

## UCSD to present "International Style Film Festival"

**February 16, 1990**

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### UCSD PRESENTS "INTERNATIONAL STYLE FILM FESTIVAL"

A series of international films will be presented by the University of California, San Diego University Events Office, and will include 12 San Diego premieres. Upcoming on Feb. 27, will be "Bandits," a French film by director/producer Claude Lelouch, at 8 p.m.

The fifth annual "International Style Film Festival" series will be shown this year in the new UCSD Price Center Theatre, on Tuesday nights.

Festival passes are \$15 and may be purchased at the UCSD Box Office or from TicketMaster outlets. Individual tickets are \$3 and may be purchased at the UCSD Box Office.

Other films in the series are: March 6, "Morgan's Cake," from the U.S.A.; March 13, "Gonza the Spearman," from Japan, directed by Masahiro Shinoda; April 3, "South," from Argentina, Fernando Solanas, director; April 10, "Prisoner of St. Petersburg," from Australia, directed by Ian Pringle; April 17, "Mr. Universe," from Hungary.

Also, on April 24, "The Dressmaker," England; May 1, "Long Live the Lady," from Italy; May 8, "To Sleep So As to Dream," from Japan; May 15, "Cane Toads and Egg," from Australia and Holland; May 22, "The Photograph," from Greece; May 29, "Talvisolta (Winter War)," from Finland, and the final film on June 5, "High Hopes," from England.

In "Bandits," producer-director Claude Lelouch gives the audience a fast-paced romantic comedy, complete with a jewel heist, a kidnapping, murder and vengeance. Lelouch is responsible for the now classic, Oscar-winning film, "A Man and a Woman" which, since 1966, has set the standard for the genre of romantic cinema and soundtrack.

"Bandits" has the aura of a black fairytale, taking Simon (Jean Yanne) from prison to freedom and back again. After his wife is killed, he enrolls his young daughter in a Swiss boarding school, with a suitcase full of money, instructing the proprietors to raise a "princess." Ten years later she emerges as a lovely, well-reared blonde who becomes involved in her father's plot to revenge his wife's death.

The film also stars Patrick Bruel as a boyish "Mozart." The soundtrack includes plenty of Mozart, with a finale by the late French film star Jean Gabin, singing "Maintenant Je Sais" ("Now I Know").

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