VOLUME 50, ISSUE 21 MONDAY, JANUARY 9, 2017 WWW.UCSDGUARDIAN.ORG

NEW YEAR, SAME OL' MISTAKES



RESOLUTIONS ARE INFAMOUS
FOR BEING MADE, AND EVEN
MORE SO FOR BEING BROKEN.
WILL 2017 BE ANY DIFFERENT?
LIFESTYLE SAYS GOODBYE
TO THOSE WE TRY AND FAIL,
LOOKS INTO SOME HISTORICAL
RESOLUTION MAKING AND
OFFERS NEW ALTERNATIVES
TO OLD FAVORITES.
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ACCOUNTABLE GOVERNMENT

OFFICE OF CONGRESSIONAL ETHICS OPINION, PAGE 4

HOMELESSNESS IN SD

CITY GOVERNMENT AND
NON-PROFITS HAVE MADE
GREAT EFFORTS TO FIGHT
HOMELESSNESS, BUT
SAN DIEGO STILL HAS THE
FOURTH LARGEST HOMELESS
POPULATION IN THE COUNTRY.
WE TALKED TO PEOPLE CLOSE
TO THE ISSUE WHO SUGGESTED
THAT SAN DIEGO'S STRATEGY
FOR FIGHTING HOUSING
INSECURITY IS DUE FOR AN
OVERHAUL.
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UCSDSPORTS

WHAT HAVE THEY BEEN UP TO? SPORTS, PAGE 16

VERBATIM

HOPEFULLY, THESE DECISIONS REFLECT A DESIRE TO IMPROVE STAR TREK'S LGBT TRACK RECORD, AND DEPICT A MORE BELIEVABLY INCLUSIVE FUTURE THAT TRULY EMBODIES THE VULCAN MAXIM, "INFINITE DIVERSITY IN INFINITE COMBINATIONS."

> - Thomas Finn LGBT Representation in Star Trek OPINION, PAGE 4

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MEN'S BASKETBALL



With eight straight wins to open conference play, UC San Diego moved to the top of the conference table. Photo by Christian Duarte // UCSD Guardian

UC SYSTEM

UC Officials Announce Tuition Hike Plan

BY LAUREN HOLT NEWS EDITOR

he University of California introduced a proposal on Jan. 4 to increase tuition by 2.5 percent for the 2017–2018 academic year. Pending the approval of the Board of Regents, the tuition hike will be the first in six years.

The Board will vote on the \$282 tuition increase at its meeting on Jan. 25 to Jan. 26, along with a systemwide \$54 student service fee raise intended to provide more funding for campus mental health

According to a press release from the UC Office of the President, the purpose of the hike is to increase funding for programs "like tutoring and academic counseling" as well as to allow campuses to hire more faculty and teaching assistants.

In the statement, UCOP spokesperson Dianne Klein explained that about two-thirds of students will have the tuition increase fully covered by additional financial aid, and many students already receive complete financial aid for their tuition and fees.

"More than half of California undergraduates have all of their tuition and fees completely covered

by financial aid," Klein said. "That will continue to be the case."

Klein further added that one-third of the tuition hike would "go back into supporting need-based financial aid for California undergraduates."

Gov. Jerry Brown is one of several state officials who believe that this "modest increase" would be reasonable after six years without any other hikes, the Los Angeles Times stated.

However, the tuition increase has faced opposition from many students across the UC system, and student protesters briefly disrupted the Board's meeting in November.

UC President Janet Napolitano told the UCSD Guardian and several other UC student-run newspapers that she agrees with students that tuition increases should be minimal.

"I'm with students that tuition needs to be as low as possible," Napolitano said. "It also needs to be predictable, and we need to have generous financial aid to help those students from lowerincome households. That is what we are striving

See **TUITION**, page 3

A.S. COUNCIL

A.S. Secures Funding for Undocumented Students

President Daniel Juarez pledged \$825,000 for financial aid and more for undocumented students.

BY NATASHA VYHOVSKY

CONTRIBUTING WRITER

The UCSD Associated Students Office of the President announced an increase in funding for the undocumented student community on campus on Dec. 29. A.S. President Daniel Juarez committed \$175,000 each year for the next three years to services for undocumented students, and \$100,000 over the next three years for financial aid grants for undocumented students.

Currently, all \$825,000 of those funds have been raised. The Office of the President is now looking within the current budget to evaluate the possibility of adding an additional \$100,000 per year toward financial aid grants, which Vice Chancellor

of Student Affairs Juan Gonzalez offered to match for a potential total of \$200,000 over the next three years

According to Daniel Alfaro, the coordinator for the Undocumented Student Services Center on campus, the school is estimated to have 300 students this year who are undocumented.

The needs assessment survey, which prompted the creation of the center in 2014, did not take place last year, but Alfaro said the center had many meetings with students, student leaders, the Migrant Rights Awareness organization and other groups, as well as feedback from students who would visit the office and tell him what they needed.

Juarez explained to the UCSD

Guardian that the distribution of the financial aid grant funds will be decided by the financial aid office, and the funding for services will be allocated by Alfaro in collaboration with students.

Alfaro noted that the center will rely on students and the Office of Student Affairs as well as other groups on campus to decide specifically toward what the money will go.

"We are determining how to use those funds, but we know we want to support our students with grants, we want to support them with academic development, professional development, community building and immigration services; so

See **FUNDING**, page 3

ADMISSIONS

UCSD Receives Record Number of Freshman Applications for Fall 2017

More students applied to UC San Diego than any other UC campus, except for UCLA.

BY TIAIKEMOTO

STAFF WRITER

UCSD has broken its record for freshman applicants, receiving 88,451 applications for the Fall 2017 quarter. The figure pushes past UC Berkeley's total number of freshman applicants for the second year in a row, making UCSD the second most applied to University of California after UCLA. The UC system had a record number of applicants for this fall, receiving 171,449 in-state freshman applications for a 3.1 percent total increase across the nine public universities.

UCSD data reflects a seven percent increase in applications from California residents. At 35 percent, the largest group of California applicants hail from the Los Angeles area, followed by the Bay Area at 16 percent.

The data also shows a 10.6 percent increase in UCSD applications from historically marginalized communities. African American applicants increased by 12 percent, followed closely by Latinos and Mexican-Americans whose applications to UCSD rose by 11 percent, according to a press release from UCSD News Center. The three largest groups of applicants still remain Asian Americans followed by Latinos and finally Caucasians. The number of students who will be the first to go to college within their families increased to 40.2 percent.

Out of state applications to UCSD decreased by 1.5 percent while applications from international students rose by 3.2 percent. However, with 59,080 California residents applying to UCSD for fall 2017, Californians still remain the heavy majority at 66.8 percent of those that apply to the school.

The most popular majors at UCSD continued to fall within the fields of social sciences, engineering and biology.

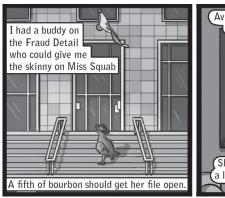
In a statement released by the UC Office of the President, UC President Janet Napolitano noted that the growing number of applications illustrates the quality of the university.

"This year's applications affirm, once again, that Californians' demand for a UC education keeps getting stronger," Napolitano said. "This is a testament to the excellence of California's public research university, and reinforces the imperative to continue working with our state government to preserve UC's quality and affordability, and to ensure there is a place at the university for every deserving California student."

To address that demand, the UC system intends on enrolling 2,500 more students this year, contributing to its goal of adding 10,000 additional students across the nine UC campuses over the next three years.

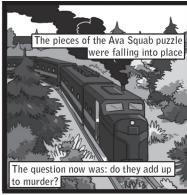
See **ADMISSIONS**, page 3

THROWBACK: BIRDLAND By Rebeca Dyer









SCITECH

UCSD Researchers Discover Neurons that Indicate Direction of Travel

The scientists placed rats on several connected routes and monitored the brain cells of the subiculum while the animals moved.

BY MING-RAY LIAO SENIOR STAFF WRITER

Researchers at UCSD have discovered a subpopulation of neurons that encode the axis of travel on a multi-path setting. The results, published in the online research journal Nature Neuroscience on Dec. 19, revealed novel information into how the brain navigates through space.

The researchers placed rats into an arena of multiple, interconnected paths while measuring neuronal activity, and observed "axis-tuned" neurons in the subiculum that fire whenever the rats traveled in either direction on a particular line.

The subiculum is located in the inferior region of the hippocampus, an area known to play critical roles in navigation and episodic memory. Running through space can be considered as a series of events, or episodes, that help to understand how the hippocampus is contributing to spatial cognition and episodic memory.

First author and cognitive science Ph.D student Jacob Olson explained that one of the distinctions between axis-tuned and the previouslydiscovered head-direction neurons, is that axis-tuned neurons peaked at opposite orientations.

The biggest difference is having two preferred directions instead of - all head direction neurons have one preferred direction," Olson told the UCSD Guardian. "But if the neurons were axis-tuned ... [it would] seem more likely to be closely related to the space as well as the direction."

The next variance between the two neurons is the environment in which they are active. Axis-tuned neurons responded only to paths, while head-direction neurons responded to both paths and open fields. Olson pointed out that the routes the rats traveled on was a factor previously overlooked.

The other important aspect of open-field versus path is that previous work has mostly focused on open-field experiments," Olson explained. "This highlights the importance of giving the animals structured space and tasks for interpreting what these brain regions are doing."

Senior author and professor of cognitive science in the UCSD division of social sciences Douglas Nitz elaborated on the importance of the open-field and path distinction.

"In many other studies, spatial mapping is examined when animals simply wander around an arena aimlessly," Nitz said. "This study shows that, while that approach has value, you may be missing key operations that the brain carries out when navigating in the real world."

Nitz said that one of the interpretations for the different environmental preferences is that axistuning pertains to the orientation of the path relative to the environment, as opposed to the orientation of the animal to the environment in headdirection neurons.

Neurons communicate via action potentials, which produce an electrical signal that can be measured using special devices. Researchers measured these signals while the

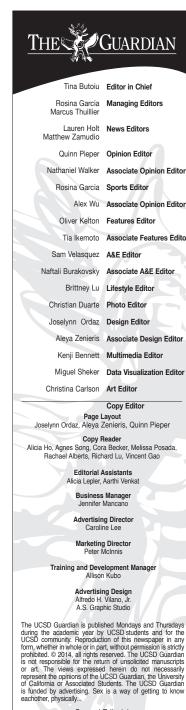
rats ran on interconnected routes. Olson described the technique that they used to determine neuronal activity based on this property.

"The neurons were recorded by implanting electrodes into the subiculum and recording the electrical potentials that occur," Olson said. "We recorded from near the cell bodies, so it is an extracellular recording ... and we can record the electrical signals that the cells near the wires are creating."

Nitz concluded by outlining their research in the context of understanding how space and time is represented in the brain.

"To understand navigation, you need to understand which of the nearly endless spatial relationships out in the world are actually encoded in neural activity and you need to know in what regions different spatial relationships are encoded," Nitz said. "Our work illuminates a unique role for subiculum in mapping the orientation of paths relative to the larger environment."

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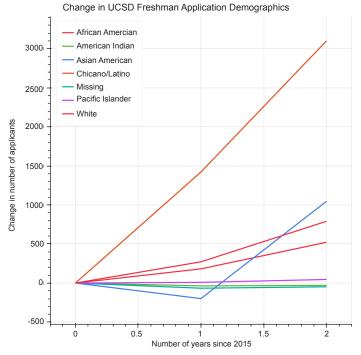


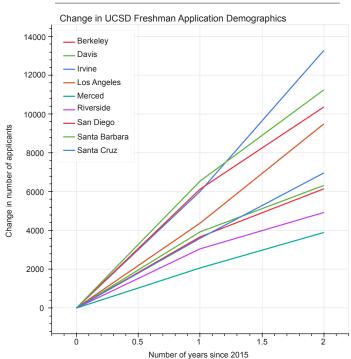
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▶ ADMISSIONS, from page 1





Napolitano: We Need to Balance the Quality and Affordability of the UC

► TUITION, from page 1

mightily to do."

When asked if a decrease in tuition would be possible in the future, Napolitano noted that such a change would be unlikely, largely due to a lack of state funding.

"[A decrease in tuition] would require the state to put in substantially more money, particularly given the enrollment growth we've had," Napolitano stated. "I'm concerned about affordability and accessibility for [the university], but I'm also concerned about quality. You want to hit the sweet spot where

you've maximized affordability and accessibility but also maintained or improved quality and the quality of the academic experience."

Since 2000, state allocations have dropped from providing 24 percent of the UC system's revenue to 10 percent in 2014.

In addition to the funding it receives from the state, the university supplements tuition revenue by reforming its methods for land procurement, founding its own captive insurance company to save costs by insuring itself, completing energy efficiency projects and

soliciting private donations.

However, according to the Daily Cal, Jason Constantouros, a fiscal and policy analyst at the California Legislative Analyst's Office stated that the LAO has repeatedly suggested a new funding policy to UC officials, which would "organize the increasing cost of education and call for specific percentages of that cost to be paid for by the state and by the students."

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UCOP Considering An Expansion of Services for Undocumented Students

▶ FUNDING, from page 1

in general, those would be the buckets of funding that we would be allocating the money we are receiving," Alfaro told the Guardian.

Juarez further emphasized that providing funding for undocumented students is universally beneficial.

"I think in general it benefits everyone directly," Juarez stated. "It is very deliberately trying to alleviate situations for one of our communities and one of our communities that has the least resources available to them. I also think it's a message that our university cares for undocumented students, and hopefully that will continue for further actions that they need."

The UC Office of the President has also made commitments to protecting undocumented students

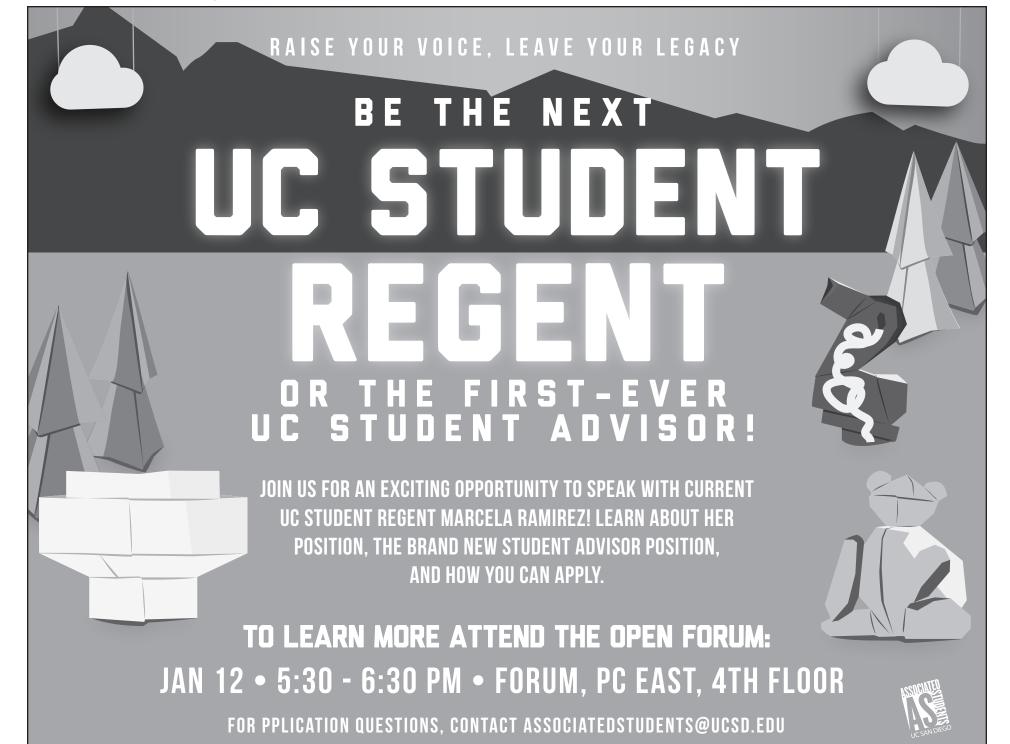
across the UC campuses by initiating the D.R.E.A.M. Loan Program in Jan. 2016, which allows undocumented students to apply for loans from the UC system itself, and establishing the Undocumented Legal Services Center in May of last year.

In the wake of the presidential election, UCOP also released the Statement of Principles in Support of Undocumented Members of the UC Community. Issued in late November, the statement promises, among other things, that campus police officers will not question, detain or arrest students "solely on the basis of (suspected) undocumented immigration status" or assist with state, local and federal investigations into students' immigration statuses.

UC President Janet Napolitano stated during a conference call with the Guardian and other UC studentrun newspapers that she considers immigration investigations into UC students a waste of immigration enforcement agencies' resources because "these are the kind of young people you want to have stay in the country. They have a lot to contribute to our country."

Napolitano additionally explained that the university is exploring what other support it should offer to undocumented students, such as mental health services and fortifying their legal services, and that while she took retaliation by the federal government into consideration when creating the Statement of Principles, Napolitano does not believe it is an immediate concern considering that unrelated retaliation is illegal.

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For 50 years, across six series and 13 films, Star Trek has used its science fiction premise to make topical social commentary. The franchise's central mission — "to boldly go where no one has gone before" - applies not only to its diverse characters' exploration of their galaxy on a starship, but also to the show's exploration of subject matters, allegory and the sensibilities of its audience. CBS has announced a seventh series, "Star Trek: Discovery," set to premiere in May 2017 starring Sonequa Martin-Green, known for playing Sasha on "The Walking Dead," alongside queer-identified actor Anthony Rapp, playing a gay character. This marks a long overdue change, as Star Trek has always sidelined its implied-queer characters and their storylines throughout the franchise's history.

The characters of the original series maintain a default cis-heteronormative view of all beings, including aliens as bizarre as an incorporeal ball of energy, which the characters

categorize as female in one episode based on its "natural" heterosexual love for a human man. Though Star Trek famously depicted a diverse, inclusive future where people work together regardless of race, national origin, sex or species, cooperating alongside one another toward a common goal, it also very much reflected its era, with blatant double standards like miniskirt Starfleet uniforms for the female crew. Even Spock, the show's voice for reason and scientific explanations, occasionally makes sexist remarks about women's abilities, and some of Captain Kirk's relations with his female subordinates would seem wholly inappropriate in a modern professional environment, let alone a 23rd century starship. As our gender politics evolve, Star Trek's original treatment of gender in a supposed future seems more and more anachronistic and absurd; getting gender wrong necessarily means that any attempts to explore LGBT topics, were there any in the first place, would seem likewise shallow.

Luckily, the franchise survived into the late eighties and nineties and kept exploring the kinds of issues it could address and the kinds of diversity it could represent. Its issues with representing women seem all but resolved in these series, where some episodes even poke fun at the original series' sexism. But where the gender equality of this future seems more believable in the newer shows, examples of explicitly queer characters and themes remain few and far between

far between.

"The Next Generation," Star Trek's third series, includes one episode where an alien breaks the gender norms of her culture and undergoes forced conversion therapy. Another episode deals with an android raised without gender and encouraged to choose her own identity and appearance, taught that love can exist between people regardless of gender. It also introduces a species called the Trill, who can survive death by settling

into a new host body, experiencing different personalities, sexualities, and gender identities throughout their lifetimes.

"The Next Generation" spawned two spinoffs in the 1990s, "Deep Space Nine" and "Voyager," the former featuring a black captain and the latter a female captain. In "Deep Space Nine," the characters casually embrace their colleagues' alien family structures and reproductive habits, talking about them in passing and making many of the same kinds of remarks they make about heterosexual, monogamous human families. One main character, a Trill named Dax, makes regular mention to her past as both men and women with husbands and wives. Her fluidity seems most notable in one episode where she meets an ex-wife she had in a former male host body, and finds the two still have feelings for one another despite their culture treating "reassociation" with past

See **STAR TREK**, page 5

QUICK TAKES

AS PROFESORS CONTINUE TO DIFFER IN THEIR POLICIES ON LAPTOP USAGE IN LECTURE HALLS, RESEARCH SUPPORTS CAUSES FOR AGAINST. DO ELECTRONIC DEVICES INHIBIT OR ENHANCE THE LEARNING EXPERIENCE?

By Prohibiting Laptop Usage in Lectures, Professors Encourage to Focus First and Foremost on What Matters: Content

Banning laptops is a simple, yet effective, solution to the problem of student distraction during lecture. Studies from various researchers, including Michigan State University, have confirmed this assertion, going so far as to note that, on average one-fourth of lecture time was spent on non-coursework related internet usage. Furthermore, lecture laptop usage has shown no positive benefits for students; instead students tend to "copy more and synthesize less," ultimately ending up with a worse understanding of the material. In addition, research has definitively shown that removing laptops forces students to slow down, handwrite and analyze the important parts of a lecture, leading to a better retention of the material. Paradoxically, this approach is not modeled when taking notes via laptops, since students have a tendency to type quickly and directly copy lecture slides, rather than deeply comprehend a topic. To further cement this point, additional research showed that even when students referred back to their computerized notes, which were much longer and more thorough, handwritten notes still proved king, largely because students understood the information better the first time.

This research is frustrating for students, especially those who would prefer to "zone out" for a lecture rather than focus on the material at hand. This is especially true for classes deemed to be "low-effort," namely general education courses which many students don't respect. However, students should strive to look for courses that are interesting and engaging, and therefore, command respect. Doing so, and then banning laptops from lecture, would create an educational environment, allowing students to effectively learn and synthesize new information that they find useful and relevant. Arguably, a good portion of the desire to use laptops is a thinly-veiled desire to defocus during lectures, and encouraging students to take interesting classes would reduce dependence on laptops, even if the class itself was harder than a more boring and less engaging class.

Professors should be enacting new rules in their lecture halls so that they can continue to keep participation and interest high. It is unfair to ask professors to compete with the vast plethora of information and entertainment on the Internet, and even the most dedicated laptop-using student sets an example for struggling students, who may lack similar note-taking and comprehension abilities. Education, therefore, is a group effort, and you can do yours by turning off the screen until after class ends.

- NATHAN WALKER

Associate Editor

In Allowing Integrative, Collaborative and Flexible Appraoches to Learning, Laptops Have Rightful Place in Lecture Halls

Because many students use their laptops to further facilitate learning in the classroom, lecturers should allow laptop use and take advantage of the prevalence of technology to encourage student engagement. During information-heavy lectures, many students find handwritten notes overwhelming, seeking refuge in the speed and ease of electronic note-taking. Furthermore, with everprogressing note-taking technology, students can easily make diagrams, insert pictures or videos and have their notes stored in the cloud for quick access and live-collaboration through Google Docs and other popular softwares. This is the age of digitized sources, and online lecture slides, textbook readings and interactive activities prove to enhance learning for students who feel comfortable using their laptop as an academic aid. The issue is not that laptops are inadequate for note-taking; it is that students are often not trained to effectively take notes electronically. However, this is dramatically changing, as, according to THE Journal, 75 percent of high school students use their laptops for educational purposes, and the vast majority believe tablets will "help them learn and lighten their backpacks." Laptop use in education is increasingly commonplace, and young students are becoming more comfortable with using their laptops for academics.

Instructors can apply this relationship with technology to adapt to new forms of hands-on learning and evade distractions in the classroom. As Assumption College Professor Jim Lang writes, "when you have a sea of distracted students while you are reading slides from the front of the room, it may be time to explore some new teaching techniques." Technology provides an easy outlet to distracted students, but disengaging lecturing is the primary reason they are distracted. Instead of placing a blanket ban on all laptops or simply lecturing without engaging with the students and their devices, lecturers could take a nuanced approach to benefit from pervasive laptop use. By directing the class to certain pertinent articles, creating interactive online guides to follow or making polls to understand how students best learn, lecturers can communicate in the language our generation best understands. At the same time, instructors need to be trained to interact with a technology-dependent younger generation and bridge generational gaps in learning. Teaching proper note-taking skills on our devices and engaging in interactive lecturing will lead students to be less distracted in class.

> — AARTHI VENKAT Editorial Assistant

Proponents of OCE's Dismantling Leave Accountability Behind

BY KENNETH SCHRUPP // CONTRIBUTING WRITER

On Jan. 2, House Republicans, albeit against the wishes of their leaders, voted to dismantle the Office of Congressional Ethics, an independent investigative office created in 2008 following a series of bribery scandals that sent three congressmen to jail. Most notably, they sought to allow members of the House Ethics Committee to conduct future investigations into their peers' wrongdoings, to strip the office of its power to accept anonymous tips, and to no longer require allegations to be disclosed to the public. Understandably, citizens from across the political spectrum furiously bombarded representatives' offices with their concerns.

Disclosure of allegations is a powerful deterrent against unethical behavior, and even when an allegation is proven false as the result of a comprehensive investigation, faith in the representative is restored; faith in our system of justice is strengthened. Anonymous tips, too, are required for a serviceable investigatory body, for without fear of reprisal, lawmakers are significantly more likely to report unethical behavior. And, with politics clearly established as an inherently corrupt system, politicians should not be entrusted with the power to investigate themselves; this is giving Winnie-the-Pooh a jar of honey and telling him not to eat it.

So ridiculously self-seeking was this vote that president-elect Donald Trump, no paradigm of ethical behavior himself, decried the move as representative of "misplaced priorities"... all while calling the OCE "unfair." Mr. Trump, the OCE exists to make politics more fair by not allowing politicians to so easily get away with bribery and conflicts of interest. Given Trump's continued ownership of the Trump Organization, which has far-flung business operations and creditors in every corner of the finance industry, conflicts of interest are sure to plague his Wall Street-studded administration. His dismissal of the OCE as "unfair" should be cause for alarm, especially when Trump is sure to personally benefit from his planned financial deregulation and tax cuts. Independent oversight is the only way to protect ourselves from inevitable ethical quandaries and rebuild some semblance of trust in our government.

The fundamental factor in functioning democracies is trust — trust that the elections are fair and that the government serves the people and not itself. America was long able to rest upon its credentials as perhaps the most open, democratic country in the world; its position of moral superiority emboldened its citizens to truly believe that our country is indeed a city upon a hill.

Last year's elections shattered this image. The leaked DNC emails further exposed politics as a foul game rigged by party officials and major donors, and the incrimination of Russian government hackers in swaying the election in favor of Trump undermined faith in the legitimacy of our elections. Now, with trust in the holiest of our institutions diminished — the Russian objective achieved we stand at a crossroads. We must not, like too many in Russia, keep our heads down and simply accept government as utterly corrupt. We must instead demand accountability to ensure that our politicians do not use their power to free themselves from moral obligations.

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WORLDFRONT WINDOW By David Juarez



▶ STAR TREK, from page 4

romances as taboo. The two women kiss onscreen, the first of its kind in any Star Trek series, but ultimately decide the consequences of a forbidden relationship seem too great.

Aside from Trill characters, "Deep Space Nine" codes some of its main characters' encounters as potentially bisexual. The show includes an intimate, at times seemingly flirtatious, but platonic, relationship between two male characters, as well as an additional main character who comes from a species of liquid shapeshifters called changelings who can melt together in a euphoric act analogous to human orgasm, which he does with both a male and a female of his species.

Still, the only explicitly bisexual characters on the show come as antagonistic "mirror universe" versions of main characters. In several episodes, the characters meet versions

of themselves from a dark alternate timeline, wherein the mirror version of Kira, a female main character, clearly expresses sexual attraction to both men and women. Mirror Kira reveals she and the mirror version of Dax have a sexual relationship, even kissing on screen. Unfortunately, with this kind of overt bisexuality left to their amoral mirror counterparts, the show perpetuates the stereotype of associating bisexuality with hedonistic depravity, the kind that characterizes the mirror universe at large.

The most recent Star Trek series, "Enterprise," did not improve its visibility of queer characters, save for one main character who comes from a culture of open polygamous marriage, and also sets up an allegory to the AIDS crisis in one episode with telepathic mind melding in place of sex.

In all these series, Star Trek has not yet depicted an explicitly gay or

bisexual protagonist, even despite George Takei, the gay actor who portrayed Hikaru Sulu in "The Original Series," reportedly asking Star Trek creator Gene Roddenberry for a gay or lesbian storyline almost 50 years ago. Ultimately, the show made no attempt, since its depiction of an interracial kiss had already cost ratings, according to Roddenberry. However, this changed last year with Hikaru Sulu greeting his husband and daughter in a scene from "Star Trek Beyond," and will continue this year with Rapp's gay character announced in the main cast of "Star Trek: Discovery." Hopefully, these decisions reflect a desire to improve Star Trek's LGBT track record, and depict a more believably inclusive future that truly embodies the Vulcan maxim, "Infinite diversity in infinite combinations."

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Searching for Shelter:

San Diego's Struggle to Mitigate Homelessness

San Diego currently has the nation's fourth largest homeless population in the country. Such a high ranking has lead some to believe that San Diego's strategy for combatting housing security is due for an overhaul.

by Tia Ikemoto // Associate Features Editor

xiting the I-5 South freeway, lined with palm trees, the sun glints off the ocean just a few miles to the right. A cruise through downtown takes you past looming financial buildings and office spaces. Young professionals dressed in baby blue button-ups with sleeves rolled up to their elbows dine outside trendy New American restaurants.

However, just a few blocks from some of the richest real estate in California, there is a semi-permanent homeless settlement. Squeezed between the city's gorgeous multimillion-dollar, nine-story library and Petco Stadium lies what used to be a plaza. As the homeless population rose and was pushed out of the busier financial sections of the city, people began to take over the plaza. Hundreds of tents line the sidewalks all around the lot. Men and women sleep on benches in the middle of the warm day or squat on the sidewalks. The lot is so heavily populated by homeless that a two-man convoy of policemen on bikes constantly patrols the area. They ride around the block over and over, neutralizing fights and watching out for risks. They are kind to the men and women of the encampments, but their work is endless amidst a sea of tents, trash and people down on their luck.

This homeless square has been a result of anti-loitering laws and other measures which have culminated in a life in which it is not acceptable to be poor and homeless — corralling San Diego's homeless population slowly into this one block. It has swollen far past its capacity, and cars must swerve around tents that spill out into the roads.

Homelessness is an issue that goes hand in hand with many metropolitan cities across the country. In 2015, officials from the United States Department of Housing and Urban Development put New York City at the top of its list, followed by Los Angeles, for the highest population of homeless people. Moving up to fourth place that year was sunny San Diego. With a countywide homeless population of 8,742 at last count, San Diego's struggle to reign in its numbers has been a long, slow battle.

According to Richard Gentry, president of the San Diego Housing Commission, in an interview with the Los Angeles Times, there are several factors that contribute to the city's high levels of homelessness. Drug abuse, mental illness and high costs of living are common causes of homelessness and are by no means unique to San Diego; they also contribute to the high homeless populations in Los Angeles and New York City. What is unique about San Diego is its large military community, which has led to the state's second-highest population of homeless veterans, according to 2015 Department of Veterans Affairs data, in addition to its temperate climate, which makes it possible to sleep outdoors year-round rather than to seek admission into a homeless shelter.

While some have been drawn to San Diego for its mild climate, others have been sent from neighboring states. In February of last year, NBC San Diego reported on a lawsuit against a Las Vegas hospital which bussed more than 500 of its patients to San Diego, San Francisco and several other California cities. Many ended up on the streets.

Granted, San Diego does deserve credit for its efforts. It has come a long way from 2007, when there were a record 10,000 people living without fixed housing. Collaborations between the SDHC, state and local officials, nonprofits and the federal government have helped reduce the homeless population by nearly 2,000, but these efforts have not been enough in comparison to the success of other cities. Within the past ten years, San Diego jumped from 12th to fourth on the list of highest homeless populations because cities formerly at the top of the list have found more efficient ways to combat homelessness, causing their levels to fall faster than San Diego's.

Why is it that San Diego has been bogged down with the same issues while others have pressed ahead? One city council staffer is all too familiar with the frustrations San Diego has faced in trying to answer this question.

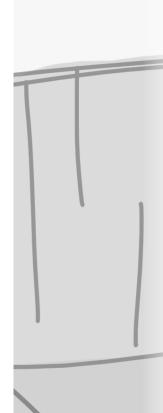
"It's a very large and complex problem that no one really has their arms around," the staffer, who chose not to be identified, told the UCSD Guardian. "Nobody really knows how much is spent [by the city] in trying to help the homeless population in San Diego each year." The individual believes this is the real issue holding San Diego back — a lack of centralization of organizations and services for the homeless.

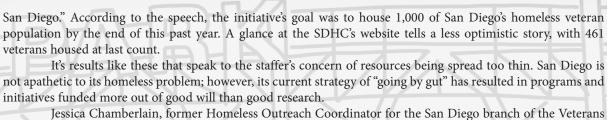
They continue, "There's over 100 different nonprofits within San Diego that are all trying to work on homelessness in San Diego, but there's not a strong centralized force within San Diego that is leading all of them. Oftentimes, you have wasted resources with a handful of organizations working on the same problem and duplicating each other's work."

According to the staffer, this type of inefficient spending is common, especially due to a lack of recordkeeping on different projects. They explain that oftentimes, due to the fragmented nature of the efforts, nonprofits, government programs and city council members all try to tackle the issue with their own "gut feeling" approach. However, they end up competing for resources and pursuing seemingly ineffective programs doomed for failure.

One look at the SDHC's official website confirms this. It is full of hopeful — but often abandoned — programs aimed at eradicating homelessness in the region like the "Campaign to End Homelessness," which occurred six years ago and boasts of securing 125 housing vouchers for chronic homeless — without deigning to mention that there are more vouchers to go around than available housing options.

The city's most recent project, "Housing Our Heroes," is well behind schedule despite its flashy and inspiring name. The campaign was announced last January by Mayor Kevin Faulconer in his annual "State of the City" address, a speech filled with soaring phrases like "San Diego is leading," "San Diego is doing" and "a better





Affairs Healthcare System, had more to add about work within the city to end homelessness. Chamberlain explains that, unlike other nonprofits and private services aimed at eradicating homelessness, the Veterans Affair Supportable Housing program she used to be a part of is entirely centered around the Continuum of Care's scoring process that weighs veterans' needs and current risks of being homeless. Entitlement to care and a government-issued housing voucher is dependent on a string of numbers computed by VASH case managers using advanced algorithm software provided by Continuum of Care rather than a subjective assessment conducted by program employees. As ominous as leaving the decision to provide care to a software system may sound, Chamberlain insists it's been a great strategy for prioritizing need-based veteran housing and hopes other organizations will start adopting it soon. She speaks appraisingly of the Continuum of Care, the federal program whose mission to support local efforts to end homelessness via funding and community tools, such as the computerized case diagnosis system, for its assistance in increasing the efficiency and effectiveness of VASH's cases. Chamberlain believes getting other organizations to adopt this software, thus pooling city and county homeless services together, will optimize San Diego's resources.

"It's really getting the community to shift the way they do things instead of separating the issue into 'my community' and 'our homeless," said Chamberlain. "If you're going to participate in the coordinated entry system we want you to put your resources into our system."

This coordinated entry system is what Chamberlain envisions as the future of homeless care not just in San Diego, but throughout the county. She explains that if the entire region used the same form of data entry that VASH uses to analyze veterans and match them up with available vouchers, then the county could more easily pool its resources to ensure that everyone's needs were met. Instead of turning away homeless veterans who don't score high enough on the federal software program to merit a housing voucher, they could tell them within the same visit which nonprofits they qualify for, and how many beds are available. A centralized care system would directly address Chamberlain and the staffer's concerns that there are untapped resources floating around the county waiting to be utilized. However, she adds that it isn't as easy as it sounds.

"Old habits die hard," Chamberlain says, "It's a lot of work to try and shift your program into something else. Some nonprofits just don't have the time and energy to do it. They're struggling just to perform their existing functions as it is."

Chamberlain explains that overhauling the VASH system to adopt the Continuum of Care's suggested scoring software was a long and frustrating process, but it was worth it for long-term investment. The SDHC has been quick to jump on board, but most nonprofits, overwhelmed with work in their filled-to-the-brim shelters, are more concerned with day-to-day operations than with their future. They have yet to set aside the time it would take to adopt the system, and what they don't excuse as busyness can be chalked up to stubbornness. The result is new programs and projects initiated each year by well-meaning police chiefs, city council members, private citizens and nonprofits — all of which divert resources away from each other.

And if the archaic system of tracking the homeless countywide wasn't enough of an obstacle, another huge issue is the competitiveness of the rent market. Chamberlain recounts how easy it was to secure housing vouchers from the VA back in 2009, following the recession. Now, as rent prices climb back up to a peak, less landlords are willing to accept VA vouchers, which pay a flat market rate as opposed to the hiked-up prices a landlord could get from the iPhone-toting yuppies filling up downtown San Diego.

As of our phone conversation in December, Chamberlain had on record 126 homeless veterans who had gone through the scoring process with VASH and held physical VASH vouchers in their hands but were still living on the streets due to a lack of vacant units. She estimates that the average time it took to move after receiving a voucher in 2009 was about two weeks, whereas now, the majority of veterans are waiting over 90 days to secure housing with the vouchers. When there are more VA vouchers to be handed out than there are open spots, you can finally understand how flawed the system is.

But, there is hope.

The Continuum of Care's software is ready for use, waiting to be adopted. The VA center and the city are also leading by example through a new federal philosophy introduced in 2014 called "Housing First." While previous programs have always required that those suffering from substance abuse must becoming sober before being allowed into a homeless shelter, the Housing First movement's research-backed argument asserts that it is vital to provide people with housing first before being admitted into rehab programs. Many nonprofits, often those with Christian undertones, have had strict rules against substance abusers stepping foot in their shelters, despite the fact that they are typically the ones most likely to be suffering from chronic homelessness, defined as having spent at least a year living without permanent housing. However, the new federally-endorsed ideology of housing before drug rehabilitation has helped to get the chronically homeless off the streets.

In addition, the city deserves recognition for the work they have done to eradicate homelessness in the first place. Chamberlain explained that most states handle homelessness at the county level due to the transiency of the homeless population. Cities are not expected to be responsible for the homeless in their boundaries and typically use that as an excuse to push the issue onto the county. Chamberlain was proud of the San Diego community for taking a stand and asserting that issues of homelessness in their city mattered to them. A huge amount of the work done would not be accomplished if it wasn't important to San Diego residents. And despite failed projects, it would be wrong to think the city is apathetic to its large homeless population.

Just this past month, Mayor Faulconer hired public relations and communications specialist Stacie Spector to orchestrate a massive overhaul of the homeless care system across San Diego at the various levels of governance. Whereas Chamberlain bemoaned stubborn programs refusing to get on board with the Continuum of Care, Spector's sole job responsibility will be updating the infrastructure of San Diego, ensuring its ability to serve the homeless and to work with nonprofits, private companies, landlords and officials at the city, county, state and federal levels to create a universal system that has never been seen before. If successful, Spector's work will be looked at by other cities as a model of homeless care and rehabilitation, a refreshing position to be in after years of criticism.

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Ode to Oaths: A Eulogy

by Jocelyn Yang // Staff Writer

Thank you all for coming out tonight.

Just as this year comes to a close, so too we close the casket on past resolutions never achieved. This one goes out to promises unkept, letters unwritten, visits unmade and goals forgotten.

To the thinning wallet and starving bank account: you poor, malnourished souls have suffered throughout the gift-giving season. Your hunger and emptiness deserve to be prioritized, and our frugality of 2017 will soon feed you.

To our motivation for the past school year: our subscription to you was strong, but our pledge to the online TV show streaming service was stronger.

To those agreements to hang out: your life was short-lived, only lasting as long as the length of the conversation at hand. No matter your sincerity or half-heartedness, we wish you well. We should've really caught up over some coffee together!

To the sweetest muffin top: sincerest apologies for your loss — or lack thereof. We couldn't bear to lose you or your siblings; we had to keep you by our side, on our thighs and under our chins. You have all been loyal, even throughout the course of that gym membership, but we do hope that your time comes soon enough.

And to any other commitments we make in the future: we pray you live a life full and resolute.



Resolute in Resolutions

by Brittney Lu // Lifestyle Editor

Annually, we make promises to improve ourselves, only to see those promises die down by the next week. Resolutions are great; executing them, on the other hand...

So through personal trial and error, read on for alternatives to the most infamous, and most unkept, resolutions we make.

If you are aiming for a target weight —

Promised too many times and broken even more times, this resolution never seems to stick around (unlike those pounds). It doesn't matter what kale-infused diet, pilates-cardio hybrid workout routine or "fitspo" quote set as a phone wallpaper is tried — by Jan. 20, it's typically back to pretzel over carrot sticks, Netflix over Nike. Now, this doesn't insinuate a be all, end all universality to this theorem, but given general trends and personal (failed) attempts, this resolution is far more idealistically broad than

Alternative resolution — specify goals, not numbers.

It might be easier to sign up for the Triton 5K than trying to radically change your perspective on food, exercise and overall lifestyle all at once. In a sense, this better accommodates the UCSD mindset; think of the 5K as the final, morning trial runs as readings you do before class and evenings at RIMAC as those essays you write the night before. And unlike group projects, signing up for a 5K as a group with apartment-mates or co-workers actually legitimizes the saying, "the more, the merrier."

If you are looking to beef up that bank account —

Yet another trending (but difficult to manage) resolution, a stable savings account is always longed for, but never quite attainable. Think: savings account is Rihanna and the college student paying for monthly rent, quarterly tuition, weekly groceries and unread textbooks is Drake — enamored but unrealistic, and unfortunately dodged. It's hard enough when the minimum wage job and unpaid internship barely covers survival; but to start up a savings account, knowing you have cash to spend yet Alternative resolution — know what to cut.

Adding to the account (or heck, even creating one) is only as effective as knowing what to subtract from what is already spent. Realistically, a good portion of the paycheck does go to the "I need to eat something and sleep somewhere" fund, but do you need that grande latte with extra caramel every morning? Granted, the "what is going on with 2016, I need to stress eat a Sprinkles cupcake" can be warranted, but know what can be realistically eliminated from your daily spendings and what is financially feasible. Adopting a new spending practice might be more practical for our current life stage and better prepare us for building that side account from the bottom up.

If you are promising to spend more time with family —

Maybe not one of the top ten most sought-after resolutions to make, or perhaps the permission slip your mom made you sign before coming back to school after break; nevertheless, this is another triedand-failed resolution for many. Especially if you live far away, need to navigate tricky family dynamics or have a demanding schedule that makes the weekend trip impossible.

Alternative resolution — quality time with quality people.

So maybe coming home bi-weekly to appreciate your aunt's collection of teacups and pent up commentary about your weight isn't what you quite had in mind. Know what your boundaries are, what you are mentally and emotionally capable of, and work up from there. Spend your time with people you know will fill, rather than drain, you of joy — and if happens to be your mom, do it; she birthed you, yes? But if not, that's okay too. (Although the occasional phone call to those who care wouldn't hurt.)

If you are determined to "live in the moment" -

Every year, there are those of us (guilty) who strive to embody the effortlessly carefree, cool LA persona. This inevitably perpetuates the unachievable equilibrium of attempting to be spontaneous enough to Instagram a good night without the aftermath of 10 shots of vodka. Eventually, this can either be a one-way ticket to a regret-filled Snapchat story or falling back into a routine, because being effortlessly carefree is much harder than previously thought.

Alternative resolution — know when to say yes and no.

So instead of trying to be a trope that only 0.0001 percent of the population has perfectly manipulated, maybe living in the moment hasn't been a mindset to adopt but rather evolved into a lifestyle to be bought. Simply promise yourself to genuinely say yes to something you want to do and no to something you don't. Carpe diem the hell out of an adventurous night out or a wild night in.

If you are planning on travelling the world —

So you read "Eat, Pray, Love" and are ready to spend the rest of 2017 globetrotting to undiscovered



LIFESTYLE

New Year, Better Me: The Art of Making and Keeping Resolutions

by Annika Olives // Staff Writer

As the clock tolls midnight on Jan. 1, there seems to be a special magic in the air. Everyone is a bit lighter on their feet, metaphorically leaving the bad memories of the past year behind, to welcome the new year with open arms and trending Twitter hashtags.

The promise of a shiny new year is a good motivator, and it has been for thousands of years.

For the Babylonians, the new year was marked by the crowning of a new king and the reaffirmation of worship to their gods — they believed that, if they failed to keep their promises to the gods, they would fall out of good favor. Later, around 46 B.C., Romans made sacrifices to their gods and introduced a more social aspect to the occasion with gift-giving, and Methodists spent New Year's Eve praying and promising good behavior. Today, resolution-making has turned into a young person's game: In 2012, a majority of people aged 45 or younger said that they were likely to make a new year's resolution, while less than a third of people aged 45 or older said they were to do the same. Additionally, not keeping a resolution does not have the same dramatic outcome as it would in a Babylonian's mind, and resolutions in general are more focused on bettering ourselves for intrinsic reasons rather than extrinsic.

While not a perfect indicator, iQuanti, a marketing company, used Google search terms to identify a list of the most popular resolutions for 2017. "Live life to the fullest" was third with almost 19 million searches from January 2016 to October 2016, and "get organized" was second with over 33 million. Not surprisingly, "get healthy" was first on the list, after having been searched a whopping 62,776,640 times.

What was surprising, however, was that people were more specific in how they were going to "get healthy." "Gym" and other fitness-related terms saw a significant increase in searches, and, in general, Google searches were more direct than in previous years. Current research reveals that 80 percent of resolutions fail before the end of the year, but this means that people are starting to take their resolutions more seriously, at least at the start.

Setting specific goals is a way to increase the success rate in keeping a resolution. Experts suggest making small, manageable goals that are easily accomplishable with a bit of work.

Tracking progress, either by writing it down or updating others, also makes people more accountable. And, like most things, one must adapt their mindset before they can fully commit to their actions.

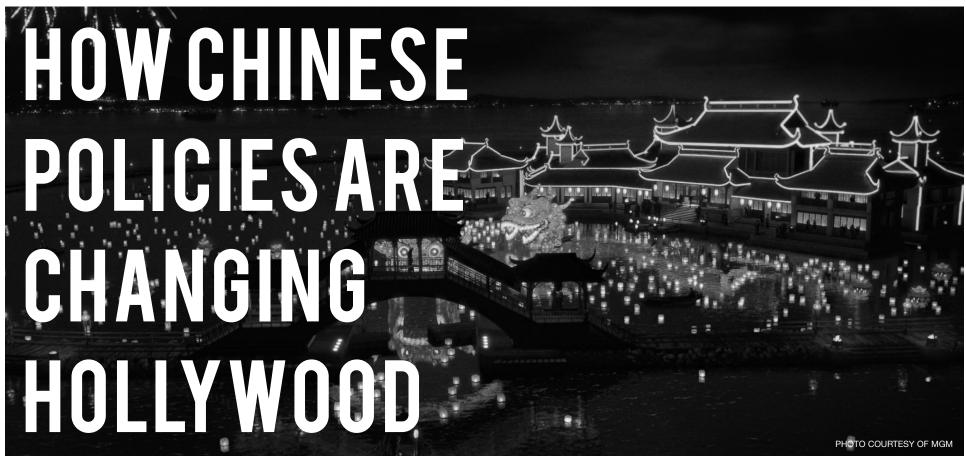
Whatever your resolutions for 2017 are, there is no doubt that the season will bring about new promises and more gym memberships. Only time will tell whether those promises are temporary or year-long.



Illustration by April Gau // UCSD Guardian







ilms have the power to inspire, excite and move an audience. But without the near certainty of being lucrative, a screenplay wouldn't make it past the door of a Hollywood executive. All of Hollywood's recent blockbusters were crafted from start to finish with one goal in mind: to generate the highest return on investment. So if you are ever puzzled by the otherwise inexplicable trends of major blockbusters, simply follow the money. One of these trends is the increased incorporation of China as a setting, whether primary or minor, for Hollywood films. China has experienced rapid economic growth and its importance as an international political actor continues to grow, but Hollywood's only interest in China is its growing film market. The expansion of the Chinese middle class, as well as an astounding increase in movie infrastructure has fueled this growth. In 2014 alone, China installed over 8,000 screens, edging its way toward surpassing the United States'

total. With a population four times the size of the United States, the Chinese market, as well as its influence on Hollywood, will continue to grow.

It is unsurprising, therefore, that Hollywood producers want to indulge in the growth of the Chinese market for films. Having their films succeed in the Chinese market could add millions to a studio's balance sheet, so the stakes for Hollywood's producers couldn't be higher. This creates an incentive to add Chinese flair to a film with international box-office potential. However, American film producers face a roadblock when it comes to raking in Chinese box office renminbi: China's own government. For the same reason that Google and Facebook are banned in China, Hollywood films do not have easy access to the Chinese market. Not only does China have a quota on the number of foreign films that it imports, which was 34 last year, it also has strict censorship policies.

Appeasing the Chinese censors

may be a small creative price to pay, but the prize is too big to pass up. American filmmakers have motivation to satisfy Chinese regulators, even if that means cutting scenes or themes which might not show China in the best light. The 2012 film "Skyfall," for example, featured a scene in which James Bond kills a Chinese security guard, and regulators could not tolerate the depiction of a Chinese citizen being killed by a foreigner. Given the censors' eagle eyes for anything unflattering to China, studios are vigilant towards anything that could potentially be rejected for social or political reasons. And because appeasing regulators is often difficult and unpredictable, American filmmakers self-censor scenes, dialogue, images and themes they fear will jeopardize their film's chance of receiving approval.

China's most significant influence on Hollywood, however, comes from its domestic audience. Once a film gets past the censors and the strict

quota, its main job, like any film, is to appease the audience. This, of course, involves more than a scene omission, but an entire narrative makeup, one which will please both American and Chinese moviegoers. American filmmakers attempt to entice Chinese audiences by including popular Chinese locations and actors in their films. Take the 2013 film, "Gravity," for instance: A stranded astronaut saves herself by utilizing an advanced Chinese space station and lands on Earth in a Chinese space capsule. American audiences didn't seem to mind, and the film went on to gross \$71 million in China.

As the Chinese film industry grows, so does the number of co-productions between Chinese and American studios. The great benefit of co-productions is that they allow a film to bypass the quota and enter the Chinese market. As you may have guessed, however, co-productions involve more than just sharing the cost of production. The studio behind

the movie "Looper," for example, was offered a co-production deal with China's DMG Entertainment on the condition that a scene originally intended to take place in Paris be switched to Shanghai. And because of the financial incentives of such co-production agreements, American audiences can expect to see more and more of China's influence, whether it be in setting, actors or theme.

While the Chinese import quota and strict censorship present a challenge to Hollywood studios, China is a growing, lucrative market that will further attract producers and filmmakers, especially as China gradually increases its import quota over time. And in this age of Hollywood's creative coma, any bit of novelty can be appreciated, even that driven by financial incentives and strict Chinese censorship laws.

NAFTALI BURAKOVSKY
 Associate A&E Editor



Mike Mills' unconventional approach to storytelling produces a refreshingly honest work rich with cultural reference and character insight.

hen Annette Bening, with an eerie steadiness, narrates in the beginning of the film, "In 1999, I will die of lung cancer," it is immediately clear that writer and director Mike Mills is not pursuing drama by any ordinary means. Constructed in a series of vignettes, Mills' exploration of human relationships prioritizes characters over plot and tracks their connections to the cultural environment.

During the summer of 1979 in Santa Barbara, chain-smoking single mother Dorothea (Annette Bening) lives in a fixer-upper boarding house with her 15-year-old son Jamie (Lucas Jade Zumann). Will (Billy Crudup), an ex-hippie craftsman and solitary lost soul, helps Dorothea renovate in exchange for a place to live. Dorothea increasingly struggles to understand

Jamie as he grapples with the trials of adolescence, so she enlists Abbie (Greta Gerwig), a tenant recovering from cancer and Julie (Elle Fanning), a neighbor two years Jamie's senior, to help raise him. Though Jamie's maturation constitutes the majority of the narrative, the film's true focus is the women who influence and shape him. Jamie's situation is the impetus for the three women's individual journeys.

Narration is interspersed throughout and alternates between Dorothea and Jamie's perspectives, revealing information about the characters as they struggle to find their place in 1979's changing tides. Jamie and Abbie are helpless to the impending demise of punk rock, and Julie's developing worldliness is suppressed by Santa Barbara's sleepy climate. Will, apathetic and abandoned by '60s counterculture,

drifts without purpose. Dorothea, a child of the Depression, feels disconnected from the '70s. Jimmy Carter's Crisis of Confidence speech screens in Dorothea's living room, serving as an emblem of the aimlessness and disunity plaguing their generations.

Mills' background in graphic design and music video is apparent in the film's portrait-like cinematography. The softly lit opening shot of Dorothea's Ford Galaxy erupting in a haze of orange flames in a parking lot, captured from an unmoving one-point perspective, is striking. Characters' narrations are accompanied by archival images like Ingrid Bergman with Humphrey Bogart and The Talking Heads in concert from Jamie and Dorothea's respective eras. One at a time, Abbie's autobiographical polaroids are displayed on the full screen while new wave tunes blare, and

moments of tension are embellished by muted, reverberating synth.

The attention to detail and sensory experience, though distinct and alluring, detracts from the film's potential to excite

detracts from the film's potential to excite emotion in viewers. It's almost as if in an effort to avoid overripe sentimentality, Mills overcorrected and created a walk-through historical exhibit. The result is more a pastiche of cultural and artistic memorabilia than a cohesive narrative with an emotional arc.

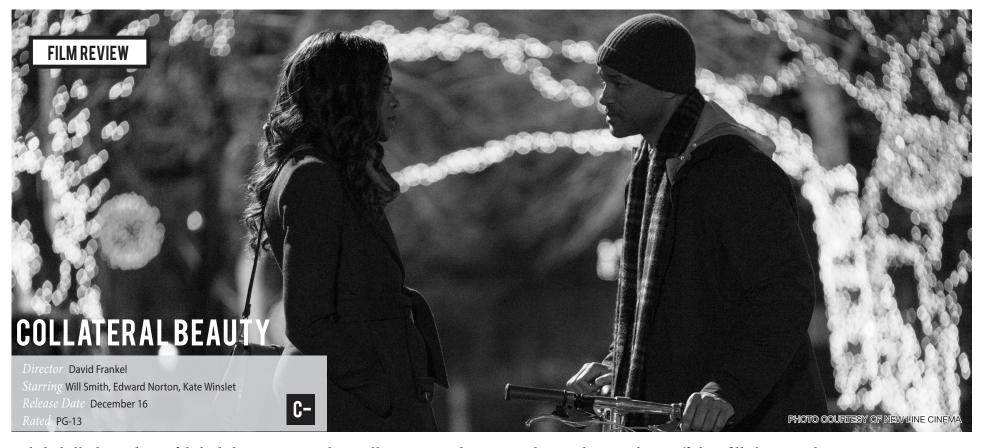
Several relationship dynamics and character attributes, including Abbie's sisterly advice for Jamie and Julie's reading habits, are pulled from Mills' own experiences. Perhaps his connections to the story explain his specificity and precious handling of his characters. His previous work, "Beginners," was an effort by Mills to understand his father through art. "20th

Century Women" is a similarly personal examination of his mother's legacy.

Bening brilliantly embodies the humanity that the screenplay strives for. She embraces Dorothea's contradictions with grace, effortlessly shifting from easygoing and laidback to uptight and defensive — all with a sense of humor and impeccable timing. Dorothea is inherently curious about others yet intensely guarded. Her unexplained polarities generate a mystique that reflects Mills's realist approach to

filmmaking.
Though sometimes disjointed,
"20th Century Women" is lively and
memorable thanks to its thoughtfully
crafted characters.

MAYA KLEIMAN
 Contributing Writer



While billed as a heartfelt holiday movie with an all-star cast, the movie descends into the stuff that fills bargain bins.

ollateral Beauty" carries a weighty name for a film that lacks the dramatic punch it tries to create. The overt attempts at sentimentality, paired with its selfsatisfaction, created an unbearable movie. The film's saving grace is Will Smith's ability to deliver a heartrending performance regardless of the schmaltz in the dialogue, premise and plot.

Will Smith plays Howard, an enigmatic boss and major shareholder of a successful ad agency in Manhattan. Howard's pseudo-deep philosophy behind the company's success is "find their why." It is his belief that everything can be sold on people's want for love, fear of death and desire for more time. Quick cut

to three years and one impressive domino structure later, Howard has lost his six-year-old child, his will to function and his "why."

Kate Winslet, Michael Pena and Edward Norton play Howard's partners, who are supposedly concerned with Howard's mental state but mostly the declining state of business. This particular section of the film's premise is hard to swallow. Pena, Winslet and Norton hire actors to convince their lawyers, and potentially Howard, that Howard is unfit to be a major shareholder. The evidence isn't shared with a psychiatrist or anyone with the credentials to help Howard, they simply turn Howard loose after showing him he is crazy.

The trio keeps saying they hired

the actors for Howard's welfare, and he does change his ways. However, it never feels like his interactions with Love (Keira Knightley), Death (Helen Mirren) and Time (Jacob Latimore) are the cause of the change. The first time Love, Death, and Time bump into Howard, he questions his own sanity, but it doesn't cause personal growth. It is only after his second encounter with the abstractions that his cathartic reaction aids his character development.

The conclusion of Howard's plot should be an emotional release since it is the main storyline, but it isn't. Howard's road to acceptance and recovery occupy the foreground for most of the film, but the collateral characters have equally

compelling hardships they are trying to work through — hardships that need advice from Love, Death and Time. For example, Howard's partner Whit went through an ugly divorce and is trying to win back the love of his daughter. By the end of the film, through his limited dialogue with Love, he is able to start rebuilding that relationship with his daughter. The conclusion of the secondary characters' storylines creates a greater emotional release then Howard's.

With every other aspect of the film clearly explained, predictable and lacking the subtlety for personal interpretation and deeper meaning, the absence of explanation for what the collateral beauty in the film is

supposed to be is odd. The film had the time to carefully explain the symbolism and meaning in love, death, time and grief but not the title of the film.

Explanation was placed where it wasn't needed to ensure viewers left with only one interpretation of the film. It didn't just lead the horse to water — the film made it drink. The greeting card platitudes from the abstractions to Howard don't carry life-altering weight, and their advice to the three friends sounds more like advice they could get from any self-help novel.

> - RACHEL NOVOTNY Senior Staff Writer



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MARTIN LUTHER KING, JR.

PARADE & DAY OF SERVICE



Freedom Through Education

SUNDAY, JANUARY 15, 2017



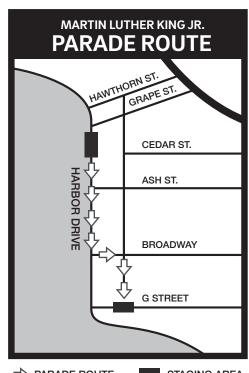
The Dr. Martin Luther King, Jr. Parade and Day of Service Committee would like to invite you to join UC San Diego in a campus tradition of serving our local community and marching in the 37th Annual Martin Luther King, Jr. Parade in celebration of the principles and ideals of Dr. King. This is a great activity to do with a department or your family!

DAY OF SERVICE

Help build garden beds, paint murals, and relevel books for Oneonta Elementary. FREE transportation, lunch, and t-shirt!

PARADE

Parade starts at 2:00 p.m. Staging will begin at 1:15 p.m. on the bayside of the County Administration Building located on Harbor Drive along the Embarcadero.



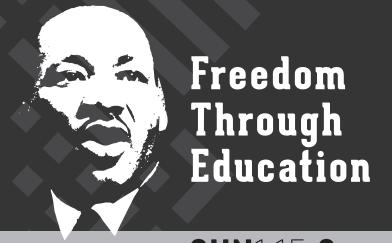
STAGING AREA

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UC San Diego



JAN 9 - JAN 15



SUN1.15 2pm

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EVENTHIGHLIGHT

THU 1/12 • pm LOFT, PC



JERRON

Jerron "Blind Boy" Paxton may be one of the greatest multi-instrumentalists whom you have not heard of. . yet. Only in his 20s, Paxton has an eerie ability to transform traditional blues, folk, country, and jazz into the here and now. He additionally mesmerizes audiences with his humor and storytelling. A world-class talent and a uniquely colorful character, he is "virtually the only music-maker of his generation" playing guitar, banjo, piano, and violin, among other instruments, to fully assimilate the blues idiom of the 1920s and 30s. (Wall Street Journal). UCSD Student: \$9



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MON1.09

EDUCATIONCORPS WINTER 2017 INFO SESSION - MULTIPLE LOCATIONS

Interested in tutoring K-12 students at underprivileged schools in the San Diego area? Come to one of the EducationCorps info sessions and learn about the opportunities we offer! 1/9-1/12 @ PC: Bear Room 1/13 @SSC Room 350. Contact: educationcorps@ucsd.edu

7:30pm CAMERA LUCIDA - CONRAD PREBYS CONCERT HALL

Camera Lucida is a chamber music collaboration between four musicians with diverse backgrounds. Created by a generous gift from the Sam B. Ersan Chamber Music Fund, Camera Lucida is a unique project matching masterpieces of the chamber music repertoire with a group of world-class instrumentalists who happen to call San Diego home.For its third concert of the 2016-17 season, Camera Lucida's program will include: Fairy Tale Pictures for Viola and Piano, Op. 113 (1851) by Robert Schuman Violin Sonata in d minor, Opus 75 (1885) by Camille Saint-Saens Trio for Clarinet, Cello and Piano, Opus 120 (1923) by Gabriel Faur No late seating. Contact: mroos@ucsd.edu

TUE1.10

11am ILEAD REGISTRATION DRIVE -LIBRARY WALK SPACE 1995

Have you heard of iLead but do not know where to start? Visit our table on Library Walk Space 1995 for more information on how to sign up! iLead provides students with the flexibility to choose workshop sessions on various communication and leadership topics that align with your individual interests and schedule. Attend workshops and collect 10 stamps to complete the program! Contact: ccl@ucsd.edu

1pm EDUCATIONCORPS WINTER 2017 INFO SESSION

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WED1.11

EDUCATIONCORPS WINTER 2017 INFO SESSION - MULTIPLE LOCATIONS

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Contact: educationcorps@ucsd.edu

FRI1.13

EDUCATIONCORPS WINTER 2017 INFO SESSION - MULTIPLE LOCATIONS

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THU1.12

EDUCATIONCORPS WINTER 2017 INFO SESSION

Interested in tutoring K-12 students at underprivileged schools in the San Diego area? Come to one of the EducationCorps info sessions and learn about the opportunities we offer! 1/9-1/12 @ PC: Bear Room 1/13 @SSC Room 350

3pmFIT FEST - RIMAC

Join us for free FitLife classes, food truck, LIVE DJ, chair massages, "Ask the Dietician," chances to win amazing prizes and so much more! Contact: ucsdrecmarketing@gmail.com

3:30pm UCSD EDUCATION PANEL -CAREN HOLTZMAN, LUZ CHUNG - COMUNIDAD ROOM, PC EAST

Join us on Thursday, January 12th for a panel on education with special guests Caren Holtzman and Luz Chung of the UCSD Education Studies department. Admission is free! This panel is held in association with the UCSD MLK Jr. Day Parade & Day of Service (mlkday.ucsd.edu) Contact: faantonio@ucsd.edu 8582462228

5pm IDEAS EVENT: MACHINAL -CALIT2 THEATER, ATKINSON HALL

This performance of "MACHINAL" will be the first performance of 2017 in the Qualcomm Institute's Initiative for Digital Exploration of Arts and Sciences (IDEAS) series. The list of collaborators on the performance Will Detlefsen (director), Mary Glen Fredrick (actor), Grady Kestler (sound designer), Annie Le (designer), Steven Leffue (sound designer), Anna Robinson (designer), Brandon Rosen (lighting designer), Ph.D. student Kristen Tregar, Enrico Nassi (MFA actor), and Stephanie Del Rosso (MFA playwright). Contact: tstone@ucsd.edu 858-822-5307

5:30pm MEET THE STUDENT REGENT -THE FORUM, PC EAST

Every year, one student is selected to serve as the Student Regent on the Board of Regents of the University of California. This individual, conjointly selected by the principal governing bodies of the UC system, attends all board meetings, maintains full voting power, and enjoys waived university fees whilst they serve as a Regents-designate and as a member of the Board. The position was created to ensure that the student voice was heard and represented, even at the highest level of administrative decision-making. On Jan. 12th, Student Regent Marcela Ramirez will be hosting an open forum to answer questions about both her position, as well as the brand new Student Advisor position. FREE RUBIO'S to all attendees!

6pm LANGUAGE CONVERSATION TABLES - INTERNATIONAL HOUSE

Want to study abroad? Interested in sharing your language skills with others? Then come to LCT! The Language Conversation Tables are one of International House's most popular programs. Each quarter, students host a variety of languages for UC San Diego students, staff, faculty, and community members to learn and practice another language in a fun and casual environment. Language Conversation Tables are especially important for students who wish to study abroad or simply improve their language skills at UCSD! LCTs meet every Thursday at 6pm either in the Great Hall or the Asante classrooms! Register here: http://tinyurl.com/LCTWinter2017 Contact: ihouseprograms@ucsd.edu

SAT1.14

8pm LEA DELARIA AT ARTPOWER -MANDEVILLE AUDITORIUM

UCSD Student: \$20. Lea DeLaria seems to have achieved overnight stardom with her SAG Award-winning stand-out role as Carrie "Big Boo" Black in the Netflix hit series Orange is the New Black. However, her multifaceted career as a comedian, actress, and jazz musician has in fact spanned decades. She was the featured vocalist at the 50th anniversary of the Newport Jazz Festival, and has performed in some of the most prestigious houses in the world, including Carnegie Hall, Lincoln Center, the Chicago Symphony, Hollywood Bowl, the Royal Albert Hall, and the Sydney Opera House. For her ArtPower debut, DeLaria will treat the audience to her beautiful vocal jazz styling and witty commentary. Expect vocal and comedic fireworks. Contact: artpower@ucsd.edu

SUN1.15

2pm

MARTIN LUTHER KING JR. PARADE & DAY OF SERVICE - ONEONTA ELEMENTARY SCHOOL & DOWNTOWN SAN DIEGO

Join UC San Diego students, staff, and faculty members for a day of community service at Oneonta Elementary School in South Bay San Diego! Afterwards, join UC San Diego's Chancellor Khosla, students, staff, faculty and alumni as we march in the 37th Annual Martin Luther King Jr. Parade in downtown San Diego - Harbor Drive/Embarcadero. This campus tradition is free and open to all. Day of Service: A bus will provide transportation for the first 55 students who sign up for the Day of Service. Lunch, snacks, and t-shirts will also be provided to volunteers at no cost. Register to volunteer Parade: Students, staff, faculty, alumni and guests: You don't have to be on the buses to march in the parade. For directions to the parade please, or to reserve your space on the bus, visit our website. FREE snacks and transportation. Meet at the Sun God Parking Lot by noon. Contact: getinvolved@ucsd.edu

THE GUARDIAN -

14

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HOUSING

\$950 - Carmel Valley. Resort style living in a gated community with golf,tennis,2 heated pools,2 jacuzzis, workout room, basketball courts, and hiking/biking trails. Looking for a female student to rent a fully furnished bedroom in this beautiful 5-bedroom 3-bath house. Bathroom shared with another UCSD female graduate student. Rent includes utilities, Wifi, use of all amenities, washer/dryer, maid service and parking. Located near I-5 and Hwy 56, about 3 miles from the beach. Must love dogs. Visit ucsd.uloop.com. Listing ID: 517626011

\$850 - Carmel Valley. Bedroom with shared bathroom available in quaint suburban Carmel Valley neighborhood. Two small dogs live at the residence. There is a large outdoor patio area with room for a garden. Kitchen and community areas shared. Professional and clean female roommates looking for respectful housemate. Visit ucsd.uloop.com. Listing ID: 515694986

\$1000 - UTC. Seeking female UCSD students. We are a senior couple that travels often renting 3 furnished rooms in our corner unit townhouse in the heart of UTC. Rooms are furnished with a shared DTC. Rooms are furnished with a shared bathroom with other female students. Parking onsite in our private driveway. Newly remodeled fully equipped spacious kitchen. Walking distance to UCSD bus lines, grocery store, pharmacy, post office, resteraunts and UTC mall. Utilities included. Washer dryer on property. Two tennis courts, basketball court, and swimming pools/jacuzzi. Seeking responsible and respectful UCSD female students. Only for UCSD students no exceptions. IF you are looking for a quiet and safe environment to study this is for you! No drugs, No smoking, No pets, no parties allowed. We have had UCSD students previously from Korea and Japan and have their references upon request. Visit ucsd.uloop.com. Listing ID: 518681806

\$1000 - University City. Seeking FEMALE graduate student, or working professional to share two bedroom, very spacious, apartment in University City. The Master Bedroom is 14' by 12' with a 8' by 8' walk in closet. The apartment is in the most quiet, single family residential neighborhood of University City and the apartment is attached to a large home where my 86-year-old mother lives. Presently, the apartment is shared by my 23-year-old nephew who is rarely home, and who is in the process of moving out by summer, at which time we may opt to leave the second room unoccupied. The price is reduced BECAUSE we need to select an individual who will agree to no sleepovers with significant others. We need someone who is a nonsmoker and non drinker, and, absolutely, no partiers. We want our Mother to not be disturbed by lots of activity, SO WE ARE SEEKING A QUIET INDIVIDUAL WHO will appreciate the super large space, as well as the peaceful nature of the environment. Please, respond to this ad ONLY if this desire for a quiet place is acceptable. Parking is plentiful. Visit ucsd.uloop.com. Listing ID: 514418823

JOBS

Camp Echo. IMPORTANT: Applicants MUST be available June 9th - August 16th. Camp Echo's summer photographers help us to take 20,000 + pictures throughout the summer of our campers and staff. We are looking for an individual with great ability as a photographer, but someone who will also be a nice fit for our camp environment. In addition to walking around camp taking photos each day, our photographer will be responsible for uploading to our website each day for parents to view. Our camp photographer will also be responsible for our End of Season Categorization -- organizing the best photos from the summer for year-round use. Salary is determined based on experience. Room + Board is included for full summer. Playstation 3 with 5 Games

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- \$75. Selling my used Playstation. With Call of Duty World at War, Skate 3, UFC 3, Mafia 2 and Call of Duty Ghost. Comes with three controllers. Visit ucsd.uloop.com. Listing ID: 517773678

BABYSITTER - \$20/hour. Nikoo Chitayat. I have 3 children ages 11-13 and am looking for a babysitter to assist with pick up and drop off from school and activities; assist children to complete homework and prepare for tests. Must have references and clean driving record and a car in good condition. Visit ucsd.uloop.com. Listing ID: 519609850

TOUR GUIDE - \$50/hour. Outgoing and confident guides required with an excellent all round knowledge of the campus to take High School students on a Campus Tour. These Tours are generally around 60-90 minutes and require an informative guide to housing, dining and social clubs. Groups are generally between 20-40 High School students and include adult chaperones. Guides should be aware of student engagement and have the flexibility to tailor the tour to the requirements of the students/ chaperones. Visit ucsd.uloop.com. Listing

FOR SALE

2005 Volkswagen Golf - \$3,500 OBO. * Second Owner * Clean title * Registration valid until Feb 2017 * LOW MILEAGE: 137000 miles only * Manual transmission (5 speed) * 4 Doors * Cruise Control * New battery (changed 2 months ago) * Spare Tire under the trunk * Radio with CD player and USB connector * SMOG checked (2 weeks) * Oil changed (2 weeks) * In excellent condition, runs greatglass doors. Perfect for television. Like new. Visit ucsd.uloop.com. Call/text me at 61nine 7o1 o836

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SUDOKU

crossword

Across

- 1. Storage container
- 4. In the center 9. Mystery writer's award
- 14. Team managed by Tommy Lasorda
- 15. Farewell in France
- 16. Enrico's portrayer Lanza 17. "Cool!"
- 18. Atlantic City casino mogul 20. Snail follower?
- 22. Pennsylvania port
- 23. Bumbler
- 24. Tumbler 27. Read
- 30. Salon job
- 31. Too pooped to participate
- 32. Apple pie's partner? 35. Put one's foot down
- 37. Ross or Rigg 40. "Defence of Fort McHenry" poet
- 44. Pianist Claudio
- 45. Island in the Hebrides
- 46. Ram's mate 47. Actor Montgomery
- 50. They call out "Out!"
- 52. Serbia neighbor 54. Saw red
- 58. Revolution at Le Mans
- 59. Agitated state
- 61. Time long past
- 62. Betty Comden's partner in songwriting
- 67. Republicans, for short
- 68. Grinding tooth
- 69. Sharif and Epps
- 70. Commotion
- 71. Like some winter weather
- 72. Steamy relaxant
- 73. Court divider

Down

- 1. Myanmar, formerly
- 2. Singer Hayes
- 3. As low as you can go 4. Off-the-wall
- 5. Swear words?
- 6. Eating areas
- 7. Scorch
- 8. Dutch export 9. CPR giver
- _es Salaam
- 11. Prospector's start-up costs 12. Songstress Mann
- 13. Lassoed
- 19. "___ Purple" 21. Home base?
- 25. Gravy base?
- 26. Opposed to 28. Bureaucratic stumbling block
- 29. Condo, for example
- 32. Curator's deg.
- 33. Bobby on the ice 34. Venetian voyager
- 36. Chi-omega go-between
- 38. Common city name starter
- 39. Vote of confidence 41. Simba's mate in "The Lion King"
- 42. Big name in underwater explora-
- tion 43. "It's _ _" (treater's phrase)
- 48. Angle
- 49. Dances with dips 51. Home for Babe
- 52. Bucks
- 53. Household inspection target 55. Paul from down under
- 57. One end of the line
- 56. Eat away
- _ La Douce"
- 63. Order's partner
- 64. Snoop 65. Mod ending?



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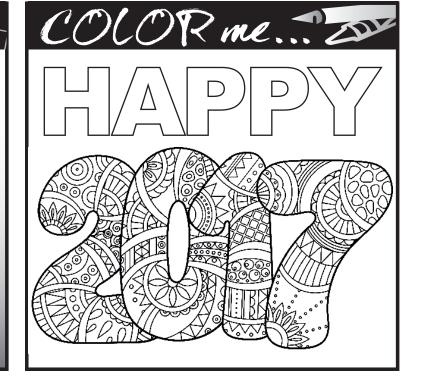
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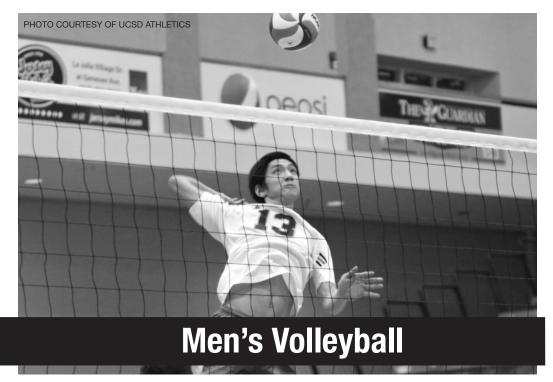
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Tritons Stumble In Regular Season Start

While we've all been off in our various parts of the world resting up for the start of a new quarter, the UCSD men's volleyball team has been hard at work starting off its 2017 season, with aspirations of wiping off the stink of its disappointing 5–23 campaign from just a year ago.

And in UCSD's exhibition game against University of Manitoba, the Tritons were looking like they were on the upswing. With the help of junior opposite Tanner Syftestad's nine kills and a team leading 12.5 points, the Tritons fought their way to a decisive 3–0 victory against the Bisons — showing flashes of a team that knew how to win along the way.

But unfortunately for UCSD, the Tritons found themselves in more familiar territory once games started counting. Facing the No. 8 UC Irvine is no simple task, and the team ended up on the other end of a three game sweep, losing each set by a greater margin than the last. Nonetheless, freshman outside hitter Devin Pontigon led the teams in kills and points, with nine and 9.5, respectively.

Their fortunes didn't improve in their home opener either. Despite a 25–23 victory over Grand Canyon in the second set to make the match an even 1–1, the Tritons were unable to build on their momentum, as the Antelopes bounced back with a statement-making 25–16 victory over the Tritons in the third set. Even though the Tritons made it close in the final set of the night, they eventually fell 1–3. On the bright side, Pontigon had another strong night with 14 kills and 17.5 points, leading the team in both categories.

As it stands, the Tritons are 0–2 overall and 0–1 in conference. Next up, the team will travel to face UC Santa Barbara on Friday, Jan. 13 at 7 p.m.







Fencing W. Basketball 1/13 M. Volleyball 1/13 M. Basketball 1/13 M. Tennis

5:00 AM AT North American Cup 5:30 PM AT SF State 7:00 PM AT UC Santa Barbara

7:30 PM AT SF State 2:00 PM AT UC Riverside



Men's Basketball

SINCE YOU'VE BEEN GONE

The UCSD Guardian Sports fills you in on what you missed while you were gone on winter break.

by Guardian Sports Staff

Tritons Improve to 8-0 in Conference Play

The UC San Diego men's basketball team has had a brilliant start to the regular season, going 8-0 in California Collegiate Athletic Conference play and boosting its overall record to 13-2, with its last defeat coming on Dec. 12 versus Western Washington University. In the month of December, UCSD took full advantage of its home court in a six-game stretch of home games, with its only loss coming at the hands of the aforementioned Western Washington. However, during the homestand, the Tritons grinded out victories against a 17th-ranked Chico State and a solid Cal State Dominguez Hills team.

As the Tritons welcomed the new year, they also began and are in the midst of a four-game road trip. Their last two meetings have come against Cal State Monterey Bay and Cal State East Bay, both surprisingly narrow victories given the two teams' below .500 record in conference play.

Moreover, UCSD's latest victories have helped maintain their 15th national ranking, seven spots better than their 22nd ranking at the beginning of December. Additionally, their 8-0 conference record has them atop of the CCAA standings with San Francisco State and Chico State right behind with only one loss on the season (7-1).

With the standings as they are, Friday night's match-up versus San Francisco State will have an extra importance and will be a real road test for the Tritons. With a win, they can pull away in the conference standings and make a statement to the rest of the conference

During the team's current six-game win streak, senior guard Adam Klie has led the way in the scoring department with an average of 16 points along with seven rebounds. Another standout Triton, sophomore center Chris Hansen, has averaged 12.8 points and 6.5 rebounds during the six games, including a 24-point and seven-rebound performance against Cal State Dominguez Hills in December.

Klie and Hansen both will lead the way on Friday, Jan. 13 when UCSD takes on San Francisco State followed by another tough matchup on Saturday against Sonoma State to end the road trip. The results of these two games can potentially shake up the conference standings; therefore, the Tritons need to play some of their best basketball in the coming games. Both games are set for a 7:30 p.m. tip-off.



Women's Basketball



Tritons Go Perfect Over Winter Recess and Boast Seven Game Win Streak

The UCSD women's basketball team has a busy winter break, playing six games and winning all of them. Having not lost a game since Nov. 29, the Tritons are now 11-3 overall and 7-1 in the California Collegiate Athletic Association.

On Dec. 16, the Tritons handily beat Cal State Bernardino 82-48. The Tritons only allowed the Coyotes to slip into the lead once early on. Senior forward Cassie MacLeod led UCSD in points scored with 20; she shot an amazing 9-for-10 in field goals. Two other Tritons, sophomore guard Marcella Hughes and redshirt freshman forward Mikayla Williams also scored in double digits that day. UCSD, as a team, shot over 50 percent from the floor.

The Tritons were back in action on Dec. 19, when they took down Cal State Dominguez Hills 82-64. MacLeod was once again the star of the game, as she compiled 21 points on 915 shooting. Three other Tritons scored over 10 points, and two others, junior forward Dalayna Sampton and Williams had over 10 rebounds. Junior guard Taylor Tanita finished the game close to a double-double with eight points and

UCSD competed in two other games to close out the year, against Cal State Los Angeles and Stanislaus State. On Dec. 29, the Tritons escaped a close one against Cal State Los Angeles 63-57. This time it was sophomore guard Joleen Yang that carried the load with 24 points, the only Triton to put up double figures. Sampton compiled nine points and nine rebounds and was tied for the lead in rebounds on the day. On Dec. 30, Big Blue took down Stanislaus State 69-63. Senior guard Beth Mounier took the over, going to the free-throw line 14 times en route to 21 points on the day. Both MacLeod and Yang scored 11 and Sampton and Williams grabbed 14 and 10 rebounds respectively.

After five straight games at home, UCSD was back on the road on Jan. 5 and Jan. 7. In their first away game, the Tritons squeezed out a one-point victory over Cal State Monterey Bay, 63-62. MacLeod had a double-double with 12 points and 10 rebounds, while Sampton grabbed another 11. Mounier and Yang once again proved their consistency, scoring in double figures. On the second day, UCSD concluded its successful winter "break" taking down Cal State East Bay 59-47. Sampton dominated, putting up a double-double with 16 points and 12 rebounds.

UCSD is back on the road to face San Francisco State on Jan. 13 and Sonoma State on Jan. 14.

Swim & Dive



The UCSD men's and women's swim teams competed on four occasions during winter break and got stellar results at each occasion.

The women's team opened up the festivities when it took down No. 18 Cal State East Bay, 148-109. Junior swimmer Julia Toronczak won two events for the Tritons, dominating both the 100 and 200yard backstroke. Highlights of the event were in three events in which the Tritons placed 1-2-3. UCSD was first in the 800, the 400 and the 100 fly in the event.

In the second event of winter break, the Tritons competed against solid Division-I programs. The men placed first, dominating the field consisting of Air Force and Incarnate Word. The women had a more tedious competition, finishing fourth in a

For UCSD's only 1-2-3 finish of the meet, junior Kevin Wylder finished first in the 100 butterfly, ahead of teammates sophomore Garrett Tse (50.09) and senior Gabriel Hernandez (50.54). Senior Michael Cohn won the 100 backstroke and freshman Edgar Chin took the 100 breaststroke for the Tritons. The women only won one event, when junior Angie Phetbenjakul took the 100 breast with an NCAA B qualifier of 1:04 66

In the third meet of the break, UCSD finished fourth in the invitational-style meet behind Division-I opponents Rice University, San Diego State and San Jose State.

The Tritons' women's swimming and diving took first place in the 200-yard backstroke via junior Julia Toronczak, who finished a second ahead of second place Kaitlyn Swinney of Rice. UCSD finished the meet with five more NCAA consideration qualifiers.

In the final meet of the break, both UCSD men's and women's teams competed and won. The men, ranked fifth in Division II, got the victory over Cal State Bakersfield, 198-93. The women, No. 6 in the country, won both meets against Division I opponents Cal State Bakersfield 165-134 and Loyola Marymount University 234–57.

These meets concluded UCSD's successful winter as the teams look to keep their hot streak going into the new year with eyes set on Nationals.