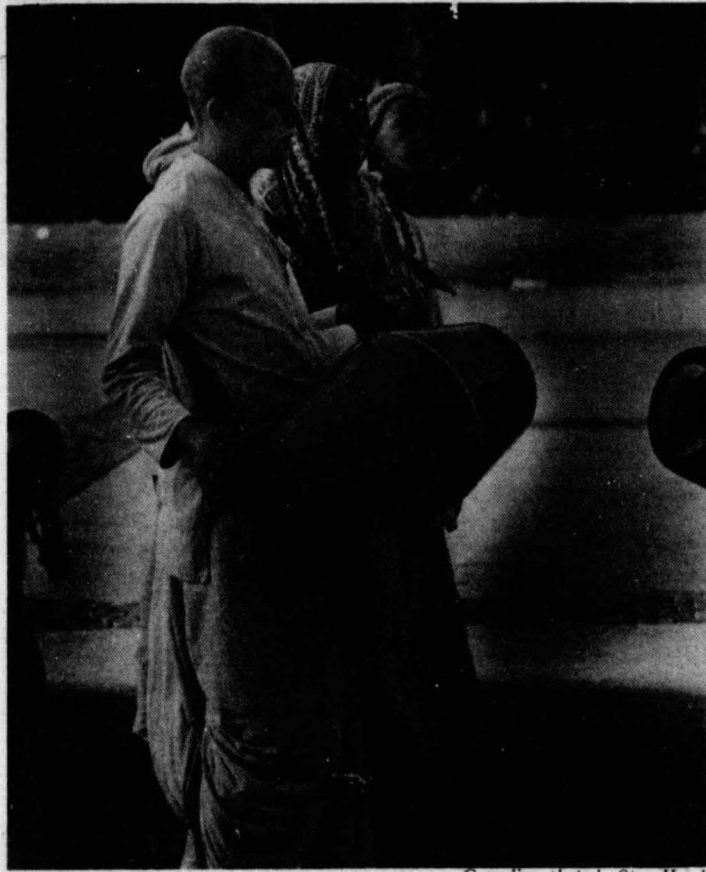


The Daily Guardian

Volume 41, Number 16

University of California, San Diego

Friday, October 10, 1980



Guardian photo by Stan Honda

Fog still covered Revelle Plaza at noon many times this week, but the traditional contingency of Hare Krishnas appeared to spread their religious message and ethereal music to those who would stop and listen.

UC Berkeley gives up their file privacy rights

BY LISA SULLIVAN

In a decision that affects government to access to personnel hiring files on all UC campuses, UC Berkeley has disclosed its confidential faculty hiring files to the US Department of Labor rather than face a cutoff of \$25 million in federal contracts.

The precedent-setting agreement came last Friday after a lengthy dispute over the right of the university to prevent federal access to its records.

The accord provides that all UC campuses must "lend" files to the Labor Department if higher government officials find them relevant to investigations of job bias. The Labor Department, however, must return the documents, and cannot make copies or expose them to the public — the university retaining custody of the files.

The dispute began in 1979 when the Labor Department's Office of Federal Contract Compliance Programs sought to examine and copy 466 Berkeley files that they deemed necessary to thoroughly review allegations of job discrimination on the basis of race and sex.

According to Quelda Wilson, assistant academic affirmative action coordinator, "UCSD won't be affected immediately, however, as a part of the UC system, UCSD will comply with the agreement."

UC Berkeley's history department withheld the documents citing concern that public exposure — third party access to the records — through Freedom of Information procedures — could subject faculty members to intimidation and abuse.

In some cases information

relating to military technology or commercial trade secrets must be safeguarded from potential competitors. They further argued that releasing such records would effect the integrity and candor of the faculty evaluation process. In defense they pointed to recent increases in the percentage of minorities and women employed.

The university initially agreed to let investigators probe the files and make notes, but refused to duplicate the documents or relinquish possession. This position was upheld last year by Thomas Schneider, an administrative law judge with the Office of Federal Contract Compliance

Programs. UC, like thousands of federal contractors, is subject to anti-discrimination laws.

Secretary of Labor Ray Marshall rejected the ruling in lieu of a new agreement. In a 78-page ruling, Marshall acknowledged the university's substantial efforts to comply with the Labor Department and he set new compromising conditions. He then ordered UC to accept the conditions within 30 days or else lose \$25 million in funds. After Berkeley Chancellor Ira Michael Heyman conceded that "a successful outcome" of taking the issue to court was certain, a consent decree was signed between the university and Judge Schneider.

Council rejects proposal

Strong resolution points out major faults

BY JEFFREY S. LEE

Associate News Editor

The Warren College Council decided Monday to "unanimously" reject the proposal Vice Chancellor of Student Affairs Richard Armitage prepared for the Registration Fee Advisory Committee.

In a strongly-worded resolution, the Council made clear the points of the proposal with which they disagreed. Among the more important issues are:

—There was "absolutely no student input while drawing up the proposal."

—The current proposal "would eliminate college input by taking away their power to appoint" their own representatives.

—"Each of the seven

student's positions on the Registration Fee (Advisory) Committee is (sic) necessary for fair representation and a reasonable work load."

—A student chair is also necessary.

—If a better representation of special interest groups is needed it "should be the colleges", the Associated Students' and the Graduate (Students) Council's responsibility."

The resolution is to be circulated to the Warren dorms for signatures of those students who agree with the Council, and will be submitted to Armitage's office on Oct. 14. The deadline for "student feedback" on the proposal set by the vice chancellor, is Oct. 15.

Juarez now head of Border Commission

Will examine alien problems in new light

BY PETER MORTENSEN
News Editor

Richard Juarez, supervisor of field studies for UCSD's urban and rural studies program, has been appointed by Gov. Edmund Brown Jr. as executive director of California's Southwest Border Regional Commission.

Juarez will assume the directorship of the San Diego-based commission later this month. He plans to remain on the UCSD faculty through the end of the quarter, but he has not decided whether he will remain after that time.

In administrating the commission, Juarez would first like to fully evaluate the problems that face the US-Mexican border area and then take action "to impact these problems."

The commission's jurisdiction includes San Diego, Imperial and Riverside Counties. There, he says, the people suffer from a depressed economy due to a lack of transportation.

"The job deficiency in this region is because the area is not well served with transportation facilities. We don't have a manufacturing economy because of that," he said.

One way Juarez sees to improve the economic situation in the border area is to build up the solar industry. "The solar industry is booming. There are many, many jobs there."

Juarez also feels that health service in the border area can be greatly improved. He will emphasize a "wellness" approach to medicine, a program that he hopes will have a positive effect on the declining health of border area residents.

Under Juarez, the commission will also attempt to improve environmental safety, cultural development and better communication between the border region and the rest of the state.

To "facilitate cooperation and coordination" of the commission's programs, Juarez feels that it will act as a "border lobby" to alert local, state and federal agencies to the area's special problems.

Juarez met with the governor on Wednesday to discuss his appointment, which is now subject to approval by the state Senate. "My own political philosophies are consistent to a great extent with the governor's," he said. "I basically serve at his pleasure."

Juarez is the third executive director of the commission in three years. "I'll serve at least two more years," he said, noting that his term as director is dependent on how long Brown remains in the governor's office.

Tom Hayden, who sits as Brown's alternate on the commission, interviewed a number of candidates for the job, but recommended Juarez to Brown for the appointment.

Juarez feels it was his 12-year background in urban and social planning as well as his position at UCSD that

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Profs spending less time with students

BY RANDY HILL

During the 1979-80 academic year, full-time regular UC faculty members spent an average of 5.3 hours per week teaching regularly scheduled courses, representing a steadily declining trend that UC President David Saxon believes should be reversed.

The statistics, from an

independent survey released this week, showed that faculty members spent approximately 27.5 hours per week on instructional activities last year, including 12.5 hours of direct student contact activities, 10.1 hours of course preparation, and 4.9 hours of other activities such as grading papers.

The average faculty member spent over 62 hours a week in university-related activities. In addition to instructional duties, faculty spent an average of 23 hours on research, 7.5 hours in university service, and 5 hours of public service.

The instructional statistics of the time-use survey have decreased since the first survey was conducted in 1977-78. In that year, an average of 5.8 hours was spent on teaching, declining to 5.5 hours the next year, and 5.3 hours this past academic year. Instructional activity time has also decreased from a 28.4 hour average two years ago.

Saxon expressed his comments in a letter to the nine campus chancellors, stating that teachers should spend more time with students.

"Although we do not as yet understand the reasons for the downward trend, it

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Today's Weather

Considerable night and morning low clouds and fog through Saturday.

The water temperature is 68 degrees with 4-6 foot breakers.

letters

Resist — your life isn't Uncle Sam's

Editor: The shift in liberal attitudes from the Civil War period to the Vietnam War period is startling and a bit frightening. Abraham Lincoln, in his Gettysburg Address, described the United States as a government "of the people, by the people, and for the people." John F. Kennedy, in his Inaugural Address was the author of the phrase: "Ask not what your country can do for you, ask what you can do for your country."

serve the government. This shift reflects the growth, in size and power, of the State in our lives, of which draft registration is only one small example. For all we might think of Kennedy as a progressive president, his words would inspire the totalitarian. Hitler, or Stalin, could have mouthed them trying to rally the German, or Russian people. And it is the idea that we are obligated to serve the State, instead of demanding that the State serve the people, that is objectionable. It is also the starting point for why we need to resist draft registration.

It can be argued that a government is different from a country or nation, that governments come and go whereas a country or nation is more permanent. However, the United States of America as a country, a nation, has not known another sovereign and successful government other than the one set up under the Constitution of the United States of America. And both Lincoln and Kennedy were concerned with the same things — the relationship of the American citizen to the US.

Forget, for the moment, that there has never been registration without a draft, and never a draft without war. Forget, for the moment, that the potential soldiers of any future war — those 18, 19 and 20 year-olds who registered — are as likely to be fighting against a war of national liberation in El Salvador as rescuing American hostages in Iran or rolling back the Russians in Afghanistan.

Just concentrate on what the government served the people. Now, the ideal people

Just concentrate on what the government means by draft registration. Draft

It's a feeling we've had from time to time: Blurp...blorp

Editor:

It's a feeling we've all had from time to time and, as such, should be close to all our hearts. You first notice it at a gut level and feel it slowly work its way to anger. Anger at something not fair. Disillusionment at the ease with which your blind trust was ripped to pieces and swept by the wayside. Fear it could happen again, for experience is the only teacher and even the pros fall victim now and then. No wonder, for it can be cleverly disguised and tactically camouflaged.

blurping all over the place. Your afraid to tell anyone for fear you may blorp in their face. So you play the martyr and quietly blorp to yourself for the duration of your affliction.

perpetrator of this crime and cause for warning is none other than the so-called "Homemade Chili" from the John Muir Rathskellar. The hungry beware!

The root of this evil,

MARK POSSIEN



Radiation may have reached California

BY NORMAN SOLOMAN

A 12-hour delay in notifying ground monitoring stations following the September 25 nuclear test leak in Nevada may have resulted in inaccurate measurements of off-site radiation. Norman Solomon, who is co-authoring a book on radiation victims, wrote this for the Pacific News Service.

SALT LAKE CITY — Following detection of radioactive leakage from a Sept. 25 nuclear bomb test in Nevada, the Department of Energy delayed 12 hours before alerting the Environmental Protection Agency (EPA), which is charged with off-site radiation monitoring.

The delay, some officials and scientists believe, may have prevented accurate measurements of the spread of radioactive gases from the test.

The Department of Energy (DOE), which supervises the atomic testing in Nevada, originally said that the radiation was "not expected to leave the Nevada Test Site." However, the EPA later reported detecting radioactive gas, Xenon-133, at a ground monitoring site 40 miles southwest of the test in Lathrop Wells, Nevada, just ten miles from the California border.

Because of the delay in official notification of the incident, neither federal nor California officials were able to set up monitoring equipment in time to measure the possible drift of the gas into California.

"Unless you've got a big wall there, the gas just kept moving," said Dr. Leonard Storm, a noted geneticist and expert on nuclear test activities at the University of Nevada at Las Vegas. "It didn't stop at Lathrop Wells," he speculated. "It kept on going."

Utah and California health authorities say they learned of the radioactive leak from the media four hours after the EPA was notified and 16 hours after it occurred.

"There was an obvious communication screw-up over at DOE," said Chuck Costa, EPA deputy director for nuclear radiation assessment. "They should have called us much earlier than they did."

A spokesman for the DOE, Dave Jackson, responded, "We feel that they were notified in what we considered to a timely manner. That was the way it was, and I have no further comment."

The Director of the California Department of Health Services, Beverlee Myers, in a letter to the DOE manager of the Nevada Test Site, has requested "all data and reports pertaining to the Sept. 25 gas release." She also stressed the need for "appropriate notification mechanisms so that we can effectively respond to future radiation releases from the Nevada Test Site."

Said Myers, "These weapons tests have presented a health hazard in the past, and we're concerned that they might again in the future."

In addition to the controversy over the delay in notification, some experts have also expressed concern that radioactive gases other than Xenon-133 may have been released. According to the EPA, Xenon-133, which is less dangerous than other radioactive gases, was the only substance from the blast picked up by off-site monitors when they were finally turned on. Xenon-133 was monitored at 44 picocuries per cubic meter of air at Lathrop Wells — about 20 times the normal background radiation level — not enough to represent a health hazard, according to federal officials.

Dr. Karl Z. Morgan, professor of nuclear engineering at the Georgia Institute of Technology and a leading expert on radiation effects, said that the failure to promptly monitor the release may account for the apparent absence of other radioactive gasses. "The first few hours are the most important," he said. "If you don't make your measurements when the cloud is going over, it's too late."

Morgan said he believes "there's no question that there was a release of other noble gases," as well as possibly other radioactive isotopes such as Iodine-131 which is extremely dangerous.

A nuclear chemist and government consultant, with over 20 years experience of monitoring nuclear fallout, went beyond Morgan's conclusion, but requested anonymity. He termed the DOE account of the incident "absolutely ridiculous. If you have one fission product, like that Xenon-133 they've admitted to," he said, "you have all the others, including

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ASSOCIATED PRESS NEWS BRIEFS

Tragic age seen in poems of Laureate

BERKELEY, CA — Czeslaw Milosz, the Lithuanian-born exiled Polish poet and winner of the 1980 Nobel Prize for literature, said yesterday his poems are "a response to the tragic experiences of the 20th century."

Milosz, a professor of Slavic languages at the University of California at Berkeley, was awarded the coveted literary prize — this year worth a record \$212,000 — by the Swedish Academy of Letters in Stockholm.

The forceful, 69-year-old instructor, described by one of his colleagues as "one of the great living masters," expressed delight that the Nobel Prize was awarded to a writer in the "exotic Polish language," but displayed surprise at a campus press conference that the honor fell to him.

"I am very surprised by the Nobel Prize because I practised just the opposite of public appeal," he said. "This is the first time that a poet of the Polish language has received this award."

Milosz described himself as a solitary man and said his success stems from his having two professions — college professor and writer.

Earlier this year, Milosz was given the Faculty Research Lecture at the university, a prestigious post and the highest honor the faculty can award its members.

The urbane Milosz, when asked how winning the Nobel Prize would affect his life, said merely, "I'd like to have my class today."

He declined to respond to critics charges that the Nobel Prize is awarded for political reasons.

Milosz, who said he doesn't know what he'll do with the money, is the 11th Nobel Prize laureate from the Berkeley campus, and the only one who is not a scientist.

DOONESBURY

by Garry Trudeau



South Gate to start up again

LOS ANGELES — General Motors announced yesterday it will rehire more than 2,300 workers at its plant in nearby South Gate by next March to produce the automaker's new line of J-cars "a sporty, front-wheel-drive economy car."

Roger B. Smith, GM's chairman-elect, also told a regional shareholders forum here that the recession has bottomed out and the economy is on the way back to positive growth.

Local strikes at San Onofre

SAN ONOFRE, CA — The \$3.1 billion construction of two nuclear-powered generators here was stalled yesterday by a boilermakers' strike after a federal judge refused to order an end to picketing.

Bechtel Power Corp., the principal contractor, lost its bid for a temporary restraining order Wednesday, but US District Judge Judith Keep set another hearing for Oct. 17.

The picket lines were set up by 45 members of Boilermakers Local 92 who work at the San Onofre nuclear plant. Their union has gone on strike against builders represented by Western Field Constructors in nine western states.

Gov. Brown: no third term

SACRAMENTO — Gov. Edmund Brown Jr. yesterday ruled out the possibility of seeking a third term in 1982. The comment was not a surprise, since Brown made similar statements in the past. But it should end speculation.

Talking with reporters after a speech to a small business conference, the Democratic governor belittled the performance of Republican Lt. Gov. Mike Curb, who is expected to run for governor in 1982.

"The lieutenant governor's role is rather modest. The duties are very limited," Brown said.

"The only area where he's made much news is the Board of Regents of the University of California, where he has advocated tremendous support for the nuclear weapons program, which I disagree with. Other than that, I've seen very little...that's worthy of notice," Brown said of Curb.

Board of Regents of the University of California, where he has advocated tremendous support for the nuclear weapons program, which I disagree with. Other than that, I've seen very little...that's worthy of notice," Brown said of Curb.

Laker will fly LA, New York

LONDON — Sir Freddie Laker received permission yesterday to fly thrice-weekly, low-cost Skytrain air services from northern Britain to Los Angeles and New York.

Britain's Civil Aviation Authority also authorized direct flights from London to Tampa, Fla. for Laker's cut-price airline. Laker has received US approval.

The northern Britain flights will run from New York to Manchester, England, and from Los Angeles to Manchester and Prestwick, Scotland. Service is expected to start soon.

Laker pioneered cheaper trans-Atlantic travel with his no-frills Skytrain service between London and New York.

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Staff list for The Daily Guardian including Editor, Managing Editor, Writers, News, Staff Writers, and various other roles.

Physics prof Gene Smith gives lecture

Quasars, black holes and other space phenomena explained

BY JONATHAN KROLL
The heavens may appear peaceful, but "the universe around us is full of violent activity," says Dr. Gene Smith, professor of physics and member of the Center for Astrophysics and Space Sciences (CASS).
In Wednesday's first "Adventures in Research" lecture, Smith gave his audience a tour of the universe through an extensive slide presentation. He also described some of the tools scientists are using to explain quasars, black holes and other mysterious space

phenomena, to the 45 faculty, students, and staff who attended the lecture in the Chancellor's Conference Room.
Smith used Io, a satellite of Jupiter, as one example of the tremendous activity occurring in our galaxy. Using a photograph from the recent Voyager mission, Smith presented Io, whose volcanic eruptions...make Mt. St. Helens look like a cap pistol.
Other slides showed the remnants of explosions which have spewed out material and gases into the

galaxy. Planetary nebula are good examples of "the violent hiccup of a dying sun," as Smith described it.
Smith's research concentrates on quasi-stellar radio sources — quasars — which are found billions of light years from Earth.
There are many unanswered questions concerning quasars, said Smith. Scientists have neither been able to explain how quasars emit their tremendous amount of light in a small volume of space, nor how they give the appearance of expanding faster than the

speed of light in violation of Einstein's theories.
Smith discussed two possible explanations for quasars. One is that quasars are the remains of exploded supernovas. Another explanation involves a massive black hole turning gravitational energy into other energy such as light. These possibilities are currently being researched at CASS.
CASS was created last fall and consists of UCSD faculty members from physics, chemistry, electrical engineering and computer science departments. This

research organization is under the direction of Dr. E. Margaret Burbidge.
Smith described some of the tools CASS scientists are using and developing to explore the origins of the universe. One tool scheduled to begin operation in 1984 is a space telescope to be launched by the US Space Shuttle.
This "platform in space" has several advantages over Earth-based observatories. The earth's atmosphere blurs images and blocks the transmission of certain wavelengths of light. Since there is no atmosphere in space, "the space telescope lets us study new kinds of light and tells us more about the objects we are studying," said Smith.
This telescope, in addition to having a planned gamma-ray observatory, will contain many contributions and instruments from CASS scientists.
One proposal being developed by UC is a ten-meter telescope. In its initial planning and testing stages, this 40 million dollar telescope will have honey-combed mirrors at twice the diameter of the Mt. Palomar telescope. The project is tentatively scheduled for completion in 20 years and will probably be located in Hawaii.

The "Adventures in Research" lecture series is designed to acquaint the entire campus as well as the general public with some of the research being done at UCSD. It is sponsored by the Council of Provosts, Third College and the Public Information Office.
The next lecture is "What Happened Last Night: a Morning-after Look at the Elections," to be given by professor Sam Kernell, professor of political science.

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Cult leader faces charges

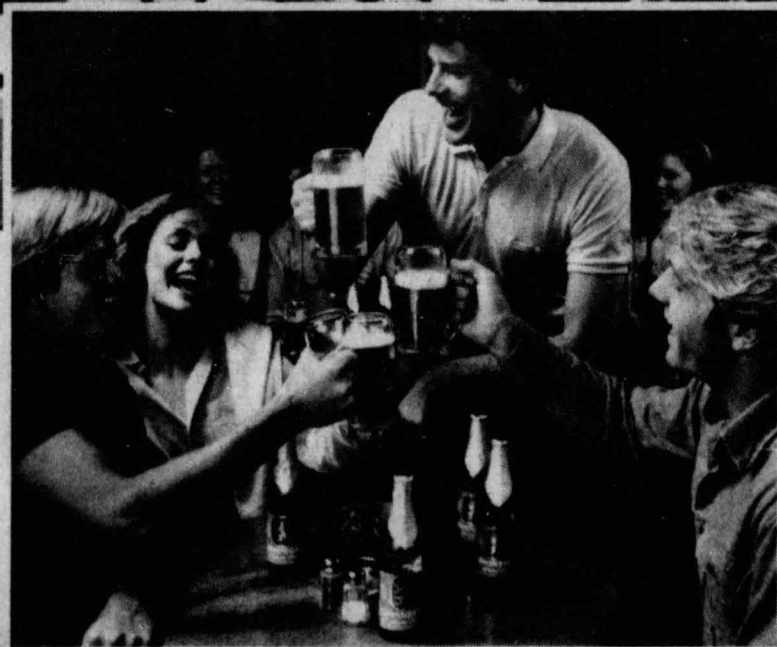
NEW YORK — Peoples Temple cultist Larry Layton will be returned to the United States today to face charges in connection with the slaying of a California congressman in Guyana, federal sources said.

Details of the transfer, including what charges would be placed against Layton, were not known. But the Oakland Calif. Tribune reported last week that Layton would be brought back to stand trial for conspiracy in the death of Rep. Leo Ryan.

The FBI said Layton would be flown here today from Georgetown, Guyana, and would be arraigned in the Brooklyn federal court.
A source in the U.S. attorney's office in Brooklyn said the arraignment would be on Saturday and that Layton then would be sent to San Francisco.

Layton was quoted earlier this week in Georgetown as saying he has no intentions of returning to the United States once he is released by South American authorities.

When you need big favors you ask good friends.



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Löwenbräu. Here's to good friends.

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Army National Guard pilot checks for survivors

Volcano: the piece of the tale

Photos are very unusual

BY LISA SULLIVAN
VOLCANO: The Eruption of Mount St. Helens, by The Longview Publishing Company and Madrona Publishers. 96 pages. 1980.

To ravaged survivors who lost family and home, the eruption of Mt. St. Helens was a grueling tragedy. Geologists, however, consider the eruption a rare opportunity to witness an upheaval of raw earth.

At the same time, photographers and journalists flocked to capture history in the making, and college students were excused from final exams because of the event.

As expected, there have please turn to page 8

ELEANOR WIDMER

Eleanor Widmer was once a professor at UCSD. She now eats professionally for the Reader.

BY REBECCA LOWEN
Staff Writer

Eleanor Widmer's home on Mount Soledad has a spacious, wood paneled interior decorated with paintings, several of which are signed "EW." Sitting in her living room — one of the few rooms in the house with no view of the ocean — she plays with her dog, Baryshnikov, and breathlessly explains that she has just returned from a long walk of burn off calories from the two boxes of cookies she ate the night before. (Widmer admits to maintain a size 6). She is both flat and curious that she is the subject of an interview. We talk about her popular restaurant reviews that it isn't uncommon for a restaurant to be glutted with patrons after receiving a favorable review from Eleanor Widmer. She smiles when I ask her if she feels she has the power to "make or break" a restaurant.

"I don't like to think of things in terms of the power structure," she responds immediately.
Pausing, she adds carefully, "Let's just say I have the ability to influence my readers and she admits, makes her extremely cautious.
"If I should say really bad things about a small restaurant, that would really finish it. I don't want to do that to them. The people who dine there will discover fast enough whether it's good."

The possibility of a lawsuit from an unhappy restaurateur is a matter of concern as well.
"I always have to worry about the static from the restaurant owners. Frequently restaurant owners complain — in the past, they would get very irate and they would

threaten all sorts of dire things — but they didn't realize that a critic has certain freedoms," she says self-assuredly.
"I set the precedent (in San Diego) for entering a restaurant anonymously, paying for my own meals, and not being subject to pressure from the restaurateurs — I won't say bribes, but I could."

She pauses to coo at Baryshnikov who has been wriggling furiously to get her attention.
I ask her why she adopted the approach of entering a restaurant anonymously.
She starts to answer, but looks bored. "Don't you want to ask me how I got started?" she counters.

"I was doing restaurant reviews for the Reader. When she left, Jonathan TA was doing restaurant reviews for the Reader, who knew that I know a good deal about food — I've had him over for dinner at least a hundred times. Reader gave me a four week trial. At first Jonathan would call me all the time and say, 'I want you to be cheery and bubbly.'"

"But eventually I developed my own persona and the Reader has to be given credit for that. They allowed me to develop my own voice and to the Eleanor Widmer I wanted to be. They never censored me; never told me what to write. They just let me alone. And they always supported my point of view. My publisher always said, 'Let Eleanor alone...'

What, other than Jonathan Saville's recommendation, qualifies her to review restaurants?
She laughs. "Okay. A. I've eaten all over the world." she begins.
This is obviously not the first time she's been asked to list her credentials and she is bored again.
"I've taken a lot of courses in cooking. I was raised in a Russian restaurant in New York. I'm a good

writer. And by now I'm qualified 'cause I've been doing it for six and a half years."
She turns her attention to Baryshnikov again, and suggests that we take him for a walk.

Baryshnikov is crippled, so we can't walk very far, she explains, and then tells, sadly, how all five operations to restore his leg were unsuccessful. "He doesn't walk on all four legs, but he's a great, fantastic dancer," she croons. "He had a battered psyche, too, but Ellie psychoanalyzed him and was good to him."

As we walk, she worries about her sons, talks a little about her own cooking ("I go into a trance," she claims, "I don't measure anything; I don't use any recipes"), and complains about her teaching job at San Diego State which, she says, is "not too interesting." She says the students "aren't motivated" or "cognizant of a good teacher."

Why does she continue to work there, then?
She shrugs. "I have to teach to supplement my income," she admits. And teaching elsewhere is out of the question. "I'm going to stay in this area. Because my home is here. Beautiful house. And of course, my job at the Reader," she adds.
Before teaching at State, Eleanor was a literature professor at UCSD.

"I was denied tenure. No! I was fired! Against the protest of the students and faculty." She pauses and then adds with a mixture of please turn to page 8

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Elephant Man: Ultimate Freak

The story of John Merrick

BY LYNETTE TOM
Staff Writer

He was of average height, although a bowed back and twisted spine made him appear otherwise. His head was ballooned to twice its normal size by bulbous tumors that covered his skull. More tumors sprouted in cauliflower-like bunches over his body. His right arm was a useless flipper, while his legs ended in knotted stumps. Only a perfectly formed left arm and genitals gave the slightest indication that he was a man.

His name was John Merrick, but he's better known by the sideshow tag given to him by traveling tricksters: The Elephant Man. Merrick's metamorphosis from a pathetic sideshow attraction to a respected member of London society because of the altruism of Sir Frederick Treves makes for a stunning portrait of mortal suffering and salvation in the film of the same name.

The story begins when Treves, a surgeon at the London Hospital, discovers Merrick living in deplorable conditions and deteriorating health. Amid threats from his

"owner," Bytes, and disapproval from a hospital committee, the doctor houses the ailing elephant man in the isolation ward until a suitable home can be found. During his convalescence, Merrick demonstrates, to Treves' amazement, that he's not an imbecile, but rather an intelligent man, capable of not only speaking and reading most eloquently, but also of emotions, even love. Having shown his worth, he is granted a permanent residence in the hospital.

But the past continues to haunt Merrick. A scheming night porter has taken to showing the curious a voyeur's peek at the elephant man... and the audience is Bytes himself.

The script by Christopher DeVore, Eric Bergren, and David Lynch keeps the viewer's attention firmly riveted to the screen with its

fascinating account of John Merrick who, with the assistance of Dr. Treves, was able to transcend the monstrous facade that encased him.

Director Lynch's choice of black and white film and cinematographer Freddie Francis' use of an industrial revolution motif convey the feeling that the picture was actually made in 1864, not 1980.

The editing by Anne V. Coonans has an energy and texture not unlike that of Dziga Vertov, while the music by John Morris is morose as it is moving.

Anthony Hopkins is absolutely splendid as the humanitarianistic Dr. Treves. John Hurt's acting was confined to gestures and voice inflections because of heavy make-up, but his attempt is a bravava

portrayal of John Merrick. The two are followed by winning performances by Freddie Jones as Bytes, Sir John Gielgud as Charman Carr Gomm, Dame Wendy Hiller as head matron Mothershead, Michael Elphick as the night porter, and Anne Bancroft as actress Madge Kendal.

The film falters slightly in that it takes creative liberties with the actual facts of Merrick's life. However, the picture is a masterful effort that neither exploits its protagonist, nor places him on a pedestal.

The Elephant Man will open October 17.



John Hurt plays *The Elephant Man* in the movie of the same name

Only a perfectly formed left arm and genitals gave the slightest indication that he was a man

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10:00 A.M. TO 11:00 P.M.

OCTOBER 12, SUNDAY
11:00 A.M. TO 9:00 P.M.

ADMISSION \$1.50
(CHILDREN UNDER 12 FREE)

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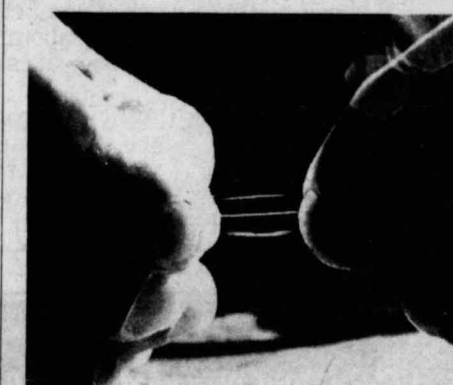
Greek Pastries
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• KAFENIO (Greek Coffee Shop)

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Pre-Interview Orientation

This program is **MANDATORY** for all students planning to participate in the on-campus interview program. All sessions are to be held in 1058 Humanities Library Bldg., Revelle Campus.

Friday	October 10	3-4 pm
Tuesday	October 28	1-2 pm
Thursday	November 6	1-2 pm
Monday	November 10	9-10 am
Wednesday	November 12	1-2 pm
Friday	November 14	1-2 pm

Note: the on-campus interview program is intended for **SENIORS** only.

Negyesy, in musical

Violin, percussion and dance combine for an unusual concert Wednesday, Oct. 29.

Violinist, Janos Negyesy, and the newly founded Chamber Dance Company, directed by Marius Zirra, will perform the premier of *Now Miss!* by Peter Eotvos, and a recreation of *The Choice* adapted from *Violostries e Percussione*. Negyesy will be joined by percussionists, Daryl Pratte, Joel Bluestone, and Jean-Charles Francois, organ.

Despite common belief that there is only one tradition, according to UCSD professor Negyesy, the program will demonstrate that there is an organized system to contemporary music.

"Listening with open ears," Negyesy claims, "will develop new sensitivity and understanding, so necessary for the maintenance of individual freedom."

The Chamber Dance Company, as well as the International Society for Art Department, (which is

cosponsoring the concert with the music dept) were founded by Negyesy, choreographer, Marius Zirra, and painter Quinn Mizer. It is dedicated to create and perform original works and to encourage joint endeavors among all artists in the community.

Sets for the production were designed by Maya Gingery, local artist who has exhibited her paintings in Los Angeles, New York, and San Diego. Negyesy is noted as a brilliant interpreter of both classical and new music. In addition to his solo concert activities, he was concert master of the Berlin Radio Symphony Orchestra, and has recorded all Ives Sonatas for violin.

Artistic director of the Chamber Dance Company, Marius Zirra was a leading dancer, later a director of Rumania's National Ballet Company.

The performance is scheduled for Mandeville Center.



Violinist Janos Negyesy

Volcano

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been books about the eruption, but one has put together all the pieces of the story: *Volcano: The Eruption of Mount St. Helens*. The book includes a detailed account of the explosion plus a stunning collection of color photographs. Together with the thoughtful editing of Sam A. Angeloff, journalists from the *Bellevue Journal American* and the *Longview Daily News* have profiled the phenomenon with accuracy and insight.

This book may broaden your perspective on Mt. St. Helens. Easily read diagrams will explain the dynamics of the blow up and render its significance. Stories will put you in the shoes of people forced to flee on foot from their homes or scientists, the press and naive adventurists who got themselves involved in the event.

Perhaps most sensational are the photographs that reveal both the beauty and the devastation of this ominous volcano, an event which reminds us all that there is a force beyond our control.

ELEANOR WIDMER

continued from page 5

wistfulness and pride, "Lit 1C was my famous class."

She admits that she was cited for not publishing enough, but she believes that this was not the real reason for her dismissal.

"There are people who have published less than I who are at the university with tenure," she avers.

Her work for the *Reader* caused part of the trouble, she says.

"A member of the department said, 'You have to stop writing for the *Reader*. It's undignified.'" He was authorized to come and tell me that."

Not entirely satisfied with this answer, she continues, "It was also a political move by some of the men in the department. I was Jewish, I was a woman, I was dynamic, the students

loved me; what more did they need?"

"I feel that they made a dreadful mistake and that the students of the university really needed me and still do," she adds stubbornly. "It was really one of the most tragic things that ever happened to me."

Eleanor brightens as the conversation shifts back to her writing. Besides her book of restaurant reviews (*Eating Out*), she has published a novel and is now completing a work of non-fiction that she will say nothing about except, "It's a semi-sociological study of women."

"And that's why my column is interesting," she says seriously. "Because I have a literary background. Because I write fiction. Because I call upon all of my

knowledge. Not just my knowledge of eating, but my knowledge of literature, my knowledge of history, of sociology."

As I stand to leave, Eleanor Widmer directs my attention to one of her paintings, a self-portrait hanging on the wall behind us. She is pleased and amused by my surprise that the portrait looks nothing like the dark-haired, middle-aged artist.

"The flaming orange hair," she explains, "represents the passionate soul. And do you see the mouth — how it turns down?"

I ask her what it signifies. "All artists are sad," she responds cryptically, and refuses to explain further.

Triton soccer goes strong as season progresses

BY GIL SAIDY

UCSD played solid soccer Wednesday against the University of San Diego, ending in a 2-2 deadlock despite some of the strangest officiating ever witnessed at Muir Field.

The Tritons dominated the first half, but led only 1-0 on a crossing pass set up by Tobin Sosnick to Norbert Kuhnert, who headed the ball off the right crossbar into the net. Steady defense work by Steve Zuk kept USD from mounting much offense.

In the second half, the referee stole the show. Nearly every time the whistle blew, he flipped a coin to decide the call.

The *coup de gras* was midway in the half when a

minor shoving match ensued over an offside call. UCSD halfback Greg Marston came in to break up any possible scuffle and got a punch thrown at him. The official gave Marston a red card (ejection notice), and explained later that he had "seen a punch" — so, it was a 50-50 chance it was Marston. The least the ref could have done was let Marston call the flip.

USD tied the game at 1-1 on a breakaway that goalie Jeff Comfort should have smothered. The Tritons were then guilty of a penalty in their own zone, and USD capitalized by converting the free kick, taking a 2-1 lead. UCSD controlled the rest of the game and never let USD

get another shot on goal. Later in the half, the referee gave the Tritons a penalty kick of their own. Bill Bullock, who dribbles and passes with ease, tied the game on the kick high under the crossbar. That ended the scoring, but not the controversy, at 2-2.

The referee almost let the game get out of hand. Tre Conrique, coach of the UCSD team, did all he could. He went so far as to request that the official never work another UCSD game.

The Tritons have a week off until next Friday when they play at La Verne College. They return home to Muir Field Saturday afternoon at noon to play Southern Cal College.

UCSD vs USD and Pt. Loma

The surfing team heads to the water this weekend as UCSD goes up against USD and Pt. Loma College at Ocean Beach, Saturday at 7 am.

Some past action includes last week's open competition sponsored by the surfing club in conjunction with the campus recreation department.

The Fourth Annual Intramural Surfing Championships were held Saturday at Black's Beach, and most members of the team were present.

The contest was open to all UCSD students and faculty and was held in the best surfing conditions the surfing team had experienced in the last five years during competition. The waves were a powerful four to six feet with excellent shape. The ocean kept a glassy surface all day, and enabled the surfers to compete at high performance levels.

Craig Schieber won the Men's Open division, receiving a custom made Gordon Smith surfboard donated by PB Surf Shop. Second place went to Robert Nelson, who barely missed the title. He received a Falcon Wetsuit from Cardiff Sports for his efforts.

Bill Lerner won the Kneeboard division. The Women's division was taken without any contest by Sandy Groos, who also won the same division last year.



Guardian photo by Ken Krohn

Two UCSD Ruggers Play for all-stars

BY DIRK VAN PEENAN

Two UCSD rugby players combined to score six points as the San Diego Under 23 team lost their season opener Wednesday night, 22-14 to Tupaka of New Plymouth, New Zealand.

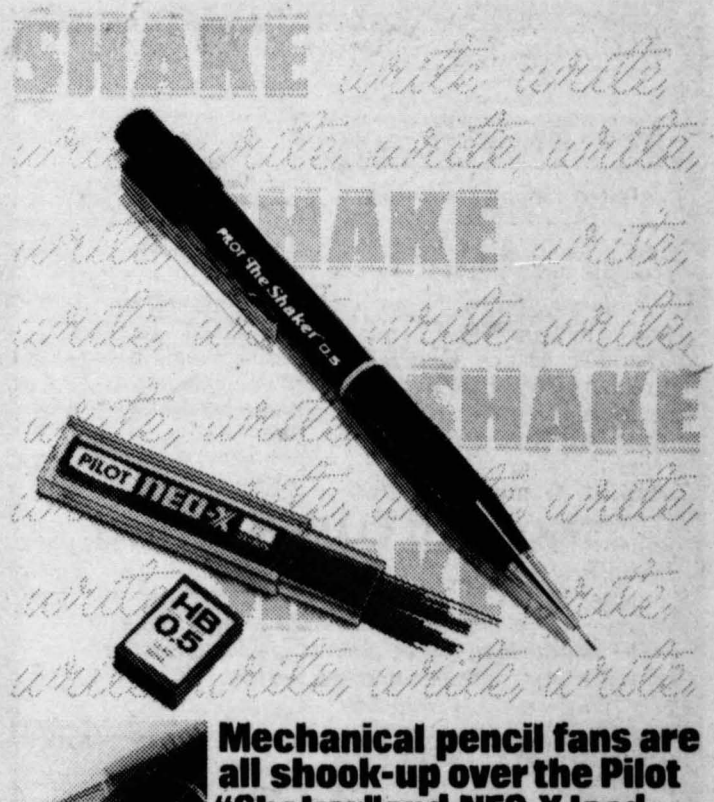
The Under 23 team is comprised of all-stars from local colleges and clubs. Donny Elmajian, a Revelle sophomore, scoring on a 20-yard end run, brought San Diego within two points of Tupaka following the New Zealander's early six-point lead.

A penalty kick in the San Diego half led to a Tupaka field goal, but San Diego came back quickly with another try and a Jeff Jones conversion to take the lead. Jeff, a four-year veteran from UCSD, managed a poor field

position, missing a penalty kick and the conversion from the 40-meter line.

The second try put San Diego ahead 10-9, but they were unable to maintain the lead. Tupaka scored twice on kicks with their only try coming late in the half. The conversion attempt was not good, and the half ended 19-10 in favor of Tupaka.

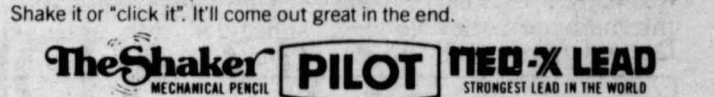
The second half was more evenly balanced. San Diego allowed less New Zealand penetration and shook off the penalties that had plagued them in the first half. The New Zealanders were again the first to score, adding three more points to take a commanding 22-10 lead. The San Diego team fought back and scored their second try late in the game.



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