

# BEAR FACTS

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Deadlines - news and calendar items, the 15th of each month.

## THE ERNEST W. MANDEVILLE CENTER

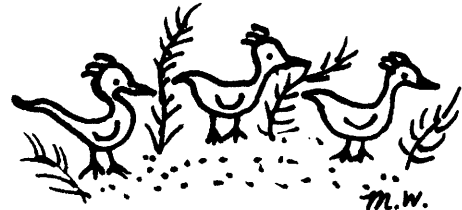
By now everyone will have heard that the Mandeville Center for the Arts opens this week. It is by all reports an extraordinary building, holding offices, studios, rehearsal rooms, shops, two auditoriums and an art gallery. It is also a suitable memorial to an extraordinary man - Ernest Mandeville - who contributed much to UCSD and helped make the Center possible. Many events will be held to celebrate the Center's dedication and they are listed in the Calendar section.

The eleven day music festival for the dedication of the Mandeville Center will feature, as keynote speaker, Nancy Hanks, Chairman of the National Endowment for the Arts and one of the most prominent representatives of the arts in America today. Miss Hanks will spend several days on the UCSD campus. Her festival talk is scheduled for 8:30 PM, Saturday, March 15 in the auditorium of the Center.

Other major events during the festival include the official dedication and an evening of stage works by UCSD composers on Thursday, March 6; a performance by the Inner City Repertory Dance Company of Los Angeles, a public open house on Sunday and an evening concert by pianist Gary Graffman.

In addition, there will be two art exhibitions - a showing of New Realism assembled by the UCSD Visual Arts Department and an exhibition of scene and costume design presented by the Department of Drama - which will run throughout the eleven day festival. There will also be a series of concerts, including a production of "The Bewitched" by the late Harry Partch, an evening of gospel music, and an evening of 20th century vocal music. Also scheduled are five performances of Samuel Beckett's "Endgame", poetry readings, lectures, exhibits, and a series featuring the Eastman House Rare Films from Rochester, NY. All of the events are open to the public. Many are free and tickets to the others are available through the UCSD box office.

The eleven day festival has been designed to bring to the community a kaleidoscope of events ranging from early works of art and music to the most avant-garde realism and electronic performances. The program will allow the University to show off the varied and unique aspects of the Center.



## CHILDREN'S HOLIDAY FESTIVAL

Saturday, March 22 9:30 AM to noon  
UCSD Athletic Field by Pool  
Games Prizes Easter Egg Hunt Fun  
Matzo Hunt Surprises COME  
(Party in the Rec. Gym if raining)

## RUMMAGE SALE TO HELP DAY CARE CENTER

The UCSD Day Care Center is holding a rummage sale on Saturday, April 12. This is a major fund-raising event and the Center is anxious to offer as many goods as possible. Josie Foulks, the Director, has arranged to store items in advance and welcomes all donations. Please bring anything you can part with - clothes, household items, toys, furniture - to Josie at the Center. The Center is open Monday through Friday from 8 AM to 5 PM and is located on Lyman Avenue on Matthews Campus.

THE PROVENANCE OF GREEK MARBLES  
OR  
BUT IS IT APHRODITE?

The problem of identifying the locality from which specimens of Greek marble were quarried has been studied for almost one hundred years. A variety of scientific techniques has been tried without much success. Statuary quality white marbles look alike because they are all relatively pure calcium carbonate.

My husband, Harmon Craig, and I have been using a mass spectrometer to measure the carbon and oxygen isotope ratios in the marble. This instrument separates the isotopic molecules of carbon and oxygen in gaseous carbon dioxide with great accuracy. Ten to twenty milligrams of marble (this tiny amount is advantageous when dealing with precious archaeological specimens) are ground into a fine powder and reacted with phosphoric acid in a vacuum to produce the carbon dioxide. This gas is then run through the spectrometer to measure the  $C^{13}/C^{12}$  and  $O^{18}/O^{16}$  isotope ratios.

We have shown that these ratios vary from quarry to quarry, thus promising to help resolve a multitude of archaeological and artistic controversies. This technique may help date ancient sculptures, since between pre-Classical and Roman times, the Greeks shifted their main quarrying locations at known dates. It will be possible to distinguish between a sculpture made by Praxiteles, who used Greek Parian marble, or a Roman (or later) copy made of Carrara marble centuries later.

We have made extensive marble collections in ancient quarries on the Cycladic islands of Naxos (7th and 6th centuries BC) and Paros (heavily quarried 6th and 5th centuries BC), and on the Greek mainland near Athens at Mt. Pentelikon (5th century BC to Roman times) and Mt. Hymettos (used extensively in the Roman era). These four were the main marble suppliers. Naxian marble seems to be the only marble whose isotopic identification is difficult - the results have a wide range - but, as it is a peculiarly coarse, crystalline, friable type, it can be more easily distinguished from the others.

We have obtained archaeological specimens from the British Museum, the Athens National Museum, the Acropolis Museum, the Stoa of Attalos, and from various individuals. Perhaps the most interesting problem with which we have become involved is the Aphrodite of Knidos controversy. Dr. Iris Love, professor at C.W. Post College and director of the Knidian Archaeological Excavations, maintains she has located the head of Praxiteles' fabled, long-lost statue in the basement storage bins of the British Museum. The Museum believes it cannot be Aphrodite because the configuration of the back of the head is wrong. It appears to be made to carry a separate veil of marble (as the Demeter of Knidos bears), and Aphrodite was not veiled. This statue was the first completely nude female figure in Greek sculpture, so beautiful was it that

people came from all the classical world to view it "in the round" in its own circular temple on the small island-penninsula off Caria in Asia Minor. It was depicted on Knidian coins. The revenues from tourists swelled the Knidian treasury. Earthquakes and wars took their toll of the city, the temple area was destroyed and vandalized over the centuries. The statue was lost but several Roman copies exist in Berlin and Italy. We received permission to drill a sample from the British head. Upon analysis, it was found to be Parian marble, Praxiteles' favored medium - which keeps everyone happy. Dr. Love can still maintain it is the Aphrodite, and the Museum curators that it just happens to be of Parian marble. We recently received fragments from a hand and a foot which Dr. Love excavated in the temple area and believes are of the right size and configuration for Aphrodite. Analyses are proceeding on these.

We have also run some samples of supposed Parthenon frieze heads with more definitive results. One proved to be not of Pentelic marble and therefore could not be original. Another analyzed as Pentelic could be original.

It is an exciting field full of interesting problems and interesting figures, animate and inanimate. We continue to do analyses when laboratory schedules permit; this is not too often as the main emphasis of the lab is oceanographic and geothermal studies supported by various grants. The Greek marble work is without support so I volunteer my time, the mass spectrometer use is "bootlegged" and we do our sampling when we happen to be passing through appropriate places enroute to or from expeditions or conferences and can take a week or three off.

Valerie Craig

UNIVERSITY HOSPITAL TOUR

In response to numerous requests from Oceanids, we have organized a unique walking tour of University Hospital, UC Medical Center, San Diego. We cordially invite you to join us on Wednesday, March 19, 10-11:45 AM in the University Hospital lobby. You may not see Marcus Welby but you will observe how health problems are managed at a major teaching hospital. Call Evelyn Bernstein, 481-9456 or Pat JaCoby, 291-6163.



PLANT EXCHANGE

The Plant Exchange will take place on Monday, March 10 at 3283 Villanova Avenue in University City from 9 to 11 AM. Bring any clippings, cuttings, or thinnings from outdoor or indoor plants to exchange. For questions or directions, please call Arline Paa, 453-6134.

## NEEDLEPOINT DESIGN WORKSHOP

During the month of March, Gallery 8 will be offering an unusual workshop in needlepoint design. Emphasis will be on design adaptation and its application to canvas. There will be four consecutive Tuesday sessions, March 4 through March 25. Classes will be held in the International Center from 10 AM to 1 PM.

During the first session, participants should bring 2 or 3 designs to be discussed for suitability. During the second session, the design will be painted on canvas. During the third session, students will learn to graph a design and fit the stitches to the design. Finally, students will learn to bead a canvas using the English needlepoint technique.

Instructor will be Gay Ann Rogers from Carlsbad, who received her training at Scripps College, Claremont Graduate School, and the Royal School of Needlework in London. She has exhibited extensively, including at The Egg and The Eye in Los Angeles, and has won several awards for her work. Ms. Rogers has also done needlepoint design for among others, The Needlenook in Seattle, the Los Angeles Museum of Natural History, and Bernard Ullman in New York. She is now in the process of preparing a manuscript entitled "Needlepoint Designs from North America and the Pacific" to be published by Doubleday in 1976.

Class size will be limited to a maximum of 15 students. Fee for the 4-day workshop is \$25.00. If you wish to enroll, mail your check payable to Gallery 8, to the International Center, La Jolla, or call 452-3732. A supply list will be sent upon receipt of fee.

Ruth Newmark

### FREE COOKIE BAKING CLASS

On March 20, at 10 AM, Naomi Feldman and Joan Jacobs will instruct a class in the art of cookie baking. The class will be held in the International Center kitchen, with the resulting products to be used at foreign student meetings, Foreign Wives Club get-togethers, and International Center receptions. Plans are to bake yeast dough and cream cheese dough pastries, pecan tarts, and butter cookies. Instruction in techniques and recipes will be furnished.

This class is sponsored by the Friends of the International Center and will be offered free of charge. Come learn and help the Friends fill the Center's freezer. Because of space restrictions, class size will be limited. Please call 452-3731 for reservations.

Ruth Newmark

### APPOINTMENTS

Deluca, M.A., appointed Associate Professor of Chemistry, San Diego, effective 1 July 1974.

## THIRD COLLEGE DORMS AT LAST

Work for the student residence project for the Third College will start immediately on a 5.75 acre campus site north of Third College classroom and laboratory buildings currently under construction.

The project will include 56 two-story townhouse type apartments and 13 one-story apartments housing a total of 250 students. In addition, there is a small three-bedroom resident dean's house, a single-story auxiliary building with a lounge and laundry and linen facilities, and a two-story food service and central student facilities building. A cafeteria and dining hall for both resident and commuting students will be situated on the second level; and a dean's office, meeting rooms, a post office and a notions store will be on the first level. The project also includes parking for 100 cars.

The townhouse units, designed for four students each, will be self-contained living units each with two single bedrooms, one double bedroom, a combination living/dining room and bath facilities. Seven of the apartments, located on the ground floor, are designed with such things as extra wide doors and lower counters to accommodate handicapped students in wheel chairs.

The housing units will be of wood frame and stucco construction. The two-story dining facility will be of steel frame and stucco construction. According to UCSD project architect William Loy, the buildings have a low profile, as opposed to the high-rise style many other buildings on the UCSD campus, to take advantage of the building site. They will be situated on a gently sloping site which is covered, in part, with a dense grove of eucalyptus trees. Every effort to save as many trees as possible and to incorporate them into the landscaping is being made.

The project is scheduled for completion by September, 1975, in time for the start of the fall academic quarter.

### SOUTH INDIAN DANCE

Please save the evening of April 9 for a recital of South Indian Dance by Oceanids' member Medha Von Essen. This will be a benefit performance for the Friends of the International Center held at the new Mandeville Center. Price for the evening will be \$5.00; \$2.00 for students; and will include a reception following the performance.

### GIFT SHOP

University Hospital Auxiliary's new gift shop opened February 10, 1975. Nadine Burkhalter, gift shop manager, and I would like to invite all members of Oceanids and friends to come in and see the shop and all the new merchandise.

Mary Ann Bonini, Gift Shop Chairman

NEW OCEANIDS MEMBERS

Heller, Sue (Jerrold) 453-7829  
 8470 Cliffridge Lane  
 La Jolla, Ca. 92037

Roberts, Evelyn (Norman) 459-0833  
 2810 Hidden Valley Road  
 La Jolla, Ca. 92037

Shaw, Lenora (William) 453-4722  
 9755 La Jolla Farms Road  
 La Jolla, Ca. 92037

Weisman, Betsy (Michael) 755-5627  
 13656 Mira Montana  
 Del Mar, Ca. 92014

West, Penny (John) 453-3253  
 9626 Blackgold Road  
 La Jolla, Ca. 92037

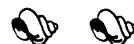
Wischnewsky, Barbara (Manfred) 454-8743  
 6455 La Jolla Blvd. #224  
 La Jolla, Ca. 92037

PREMIERE AT MANDEVILLE CENTER

"Late one afternoon in 1973 we saw a double rainbow to the east, very close; so close that one end went to the ground only a few hundred yards from our front window . . ." is the way UCSD composer Robert Erickson describes the inspiration for his new work to be premiered by the La Jolla Civic/University Symphony under the direction of Thomas Nee, March 1 at 8 PM in the auditorium of the Mandeville Center, UCSD.

The concert will be presented again Saturday, March 2 at 8 PM in Sherwood Hall of the La Jolla Museum of Contemporary Art.

"Rainbow Rising" was commissioned by the La Jolla Civic/University Symphony Association to commemorate the inauguration of the Mandeville Center, new home of the Arts at the University of California, San Diego. A member of the UCSD Music faculty, Erickson is author of numerous books and articles, lecturer, inventor of unique musical instruments, as well as composer. His philosophy of composition helps to explain the success of his works with contemporary audiences: "I compose by ear and I 'write what comes'. I don't save everything that comes, nor do I stop thinking while I am working intuitively. Craft, thought and intuition are so merged that it is all one thing. To compose by ear, writing what comes, is to put ones faith in the human. This being my faith, when I compose I try to bring as much as I can of my own humanity to bear upon the task at hand."



HONORS AND AWARDS

McElroy, William D., Chancellor, elected President-elect of the American Association for the Advancement of Science for 1975.

Burbidge, Geoffrey R., Professor of Physics, elected President of the Astronomical Society of the Pacific.

Burbidge, E. Margaret, Professor of Physics, elected President-elect of the American Astronomical Society for an 18-month term.



HOME FOR SALE BY OCEANIDS' MEMBER

On Prestwick Drive, four blocks from UCSD, convenient to schools and YMCA. Eight rooms, 3000 square feet, including 3 bedrooms, study, formal dining room, huge family room, Triple garage and large yard. Principals only call 452-4108 or 453-7414.



ADDRESS CHANGE

Bookman, Dena	Mandell, Adrienne
5115 Uniontown Road	3285 Galloway Drive
San Diego, Ca. 92117	San Diego, Ca. 92122

MEXICAN FIESTA

For their March 16 ethnic dinner, the Friends of the International Center are fortunate to have Nancy Voorheis as chief chef. Nancy is a successful caterer in La Jolla, and is donating her time and expertise to this fund-raising event. She has chosen a menu consisting of festive dishes representative of Mexican cuisine, yet not commonly found at restaurants in the United States.

As usual the dinner will be held at 6 PM at the International Center. A refreshing Sangria will be served with Chili Cheese Balls and Chili con Queso as appetizers. The main course of Pollo Adobado (chicken with an orange, cinnamon and wine sauce), Pan de Elota (a hot vegetable dish), and Coloflor con Guacamole (Cauliflower salad with avocado dressing) will be accompanied by a white wine. For dessert, Nancy has chosen Beso de Kahlua (Vanilla ice cream with Mexico's famous coffee liqueur) and coffee.

Helping Nancy with the culinary preparations for the Mexican fiesta will be Teresa Lein, Jean Lindsley, Rosie Jimenez, Jean Karlen, Marta Nelson, Ruth Newmark and Kathy Wong.

In keeping with this south of the border theme, Luna Fung has asked Hamilton Marston to speak on "Fronteras, 1976," the topic chosen by San Diego for its bicentennial observance. The bicentennial will address itself to frontiers, in particular to our frontier with Mexico and hers with us. Mr. Marston will discuss briefly the need for the two border cities, San Diego and Tijuana, to start planning on a regional scale.

To make reservations, please mail a check payable to the Friends of the International Center to the International Center, Box 109, La Jolla. Price for the evening is \$7.50 per person, \$6.50 for Friends' members.

1974 will be remembered as the year of President Nixon's resignation, of Haile Selassie's overthrow, and of the Patty Hearst affair. It was also the year of the 15th edition of the Encyclopædia Britannica, the first reorganization of that reference work since 1929, when the 14th edition appeared and Britannica's policy of continuous updating went into effect.

Early reports of the new EB did not sound inviting: the fifteenth edition was to be divided into three parts: a 10-volume 'Micro-paedia' full of short articles (up to 750 words) that any schoolboy could (in theory) read and use to crib term papers; a 19-volume 'Macro-paedia' containing longer articles; and finally a 1-volume 'Propaedia' serving as a topical outline of the contents of the Macro-paedia (which itself is alphabetically arranged). Frankly a year ago it sounded to me as though the Micro-paedia were designed to meet the enormous market of parents of school-age children guilty about not having enough books in the house, as though the Macro-paedia were an abridged 14th edition designed not to lose Britannica's traditional market, and as though the Propaedia were mostly a gimmick, designed to confuse the issue. Indeed I was so convinced of this that I immediately bought a used 14th edition in order to have the last of the 'good' editions of EB.

I have since discovered my error and have bought the 15th edition. The new binding is not as pretty as the old one, the new paper is cheaper, and the new pictures are not as luxurious. But my disappointment stops there.

The Micro-paedia probably is the very thing for school children, but it is a good deal more than that. It serves not only as an easily consulted fact book, but also as an index to the Macro-paedia. The older EB also had an index volume, but the Micro-paedia has more entries, is far more thorough about them, and is in general much more sophisticated than the old index ever pretended to be.

Looking a subject up in the Micro-paedia, one not only finds a not-quite exhaustive list of cross-references to the Macro-paedia (where, obviously, there may be a whole article on the subject or there may be no more than a passing reference somewhere to it), but one can often find the answer to a simple question immediately. If your needs are limited - then the 750 words in the Micro-paedia may be all you really want. (I wanted a quick run-down on the Dreyfus affair one day. My problem was: 'Why do Frenchmen care?' What I did not want was a history of France. The Micro-paedia told me in fewer than 750 words more than the normal anglephone mortal actually needs to know. That was fine.)

Because short articles are put in the Micro-paedia, they need not be repeated in the Macro-paedia and cannot be found there. By directing the reader to start his research with the Micro-paedia, the editors leave themselves free to block material in the Macro-paedia into quite long articles which not only set discussions into better context than is possible in traditional encyclopaedias, but also permit the omission of duplicate coverage from the set. Instead of articles on separate bugs, for example, there is an article on

insects as a lot, and most of what they have to say about bugs goes in there. Painters and schools of painting go into an article of 313 small-print, double-column pages (plus plates) on visual arts. This would be an impractical length in an encyclopaedia which did not make use of some system of careful indexing. One advantage of the arrangement is that you can find information related to the topic you are actually looking up located adjacent to it in the Macro-paedia. When I looked up catacomb paintings and the beginning of Christian iconography, it turned out to fall among ecclesiastical architecture of the East, creation of monumental Christian art to decorate churches, carved sarcophagi, Christian proto-iconography, and Ravenna mosaics, all of which turn up within a couple of pages to either side. Macro-paedia browsing is made particularly convenient by titles set in the margins so that it is very easy to skim through an article looking for additional materials of interest.

The trade-off between quite complete Macro-paedia articles that are a delight if you have time for leisurely reading, and the frustration of all the cross-reference work if you are in a hurry inspires different reactions in me on different occasions. I was looking up bee dancing one day. The older Britannica - the one I bought second-hand in a panic - had an article on bees which contained a (not very interesting) paragraph on bee dancing as a means of communication. The new encyclopaedia covered the morphology and classifications of bees in the article on insects; its material on bees' social behavior was under animal behavior; and its material on bee dancing was split between animal behavior and human language each of which turned out to provide only a sentence or less on the subject of bee dancing. Bee dancing had somehow got lost in the intricacies of the classification system. Trying to learn about bee dancing from Britannica is an exercise in frustration in either edition, but it is considerably more trying in the new EB.

In a few cases the new EB is less informative than the old one. The editors readily admit this, pointing out that after all heraldry (say) is less important than it used to be and deserves less coverage than previously. Still, not all cases are as clear as heraldry. The 14th edition has an article on Esperanto, for example. In the 15th edition, Esperanto is incorporated into a general article on constructed language projects. We are treated to a comparative study of the grammars of several constructed languages. All but Esperanto are moribund, however, and the article includes some that were never of interest to much of anybody except paranoid esperantists worried about the competition. For all these arcana, nothing is said about Esperanto literature. Since over 10,000 items are reputed to have been published in the language, and since there has been talk of nominating such Esperanto writers as Kalocsay or Baghy for major literary prizes, that seems an unnecessary and poorly judged omission. Even World Book does much better.

In many or most cases, of course, the new edition has better information than the old one. The articles on Christian Science provide a good example of this. The author of the

article in my 1970 edition may not have been a Christian Scientist, but certainly he was a sympathizer. He tends to cover up the issue of factionalism in the early Christian Science movement. The writer of the 1974 article, on the other hand, dwells at length on the early factionalism in the church and on Mary Baker Eddy's attempts to centralize power into her own hands, culminating in the Manual of the Mother Church and the prohibition of sermons. This is important for one's understanding of the movement, though it is understandable that Christian Scientists might be reluctant to go into it. It is fair to say that the new text is more informative than the old one in many, probably most, articles.

An additional and particularly conspicuous virtue is that it includes information on a number of areas that the 14th edition tended to ignore. One aspect of this is the editors' attempt to internationalize. Internationalization is especially symbolized (both in the ads and in the encyclopaedia itself) by stress on China, or so it seems. Internationalization does not extend so far as to include very much material on such areas as New Guinea, but the articles on China and things Chinese are many and mostly of good quality. The article on Chinese history is the second longest in the set (108 double-column pages), and the advertising likes to mention that. The EB is clearly an Anglo-American encyclopaedia, but at least it is directed to the more globally focused sort of Anglo-American.

In brief, I have found the new EB a very worthwhile reference book. I keep it on my desk and consult it daily. It would be cheap even without the approximately forty percent faculty discount. With the discount, it is a

bargain that should be hard to resist. Last July faculty members could buy the EB by sending a check for \$388.88 (which included tax and shipping). That is 1.18 ¢ per page. If you take into account the fact that the EB has Great Big pages, this is about half or two-thirds the price of a paperback novel. The price has no doubt gone up since then, but then so has the price of a paperback.

Finally, speaking of price, I should mention that there are indeed Britannica salesmen in the world and that they do indeed tend to fit the stereotype that people have of encyclopaedia salesmen. If you want to see the set without facing a salesman, there is one in the reference collection of the Central University Library. If you decide to buy one, ask about the faculty discount. If you do not get a very straight story, try calling a Britannica office in another city. You might ask about a trade-in too, but if they are giving you the full faculty discount, there will probably not be much left for them to use giving you a trade-in. As nearly as I could establish after calling three offices, my old set was potentially worth about a dollar a volume if I got the very generous faculty discount. At that rate it is more fun to keep it; I can use it to make insidious comparisons with the new one, after all. If you do end up with a salesman at the door, here are a few topics I have been unable to find in the new EB (besides Esperanto literature and bee dancing). You may be able to demoralize him with them: 1. academic robes, 2. the population of Ur in its heyday, 3. Polish migration into the United States, 4. membership figures of American evangelical churches, 5. eotetrahedrons. Better not try asking about astronomy, western philosophy, or the biography of Saigo Takamori, however, or he will make an easy sale.

David Jordan, Dept. of Anthropology

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# BEAR FACTS CALENDAR

MARCH  
1975

## OCEANIDS INTEREST GROUPS



All interested Oceanids may attend any group at any time. Please call chairman.

BEAR FACTS - Co-Ed Marie Pearce, 453-4897 and Judith Wesling, 454-8336. Staff meeting will be held Tues, Mar 25 at 1:30 PM at Marie's, 7858 Esterel Dr LJ

DAY BOOK GROUP - Ch Ann Van Atta, 452-8217. Meets Tues, Mar 11 at 9:45 AM at Lucy Stillwell's, 205 Ocean View, Del Mar. The book is The Eye of the Storm by Patrick White.

EVENING BOOK GROUP - Co-Ch Elsa Weinstein, 453-3106 and Nancy Farina, 452-1608. Meets Tues, Mar 25 at 8 PM at Janey Miller's, 13269 Mango Dr, Del Mar, 755-8882. The book is Kind and Usual Punishment: The Prison Business by Jessica Mitford and is being held at SIO Aquarium Bookstore in Elsa's name.

DAY BRIDGE GROUP - Ch Mary Saur, 755-3827. Meets Tues, Mar 4 at Betty Lee's and Mar 18 at Rosalie Weinberger's. Please phone Mary or Betty Lee, 454-1644 if you plan to attend.

COUPLES' EVENING BRIDGE - Ch. Helen Zetler, 453-2835. Meets Fri, Mar 28 at 8 PM. Phone Helen for further information.

SINGLES' EVENING BRIDGE - Meets Mon, Mar 10 at 8 PM. Phone either Judy Ramseyer 453-4406 or Ruth Simons, 755-3680/452-4429 (work). This group would welcome additional players.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Phone Doris for information.

CONTEMPORARY ISSUES - Will meet Thurs, Mar 20 at 8:30 PM at Martha Hillyard's, 2722 Glenwick Pl, LJ. Scott Washburn from the United Farm Workers Union will speak on "Food Crisis - Emphasis: the Farm Worker". For information call Nadine Lange, 459-6096.

MADRIGALS - Ch. Connie Mullin, 454-6871. Meets every Monday evening.

NEEDLERS - Meets Thurs, Mar 20 from 10:30 AM to 1:30 PM at the home of Loise Knauss, 2634 Ellentown Rd, LJ. For information call Jean ZoBell, 453-0190.

NEWCOMERS - Ch. Beth Spooner, 755-2322. All Newcomers are invited to a Spring Coffee, Fri, Mar 21 at 10 AM at the home of Nancy Ryer, 8735 Nottingham Pl, LJ. For information or transportation call Beth.

OCEANIDS BOARD - Ch Rose Baily, 453-2637. Will meet Thurs, Mar 6 at Bea Zwi-flach's, 8811 Nottingham Pl, LJ. Refreshments 9:30; meeting 10 AM.

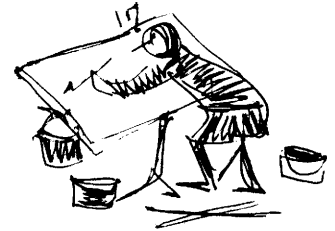
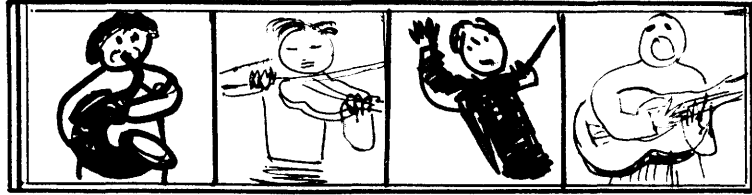
PEOPLE TO PEOPLE - Ch. Beverly Penner, 459-6213. Meets Wed, Mar 5 at noon in Urey Hall. Bring a sack lunch.

WEAVING - Ch. Arlene Paa, 453-6134. Will meet Fri, Mar 7 and 21 at 9:30 AM. Call Arlene for location.

WINE TASTING - Ch. Norma Allison, 453-5181. Meets Fri, Mar 21 at 8 PM. Phone Norma for information.

UCSD MANDEVILLE CENTER FOR THE ARTS  
OPENING CELEBRATION, MARCH 6-16

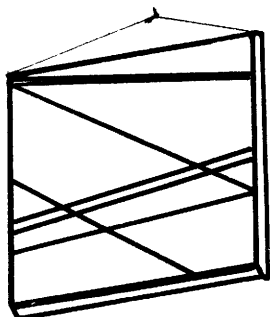
Tickets 452-4090; General 452-3120



- Mar 6 Dedication of the Mandeville Ctr and concert of stage works by UCSD composers at 8:30 PM in aud.
- Mar 6-16 Exhibit of scene and costume designs from noon-9 PM in East Room, daily.
- Mar 7 Concert of Harry Partch's "Bewitched" by San Diego State University musicians at 8:30 PM in aud, general public \$5/\$6, UCSD students \$3/\$4.
- Mar 7-16 Exhibit of realistic art, "Sense of Reference" from noon-9 PM in Art Gallery, includes paintings, drawings, photographs, films, videotapes. Daily.
- Mar 7 Two one-act plays, Megan Terry's CALM 8,12, DOWN MOTHER and Sam Shepard's THE UNSEEN HAND by the UCSD Drama Dept at 8 PM in the UCSD Theatre, Bldg 203, Matthews campus, general public \$3, students of UCSD \$1.50.
- Mar 8 Recital by Inner City Repertory Dance Company at 8:30 PM in aud, general public \$5/\$6, UCSD students \$2/\$3.
- Mar 8 Environmental music event "Museums" from noon-midnight in Recital Hall, includes video, films, electronic music, biofeedback, light compositions, displays.
- Mar 8 Concert by UCSD Student Musicians Guild from 11 AM-6 PM in outdoor areas around Mandeville Center.
- Mar 9 Environmental music event "Museums" from 10 AM-midnight in Recital Hall, includes video, films, electronic music, biofeedback, light compositions, displays.
- Mar 9 Mandeville Center public open house noon-5 PM. Small musical ensembles will wander through the Ctr to "tune the building".
- Mar 9 Panel discussion "New Directions in Architecture", at 2 PM in East Studio.
- Mar 10 Rare films from the Eastman House collection at 2 PM in aud, first in series of five showings. Series tickets: \$10 for general public, \$5 for UCSD students. Individual programs: \$2.50 for general public, \$1.50 for UCSD students.
- Mar 10 Chamber music concert in honor of composer Ernst Krenek at 8:30 PM in Recital Hall. General public \$2; UCSD students \$1.
- Mar 10 Poetry reading by Adrienne Rich at 4 PM in Recital Hall.
- Mar 10 Lecture by Philip Morrison, an editor of Scientific American at 7 PM in aud.
- Mar 11 Rare films from Eastman House collection at 2 PM in aud. See Mar 10 for prices.
- Mar 11 Recital by pianist Gary Graffman at 8:30 PM in aud. General public \$5/\$7; UCSD students \$2.50/\$3.
- Mar 11 UCSD Drama Dept production of Samuel Beckett's ENDGAME at 8:30 PM in Recital Hall. General public \$3; UCSD students \$1.50.
- Mar 11 Lecture by Brian O'Doherty, visual arts program director, National Endowment for the Arts at 4 PM in Recital Hall.
- Mar 12 Rare films from Eastman House collection at 2 PM in aud. See Mar 10 for prices.
- Mar 12 UCSD Drama Dept production of Samuel Beckett's ENDGAME at noon. See Mar 11 for prices.
- Mar 12 Recital of 20th century vocal music featuring UCSD University Chorus and the Extended Vocal Techniques group of the UCSD Center for Music Experiment at 8:30 PM in Recital Hall. General public \$2; UCSD students \$1.
- Mar 13 Rare films from the Eastman House Collection at 2 PM in aud. See Mar 10 for prices.
- Mar 13 UCSD Drama Dept production of Samuel Beckett's ENDGAME at 8:30 PM in Recital Hall, see Mar 11 for prices.
- Mar 13 Concert by UCSD Gospel Choir with Edwin Hawkins at 8:30 PM in aud. General public \$5/\$7; UCSD students \$2.50/\$3.50.
- Mar 13 Composers workshop on works by current and former UCSD musicians at noon in aud.
- Mar 14 UCSD Drama Dept production of Samuel Beckett's ENDGAME at 8:30 PM in Recital Hall. See Mar 11 for prices.
- Mar 14 Poetry reading by Josephine Miles featuring a poem commissioned for the occasion at 4 PM in Recital Hall.
- Mar 14 Lecture by James Card of the Eastman International Museum of Photography followed by showing of rare films from the Eastman House collection at 7 PM in aud. General public \$2.50; UCSD students \$1.50.



- Mar 15 UCSD Drama Dept production of Samuel Beckett's *ENDGAME* at 8:30 PM in Recital Hall. See Mar 11 for prices.
- Mar 15 Major address of the opening celebration by Nancy Hanks of the National Endowment for the Arts. Followed by concert of contemporary music by the LJ Civic/University Symphony at 8:30 PM in aud. General public \$4/\$5; UCSD students \$2/\$3.
- Mar 16 Dramatic event staged by playwright Richard Foreman in Art Studio on North Patio. Two afternoon and two evening performances. General public \$2; UCSD students \$1.



#### MUSEUMS, GALLERIES, AND EXHIBITS

- Artists' Co-Operative Gallery - Jim Hubbell watercolors and wood sculpture through Mar 16, Tues-Sat 11-5, Sun 12-5. 3731 India St., 296-0200.
- The Art Centre of Rancho Santa Fe - Special exhibit of paintings by Terry Pardue, also Whitakers, Jungs, RE Woods, JC Rose, Don Polland through March. Rancho Santa Fe, 756-3598.
- Bozzarius Trading Co - "The Elegant East" - Chinese temple carvings, silver and jade jewelry, Laotian, Hong Kong, Burmese and Thai artifacts Mar 1-31. 1401 Camino del Mar, Del Mar, 755-2646.
- Fine Arts Gallery - 19th National Print Exhibition, selection of graphic art from nation's top printmakers; Jack Zajac sculpture from California collections through March 30. Tues-Sat 10-5, Sun 12:30-5, 232-7931. Intercollegiate Art Show (local): Paintings, graphics, ceramics and sculpture by students from San Diego Community Colleges comprise juried exhibition Mar 1-Apr 20.
- Innuksuk Gallery Ltd - Eskimo graphic art, 1974 special workshop collection of Arctic Quebec through Apr 30. Tues-Sat 11-5, 7807 Ivanhoe Ave, LJ, 454-8707.
- Knowles Art Center - Sculpture of Janet Loeb, works in alabaster, steatite, bronzes, through Mar 13, 7420 Girard Ave, LJ, 454-8515.
- La Jolla Museum of Contemporary Art - Photographers: Midwest Invitational through Mar 30. Two constructions by David Thompson on view in oceanside sculpture garden of Museum through Apr 6, Tues-Fri, 10-5, Sat/Sun 12:30-5, Wed Eve 7-10 PM, 700 Prospect St, LJ, 565-0183.
- Natural History Museum - Wildflowers of Calif represented in 16 paintings by Albert Valentien featuring desert flowers through Mar 16; wild spring flowers of foothills, Mar 17-Apr 20, main floor, Balboa Pk, open daily, 232-3821, x-32.
- Orr's Gallery - Contemporary graphics and watercolors through Mar. Sculptures by Jacqueline Steiner and graphics by Kazumi Amano beginning Mar 24. 2222 Fourth Ave, SD, 234-4765.
- San Diego Art Institute Gallery - Juried membership show will open on Mar 4; also one-man exhibit in acrylic by Ross Dickinson, nationally known artist, through Mar 23, Tues-Sat 10-5, Sun 11:30-5, Balboa Pk, El Prado, 234-5946.
- San Diego Museum of Man - Creative Weavers' Guild Annual Show, Mar 1,2; San Diego Potters' Guild Show, annual juried event with demonstrations of techniques by members of Guild; stone and pottery figurines of Pre-Columbian Middle America will be on display on museum's 2nd floor through June, Balboa Pk, El Prado, daily 10-4:30, 239-2001.
- San Diego Public Library - "The Tokaido Road" series of Hiroshige prints opens Mar 3 in lobby; paintings by Jim Kacirk, "Expression as Keynote of Painting" opens Mar 3 in Corridor Gallery; macrame by John Domka, Mar 1-22 in 2nd fl showcase; scenes from the Life of Christ, copperplate repousse by Darja Lockett, opens Mar 24 in 2nd fl showcase; bookmarks - Stevens' woven silk bookmarks, Mar 3-30 in Wangeheim Rm, 820 E St, SD.
- Scripps Institution of Oceanography - T Wayland Vaughan Aquarium/Museum. Aquarium exhibits of eastern Pacific fishes in naturalistic settings, oceanographic exhibits, oceanographic bookstore, major new tide pool exhibit under construction.
- Seder-Creigh Gallery - Billy Al Bengston paintings and watercolors through Mar 22. Hotel del Coronado, 1500 Orange Ave, Coronado, 435-0520.
- Spanish Village Art Center - San Diego scenes by Community Colleges Workshop Group through Mar 13, Gallery 25. Florals and marine paintings by Beverly Benson and Margaret Dougan in oil and acrylic Mar 1-15, Studio 26, Balboa Pk.
- Triad Gallery - "Erotica '75" paintings by Douglas Knutson through Mar 16; drawings by Paula Carabelli Mar 18-Apr 6, 11-5 Tues-Sat, 12-5 Sun, 3701 India St, 299-6543.



### MUSIC AND DANCE

- Mar 1 La Jolla/Civic University Symphony: Premiere performance of "Rainbow Rising", symphonic work by Robert Erickson commissioned by LJ Civic Symphony for dedication of Mandeville Center; Concerto No 2 for clarinet by von Weber with Mel Warner, soloist; Symphony of Psalms by Stravinsky with LJ Civic/University Chorus, Mandeville Center Auditorium, UCSD, 8 PM, admission.
- Mar 1 Victor Borge - Concert, 8 PM, Civic Theatre, 202 C St, SD, 236-6510, adm.
- Mar 2 LJ/Civic University Symphony - same as above program, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 8 PM, 452-3229.
- Mar 3 SD Mini-Concert, LJ Brass Trio, 12 noon and 12:30 PM, Grand Salon of Civic Theatre, SD, 459-7351.
- Mar 2 SD Opera - "The Valkyrie", by Wagner (in English), directed by Ghita Hager, conducted by Walter Herbert, 2:30 PM, Civic Theatre, 202 C St, SD, 236-6510.
- Mar 3 Larry Cortner, organist - works of JS Bach, Tournemire, Franck, Guillou, 7:30 PM, St. Paul's Episcopal Church, 2701 Fifth Ave, SD, 298-7261, adm.
- Mar 3 Buck Owens - Country/Western concert, 8 PM, Civic Theatre, SD, 236-6510.
- Mar 4 "New Music Potluck" - UCSD Musicians, 8 PM, B210 Mandeville Ctr, UCSD, 452-3229
- Mar 6 Rod McKuen - poet and singer, 8 PM Civic Theatre, SD, 236-6510.
- Mar 6, 7 SD Symphony Orchestra - Britten, Rimsky-Korsakov, Mozart Piano Concerto with Gary Graffman, Peter Eros, Cond, 8 PM, Civic Theatre, SD, 232-3078.
- Mar 8 Choral Concert - USIU singers, 8 PM, SD City College Theatre, 14 and C Sts, 271-4300, x-275, adm.
- Mar 8, 9 Youth Talent Auditions, LJ Civic/University Symphony, Mandeville Ctr, UCSD, 452-3229.
- Mar 9 "Discovering Dance" - Heidi Korn and members of SDSU Dance Dept demonstrate movement to music from ballet to jazz. 3 PM, Jewish Community Ctr, 4079 54 St, SD, 583-3300, adm.
- Mar 10 LJ Mini-Concert - Peter Karioff, harpsichordist, 12 noon and 12:30 PM, Athenaeum, 1008 Wall St, LJ, 454-1594.
- Mar 12 Concert Preludes - program by pianist Jerome Rose and Cond Louis Lane discussing SD Symphony concerts of Mar 13/14. Lecture 10:30-11:30 with optional luncheon following, call 232-3078 for lunch reservations, Old Globe Theatre, Balboa Pk.
- Mar 13 SD Symphony Orchestra - Berlioz, 14 Saint-Saens piano concerto with Jerome Rose, soloist, Louis Lane, cond, 8 PM, Civic Theatre, SD, 232-3078.
- Mar 13 UCSD Gospel Choir directed by Cecil Lytle, 8:15 PM, Mandeville Aud, UCSD, 452-3229.
- Mar 14 Led Zeppelin - rock concert, 8 PM, SD Sports Arena, 3500 Sports Arena Blvd, 224-4176, open seating.
- Mar 14 Survey of Indeterminacy, Tom Nunn and David Poyourow, 3 PM, B210 Mandeville Ctr, UCSD, 452-3229.
- Mar 17 SD Mini-Concert, Morris Myzrahi, lutenist and classical guitarist, 12 noon and 12:30 PM, Grand Salon of Civic Theatre, SD, 459-7351.
- Mar 22 LJ Sinfonia, Jeffrey Solow, cello soloist, 8 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0267.
- Mar 23 "Discovering Opera", Pacific Lyric Theatre, 12-member group directed by Donald Kerne present short scenes in English from various operas including Passover Scene from "The Jewess" by Offenbach, 3 PM, Jewish Community Ctr, 4079-54th St, SD, 583-3300, adm.
- Mar 24 LJ Mini-Concert, LJ Winds, Margaret Clark-Walter, piano; Donald Atlas, oboe; Dennis Jones, French Horn; Molly Lash, clarinet; Steven Bolan, bassoon, Athenaeum, 1008 Wall St, LJ, 454-1594.
- Mar 25 Jean-Pierre Rampal, flute and John Steele Ritter, harpsichord in benefit recital for LJ Chamber Orchestra, 8 PM Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, Box 2168, LJ.
- Mar 27 SD Mini-Concert, Princeton University Symphonic Band dir by David Uber will play 2 one-hour concerts at 11:30 AM and 12:30 PM, Golden Hall, SD, Convention and Performing Arts Ctr, 459-7351.
- Mar 27 SD Symphony Orchestra, Beethoven 28 Symphony No 6 and Prokofiev Symphony No 5 with Charles Ketcham, cond, 8 PM Civic Theatre, SD, 232-3078.
- Mar 28 SD Mini-Concert, Princeton University Symphonic Band will play at 8 PM at Crawford High School, 4191 55th St, SD, 459-7351.
- Mar 29 LA Philharmonic Orchestra, Zubin Mehta, cond, 8 PM, Civic Theatre, SD, 224-2063.



Chamber Music Series, Tues eves at 7:30, SD Public Library, 820 E St, SD.:

Mar 4 Ilana Mysior, pianist, plays music by 20th century American composers.

Mar 11 Music for Clarinet, featuring Robert Barnhart with pianist Robert Haffenden, violist Rachel Kamm, violinist Mary Karo, cellist Mary Lindblom.

Mar 18 Deatherage Quartet playing Turina's "Quartet in A Minor" and Brahms' "Quartet in C Minor".

Mar 25 Spanish Songs and Mexican Music featuring Carolee Thornburgh, soprano/Robert Haffenden, pianist.

Noon Hour Recorded Concerts - Mon/Wed/Fri in Art and Music Section of SD Public Library, 820 E St.

Metropolitan Opera Broadcasts, Sat at 10 AM in Story Hour Rm, SD Public Library.

SDSU, 286-6884

Mar 14 PINOCCHIO by Carlo Collodi, Fri eves 15,16 7:30 PM, Sat/Sun 2 PM, SD Junior Theatre, Casa del Prado, Balboa Pk, 239-1311.

Mar 19 YOU KNOW I CAN'T HEAR YOU WHEN THE -22 WATER'S RUNNING by Robert Anderson, dir by Dr. Kjell Amble, 8 PM, Main Stage Theatre, SDSU, 286-6884.

Mar 20 THE EXCHANGE by TK Blakesley, Fri/ May 11 Sat/Sun eves at 8:30 PM, Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach, reservations 488-8001, Opening Thursday.

Mar 21 PINOCCHIO by Carlo Collodi, Fri eves 22, 23 7:30 PM, Sat/Sun at 2 PM, SD Junior Theatre, Casa del Prado, Balboa Pk, 239-1311.

THEATRE

thru Mar 9 SONORA play by Rosie Driffield, Fri, Sat, Sun eves at 8:30 PM, Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach, 488-8001.

thru Mar 23 YOU NEVER CAN TELL, George Bernard Shaw's comedy of manners, daily 8 PM Tues-Sat, 2 PM Sun (Mar 9 and 23), Old Globe Theatre, Balboa Pk, 239-2255.

thru Mar 29 BELL, BOOK AND CANDLE by John van Druten, directed by Stanley Martin, Fri, Sat, Sun eves at 8:30 PM, Coronado Playhouse, 1775 Strand Way, Coronado, 435-4856.

Mar 1- 15 THE CRUCIBLE, Arthur Miller's drama about Puritan purge of witchcraft, 8:30 PM, Fri and Sat, San Dieguito Little Theatre, Del Mar Fairgrounds, 755-SDLT.

Mar 4- Apr 6 THE REAL INSPECTOR HOUND and AFTER MAGRITTE, double feature by Tom Stoppard, 8 PM daily except Mon, 2 PM Sun (Mar 16/23/30/Apr 6), Cassius Carter Centre Stage, Balboa Park, 239-2255.

Mar 6 7,8 YOU CAN'T TAKE IT WITH YOU by Moss Hart and George Kaufman, dir by Dr Joseph Bellinghiere, 8 PM, Experimental Theatre, SDSU, 286-6884.

Mar 6- 15 CANTERBURY TALES, musical comedy, 8 PM Thurs-Sat, Mayan Hall, Southwestern College, 900 Otay Lakes Rd, Chula Vista, 420-1331.

Mar 7- 22 NOBODY LOVES AN ALBATROSS, North County Community Theatre production, 8 PM Fri/Sat, Vista Playhouse, 121 W Orange, Vista, 726-9802.

Mar 7- Apr 12 THE MILK TRAIN DOESN'T STOP HERE ANYMORE by Tennessee Williams, 8:30 PM Fri/Sat, Actors Quarter Theatre, 480 Elm St, SD, 238-9609.

Mar 8 MARK TWAIN TONIGHT with Hal Holbrook, 8 PM, Civic Theatre, SD, 236-6510.

Mar 14 -15 YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING dir by Dr. Kjell Amble, 8 PM, Main Stage Theatre,

FILM

thru Mar 4 Cal-Arts Student Films - selection of works created by student film-makers at Calif School of Film and Television, Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341.

Mar 1 MEDIUM COOL (1969 USA) dir by Haskell Wexler, 7:30 PM and CONTEMPT (1963 France/Italy) dir by Jean-Luc Godard 925 PM, UCSD Sat Film Series, USB 2722, adm \$1.

Mar 1, 2 BIGHORN, study of life history and ecology of Rocky Mt Bighorn sheep prod by Mark and Marty Stouffer, Nat History Museum, Balboa Pk, 3 PM Sat/ 1:30/3 PM Sun, 232-3821, x-32.

Mar 4 EXPLORAMA, Travelogue "Romance of Romania", 8:15 PM, Civic Theatre, SD, 236-6510, adm.

Mar 5- 11 I AM A DANCER (England 1973) with Rudolph Nureyev and Margot Fonteyn; also shorter films on NY City Ballet and Duo. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341.

Mar 8 MY NIGHT AT MAUDE'S (1970 France), starring Jean-Louis Trintignant, 7:30 PM; CHLOE IN THE AFTERNOON (1972 France) 9:20 PM, dir by Eric Rohmer, UCSD Sat Film Series, USB 2722, Adm \$1.

Mar 8, 9 STORMS: THE RESTLESS ATMOSPHERE, Nat History Museum Aud, Balboa Pk, 3 PM Sat/1 and 3 PM Sun, 232-3821, x-32.

Mar 12 -16 HIROSHIMA MON AMOUR (France 1959) I VITELLONI (THE DRONES) (Italy 1953) plus shorter film ACT WITHOUT WORDS, Unicorn Cinema, 7456 LJ Blvd, 459-4341.

Mar 15 16 DINOSAURS - THE TERRIBLE LIZARDS, dimensional models moving in miniature sets; also ARMY OF THE ANTS, documentary of ants' life cycle. 3 PM Sat/1:30/3 PM Sun, Nat History Museum, Balboa Pk, 232-3821, x-32.

Mar 17 THE STEEL SHUTTER - Benefit showing for Center for Studies of the Person. US Premiere of film on Irish people today, prod/ed by Bill McGaw, Unicorn Cinema, 7456 LJ Blvd, 459-4341.

- Mar 18 FINNEGAN'S WAKE (Ireland 1965), shorter films, ARS GRATIA ARTS and CONCRETE POETRY, Unicorn Cinema, 7456 LJ Blvd, 459-4341.
- Mar 19 PYGMIES (Zaire/USA 1972) plus WHITE DAWN (USA 1974), also shorter film FROGS, Unicorn Cinema, 7456 LJ Blvd, 459-4341.
- Mar 22 GOOD RIDDANCE! about crusade for clean streams in Ohio River Valley, 3 PM Sat/ 1:30/3 PM Sun, Nat History Museum, Balboa Pk, 232-3821, x-32.
- Mar 26 MADCHEN IN UNIFORM (Germany 1931) and BELLE DU JOUR (France/Italy 1967), Unicorn Cinema, 7456 LJ Blvd, 459-4341.
- Mar 29 THE ALASKAN EARTHQUAKE 1964, 3 PM Sat; 30 1:30/3 PM Sun, Nat History Museum, Balboa Pk, 232-3821, x-32.
- Monday film program: THE RESTLESS SEA from SIO, noon and 3 PM each Monday through Mar, Nat History Museum, Balboa Pk, 232-3821, x-32.
- Reuben H. Fleet Space Theater - open run: EARTHSHIP, multi-media presentation; also, LASERIUM, kinetic light effects with stereo music, 238-1168 for schedule, admission.



#### LECTURES

- thru Desert Seminar, Nat History of Calif.
- Mar 19 Deserts, 7-9:45 PM, Nat History Museum Series, Balboa Pk, 232-3821, x-32.
- Mar 3 Richard Leakey, noted anthropologist, speaks on existence of early man in E Africa, 8 PM, Mayan Hall Theatre, Southwestern College, Chula Vista, res suggested, 420-1331, free.
- Mar 6 Art History Lecture Series by Melinda Wortz, critic and educator, 10 AM-12 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183, admission.
- Mar 6 Jane Howard, author, social and cultural critic, 8 PM, Palomar Dome, San Marcos, free.
- Mar 7 Chinese and Japanese Cloisonne, illustrated lecture by Mr. Tomoo Ogita, lecturer and author at Cal State Univ., Long Beach, sponsored by Asian Arts Com. 7-9 PM, Copley Auditorium, Fine Arts Gallery, Balboa Park.
- Mar 11 Dr. Alonzo Baker lecture sponsored by SD Women's Philharmonic Committee for LA Philharmonic Orchestra, 2 PM, LJ Women's Club, 715 Silverado, LJ, 454-2885.

- Mar 11 "Photography: Viewpoints", photography lecture series, Duane Michals, "The Imagination in Photography", 8 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183, admission.
- Mar 11 Rituals of Bathing, History of Turkish Bath by Patricia, Countess Jellicoe of London, England, 10:45 AM, Copley Aud, SD Fine Arts Gallery, Balboa Pk, luncheon optional, for res, call 232-7931.
- Mar 13 Art History Lecture Series by Melinda Wortz, critic and educator, 10 AM-12 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183, admission.
- Mar 13 Seminar, Roger Reynolds, CME Research, 12 noon, 408 Matthews Campus, UCSD, 452-3229.
- Mar 14 Women: A New Political Force by Dr. Kirsten Amundsen, teacher, war correspondent, active feminist, 8 PM, Convention and Performing Arts Center, Copper Rm, SD, 238-1181, free.
- Mar 15 The Man-Woman Puzzle by Dr. Gerald Smith, family therapist, 8 PM, Convention and Performing Arts Center, Copper Rm, SD, 238-1181, free.
- Mar 17 American Cetacean Society meeting "Bio-acoustics", 8 PM, Sumner Aud, SIO, no-host dinner, 6 PM, public invited, 566-3800.
- Mar 22 "Indian Jewelry of the Southwest", by Stefani Salkeid, Connoisseur Series at Fine Arts Gallery, Balboa Pk, 10:30 AM, reservations 232-7931, admission.

#### TRIPS AND TOURS

- Mar 8 Punta Banda, BC bus trip to explore botany and fossils with Dr. Reid Moran, Curator of Botany and Mesa College Professor Dick Schwenkmeyer, bring lunch, beverages provided. Depart Museum 7:30 AM, Nat History Museum, Balboa Pk, 232-3821, x-32, fee.
- Mar 15 Boat trip from Dana Harbor on MB Fury II, Orange County Marine Science Floating Lab. Oceanographic study under supervision of graduate marine biologist, noon to 4 PM, American Cetacean Society. For res, write PO Box 22305, SD or phone 566-3800.
- Mar 22 Boat trip to Los Coronados Islands led by Dr. Joseph Jehl, Curator of Birds and Mammals, bring lunch. Depart 6:30 AM, return 12 noon, call 232-3821 x-32 for information, fee.
- Florida Canyoneer Tours: Outdoor exhibit in Balboa Pk to study ecology of natural California hillside, Mon, Fri, Sat at 10 and 11 AM by reservation 232-3821, or Sun at 1 and 2 PM without reservation, Natural History Museum.
- Docent Tours of museum exhibits: Tues, Wed, Thurs, at 10 and 11 AM, reservation required, 232-3821.

**Bear Facts**

**Month: March**

**Year: 1975**



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