WWW.UCSDGUARDIAN.ORG VOLUME 50, ISSUE 7 MONDAY, NOVEMBER 13, 2017

CHAMBER ORCHESTRA

The UC San Diego Chamber Orchestra offers students a chance to continue playing music in college, make new friends who share their interests, and play an exciting repertoire.

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VERBATIM

"Despite the best efforts of the men in power, victims of sexual assault have been emerging in the past few decades to expose their often famous assailants. This is undoubtedly a victory, a step in the right direction, to confronting the mass problem of sexism and sexual violence in our society."

> - ADRIANA BARRIOS **OPINION, PAGE 4**

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UCSD



Professor Proposes New Name for Sixth College

BY SHAGUN KHARE CONTRIBUTING WRITER

proposal to rename Sixth College to Cesar Chavez College was met with swift student resistance at an Associated Students meeting on Wednesday, Nov. 8. The proposal was made by Dr. Olivia Graeve, a professor in the Jacobs School of Engineering, who believes that Cesar Chavez represents "an entire movement in California that promoted social justice and equality for the most vulnerable in the state."

Concerns about student input

In the proposal, Graeve noted that the three main bodies she planned to consult with were the Academic Senate, the Graduate Student Association, and A.S. Council. According to Social Sciences Senator Freddy Arriola, this caused concern about whether student input from Sixth College would be sought.

"[Graeve] kept referring back to trying to support the students, but she clearly hadn't spoken to any of the Sixth College students," Arriola said.

Sixth College Representative Senator Caroline Siegel-Singh also believes that communication should have been more transparent with Sixth

"[Consulting with those three bodies] isn't really the appropriate process. It also completely blocks out the majority of the voice," Siegel-Singh said. "So we really emphasized in last week's Senate meeting that the appropriate avenue for this was not Academic Senate — it would be to first A.S. [Council] will support that."

approach the Sixth College Student Council."

In light of these concerns, Graeve said she will be meeting with SCSC in two weeks to further discuss the proposal. She believes that despite resistance, students need time to think the proposal over.

"I hope that students would consider my proposal in serious way in what I consider to be a serious and valid proposal," Graeve said.

Incongruency with 2015 resolution to name Sixth College after a woman of color

In 2015, A.S. Council and SCSC, among several other campus and student organizations, advocated for Sixth College to be named after a woman of color who embodies the theme of the college to promote representation and inclusivity. According to Siegel-Singh, this is still the prevailing belief among SCSC constituents.

"Students reiterated that they don't think [Cesar Chavez] is the best name because it doesn't tie into our theme of Art, Innovation and Technology and then again referenced the resolution, saying that they really do want to see more diversity in the naming of the college and specifically having a woman," Siegel-Singh said.

Figueroa said she is willing to back SCSC's

"I saw that Sixth College senators were really supportive of [the resolution] and if that's how they discussion was not A.S. Council, was not GS and want to go, then we can reaffirm the resolution and

See SIXTH COLLEGE, page 3

CAMPUS

Noted Constitutional Scholar Addresses UCSD Students

Seton Hall University law professor Thomas Healy discussed protests and free speech at universities.

BY MADELINE LEON

CONTRIBUTING WRITER

Students, faculty, and members of the public filed into Price Center East Ballroom on Wednesday evening to listen to Seton Hall University professor Thomas Healy speak about free speech in the public atmosphere and on college campuses. Healy defined proper counter-speech and outlined the legal and social consequences of any form of speech.

The lecture started with Healy explaining the purposes of free speech in the United States.

"Freedom of speech promotes the search for truth by forbidding the government from shutting off debate on particular topics or disfavoring particular viewpoints," Healy stated. 'It enables individuals to discuss policies openly and ensures they have access to information that they need to make political and personal choices."

Healy additionally claimed that

free speech "enables us to engage in expression vital to our selffulfillment."

Professor Healy touched on the common claim that counterprotesters hinder other's freedom of speech. He argues they should not be restricted since they work in "the system of freedom of speech that relies on counter-speech as the primary alternative to government

See FREE SPEECH, page 3

CAMPUS

Private Donor Financed Men's Water Polo \$45,000 Trip Abroad

The men's water polo team visited Croatia, Hungary, and London this past summer.

BY TYLER FAUROT CONTRIBUTING WRITER

This past summer, the UC San Diego men's water polo team traveled to Europe to compete in various matches and to immerse in water polo culture. The team made stops in Croatia, Hungary, and England, countries in which water polo is very popular. The trip was funded largely by a private donation.

Deputy Director of Athletics Wendy Taylor May said that the Athletics Department worked in accordance with UCSD's International Center faculty, the NCAA, as well as Federation Internationale de Natation, which administers international competition in aquatic sports.

In Budapest, Hungary, an international hotspot for water polo, the team trained at the Budapesti Vasutas Sports Club. During the players' time in the city, they had the opportunity to watch the FINA world championships. They then travelled to Croatia, where they were able to compete in the Adriatic Sea. Finally, they travelled to England, the birthplace of the sport, and flew home from there.

In the past decade, only a handful of the school's teams have been able to travel abroad to compete. This issue is compounded by the immense financial expense of sending a team overseas.

In records obtained by the UCSD Guardian, the cost of travel and lodging was more than \$45,000 for the trip. These expenses were paid for with money privately donated to the athletics department. Without generous donations like the one that helped pay for much of the trip, the team may not have been able to go.

In addition to a huge financial burden, travelling abroad may be a major conflict for an athlete's rigorous training schedule. May said that this makes the chance to compete internationally an especially unique opportunity for athletes at the school.

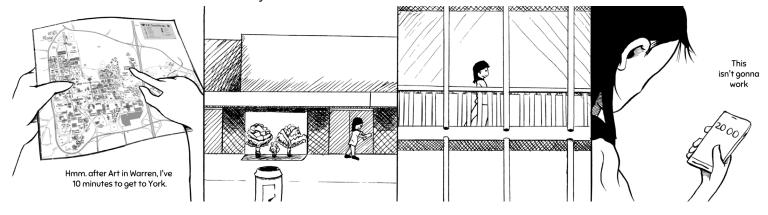
"For a lot of our athletes, the option of participating in a study abroad program is unavailable because it may conflict with their schedule or jeopardize their eligibility," May said.

Junior utility Kevin Asplund said that athletes most likely wouldn't want to take a semester away for this very reason.

"Almost every athlete would

See WATER POLO, page 3

PRODIGIOUS CAMPUS By Michi Sora



SCIENCE & TECHNOLOGY

UCSD Researchers Combat Aging by Regulating Chromatin Silencing

The team of scientists believes that protecting DNA from external damage is the key to slowing the aging process.

BY TANAYA SAWANT CONTRIBUTING WRITER

Dr. Nan Hao and his research team at UC San Diego are exploring how to prevent cells from aging by trying to maintain a cell's ability to control chromatin silencing as the cell ages. The team's goal is to make a cell control its ability to turn on and off chromatin silencing, a process by which when turned on, DNA is protected from damage by temporarily becoming nonfunctional through the cover of a compact chromatin structure.

A DNA region is protected from external damage by being "silenced" and covered for a certain period of time, Hao described to the UCSD Guardian. However, as the cell ages, the ability to turn on chromatin silencing is lost, which causes the cell to constantly be exposed to damage and later leads

to its death.

The research team is focusing on understanding the basic biology of cell aging.

Hao stated that they have "come up with this innovative technology in combination with computer modeling that helps us to track single cell aging and track their molecular changes during the aging process."

There are two states of chromatin silencing, the open state and the closed state.

"The cell can switch between two stages periodically. First, it will be in the protected compact state. After a while it will switch to open stage where it can produce all this useful protein and mRNA, and after a while it will switch back," Hao explained. "When cell becomes old, it stays in the open chromatin stage, and it is very vulnerable to DNA damage. After a

while, the cell dies because the DNA is messed up."

Chromatin silencing can be good and bad; the challenge with this research is to find out how to regulate the process of chromatin silencing.

"On one hand, chromatin can protect DNA from damage; on the other hand, it prevents the DNA region from being functional. If you have too much protection, it is actually bad for the cell because it cannot produce all these important genes," Hao said. "This protected region, because it is highly compacted and it is also no longer functional, cannot be rid of transcription factors and it cannot produce mRNA and protein."

The goal of the research is to periodically and artificially regulate chromatin silencing in older cells so that a cell's life span can be extended.

that a cell's life span can be extended. Hao noted that "if we can reinforce this switching artificially, then it will promote longevity. We want to find a way to generate this artificial silencing in old cells to extend the cell lifespan."

For example, if there is a drug that can be administered periodically to cause the switch, then the right balance between the two states can be achieved.

The team has already published one collaborative research paper on cell aging and chromatin silencing. The next step is to look at other processes for cell aging.

The results from this research can help scientists prolong human longevity, Hao pointed out.

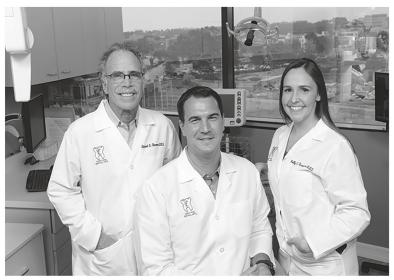
There are several lab positions that students can apply for to get the opportunity to do research.

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Some Debate Occured During the Question Period

▶ FREE SPEECH, from page 1

censorship."

He described the "chilling effect" as the inability for unpopular opinions to be expressed due to "social backlash."

Healy made a claim for proper counter-protests by stating, "We should accept the legitimacy of protests, marches, insults, shaming, demonizing, calling out, and even social ostracism since it is not unreasonable for speakers to bear these consequences."

Despite Healy's perception on the necessity of counter-protests in the system of free speech, he believes that violence, threats, or any effort to prohibit free speech violate the First Amendment. He reasons that acts of violence are "not legitimate mechanisms for countering ideas one disagrees with" because they "resemble the use of force by the government."

He used "heckling" as an example of unnecessary counter-speech that aims to silence a speaker through psychological and physical means.

Professor Healy supposed that college students have been labeled as "attackers of free speech." He said, "It is the result of some legitimately disturbing incidents on college campuses like Berkeley and Middlebury in which some students have responded to speech they disagree with by engaging in violent protests."

In his statement, Healy referred to the destruction of \$100,000 worth of property in response to rightwing Milo Yiannopoulos planned appearance at UC Berkeley in February; he also referred to the attack on Conservative Speaker Charles Murray in Middlebury College in March.

The UC San Diego webpage "Freedom of Speech and Expression

101" outlines the restrictions of free speech on campus. The website itself admits, "Issues pertaining to freedom of speech and expression can be very complicated and confusing."

The webpage supports free speech at UCSD as it "[encourages] the free flow of ideas and [protects] individuals whose speech may be considered unpopular or dissentious." Provided on the site are several "content regulations" that are not "protected under the First Amendment." These regulations include "obscenity, incitement, and fighting words."

Revelle College transfer student Riana Menezes is concerned about whether or not UCSD students can freely speak their mind. "It depends on if the topic has been politicized or not," she said. "If you take one position, people immediately pin you down for the mainstream version of that position."

Revellesophomore Heather Spaun also believes social repercussions follow hate speech in particular, though these consequences do not hinder one's freedom of speech. "I feel like there might be social backlash, but I haven'tv really seen any severe cases."

During Healy's lecture, audience members listened closely to the professor's speech. Although the question and answer session toward the end of the lecture sparked some debate, the audience and Healy were able to openly discuss a wide variety of tonics relating to free speech

of topics relating to free speech.

Professor Healy's book "The Great Dissent: How Oliver Wendell Holmes Changed His Mind" has won the Robert F. Kennedy Book Award. He has also written for publications such as The Atlantic, L.A. Review of Books, and The Nation.

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Figueroa: There Is No Formal Process for Renaming the Colleges

▶ SIXTH COLLEGE, from page 1

Graeve said she was not fully aware of the resolution when she made her proposal.

"Clearly [the resolution] didn't result in a name change," Graeve said. "So I figured, well some attempt was made but let's give it a second attempt. Let's see if this one with broad campus involvement can result in finally a name change that everyone can support."

Graeve noted that Cesar Chavez is Latino, and thus falls into the resolution's advocacy of a person of color, although he is not female. However, Graeve believes that specific parameters should not dictate how the college is named.

"A decision made strictly and only on gender and race is not appropriate," Graeve said. "It is about everything that involves that one person and what that person represents."

Next steps

According to Figueroa and Arriola, some A.S. Council constituents have expressed interest in having Sixth College being named after Frida Kahlo. However, Figueroa said that there have been no formal discussions about the renaming of Sixth College in A.S. Council this year until Graeve's proposal surfaced.

Figueroa also stated that there is no formal process for renaming a college, but that A.S. Council will

support whatever decision SCSC makes.

"I would let Sixth College admin, SCSC, and Sixth College students really take charge of the renaming process, and I see it as our role as A.S. [Council] to advocate for them and support them with the resources and whatever else they need," Figueroa said.

According to Figueroa, A.S. Council is working to institute a formal process for renaming the college.

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Athletes' Schedules Complicate Studying Abroad, Even During Summers

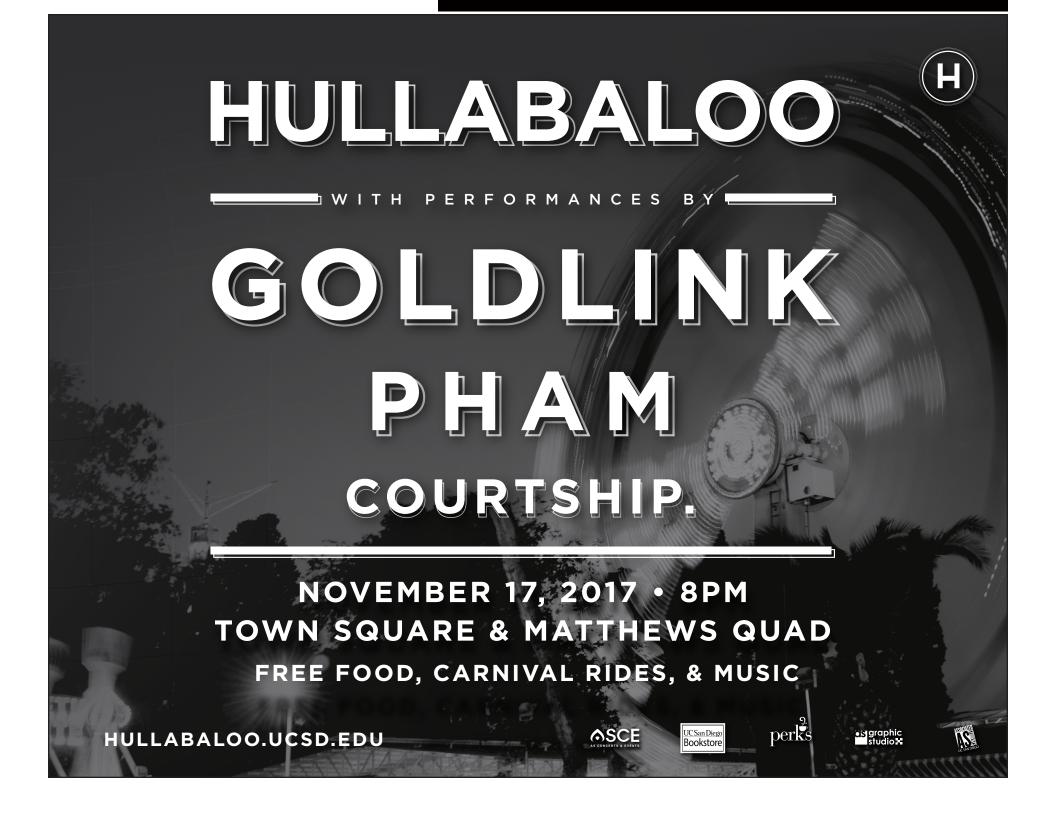
▶ WATER POLO from page 1

certainly not take a quarter abroad during their team's season, which is the only time of year their eligibility would be affected, and the offseason for water polo is still rather intense training wise," Asplund said. "I don't think any of our team members would want to miss that much time" May and Heather Ledezma, the athletics department's assistant director of business operations, told the Guardian that they are hoping to work with the International Center in order to create an alternative. Their goal is to form a program similar to Study Abroad that allows athletes the opportunity to travel overseas without conflicting with their commitments to their teams.

This would mean that athletes wouldn't need huge donations from private donors but would have to fund their trips themselves.

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Conscientious
Consumption:
Separating Art
from Artist

BY ADRIANA BARRIOS

// SENIOR STAFF WRITER

Despite the best efforts of the men in power, victims of sexual assault have been emerging in the past few decades to expose their often famous assailants. The most recent wave of these exposures has taken place in the entertainment industry, namely allegations against Harvey Weinstein and Kevin Spacey but involving other personalities as well. This is undoubtedly a victory, a step in the right direction, to confronting the mass problem of sexism and sexual violence in our society. Their position as creators, however, also leaves an interesting question: how should the art that these people created and/or continue to create be approached?

Art creation, by its very nature, is a deeply personal process and so in order to truly understand art one usually has to contextualize it with the author's life and times. The key words here however are "truly understand" and the reality is that most of us do not wish to do that. Most people are not writing dissertations when they consume media. Rather they are utilizing it to, in some manner, escape reality. The enjoyment of these pieces is separated from the artist regardless of what their intention may have been because art, once presented into the world,

belongs to those who experience it. To interpret it as a reflection of the artist's mind may be correct, it might even make their art seem hypocritical or insincere, but that is not everyone's immediate or even total interpretation.

Furthermore, it is possible to be aware of the sordid background life that artists lead and not feel morally obligated to denounce their art simply because it is a product of their mind. This is not to say that we should forget about the involvement of those people but rather that separating them from the products they create makes sense. Most people, for example, continue to listen to John Lennon's music despite the fact that he was accused of domestic violence. The danger in enjoying the art these people make is found in forgetting that they have committed these crimes in order to enjoy the art. The glorification of the creators lends them the power that allowed them to perpetrate these crimes in the first place. So to declare art as independent of artist, one also has to agree that praise has to be placed on the art not on the artist.

Some may argue however that in consuming media that involved heinous people, consuming is itself support, at the very least financially.

This argument fades into the harsh reality that although art is independent of the artist, the commodification of art as a product in the free market makes it intrinsically linked to the people that produce it. When choosing to consume one can do so with the knowledge that although they are supporting said artists, they are also supporting everyone else that worked in those productions. One could also choose to consume opportunistically, once the artist has died or in a situation in which the media in question will be consumed regardless of one's presence. Purchasing the art from a secondhand source, such as at a used store, is another way one can continue to enjoy these art sources without benefitting their creators. The nature of art is such that one should not feel guilty for enjoying or having enjoyed the art created by criminals, but the reality that links art and artist in a forprofit loop leads to an unfortunate truth: to be a patron of this art is to be a patron of these artists. The only way to have something akin to socially conscious capitalism is for the society to consume consciously, regardless of what the consumers feelings toward the product may be.

Self-Serving Community Service

Contrary to common belief, a disguise

as a social club does not help attract

more people to volunteering. It, on the

contrary, drives people who are already

passionate and are willing to put an

effort away, and it turns volunteering

into a silly game which does not benefit

anybody.

BY REVEKKA GERSHOVICH // SENIOR STAFF WRITER

Frankly, volunteering is not always fun. Before college, I volunteered at the Center for Refugee Children. Sometimes it was dull, frustrating, or even dangerous, but it was also rewarding. It was rewarding to see the progress your students make in language and math, to see them grateful and excited. Looking back I can see that the value of that experience is in the fact that it was not about me, not about volunteers at all; it was always about our children

However, an entirely different experience awaited me at UC San Diego. At UCSD I tried to get involved with Alternative Breaks. The first thing that surprised and disappointed me was that their projects seemed to be volunteer-oriented rather than issue-oriented.

Looking through the Alternative Breaks @ UCSD site, one can spot a lot of conversation about raising "lifelong socially active and globally conscious leaders" and many photos of volunteers. However, one will not be able to find much about which issues the organization tries to tackle or which results it had achieved. This is not surprising since organizations such as Alternative Breaks are only disguised as philanthropic organizations when in fact, they are social clubs for UCSD students.

Such a self-misrepresentation results in systemic inefficiencies in both local and global efforts. For instance, in an Alternative Breaks program called Alternative Weekends in which I participated, only two out of 10 hours were spent on actual service while the rest of the time

was devoted to various social activities. The same inefficiency can be demonstrated in Alternative Breaks' international efforts. Students dispatched by the program to Ecuador spend a lot of money on transportation and accommodation while bringing little to no change since they lack necessary language skills for social work or physical preparation for hard labor.

Such false advertising is not uncommon among "philanthropy" organizations. Rotaract, Volunteering Programs in Women's Center, Human Trafficking Awareness Programs, and many others are posing themselves as volunteering programs while in fact, they are social clubs. Apart from the above-mentioned systemic inefficiencies, some philanthropic organizations can never pick the right tone for the conversation on serious issues. For example, Rotaract conducted a Polio Awareness Program in which volunteers were supposed to guess Polio-related statistics by putting the right number of Skittles

candies into a cup. People were laughing, screaming, and applauding when getting the correct answer and in the process, everybody forgot that every candy denotes thousands of children crippled, paralyzed, or killed by the disease.

This tone is more harmful than it may seem at first sight. It trivializes and dehumanizes the issues discussed, which leads students and organizations to overestimate their impact on serious issues and underestimate the necessity for community intervention. As a result, despite the abundance of organizations on campus protecting and supporting women affected by sexual abuse, I arrived at UCSD in severe depression, struggling with PTSD, but could not get any help on campus.

The fact that social clubs on campus disguise themselves as philanthropic organizations harms campus philanthropy. However, there are ways to fix this.

First and foremost, no social club should disguise itself as a philanthropy

First and foremost, no social club should disguise itself as a philanthropy organization. Contrary to common belief, a disguise as a social club does not help attract more people to volunteering. It, on the contrary, drives people who are already passionate and are willing to put an effort away, and it turns volunteering into a silly game which does not benefit anybody. I do not think that those social clubs should be eliminated. They are in fact playing a crucial role on campus providing students with opportunities for meaningful socialization,

for getting leadership experience, and for starting their careers. However, it would lead to a better outcome if those organizations were reformed into either solely volunteering organizations indeed focused on issues they tackle, or into social clubs where people have a fun time hanging out.

Secondly, to achieve a goal of raising active citizens pursued by UCSD, we should expose students to work which will indeed make a difference. After, they will be able to see the results, even if this work will be sometimes dull and draining.

Finally, instead of creating a distorted image that volunteering is always fun while not necessarily efficient, the campus should create an awareness program educating student organizations on essential criteria for a high-standard philanthropic organization. Such a program would help students make smart decisions when donating money, involving themselves with organizations, and maybe starting their own.

QUICK-TAKES Are Dining Dollars Well-Intentioned or Exploitative?

Triton Cash Better Meets the Nutritional Needs of Students Without Feeding Into the Exploitable HDH System

With the holiday season in full swing, we have a lot to be thankful for. Dining Dollars is not one of them.

Presented almost as a "gift" to its students, Dining Dollars is advertised by UCSD Lou Who's Christmas tree is more palatable. Housing Dining Hospitality with the utmost enthusiasm. Within the finer print, however, we find that Dining Dollars have eyes bigger than their stomachs. According to HDH, "Dining Dollars expire at the end of summer, are nonrefundable, non-transferable ... and do not carry over to the next academic year." Further, Dining Dollars "will not support three meals a day, seven days a week." Not to mention less than 30 percent of UC San Diego's own eateries accept this school-required currency.

Yet, we have an honest savior: Triton Cash. With over 60 locations, both on and off campus, there's more to be merrier about. Off-campus vendors and even our own dining halls incentivize us to use Triton Cash, offering 10-20 percent discounts. Your Triton Cash balance will also roll over to subsequent years, and you can recharge them as much as you want, whenever you want. In every way, Triton Cash is far superior to Dining Dollars.

Now, the university and HDH may argue that it grants us Dining Dollars as a student

failsafe. A means to make sure students have guaranteed money for food and for funding other HDH activities.

The Grinch's excuse for stealing Cindy

Dining Dollars is a worthless currency when compared to Triton Cash, which, shockingly, also keeps its students fed. If the university truly cared about student hunger and food insecurity, why not invest in an allyou-can-eat program, like the University of Massachusetts-Amherst and University of

In reality, the university takes a page out of Geisel's book with its own Dining Dollars ploy. Its heart is three sizes too small when it comes to our food services program and has ulterior motives. Dining Dollars is a revenue source for HDH's own workshop. It's a sneaky expense wrapped up like a gift. And like Cindy-Lou Who's Christmas tree, we already have a program that works glowingly. With more locations, superior discounts, greater freedom, less restrictions, transparent costs, and overall better bang for your buck, Triton Cash is what we should be thankful for this holiday season.

Food, While Also Covering Additional Costs of Housing

Dining Dollars Ensure Students Have a Means of Accessing

UCSD Housing Dining Hospitality operates as a zero-sum institution. This means it is entirely funded by housing and dining plan payments, and that all the proceeds go back into the HDH system. Comparing the prices of products on and off campus easily evidences the steep markup that HDH levies on its merchandise. While this seems capitalistic to some, the markup is intended to fund all the additional services provided by HDH. These services include, but are not limited to, heating and air, cleaning and maintenance, and Wi-Fi. Essentially, housing fees do not cover all the costs of housing, so mark ups at markets and dining halls diversify the additional costs across all HDH customers, students or otherwise.

On-campus residents bemoan the purchase of Dining Dollars without considering what the system would look like without them. Removing the dining plan would compel disadvantaged students to choose between educational and living expenses and food. Dining Dollars require that students allocate funds toward food costs knowing that many would miss meals otherwise. Also, Dining Dollars can be paid

Priority Deadline for filing the FAFSA or

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If you need assistance, please contact the Financial Aid Office at (858) 534-4480.

in advance as part of a loan disbursement. While this increases loan amounts, it also ensures that students are able to eat while spreading out a year's worth of food costs over the course of several years.

Removing Dining Dollars would severely cut the budget around which HDH operates. So, to maintain the housing and services they provide now, UCSD would either have to radically increase housing fees, or drastically increase prices across all HDH facilities. Most of the burden to compensate for this decrease in funds would then fall on on-campus students.

Triton Cash has been offered as an alternative, but frankly it differs marginally from compelling students to pay for meals out-of-pocket. Triton Cash intends to be a means for parents and the administration to gift funds they know will go directly to food or educational expenses. This is why the administration provides a slight discount, to supplement existing funds. In a system without Dining Dollars, Triton Cash offers only nominal relief to an already harsh food insecurity problem.

UC San Diego

BY CHRIS ROBERTSON // ASSOCIATE EDITOR



FEATURES

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MUSIC TO THEIR EARS: THE CHAMBER ORCHESTRA TACKLES "STAR WARS"

The UC San Diego Chamber Orchestra offers students a chance to continue playing music in college, make new friends who share their interests, and play an exciting repertoire.

by Charlotte Armstrong // Contributing Writer Every Tuesday evening, in the rehearsal hall of the music building, a group of musicians is preparing to transport their audience to a galaxy far, far away.

Those musicians, along with their director Matt Kline, make up the UC San Diego Chamber Orchestra. Though the word "chamber" makes it sound like a small group, the ensemble is really just a smaller version of a full orchestra made up of strings, woodwinds, brass, and more. On the concert program this quarter is John Williams' "Star Wars." The group has been around for about 10 years and Kline enjoys the opportunity to share some of his favorite classical pieces with his students.

"Ever since I was 12 years old, I loved playing the standard classical

pertoire in orchestras. which was Beethoven, Mozart, Brahms. Tchaikovsky, Mahler," Kline said. "My undergrad major was in composition, and the reason I'm at UCSD is primarily to do experimental classical repertoire, but getting to work with this orchestra on composers like Mozart and Schubert is so necessary for me."

"We played 'The Marriage of Figaro,' and Matt had fifteen opera singers come sing," Chalpin recalled. "It was one of the coolest moments of my life. The crowd was just going crazy at the end of it."

Kline's favorite part about leading this group of musicians is seeing their enthusiasm and love for music. The class doesn't fulfill any general education or music minor requirements. As a result, every student who is part of the orchestra has a love for music, a desire to play in an orchestra, and the motivation to practice diligently to perfect their repertoire.

"I just love working with people who are choosing to be there. Every single student is there because this is something they want to do," Kline said. "I can't think of a more exciting place to be, to work with people who want to be there. I get to impart something that is very exciting to me."

Eleanor Roosevelt College sophomore economics major Sydney Chalpin started playing the flute in fourth grade and loved being part of marching band in high school. She was glad to find an opportunity to continue her music in college.

"The people are amazing, the director is amazing, and the pieces we play are fantastic," Chalpin said. "Matt puts a lot of faith in us. He trusts us. He picks very involved pieces that are very challenging, but I have a lot of fun playing them."

Giuliana Sidhu, a sophomore biology major from Revelle College, agrees that the orchestra, though it requires time and effort, offers a nice break from the stress of other classes. She decided to minor in music and find a way to continue playing in an ensemble after being introduced to the cello at a young age.

"My elementary orchestra teacher played the Harry Potter theme on

the cello for me, and I fell in love with it. I was like, 'I want to play that,'' remembered Sidhu. "So I learned the cello. I had invested so much time in it, and I enjoy it. I didn't want to stop playing music in college; I wanted to continue it along with my other studies."

In addition, playing challenging classical repertoire with other musicians has proven to

be a bonding experience. The camaraderie between students in the group is evident even after observing one rehearsal. During the break, two violinists pulled out a piece they had been working on together and started practicing. Stand partners compared notes on their music, and friends chatted with each other before rehearsal and walked home together after it finished.

"There's a group of us who used to live in Revelle, and we would walk to and from rehearsal every week," Chalpin said. "We went out to dinner a few times, and we still talk; I liked that a lot."

The chamber orchestra has a particularly fun assignment this quarter

See **CHAMBER ORCHESTRA**, page 7

► CHAMBER ORCHESTRA, from page 6

— to learn John Williams' "Star Wars" score. Fans and non-fans alike can instantly recognize the sound of "The Imperial March," "Yoda's Theme," and the famous main title. The musicians all know how the music should sound when performed in tune and in time, so they have extra motivation to perfect every note.

"Who doesn't love 'Star Wars'?" Kline said, a big fan of the films. "There are a lot of film scores that are great in their own right, but I never feel they work as well in a concert setting. 'Star Wars' is not that way; it's a very well-crafted piece. It's hard, but the students have it in their psyche. I don't really have to say how certain things go, because they know the piece."

Also on the program for the chamber orchestra's concert is Sergei Prokofiev's "Peter and the Wolf," a symphonic storytelling session originally written for children. Likely Prokofiev's most well-known work, "Peter and the Wolf" is a story is narrated by a speaker and illustrated by the musicians. Kline's goal was to create a concert of pieces that told a story. "Star Wars" and "Peter and the Wolf" do just that.

The chamber orchestra will perform their end-ofthe-quarter concert on Dec. 5 at 7 p.m. in the concert hall of the Conrad Prebys Music Center. Kline and his musicians think everyone should come see it, "Star Wars" fan or not.

"This group sounds amazing," Kline said proudly. "The group always sounds good, but there's something about the concert that is different. Even when I step up to the podium, there's this new energy and excitement." Chalpin's favorite memory from her time in the chamber orchestra last year is one of the concerts. Her face lights up as she describes a successful performance and the crowd on their feet.

"We played 'The Marriage of Figaro,' and Matt had fifteen opera singers come sing," Chalpin recalled. "It was one of the coolest moments of my life. The crowd was just going crazy at the end of it."

It's fun to play famous pieces like "The Marriage of Figaro" and "Star Wars," Kline agrees, but one of the best parts of leading the chamber orchestra is learning from the musicians and seeing them do the same. His enthusiasm is clear when he conducts rehearsal. His voice is exuberant, his hand motions so energetic that he even lets go of his conductor's baton multiple times throughout the rehearsal.

"Seeing how the students react to things ... There's something about having to explain something to students who have never thought about music in a certain way," Kline described. "There's a lot of stuff in this repertoire that I have years of experience with, but when you have to say things in a particular way to get someone to understand it, you suddenly learn more about why it's important. You don't take it for granted. It's exciting."

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WEEKEND

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"Cardinal X" follows the story of Angie, a college freshman struggling to support herself in '80s California. Confronted by mounting financial pressures, she decides to start synthesizing her own MDMA by exploiting her tools as a chemistry lab assistant. Her underground operation soon grows, and she ends up becoming a one-woman distributor for parties all along the West Coast.

The film is semi-autobiographical, so its foundation is based upon director Angie Wang's own experiences. Brutally honest, "Cardinal X" does not hold back in its depiction of troubled childhoods and working class struggles, which is shown in sharp juxtaposition to scenes of wealthy students indulging in lavish luxury. Yet between these strikingly different worlds, suffering and pain are painted as universal. Eye-opening, tragic, and poignant all at once, Wang's debut film presents a unique and almost visceral portrayal of Chinese Americans — a darker side we rarely see in media

DEREK DENG Senior Staff Writer

DRAGONFLY EYES

Told through the many eyes of the surveillance camera realm, "Dragonfly Eyes" provides insightful social commentary on the emphasis our society places on images. Created by editing together real footage taken from security and computer cameras with complementary voice-over narration, "Dragonfly Eyes" tells a compelling story. The film portrays a young woman, Qiang Ting, after she moves from a Buddhist temple into the city. Qiang confronts the injustices and societal standards of beauty — resulting in significant changes regarding both how she views herself and how she ultimately allows others to view her. Qiang's narration twines with the voice of her friend Ke Fan, who is determined to enact revenge on those who do her wrong — all shadowed by a sense of mystery courtesy of police analysis of security footage. It is an unconventional film that highlights the limitations and dangers that come from relying too much on images, showing that recordings often do not reveal the entire story.

Senior Staff Writer

"Taxi Stories" is an intricate film that speaks to the realities of class separation with respect to both monetary and romantic issues. Rather than following one uniform plotline, the movie is instead composed of three seemingly separate stories that all center around taxi travel in Beijing, Hong Kong, and Jakarta. In Beijing, a poor taxi driver confronts his internal desires and conflicts when he agrees to drive a wealthy, openly gay young man. In Hong Kong, a maid working for an upper-class couple struggles with unspeakable discrimination and poor working conditions in exchange for minimal financial security. The wife faces her own difficulties with her pregnancy and marriage, and she and her maid attempt to form a connection in the span of their taxi-ride conversations. And in Jakarta, a teenage boy's coming-of-age story unfolds as he assumes a job driving a taxi, and picks up a foreign tourist one day, leading to his first taste of romance. All of these stories interconnect subtly throughout the film, illustrating that

TAXI STORIES



DIRECTED BY DORIS YEUNG

no matter the location or whether one is the driver or the driven, people will always connect through their problems. The way they react to or ignore their issues shapes their individual stories.

 $- \ \, {\rm DAISY\ SCOTT} \\ {\rm Senior\ Staff\ Writer}$

THE GREAT **BUDDHA+**



Buddhism, one of the most prominent religions in the world, preaches that men should refuse worldly treasures and sufferings of mundane existence. None of the characters in "The Great Buddha+" seem to take this advice to heart. Two

inept losers spend hours in a cramped hut watching dashcam footage, a factory builds a materialistic statue of the Buddha for a festival, and a company boss partakes in his prurient desires without a care for the girls that he uses. Such debauchery is a depressing testament to the human condition, but at the same time, it's hard not to giggle.

"The Great Buddha+" satirizes the aimless whims and gluttonous acts that guide human direction. It asks us to reflect upon our indulgent lifestyles, because the characters on-screen certainly won't. Their plight is merely a less-than-optimistic take on civil society and its actors, a farce contrasting the piggish rich and the incompetent poor. Director Huang himself guides the film, liberate themselves from the painful providing his deadpan commentary in a town of fools.

DAVID DE LEON
 Senior Staff Writer

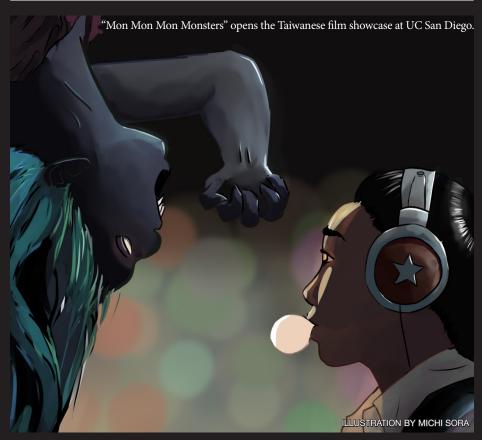
THE GIRL FROM YESTERDA

After constantly troubling girls during the glory days of elementary school, high-school senior Thu never thought he'd be the one at the receiving end this time. Split between the present and past, "The Girl from Yesterday" follows lovesick Thu's endless efforts to catch the attention of new transfer student, Viet An, while also detailing flashbacks of his first love, Tieu Li. It's anything but a surprise when similarities between the two girls arise, but the film holds onto its vibrancy despite bordering on complete predictability. Twisting a tale of nostalgia, the film takes the textbook childhood love story — boy meets girl, boy falls in love, boy and girl part ways — and relishes in all the good parts when they reconnect — the chase, the flirtationship, and finally the reconciliation.

The ending of the movie is given up before it even starts, but who watches a rom-com not expecting a total cliche? All tropes aside, the film provides an accurate depiction of the wonders of young love: funny at times and cringey at others but sugary sweet nonetheless.

DIRECTED BY PHAN GIA NHAT LINH

JAHFREEN ALAM Contributing Writer





MARLINA THE MURDERER IN FOUR "Marlina the Murderer in Four Acts"

ACTS

is very much a tale of the Old West. It pays tribute to the genre with its landscapes, sunsets, and twangy music, but these hallmarks of the typical Western are twisted into something with a distinctive feminist edge. Attacked, robbed, and raped by seven men shortly after her husband's death, Marlina embarks on a quest for justice at all costs in a system too unequipped and uncaring to give her any, all the while pursued by the decapitated memory of the gang's leader. The stunning and arid backdrop

of modern rural Indonesia seems hauntingly familiar. Marlina, traverses it equipped with a bloody severed head. The familiar archetype of a lone horseman embittered by a quest for revenge has now become a woman with equal grit and determination, but whose enemy is something much larger and systemic. Haunting, witty, and powerful, "Marlina" is a bold ride that refuses to pull any punches.

DIRECTED BY MOULY SURYA

ILLUSTRATION BY DALIDA RACHED

— CHLOE ESSER A&E Editorial Assistant

KITA KITA (I SEE YOU)

DIRECTED BY SIGRID ANDREA BERNARDO

"Kita Kita (I See You)" relishes in its cheesiness. The Filipino rom-com tells the story of a blind woman in a blossoming relationship with her next-door neighbor. This may seem like a typical love story, and that's because it is. "Kita Kita" knows exactly what it is — cute. This film oozes sweetness from every pore. Every scene tops the last, and you'd be lucky to get halfway through without experiencing the strongest toothache of your life. This isn't an insult, although it may seem like one. "Kita Kita" does exactly what it sets out to do, and that's to make an easy datenight flick. The world needs more movies like "Kita Kita," a film that does not need to challenge what it means to be a film. It's a nice break from the torrential downpour of pretentious, arthouse indie movies.

NOLAN WILLETT
 Contributing Writer

.AIRE'S CAMERA

DIRECTED BY HONG SANG-SOO

Hong Sang-soo's "Claire's Camera" is a breezy, unassuming meditation on human interaction and the dizzying effect of the Cannes Film Festival. Isabelle Huppert, in an uncharacteristically mellow role, plays Claire, a music teacher who believes that her camera has the power to change its subjects. While visiting Cannes for the debut of a friend's film, she meets Manhee, a recently fired Korean film sales assistant (Kim Minhee). The two exchange photographs and stories over lunch, and together they navigate the microcosmic landscape of Cannes. Claire's francophone presence necessitates English dialogue, accentuating the characters' common displacement with arrhythmic conversation. "Claire's Camera" is sometimes teasingly meta (seeing a dewy-eyed Huppert exclaim that she's never been to Cannes before is tickling). The film's quiet cleverness materializes gradually. Claire's magical camera operates as gently parodic allegory for Sang-soo's own cinematic endeavor, challenging the film's ostensible simplicity. Just as Claire attempts to capture ephemeral revelations, Sang-soo does the same in a potentially futile effort to expose and affect humanity. Sang-soo abstains from resolution, letting his audience decide whether or not they believe in "Claire's Camera."

— MAYA KLEIMAN A&E Editorial Assistant

OUR TIME WILL COME

DIRECTED BY ANN HUI

There are already countless movies about World War II, so it may be tempting to brush aside Ann Hui's WWII drama, "Our Time Will Come." However, "Our Time Will Come" is a deeply personal, quietly heroic film based on the true story of young school teacher, Fang Lan (Zhou Xun), who leads an underground revolution in Japanese-occupied Hong Kong during the war. Along with guerrilla fighter Blackie Lae (Eddie Peng) and double-agent Li Jinrong (Wallace Huo), Fang Lan silently retaliates against the Japanese by delivering supplies and spreading propaganda. It's a war movie that focuses on the emotional consequences of these resistance fighters, raising the stakes that much higher because you're rooting for these people to succeed. With such inspirational characters and a healthy dose of dramatic action, "Our Time Will Come" is a touching film that gives Hong Kong's unsung heroes the proper recognition they deserve.

— ELLYSALIM Senior Staff Writer

DIRECTED BY KIMI TAKESUE

"95 and 6 to Go" is a unique addition to the San Diego Asian Film Festival, with a style that is reminiscent of home videos. Rather than following an obvious plotline, the film has the director record her grandfather as he goes about his daily routines and conversations with her. She includes close-up footage of his shaving, eating, daily chores, and television-watching without entering the frame of the camera, allowing viewers to feel as if they are in the place of the granddaughter and living with this man. To allow for dialogue and a certain sense of a story to develop, the director from behind the camera asks her grandfather questions, including ones about his life with her grandmother, his views on Japanese culture, and any advice he might have for a screenplay she is writing. Visual variation is offered by a series of still-frame shots of ocean, family photos, and parts of their home. This, in combination with the familial discussions and personal footage, allows viewers to feel that they are not intruders, but rather are long-term house guests and close friends, garnering entertainment and comfortable conversations from their hosts. Overall, this is a realistically paced film that illustrates the importance of family and the need to bridge generational gaps to find wisdom and one's roots.

DAISY SCOTT
 Senior Staff Writer

SATURDAY, NOVEMBER 18



SAN DIEGO COUNTY TOYOTA DEALERS



FEATURING

On Saturday November 18th, Del Mar gets in the groove during Reggae Fest, featuring the positive vibes of Iration. Even better, it's also College Day at the track. Show your valid student ID for free track admission, plus access to the college tailgate party in the Red Star Café, featuring DJs, drinks, food, and more.

Visit DelMarRacing.com for tickets and more.





Winter Skincare Products

With the winter season approaching and temperature rapidly dropping, our skin will need some extra TLC to combat the decrease in humidity. As an avid skincare product lover and hoarder, here are five skincare products that will not dry out your skin or wallet.

1. Glysomed Hand Cream Fragrance Free (Walgreens.com \$4.19 for 1.7 fl oz.)

Crabtree & Evelyn, L'Occitane, and Ahava all offer an abundant variety of nourishing hand creams along with an absurd price tag. However, this underrated hand cream from Glysomed offers deep hydration for your hands just like any high-end brands. A little goes a long way and is best used at night due to its thickness. Scented and fragrance-free versions are available too. Nevertheless, a downside of this product is that it is only available to purchase online on websites such as Walgreens or Amazon.

2. Rosebud Salve (Sephora \$6 for 0.8 oz.)

The classic lip balm is an amazing year-round product to keep in your backpack or next to the bedside. Since using this, I have not yet once experienced cracked lips during the winter. Designed to treat minor burns, this may also be used on your cuticles, knees, or elbows for quick fixes

3. Cetaphil Moisturizing Cream (Target \$10.99 for 16 oz.)

By Rebecca Tsang // Lifestyle Contributing Writer

Another classic product, this body cream is not only made for the body, but can also be used on the face too — my sister, who has severe eczema and sensitive skin, names this as the only product she uses under her eyes. The thick cream is not only fragrance and paraben-free, it is also absorbed very quickly.

4. SKINFOOD Black Sugar Scrub (Ulta Beauty \$14 for 3.6 oz.)

Time to remove and exfoliate some dead skin cells to brighten your complexion! Some scrubs are known to be harsh and strip the skin's natural oils and moisture; however, SKINFOOD's Black Sugar Scrub leaves your skin feeling more hydrated and softer than before. Gently massage the product for a minute in a circular motion, leave it on for 10 minutes, and rinse to reveal baby smooth skin. You may also use this to lightly exfoliate your lips — just try to avoid eating it!

5. Belif The True Cream Aqua Bomb (Sephora \$38 for 1.68 oz.)

This moisturizer has recently been thoroughly loved and used by yours truly, despite it being more costly than a drugstore brand. If you have normal to combination skin, the Aqua Bomb will not leave your face feeling too heavy nor too dry like the Sahara desert. It feels like a gel moisturizer, but the level of hydration it provides is like heavy cream, leaving your skin feeling extremely soft and supple too.

How to Survive Target: Tips for a Shopaholic

By Natalie Duprey // Lifestyle Contributing Writer

Although Halloween is over, some frights can last all year for college students. Personally, one of them is the terrifying way my bank account seems to empty after leaving Target. Something about that bright store lighting and the smell of Starbucks coffee lures me into spending way more than any girl should be on scented candles and socks in one trip. Nevertheless, here are some tips to save student bank accounts from Target or any big box store.

Make a List:

Before even considering to leave for the beautiful consumer hell that is Target, it's best to bring a list of what is needed. If not, you could find yourself wandering the aisles for hours, picking up everything except the stuff you originally come for. So while it's nice to get a blanket and essential oil diffuser because an artsy Instagram blogger recommended it, don't forget to buy a new flash drive for class.

Bring a Friend:

Being independent is one of the greatest parts of college, but that doesn't mean students should be left alone for every responsibility. I personally like to bring my roommate on Target adventures, because whether or not she realizes it, she is holding me accountable. Simply the presence of someone else will change the way you consider buying things to avoid wasting their time. Also, a shopping partner in crime will help decide whether something is really needed or

not, especially when buying food in bulk which brings me to the next suggestion.

Don't Shop Hungry or Bored:

This is probably the most important survival tip of Target, but also applies to Costco or any other grocery store. When students shop hungry, one of two things will inevitably happen. You might buy everything to satisfy cravings, which leads to a really long receipt at checkout but an empty bank account. Or, you end up buying food for one meal and getting out without actual groceries. Both are true and based on previous shopping experiences, so it's best to eat before grocery shopping. The same concept also applies to boredom. If you are feeling bored, wandering around the aisles looking for something to entertain yourself seems like a good idea in the moment. I mean, sure, a toaster oven sounds like fun, but then it's used twice, and added to the enormous list of stuff to move out at the end of the year.

Essentially the key to smart shopping at any store is to either go prepared or to not go. By being smart consumers, it can minimize some of the financial stress college students are burdened with. Follow these tips, and you will be destined to save some money ... to then go and waste on Black Friday!

A New Way to See SD

Beyond the pocket of La Jolla and University City are waterfront districts, creative corners, and historic blocks that would be a shame to miss. Don't allow the constraints of UC San Diego to limit a perspective of one of the most beautifully diverse places in Southern California that balances the best of urban cityscapes and rural landscapes. Change up a commute to see and understand a bigger story San Diego wants to tell.

DecoBike San Diego

Aiming to boost San Diego's green scene, DecoBike is a pop up bike rental company that kickstarted in 2015 and boasts nearly 200 stations and 1800 bikes for residents and tourists to come and go at their convenience. For a rate of \$7 per hour, or a \$20 per month membership fee for unlimited 30-minute rides, DecoBike allows for a glimpse of city and coastline without the carbon emission. With parking stations scattered around San Diegan hotspots, like Balboa Park, Pacific Beach and the downtown Gaslamp District, simply unlock a bike at any station and return it to any station. Mimicking the likes of Portland or Melbourne, DecoBike allows a more eco-friendly form to canvas the city.

The Old Town Trolley

Originally incepted in Florida during the 1970s, the Old Town Trolley Tour created a new way to combine public transportation, storytelling, and community building. What started with three friends and a bread truck in Key West has since evolved into an innovative tourist travel methodology with 180 trolleys in seven cities throughout the US. In San Diego, this 25-mile looped route visits 10 neighborhoods for a \$2.50 one-way ticket — or for free with the UCSD

By Brittney Lu // Lifestyle Associate Editor

student bus pass! — and treks over to Coronado and through Old Town with the freedom to hop on and off.

Coronado Ferry

Hitting the pavement or asphalt may not be everyone's preferred mode of travel. With the Coronado Ferry, riders can engage with their inner Derek Shepherd and take a 15-minute ride from Broadway Pier or the Convention Center over to Coronado with scenic views of Seaport Village and San Diego's downtown cityscape. For early commuters, rides between 5:40 a.m. to 8:50 a.m. are free; otherwise, the price to sleep in a bit comes at \$4.75 for a one-way trip. Either way, get a new glimpse of San Diego with a glide over the bay.

HBK Adventure Tours

For those who crave a closer proximity to the Pacific, HBK Adventure Tours allow for a more intimate mode of travel to kayak through the caves by La Jolla, or snorkel beneath the surface. Snorkels come at a rental price of \$10, while kayaks come at \$28 for one rider and \$35 for two. Satisfy an appetite for adrenaline with a fish eye's perspective of San Diego.

Chase Some Pavements

And if all else fails, pick up some sneakers and stroll the sidewalks of San Diego for a lingered look through the neighborhoods and ecology of San Diego's diverse topography. Take a hike up to Cowles' Mountain for views of the city from its highest peak, or take a walk through the urban arts district via Ray Street in North Park. With a diverse range of spatiality in San Diego, go and see the city as it demands to be remembered.

UC Socially Disconnected?

UC San Diego has roughly 36,000 students enrolled this quarter, attracting students from all backgrounds and cultures from around the world. This includes students with perfect SAT scores, computer coding gurus, and creative individuals pursuing their dream careers.

It can become overwhelming with the amount of people you come across in a single day. Maneuvering across campus during the lunch hour and attending lecture halls with over 300 people, we run into hundreds of people each day. One would think, with such a large student body, students would form new friendships on a daily basis, but in reality, most only conversate when they need to borrow things like a pencil or Scantron.

With that being said, while UCSD manages to round up some of the most creative minds into one environment, it lacks one of the single most important parts of the college experience — social interaction.

As a transfer student, I came to this campus for this very reason, to connect and establish life-long relationships with individuals from different backgrounds. But finishing my first quarter here, I noticed a salient problem. Everyone here is intelligent, but once students establish a circle of friends, they stop branching out to create new ones.

I too have fallen victim of the social disconnect condition, whether it's by wearing sunglasses and headphones while scurrying through Library Walk in an attempt to avoid being approached by organization recruiters or repeatedly scrolling through social media feeds as I wait for my classes to start.

By Fred Grier // Lifestyle Contributing Writer

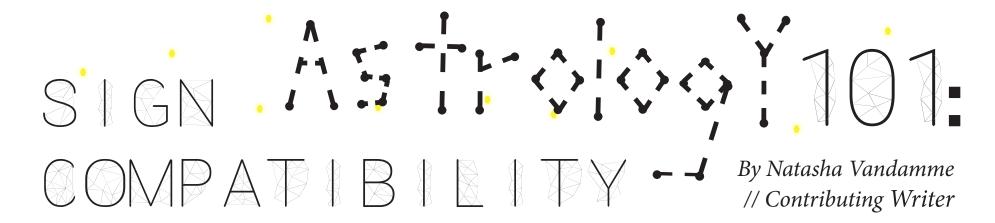
During a conversation I had with a professor, we discussed how it is now the norm for students to sit in class for an entire quarter next to students without introducing themselves to each other. Sharing our views, we mutually agreed that the school social aspect needs improvement.

While pondering this topic for weeks, I took things upon myself to undergo an experiment where I would ditch my "unapproachable headphones and glasses" starter kit and put my communication availability on full display — whether it was walking to class or waiting for the next lecture to start. This observation placed me in situations that required me to get out of a comfort zone and initiate conversations when others were in my proximity.

The results from this Philip Zimbardo-like experiment showed a significant increase of social interactions across the board. Not only did I find myself having more conversations with peers, I also met potential study partners and established a relationship with a faculty member who offered me advice for my particular career field.

By no means am I saying that replicating this experiment will guarantee successful networking conversations or promising news, but I can ensure that both you and the campus as a whole could benefit from transforming UCSD's socially awkward environment.

I propose a challenge: The next time you're in a situation where you have the opportunity to introduce yourself or initiate small talk, capitalize on the opportunity and see what a difference it could make on your social life here at UCSD.



Welcome back to a new edition of Astrology 101, where you learn about the mystical ins and outs of astrology. This week's article is about sign compatibility, specifically regarding friendship. A lot goes into how specific signs get along with other signs — sign elements, sign characteristics, moon signs, and more — but for now, we will just focus on the basic sun sign compatibility.

Aries and Aquarius:

Though Aries are usually paired with their fellow fire signs, (Leo and Sagittarius), they have incredible rapport with Aquarians. Both signs have similar personality characteristics. They are both very independent and influential. In addition, they share a common creative intelligence and an interest in more progressive action. Though Aries are more concerned with their own well-being, Aquarians can push Aries to overcome their egocentric mentality and be more considerate of others. In return, Aries remind Aquarians that they can say "no" sometimes and to do what is best for themselves.

Taurus and Pisces:

An unlikely pair, Taurians and Pisces have personality disparities that are actually quite complimentary. Taurians offer a solid foundation and emotional constancy that Pisces love and need. As an earth sign, Taurus can keep dreamy Pisces out of the clouds and in touch with reality. However, Taurians can be overly stubborn and frustrated at times, but Pisces' intuitive and compassionate nature can help calm them down and give them insight into others' perspectives. Because Pisces are so in touch with their feelings, they can help the more emotionally closed off Taurians better understand and express how they feel.

Gemini and Leo:

Geminis and Leos: a best friend match made in Heaven. This fire and air sign combination brings about a fun and playful duo; both share a passion for the dramatic. The intellectually stimulating Gemini makes Leo think outside of the box (and outside of their own world), expanding their mental boundaries. Leo, being the dominating and outgoing sign it is, will encourage Geminis to step out their comfort zone and make more long-lasting friendships. Though both signs enjoy being the center of attention, they balance each other out and keep

each other in check.

Cancer and Scorpio:

As two water signs, Cancer and Scorpio share the same innate emotional intelligence. Cancers are more than capable of expressing their affection and appreciation for others, but sometimes they let others take advantage of them. Scorpios can either take advantage of this, or if they are a true friend, they can help Cancers realize their worth and make them demand the respect they deserve from others. Sometimes Scorpios allow their emotional intensity to take control and they begin to spiral, but Cancers can help keep Scorpios grounded and focused on the issues at hand.

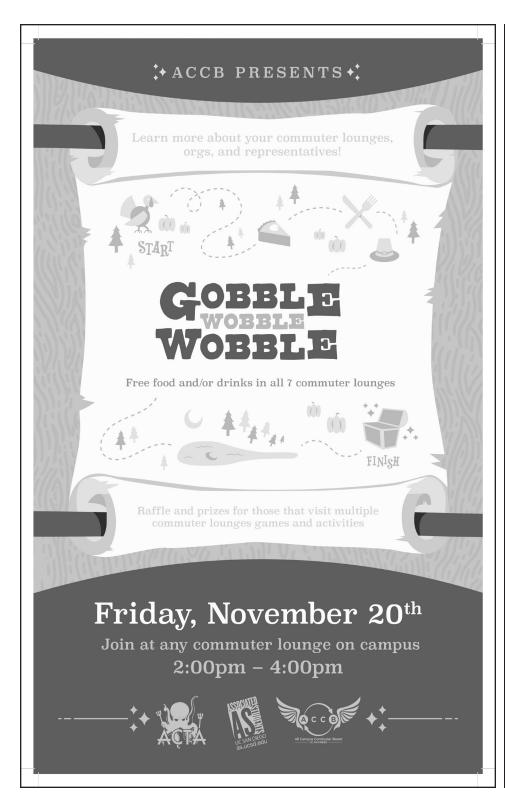
Virgo and Capricorn:

Two very similar signs, Virgo and Capricorn both possess an intense work ethic. Striving toward success, they lift each other up and push the other to always do their best. Virgos' detail-oriented mentality and Capricorns' determined temperament complement each other. However, both signs find emotional expression difficult. This can lead to issues, but because of this similarity, most of the time they can understand how the other is feeling without saying it outright. The analytical talents of this friendship can conquer every problem put in front of them.

Libra and Sagittarius:

An adventurous and thrilling friendship, Libra and Sagittarius share a love for exploring the unknown and experiencing new things. Because of their similar interests, these signs get along easily and can share silence comfortably (how you know any friendship is good). Libra can also tame the rowdy Sagittarians, polishing their rough edges and making them more aware of what is considered courteous and polite to others. In turn, Sagittarians can give Libra the strength they usually would not have to try new things. Despite both having wanderlust, Libra needs coercing from Sagittarians to actually step up to the plate.

Though these are ideal friendship pairings for the signs, one can find a way to be friends with a person of any sign! Do not let the stars dictate your life, use them to make mysteries in your life more clear. Until next time, Astro-lovers!





Tales of a Philippine Life: Belonging in El Nido

By Annika Olives, Lifestyle Editor

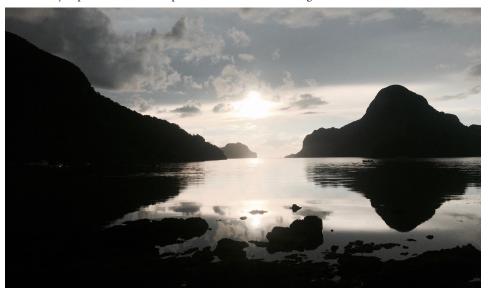
We bid Puerto Princesa a goodbye on the morning of our third day and headed north, toward the top of the island. After an eventful six hour car ride, in which the air conditioner completely stopped working and our van almost broke down, we arrived—mostly whole—at our second Palawan destination, El Nido.

When I travel with my mom, the first thing she always does to situate herself is to walk around the area. As a kid, this was met with reluctant faces and dragging feet — my brother and I were forced away from our video game worlds into real life — but as I grew older, I began to treasure the act of being outside, and the conversations my mom and I would have along the way. It became our little tradition and our way of introducing ourselves to a new place.

Our hotel was situated right in the heart of bustling El Nido. We first ventured further into the town, sniffing the sweet scents that floated into the air from bakeries, mouths agape at the towering limestone that enveloped the village.

We then turned around and walked toward the ocean. I didn't bring my camera to the Philippines since I knew we would be close to the water and I didn't want it to get wet, but this was the moment that made me wish I had brought it. The sun was just beginning to set as we approached the beach, peppered with rocks and corals. The water mirrored the sky and mountains on its still surface. Local children played in the sea, jumping off bancas, and fishermen trekked back from a long day's hard work. It was a sight to behold, so pure and untouched by the rest of the world. Describing it in words doesn't do the scene justice — all my mom and I could do was soak it in and attempt to implant the image in our brains.

The next day, we set off in a motorboat on an island hopping tour. At our first stop, we climbed into kayaks and rowed through a small opening into a little pool surrounded by stone walls — the appropriately named "Small Lagoon." Clear jellyfish camouflaged themselves near the ocean surface and little fish and crabs stuck close to the sides. We then sailed off to a stretch of coral reef to snorkel — from above the water, you'd never expect the colorful ecosystem that thrives down below. Schools of fish rushed by and silver fish, as long as my arm, stayed a distance away, eyeing me as I paddled past, doing my best to not kick the corals. Our last stop was Seven Commandos beach, where we slurped up halohalos and I jumped off a tree in a rope-net mechanism that swung me over the beach and the ocean.





El Nido attracts a lot of tourism, especially from Europe. Perhaps my most interesting dining experience was Trattoria Altrove, an Italian restaurant near our hotel. Before entering the restaurant, the workers asked us to take off our shoes, and we were led to table close to the floor with pillows to sit on. Since we were relatively far from Europe, I didn't expect the food to be very good, but I savored my fire oven pizza and carbonara. Afterwards, we bought gelato and sorbet from a vendor on the way back to our hotel. Seeing this multicultural mix and the diversity that existed in the town made El Nido a really special place to be.

We spent our last day lounging on the beach. My little cousin is a natural storyteller, and as we walked along the shoreline, she made up stories for the hermit crabs that we saw scuttling among the rocks. I drew a square in the sand and she dubbed it the "Hermit Crab Town Square," and we placed rocks and corals to create a little town. She got over her initial fear of touching the crabs, and by the end of the day, she was handling the "mayor," a huge hermit crab with a white shell almost as big as her hand, telling him to stop escaping. It's rare nowadays for people my age to stretch imagination like that, so it was incredibly fun to suspend reality and live among the hermit crabs for a little while.

In our last few hours, my mom and I wandered the streets, looking for Midtown Bakery, the most famous in the town. Just as we were about to give up, we chanced upon it on a side road and excitedly grabbed pastries for only two pesos each, less than five American cents. We chomped on pan de coco and spanish bread and egg pies as our airplane began to take off, ending our Palawan adventure.

Traveling within your own country gives you a feeling different from traveling anywhere else. It's almost like I had a strange sense of belonging, though I'd never been to Palawan before. I couldn't help thinking that some part of me came from this island life that I'm so removed from — a girl on those islands and I could not lead more different lives, but, at the end of the day, we're from the same language, the same culture, the same land that we both call home.

Inspired by my recent trip to the Philippines, Tales of a Philippine Life is a weekly column exploring culture, family, mindsets, home, and more. If you'd like to read the other pieces in this column, please visit http://ucsdguardian.org/category/lifestyle-2/. If you'd like to see more pictures of my trip, check out @storiesnstills on Instagram.

PUBLIC NOTICE

In accordance with the California Environmental Quality Act (CEQA), the University of California, San Diego (UC San Diego) proposes to adopt a Mitigated Negative Declaration (MND) for the proposed Fire Station project.

The proposed project would involve construction of an approximately 10,500-gross square foot (GSF) two-story fire station where a tennis court currently exists (one of the eight comprising the campus' North Campus Recreation Area Tennis Courts). The proposed project would involve the demolition of the existing tennis court, clearing of existing ornamental and landscape vegetation (including several eucalyptus trees, as well roadside shrubs and landscape trees), and grading of slopes, particularly along the eastern and southern margins of the project site. The proposed fire station would accommodate a standard fire station crew of 12 personnel rotating over a 24-hour shift. The first floor of the fire station would include up to four drive-through fire apparatus bays, support spaces, and a public reception area. The second floor would include a kitchen and dining area, day room, and fire crew living quarters. The proposed fire station would also include one elevator and staircase, and infrastructure for security systems (e.g. Blue Light/Intercom, campus phone, alarm system, etc.). Exterior improvements would include an emergency generator, flagpole, mailbox, fire hydrant, trash enclosure, signage, security fencing, fueling facilities, truck wash area, paved hose drying area, and drought tolerant landscaping. The proposed project would include approximately 16 gated parking spaces for firefighter use and three public parking spaces, including at least one Americans with

Based on the Initial Study (IS) prepared for the project, it has been determined that the project would not have a significant effect on the environment that cannot be mitigated. Therefore, an MND will be

Disabilities Act (ADA)-compliant space.

issued. Copies of the Draft IS/MND may be viewed at:

http://plandesignbuild.ucsd.edu/planning/environmental.html or by
contacting the UC San Diego Campus Planning Office, 9500 Gilman
Drive, La Jolla, CA 92093-0074, (858) 534-6515. Public review of the
Draft IS/MND will extend from November 7, 2017 to December 7,
2017. Any comments regarding the accuracy of the Draft IS/MND
should be directed to the UC San Diego Campus Planning Office at the
above address.







FRIDAY 11.17 • 8pm

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TOWN SQUARE & MATTHEWS QUAD

Upcoming at



NOV 13 - NOV 19



SMINO Monday, Nov. 13 Doors: 8PM // Show: 8:30PM The Stage Room @ Student Cente

universitycenters.ucsd.edu

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THE BEAT CONCERT Wednesday, Nov. 15 Doors: 8PM // Show: 8:30PM FREE for UCSD Students w/ID



DVC: DANCE Thursday, Nov. 16 Event: 8-11PM The Loft FREE for UCSD Students w/ID



COMEDY ON CAMPUS PRESENTS: STAND UP UCSD

Saturday, Nov. 18 Doors: 6:30PM // Show: 7PM The Loft FREE for UCSD Students w/ID



THANK-FALL CRAFTS: DIY COFFEE COZY Monday, Nov. 20

Event: 5-7PM FREE for UCSD Students w/ID



CSI PRESENTS: **MORE THAN A WORD** Tuesday, Nov. 28 FREE for UCSD Students w/ID

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MON11.13

1:30pm LEADERSHIP OPPORTUNITIES FOR INTERNATIONAL STUDENTS - UCSD CAREER SERVICES CENTER, HORIZON

Looking for an internship or leadership position? Want to become a Residential Assistant (RA) or Orientation Leader (OL)? Come out to this event to meet and learn from experienced peers and staff who are recruiting! Free food and refreshments will be provided! See you there! Contact: shtung@ucsd.edu

LIVING A TOBACCO-FREE LIFE -GREEN TABLE ROOM, PRICE CENTER

Many people, including smokers, know smoking is bad for their health, but why do smokers have a hard time quitting? Some may say they have trouble quitting because smoking helps relieve their stress, but does it really? These questions will be addressed at this presentation on 11/13 at 6PM. Free Chipotle and giftcards will be provided for participation in this event! RSVP here to guarantee food: tinyurl.com/smokefreeucsd. Contact: xvhan@ucsd.edu

8pm

UNIVERSITY CENTERS PRESENTS: SMINO W/ TOBI LOU - THE STAGE ROOM @ STUDENT CENTER

UCSD Students: \$17, General Admission (Indoor): \$20, General Admission (Patio): \$17. Tickets On-Sale Soon: ucsdboxoffice.com. Smino: For Fans Of: Isaiah Rashad, GoldLink, Monte Booker. St. Louis rapper/singer Smino combines hip-hop with funk and soul influences, much like contemporaries Isaiah Rashad, Saba, and Ab-Soul. He was raised by a family of musicians that provided early exposure to jazz, blues, and gospel music, which he would go on to blend with his own influences Kanye West and Dungeon Family. Following the release of his debut album 'blkswn' and a sold-out headlining tour, Smino will be joining SZA and T-Pain on the road this Fall. Contact: ucenmarketing@ucsd.edu

THU11.16

OMENABROAD - WOMEN'S

Join us for a casual, intersectional dialogue about the Women experience abroad. We will have recently returned Women-identifying study abroad and international students share about their time abroad and we welcome your questions and stories from your own experience! Contact: andrájacques@ucsd.edu

5pm EXPORTING & EXPLOITING LABOR - CROSS-CULTURAL CENTER

Join our discussion of the exportation of factories and outsourcing of labor to 'developing' countries. How do big corporations we buy from evade the restrictions and regulations of the nations they are based in and what effect does this have abroad? Contact: mzubaidi@ucsd.edu

7pm DVC PRESENTS: THROWBACK THURSDAY - THE LOFT

DVC gon' give it to you... It's going down with some throwback sounds. We're gonna pop, lock, and drop it like it's hot with some funky beats and hip-hop classics.Contact: ucenmarketing@ucsd.edu

TUE11.14

6TH ANNUAL TAIWAN FILM SHOWCASE - PRICE CENTER

The 2017 San Diego Asian Film Festival proudly presents the 6th Annual Taiwan Film Showcase! For the sixth year in a row, the San Diego Asian Film Festival presents the Taiwan Film Showcase, the biggest annual presentation of Taiwanese cinema outside of Asia. Every year, the Showcase highlights the diversity of perspectives, languages, stories, and genres by feature-length and short filmmakers in Taiwan today. All films are presented at the UCSD Price Center Theater and are FREE for UCSD students, faculty, and staff. For more on these films and the rest of the films presented at the 2017 San Diego Asian Film Festival, visit sdaff.org

LANGUAGE CONVERSATION TABLES WEEK 7 - GREAT HALL AT INTERNATIONAL HOUSE (ERC)

LCTs are one of I-House's most popular programs and this year they'll occur every Monday, Tuesday, and Friday! Come to learn and practice languages, exchange culture weekly, and to connect with students from all over the world! Anybody is welcome to come, so we hope to see you there! See the URL to see which languages are offered when. Please RSVP on Eventbrite: >a href="http://tinyurl.com/LCTfall">http://tinyurl.co m/LCTfall. Contact: ihouseprograms@ucsd.edu

7:30pm WHAT OF THE NIGHT? BY MARIA IRENE FORNES DIRECTED BY KATIE PEARL - SHEILA AND HUGHES POTIKER THEATRE

What of the Night?, a Pulitzer Prize finalist, offers a panoramic view into the spiritual and economic poverty of 20th and 21st century United States. Taking place over a 60-year span and following four individual family members through four linked plays, What of the Night? lifts the lid off societal oppression to expose the unstoppable humans within. Maria Irene Fornes is a Cuban-American avant-garde playwright, director, and master teacher whose plays and playwriting classes influenced an entire generation of theater artists. As a leading figure of the Off-Off-Broadway movement in the 1960s, Fornes broke open conventions of theater making, shocking and delighting New York audiences with bold, surprising work that continually redefined itself. Contact: mmaltby@ucsd.edu

FRI11.17

8pm COMEDY IMPROV SHOW BY SLIPPERY WHEN WET - HSS 1330

Join long-form improvisation team Slippery When Wet for a night of laughs. See improv magic before your very eyes as team members act out comedic scenes, making them up on the spot as they go. Show starts at 8 p.m. on November 17. The show is free. Check out the Slippery When Wet Facebook page @cautiondontslip for show details. Contact: slipperyw2@gmail.com

6pm **ASCE PRESENTS HULLABALOO 2017** - TOWN SQUARE & MATTHEWS

LYou won't want to miss this night of delicious free food, thrilling rides, and live musical performances! Come EAT, PLAY & DANCE at Hullabaloo 2017! Contact: ascefestivals@ucsd.edu

WED11.15

ON LEAVE: MATERNITY LEAVE AROUND THE WORLD - GLOBAL FORUM - GREAT HALL AT INTERNATIONAL HOUSE (ERC)

An interaction discussion on the realities and restrictions of parental leave around the world. Please RSVP on Eventbrite: http://tinyurl.com/1115GlobalForum. Contact: globalforumihouse@ucsd.edu

THE GREEN COCKATOO BY ARTHUR SCHNITZLER DIRECTED BY MARCO BARRICELLI MANDELL WEISS FORUM

It's July 14th, 1789, Paris. The city is in an uproar and the political/social life is on the very brink of enormous changes ... changes that will affect the entire world from then on. A rag-tag theatrical group is performing their improvised show for some of the aristocracy. At a certain moment no one is sure if the frenzied performers are screaming real insults at the nobility as part of the show, or if they are finally telling them their cathartic truth about the burgeoning revolution and the overthrow of the aristocracy. Arthur Schnitzler was an Austrian author and dramatist. Schnitzler's works were often controversial, both for their frank description of sexuality and for their strong stand against anti-Semitism. Contact: mmaltby@ucsd.edu

THE BEAT CONCERT - THE LOFT

Come out and watch your favorite acapella group The Beat perform at Wednesday, November 15th! Contact: ucenmarketing@ucsd.edu

SAT11.18

7:30pm

WHAT OF THE NIGHT? BY MARIA IRENE FORNES DIRECTED BY KATIE PEARL - SHEILA AND **HUGHES POTIKER THEATRE**

What of the Night?, a Pulitzer Prize finalist, offers a panoramic view into the spiritual and economic poverty of 20th and 21st century United States. Taking place over a 60-year span and following four individual family members through four linked plays, What of the Night? lifts the lid off societal oppression to expose the unstoppable humans within.

SUN11.19

THE GREEN COCKATOO BY ARTHUR SCHNITZLER DIRECTED BY MARCO BARRICELLI MANDELL WEISS FORUM

It's July 14th, 1789, Paris. The city is in an uproar and the political/social life is on the very brink of enormous changes ... changes that will affect the entire world from then on. A rag-tag theatrical group is performing their improvised show for some of the aristocracy. At a certain moment no one is sure if the frenzied performers are screaming real insults at the nobility as part of the show, or if they are finally telling them their cathartic truth about the burgeoning revolution and the overthrow of

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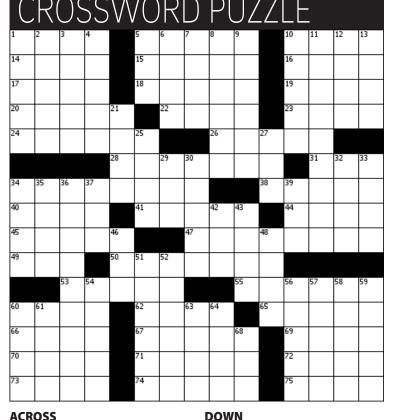
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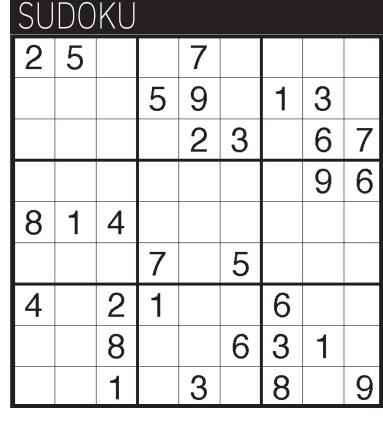
- 1. Storage containers
- 5. Wanderer 10. Wound covering
- 14. Stratford-on-
- 15. Chicago's airport
- 16. Bridge charge
- Kudrow of "Friends" 18. Kind of infection
- 19. Detroit product
- 20. Prophets
- 22. Southern veggie 23. Door feature
- 24. Items of value
- 26. Stakes
- 28. Jennifer $_$ of "Friends"
- 31. Ostrich's kin
- 34. Roadside problem (2 wds.) 38. Fables
- 40. Assists
- 41. Singing voice
- 44. Mete (out)
- 45. Not appropriate
- 47. Ship harbors 49. Salesperson, briefly
- 50. Intense fire
- 53. More docile
- 55. Until now (2 wds.) 60. Old wound
- and tear 65. Kingly
- 66. City vehicles 67. Double curves
- 69. Actor Brad
- 70. Norwegian city
- 71. Insulting 72. Butter substitute
- 73. Now and
- 75. Coastal bird
- 74. Browned $\overline{\text{bread}}$

- 1. Hobby wood 2. Climbing vines
- 3. Snouts
- 4. Type of drum 5. It follows Oct.6. Cleveland's locale
- 7. Grade
 - 8. Biblical mountain
- 9. Part of FDR
- 10. Ante
- 11. Camp leader 12. Choir voice
- 13. Shapeless mass
- 21. Medical "at once!" 25. Bad mood
- 27. Explosive (abbr.)
- 29. Intense anger
- 30. Feel 32. Dissolve
- 33. Avails oneself of 34. Impartial
- 35. Fishing string
- 36. Flexible 37. Chef's unit (abbr.)
- 39. Busy activity 42. Above, poetically
- 43. Rave's partner
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- 52. California city
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- 61. Singer Johnny _ 63. China's continent
- 64. Nail polish shades 68. Immovable



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Too Hot to Randle?

BY RICHARDLUSPORTS EDITORIAL ASSISTANT

Julius Randle, who is he? Standing at six feet nine inches and weighing around 250 pounds, this Southpaw plays power forward for the world-renowned Los Angeles Lakers.

I love him. I would argue that the best player on the roster right now is between him and Jordan Clarkson. Randle is averaging 11.3 points, 6.3 rebounds, and 1.6 assists on 18.8 minutes per game. The late first-round pick rookie that is taking his minutes, Kyle Kuzma, has similar numbers. He is averaging 14.1 points, 6.3 rebounds, and 1.3 assists. When it's all said and done, Kuzma takes only a slight edge in the scoring department.

Now, the issue here is that Kuzma is averaging 30 minutes per game. He's playing just over 10 more minutes a game and contributing a measly three more points than Randle.

One argument someone might make for Kuzma is that he's a starter. As a starter, his 30 minutes are justified; starters play the most.

However, 10 minutes is a long time in basketball. Three more points for 10 minutes worth of playing time doesn't seem justified. Let's take a look at their per 36 minute numbers. Per 36, Randle's numbers are as follows: 21.7 points, 12.1 rebounds, and 3.1 assists. Kuzma is averaging 17.4 points, 7.8 rebounds, and 1.6 assists per 36.

Their per-36 stats, if anything, make an even stronger case for Randle. If, after normalizing their stats, Kuzma's stats are even worse than Randle's, then are we allowed to question what the coaching staff is doing? The staff is paid to look at stats, make adjustments, and help the team win. So why not play Randle's

Trade rumors have been circulating around Randle. It's been said that he most likely has no future with the Lakers. One of our best players on the court has no future with the Lakers. I can understand that Randle might

be too costly of a contract to keep, considering the Lakers organization wants to sign free agents this upcoming postseason. However, I cannot endorse intentionally limiting the minutes of one of our best players. As a fan, I want to see the Lakers win. We have trouble scoring, and Randle has the ability to muscle his way to the rim for a basket. I'm not advocating taking Kuzma's minutes away, but maybe coach Walton should play them both at the same time.

One of our best lineups in terms of scoring is a Lonzo Ball, Kentavious Caldwell-Pope, Brandon Ingram, Kuzma, and Randle lineup. This lineup has shared the floor together for a total of 26:42 this season. And, it's our second-best lineup in terms of scoring (+45.9 net points per 100 possessions). We're destroying our opponents with this lineup, but it doesn't see that much play. Furthermore, the only stats that this lineup is negative in are freethrowrelated and turnover-related. If one compares this to the three most-played Laker lineups, then one can see that these three lineups really don't net much in terms of points (-2.0, 0.7, and +2.8). This could be for a slew of reasons, chief of which might be that the most-played lineups are against the starters of other teams. While this may be true, it doesn't explain why the Lakers don't use one of our strongest lineups more. Let's give Randle and Kuzma a chance together more. The lineup is a fast, small-ball squad that can play at a very frenetic

If we're going to trade Randle, then let's increase his value. Have him play more minutes, maybe with Kuzma, so that he looks more enticing for other teams. Laker Nation has been tanking for far too long; it's time to use everything we have to win, even if it means playing someone who we plan on getting rid of. Laker Nation needs more W's — now.

READERS CAN CONTACT



Tritons Dominate in Back-to-Back Matches

UC San Diego earned two double digit victories to kick off the young season.

BY WESLEY XIAO

CONTRIBUTING WRITER

UC San Diego vs. Simon Fraser University (11/10/17)

The UC San Diego women's basketball team began its regular season last Friday, facing off against Simon Fraser University at Riverside, CA. After having their NCAA title hopes were dashed by the Clan last season, the Triton came into their season opener with a vengeance, soundly defeating them 69–52.

Through the first half, the game remained close. UCSD struggled to generate points from behind the arc, with a game-low 0 percent from the three-point line. Despite this, the Tritons were highly accurate inside the arc, making 54.8 percent of their shots. Sophomore forward Mikalya Williams hit three consecutive layups to give UCSD its largest lead of the half (24–17). However, SFU was able to respond, cutting UCSD's lead to four going into halftime (36–32).

After halftime, the Tritons came out energized and determined, extending their lead from four to nine points by the end of the third quarter. Another layup by Williams, followed up by two buckets by senior Dalayna Sampton galvanized the UCSD offense. Senior Paige Song hit UCSD's first three-pointer of the game to extend the Triton lead to 49–40.

UCSD carried the momentum from its third quarter success to close out the game strong. The Triton's were able to capitalize off many SFU fouls, exhibiting an excellent 84.6 percent at the free throw line. The defense limited the Clan to eight points while the offense continued to produce, dominantly ending the game 69–52.

The Tritons' efficiency in the paint (40 points) fueled their offense to victory. Their success close to the net was able to cover up a disappointing 2–14 from behind the three-point line. Williams, in her first year with UCSD, made a fantastic regular-season debut: 12 rebounds, two blocks, and a gamehigh 22 points.

UC San Diego vs. California Baptist University (11/11/17)

Coming off the victory over SFU, UCSD delivered another dominant performance in their Saturday game against California Baptist, defeating them 78–64.

Much like Friday's game, the score remained close in the beginning. Steals and scores on fastbreaks by Song and Williams early in the first quarter

seemed to point momentum in favor of the Tritons, but the Lancers were able to profit from Triton mistakes and turnovers. CBU scored in the final seconds of the quarter, leading 17–21.

UCSD came into the second quarter with a new energy. A three-pointer by Song gave the Tritons a 28–36 lead and they never looked back. The UCSD offense went on a tear, scoring 26 points, while the defense held CBU to just 14 points. The Tritons closed the first half confidently ahead 43–35.

With a comfortable lead coming into the second half, the Tritons cruised to victory, winning 78–64.

UCSD continued to be successful in the paint (34 points) and its shooting form outside began to improve. Sophomore Mikalya Williams, once again, lead the team in scoring with 17 points. Senior Taylor Tanita and junior Kayla Sato also played superb team basketball, combining for 15 assists.

Next week, UCSD looks to extend its two-game win streak, heading to Azusa for the SoCal/GNAC Classic for another weekend of basketball. They will be playing against Western Washington and Seattle Pacific.

READERS CAN CONTACT

HUNGER HOUSELESSNESS AWARENESS WEEK

NOVEMBER 11-17, 2017

SATURDAY NOVEMBER 11

CHIPOTLE FUNDRAISER

4-NN-8-NNPM

Dine out at Chipotle and have the proceeds go to the Triton Food Pantry La Jolla Village Drive location.

MONDAY NOVEMBER 13

LEARN ABOUT HOUSING AND HOUSELESSNESS

LIBRARY WALK • 1:00-3:00PM

Introduction to CalFresh Workshop with KIND bars.

TUESDAY NOVEMBER 14

LEARN ABOUT THE HUB

THE HUB • 12:00-2:30PM

Learn about The HUB, the new Basic Needs Resource Center. Cooking demonstration by Guest Chef, Jennifer from the Garden of Eden.

ONE MEAL AT A TIME





The Hub

FOOD PANTRY DRIVE

During awareness week, bring in canned goods, cereal/granola boxes, or hygiene items to donate to the Triton Food Pantry!

WEDNESDAY NOVEMBER 15

FOOD ACCESSIBILITY CAMPAIGN

LIBRARY WALK • 11:00AM-1:00PM

Paper Plate Campaign with the Triton Food Pantry.

THURSDAY NOVEMBER 16

HOUSING TOWN HALL

VILLAGE WEST BUILDING 2 ROOM 2-C • 4:00-6:00PM

The Housing Crisis on this campus is a pressing issue impacting many students. Join us for a discussion and learn from those working directly with the school on this crisis. Learn how you can be involved in a long term solution for housing in our community.

FRIDAY NOVEMBER 17

POP-UP TRITON FOOD PANTRY & BUILD YOUR OWN CARE PACKAGE

LIBRARY WALK • 12:00-3:00PM

SPORTS

CONTACT THE EDITOR **ALEX WU**

sports@ucsdguardian.org
 follow us @UCSD_sports

UPCOMING

M Basketball 11/14 7:30 PM AT Point Loma W Volleyball 11/16 5 PM W Soccer 11/17 TBA M Water Polo 11/17 12:45 PM Santa Clara W Basketball 11/17 5:30 PM

AT Cal State East Bay NCAA Third Round (Home) AT Western Washington



No. 12 Tritons drop regular season closer to No. 6 UC Irvine, prepare for WWPA Tournament

UC San Diego will face Santa Clara in the tournament next weekend.

BY MADELINE LEWIS

The No. 12 UC San Diego men's water polo team wrapped up the 2017 regular season on the road against No. 6 UC Irvine Wednesday night at Anteater Aquatics Complex in Irvine, CA.

The Tritons were looking for their first victory over the Anteaters, having been defeated in two other matches earlier in September. Having cut the difference to five goals in their last meeting, the Tritons fell again in a non-conference game to a tough Irvine squad 4-11.

With the result, UCSD finished 9-13 overall, yet a strong 6-1 in conference play.

UC Irvine jumped ahead with the first sound of the referee's whistle. Shutting out the Tritons in the first 10 minutes, the Anteaters were responsible for the first four goals of the game.

Freshman attacker Connor Turnbow-Lindenstadt stopped the bleeding temporarily and executed on a 6-on-5 power-play with 5:20 remaining in the second quarter. The Newport Beach phenom has contributed a striking 47 goals during his freshman campaign, the second highest on the team. He also

tallied another steal for a total of 29 this year.

UC Irvine scored three more times before Cooper Milton, sophomore utility, found a way around the reach of Matej Matijevic, Anteater goalkeeper, seconds before halftime.

UCSD only capitalized on two out of 10 power-play opportunities, recording 11 exclusions of its own on the night and allowing multiple advantages for UC Irvine. That said, the Anteaters led in shots 29-24.

Late goals from redshirt sophomore utility Luka Vasiljevic and junior utility Collin Sullivan fortunately limited the deficit to seven. Junior goalkeeper Sam Thompson collected 16 saves while Skyler Munatones, sophomore utility, pitched in two steals.

UCSD is set to host the Western Water Polo Association Tournament next weekend from Friday, Nov. 17 to Sunday, Nov. 19. The second-seed Tritons will face Santa Clara in the first round at 12:45 p.m., a team they beat 13-9 just two weeks ago.

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Tritons Losing Streak Extends to Four



The UCSD volleyball team finished its regular season on the wrong end of backto-back sweeps.

by Alex Wu // Sports Editor

The UC San Diego women's volleyball team hasn't been able to catch a break. Hoping to finish out the season on a high note, the Tritons headed into their matches against Cal State Dominguez Hills and Cal State LA attempting to end their two game skid. However, instead of regaining control, the team flew off a cliff and was swept by both teams to finish the season on a four-game losing streak. **Versus Cal State Dominguez Hills**

The Tritons' first game against the Toros was fairly close, with the score at 7-5 in favor of the Toros early on in the game. Cal State Dominguez

Hills went on a five-point scoring run, but UCSD wound up going on a run of their own to make it a 13-10 game. After that, however, the Tritons could not keep up.

The Toros never really gave the Tritons a chance in the second set of the night. After the game was 1-1, the Toros zoomed past the Tritons to finish of the Tritons at 25–16.

In the third and final set of the night, it looked like it was going to be more of the same. While the opening minutes led to a back and forth affair, the game went from being tied at 5-5 to a 14-5 Toro lead in a heartbeat. However, UCSD tried to prevent a stomp by CSU Dominguez Hills. Late in the game a service ace from the Tritons made it a three point game, but the Toros scored off a kill to win the game.

"Unfortunately, this late in the season we're trying to find our chemistry again," UCSD head coach Ricci Luyties told the Athletics Department. "With setter Marie Paris out, we're looking for our rhythm offensively and trying to get quality attacks to score points."

Versus Cal State LA

UCSD's Saturday night matchup was a much closer affair, despite the final results.

The first set of the night was a classic back and forth affair, as a majority of the game was marked by frequent lead changes. A kill by iunior outside hitter Molly Dalziel brought the Tritons within one to make the score 21-20, but the Golden Eagles went on a four-point scoring run to close out the game.

The second set of the game once again started out fairly close, but after the Tritons tied the game at 9-9 thanks to a Golden Eagle attack error, the Tritons would once again allow another scoring run. The Golden Eagles led by as much as five points, but the Tritons wound up making it a closer game than the previous set, as a UCSD service ace brought the team within one at 22-21. Alas, it was not to be.

Heading into what would end up being the final set, the Tritons made every attempt to extend the night.

UCSD led for large stretches of the game thanks to some multipoint scoring runs, but the team could never put CSULA away for good. Always trailing by just a couple of points, the Golden Eagles made a triumphant return and tied the game up at 19-19 and would go on to take the lead for good. While the Tritons tied up the game again at 22-22, they, for what felt like the umpteenth time in two nights, could not go the distance. The Tritons were swept once again after a 25-22

Hopefully UC San Diego has gotten the worst out of the way as it heads into the California Collegiate Athletic Association Championship Tournament, which starts on Nov.

READERS CAN CONTACT