

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

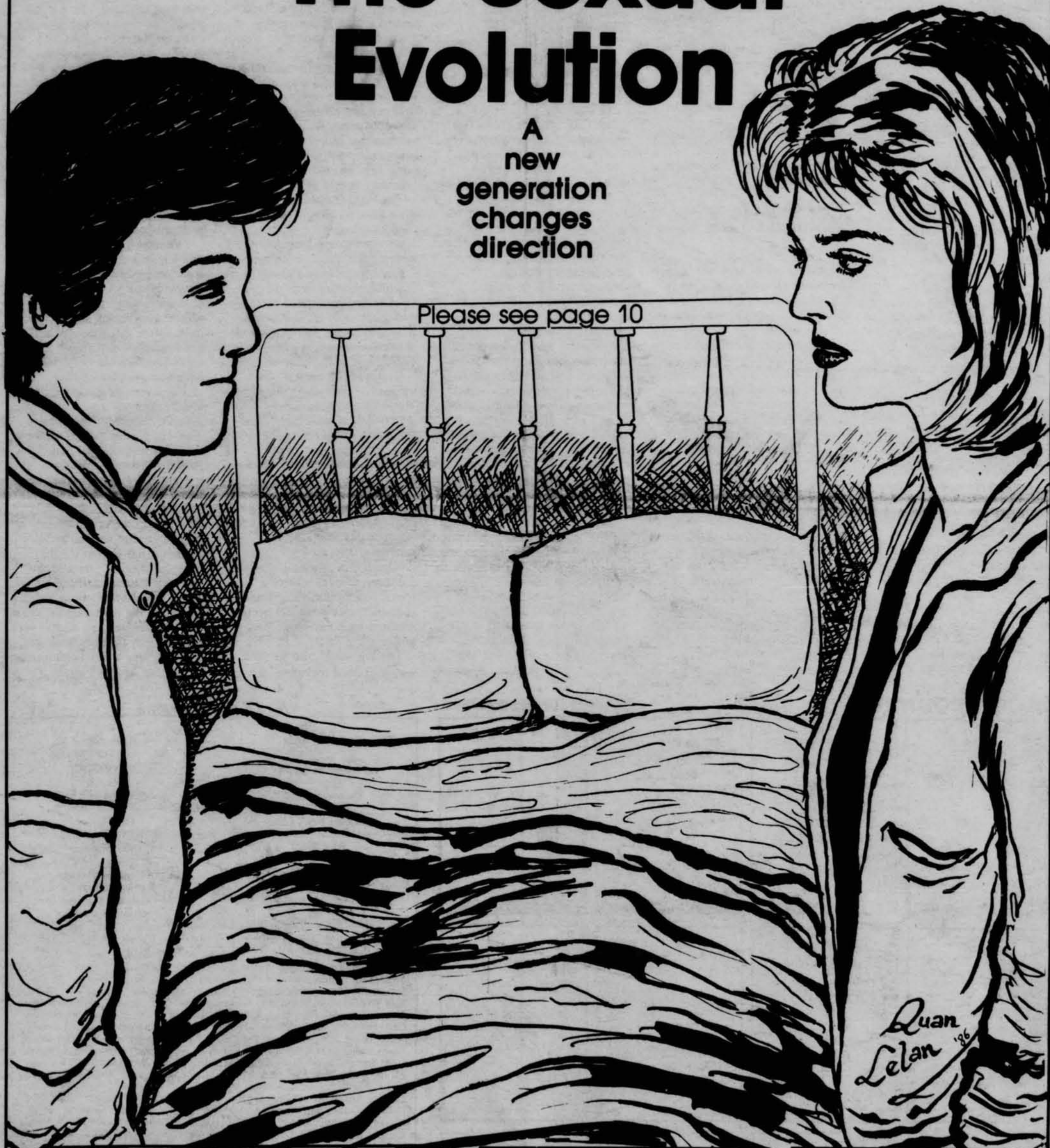
THURSDAY, FEBRUARY 13, 1986

VOLUME 57, #12

## The Sexual Evolution

A  
new  
generation  
changes  
direction

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double header

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• Ya know, I really  
like bananas...

HIATUS

# SHORTS

## Scripps accesses Supercomputer

A new computer center that links marine and earth scientists to the San Diego Supercomputer Center, has been established at UCSD's Scripps Institution of Oceanography, according to Professor William A. Nierenberg, Scripps Institution director. This is the first remote hookup to the supercomputer.

Scripps Institution is one of 19 members of the supercomputer center's consortium institutions. At Scripps, the new Remote User Access Center (RUAC) will provide the computer capabilities necessary for communications between individual scientists working at their own terminals and the Cray X-MP/48 supercomputer, located on UCSD's main campus. The supercomputer center is operated by GA Technologies, with major funding from the National Science Foundation.

"This new center greatly expands the capabilities for all types of scientific and research computing at Scripps Institution," said Professor Nierenberg. "Professors and researchers who require the tremendous computational capacity of the supercomputer now have the ability for on-line, interactive computing utilizing terminals in their offices."

The Scripps RUAC facility is approximately 3,000 square feet and is outfitted with about \$536,000 worth of computer equipment. At the heart of the system is a Digital Equipment Corporation VAX 11/785 computer, a powerful super minicomputer. Linkage with the

supercomputer is accomplished through a high-speed communication line capable of handling 56,000 bits per second. As many as 64 users at Scripps could be on the line simultaneously.

The Scripps computer center also serves the Southwest Fisheries Center of the National Marine Fisheries Service in La Jolla.

Among the research projects at Scripps with immediate use of the supercomputer are investigations of global climate, the structure of the earth, nonlinear dynamics and physical oceanography.

## New Guinean art shown at Gallery

The UCSD Crafts Center/Grove Gallery will feature primitive New Guinea art in its upcoming show, "Contemporary Folk Art of New Guinea," from Jan. 28 to Feb. 15.

The pieces selected for this show are on loan from the private collection of Jim Geisler. Geisler collected the artifacts during trips to New Guinea for his Lakeside, California import business.

The Papua New Guinea artifacts offer a glimpse of a society highly influenced by religion. Certain New Guinean tribal ceremonies display belief in the supernatural. For instance, a rare body mask on display was once used in ceremonies involving taboos. The yam masks on exhibit are traditionally placed on those vegetables to give them human characteristics to honor the spirits of deceased clan members. Many similar objects are still used in New Guinean tribal ceremonies.

## Kidney treatment Unit installed

A unit which represents San Diego's first lithotripter arrived at UCSD Medical Center last Saturday from Germany and was lifted by crane to the second-story site of the new San Diego Kidney Stone Treatment Center.

The equipment, to be installed during the next several weeks by a special team flown in from the Dornier Co. of Munich, Germany, will form the cornerstone of the new Treatment Center. The first patient is scheduled for the lithotripsy procedure March 5.

## Internships Announced at U.C. Lobby

The U.C. Student Lobby is gearing up to accept a minimum of seven new interns at the Lobby office in Sacramento. Interns have traditionally worked in the area of legislative affairs and on special projects such as the Women's Desk, the Federal Legislative Desk and in research. The Lobby is defining many other areas for student involvement. These include newsletter design, writing and production; public relations activities; conference coordination and grassroots organizing. Students from a variety of disciplines (such as journalism, graphic arts, social welfare, business administration as well as political science) are encouraged to apply for Lobby internships. Interested students can also define their own areas of interest and make proposals to the Lobby for special internship projects.

Interested students can phone the U.C. Student Lobby for more detailed information. Students can also stop by their on-campus Lobby Annex Office for information on campus-level internship possibilities. The U.C. Student Lobby is located at 926 J Street, Suite 616, Sacramento. The number is (916) 442-3827. —Anna Severson

# Bottle bill compromise

By MARIKO TAKAYASU, Sacramento Correspondent

SACRAMENTO — After 20 years of intense conflict over a mandatory-deposit law on beverage containers, the state's beverage industry and environmentalists have reached a tentative agreement which one legislator called "a major step toward recycling, conserving resources and cleaning up the environment."

At a capitol press conference, a number of legislators and members of the beverage industry and environmental groups announced that a compromise has been made between a mandatory five-cent bottle deposit and the current voluntary system of recycling. The beverage industry and labor groups strongly opposed the former, while environmentalists have found the latter unpalatable.

The compromise legislation, by Assemblymember Bert Margolin, D—Los Angeles, would place a minimum value on aluminum, glass and plastic soft drink and beer containers sold after Jan. 1, 1987.

Under the proposed legislation, consumers would pay a one-cent deposit when purchasing a container. Consumers who return the beverage containers to a recycling center will receive their money back.

Depending on market factors, recycling centers may offer additional money from the market value of the scrap materials.

"Under the proposal, consumers would receive a bonus redemption value from containers that have not been returned to the system," Margolin said.

The bill would also set up a state-regulated recycling

commission which would analyze recycling rates, and collect and distribute the nearly \$120 million in recycling money the program is expected to generate.

After Dec. 31, 1990, containers that were recycled less than 65 percent of the time would bear a two-cent deposit.

"This consumer recycling profit creates an important new incentive for people to take the matter of cleaning up beverage litter seriously," Margolin said. Supporters of the measure, including the 40,000 member-Californians Against Waste, which also supported past mandatory deposit legislation, say the new bill is "a creative, innovative experiment" similar to programs of other states.

"We are all optimistic that the new legislation — which calls for a goal of at least an 80 percent recycling rate for beverage containers sold in California — will achieve results similar to those states that have enacted deposit laws," said CAW Executive Director Bill Shireman. Ten States have similar laws, including Oregon and Vermont.

Sen. Rebecca Morgan, R-Los Altos Hills, principal co-author of the bill and author of past similar legislation said she thought the measure would be "a major step towards recycling, conserving resources and cleaning up the environment."

"The state of my birth... Vermont, has shown me the bottle bill works," she said. Vermont has had a bottle bill for over 13 years, and "the hillsides are clean, the roadsides are clean and the pastures are clean. I feel very strongly that his bottle bill will go a long way in cleaning up California," Morgan said.

## BLOOM COUNTY

by Berke Breathed

HEY... ARE YOU MICHAEL "MAD DOG" BINKLEY... CHILD EMPLOYEE NUMBER 6447-13-7098 P?

I DUNNO... I GUESS SO. WHY?

YOUR POSITION HAS BEEN TERMINATED. YOU'VE BECOME OBSOLETE.

NO! WAIT! I'LL STUDY HARDER! I'LL GOOF OFF MORE EFFICIENTLY... TAKE SHORTER PITY BREAKS!

BRING 'ER IN, HARRY.

ALL RIGHT! WHERE'S MY SOCK, YOU STUPID CLOTHES DRYER?!

THAT'S THE LAST SOCK YER GONNA EVER EAT... ARE YOU LISTENING?!

YER GOING TO THE GOODWILL STORE. PHEW!

EMPTY.

The UCSD Guardian

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Cover by Quan Lelan

# Student accused of lynching

By MONTE ROSEN, Staff Writer

RUSSELL ANDALCIO, UCSD student and a vocal member of the coalition for a free South Africa, at a meeting Tuesday, informed forty students, faculty and community members of accusations brought against him by the office of the student conduct coordinator.

Andalcio received a letter Monday from Beverly Varga, dean of Third College. The letter lists the three violations of the UCSD conduct code, and a violation of the California penal code against lynchings.

In the letter, Varga states, "On January 23, 1986 you (Andalcio) were accused of the following violations: lynching, prompting others to assault university police officers, threats of violence or conduct that threatens the health or safety of any person on university property, participation in a disturbance of the peace on university property, and failure to comply with directions of a university official in the performance of their duty."

Chief of UCSD Police John Anderson said, "The officers felt that, at the time, the emotions were high, there were too many people and the incident was too unclear to make an arrest at the scene. Since there were more demonstrators than police, the situation would have been exacerbated by any confrontation."

The incident occurred on Jan. 23 and took place on the hump

directly following Bishop Desmond Tutu's speech at the main gym.

The police report, filed four hours after the incident occurred, states, "A small fight broke out on the lawn in front of the main gym. Three or four people appeared to be struggling with a large banner on a long pole. Officer Ken Hill headed towards two or three guys who seemed to be pulling and swinging at each other. The three males were pretty much separated when Officer Hill grabbed one of them, and some people from the crowd seemed to grab the others. We believed that the male with Officer Hill had instigated or possibly aggravated the fight. The white, blue-eyed, blond-haired male was cooperative and began walking away with us."

"A large, angry black male, identified as Russell Adalcio (sic), stepped into our pathway and began shouting at us to let the male go because he was not the one who had started the fight. He yelled to the crowd, get them. The black male was carrying a small male child (who appeared to be his son). The male had been identified to us earlier when he was verbally leading the rally as Russell Adalcio."

"Adalcio continued to block our pathway out of the crowd and began yelling out, let him go! They began encircling our small group of officers and pressing against us. This would not allow us to move from the center of the crowd. Sgt. Isley gave us the word to let the male go since the fight was calmed, and we were in a very uncomfortable position. We let the male walk away..."

Anderson said, "The officers released him because in this instance discretion was the better part of valor."

"When police commit an injustice against a particular class, for example, students, it is fascism and must be confronted immediately, not after it becomes a system of government which we must fight a war to end," Andalcio said.

Accounts given by other witnesses of the incident. Please turn to page 7



"When police commit an injustice..." —Russell Adalcio

# State budget limits UC

By MARIKO TAKAYASU

SACRAMENTO — Governor George Deukmejian's proposed 1986-87 state budget does not provide the University of California with enough funds to cover costs of staff merit salary increases, operating expenses and new equipment, according to the Legislature's non-partisan budget analyst.

Legislative Analyst William

Hamm told the Senate Budget and Fiscal Review Committee that the governor's proposed budget "needs a lot of work," including the UC portion of the \$36.7 billion budget bill.

Deukmejian proposed \$3.5 billion in state funds for UC, which includes \$1.8 billion for its operating budget, an 8.8

percent increase from the current fiscal year.

"The administration proposes to hold down expenditures by forcing departments to absorb the cost of merit salary adjustments, as well as higher operating costs that are attributable to rising prices," Hamm said.

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# Opinions

## Sexual responsibility overtakes 'free love'

As the dust settles and our wounded are cared for we search for the victor of the sexual revolution. It's been raging for two decades, tearing down the sexual roles and mores that have stood strong for centuries, and erected in their place the responsibilities of sexual freedom. One lesson our baby-boomed brothers and sisters have taught us is to "be careful." We've been left to make our own sexual decisions, accepting both pleasures and consequences that accompany them. Today's generation is more sexually aware — and herpes, AIDS, unwanted pregnancy and abortion are graphic reminders of how even our most sincere love or innocent relationships can go awry.

College gives many of us the first opportunity to explore our sexual selves, a time to establish our own mores, gaining and suffering from our trials. The risks of intercourse have evolved with its inhibitions, breeding a more cautious generation of sexually active adults. We are no longer in high school and must realize that ideals of love, virginity, promiscuity, homosexuality and the like cannot be judged as 'right' or 'wrong.' We have attained the freedom of choice and must respect the decisions of others just as we ask them to do of ourselves.

In this post revolutionary period women are not, and should not be, taking the brunt of sexual responsibility. It is the consistent failure of the males of this generation to assume their mutual responsibility for the sharp increase in the number of single mothers in this country. Pregnancy is a fact of life shared by both sexes. Creating a human life cannot be taken lightly. No one wants to be an unwanted child.

Birth control, for men and women, is readily available. If you choose to be sexually active you owe it to yourself, your partner and the rest of society to take precautions. The passionate moment has a direct link to conception, and it makes no sense to let your momentary desires take control of your common sense.

It's refreshing to see the cruel stereotype of the meek and frail female disappearing and being replaced with a stronger and more truthful image of women in control of their lives and sexual relationships.

Cohabitation (living with someone) has become a more popular and more accepted arrangement in relationships in the last ten years. With the nation's divorce rate reaching epidemic proportions it is obvious that couples may want to test the waters before jumping into the lake, and as students, still in our relative youth, making life-long commitments in a time when our lives are changing so rapidly, can be done with the strongest intentions, but have the weakest results.



"Fraud? Fraud? We don't want to talk about fraud!"

## Philippine elections

After sixteen years of being subjected to a tyrant's whim, the electoral process finally reappeared sixty days ago in the Philippine Islands, to the apparent joy of some twenty-four million citizens who turned out to vote. Being that there are twenty-six million Filipinos who are eligible to vote, this percentage of participants strongly indicates that what is at stake in the Philippines is more than campaign platforms. Hanging in the balance is a promise by the present dictator Ferdinand E. Marcos that this election would be fair, and that he would step down if challenger Cory Aquino garnered more votes than he did. Promises, though, have never meant much to Marcos or the members of his K.B.L. party — especially if their continuity of power was threatened. The snap election, which was called by Marcos at the behest of the Reagan Administration (who are clearly worried that a people's insurgency led by New People's Army might topple the Marcos regime and kick the United States off Subic Bay Naval Base and Clark Air Base) was never meant to be more than a western publicity stunt for Marcos. In fact, Marcos announced the election on ABC-TV. What he did not count on was that thousands of Filipinos were ready and willing to defend their votes against fraud. Since election day last Friday, private citizens and Aquino party members have spent night after night at some 90,000 polling places, trying to legitimate their political power. Amidst heavy levels of violence and intimidation, ballot-box stealing, vote buying, and public pronouncements by Marcos that he "already won," the supporters of Mrs. Aquino held fast. Nearly the entire Filipino nation has cried fraud; even a US observer team led by conservative senator Richard Lugar agreed that the electoral count "is being shaped to fit the President's needs." Undoubtedly, Marcos will order his K.B.L. dominated Parliament to declare him the winner in a few days; leaving Mrs. Aquino and her supporters to fight for democracy in the streets.

Not surprisingly, the only world leader who has seen any positive factors coming from Marcos' desperate attempt to hold on to power is President Reagan, who has viewed the electoral sham as "an exhibition of democracy." From where we are standing, it seems as if democratic pledges are sounding more and more like dirty clichés.

## Some observations of life in the Philippines

By BERNARD YIN

The story from the Philippines looks larger from the air, especially from the air inside the continental United States. Here, the news media varies its stories day to day, in an attempt to inform its readership of the facts. The facts, which could potentially affect the outcome of the Snap Elections, have proven to be slippery characters.

One hears much rhetoric from the politicians in the media: engulfing the topics of the US military bases, of the growing and ever-threatening communist insurgency, and of the questionable fairness ballot counting. In fact, as of this writing, three full days following the elections there, no winner has been officially declared. But this fact is of little help in forming an opinion, or in developing a perspective on the reality which is the Philippines.

Most people turn to their favorite medium when confronted with the question: "What is really happening in the Philippines?" However, what most people fail to realize is that the personage of Ferdinand Marcos and the search for a coherent understanding of the Philippines is simply buried under issue after issue — lost in a maze of information.

Really what is happening in the Philippines cannot be captured by a single story or in a single visit. In fact, after reading numerous journals from the islands, digging into over 20 pages of references and then into the articles themselves, looking for any coherent analysis of Marcos and the Philippines, the first-hand accounts were what offered the most satisfying facts. Aided by a Filipino family established on the islands and my own Southern California perspective, my winter break turned into a college student's fact-finding adventure.

The country is rich in resources of many types. From agriculture to tourism, it is filled with friendly people. The food was fantastic, the scuba diving world-class and the scenery hypertropical. Perhaps this is the secret of the United States'

concerns there. Maybe we better not know how nice it can be, or everyone would vacation there and live like presidents.

As for presidents, the people I met are tired of the routines of political oppression, the shift management of funds, domestic industry monopolies of sugar cane and coconuts to name a few, and tired of the sweet talk rhetoric from a highly dictatorial

democracy. There is ample evidence of dissatisfaction with Marcos, from everpresent yellow Cory Aquino campaign posters, to radical newspapers supporting the New People's Army (NPA). Political divergence is in full operation in the Philippines.

One bomb that is exploding here is the population bomb. A loose estimate and direct observation places 50 percent of

the population below 30. With this large youth constituency, either Marcos or Aquino will have to face the burgeoning questions of employment, education and social services for years to come. With the economy shaken by a declining gross national product and per capita income at 1972 levels, a 40 percent underemployment of the country's 21 million-member

work force, and lastly a \$26 billion foreign debt, the winner of the election will head a country in the throes of poverty. As the Filipino peso devaluates, foreign currencies become even more powerful.

An interesting speculation was shared with me, which asked whether or not the foreign mass media scared away investment here and encouraged wealthy Filipinos to invest outside the country — interesting, because of the fact that Marcos is living openly like a king and has gargantuan foreign investments in the United States, which may or may not be from embezzled treasury monies or even from U.S. aid monies. Regardless of the source of his wealth, Imelda Marcos, his wife, has her own chain of department stores.

The horror stories of embezzling abound in Manila. For example, it was told to me how the Cultural Arts Center, a theatre built by government funds to provide an outlet for artistic expression, was sometimes used as a generic movie house for pornographic films shown in the name of art, but clearly profit motivated. The fact is, the Philippines is the place where scams abound, where entrepreneurs find paradise with low labor costs and all the facilities provided. The U.S. Navy employs 4,500 Filipino technicians to overhaul the ships of the seventh fleet. The workers earn a typical wage of \$1.80 and hour, which is approximately one-seventh the amount of the average wage in the United States for the same work. John Deere is here in the event that you might need a forklift. Levi's Jeans are produced here with the "Made in USA" tags on them, perfect for export to Bruce Springsteen album covers.

Many Fortune 500 corporations have branches in these isles, and there are more multi-nationals than one can name. It gave me the impression that the whole western world is "made in Hong Kong," so to

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MGA MINAMAHAL KONG KABABAYAN  
HINDI KAYO NAG-IISA



## Religious cults creep onto campus

By MARY WEBB

ALTHOUGH MY brother had been a follower of Guru Maharaj Ji for years, my first introduction to a cult in action occurred in 1975. In the middle of a celebration of Cecil Williams at Glide Memorial Church, the doors burst open and hundreds of people — mostly women — rushed down the aisles. They crammed themselves into the pews beside us as if we weren't there. They were followed by a white man with four black bodyguards complete with attache cases.

Encircled by as many bodyguards as Huey Newton or Stokely Carmichael used to have in the '60s, he introduced himself from the podium as Jim Jones. His followers shrieked in response at utterly inappropriate times, in the middle of sentences. I knew that it must have been like this in the late

'30s when Hitler spoke.

But cult leaders do not always present themselves as dramatically as Jim Jones did that day. In fact, the leaders often remain in the background and it is the followers that you see — chanting, selling flowers on the streets, offering free meals on campus. The leaders are insidious and low-key.

The moonies have a term for potential converts. They call them "prepared people," of which they feel there are many on a college campus. A "prepared person" is someone who is just a little disoriented, a little lost, more than usually vulnerable. For example, students who feel overwhelmed by the size and impersonality of a large university might join a cult for shelter, for a sense of community or a sense of social purpose. Most cults offer the promise of

utopia (Bhagwan Rajneesh, Bubba Free John) social projects (Jim Jones) or at the very least, the opportunity to bring in new recruits (the Unification Church).



But how do you define a cult?

According to psychologist Philip Cushman, a cult is a group of people coming together under the leadership of one person who considers him/herself to have the divine aspects of a god. It is a group of people with a set of internal, inflexible "laws" which must be obeyed by all members, their labor as well as their worldly goods, are at the service of the leader at all times.

It is often difficult to get out of a cult, and there is a clear dividing line between those who are "in" and those who are "out." There are no visitors, only potential inductees.

While conventional religions have always applied social pressure to keep members in line, cults try to eliminate individual autonomy completely. Conventional religions seek the sanction of society, while cults

tend towards separatism. Not only do a cult's "laws" take precedence over social mores, its members venture into larger society only to reform it, denounce it or to snatch potential converts.

But how does a cult member move in on an unsuspecting "prepared person?" The approach is gradual and involves deception. The moonies, for example, invite the person to a free dinner without identifying themselves. This invitation is the first step — innocent enough and appealing if you're short on cash.

The next step is a weekend carefully designed to make potential inductees feel part of a warm, loving community. Cults have very carefully designed induction rituals which are often disguised. As far as I know, only

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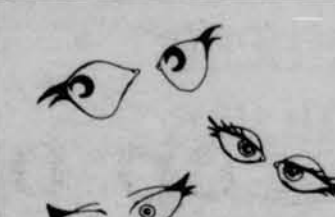
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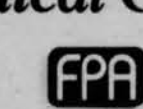


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# Cults on campus...

Continued from page 4  
Bhagwan Rajneesh has conceded, apparently without embarrassment, that there are contradictions between what he says and what he does. But deception is almost always part and parcel of cult recruitment.

Although a cult resembles a small totalitarian society, it satisfies the basic human need for certainty, for structure, for community, acceptance and friends. In some cults, even the need for a life partner is satisfied. Everything is taken care of. The price is simply your autonomy.

It seems unlikely that students at a university would be willing to relinquish their autonomy. But as Cushman points out, the person in the United States most likely to join a cult is 18-24 years old, white and from a middle- to upper-class background. The leisure to consider alternatives is another factor in the statistics. In addition, students are often idealistic, striving to create for themselves a philosophy of life. Cults offer one ready-made.

By and large, the educational system in this country emphasizes memory work and regurgitation rather than critical thinking. The average first-year student has done relatively little thinking independent of family, schooling and religion. Hopefully, college encourages and sometimes teaches critical thinking, but for some it is too late.

Many students come to college

with rigid value systems from home. In joining a cult, they might feel as if they are rebelling but in reality, they are only replacing one rigid system with another. Others come to college with no value system at all, their parents having substituted materialism for a system of ethics. These students are ripe and hungry. They may want a group identity more extreme than that offered by fraternities and sororities.

In a 1984 study by Arlene Noble, patterns of loss were found among many cult members: parental deaths, divorces, broken friendships and love affairs. Any of these can



"prepare" a person to join a cult and it is dangerous to assume that only "weak minded" people are vulnerable to conversion.

Recent estimates indicate that there are between 2,000 and 3,000 cults in the United States. Although small, many are growing, and the largest claim up to 100,000 adherents.

Many groups such as "Sorting it Out" by Susan Rothbaum and Joshua Baran help ex-cult members re-enter society. But I think the key to limiting the spread of cults lies in prevention through education, through critical thinking. Parents must learn to expect independent thinking from their children. They must learn respect for the words and thoughts of their children. There is no reason for every university not to offer courses analyzing the rhetoric of god-hustlers and other idea merchants.

The adjustments that lie ahead for ex-cult members are slow and difficult. But more painful still are the lives of parents who have not seen or heard from their children in five or six years. Some have attempted to kidnap their children and failed. Others inhabit a kind of limbo similar to that of relatives of people "missing in action." Anyone who has seen their faces would realize how urgent it is that we educate people about cults.

Many Webb is the author of The God-Hustlers. This article was reprinted with the permission of the Daily Californian.

# Observances

Continued from page 5  
speak. The fact of the matter is that these islands clearly constitute a colony; their strategic importance is secondary to their economic importance. But commodity producing companies are not alone in their exploitation of this Pacific paradise.

Entertainment is a huge business here. Preying on a country that has a great love for all music, is the international pop music industry. This Godzilla allowed me to dance to Twisted Sister in a Manila disco, and also to hear four blind guitarists sing Neil Young songs on the island of Cebu. Western pop is everywhere and has been for decades. However, many of these entertainment forms and their transmitting media are government monitored, if not outrightly government owned.

Most of the print media is under Marcos' weighty thumb, but alternative periodicals do exist. However, one becomes confused over who to believe. Facts are even more slippery here than in the United States. In the media here, facts are a dynamic form passing from paper to paper, given different ideological colors — but true facts cannot hide from seeing eyes.

Prostitution abounds around the two U.S. bases. With 18,000 members of the military on active duty, the United States injects about \$350 million into the local economy, providing

53,200 Filipinos with work. One sailor I met, who was on leave, described his set-up. For \$200 a month, he rented a five room house with a view of the bay, and a live-in "wife" to cook, clean and provide for his basic needs. Likewise, the Japanese company men, longing for a cure to civilization, come not to Club Med, but to the Philippines.

Something that struck me in my activity, was how a hazardous proportion of the Philippines' reef environment has been dynamited by desperate fishermen, after a large catch the easy way. They used dumped American ammunition which lasted decades after World War II. It made me wonder how many fishermen caught more than just fish.

I saw first-hand just how U.S. Imperialism is not merely a cliché, but let us not forget the beauty of the Philippines and of the people in their struggle for a better life. Regardless of the outcome of the elections, Marcos will doubtfully allow Aquino to assume power. And in the words of the U.S. Assistant Secretary of State, Paul Wolfowitz, the Philippines is heading toward "civil war on a massive scale" within three to five years, if the insurgency of the NPA continues to grow. From the facts I witnessed, three years is an outside estimation.

Guardian Staff Writer Monte Rosen assisted on this commentary. Bernard Yin is a senior at Muir College.

# Student accused

Continued from page 3  
present at the Tuesday meeting, vary from the police report. Ishwar Puri, an AMES graduate student, stated, in a letter to the dean, that Andalcio was not on the hump (grass before gym) when the lights broke out; a series of fights between non-coalition students and Brother Jed (man with large banner on pole) occurred before police

address the officers, and direct the crowd's attention to their acts.

Yesterday, Andalcio met with the Third College dean. Two members of the faculty, Carlos Blanco, Third College literature professor, and Peter Irons, Warren College political science professor, sat in on the meeting.

"The university has no authority to bring California penal code violations against an individual. This constitutes a libelous act," Professor Irons said.

"Anyone can file charges against anyone, but no official charges have been brought against Russell. We follow the student conduct code, and the California penal code is used only as a reference to crimes which we choose to penalize under the auspices of the courts," Anderson said.

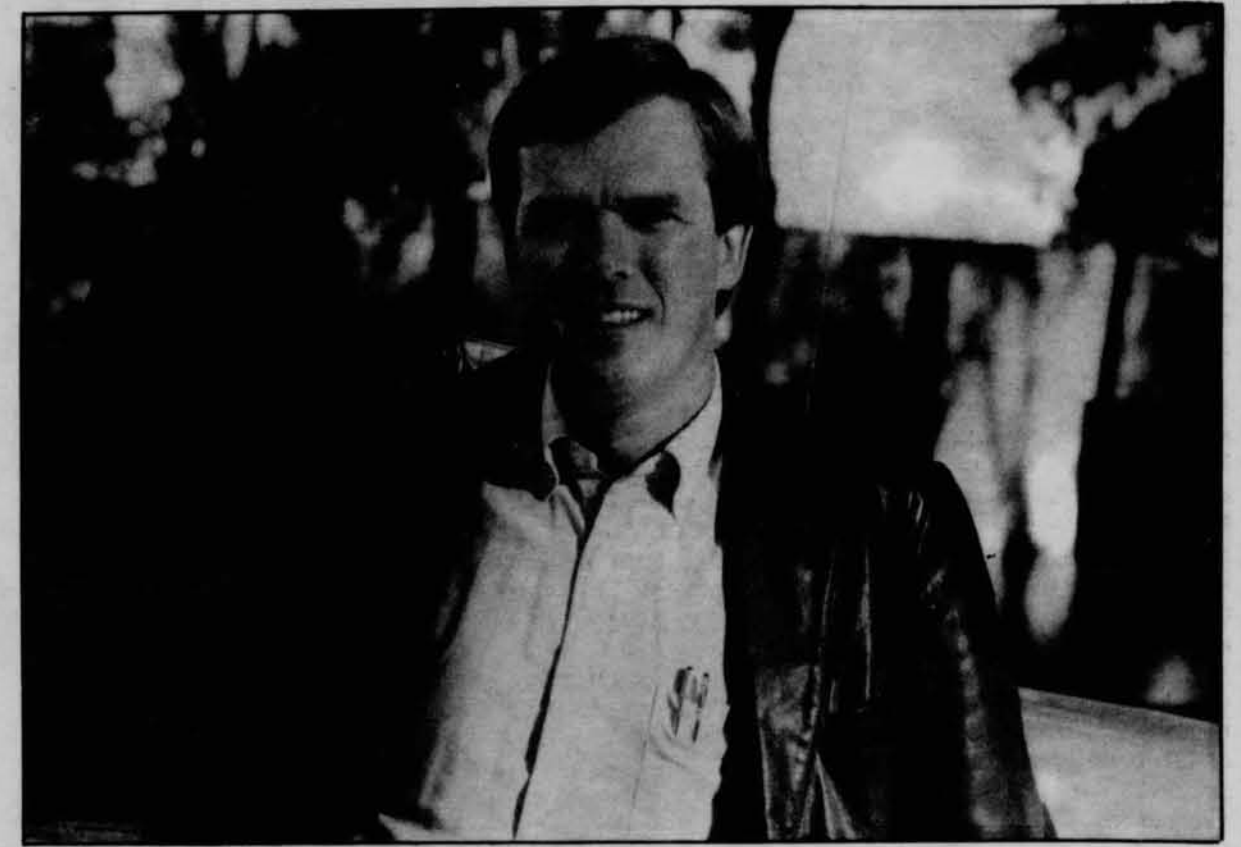
In the earlier meeting, an unidentified community member said, "Implication in the crime of lynching, with its historical origins in the racist practices of the Jim Crow south, requires a particularly cynical mind to be applied in an accusation against a black man. Especially one who is struggling to end racism."

Anderson said, "A police report is routinely made on any incident which requires police intervention. For a crime committed, like the incident in

*"An angry black male, identified as Andalcio... began shouting at us to let the male go because he was not the one who had started the fight."*

—Police report

intervened; upon apprehension of the suspect, the police were encircled by the crowd almost immediately, shouting, "Leave him alone," at no point did Andalcio shout, "Get them," by the time Andalcio reached the scene, the police were already surrounded; only after the police had retreated did Andalcio



"...the incident was too unclear to make an arrest at the scene," Chief of Police Anderson said.

question, based on circumstances and the subjective reasoning involved in determining the matters at hand, we have the option of handling the case internally, or turning the case over to the city attorney's office."

Andalcio was informed of the accusations against him, by an action called the diversion program. The police report, the list of violations and the recommendation for the

diversion program were sent to the student conduct coordinator, Nick Aguilar. Aguilar contacted the dean of Third College, who

sent Andalcio the letter.

"My role in a student conduct case is to review any complaints that are forwarded to my office, and to determine, based on the facts I am given, if there are any violations of the university conduct code," Aguilar said.

Andalcio said, at the Tuesday meeting, "The administration, who gives directives to the police, is afraid of an organized student opposition, and they are trying to isolate individuals who they think are leaders. It cannot work because I am not a leader, there are no leaders without sheep."

Monday will be Presidents' Day, a legal holiday. The next edition of The Guardian will be Tuesday, Feb. 18, 1986.

Technical managers from TI's Semiconductor Group will soon be on campus to interview graduating electrical engineers and computer scientists with hardware backgrounds.

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REVELLATIONS

A REVELLE COLLEGE PUBLICATION

Calendar of Events

Thursday, Feb. 20 — **Dr. Michael Dean, Hypnotist**  
Are you short on sleep... I mean deep sleep? This is your chance to get some. Dr. Dean is a world renowned hypnotist who selects his subjects from the audience. Dr. Dean has performed on campus many times, always to a crowded audience. In the Revelle Cafeteria.

Friday, Feb. 21 — **All College Commuter '50s Dance**  
Refreshments, "Three Speed" providing music. At the Pub.

Friday, February 14  
**CAB BREAKFAST**  
The Revelle Noon Programming Board invites everyone to come and celebrate Valentine's Day with Chip Lynn, guitarist, on the Plaza between 12 and 1 pm.

Friday, Feb. 14 8:30 p.m.  
**Revelle Talent Show**  
Revelle Cafeteria  
Free Admission

**Spirit Night Feb. 22**  
• Free t-shirts for the first 100 to arrive.  
• Cheerleader Practice on Feb. 19.  
• Blake IV Lounge—Free t-shirts.  
• BBQ by the anchor 4:30—6:30 before the game—balloons and hats.  
Come cheer for Revelle

Feb. 19:  
"What students should know before they go to Mexico."  
Questions answered on student's rights in Mexico.  
Challenger Hall Lounge, 7:00 pm.

Feb. 26:  
Same program as above. Argo IV Lounge, 7:00 pm.

Feb. 27:  
"Massage Workshop" presented in Why Not Here, 7:00 pm.

Educational Programming Events

Revelle College Semi-Formal  
by Barbara W. Stearns

CELEBRATE!! That's not only the theme, but also the main idea behind the Revelle College Semi-Formal, which will be held on Friday night, Feb. 28, from 9 p.m. to 1 a.m., at the brand new La Jolla Marriott hotel.

Part of the cost will be subsidized by Revelle college funds, so the tickets are only \$8 per person, which includes the D.J., hors d'oeuvres, and unlimited refreshments. The tickets went on sale last week, and can be purchased at the Revelle Provost's office, the UCSD box office, and on the Revelle Plaza.

It's been a tradition to have a Revelle College Semi-Formal for many years, but this year, due to the lack of a "special" place to hold it, Revelle was simply going to donate funds to the all-campus semi-formal to be held in April. However, when the opportunity arose to rent the brand new, beautifully decorated, elegant La Jolla Marriott ballroom, Revelle college just couldn't refuse... and the plans all fell into place!

Heading the semi-formal committee are RCC members Julie Nefkens and Sal Veas. Both feel that the semi-formal will be a huge success, as Veas comments, "The enthusiasm and energy surrounding the semi-formal, coupled with the location of the new Marriott hotel, is bound to make the event a great success!"

February 28 is rapidly approaching, so everyone is encouraged to hurry and purchase their tickets and come "CELEBRATE" with Revelle!

Academic News

**The "W" Grade:**  
A student may drop a course before the end of the ninth week of instruction by filing the appropriate form with the Registrar, after first notifying the instructor and/or department.

If you drop a course after the end of the fourth week of instruction and before the end of the ninth week of instruction, the Registrar will assign a final grade of "W" for that course.

You may not drop a course after the end of the ninth week of instruction.

These ranges are effective for students graduating Fall '85, Winter '86, Spring '86, or Summer '86:

Summa cum laude	3.866 —
4.000	
Magna cum laude	3.885 —
3.753	
Cum laude	3.752 —
3.564	

Declare Yourself!

If your transcript still reflects an "Undeclared Status" you may face unnecessary delays in enrollment for future classes. You need to declare major course of study as soon as possible, especially if you have junior or senior status. We encourage you to make an appointment with an academic counselor to help you in your decision making process. Also, you may be interested in a Career Services workshop entitled "Identifying your career." This is an all-day workshop to identify viable career options through extensive self-assessment. The next workshop will be on Sat., Feb. 22 at 9:00 a.m. Sign up at Career Services by Feb. 14.

Petitions;

Submission of a petition in no way guarantees its approval. Until you have been notified by the Provost's office of the outcome, you should assume that your request has NOT been approved.

Don't forget to write your current address in the space indicated on the petition form. Without it, you can't be notified of the decision on your petition.

After submitting an add/drop card for any reason, always request a class confirmation at the Registrar's Office, and CHECK IMMEDIATELY to verify that the add/drop has been processed correctly.

Renaissance Faire

WANTED: STUDENT SEAMSTRESS to work on costumes.

For Information Contact Jane Macdonald at 452-3026



Attention all Revelle students and Revelle committees! Do you need some extra money in your treasury or pocketbook? The Revelle Renaissance Fair is coming soon and your group can set up a food or entertainment booth and make some extra income. Applications will be available in the Resident Dean's Office or Revelle Dean's Office beginning Feb. 19. For more information, call Valerie Wong (453-1926) or Tim or Jane (452-3026).

UCSD professor wins science award

DR. MILTON H. SAIER JR., professor of biology at UCSD has been named recipient of the Senior U.S. Scientist Award from the Humboldt Foundation of the Federal Republic of Germany.

This award is given each year to American senior scientists who are recognized for their contributions in research and teaching.

The award, which commemorates the 25th anniversary of the Marshall Plan, is designed to promote scientific cooperation between research institutions in Germany and the United States.

Saier joined the faculty of UCSD in 1972. His current research is on the regulation of physiological processes in bacterial and animal cells. "We study mechanisms of molecular transmembrane transport — how

sugars get in and out of cells — and how these processes are regulated," Saier said.

The Humboldt Foundation has

"We study mechanisms of molecular transmembrane transport — how sugar gets in and out of cells..." — Saier

arranged for him to lecture throughout Europe and conduct research at the University of Freiberg. Working with German biologists, he plans to focus on a sugar transport system of a photosynthetic bacterium called

*Rhodospseudomonas capsulata* in order to explain the system's genetic and biochemical properties.

"We should be able to determine the structures of the proteins and the mechanisms by which they function," Saier said. He hopes his work eventually will lead to an understanding of the process by which enzyme systems evolved.

"We think this enzyme system is related to the primordial system from which far more complex bacterial transport systems evolved. Consequently, these studies can help us understand the process by which complex, multifunctional systems came to exist in living cells," he said.

Saier is the third faculty member of UCSD to receive the Humboldt award. Earlier recipients are Marcos Intaglietta, professor of bioengineering in the Department of Applied Mechanics and Engineering Sciences, in 1982, and Murray Goodman, professor of chemistry, in 1985.

Budget

Continued from page 3

However, Hamm said this was deceptive. State departments and agencies, including UC do not have the funds to absorb those additional costs, he said.

"As a result, they will have to cut programs and activities in order to free up the money needed for merit salary adjustments," Hamm said. UC staff merit salary adjustments for the upcoming fiscal year would amount to about \$8 million. Merit increases for faculty are now included in the proposed budget.

Hamm said the governor's budget does not identify what university programs or activities would be affected by the budget when the \$29 million is deducted from the university's budget.

"I'm not sure that, at this point, the Department of Finance knows where the cuts will fall. These are not

significant amounts either," Hamm said.

Under the governor's budget UC would receive an increase of \$140.4 million for the next fiscal year which begins July 1, but "\$29 million of... the... increase... will go to fund the unbudgeted costs for merit salary adjustments and operating expenses and equipment," Hamm said.

The projected inflation rate for the next fiscal year is 4.5 percent, which means costs of utilities, library materials and instructional supplies will go up and there is no-money allocated in the governor's budget to cover those costs, Hamm said.

Gardner said he intends to work with Gov. Deukmejian and the legislature in the next several months "in an effort to resolve this problem."

The governor's proposed budget will go through a six-month process of negotiations between the Assembly and Senate, where it will then be sent off the governor for approval by June 30, the last day of the fiscal year.

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# Features

## The changing roles of the 'Courting Dance'

By EVA C. WONG, Contributing Features Editor

GLANCING ACROSS the crowded lecture hall you see him. Your eyes meet, but instead of looking away quickly while an embarrassing blush covers your face, you smile at him because you really like what you see. He smiles back. After lecture you approach him and initiate a conversation...

This behavior on the part of the woman is pretty common these days, and is pretty much a part of what today's society calls the "women's movement," according to Hugh Pates of Psychological Services. "It's a very positive movement in that women want to take more control in their own lives, as well as in

active with men. Ten years ago, men were expected to do all the advancing in sexuality, but now there's a balance." There is now the idea of women being able to make more choices about what kinds of relationships that they want, whether it be on a friendship level or sexual.

According to Chris Oakley, a health educator at Student Health Service, "There seems to be a shift in thinking about whether or not to have sex. And there seems to be a lot of thought on the part of the woman before she has sex, though there is no real data to support this concept." A shift in attitude could be that today, more women are

sexually active college-aged students that both Oakley and Pates have seen, show that the amount of sexually active students ranges from about 50 percent to about 80 percent, depending on the survey and study. Oakley adds, "I don't believe there has been a survey done at UCSD."

The conservative behavior of women and men to have fewer partners, has been referred to as the "new chastity" or a rebound from the widespread sexual attitudes of the '60s and '70s. According to Pates, "Generally, since there is less casual sex, it should mean there is more time to explore relationships."

Pates continues, "Sometimes individuals take flight into relationships in order to have (sexual) experience, and sometimes they don't necessarily want sex, but they see that as being a way to hang on to a relationship. The need for relationships and wanting to be loved is very high. Being attached to one person gives security. Individuals especially those who are feeling the pressure of college, sometimes just want to be held, to be close to someone, or to have someone call up that is interested in them."

The outlook on being a virgin has changed in the past few years for both male and female students. According to a study done at Yale, "In the past, both males and females were upset about being virgins, but now the



Hugh Pates of Psychological Services feels that some couples may use sex in order to keep their relationship going.

trend has reversed and being 'virginal' is okay as a result of demystification of sex."

Oakley says that she might see a skewed population at the Women's Clinic, since most of the sexually involved students that she sees have generally been in relationships for over a time span of months or even years. She adds that recently, there also seems to be a greater existence of friendships between males and females.

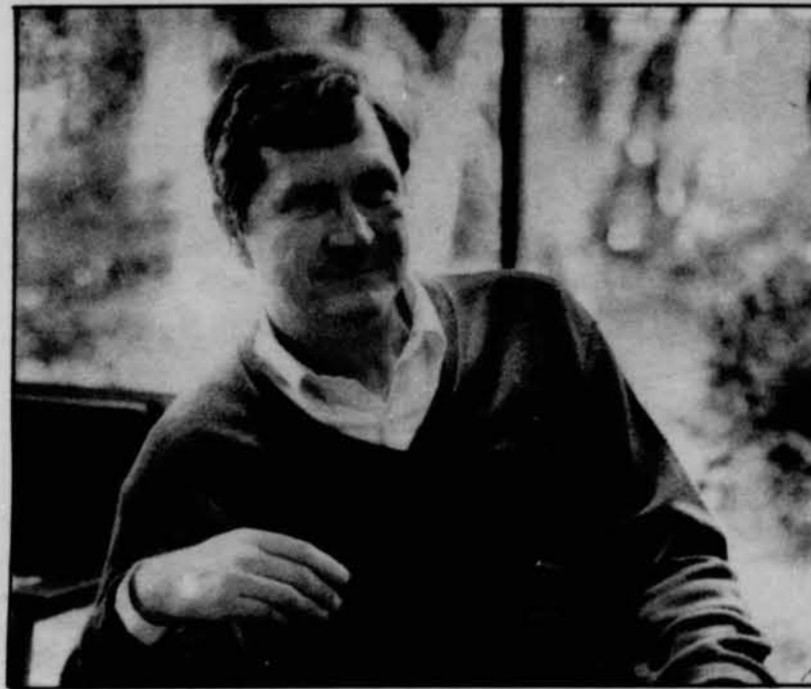
Pates and Oakley view the concept of "saving yourself for marriage" differently. Oakley believes that more women today

are comfortable now in not having pre-marital sex for reasons such as an unwanted pregnancy interfering with a future career goal, not being in a relationship or violating religious beliefs. Pates believes that this concept isn't held as strongly as it was ten years ago.

"Primarily my experiences from counseling is that almost all the couples that I work with have had intercourse before they get married," says Pates. Exceptions to the rule are individuals who have a very strong religious background.

"For instance," Pates gives as an example, "I have a couple in counseling who are both Mormons, and were very strong in terms of not having sex before marriage. When they got married, the man was not able to have an erection. They suffered a great deal by not having the experience of intercourse before marriage."

The context of sex varies according to Pates, "I would say sex is probably seen among our students more as an opportunity of exploration than a recreational sexual contact." But generally, students are earnest about sex and relationships. Pates continues, "I think that individuals would very much like to be in love; being in love is probably one of the most important and happiest experiences one can have."



"People are more discriminatory of who their partners are."  
—Chris Oakley, student health center



relationships." Generally when people are attracted to one another, they first fall into "lust." Usually, two people feel strong physical attraction towards each other, sometimes more on one part than the other, one of the two will do what is known as the "courting dance," by showing interest in the other person. The "courting dance" as Pates calls it, can be done simply by being attentive to the other's needs.

In the past when men and women went out, the woman tended to feel that there was to be some sort of payback on her part, since the man paid for everything. But one of the main changes of sexual attitudes in the dating pattern is that women are feeling much more independent.

Says Pates, "Women tend to want to be able to contribute economically, in terms of the dating activity, because women feel a certain pressure when the guy pays for the dinner, the show, or whatever."

But Pates continues, "Women also have been a little more aggressive in becoming sexually

considering the consequences of sex, be that pregnancy or sexually transmitted diseases, than 10 to 15 years ago.

"UCSD is a very health conscious campus, and there is an awareness on the part of women of a lot of information concerning the consequences of sexually transmitted diseases. Infertility rates have gone up incredibly, due to scarring, and women are fearful of this future consequence," says Oakley.

In the past few years, Pates maintains "students are a little more conservative sexually, because there is a growing anxiety of venereal diseases, such as AIDS and Herpes." Both Oakley and Pates agree that there is now more discrimination and reluctance to have casual sex than in the mid-'70s, due to the anxiety over sexually transmitted diseases more than anything else.

"The number of sexually active students has not gone down," according to Oakley, "but people are more discriminatory of who their partners are." The statistics compiled in recent years of

were written out of intrigue to find out who had placed the ad. Many asked question on the lines of, "Who are you? What kind of person puts such an

well as an invitation to join a video dating service, but otherwise, respondents to both ads seemed genuinely sincere about wanting to meet someone. A typical letter in reply starts off with interest spurred by the

## Personalizing romance

By EVA C. WONG, Contributing Features Editor

WHAT HAS HAPPENED to the age old art of romancing here in the mid-'80s, where meeting though impersonal "personals" ads has seemingly taken its toll? How does one flirt through a printed black and white, 25-words-or-less personals ad? You know, flirting shy glances, giggles, blushing, attentive smiles and eye-to-eye contact. These actions just aren't possible through the printed word. Or are they?

In counting the number of personals ads appearing in the Reader, on any typical Thursday, out of about 150 ads, there was an average of 45 "advertisings" looking to find that someone

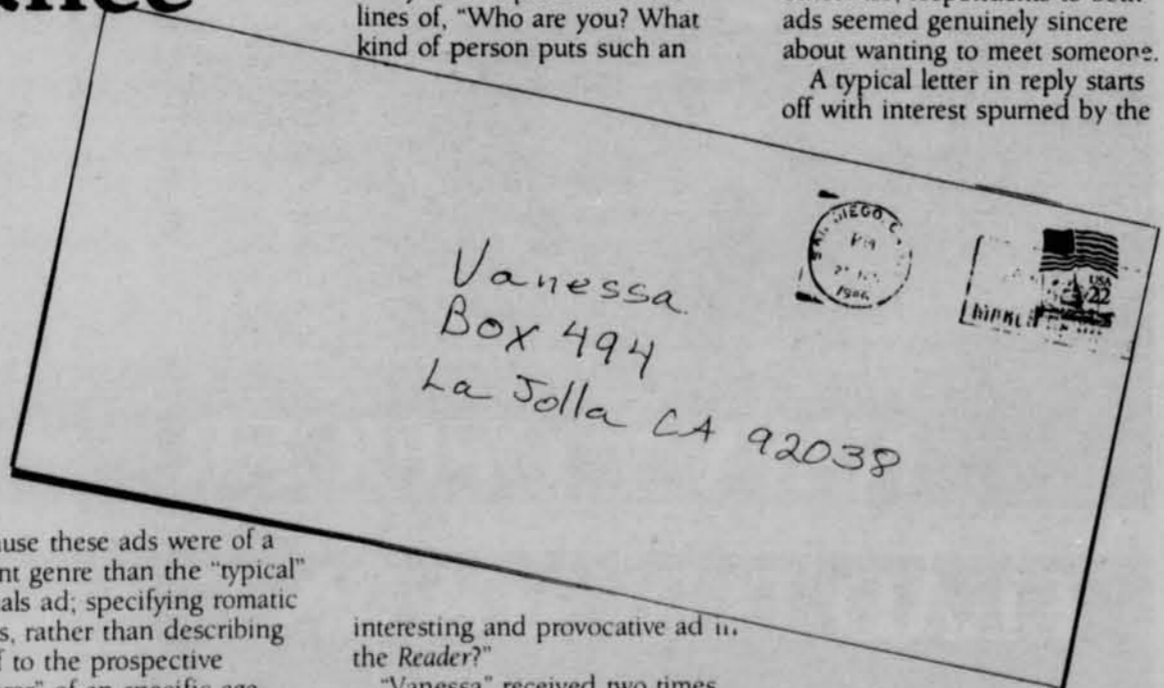
special, and approximately 10 ads from either dating services or clubs that advertise enhancing a person's chances of finding and meeting someone with compatible interests.

Who are these people who place ads, and who are the people who write back? Out of curiosity, the two following ads were placed in the Jan. 23 issue of the Reader, to get a sampling of what kinds of people answer a companionship ad and how they answer.

Interested in being wined & dined on Valentine's? If intrigued write telling why... # so I can contact you... Vanessa On Valentine's I want to be with the girl of my dreams, write if you're her. Include your number. Jeff

Because these ads were of a different genre than the "typical" personals ad; specifying romantic notions, rather than describing oneself to the prospective "answerer" of an specific age group, some of the responses

interesting and provocative ad in the Reader?" "Vanessa" received two times more respondents than "Jeff," as



Please turn to page 11

## Romance

Continued from page 10

ad placed, then an analysis of the person who placed the ad is done by the respondent, and finally the letter is ended with a description of the writer in order to interest the initial ad-placer. The lengths of the letters ranged from one line to four pages. Women usually sent scented cards with flowery replies, and the letters from men range from being on scraps of torn paper to expensive stationery.

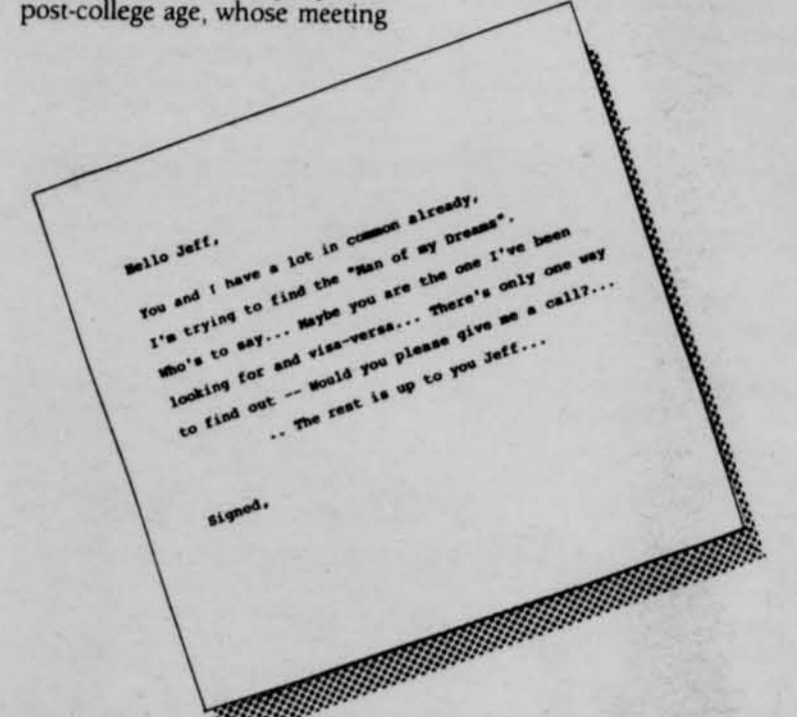
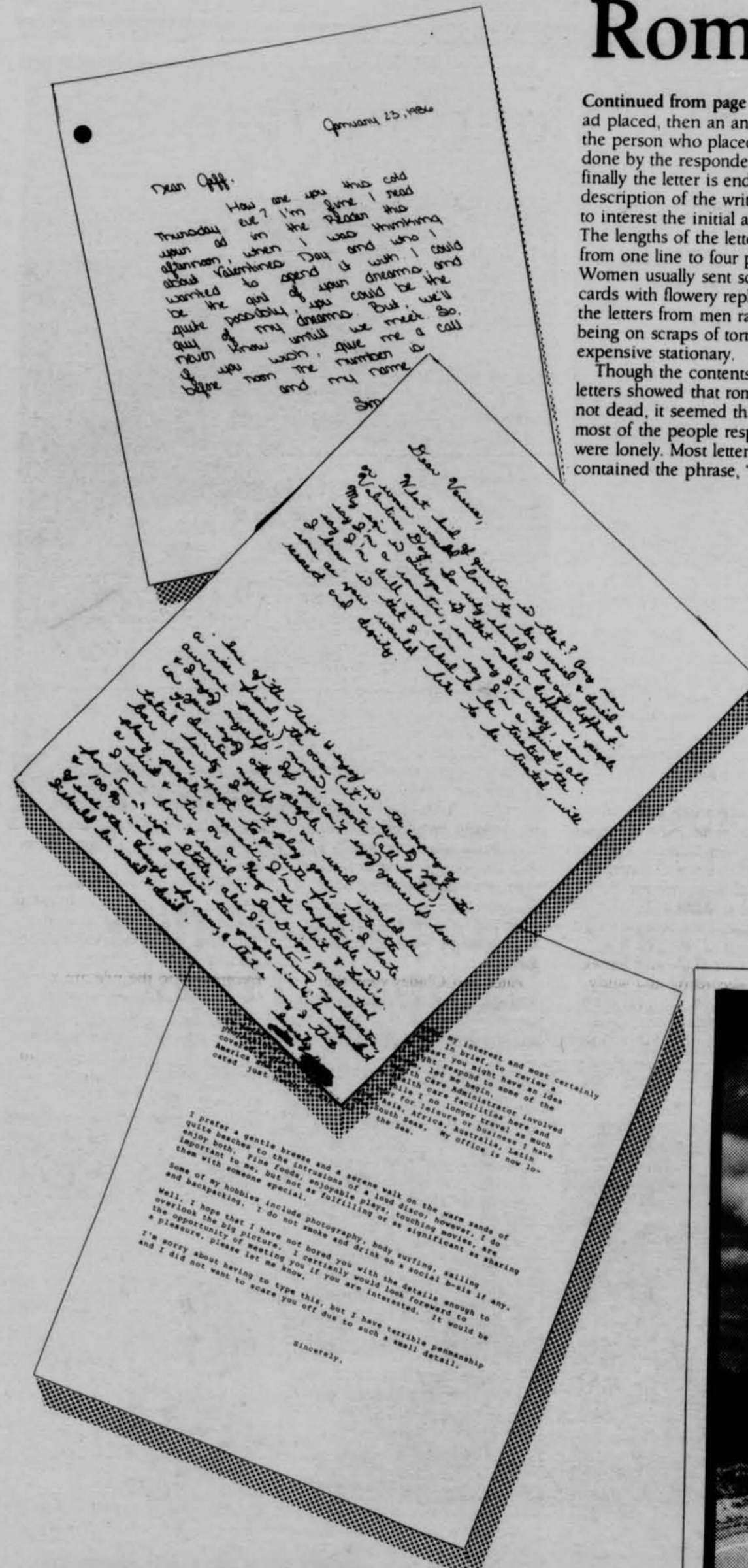
Though the contents of most letters showed that romance was not dead, it seemed that basically most of the people responding were lonely. Most letters contained the phrase, "maybe

you're lonely." Such interest in loneliness could indicate that the respondent is also lonely.

According to Hugh Pates of Psychological Services, "the notion of personals ads are seemingly used by people in their late 20s to 30s. Most of the people who reply are people of post-college age, whose meeting

opportunities have diminished greatly in the working world." Pates continues, "My thinking is that they are individuals who would really like to meet someone, but have come to a spot in their lives where they don't know what to do. Maybe they're a little bit shy, or going to the bar and meeting someone different every week gets to be

old hat." From the replies to "Vanessa's" and "Jeff's" personals ads, it seems that romance it still around in the mid-'80s, though relationships may not be forged in the same ways as in the past. And flirting of a different nature is also alive and well, in black and white, in 25 words or less.



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# Sports

## Swimmers overcome assorted ills, still in top five

By GUSTAVO SANTOYO, Contributing Sports Editor

IT WAS OBVIOUSLY NOT going to be a normal practice session. Bill Morgan tried to address the members of his swim team, but he was interrupted by a symphony of coughs, sniffles and wheezes.

"Those of you who are still a little sick, try and get plenty of rest," said a concerned Morgan to the myriad of swimmers bobbing in the Canyonview pool.

Sickness has ravaged the UCSD swim team, especially the women's team — various maladies such as pneumonia, flu and chest infections wiped out seven top swimmers for the dual meet against Claremont and Pomona-Pitzer last weekend.

"Getting sick really set us down," said Morgan about the women's team, considered to be one of the top three teams in Division III. "We were basically swimming with our second string and the girls still performed well. This shows the depth of our squad."

Morgan, though, had to deal with the sagging spirits of the women's team. "I'm going to have a meeting with the girls to tell them that, despite the adversities we've faced due to illness, we're still a strong team and we'll do real well."

Is the women's team strong enough to win the national championship? Morgan thinks they have a decent shot. "If we stay healthy, we'll be right in the thick of it."

The men's team, although not as strong as the women's team, still is one of the top five teams in the nation in Division III. The Tritons did lose to Claremont-Mudd, considered by many coaches as the top team in the

country, but UCSD is still a major contender for the national championship.

"We're capable of putting some top notch people in the pool," said Morgan, "but our one weakness may be in depth. We have a lot of potential depth because there are some good young swimmers in the program. Up front, though, we have some real big guns."

Sickness had held one of Morgan's big guns captive as Roger Brisbane, the 1985 200 flystroke national champion, was sidelined with the flu and unable to compete in the dual meet with Claremont and Pomona Pitzer. An admirable performance, however, was attained by Butch Cramer, as he qualified for the Nationals in the 200 freestyle.

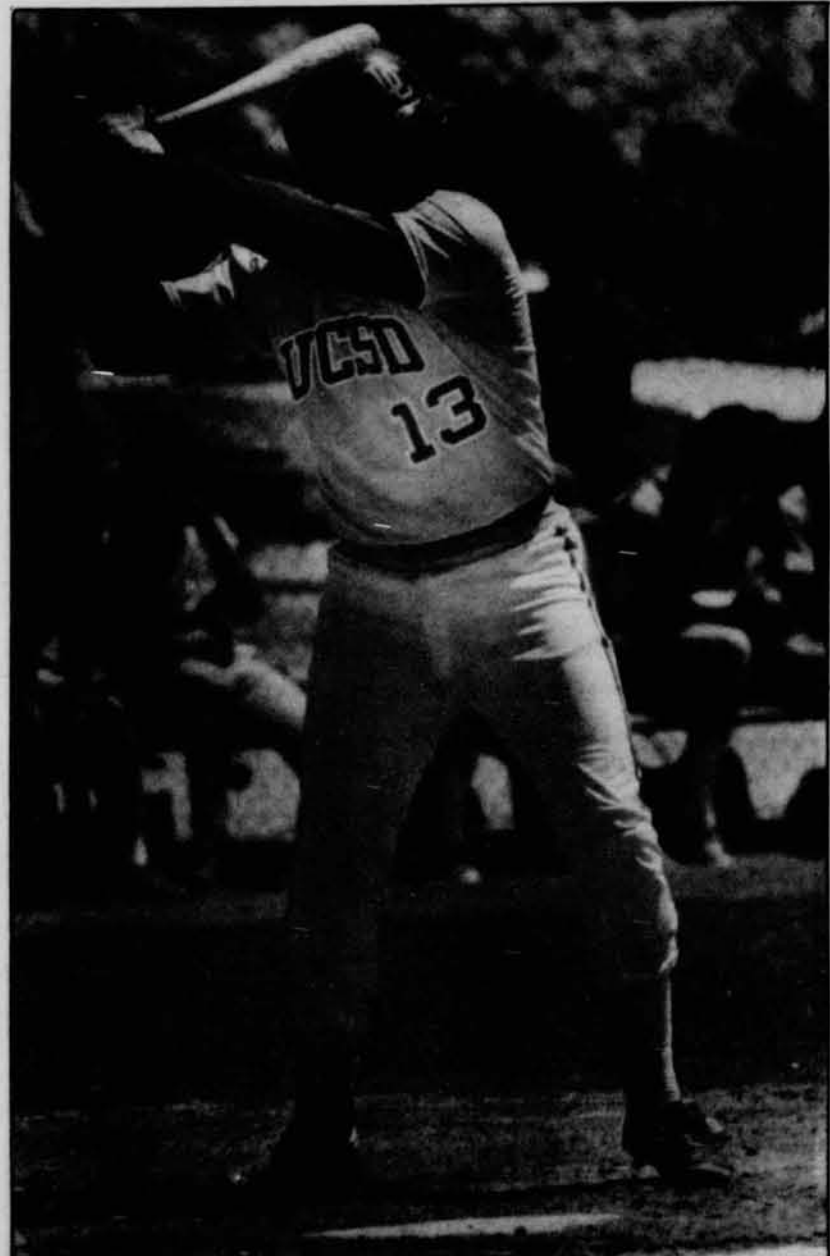
The swim team gets to travel out of state for the second time this month to Moscow, Idaho for the Pacific West Championships, Feb. 20-22.

UCSD does not employ full-time coaches, although some coaches feel going more to full-time will help strengthen the UCSD athletic program. Morgan is a proponent of full-time coaches, and with the kind of schedule he's keeping, it wouldn't be such a bad idea.

Morgan, as part-time coach, also works as aquatic director of the Canyonview facility. If you add up the two-practices-a-day schedule and the other duties that involve being a coach, Morgan easily puts in 12-14 hour days. And this two-job itinerary does not help Morgan's yearn to strengthen the swim program.

"You really can't expect any athletic program to improve

Please turn to page 13



Bob Natal (pictured last year) is 10-14, in 1986 to go along with his 8 RBIs.

### Late results

**Men's Tennis**  
USIU 7  
UCSD 2

**Men's Volleyball**  
UCSD  
def  
CS Northridge  
15-17, 15-4, 15-11,  
6-15, 16-14

## Tritons win big, lose small

By JOHN SCHACHT, Sports Editor

**F**RANK CALIFANO should sue his teammates for non-support. Or, as his coach Lyle Yates has suggested, he should trade places with starting pitcher Mark Sloan.

Califano was on the losing end of last Friday's second game, as the Tritons fell meekly to Claremont Mudd 2-0 after hammering the Stags 10-2 in the first game behind Mark Sloan. It marked the second time within a week that Califano had pitched well enough to win but hadn't. A week earlier the senior from San Pedro lost to Christ College 1-0. A week earlier Sloan had opened the double-header and received 11 runs.

"It's nothing you can really explain," Yates said, "we just seem to come out with a lot more confidence when Sloan is on the mound. I do think that after blowing out the other side in both those games we came out a little flat. When we start to press we discover we're down by the first few innings."

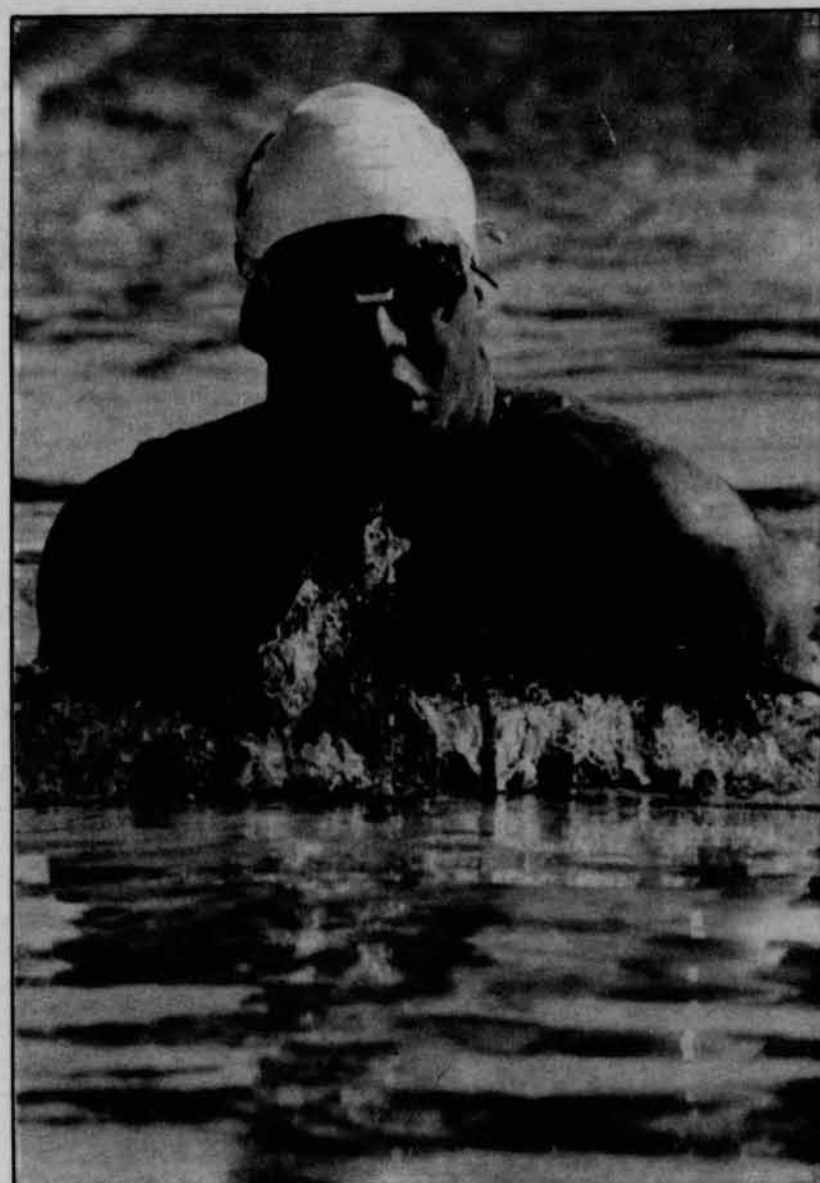
Against Claremont, the Tritons exploded for 11 runs in the first game, with Dan DiMascio and Bob Natal each going 3-4. DiMascio hit two round-trippers and knocked in six runs, and Natal raised his season total to 10 for 14 with eight RBIs. Sloan went five innings before relievers Dave Adomson and Russ Strange — both southpaws — closed the Stags out.

"I wanted to give the relievers a little work," said Yates, "and this early in the season we're going five with our starters unless their pitch totals are low."

The second game was termed an "embarrassment" by Yates. "We gave up two unearned runs with two outs, and only got two hits the entire game. So Frank got stuck with another loss."

The loss hurt UCSD in more than just the record book, as Dan DiMascio pulled a hamstring running down to first in the bottom half of the first innine of

Please turn to page 13



Jim Cavataio is ranked 5th in the 200 meter breaststroke in Division III.

## Inconsistent play hampers Tritons

By JOHN SCHACHT, Sports Editor

**A**CCORDING TO women's basketball coach Judy Malone, the Tritons played their game against Cal Lutheran last Saturday as though they "were somewhere else," which is unfortunate, because they were supposed to be at home, where they lost 68-56.

"They (Cal Lutheran) are a good team, but we played very badly. We had too many turnovers," said Malone. Lutheran has dual membership in NAIA and NCAA Division II, and has beaten most of the top Division III teams. They dominated play against the Tritons, shooting 47 percent to the Tritons' 31 percent.

The loss of point-guard Shanda Elzy didn't help the Triton cause any, as off-guard Sandy Keaton was forced to assume the position and committed six turnovers. "Shanda runs the offense, and right now without her we have trouble running the offense," Elzy, who injured her ankle, could be back by the next Triton game.

Malone singled out Jennifer Gregory for her performance against Lutheran, as she tied with center Heidi Jungling for top scoring honors with 12 points. Despite out-rebounding the opposition by eight (44-36), the Tritons' cold shooting killed them. "Our offensive production was poor, but we're having difficulty because we haven't been consistent all year," Malone said. "We are inconsistent from quarter to quarter, and haven't been able to put together two good games back to back this year."

The Lutheran game was evidence of this trait, because the night before at Azusa the Tritons were blown out by 24.

Azusa — 21-4 — outclassed UCSD in every category, shooting 50 percent from the field to the Tritons' 38 percent, and 81 percent to the Tritons' 48 percent. "If we could have made some free throws, we might have had a fighting chance," said Malone.

The taller Azusa team dominated play inside, especially 6'0" Cindy DeYoung, who scored 27 points to lead all scorers. "We put three players on her and she still couldn't be stopped," Malone said, "but we did manage to hold another one of their top scorers (Denise Duncan) to five field goals." Malone credited Sandy Keaton for her defense on Duncan. Keaton gave up five inches to the 5'10" Duncan.

"We played well on defense, but our offense was poor," said Malone.

The Tritons next take on Northern Arizona, a strong Division I team. "The Northern Arizona game is a scheduling faux pas on my part, said Malone. "They average about six inches more in height than our team. We'll try to hold them under a hundred."

Northern Arizona beat Division I USD by 30, so the Tritons are facing the strongest opponent they will face this year. "Hopefully it will bring out the best in us," Malone said.

The Tritons travel to San Bernardino on Saturday to avenge an early season loss. Since the Tritons are not in any post-season play, Malone is looking forward to next year. "We're only losing two players," she said, "and if we can get some inside help, we'll really be a force next year."

Photos by Rich Fogjak

## East versus West



Miller HIGH LIFE COLLEGE BASKETBALL REVIEW Al McGuire

IT'S TIME TO TALK about some things that have gotten under my craw, a montage of things about college basketball that don't make sense. I've procrastinated long enough, so here goes.

First of all, the referees not having some kind of national association with a common set of rules, requirements and interpretations is archaic. There should be a centralized clearing house for officials, incorporated as part of the NCAA structure, for all collegiate sports.

There would be a number of advantages, I think, if this national association would do some things that have long been needed.

Whenever possible, I feel referees should be assigned and scheduled as is most convenient, with an awareness by the national association of their travel requirements and expenses. The ACC is currently thinking about going to full-time referees, which I think makes for an impossible situation, because any time an ACC team played outside the conference, they wouldn't be able to use the permanent refs, because the other guys would naturally think they would favor the ACC.

Also, I feel there should be a mandatory retirement age set for referees, perhaps somewhere between 60 and 65, and that each half of the new officials entering the collegiate ranks in all sports should be under 30 years of age. This would maintain a freshness, a rotation, and would do away with the bride-wife sort of thing between some conferences and certain officials. That would do away

with people saying, "Oh no, not so and so again," because you wouldn't see the same faces every time you see a game.

It's gotten to the point now where recruiting is no contest. You have your 40 schools that have achieved star stature with the excessive exposure, who usually sign their high school players before the kid's senior year starts in the fall. And then you have the also-rans, who fight for the crumbs in the spring, like desperate robins in the snow. There are a few exceptions, but not too many.

The last thing I want to dwell on is the problem we currently have with West Coast basketball.

First, it should be noted that Coach Wooden was ahead of his time, his standard was impossible for anyone to follow. But he's been gone now 10 years, and UCLA has its fifth coach in Walt Hazzard.

The reasons, I believe, that the West coast is soft is because the East coast governs all the TV. The only team the other two-thirds of the country sees is UCLA, because of the time belt, because everything is set for the eastern market, to get exposure and not interfere with the eastern men's block. If a West coast team wants TV, they either have to play at 11 o'clock in the morning, or travel to the Midwest.

What this all means is that the good high school players on the Pacific side don't see the West coast schools on TV so it affects the recruiting. Already, two of the best players on the West coast — Steve Thompson of Los Angeles and Earl Duncan of Santa Monica — have gone to

## Swim

Continued from page 12

without full-time coaches," said Morgan. "I can't focus my energies on the team because of the double duty I have, and this is really hurting the program because of my inability to recruit."

Morgan, though, feels that the athletic administration "is doing a good job, but I just wish they'd make a little more noise," in regards to trying to get more money from the Registration Fee

committee. "The bottom line is that the students decide the way money is used, and right now, coaches aren't on the top of the list."

### Top 5 Men's Teams

- 1) Kenyon College (Ohio)
- 2) Claremont-Mudd
- 3) UCSD
- 4) Dennison (Ohio)
- 5) St. Olaf (Minnesota)

### Top 5 Women's Teams

- 1) Pomona Pitzer
- 2) Kenyon College
- 3) UCSD
- 4) Williams
- 5) Johns Hopkins (Maryland)



Tracy Mulvaney (right) pictured with teammate Alexa Cole, is the top ranked swimmer in four separate events of Division III.

Photos by Rich Fogjak

## Baseball

Continued from page 12

the second game. "He'll probably be out for a week," Yates said, "and in his place Bob Natal will catch. We're going to give (freshman) Jim Martinez a chance in right. He's been stinging the ball in practice lately and deserves a shot."

The Tritons played at USD yesterday in attempt to "complete

some unfinished business" against the Toreros. A week ago the Toreros scored four in the top of the ninth to tie the Tritons in a game called by darkness.

Saturday the Tritons travel to LA where they will play in a round-robin tourney against Cal State Stanislaus and Occidental. Yates is going with the same lineup with one notable exception: Califano will start the first game and Sloan will pitch the night-cap.



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- Sat. Feb. 22 Concert Night 7-12 pm  
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Tell Tale Hearts  
The Things  
The Untold Fables
- Fri. Feb. 28 Preston Smith and the Crocodiles 4-6:30 pm
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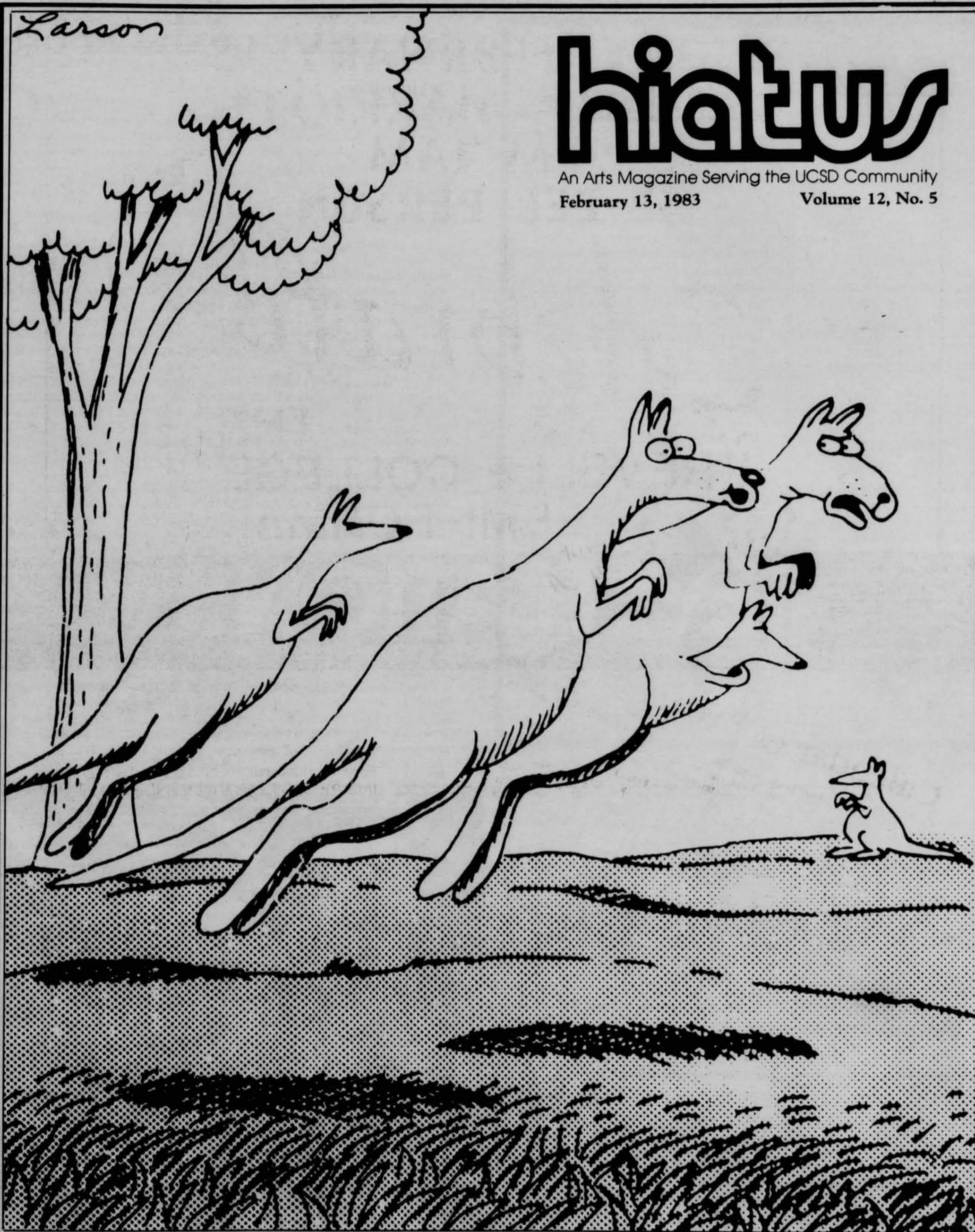


Larson

# hiatus

An Arts Magazine Serving the UCSD Community  
February 13, 1983

Volume 12, No. 5



"Just jump, fool! . . . You don't have to go, 'Boing, boing, boing!'"

## TAKE A WALK ON THE FAR SIDE

See page 3

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HIATUS  
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Cover: You may think it's the Twilight Zone but it's not — it's the Far Side and our own Ken Furie takes an up close but not too personal look at Gary Larson; p. 3 with editor emeritus Mikel Toombs' review of Bangles; Goings On moves up in the world, as Marla Hellman takes p. 6; John Nee and Sue Peters look at the madness of the Untouchables show, p. 7; and "Power" is reviewed by Ken Furie, p. 8.

This Hiatus is dedicated to Gary Larson.



Specialty of the house

by gita reddy

In the world of movies, everything works out, right? If a bad guy is chasing you, you just whip out your handy-dandy, super-deluxe, futuristic thingamajig which will (of course) perfectly foil your dastardly tractor. Your non-descript duffle bag hides every good-guy-foils-bad-guy-trick known to man, yet does not hamper your throwing arm even after being lugged around on your shoulder for hours at a time. Time does not cause you to be hungry, affect your wardrobe or mess up your hair. You are a good guy, a hard worker, a man, yes (but more than that) you are... a Special Effects Technician.

Yes, you are one of the talented people who were behind the illusions of *Raiders of the Lost Ark*, *Ghostbusters*, *Nightmare on Elm Street* and any other movie that contained a space, blood and guts, car chase or equally pseudo-realistic scene. These guys are the wizards of the cinema. They deserve praise and awards, but a movie about them?

Hollywood seems to be short on ideas when they write scripts about themselves. They seem to be wondering out loud: could a special effects genius use his trickery knowledge in the real world? Gee, they decide, let's make a movie about it!

Bryan Brown (*The Thorn Birds*, *Breaker Morant*) is Rollie Tyler, a famed f/x (movie jargon for special effects) expert whom the government taps to assist them in a job for their Witness Relocation Program. Despite meticulous planning, all does not go as expected and Rollie is forced to run. Out of the movie world, fake blood mixes with real just as old plots mix with new, but through it all, Rollie Tyler stands tall and brave (despite no bed, kitchen, or shampoo).

Our wronged hero's predicaments and solutions are often reminiscent of Robert Redford's government employee/fugitive from the Feds in *Three Days of the Condor*. Brown's gimmick in *F/X* lies in the illusionary skills of his occupation while Redford's advantage was that he read books (everything published in the world) for the CIA. Redford's novel-learned, bad-guy-foiling techniques appeared more believable than Brown's movie magic, though, because the audience knows Brown's are just tricks or because *F/X* has more loose ends.

Realism is not *F/X*'s strong point, but it is an entertaining film. Brian Dennehy (*Cocoon*) plays a maverick cop who is determined to solve a murder despite his superiors blocking his way. Rosebud, one of Rollie's creations, is probably the most interesting character, even though he has no lines.

Don't see *F/X* expecting to learn anything new about the movie industry. See it for instructions on how to fake an assassination and for what to bring in your duffle bag in case something goes wrong. Or just see it, but don't analyze it. As the saying goes, sometimes you just have to let art flow over you.

Scared of your closet?

by ken furie

Gary Larson is a shy guy. He wouldn't grant any interviews, not even over the phone, and he wouldn't let anyone take pictures of him.

The very first words out of his mouth were "I'm scared to death." And he was — it was obvious. His voice was nervous; he paced around just a bit behind the podium, and he repeatedly needed the reinforcement of the glass of

being a celebrity. And it is this very fact about him that makes him such a pleasure to have around.

He shared some time with the audience. It was very informal, very casual, sometimes a bit awkward. Nothing else would have been so wonderful, because it is Larson's human aspect — his nervousness, his sincerity, his lack of a stylized delivery, his lack of confidence — that

and opening the door very slowly so as to terrorize Larson. "I let out a primal scream, and my mother came running..."

I guess you had to be there, which is just about the way the strip itself operates. Larson is intrigued by the many phobias of mankind, and his strip is constantly reversing existing situations, so the readers see something that they take for granted in a different light.

Larson has a personal joke running with everyone who reads his comic strip; they can understand the perspective Larson is offering, and they identify with Larson in thinking that this particular phobia or condition can really be silly, if you see it in a certain way.

One of the most intriguing aspects of Larson's informal talk and slide presentation

was the audience reaction to the slides. He showed some old favorites, in order to talk about aspects of them, or to tell an anecdote which was involved in the conception or publication of the particular strip, and he showed some clips that had been rejected by the editors.

It was very interesting to watch the audience as the strips were presented. Different people laughed incredibly at particular strips; everyone seemed to have their favorite, and no one seemed to have any particular favorite in common. This shows the wide appeal of Larson's humor.

Larson closed with a question and answer period. Someone asked him if he thought he would ever reach the point that Garry Trudeau (*Doomsday*) and Tim Downs (*Downtown*) reached: both of these men reached a point where they needed to take a break from the strip because of the pressure and dedication involved in producing

something funny every day for a long time. He answered yes, he sometimes worried about that. He didn't expect to be around for a very long time. He said, "This isn't the kind of thing that anyone should spend a lifetime doing."

That is certainly true. Larson's own strip is evidence of the evolution of humor. He draws cartoons dealing with death, the end of the world in a nuclear holocaust, violence in society and violence in nature; he breaks taboos constantly. And in our modern, evolving world, he is very successful because of his unconscious courage in approaching the "far side" of these grim topics and putting them on a level that people can grasp and make fun of.



"Aphids! Aphids, Henry! ... Aphids are loose in the garden!"

In a new light

by mikel toombs

In order to fully appreciate the Bangles, it helps to meet them halfway. Now, "halfway" doesn't necessarily mean 1977, although the Bangles' timepiece seems permanently locked onto the late '60s — tellingly, their most prominent flashforward into the Naughty '80s, the Prince-penned "Manic Monday," is only superficially successful.

No, it's a rather aimless, standing-still quality to their music and career that makes the Bangles so potentially frustrating. On the one hand, the band's new album has a time-defying feel that, despite the obvious faraway reference points, makes it sound hardly dated; on the other, the record, for all its advanced musicianship and production subtleties, is no better (though certainly no worse) than the 1981 debut single,

"Getting out of Hand." However problematic, though, *Different Light* is a highly enjoyable effort. Featuring fine lead vocals from all four members — sadly, the best singer, drummer Debbi Peterson, is still criminally underemployed — the record complements solid original compositions with Jules Shear's pretty "If She Knew What She Wants." Liam Sternberg's sophisticatedly nonsensical "Walk Like an Egyptian" and Alex Chilton's Big Star classic, "September Gurls." (Curiously, the group makes what seems a half-hearted attempt at "Gurls," with bassist Michael Steele's lead vocal matching neither Chilton's nor the one by Paul Westerberg in the Replacements. The album's initially arresting opener, "Manic Monday," relies on the bizarre juxtaposition of blatant Prince

and subtle Bangles, but singer Susanna Hoffs doesn't have enough crude lewdness to pull it off. Guitarist Hoffs is more in her element on the quietly obsessive "Walking Down Your Street" — the Bangles' loudly obsessive songs, notably "Want You" and "Silent Treatment," are perhaps a thing of the past now — and "If She Knew What She Wants."

Steele makes the most distinctive vocal effort on the acoustic-guitar-backed "Following," a haunting tale of (yes) quiet obsession, but the best songs belong to lead guitarist Vicki Peterson. Besides forcefully singing the album's best rocker, the strongly '60s based "In a Different Light," Peterson shows a pop-folk artiness reminiscent of Paul Simon in the latter days of pre-reunion Simon and Garfunkle.

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MUIR STUDENTS Spring 1986

Last quarter for Junior/Senior preferred enrollment.

Because students are expected to complete their writing requirement in their first year of residency, next year's freshmen and incoming transfer students will be given first priority in enrolling for Muir 40 and 50. We anticipate long waiting lists for classes. To ensure that you are able to complete your requirement, sign up for courses given this spring.

MUIR 40, 41 & 50  
Dept. Stamp Needed (HSS 2346)

Seniors/Juniors: Feb. 18th & 19th (9 am)  
Soph. & Freshmen: Beginning Feb. 20th (8:30 am)

Graduating Seniors cannot enroll in closed sections.  
First come...first served.



DON JUAN, the infamous womanizer makes an appearance at UCSD just in time for Valentine's Day. The modern production of the Moliere play includes a 10-actor ensemble and a five-member rock band composed of musicians from UCSD's music dept. "Don Juan" premiered on Feb. 15, 1665 and will be performed 321 years later on Feb. 13, 14 and 15 at 8 pm, and Feb. 16 at 7 pm in the Mandell Weiss Center for the Performing Arts. Tickets are \$7 for the general public, \$5 for students and are available at the Weiss Center Ticket Office, UCSD Box Office and all TicketMaster outlets. The audience will be seated on stage. Seating is limited and advance reservations are recommended. Please call 452-3793 for further information.

\*\*\*  
For the first time in the U.S.! Seven remarkable performers of Chinese traditional music from Beijing's Central Conservatory of Music will appear in concert, Monday, Feb. 17 at 8

## Goings on

pm in the Mandeville Auditorium, under the auspices of the UCSD music department. The gifted "seven" offer solo and ensemble works on a variety of fascinating instruments. The program spans several centuries of traditional instrumental music from many different regimes of China. Tickets are \$6 for general admission, \$3 for students, staff and seniors, and are available at the UCSD Box Office, TicketMaster outlets and at the door. For more information, please call 452-3229.

\*\*\*  
"The Chieftains," Ireland's number-one folk band, will be appearing Tuesday, Feb. 18 at 8 pm in the Mandeville Auditorium. In addition to their 12 albums, The Chieftains have performed with Eric Clapton, Van Morrison and the Rolling

Stones. As the opening band for Pope John II's 1979 speech in Dublin, The Chieftains performed in front of the world's largest live audience ever of 1,350,000. The Chieftains have brought together centuries of traditional Irish music, creating a program that has led to rave reviews for the past 20 years, so be sure not to miss them. Tickets are \$10 general admission, \$8 for seniors and \$6 for students, and are available at the UCSD Box Office and all TicketMaster outlets. For further information, please call 452-4090.

\*\*\*  
"Atomicafe" will present the fourth in its series of concerts of innovative music by young San Diego Area composers on Tuesday Feb. 18 at 8 pm in Room B-210 in the Mandeville Center. The concert, followed by a reception, is free and open to

the public. For more information, call 452-3229.

\*\*\*  
Violin virtuoso Shlomo Mintz makes his debut with the San Diego Symphony Orchestra Feb. 14 and 15 under the baton of music Director David Atherton in Symphony Hall. The Russian-born Israeli violinist joins the Orchestra in a performance of Mendelssohn's Violin Concerto and Tchaikovsky's overture to Hamlet. Special Valentine's Day festivities are scheduled for both evenings. Ticket prices range from \$8.50 to \$27.50 and are available at all Teleseat locations or at the Symphony Hall Box Office located at 1245 7th Ave. in San Diego. For more information, call the Box Office at 699-4205.

\*\*\*  
Jesse Owens Returns to Berlin, the classic film of how the American black athlete gave a

performance of a lifetime at the Olympic Games by smashing the "Master Race" theories of the Nazi Regime, will be screened Saturday, Feb. 15 at the San Diego Museum of Man. The film is part of a series in celebration of Black History Month and will be shown at 12:30, 2 and 3:30 pm in the Hewett Hall Classroom. The film is free with admission to the museum. Currently on exhibit is "Faces From the Past: Black Americans, 1915," original artifacts from the 1915 Panama-California Exposition. The Museum of Man is located in Balboa Park, 1350 El Prado in San Diego, and is open every day 10 am to 4:30 pm. Phone 239-2001 for more information.

\*\*\*  
In celebration of Black History Month, the University Events Office presents the free screening of Devil's Daughter, Tuesday, Feb. 18 at 7:30 pm in USB 2722. For information call 452-4090.

\*\*\*  
—compiled by maria hellman

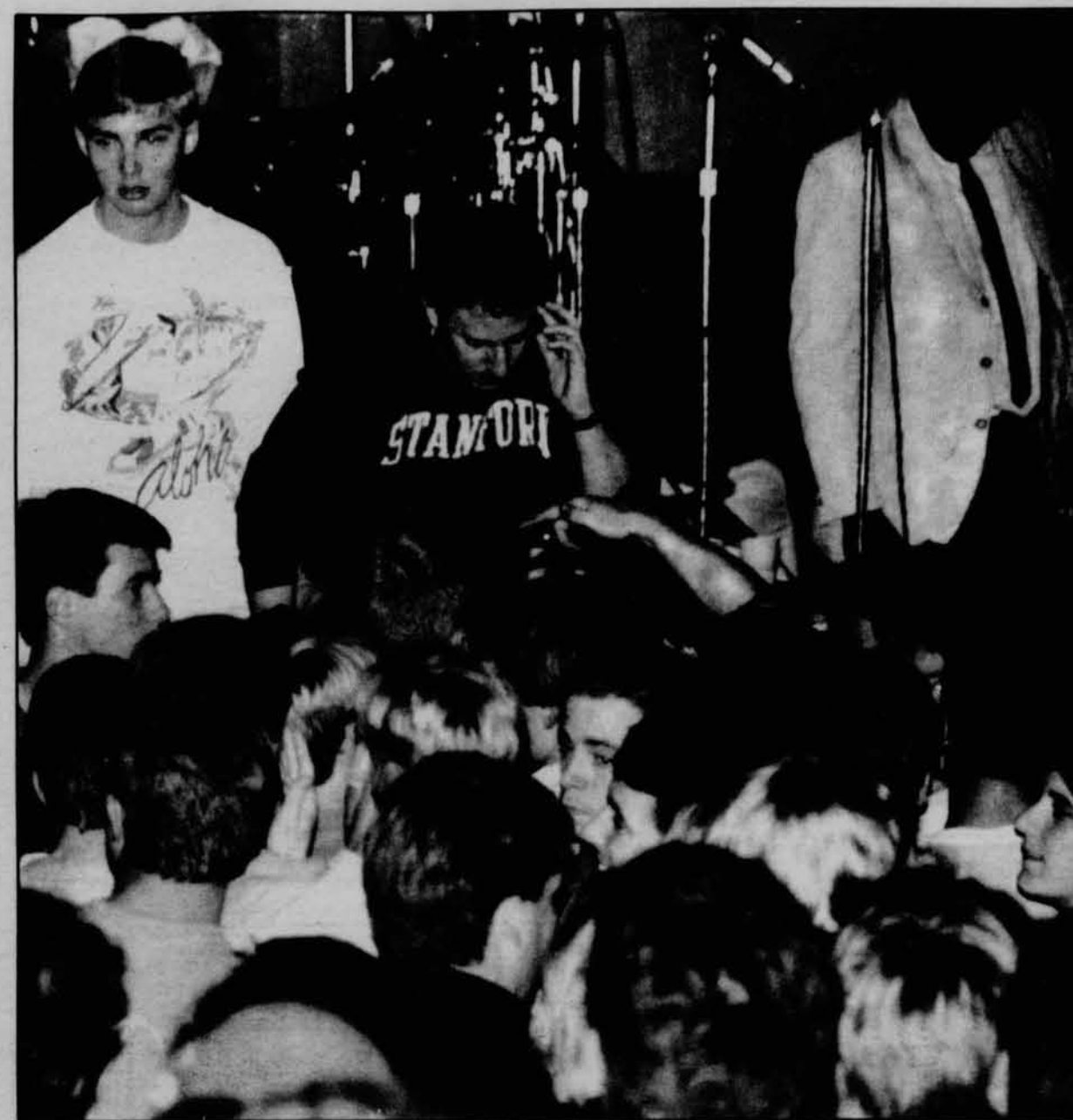
## Too close for comfort in the Rec Gym

by john nee

Last Saturday, the Untouchables played to a large and perhaps too enthusiastic crowd in the Rec Gym for a Dance-a-thon sponsored by the ZBT fraternity as a benefit for the American Red Cross. However, the seemingly altruistic good intentions of ZBT were clouded by the actions of its members who acted as bouncers during the course of the concert.

The Dance-a-thon started around 5 pm. During the next six hours, several bands played, some good and some bad, while an anxious crowd gathered waiting for the Untouchables to perform. Finally, the Untouchables hit the stage and the crowd pushed forward as the band went into their first song. The band had finished their third number "Wild Child" when one of the bouncers ran on stage and told the band to stop. For several minutes the band stood by and watched as a throng of red shirted bouncers impotently tried to move the crowd away from the stage. The band finally began to perform again, but was interrupted two other times during the show by members of the fraternity who felt that the situation, and the crowd, were getting too out of hand. By most standards, however, the Untouchables, and the people who like them are a very tame group. The problems that happened at last week's show were not caused by the crowd, but were, for the most part, created in the minds of those in charge of security at the event. Bouncers at concerts are generally disliked but they are there to perform specific duties which they are expected to carry out in a professional manner. This was not the case of the security at the Dance-a-thon.

Clearly, the members of ZBT overreacted to very normal circumstances and their actions served only to amplify any problems that existed. Commenting as the show was stopped for the first



The ZBT bouncers get the best of the Untouchables crowd last Saturday night.

time, Greg Cometa, the Untouchables' road manager, said, "This is bullshit! This isn't that bad."

A stage hand for the Dance-a-thon said that nothing out of the ordinary happened at the concert and that the tendency for the audience to push forward was "normal crowd stuff." He went on to add that there were no barricades in front of the stage to keep the audience back. Having barricades would have alleviated most of the problem.

The stage security incidents were not isolated to the Untouchables' performance. The two stages used during

the event were to ensure a smooth transition between bands. Bouncers were stationed in front of both stages to keep the crowds back. Even on the smaller stage the security people were too zealous. Bernard Yin, guitarist from Limbo Slam, said, "There was a really healthy crowd of both on- and off-campus people all interested in seeing all the bands and the Untouchables. I think the physical stage security was a little overplayed."

It is surprising that school officials allowed ZBT to do their own security for the Dance-a-thon. This was a show by a professional band

and there should have been professional security at the stage who have had experience dealing with crowds. "The bouncers were ZBTs and they were paranoid," said Todd Rippo, drummer for the Pinstripes. "They went a little overboard. If you're going to a concert you've got to expect that there will be a pit in front of the stage where people are dancing. It wasn't that bad, though. They were even pushing people away from the stage when Borracho Y Loco were playing."

Despite the problems with the bouncers, the Untouchables performed an impeccable show. Their next record is due out in June.

by sue peters

Eight bands, two stages, two radio station sponsors, a gym full of people and a good cause made up the dance-a-thon last Saturday night. Funnily enough, the dancing itself was not the focus of the evening.

At either end of the recreation gym two stages were set up—the one with the magnificent speakers was where the Untouchables were to play later in the evening, and the other was where the U.E.O. stage (the University Events Office having taken part in the organization of the event) was placed.

Throughout the night bands performed on alternate stages in a sort of band marathon. While one played, the other would set up, so as soon as the performance was finished, the audience could cross the floor and watch the following band begin its set. From this point of view alone, the organization of the event was quite a feat. Transporting eight bands' worth of equipment in and out of the one venue could have been chaotic, but with the help of stage managers and security guards no major incidents occurred.

With a view to promote local amateur talent, seven bands from the San Diego area were selected to perform that evening in a "Battle of the Bands." (Yet sound checks were obviously of greater importance to the groups than any kind of competition.) Starting at the U.E.O. end were the Ducks, who were followed by Last Treaty, then Fiction, The Subterraneans, The Pinstripes, Generic Q and Borracho y Loco.

The Untouchables were obviously a good drawcard—even Channel 10 stopped by for a short interview. And the whole concept itself of giving local musicians an opportunity to perform for a large audience was very commendable. If nothing else, it was very interesting to see what shape and form talent is taking, and the amount of originality involved.

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## THIRD COLLEGE GRADUATING SENIORS

—Reminder—  
**Graduation Speech Deadline is  
Friday, March 14, 4:00 pm**

Speeches should embrace the spirit of Third College and be relevant to the occasion.

Judging will be a committee of students and staff. Criteria will include content evaluation and delivery.

All copies must be typed and submitted to the Third College Provost's office by Friday, March 14.

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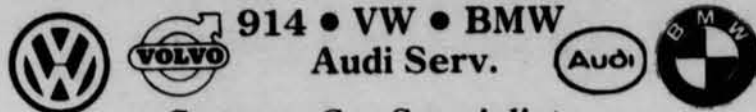


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# Power to the People

by ken furie

The best thing about Sidney Lumet's new film *Power* (playing citywide) is its timeliness. The age of media is upon us; we rely upon the media to keep us informed about world events both global and domestic. When Kennedy defeated Nixon and made him look so very tense and unsure in the first ever televised debate, it convinced campaign managers that the media could be the best weapon and defense of any candidate. Their "look" is of ultimate importance. *Power* gives us an unsettling look at the people who give our candidates their "look" and stirs up questions in the viewer's mind as to who holds the true power.

The worst thing about *Power* is that it doesn't capitalize as well as it should upon its potential impact on the viewer at the level of the characters. There is no one the audience can really identify with.

Certainly, it should be understood that a character study is not the main thrust of the film; they are making a statement about the big business of political campaigns.

It is a good film, but if Lumet and associates had somehow managed to rope the viewer in completely, if Pete St. Paul (played by Richard Gere) had been more vulnerable, the audience could identify with him more. This alone would have made the film great.

Pete St. Paul's coldness is not Richard Gere's fault. For the first time, I found I really like Richard Gere in a role, and I think it is because this is the first time he has been cast for his acting talent rather than his good looks. Yes, he looks good in this as well, but that is irrelevant to the plot, a first.

Gere shows true promise as a charismatic actor. It was necessary for Peter St. Paul to dominate almost every scene in which he takes part, and Gere rises to the challenge with a very natural ease.

The tone of the film is very well crafted. Pete St. Pete, zipping all over the world in his private jet, marches to the beat of his own drummer, spending his flights rapping away at a practice pad in perfect synchronization with the big brass bands. The music permeates the film, and gets into the viewers' spine, and the frenzied lifestyle of St. Paul can be verified in the clenched hands and tense necks of the audience.

Overall, *Power* is to be highly recommended. The topical content and talented acting blends to make it a very good and important story.