

Tape: 213

CC 377

Side I Andrew Hoyem reading at St. Marks,
October 4, 1967.

0-50	Music Room
51-110	Intersection
111-150	Allocation
151-200	The Dancer
201-240	Ration
241-270	Electrocution
271-325	Translation
226-400	Violation
401-450	untitled poem
450-end	other poems.

Side II Hoyem reading continued.

0-185	Hoyem reading.
186-end	blank.

Tape: 213-A

CC 378

Side I Andrew Hoyem reading at St. Marks,
October 4, 1967; this is a continuation
of Tape 213.

0-end Hoyem reads translations from Nerval's
Les Chimeras and selections of his own
work.

Side II blank.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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