

# The Daily Guardian

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## Chinese Eye UCSD for More Exchange

By Jeff Beresford-Howe  
News Editor

Scientists from the People's Republic of China, here last month and now scheduled for a Jan. 16 visit, are considering making UCSD one of the nation's leading schools for their students.

A mid-December visit by a number of top-level Chinese education officials, including several university vice-presidents, adding to the number of "personal contacts" China has with UCSD, an important factor in the number of faculty exchanges, according to Assistant Chancellor Pat Ledden.

"China is looking for places to send doctoral and postdoc students, and UCSD is on their list," Ledden said.

"This group came from all over the

country to look at UCSD. The only other place they looked at on the west coast is UCLA.

"They also wanted to examine the problems of running a large university, so they were particularly interested in visiting San Diego State and San Diego City College while they were here. They even asked for another day at City College," Ledden said.

"If you're in the business of educating a billion people, you're interested in how to go about doing that at a less research-oriented place," he added.

But the January visit will be for a group composed only of scientists who want to learn about research on campus.

Ledden has already sent the group, which will also be in San Francisco

later this week for an American Association for the Advancement of Science convention, copies of the UCSD catalog and department-prepared handbooks on research specialties.

(The catalogs are copies of those translated and prepared by linguists in the People's Republic in honor of Chancellor McElroy's visit there last September.

The group will consist of nine or ten academicians specializing in a variety of disciplines, from astronomy to chemistry.

The AAASA group will also be guests at a university house banquet Tuesday night, then spend the rest of the week at San Diego State University, KPBS studios, the zoo, and the Salk Institute.

No other visits from People's Republic of China scientists are scheduled this quarter, though 15 of their students are here now.

As yet, no UCSD students or professors have participated in the program at Huazhong Institute of Technology or Chungqing University.

## Apartments Threatened

By John Hondros  
Associate News Editor

Over the vacation, while most students wondered if they got all their classes, tenants at the Villa La Jolla apartments worried about having a place to live.

The city Planning Commission last month gave the go-ahead for the planned conversion to condominiums of the 500 apartment units near UCSD by refusing to halt the plan.

UCSD will appeal the commission's decision on Jan. 22, according to Senior Planner Pat Collum.

On a 4-2 vote, the Planning Commission decided they had no jurisdiction because, they claimed, nowhere in the original University City Community Plan does it state that condominium conversions are not allowed.

Collum said the commissioners were more concerned with the specific language of the community plans than about the "social implications" of the conversion planned by E.E.S. La Jolla Associates.

Of the 500 apartments in the complex, 87 (with 3 or 4 students per unit) are rented by UCSD students, Collum said. In addition, about 25 units are rented to UCSD faculty and staff members.

UCSD is appealing to the City Council because "we are worried about what will happen to these students," Collum said.

But, she said, the university's attorney "does not feel UCSD has a chance."

"If this conversion is allowed, it will most likely have an impact on the waiting list for on-campus housing

here," Collum said. UCSD presently houses 35 percent of the students, she said, which is the second highest rate in the UC system.

There are presently about 1,000 rental units located within three miles of the campus, according to a university survey. The Villa La Jolla conversion will eliminate half of those available.

She said it would be a year before the tenants are affected by the conversion.

In an editorial, the *La Jolla Light* criticized the Planning Commission for refusing to hear UCSD's appeal, saying it "missed the point completely."

"The UC plan does not use the exact words 'condo conversion.' When it was written in the early 1970s, the term was not in common usage. Instead the plan says it is 'imperative that some

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# An Irrespectful View of the Decade Past

By Nancy J. Laga  
Well gosh, around this time last year it was, well, the same date only one day behind, and the only thing "ayatollah" meant was "huh?" Now, a new decade has come around the corner, as have the lines for gas, movies and unemployment. The seventies are now a thing of the past, not that they were ever present, and people

Yes, flying really is half-fair, the Pope really does wear a dress, Dolly really is the best kept secret, Steve Martin really is a Jerk, China really does exist, the war really isn't ended, oil really is a barrel of halts, childbirth really is natural, Prop. 13 really was a mass movement, and from Root shoes to Roots, we really have tried to come back to earth.

Nancy J. Laga is vice president of UCSD's Associated Students.

everywhere know to look forward to a bright future — one bright flash. (Though no nukes is good nukes, right?)

The year 1979 became a vintage year for gold (though nobody told Fort Knox), for the Woodstock reunion (though nobody showed), for Francis Ford Coppola (though nobody can stand to admit it), for Mother Theresa (though nobody knows why), for OPEC (though nobody else), for children (though nobody remembered), for punk rock (though nobody can stand it), and ended a vintage decade or women's liberation (though nobody let on), for uncovering political scandals (though nobody), and for lending new meaning to the word cynicism (though nobody cares, so up your nose with a rubber hose.)

We "got down" to the realism of Archie Bunker and the fantasy of the Muppets. Patty Hearst had us on the run, and the Big Apple and Chrysler created something in common. The cliché was "Have a nice day," but rampant terrorism and plane crashes challenged that condolence. Through the decade, Jonathon Livingston Seagull soared almost as high as the price of everything but life, which remains priceless but ill-assessed. The radicals of the sixties have all but disappeared, sporting new awareness like est, Crest and personal unrest; Moonies, zunis and mass-murdering loonies; streakers, seekers and \$100 sneakers; Pucci, Federucci and the infamous cuchi-cuchi. Ecologists blazed a trail, now lined with aluminum cans and returnable bottles. Saturday night once



again became Live and with Fever, as those decadent youth threw glitter on anti-establishment rock 'n' soul to create ultra-establishment disco, and Fave went New Wave.

Nobels were won for Peace in the Middle East, where guns spit bullets into the face of paper promise and violence continues for a pacified future. The seventies saw the regal events of Princess Caroline, Billie Jean King, a toppled Shah and Secretariat tripled crowned. Presley, Marcuse, der Bingle and Wayne died unreplaced, and instead we nurse the wounds of Darth Vader and the Zodiac Killer, ex'd President Nixon and the Son of Sam, Jim Jones and Idi Amin, and a little girl who hated Mondays. Other victims of the seventies circumstance range from Farrah Fawcett to Karen Silkwood, Jimmy Hoffa to the Unknown Comic, (pet) rocks to grandma's silver spoon (rings), Miss Piggy to Mr. Bill and mopeds to falling Skylabs. We've allowed a mile-long wall of white material in the west to be called "art" and have finally fulfilled giving the whole world a coke in the east, behind the Great Wall of China. The previously desirable "far out" and "heavy" have turned to "right on" and "lite." Pills

today are popped arbitrarily, no longer for youths' true meanings but to keep middle aged women, forgotten soldiers and groping executives going day to day. Even the simple, sometime religious marijuana was downed with the Paraquat Blues, and the status of a demitasse spoon sidestepped from pinky's up the nostrils flared.

The Raiders of the seventies are Nader's, humanitarianism is rekindled by an alien from Ork, and the spiff of Elliot Ness and the original 007 have turned to wrinkled trenchcoats and tootsie pops. The hope of inexpensive, safe nuclear energy has proven costly and even frightening, while computers boast their fourth generation and an accessibility for everyone's pocket and pocketbook. Smallpox and homing pigeons are now banished from the face of the earth, and the centuries-awed Venus is truly assumed to bear life. Each Olympics of the decade flaunt American women as worthy of gold in skating freestyle, today worth over \$500 an ounce and marchers repaced themselves to joggers, though still seeking refuge in the purity of Perrier. And even with Godfather I and II, the seventies racket went tennis and rollers

reassociated from pincurls back to skates.

"You've come a long way baby" attained new heights through baby Louise Brown, and technological advance included stunners for Legionnaires, Renee Richards, Karen Ann Quinlan and those vaccinated for swine flu. After millions of dollars and hours were invested in cancer research, the new Hygeia surfaced briefly in the apricot pits of Mexico, and it was even regretted that Ponce de Leon was unable to pinch Vitamin E capsules as his Fountain of Youth. The only acid now is ascorbic, which has risen gaily from the depths of Anita Bryant's (dyed) oranges to the pedestal of laypeople's penicillin, much to the chagrin of a Swiss corporation's monopoly of Vitamin C.

"We" became "me," but since I'm O.K., You're O.K. Diets are in though minis are out, but a toga will do with a tight squeeze and a twist of ginseng root. We might be mad as hell and not going to take it anymore, yet our kids are now in tune to more network hours than hours in class by the time they graduate from high school. When the Beatles broke up we regressed to Pop, Bubble Gum and

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## The Daily Guardian

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# What's In a Mane? Hair of Any Other Length...

By Marcia Brisbois  
Please see for me if her hair hangs long,  
If it rolls and flows all down her breast,  
Please see for me if her hair hangs long,  
That's the way I remember her best.

-Bob Dylan

The night after Halloween I lay on the floor, swearing, while I tried to untangle the pink ribbon I'd braided into my hair. I thought back wistfully to the morning I allowed my former hairdresser to give me a crew cut.

Marcia Brisbois is a graduate student in English literature.

"Donald, I'm sick of this bowl haircut. How long can a person walk around looking like Hans Brinker?" I bit my lip and gazed at the rest of the salon's clientele, most of whom were in for their bi-weekly bluing. (Remember when Grandma came home from the beauty parlor and you thought she was the blue fairy from Pinocchio?) Obviously no models for Donald is this group.

"Just cut it all off," I said, figuring he'd do just that anyway. Mom always told me that all male hairdressers hate women and try to make us look ugly. I didn't think that Donald hated me. Granted, once we'd talked about Warren Beatty in Shampoo, we never did pick up the thread of conversation.

I tried not to look at my reflection while he clipped and clucked. Before he started to blow it dry I peeked and remembered Donald Duck when he falls into a puddle and his hat comes off, revealing a mass of

spiky, upright feathers. I shut my eyes. "You're finished," Donald said. He handed me a mirror. It was short, all right, about an inch long all over. He'd left enough to brush back over the tips of my ears, nothing extra. I felt like my name should be Iggy and I'd better watch out for chicken hawks on the bike ride home.

But it felt great. The August afternoons that usually made the back of my neck feel like a wet porcupine didn't even bother me. I could go for a run or a swim, then just whip a comb through my hair, and I'd look slick. That's what it was — a feeling of control over what had been heretofore an unmanageable medium. My hair wouldn't be tying itself in knots all night long anymore; it wouldn't immediately fall into my dinner when I leaned over my plate. It wouldn't fly across my face when I bicycled, filling my mouth and eyes. And it would never come unmoored again, shedding hair pins, combs and barettes onto car seats.

On the other hand, it didn't do any of those romantic things touted in songs, books or pictures. It didn't cascade, roll, fall, flow, spill or even hang down any parts of my anatomy. No one could run his fingers through its silky length. And when I bicycled or jogged, motorists would slow down and gawk, but at least they didn't hoot.

In the western culture the idea of womanliness has been tied up with hair length for centuries. It wasn't until the 1920's that American women began to cut their hair, though even then bobbed hair was considered to be evidence of moral degeneracy. Only

in the 1960s did long hair regain popularity and then for both sexes. (How many men that you know still sport flowing locks?) Unfortunately the return to long hair and the lifestyle it reflected carried with it some of the more traditional aspects of femininity. When Brad and Terry bought the organic farm, or decided to subsist on homegrown products, who got stuck in the kitchen canning the organic tomatoes? Who spent hours kneading, praying over and baking the homemade bread?

And who got photographed breastfeeding the baby at the rally? Not dad. The image of Earth Mama took women back ten years. If you bottled your baby you were part of a huge corporation-based/capitalist/beaureaucratic swindle, depriving tiny infants of the purity of natural mothers' milk and the spiritual comforts of her breast. But, more pragmatically, you deprived dad of his ability to participate in those 4 am feedings.

At least hairstyles in the 1960s were no-nonsense. You parted it in the middle and let it hang. Then came Farrah Fawcett. You not only had to have lots of hair, but you had to spend hours curling it to achieve those unattractive sausage rolls on each side of the face. If there is anything to be said for disco, it is that frenetic dancing might promote short, comfortable haircuts. Who could enjoy dancing all night long while clawing the hair out of her face?

You can go in any bookstore and see the covers of those gothic romances, which inevitably show the heroine racing against the wind, copious mane

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## ASSOCIATED PRESS NEWS BRIEFS

### US Calls On Soviets To Withdraw Troops

UNITED NATIONS — The United States urged the Soviet Union yesterday to withdraw its troops from Afghanistan immediately, and asked the UN Security Council to denounce the Soviet intervention there.

US Ambassador Donald F. McHenry called the Soviet action in Afghanistan a "dangerous breach of peace and security" and "a terrible miscalculation...by Soviet authorities."

He described the Dec. 27 coup in the Afghan capital of Kabul as Soviet-engineered and rejected the Kremlin's claims that it was invited by the Afghan government to send in military assistance.

Referring to the overthrow of Prime Minister Hafizullah Amin by pro-Moscow Babrak Karmal, McHenry asked:

"Are we to believe that President Amin invited Soviet troops to come into Afghanistan in order to oversee his own downfall and his own execution?"

Also yesterday, McHenry predicted the council would approve economic sanctions against Iran when it considers that issue again this morning. "It (the vote for sanctions) will go through," McHenry told The Associated Press.

McHenry was first on the speakers' list for yesterday's meeting to discuss the presence of some 100,000 Soviet troops reported in Afghanistan since Amin was deposed and executed.

"That the Soviet Union is taking military action against a deeply religious and fiercely dependent people, who are struggling for human and religious rights, underscores the brutality and illegality of its action," McHenry declared.

He said the first announcement of the coup against Amin and his replacement by Karmal, who had been in exile in eastern Europe, came from radio transmitters in the Soviet Union purporting to be Radio Kabul.

"We know this because the real Radio Kabul continued normal transmissions for at least one and a half hours after these announcements were first heard. Nothing in these broadcasts from Kabul confirmed the content of the Soviet broadcast disseminated in Afghanistan's name," he said.

McHenry called the Soviet intervention "a gross and blatant violation of the most important principles of international law and of the United Nations Charter" and stated:

"No state will be safe against a larger and more powerful neighbor if the international community appears to condone the Soviet Union's armed intervention..."

"It is therefore incumbent upon this council and upon every nation that believes in the rule of law and opposes the use of force in international affairs to denounce this dangerous breach of peace and security."

### Reagan Criticized For Snubbing Debate

DES MOINES, Iowa — Republican presidential campaigners, denied an opportunity to debate Ronald Reagan face-to-face, are sniping at the front-runner as the candidate who didn't care enough to come to Iowa to confront them.

But Reagan's chief campaign strategist said that criticism from the rest of the field didn't concern him. "We would expect some comments to be made," John Sears said in Los Angeles. "It wasn't very bad."

The six candidates who met in a two-hour debate Saturday night found little to argue about — and Reagan's absence became a bigger talking point than anything his rivals had to say.

The Reagan camp said the former California governor hadn't lost a thing by staying away. "It was a six-way dead heat," said Bob Collins, Iowa campaign director for Reagan. "If Reagan had been here, it would have been a seven-way dead heat."

Predictably, the debaters didn't see it that way, saying that Reagan would suffer politically for his absence. "There was one loser, Governor Reagan," said Sen. Howard H. Baker Jr. of Tennessee. "He caught a lot more flak than he thought he would."

He caught a lot of it from former Texas Gov. John B. Connally. "I wish Governor Reagan were here. Oh, do I wish he were here," Connally lamented during the televised debate. "You know, I really don't know where he stands on the issues."

In turn, the rest of the Republican field criticized the absent frontrunner. Reps. John B. Anderson and Philip Cran of Illinois, Sen. Bob Dole of Kansas and former CIA Director George Bush all said that Reagan's absence would cost him Iowa support.

Iowa Republicans will judge the merits of that argument when they conduct what amounts to a straw poll on Jan. 21.

Connally claimed he was left without an inkling of Reagan's stand on the issues, but Sears said Reagan has been spelling out his positions for years.

Reagan said he passed the debate because it is divisive to pit Republican against Republican.

### DOONESBURY



### Oil Strike Likely

DENVER — An impasse over health care benefits is likely to lead to a strike tomorrow by 60,000 oil refinery workers, a spokesman for the oil workers union said yesterday.

Jerry Archuleta, spokesman for the Oil, Chemical and Atomic Workers International Union, said "the prospects are not good" for reaching agreement with 100 oil companies and averting a strike.

The contracts that went into effect last Jan. 8 provide for renegotiating benefits in the second year.

### Steelers On To Super Bowl

PITTSBURGH — Terry Bradshaw, stung by Vernon Perry's 75-yard interception

return in the opening minutes, burned Houston with two touchdowns yesterday and the Pittsburgh Steelers charged into the Super Bowl with a controversial 27-13 victory over the Oilers.

Los Angeles beat Tampa Bay 9-0, and will meet the Steelers in the Super Bowl January 20.

### Ford Co. Faces Court, Deaths

WINAMAC, Ind. — Ford Motor Co. is going on trial on charges of reckless homicide in an unprecedented case that grew out of a Pinto automobile crash in which three young women burned to death.

In perhaps the first such criminal prosecution of a major automobile manufacturer, Elkhart County Prosecutor Michael A. Consentino has charged that Ford decided to "sacrifice human life for private profit."

Jury selection begins today in what the judge has called "a trial by documents."

### Israeli Minister Dies

TEL AVIV, Israel — Dov Joseph, one of the chief architects of Israeli socialism, died Saturday in Beersheba. He was 80.

Joseph, a close associate of the late Prime Minister David Ben-Gurion, served as minister of supply and rationing.

### Coke Bust Kills Man

MIAMI — A California state employee from San Francisco died at a Miami Hospital after 110 plastic balloons, all believed to contain cocaine, burst inside his intestines, officials said.

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- **ELECTRONIC DIGITAL PACHOMETRY** — An optical electronic computer to ascertain if enough oxygen is getting through the contact lens to the cornea. This is very important particularly with 24-hour extended wear lenses.
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- **OPHTHALMOSCOPY** — A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.
- **FIXATION DISPARITY** — Indicates how well the two eyes coordinate together and the amount of binocular fusion.
- **STEREOPSIS** — A measure of depth perception and quality of vision at reading distance.
- **COLOR VISION** — Checks for normal and the type of abnormal color vision. Eight percent of all males have some degree of color blindness.

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# Tough Woman Heads U Chicago

By Arthur Rotstein  
Associated Press Writer

In an age of cutbacks and cruel tuitions, faced with student and faculty criticism, Hanna Gray has marked yet another first: She's completed her first year as president of the University of Chicago.

Hanna Holborn Gray is used to long odds, a woman who has made her way in higher education, traditionally a man's world, as a dean, a provost, an acting president, a president. She's shown she's not afraid of a tough fight, controversy or disapproval.

As provost at Yale University, she pared a \$1 million annual budget deficit and even closed the sacrosanct Yale Faculty Club. As Yale's acting president, she faced down a bitter, lengthy strike by cafeteria and maintenance workers.

Then, in her first year as the chief of one of America's most prestigious academic centers, she weathered a storm of criticism for a controversial award and for the university's investment policies.

Even some of her critics over the award, given to Robert S. McNamara, says Mrs. Gray shows promise of becoming the latest in a line of distinguished presidents at the university.

"On the whole, I think that in spite of the McNamara affair, she has not really alienated the faculty...They still see that she has an enormous amount of ability," says one faculty member.

She has zeroed in on the problems that threaten private institutions: The financial crunch, where the private research university is headed, and how to cope with less.

She's also concerned with the quality of campus life and whether students at her university are having enough fun,

which gives an insight into the multifaceted, tall, gray-haired woman.

Vibrant gray-green eyes set the animated tone for this Renaissance and Reformation historian who once wanted to be a radio comedienne, loves playing darts and is an avid football fan.

She's been called brusque, efficient, cold, distant. She's not described, though, as stuffy or formal.

"I got some of the stuffiness knocked out of me in college," she said when named president.

"Her administration is characterized by a great deal of informality," notes political science professor David Easton, "and she's less likely to lock herself into a corner by standing on form and past procedures and more likely to be flexible."

As she sits on a straight-backed sofa in her spacious, modern furnished white-walled office with a view onto the lush green, tree-covered quadrangle surrounded by impressive gray Gothic buildings, there is no question she is businesslike. But her face and manner are expressive — smiling, frowning, contemplative as she chooses her words carefully, laughs infectiously.

"We all know that the age of growth is over, the age of growth that characterized in particular the late '50s and '60s universities," she says — because of flagging economic growth, because of inflation, which "is our worst and continuing problem" plaguing private institutions. "We know that the age of growth is over in terms of the students population."

And she questions whether growth is "necessarily 'good' for a given institution."

Inflation, says Mrs. Gray, will force the University of Chicago, with a reputation as a teacher of teachers, to

do "some slimming down."

That trim-down hasn't been translated into faculty cuts yet, but she says it means analyzing the heavy professional and graduate school emphasis at Chicago, which boasts 43 Nobel Prize winners among faculty and alumni, amid decreasing job opportunities.

"I think that what we want to do is to maintain the trinity, so to speak, that we have of undergraduate, graduate and professional training, and the interaction between those three forms of training which are characteristic of this university," she says.

Her plans to increase the college's size from 2,700 students to about 3,000 led to student and faculty grouching.

Some complain that the college, renowned since the 1930s for its "Common Core" curriculum of general education, is bursting and floundering with overcrowded classes, too many optional courses and too few professors teaching.

Mrs. Gray has been criticized for being a director of J.P. Morgan & Co. and its banking subsidiary, Morgan Guaranty Trust Co., and for Morgan Guaranty's reaffirming its option to make South African loans.

She's also been criticized for the university's sizeable investments in South Africa, but says divestment is "incompatible" with the trustees' responsibility to manage university funds.

The biggest furor she's been involved with since returning to Chicago, where she had taught for 12 years, was the \$25,000.

Albert Pick Jr. Award the university gave to former Secretary of Defense McNamara, now president of World Bank. A faculty committee chose him

for "outstanding contributions to international understanding."

Many student and faculty members fumed over honoring McNamara, defense secretary during the Vietnam War; at least 232 professors and instructors signed petitions opposing the award and a day-long demonstration led to the arrest of 17 students.

Many chafed over what was perceived as a departure from the university's tradition of honoring persons only for significant scientific, scholarly or artistic achievement.

Mrs. Gray's predecessor, John T. Wilson, had appointed the committee that chose McNamara, but she refused to rescind the award.

She told the faculty senate, "The presentation of awards...will often be in some way controversial. But no corporate political endorsement is implied on the part of the university."

As for the college curriculum, she praises the "Common Core" principle, which Harvard University recently readopted and has been hailed as a recommitment to serious higher education, as an essential part of her "ideal curriculum."

The core, she says, introduces student to the common intellectual experience, the cultural tradition, language, quantitative methods: "The basic principle of a core curriculum as the fundament of a student's undergraduate education...is a very good one."

She views her gender as something that basically ought to be irrelevant: "The business of being a full-fledged academic administrator is something that ought to be unrelated to sex," but her accomplishments have highlighted it.

# Musical Chairs: Departments Move

Department	Building	Mail Code
Economics	3rd Soc. Sci Bldg.	D-008
Literature	3rd Humanities	D-007
Pol Sci	412 Warren	Q-060
Teacher Ed.	3rd Humanities	D-009
3rd World	3rd Humanities	D-009
U&RS	3rd Humanities	D-009
3rd Provost	3rd Provost's	D-009
3rd Dean	3rd Provost's	D-009

The Third Provost's office, humanities bldg, and social sciences bldg are all north of Muir campus, in 3rd's step two development. All departments are retaining their phone numbers.

## Research Award Goes To Pol Sci Prof

The American Political Science Association has awarded the 1979-80 American Political Science Association Award for the best article published in the American Political Science Review for the year 1979 to Professor Robert A. Dahl of the UCSD faculty.

### THE END

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# Activist Angela Davis To Speak

Angela Davis, ex-Black Panther leader and onetime student of Herbert Marcuse at Brandeis, will speak on campus Friday, Jan. 18, the Student Affirmative Action Committee has announced.

Davis, who helped formulate and present the "Lumumba-Zapata" demands, which still

provide a basis for leftist complaints about Third's programs, will speak at 5 pm in USB 2722.

The Third College Program Board will present a film, *Angela Davis, Portrait of a Revolutionary* this Thursday at 7 pm in TLH 107.

# Condo Conversions

Continued from page 1  
Inexpensive and attractive student rental units be maintained within one mile of the campus," the editorial said.

"Now, even though the magic words are not used, it sounds to us as if the drafters of the UC

plan had condo conversions in mind when the talked about maintenance of rental units. And, after all, what is the problem of condo

conversions all about, if not the loss of inexpensive rental units," the editorial said.

## NEW COURSES PHILOSOPHY DEPARTMENT WINTER, 1980

This is a new introductory course concerned with the question: "What is philosophy?" It is designed specifically for the student who is interested in gaining some general overview of the nature of philosophical thinking.

**Philosophy 1—  
The Nature of  
Philosophy**  
Gerald Doppelt  
MWF 2:00-2:50  
HL 1438

A philosophical attempt to deal with the general question: "What is the nature of medicine?"

**Philosophy 118—  
Philosophy of  
Medicine**  
Ronald Munson  
(Visiting Professor)  
MWF 11:00-11:50  
HL 1148

This course will examine moral issues involved in causing death, focusing on such issues as the killing of animals, abortion, suicide, and war. Can causing death ever be justified (suicide, or even, vegetarianism, could not be defended), and if so, under what conditions?

**Philosophy 124—  
Contemporary Moral  
Issues**  
Barbara Winters  
T/Th 3:00-4:20  
USB 307D

This course will deal with the major trends in current thinking about "moral issues." It will be run as a seminar, with enrollment limited to 30.

For further information concerning these and all Philosophy Department courses, consult the course brochure in our department, HL 3112.

## Don't Miss Out!

### Juilliard String Quartet

January 22, Tuesday

### Melos Quartet

March 15, Saturday

### Quartetto Italiano

April 28, Monday

Single tickets for all three quartets are on sale now!

Don't miss this rare opportunity to hear these three incomparable quartets.

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University Events Office

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For rental information, please contact resident managers Bill and Beverly Ellis at 452-8850 or 455-7550.

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**La Jolla Village Square**  
THE APARTMENTS ON THE SQUARE

# Scripps Predicts Happy Skiers This Year

By Monica Gieben  
Staff Writer

Despite unusually poor skiing conditions so far this winter, sun-drenched skiers should not despair.

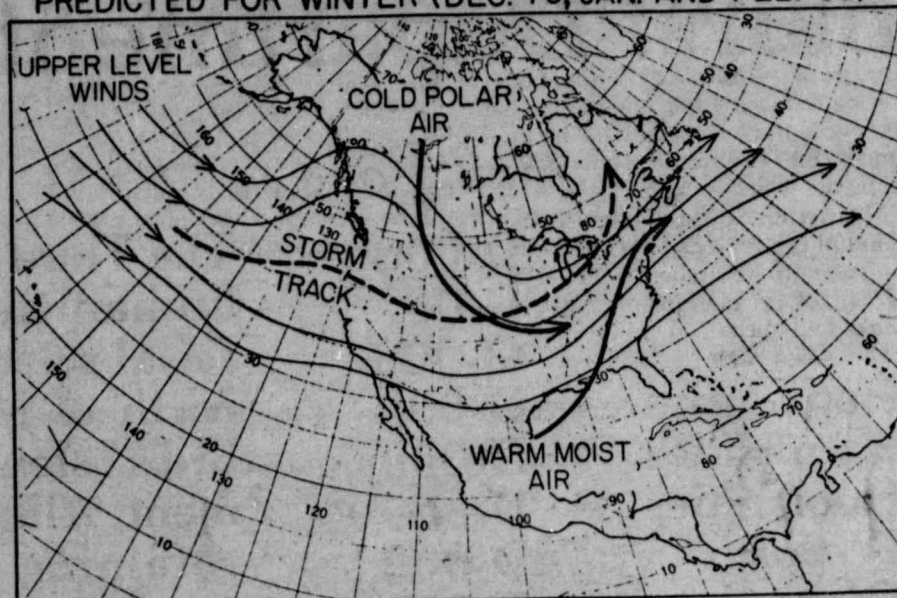
The latter half of the winter season should produce more of those precious white flakes, according to Dr. Jerome Namias, head of Scripps Institute of Oceanography's Climate Research Group.

"My estimate would be that later on in the winter, we will begin to get some storms and we will get snows at higher elevations and make the skiers a lot happier than they are now," says Namias.

He adds, "The farther west you go, for the immediate future, the poorer the indications are for heavy snows. You'd have to go farther north." Colorado, he says, has the best conditions at the present time and will continue to have good conditions throughout the season.

Although interesting and

PREDICTED FOR WINTER (DEC. '79, JAN. AND FEB. '80)



Completed November 30, 1979, from data ending November 25, 1979

beneficial for skiers. snow reports are only a small part of Namias' forecasts. He has successfully predicted much of the unusual winter weather experienced by the United States in recent years.

He foretold the cold, blustery eastern snows in

1976-77, the heavy rains and snows in the west two winters ago and the cold weather in the west southwest during 1978-79.

This year, the winter will be colder and precipitation is expected to exceed normal amounts over much of the

nation, according to Namias.

Specifically, he predicts especially cold weather in the area between the Appalachians and the eastern Rockies, above normal temperatures from the Appalachians eastward, and near normal temperatures in

the Far West.

This forecast mirrors events of the last few winters, except east of the Appalachians where a shift to a milder winter is expected.

Namias' predictions are the result of continuous experimentation sponsored by the National Science Foundation and the National Oceanic and Atmospheric Administration.

Namias uses oceanwater temperatures as indicators for changes in climate over the continents.

"The ocean plays a key role in the determination of worldwide climatic conditions," he states.

"The essential idea is that the atmosphere and the ocean are coupled. Vast warm and cold pools of water, frequently as large as one-fourth the area of the North Pacific Ocean, are probably generated originally by atmospheric wind systems.

"These pools, in turn, act as

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## womancare

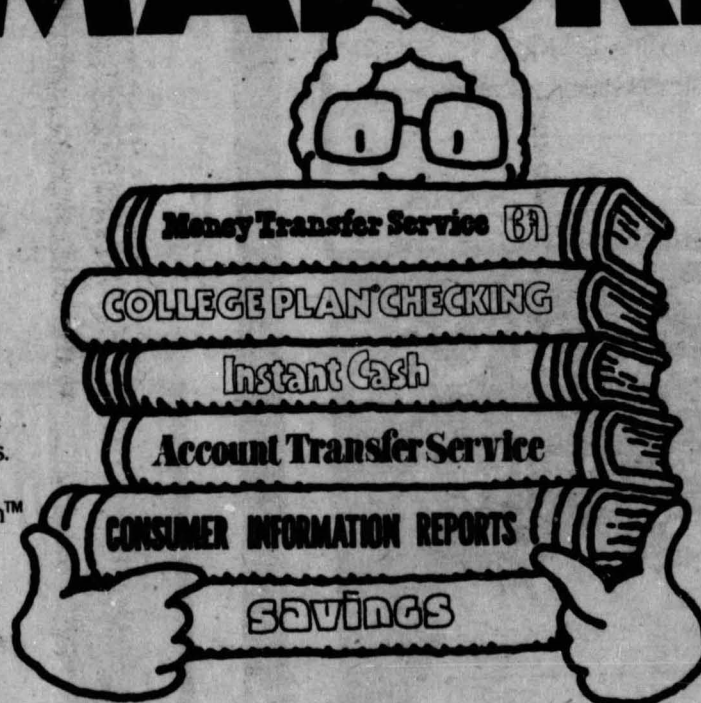


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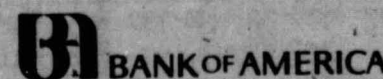
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**CATHOLIC COMMUNITY**

**Bible Study**  
Mon 12 noon  
on campus - Stu Ctr  
Lounge  
Tu 9 pm  
At Catholic Lounge at Church

**Weekend Mass**  
Sat 5pm  
Sun 8:30am  
10:30am  
5pm

Catholic Mass is celebrated at Univ. Lutheran Church on La Jolla Shores Drive.

# Mind Over Menstrual Cycle Possible?

By Lisa Pieropan  
Staff Writer

The menstrual cycle, at first thought to be controlled exclusively by the pituitary gland, has been known for some time to be subject to influence by lower brain functions.

Now a UCSD medical school professor thinks those lower brain functions can be influenced by

conscious, individual decisions, leading to his startling conclusion that the cycle may someday be brought "under the control of conscious or deliberate will."

Menstruation is the average five day period of the reproductive cycle when the endometrium (inner lining of the uterus) of a non-pregnant woman breaks and sheds.

Dr. Allen Lein, physiologist and

professor of reproductive medicine at UCSD has been involved in research linking the higher and lower brain functions to the operation of the menstrual cycle.

According to Lein, it is a rather novel idea that the brain is in control at all. "For years and years it was believed that the pituitary gland was the master gland, but the pituitary

essentially is functionless without the brain involved."

Decades ago, scientists discovered the link between the hypothalamus (the lower primitive section of the brain controlling circulation, respiration, and body temperature), and the pituitary gland located directly below it in the form of an arterial blood flow. It is only recently that the function of this blood flow has begun to be understood.

If the flow is disrupted and the pituitary is isolated from the brain, the pituitary ceases to produce hormones. Scientists believe that the blood flow descending from the upper brain "tips off" the pituitary to begin hormone production.

Over the past 50 years, scientists have discovered at least six separate pituitary hormones, two of which affect the menstrual cycle directly.

By isolating and synthesizing these hormones, physiologists hope to correct malfunctions of the cycle, and examine the possibility of an advent in birth control.

Discovery of the role of the hypothalamus in the reproductive system has led physiologists like Lein to point out the influence of the upper brain or cerebrum on the hypothalamus, and thus the effect of intellectual and emotional stimuli over reproduction and menstruation.

Although the link between the cerebrum and hypothalamus is unclear, Lein admits, certain events occurring among women in relation to reproduction and menstruation are no longer so mysterious.

"Some of the myths and prejudices that have arisen surrounding the cycle have had a considerable and

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## Geochemical Award Again Goes To UCSD

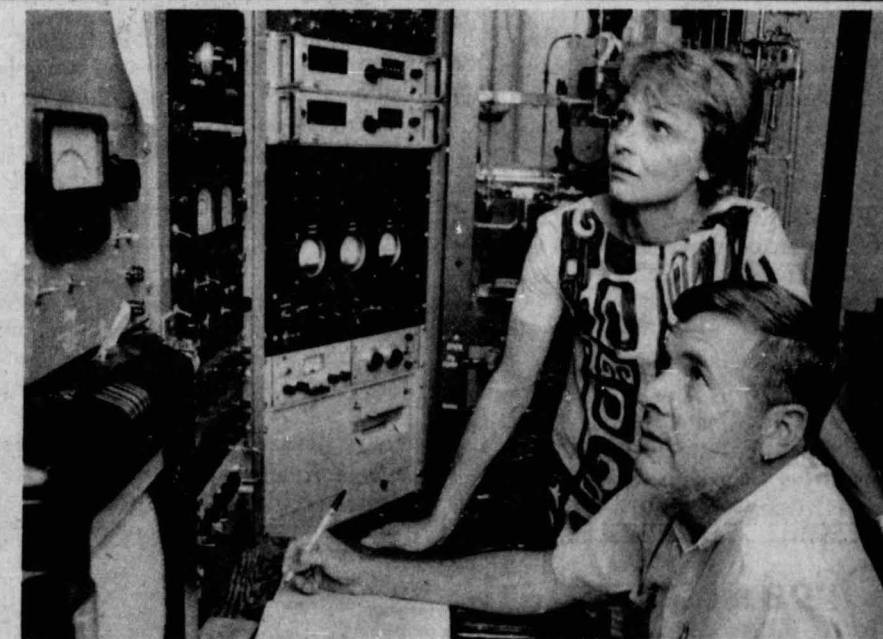
By Peter Mortensen  
Science Editor

Another UCSD scientist has been honored with the V.M. Goldschmidt Medal, the American Geochemical Society's highest honor.

Harmon Craig of Scripps became the fourth UCSD scientist to win the honor in seven years, joining Professor emeritus Harold Urey, Hans Seuss and Robert Garrels (now at Northwestern).

Craig, head of the Isotope Laboratory at Scripps, is currently working on a search for ocean ridge-crest hydrothermal circulation data found during the Baja California deep-sea dives.

Craig is a recognized authority on isotopic processes and a member of the National Science Foundation's three-man committee that directs the Geochemical Ocean Sections Study (GEOSECS in the trade), which studies food-chain nutrients and water pollution in the Atlantic, Pacific and Indian oceans.



Harmon and Valerie Craig

Craig's acceptance speech, given by his wife at a meeting of the AGS last November, emphasized less scientific aspects of his work.

"I am concerned with the increasing tendency for support of scientific research to concentrate on strictly defined objectives and to substitute problem for people orientation," Craig said.

He suggested that more attention be paid to the possible benefits of research, and the less time be given to the "technical correctness" of a project.

"It is an old story that many of the advances of science have resulted from incorrect and poorly understood premises, which probably could not have survived a highly critical peer review," he said.

## THE FOOD CO-OP IS OPEN!

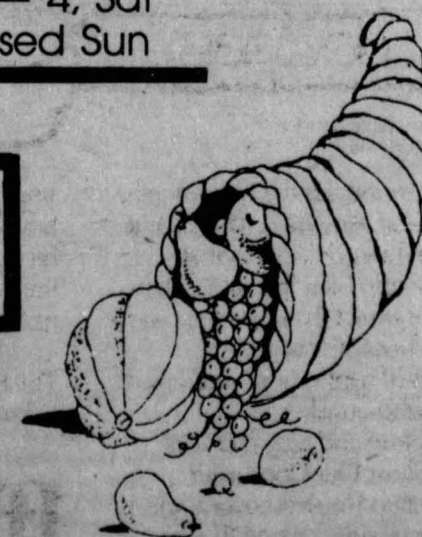
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# What's On:

## 1/7 to 1/13

### Religion

**Monday**  
12 noon - "Faith, Science and the Future" planning committee. University Lutheran Church, Rev. Huber.  
For more info call 453-0561.

**Tuesday 7:30 pm** - Free film, "Martin Luther" (abridged version, produced in Germany) introduces Christian Inquirers Seminar, led by Campus Pastor John Huber. Everyone is welcome. No obligation to take 9-week seminar. Come to University Lutheran Church, across the street from Revelle College at 9595 La Jolla Shores Drive. For more info call 453-0561.

**Sunday**  
10:00 am - Lutheran Workshop Service, followed by free welcoming brunch. Location: University Lutheran Church, 9595 La Jolla Shores Drive.

### Entertainment

**Tuesday**  
6 pm - DEMOCRATS AND PROGRESSIVES are having their first meeting-discussion of the year - planning the big debate of Kennedy,

Brown and Carter supporters on Feb. 7...and to have a relaxing evening of discussion. All welcome, Walks Pub rear door. For more info call 455-9033.

**Wednesday**  
7:30-9:30 pm - Film: *The Cross of Iran* sponsored by the UCSD German Club at USB 2722. Admission is \$1.50.

**Thursday**  
7:00 pm - Film: *Portrait of a Revolutionary*. Angela Davis is going to be at UCSD later this quarter. This is a perfect opportunity to find out more about her (who she is and what she has done). Sponsored by TCPB. Location: TLH 107. Admission is free.

### Organizational

**Tuesday**  
11 am - Third College Commuter Board is meeting at the Center for the People. All Third commuters are welcome.

6:30 pm - UJS planning meeting. Help plan winter quarter events. Special treat: coffee with David Manea of the Ramat-Gan Municipality. Conference Room B, Chancellor's Complex. Call 452-3616 for more info.

7:00 pm - SURF CLUB meeting. All members and interested members attend. We will discuss plans for this quarter's dance and movie. Officers meet at 6:30 in Q-13 on Muir. Location for meeting is HSS 2150. Call 453-6466 for more info.

**Wednesday**  
12 noon - Single Parents Noon meeting open to all single parents. Bring a lunch and learn of this month's activities. Come to the Deans Admin Complex Center Patio.

7:00 pm - Organizational meeting of Circle K Club. Come to the Revelle Informal Lounge for discussion and refreshments. For more info call 222-7144.

**Friday**  
11:30 - 1:30 pm - Third College Commuter get together. Come to the Center for the People for free refreshments!

### Recreation

**Wednesday**  
7:00 pm - Warren College and Campus Recreation present a "Potpourri" Workshop Program weekly. This week a Basic Massage Workshop will be held at Warren Apt Rec Center, 7 pm. Sign up on list by Warren Apt mailboxes. Admission is \$5.00.

**Friday**  
11:30 - 1:30 pm - Third College Commuter get together. Come to the Center for the People for free refreshments!

### Lectures

**Tuesday**  
CONTRACEPTIVE EDUCATION SESSION: Informal discussion; all must attend to receive birth control services and men are encouraged to attend as well. No appt necessary, located in the conference room at the UCSD Student Health Center.

6:30 pm - Coffee with David Manea of the Ramat-Gan (Israel) Municipality, after the UJS planning meeting. Conference Room B, Chancellor's Complex. Call 452-3616 for more info.

**Wednesday**  
CONTRACEPTIVE EDUCATION SESSION: Informal discussion; all must attend to receive birth control services and men are encouraged to attend as well. No appt necessary, located in the conference room at the UCSD Student Health Center.

# Women's V-ball 4th in Nat'l Tourney

By John Goetz  
Sports Editor

The women's volleyball team finished fourth in last month's AIAW Division III national tournament at Occidental College in Los Angeles, breaking into the top echelons of the sport in their first national competition. "Nobody can take us lightly anymore, and that's what I wanted," said Doug Dannevik, who finished his first year as coach of the team. "If you had asked me at the beginning of the season if the team should be nationally ranked, I'd have said 'Hell no!'" Elaine Bergman was named to the All-American team,

adding a final distinction to her season, where she has earned All-League, All Region, and All-Tournament honors. Her powerful hitting played an important part in the team's success. "She's the offensive backbone of the team," says the coach. "We set her three times as much as anyone else...she's improved in confidence because of all her awards." UCSD entered the tournament seeded fifth, and began with an early morning defeat by Wisconsin College 15-2 and 15-3 on December 6. They came back to beat two other out-of-state schools, and

advanced to the final round of competition with seven other teams. In the first round, the Tritons faced Sacramento State, who had fallen to UCSD earlier in the state championships in Sacramento. UCSD again beat them in two straight, 15-7 and 15-13. The win pitted the Tritons against Azusa Pacific, who had not lost a single game to UCSD in three encounters during the season. Azusa kept its record intact, winning 15-13 and 15-5, and eventually won the national title. UCSD dropped to the loser's bracket and beat Wisconsin-Stevens Point, then

lost to Sacramento State 19-17, 13-15, 15-13, for a fourth place finish. Sacramento finished second, and UC Davis took third in the tourney. The finish capped the Tritons' Cinderella season, in which they turned into a national contender after only a 7-13 season in 1978. Starting with their first game, when they beat league opponent Cal Lutheran in three straight games, Dannevik knew that his team could compete on the Division III level successfully. They began rolling up wins against everyone in their league—except Azusa. "When we lost to Azusa in

three straight, we realized we weren't contenders yet. We still had to work hard," said Dannevik. The team's confidence was growing, and a first place finish in the Westmont Tournament in November helped team spirit. Then they took third place in the regional tournament in which they were seeded only seventh going in. "By then we knew we were of national quality," says Dannevik. The team finished the season with a 12-3 record, 1980 could be even better. All eight players will return for another season, and Dannevik has already started recruiting high school players for 1980.



UCSD volleyballers on their way to a fourth place finish in the nationals.

# A Thinking Person's Game

By Tim Liotta  
Senior Staff Writer

Intramural AA Coed Football this year tested the imaginations of team captains more than any other league. Intricate play-calling generated an excitement men's football seemed to lack, and games were played with more brains than brute force. This year's December 1 championship game was the finest example of the complicated play as the two best offenses squared off. When the final whistle was blown, More Better Hands edged pre-game Anisotropic Shielders 25-21. The Shielders had defeated More Better Hands for the 1978

title. The Hand's offense was directed by quarterback Frank Vernon, who riddled opponents' defenses with his long range aerial attack. He combined with Iris Tone for the Hand's first two scores on passes of 50 and eight yards. The other two Hand scores came on Vernon strikes to Nancy Stull and the game winner, a four yard pass to Erin Geer. Other More Better Hands members are Mark Aumann, Dave Frinkville, Ed Callahan and Shiela O'Brien. The Soul Bowl saw Hot Fudge best the Ebony Stars 12-0 to capture the A Coed football championship.

Though Hot Fudge lost their opening game during the regular season, they regrouped and won their last four games in convincing style. Utilizing the combination of Chuck Bossett to Felicia Stewart, Fudge scored more points than any other Coed A team. Their opponents, the Ebony Stars, were a more patient team with Anthony Filer carefully directing the play. The Stars concentrated on shutting down Stewart and for the most part they were successful. She could only shake loose for one touchdown on a 40-yard Bossett pass. Though this would be a good

Please turn to page 16

## GENERAL INFORMATION

**REGISTRATION HOURS.** Monday, January 7, from 10AM to 6PM  
Tuesday, Friday, January 8-11, 10AM to 4PM  
Register in person at the crafts center which is located on the Revelle Campus between the Student Center and Bonner Hall. Students, faculty, staff and spouses are required to show valid identification at time of registration.

**FEES:** Classes, ceramic studio membership, photography darkroom membership.

UC students and spouses	\$28
UC faculty, staff and spouses	\$40
All others	\$55

Materials, workshop, and children's class fees are listed with course descriptions. All fees are due and payable at time of registration.

**REFUNDS:** Full refunds will be made to students wishing to drop a class during the first week of classes, January 14-19. The last day for refunds is Monday, January 21. No exceptions.

**NOTE:** Due to limitations of studio facilities and equipment, some of the classes and workshops will have limited enrollment. Registration will be on a first come, first served basis. In the case of a filled class, your name will be kept on a waiting list and you will be notified immediately when an opening occurs. Please enroll early.

**REGISTRATION WEEK JANUARY 7-11**  
For additional information, call: THE CRAFTS CENTER, 452-2021

## CHILDREN'S CLASSES

**Ceramics:** A class designed for children to experience and enjoy the tactile, three-dimensional possibilities of clay. Emphasis will be on handbuilt construction. Materials will be provided. Ages 6-10. 9 weeks.  
Fee: \$25  
Monday, Jan. 17 - Mar. 13  
Lana Wilson

**Crafts:** For Children: A workshop for young children 6 to 10, to express their creative instincts and explore the world of wood, clay, and fibrous materials. Emphasis will be placed on design, color, texture, and development of craftsmanship. All materials provided. 9 weeks.  
Fee: \$25  
Monday, Jan. 14 - Mar. 10  
Janene Farmer

## WORKSHOPS

**CERAMICS**  
**Beginning I:** A survey course designed to introduce the beginning student to the complex process of ceramics. Emphasis will be on the use of the potter's wheel. Other clay forming methods, surface decoration, design, glazing and firing will be introduced. Each session will consist of a combination of lecture and demonstration followed by the practical application of lecture material. 9 weeks.  
Tues. 9:11-30AM, Jan. 15 - Mar. 11  
Kathy Grudasz  
Wed. 1:3-30PM, Jan. 16 - Mar. 12  
Ron Carlson  
Wed. 6:8-30PM, Jan. 16 - Mar. 12  
Ron Carlson

**Beginning II:** A continuation of Beginning I with emphasis on developing wheel skills and expanding techniques. 9 weeks.  
Mon. 6:8-30PM, Jan. 14 - Mar. 10  
Eric Christian  
Sat. 9:11-30AM, Jan. 19 - Mar. 15  
Mike Michaelson

**Intermediate:** A continuation of beginning ceramics with emphasis on improving proficiency on the potter's wheel. Decorative techniques, glazing, and kiln firing will be explained on a more technical level. Class sessions will combine slide-lectures and demonstrations with practical application of lecture material. 9 weeks.  
Tues. 6:8-30PM, Jan. 15 - Mar. 11  
Eric Christian  
Thurs. 9:11-30AM, Jan. 17 - Mar. 13  
Kathy Grudasz

**Handbuilding:** An innovative approach to hand-building, this class will focus on an exploration of working clay without a wheel. Much of the time in class will be available for the student to develop forms during the lecture demonstration. Areas of instruction will include slab and coil forms, texturing, glazing, tiles and the use of patterns to make specific forms. 9 weeks.  
Wed. 9:11-30AM, Jan. 16 - Mar. 12  
Lana Wilson

**Ceramic Design:** An exuberant approach to basic design: lines, shapes, textures, and dark and light. Class sessions will focus on mini-exercises and visual games which help students develop their own inner design images and extend their flexibility with outer design sources. This course will be of specific interest to practicing potters with an interest in expanding their concepts of design as it relates to ceramics. Both two and three dimensional design will be explored. 9 weeks.  
Thurs. 6:8-30PM, Jan. 17 - Mar. 13  
Lana Wilson

**WOODWORKING**  
**Beginning:** An introduction to power tools and creative woodworking. Instruction will include the proper use of the drill press, bandsaw, lathe, tablesaw, power sander, and a variety of hand tools. Shop skills will be applied with individual ability to conceive, design, and construct in wood. 9 weeks.  
Materials Fee: \$10  
Thurs. 6:4PM, Jan. 17 - Mar. 13  
Michael Monfort

**AUTO**  
**Tune-Up Workshop:** This workshop offers an opportunity to perform a basic electrical tune-up on your own car. Learn the procedure for replacing plugs, points, carburetor, servicing air and gas filters, and a check of the operation of the fuel system. No prerequisites. One meeting.  
Saturday, March 1, 9AM-4PM  
Jim McCoy  
Fee: \$15

**PHOTOGRAPHY**  
**Beginning:** Instruction in the basic concepts and skills of photographic tools and techniques, with an emphasis on recognizing and exploiting the camera as a tool. The class will be taken step-by-step from camera operation, to accurate film processing, to efficient printing techniques, through final presentation methods. Class includes use of darkroom facility. 9 weeks.  
Lecture - Wed. 7:8-30PM, Jan. 16 - Feb. 6  
Lab - 2 hrs. TBA

**Black & White Photography:** A lecture series. An exploration of photography through its history, its form, its interpretation, and its practitioners. We will discuss how technological developments has affected photography and increased the variety of image recording methods. A brief historical overview of photographic works of the last century will be shown. Major emphasis will be on photographic interpretation, modern works, and how these may pertain to works of students. Class includes use of darkroom.  
Mon. 7:8-30PM, Jan. 14 - Mar. 10  
Sandra Williams

**BASIC AUTO**  
This course is an introduction to automobile maintenance, on-the-road emergency procedures, and minor repairs. Some of the areas to be covered are engine operation, tools, tune-ups, brake adjustment, and general trouble shooting. No fuel injection or electronic ignitions. 6 weeks.  
Sat. 9AM-1PM, Jan. 19 - Feb. 23  
Jim McCoy

**Portraiture:** A class for students who are interested in taking pictures of their friends and families. Theory and technique will be discussed. Emphasis will be on problem solving and creating your own style. Lectures, slides and critiques will be designed to help the student gain the knowledge and self-confidence to use the most intimate form of photography. All work will be done in black using available light. Class includes use of darkroom. Prerequisite: Intermediate experience level.  
Tues. 6:8-30PM, Jan. 15 - Mar. 11  
Louise King

**Photography Darkroom Membership:** Non-instructional darkroom use of the Crafts Center darkroom. Black and white facility only. 9 weeks.  
Jan. 14 - Mar. 14

**YOGA**  
Self-exploration through the practice of Hatha Yoga postures, breathing and concentration. Attention will be given to the possibilities of letting go of chronic tensions and discovering new energy sources. 9 weeks.  
Tues. 5:6-30PM, Jan. 15 - Mar. 11  
Anane Hunkle

**DRAWING**  
**Beginning:** An introductory course designed to furnish the beginning student with basic drawing skills. A variety of drawing techniques and materials will be explored including silver point, ink and wash, perspective and photo transfer. 9 weeks.  
Thurs. 6:8-30PM, Jan. 17 - Mar. 13  
Richard Christensen

**Advanced:** This continuing studio course will explore advanced problems of drawing with an emphasis on the student's individual interests and direction. Special problems will include collage, transfers, serial drawing, life-model and more. Students are requested to bring examples of past work to the first class meeting. Prerequisite: Beginning Drawing or equivalent. 4 weeks. \$25.  
Wed. 6-9PM, Jan. 16 - Feb. 6  
Richard Christensen

**BUSINESS PRACTICES FOR THE ARTIST**  
A course designed to relay effective and practical business principles to the career artist. Topics will include planning a small business, finding sources of capital, marketing the product or service, and presenting an organized image. 9 weeks. \$25.  
Mon. 6:7-30PM, Jan. 14 - Mar. 10  
Janene Farmer

**STAINED GLASS**  
**Beginning:** An introduction to glass leading and fabrication for both windows and three dimensional objects. Instruction will focus on constructional methods as well as aesthetics. 9 weeks.  
Tues. 6-9PM, Jan. 15 - Mar. 11  
Randy Galton

**Intermediate:** Professional techniques of working in glass will be presented, including large window construction, light box pattern cutting, copper foil lamps and sculptural forms. Some class time will be devoted to exploring the use of kilns in forming and sagging glass. Students are requested to bring previously completed glass projects to the first meeting. 9 weeks.  
Wed. 6-9PM, Jan. 16 - Mar. 12  
Randy Galton

**PHOTOGRAPHY**  
**Slide Touring: A Photography Workshop:** In this course designed for beginning and intermediate students, emphasis will be placed upon travel photography subjects and skills with specific attention to the use of color films. The student will be presented with written material covering the basic operation of a small format camera and the shooting of architectural subjects, landscapes (close-ups to distant overviews) and people. Further explication will be developed through lecture and sample slides. The first class meeting will be a lecture and illustration of basic photographic principles. The second meeting will be a class outing and photo session. The final meeting will be a slide review of outing shots with a discussion period. 3 meetings.  
Saturday, Jan. 19, 9-12 noon  
Sunday, Jan. 20, 10AM-4PM  
Third meeting to be arranged in class.  
Sandra Williams  
Fee: \$35

**SPECIAL DARKROOM TECHNIQUES:** This one day seminar will explore the use of high contrast Kodak film to make drop out negatives, positives, bas-reliefs, and patterned sandwiches. Students are asked to bring a variety of continuous tone negs to work from. Kodalith and some print paper included. Prerequisite: Darkroom experience.  
Sat. February 16, 9AM-3PM  
Bill Bible  
Fee: \$15

**Portfolio Photography:** A Photography workshop for ALL Crafts Center students to learn how to correctly document their work with both color slides and black and white photographs. Proper use of the camera, film, lighting, and types of presentations will be covered. Students are asked to bring examples of their work.  
Saturday, February 9, 9AM-1PM  
Sandra Williams  
Fee: \$15

**Photo Presentation:** A one day workshop with a variety of approaches to the presentation of the photographic image. Instruction will include dry mounting, window mats, simple binding, and framing. Students are asked to bring a variety of prints.  
Saturday, March 8, 9AM-3PM  
Sandra Williams  
Fee: \$15

**GLASS**  
**Kiln-Formed Glass Workshop:** This workshop is designed for both new students and experienced craftspersons in glass arts. This introduction to the basic principles of kiln forming glass can add a dramatic dimension to flat glass work as well as sculptural forms. Information will include basic mold making procedures and concepts, preparation of glass for firing, firing schedules and techniques for various types of glass, free forming techniques, and discussion of concepts and applications for kiln-formed glass. One meeting.  
Saturday, January 26, 9AM-4PM  
Peter Johnson  
Fee: \$20

**Copper Foiling Workshop:** The copper foiling technique of window and lamp construction was introduced by Louis Comfort Tiffany during the Art Nouveau period to go beyond the limits of traditional leaded glass. This workshop will expose the student to the method of copper foiling and present examples of foiled windows and three-dimensional objects. Materials and tools will be provided for the student to complete a small "suncatcher" or three-dimensional ornament. One meeting.  
Saturday, February 2, 9AM-2PM  
Randy Galton  
Fee: \$15

**CERAMICS**  
**Glaze Chemistry:** A workshop designed to introduce the practicing potter to the basic chemistry of glaze and the working properties of clay. Lecture and lab combine to provide the necessary skills for formulating, altering, and adjusting clay and glaze to personal specifications. In addition, the health hazards of glaze components will be discussed. Materials and firing included. 3 meetings.  
Sat. Jan. 26, Feb. 2, Feb. 9, 9AM-1PM  
Lyle Arnold  
Fee: \$30

**Luster & Low Fire Special Effects:** A practical overview of the decorative use of overglazes and lusters on glazed ware. Students will work on their own pieces using overglaze decals, metallic colored lusters, lowfire glazes, and china paints. Students will receive preparatory information at registration. Includes materials and firing. One meeting.  
Saturday, March 1, 9AM-2PM  
Lynn Gaiser  
Fee: \$15

**Kiln Firing Workshop:** Practical instruction in the complete process of kiln firing. Participants will be involved in all aspects of loading and firing both bisque and glaze. Kiln design, theory, and construction will be covered. One meeting.  
Friday, February 15, 9AM-4PM  
Ron Carlson  
Fee: \$15

# IM Football Championships Keep Fans On Edge of Seats

By Tim Liotta  
Senior Staff Writer

It was the matchup intramural football waited all season for. And when it was over, Unbeat Meat had captured its third consecutive AAA football title by defeating Chocolate City 25-12 in this year's Animal Bowl.

Both clubs went through the competition in their respective leagues undefeated. Each looked to the other as the team to beat for the championship. In last year's 1978 Animal Bowl, Meat edged Chocolate City 27-26 in overtime. That battle was a see-saw affair with

each team unleashing a powerful offense.

This year, Chocolate City took control of the Dec. 1 contest early, scoring twice in the first five minutes. CC's quarterback Dexter McMichael masterminded the two drives as James Brown romped 35 yards for the first score and Chris Washington caught a 40-yard McMichael bomb, putting CC on top 12-0 before the spectators had a chance to settle into their seats.

"I was really worried after the first five minutes," said Meat's quarterback Bob

Mulick, "but our defense really came together after that."

Meat continued to stall offensively, but their defense solidified. On their last possession of the first half, their offense finally gelled as they marched the length of the field, scoring on a Mulick two yard pass to Mark Lochtefeld.

With the momentum finally shifting their way, Meat took the ball at the opening of the second half and scored almost immediately on a 50 yard pass from Lochtefeld to Guy Thompson, putting Unbeat



"Unbeat Meat" on its way to IM championship.

Please turn to page 12

SCURI announces

GRANTWRITING WORKSHOPS for Student Research Grants

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Thursday, January 10, 7 pm  
Monday, January 14, 7 pm

Scuri Student Research Grants are available to all undergraduates for any academic research project. Call, or drop by our office above the Food Co-op in the Student Center.



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a musical

## The Literature Department has moved to new offices at Third College

Please note the following new undergraduate courses offered winter quarter, 1979:

Lit/English 159  
Contemporary American Literature: Poetry  
Instructor: Michael Davidson  
MWF 9-9:50, USB 3070  
Course Code 5538

Lit/English 174  
American Fiction II Since Middle James  
Instructor: Jack Behar  
Tu/Th 2-3:20, HSS 1106  
Course Code 2798

Lit/English 182  
Development of Afro-American Literature:  
Black Music/Black Poetry  
Instructor: Bram Dijkstra  
Tu/Th 10:30-11:50 BB 2135  
Course Code 2801

Lit/Spanish 132  
Spanish American Literature: Romantic Prose  
Instructor: Adolfo Prieto  
MWF 12-12:50, HL 1116  
Course Code 5339

Lit/Spanish 140  
Spanish American Novel  
Instructor: J.E. Ruffinelli  
MWF 2-2:50, TH 902  
Course Code 5589

### New Graduate Courses:

Comparative 210  
Classical Studies: Literary Analysis of the Bible  
Instructor: R. Friedman  
W 7-8:50, HSS 1138  
Course Code 9485

Comparative 271  
Critical Theory: Rhetoric and Argumentation  
Instructor: L. Giard  
M 12-1:50, P&L 2334  
Course Code 9490

French 251  
XX Century French Literature  
Instructor: P. Fabri  
M 4-5:50, HSS 1138  
Course Code 9492

Spanish 255  
Modern Spanish Novel: Galdos  
Instructor: S. Kirkpatrick  
M 2-3:50, TEH 102  
Course Code 9489

Spanish 272  
Literature and Society Writers in Mexico  
Instructor: J. Ruffinelli  
F 3-4:50, TEH 102  
Course Code 9558



# 'Unbeat Meat' Repeats With IM Comeback

Continued from page 10  
Meat in front for the first time, 13-12.

Meat's second touchdown backed CC up against a wall. After that, Meat played error-free ball. Mulick began to pick the usually tenacious CC defense apart as Matt Wright and Dave Wiesehin began to find themselves wide open. Mulick hit Wright for their third touchdown from nine yards out and ended his intramural career with a seven yard touchdown strike to Lochtefeld on the last play of the game.

Other Unbeat Meat squad members include Guy Woodman, Jack Springer and Donny Elmagian. Rich Weisehin programmed Meat's offense from the sideline.

Despite rumors flying around the Intramurals office, Unbeat Meat will be back next year, probably stronger than ever.

"We've got five guys coming back," says Dave Weisehin. "I know a left-handed quarterback who is transferring from UCLA.

We'll be back."

Chocolate City will also be around for another year, assuring AAA football of another competitive season.

This year's AA champ was the York Hunt Club who defeated the Tide in the Banana Bowl 33-12. The Hunt Club's high-powered offense was too much for the tide, as it had been for every opponent during the regular season. The Club's quarterback Scott Berndes and flanker Ken Schell provided the two most explosive performances in the championship competition. Berndes threw for four touchdowns, while Schell caught two touchdown passes and ran for a third.

The York Hunt Club is captained by George McEldowney and besides Berndes and Schell consists of Jay Rutherford, Carl Northcraft, Eugene Delanio, Mike Marsolaie, Carl Reese and Frank Regan.

The game of the day, however, was the Cadaver Bowl, the A championship

contest. In the end, the Cunning Linguists edged the Scalpels 13-12. The game took two regulation halves and eight alternating plays to be decided, and the margin of victory was inches.

At the end of regulation time the score was tied 12-12. The first seven plays saw the Linguists advance the ball some 15 yards into Scalpel territory. It all came down to the last play.

The Scalpels lined up, needing only to advance the ball into Linguist territory. Scalpel quarterback Scott Nunes dropped back under a heavy Linguist rush. He spotted a receiver and lofted a pass near the sideline. His receiver dove at the Linguist 49 yard line, apparently catching the pass and giving the Scalpels the victory.

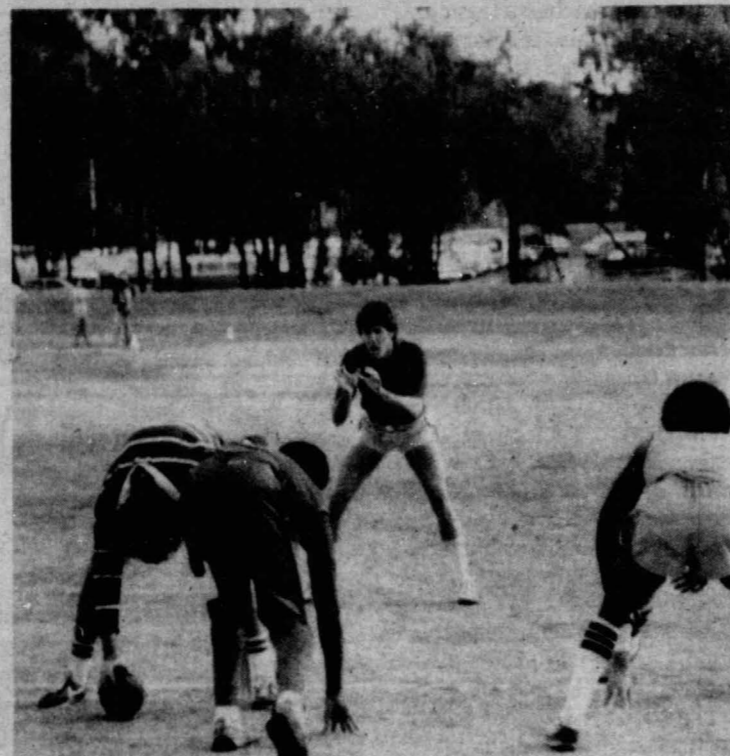
But just as quickly, head linesman Steve Crowder ruled the ball was trapped, thus nullifying the reception. Though the Scalpels argued adamantly, the call stood.

"The ball definitely hit the ground before he caught it,"

said Crowder after the game.

The Cunning Linguists, captained by Tim Sullivan, are Bill Sterret, Frank David,

Randy Metsch, Tom Larollette, Curtis Tiano, John Gonzales, Chris Welsch and John Olinski.



IM Football Action

## NEW COURSES IN COMMUNICATIONS WINTER, 1980

Comm 100-Media Methods for Communications Research. Dept. Stamp Req'd. Instructor: Lawrence Lopes Mon 3:00-5:50 USB 3060 Media Methods/Media Applications of media knowledge and experience to research issues in documentation, analysis-methodology, experimentation, etc. through projects currently being conducted by faculty members. Each student will select a particular faculty member to work with. Students and faculty will participate in a weekly seminar meeting where issues, ideas, problems and media methods relevant to research will be discussed. This class is an intermediate level media methods course to be taken after Comm 100E and as a precursor to Group or Independent study courses. Prerequisites: Comm 100A, B or C, and Comm 100E or consent of instructor.

Comm 148-Media and the Third World Course Code 5454 Instructor: Beryl Bellman Thur 2:30-5:20 APM 2402 CC, Micro/Macro The comparison and analysis of different types of media productions made by Third World and Western communicators. The effects of different symbol systems and presentation formats are examined both for their cognitive and social effects. Attention is given to the effects of the images that Westerners use on Third World cultures and their media products. Prerequisites: Comm 100B or consent of instructor.

Comm 161 (Pol Sci 182)-Content Analysis Course Code 5200 Instructor: Robert Meadow MWF 2:00-2:50 MCC 124 CC, Micro A methods course designed as an introduction to content analysis: the scientific and systematic objectives employed in verbal and non-verbal message analysis. Although content analysis is used throughout the social sciences and humanities, examples will be drawn primarily from political speeches, documents and news media. Prerequisites: Comm 100B or consent of instructor.

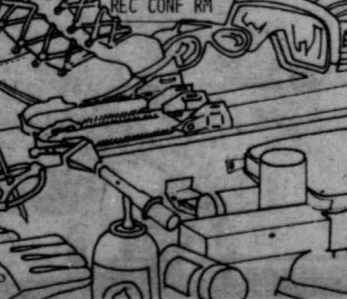
Comm 162-Communication in the Family Course Code 5574 Instructor: Lawrence Lopes MWF 9:9-9:50 CC, Micro Students will explore the effects various forms of human communication such as language, paralinguistics, kinesics, proxemics, and social linguistics have on the relationships among family members. Prerequisites: Comm 100B or consent of instructor.

Comm 192-Seminar: TV Research Dept. Stamp Req'd Instructor: Bruce Watkins Tu/Th 8:9-20 BB 2103 CC, Micro, Macro An upper-level research seminar focused on the effects of television on human behavior. Students will be expected to participate in literature review on current television research and in an ongoing program of media study. Prerequisites: Senior Comm majors who have completed the core and consent of instructor. TV production and/or statistics courses are recommended.

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CAMPUS RECREATION Department of Physical Education

# Star Trek's Memory Desecrated by Movie

## But Props Are Excellent

By William Hamilton Staff Writer

It is customary in many societies that when a loved one dies, the remains are displayed for a brief period, last respects are paid, and then the body is buried to both symbolically 'bury' the past and to avoid subjecting the living to the unsavory odors concomitant with pathogenic decomposition. Those responsible for the resurrection of the series-based motion picture *Star Trek* could well have learned a lesson from this analogy, for if the violator of a grave is a criminal, so must the exhumation of the show and most of the original cast be likewise considered.

I have watched with interest and amusement many of the re-runs of the original *Star Trek* series, finding them to be mildly entertaining, albeit somewhat lacking in depth. By comparison with the motion picture version, the costumes, props and effects were primordial, but such trivial factors as budget and special effects could be overlooked in light of the reasonably well-written scripts which allowed the main characters to portray their parts in such a manner as to make them believable, the human interest angle omnipresent throughout the series. There was a smattering of humor, fantasy, sexy legs, and genuine warmth generated by the show, as the

crew would venture into the unknown to tangle ass with vile and despicable Klingons (the ruthless, militaristic enemies of the Federation), blast into smitherens alien beings of incomprehensible power possessing the morality of a Machiavelli, stumble into time warps and blunder their way out, fuck up a planet's socio-economic system and reequilibrate it, etc.

Irrespective of the banality of the scripts and unimaginative plots, the series did manage to tacitly touch on the problems of race, social inequality, politics, and posed the same 'profound' epistemological questions small children contemplate at night, paralleling several eras in the United States when science fiction was the only safe vehicle with which to articulate politically-sensitive issues due to an intolerant literary climate making it inexpedient, unfashionable, or downright dangerous to do so otherwise.

Perhaps it is because the motion picture is devoid of the human interest angle so inherent to the progenitating series that it fails to capture the heart. We find Kirk, now an admiral, reassigned to his old starship to save the planet earth (if not far-fetched enough, at least the story did not call for saving the known universe) from a mysterious alien doomsday machine

which, for so complex and sophisticated an intelligent entity has an unfathomable penchant for destroying anything which gets in its way. Since by comparison the *Enterprise* is wimped-out, the captain and crew gleefully accept the enviable suicide mission to confront this alien way to either reason with it, or put it on ice.

One by one, the other main characters appear: Scotty, as the boorish, vacuous chief engineer; McCoy, conscripted to play the buffoon, providing unexplained absolutely-necessary services which, through the course of the film, any stand-up comedian lab technician could probably have rendered more efficiently; Spock, who while attempting to achieve the

Scientological equivalent of an Operating Thetan on his home planet senses from a million light-years away the heavy vibes emanated by the entity and enlists to learn from the alien how he can correctly integrate the essence of his being into the fabric of the cosmos; and the rest of the crew, who have obviously been overlooked for

Please turn to page 14



Kirk and crew go into action.

from University Events

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music DAVID SHIRE  
director of photography JOHN A. ALONZO, A.S.C.  
produced by TAMARA ASSEYEV and ALEX ROSE  
directed by MARTIN RITT  
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# Trekkies Defrauded by Exhumed Show

Continued from page 13

promotion, with the exception of Nurse Chappel, who in the two-year interim somehow obtained a degree in medicine, probably from the U. of Guadalajara, or through correspondence.

The only element of human interest, besides the unusual sight of Spock chuckling and smiling (possibly attributable to an adverse drug reaction) is the sibling rivalry between Kirk and the previous captain of the Enterprise, now relegated to the role of 'boy,' who occasionally saves the starship from imminent destruction, much to the displeasure of Kirk, who although grateful for not being atomized is annoyed at the other's impudence. But it's all right, because the captain is the only character in the movie who gets any, in direct violation of his oath of celibacy, which I and the viewer must assume is inviolable, even if you are about to be metamorphosed into a new life form. The script, as can be seen from the aforementioned examples, consists of a menagerie of bastardized plots from the original series, down to the unforgivably derivative culmination of the movie, which caused several of the more avid series fans in the theatre to groan and experience the dry heaves commonly known as 'the Tribbles Revenge.' Much more could, and should have been written into it to modify

the sub-plots, giving them more significance.

William Shatner, as Captain Kirk, has little opportunity to convey much depth of character, not because of lack of lines, but because of the fragmentary nature of the scenes, which go chop chop throughout the course of the flick. To Star Trek aficionados, Shatner is Kirk, and I would not debate this thesis, considering that in the interim between series and movie he has done little other meaningful acting. The mere sight of the original cast is probably more evocative of successful portrayal of the characters than the actual acting or script. There will be no academy award winners in this department.

What remains is the technical aspect of the film, since appreciating the acting requires conversance with the original series characters and since the plot can be encapsulated by moralizing, 'never shoot an arrow into a thermonuclear warhead.' The camera work and direction are pretty good, in that there are no monumental blunders. The props, especially the Klingon battle cruisers, which look like they mean business, and the alien vessel, whose incomprehensible immenseness is brilliantly depicted, are excellent, although it was disheartening to note that the Enterprise has only undergone a face-lift. The manner by which the alien vessel disposes of various hapless objects in its

swath, although unoriginal, left no doubt as to the fate of their occupants. The film teases the viewer, by only half-answering the question, 'what happens to someone being beamed aboard if the transporter malfunctions?', since you never get to see the 'what's left' which 'didn't live long.'

The use of indiguoous languages (Vulcan sounds rather Germanic, Klingonese a cross between Old English and Mandarin) with subtitles was interesting and lent believability to the script. The spatial relationships between special effects props are done as superbly as has been captured in cinematography,

and visually defines the difference between teensy-weensy and humungous. The costuming is pathetic, though it must be mentioned that there is great variation in the depiction of aliens in this film. Whereas the Klingons are finally physically-resemblant of the baby-eaters they are,

Please turn to page 16

## Around Town

Connoisseurs of early music and early musical instruments will have a rare opportunity to hear a performance on the clavichord, Monday, Jan. 14, at 8 pm in the Mandeville Recital Hall.

This concert, a part of the UCSD Music Department scholarship program for deserving music students, features *Bernard Brauchli*, a renowned authority, in a concert/lecture on the "Clavichord in the Musical Social Life of the XV to the XVIII Centuries." Brauchli will discuss the history of the clavichord, and the social role of the clavichord in France, Italy, England, Germany, Netherlands, Spain and Portugal, accompanied by musical samples from each country. C.P.E., Bach, Buxtehude, D. Gaultier, Bull, Byrd, Frescobaldi, Gabrieli, Sweelink, and Carreira comprise the roster of some of the composers to be heard.

A diligent scholar and dedicated performer, Brauchli learned all there is to know about the clavichord by working with Tagliavini, at the University of Fribourg, and with Kastner in Lisbon, and through research conducted at the New England Conservatory in Boston. He has performed in every corner of the globe-in concert halls and on the radio, published a number of articles on "The Clavichord, The Forgotten Instrument," and recorded for radio and television in Switzerland, Venezuela, USA, Spain and Portugal.

For reservations call 452-3229.

A fresh young talent, Swiss flutist *Bernhard Batschelet*, who has won international acclaim for his sensitive interpretation of classical and contemporary repertory, will appear in solo recital, Thursday, Jan. 17, 8 pm Mandeville Recital Hall.

The program includes two sonatas by J.S. Bach, the famous solo, "Syrinx" by Claude Debussy, and works by Varese, Erickson, Reynolds, and Batschelet himself.

Born in Switzerland, Batschelet studied with Peter Lukas Graf, Roger Bourdin, Marcel Moysse and James Galway. His extensive solo appearances throughout Europe, the west coast of the United States and Mexico have established his reputation as one of today's most promising young artists. Currently, Batschelet is a member of the UCSD Music Department faculty, and of SONOR, the contemporary music ensemble.

Concert is free and open to the public.

The La Jolla Museum of Contemporary Art has scheduled an art bus tour to the Los Angeles County Museum of Art on Wednesday, Nov. 28, with special Docent tours of the Dwain Valentine "New Work" exhibition, and the "Golden Century of Venetian Painting" exhibit — a collection of 56 Renaissance masters.

The round-trip bus tour includes breakfast en route, a catered gourmet lunch and all museum!

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is

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HL 1205  
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for more info, come to HL 1512  
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ORGANIZATIONAL MEETING for CIRCLE "K"! Interested in people? Come join us? At the Revelle Informal Lounge, 7 pm. Wednesday, January 9!

Classified ads in The Daily Guardian may be purchased either at our offices to the southeast of the Revelle Provost's office (in what used to be the Coffee Hut), or under simplified circumstances at the UEO Box Office (sales there are on a trial basis - we hope it works). Rates are 50¢ per 100 spaces for students, \$1.00 per 100 spaces for non-students. (1/11)

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If you have any questions about parking or are interested in joining a carpool or forming a vanpool or getting info on San Diego Transit, stop by the Parking & Transit Systems Office at 400 Warren Campus or give us a call on campus extension 4223.

### The Daily Guardian has moved...

Want to commune with nature, or just get away for a long, long stroll? Come see us in our new office, located in what was once the beloved Coffee Hut.

We welcome new writers for the news, arts, sports and science departments—no newspaper experience necessary. Stop by any time, or give us a call at 452-3466.

Our first new writers' meeting will be held this Friday, January 11, at 3:30 pm in our new offices. Both new and old staff writers should attend.

A general staff meeting will be held afterwards at 4 pm, for all production workers, staff writers and new writers.

We are also looking for part-time production workers to do paste-up and proof reading. Call us today!



# Menstruation

Continued from page 7

significant impact on the lives of women," he stated.

For example, Lein notes, girls taught that menstruation is a painful, unclean, or degrading process, often have a more difficult time adjusting physically and emotionally with their cycle.

"The human female has frequently been subjected to menstrual-related discrimination," Lein said. "She has been told that because of her cycle she is sometimes emotionally and intellectually unstable, that during her menstrual period she is unclean, that she must then be isolated and remain untouched, and that she may even be dangerous.

"These are some of the so-called menstrual taboos embraced by a number of primitive and some modern societies. In some societies, it is believed that the menstruating woman is a danger to the entire community because she will cause the food supply to deteriorate."

Whatever the basis for these taboos, Lein says, the fact that some women believe them can emotionally or intellectually effect their own involuntary cycle through the effect on their cerebrum.

There is also an outside social influence, says Lein. Studies with groups of women in close social environments such as a dormitory, who had cycled randomly, tend, over a period of time, to begin cycling within a few days of each other.

# Hair

Continued from page 2

streaming behind her. Last month such a wind blew across campus, bending the eucalyptus almost double. That afternoon, I stopped in the H&SS bathroom, usually deserted at that time of day. Women were lined three deep in front of the mirror, crossly and hurriedly subduing their crowning glory.

I looked around, shoved my hair into my turtle neck and wished I owned a hat.

# Star Trek

Continued from page 1-1

looking like a cross between Mr. Hyde and a Rhodesian Ridgeback, the assembled Enterprise crew consists predominantly of humans and humanoids, with a smattering to blue, egg-headed, plunger-lipped sapsuckers thrown in for color, and a few quickly-panned others I could not differentiate between (although my companions though they might have been the Village People).

When a film lacks the plot, script, acting, and the technical brilliance necessary to justify its existence, the smart producer relies on special effects and calls it a spectacle. This would be the only suitable appellation for *Star Trek, the Motion Picture*, under the broadest and most charitable definition of the term 'spectacle.' The film does not justify the budget, so it is a good bet that it will be rescreened on television as the pilot for an upcoming series, considering the suspiciously inconclusive ending. Or,

should a projected series be canned, the door has been left wide open for the sequel, *Beyond the Valley of the Return of the Son of Star Trek the Motion Picture, II*.

But what the hell...you've seen it anyway, too, sucker.

# Weather

Continued from page 6

variable heat sources that can influence the overlying atmosphere weeks, months, and sometimes years later," says Namias.

The ocean and the atmosphere "work together, but they work on different time scales. The atmospheric systems change rapidly from day to day and week to week. The ocean changes very slowly."

According to Namias, the temperatures of the upper layers of the ocean "provide a 'memory' for the atmospheric system above" that "persistently forces the atmosphere back 'on track' to the season's characteristic pattern.

# 70s

Continued from page 2

Bazooka has tripled in price, just like gasoline. Now 2001 and 1984 are just around the proverbial corner, while 1968 seems like only yesterday. At least our 200th birthday was somewhere in between, so they say.

The preceding seventies may seem a dim fabrication of a decade depressing, plasticene and unjust, but rest assured. We've a lot to look forward to in the 1980s. For instance, everything.

# IM Results

Continued from page 9

day for any other player, Stewart averaged almost three touchdowns per game during the regular season.

Hot Fudge's only other score came on a Daryl Ellis interception which he returned for the touchdown.

Other Hot Fudge members include Reggie Richardson, Anthony Hicklin, Dianita Davis, Michelle Gordon and Loren Washington.

## Juilliard String Quartet

The Juilliard String Quartet will tantalize the senses of every gourmet. Their full-bodied offerings will please even the most discriminating connoisseur.  
January 22, Tuesday  
G.A. \$8.50

## Turk Murphy Jazz Band

For a hot and spicy evening, sample a house speciality straight from San Francisco's Earthquake McGoon's: **The Turk Murphy Jazz Band**. An authentic serving of steaming traditional jazz, generously spiced with the peppery spirit of New Orleans.  
January 22, Sunday  
UCSD St. \$3.50,  
St. UCSD Fac Staff \$4.50,  
G.A. \$5.50

## Count Basie

Come sample the creme de la creme—the swinging Big Band sounds of **Count Basie and His Orchestra**. Their combination of sizzling syncopation and a saucy beat will stimulate your appetite and send you home satisfied.  
February 6, Wednesday  
St. \$4.50, UCSD Fac/Staff \$6.50,  
G.A. \$8.00

## Repertory Dance Theatre

For a mouth-watering taste of contemporary dance, try this entree—**The Repertory Dance Theatre**. Take this opportunity to savor a rich mixture of American dynamism and virtuosity.  
February 23, Saturday  
UCSD St. \$4.00,  
St. UCSD Fac Staff \$5.00,  
G.A. \$6.00

## Paul Gaulin Mime Co.

The most adventurous of this season's fare: **Paul Gaulin's Mime Company**, will dazzle you with a unique smorgasbord of theatre, mime, and mask. Trained in France, Gaulin has perfected a "cuisine bizarre" that will excite and delight you.  
March 6, Thursday  
UCSD St. \$3.00  
St. UCSD Fac Staff \$4.00,  
G.A. \$5.00

All performances at 8:00 p.m.  
Mandeville Auditorium

## Bill of Fare

## Juilliard String Quartet

## Turk Murphy Jazz Band

## Count Basie

## Repertory Dance Theatre

## Paul Gaulin Mime Co.

Entremets Sucrés from the  
**University Events Office**

## Your Order:

**General Information:**  
Reservations are accepted by mail orders only, and will be filled according to date received: Those too late for return mail will be held at the evening Box Office. We are not responsible for lost or stolen tickets - no refunds or exchanges are given. Please include a **self-addressed, stamped envelope** or add a **25¢ handling charge** to your order.

**Theatre Policy:**  
Late comers will be seated at the management's discretion. Out of consideration for the audience and particularly for the artists, we request that small children who are unable to remain quiet not be brought to Mandeville Auditorium.

**Special Rates:**  
Discounted tickets (for full-time students, faculty, staff, and senior citizens) are limited to two per valid I.D. Mail orders **must include** a xerox of I.D.

## L'Addition:

Item	No.	Price	Total
Juilliard			
Turk Murphy			
Count Basie			
Rep. Dance			
Paul Gaulin			
Gratuity*			25¢
TOTAL			

\*in self-addressed, stamped envelope  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Day Phone \_\_\_\_\_  
Checks to: Regents, University of California

University Events, B-009  
UC San Diego  
La Jolla, Ca. 92093

Thank You!