santa Ysabel Mission is today. Many Cupenos originally lived in the Warner Springs area, and were relocated by the United States Government to Pala during this century.

"At the time the photographs were taken most area Native Americans were associated with farming and cattle ranching, as they had been from the earlier California mission days, according to Professor Clifford Trafzer, chairman of the San Diego State University Department of American Studies.

"Many people don't realize that there are 18 reservations located in San Diego County. The county has the largest number of reservations in the country, and California has the largest Indian population in the United States. There are 7,000 Indians in San Diego County, both urban and reservation dwellers," he said. Trafzer, a member of the Wyandot tribe of Oklahoma, is co-curator of the exhibition.

Ken Hedges, the chief curator at the San Diego Museum of Man, said the exhibition will show area Native Americans as they lived during that era. "The photographs that will be shown for the cultural celebration exhibition were taken from several different collections housed at the Museum of Man, and were selected to show 'a slice of life' from that era."

Two of the known photographers represented are women; one, Constance DuBois, from Connecticut, was an anthropologist who photographed San Diego County at different times, under funding from UC Berkeley.

Abbie Boutelle was a photographer and a collector of Native American-made baskets. She took several trips around the county in the early 20th century to document the baskets and the people who made them. Hedges said she "kept a daily diary of a wagon trip made in 1902, and did important anthropological work without even knowing it."

Another of the photographers was Edward B. Curtis, a nationally known photographer from England. Hedge6 said, "He was concerned that the Indians were vanishing and he wanted to preserve them on film. Most of his work was funded by the Carnegies, and published in several volumes and folios. His publications are now considered rare books."

Another of the photographers, Edward Davis, was a resident of Mesa Grande, where he had a tourist lodge. He was interested in the Native Americans of the area, and took hundreds of photographs. His work was sponsored by George H. Heye of the Heye Foundation, now of the Museum of the American Indian in New York City.

The Grove Gallery charges no admission fee. Please use the information pavilion at UCSD's Gilman Drive entrance for directions to the gallery and to purchase a parking permit.

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