

The Guarneri String Quartet will play at UCSD

April 3, 1986

THE GUARNERI STRING QUARTET WILL PLAY AT UCSD ON APRIL 12

The Guarneri String Quartet will perform at the University of California, San Diego's Mandeville Center Auditorium at 8 p.m., Saturday, April 12.

Over the past 11 years, the Guarneri String Quartet has become a UCSD Chamber Series favorite. It is also one of the few world-class quartets to have maintained its original membership since the ensemble's founding 21 years ago.

The Guarneri String Quartet program for the final concert in the 1985-86 UCSD University Events Office chamber music series will include: Mozart's Quartet in D Major, K. 575; Bridge's Quartet in E minor (1906) and Brahms' Quartet in A minor, Opus 51.

Quartet members John Dailey, violin, and Arnold Steinhardt, violin; Michael Tree, viola; and David Soyer, cello, founded the quartet in 1964 at Vermont's Marlboro Music Festival.

Three of the four players are faculty members of the Curtis Institute of Music in Philadelphia, and all members of the quartet are professors of music at the University of Maryland. Their annual residencies at the University of South Florida began in 1972, and in 1976 that university awarded them with honorary doctorates of music. The quartet was also honored in 1983 with honorary doctorates by the State University of New York at Binghamton.

All members of the Guarneri have major solo careers and, in addition to their work as a quartet, continue to appear as soloists or in musical collaborations with others. Each member has recorded as a soloist on a variety of labels, in addition to their quartet recordings for the RCA Red Seal Artist label.

Violinist Steinhardt, a winner of the Leventritt Award, made his solo debut at the age of 14 with the Los Angeles Philharmonic and has appeared as soloist with the orchestras of Philadelphia, New York and Cleveland.

Violinist Dalley, who also made his concert debut at the age of 14, has toured widely throughout Europe and Russia and, prior to joining the quartet, served on the faculty of the Oberlin Conservatory and was artist-in-residence at the University of Illinois.

Michael Tree, noted as a violist and violinist, made his Carnegie Hall debut at the age of 20, and has made solo appearances with the Philadelphia, Baltimore and Los Angeles orchestras, and at the Spoleto (Italy) Festival.

After a solo debut at the age of 17 with the Philadelphia Orchestra, cellist Soyer distinguished himself with the Bach Aria Group, the Marlboro Trio, the Guilet Quartet and the New Music String Quartet.

Tickets for this performance are \$15, and may be purchased through TicketMaster outlets and the UCSD Box Office. For information, call 452-4559.

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