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# triton times

## Arrests Mar Beach Meal

Roger Showley  
News Editor

A Del Mar "potluck" dinner, sponsored by the People's Co-op, was interrupted Sunday when sheriff's deputies made three arrests as 100 students and others looked on.

Arrested were Revelle Senior Larry Frost, 26, Muir Junior Charles Marston (not enrolled this quarter), 20, and John Martin, 27, an ex-student.

All three were released from the San Diego County jail Sunday evening, with a hearing set for next Monday.

The incident occurred as bathers and surfers were enjoying a stew prepared by the Co-op, which last quarter served a similar free meal in Revelle Plaza. According to one of the spokesmen for the Co-op, the stew had been set up at the foot of 15th Street in Del Mar at 9 a.m. The county sheriff's deputies arrived at 4 p.m. and hauled off the three arrested 45 minutes later.

Martin was charged with obstructing a police interrogation, Frost with refusing to reveal his identification and contributing to the delinquency of minors, and Marston for refusing to disperse upon request from in front of the Encinitas Police Substation.

As pieced together from eye-witness accounts, the incident seems to have occurred as follows:

At about 3:30 p.m. a Del Mar lifeguard (identified by police as "a citizen") informed the police that a "pot party" was in progress on the beach, and marijuana was thought to be circulating among those present. Wine was also "in great abundance" and was being served to minors.

Six squad cars and one paddy wagon arrived from

the Del Mar railway station at 4 o'clock, and twelve deputies walked into the group and began asking who the organizers of the gathering were, intending to charge them with serving wine to minors. (Marijuana was not present according to one witness)

They began to return to their cars when one deputy began harrasing Martin, who was asking the purpose of the interrogation of another person present.

The deputy pointed his pen into Martin's beard and repeatedly asked, "Am I talking to you?" Martin at last demanded, "Get that fucking pen out of my face." The deputy replied, "Thank you, that's all I wanted," and put him in an arm lock before escorting him to a police car.

Marston said he and others in 25 cars followed the police to Encinitas to "make sure they (the three arrested) didn't get beaten up." When they arrived, a sheriff's deputy ordered them to disperse. Marston said that he was taken inside after failing to leave, apparently "because I have long hair and a beard and happened to be close to the door."

Shortly afterward, Marston, Frost, and Martin were taken to San Diego County Jail.

At last report, no on-campus activity is being planned. Affidavits, however, are being requested from those present. (For further information, call 755-8012 or 755-4454.) A Del Mar Council meeting was held last night, when members of the Co-op planned to ask for an investigation of the incident.

AS President Jeff Benjamin, who was present at the event, predicted that a similar "people's pot" would be held next weekend, with the hope of getting "the community behind us."

According to Martin, the Co-op could use the private beach again. The owner had come on the scene Sunday to protest the appearance of the police and granted permission for his beach's use.



Fred Schwarz explains his attitude toward the Communists to a student at a UC Extension course that began last Thursday. Assemblyman John Stull is the featured speaker this week in Sumner Aud. at 7 p.m.

## Communist 'Bomb' Takeover Described by Schwarz

Molly Selvin  
Ass't News Editor

Brandishing a stack of his "religiously read radical literature," and employing the use of an overhead projector, Dr. Fred Schwarz, head of the Christian Anti-Communism Crusade, made his much-publicized appearance Friday night at Scripps' Sumner Auditorium. His talk on the communist threat in America, the first in a UC Extension series on conservatism in America, marked the climax of a controversy brewing since Dr. Marcuse denounced Schwarz's hiring for one lecture of the course last quarter.

Previously a doctor who had first encountered the communists in a debate while still in Australia, Dr. Schwarz displayed such an engaging manner of speaking that one could almost assume he was making light of his subject matter. Almost, but not quite. Dr. Schwarz was dead serious about the threat of a world communist takeover although he had the audience in laughter several times throughout the talk.

### No Protest Arises

In attendance at the speech were members of the community, retired navy and army people, UCSD faculty members and about 75 UCSD students. At the beginning of the talk some of the students were permitted to enter the auditorium, with no major protests resulting from those inside. Sharing the platform with Dr. Schwarz was Dr. Minos Generales, a political scientist at San Diego State, and Rear Admiral Leslie Gehres, (USN) moderator for the evening.

Concentrating on a discussion of communist designs for takeover of the world and of the United States as expressed by Lin Piao, the second in command in China, Dr. Schwarz claimed to have documented evidence concerning methods and goals in addition to his own interpretations.

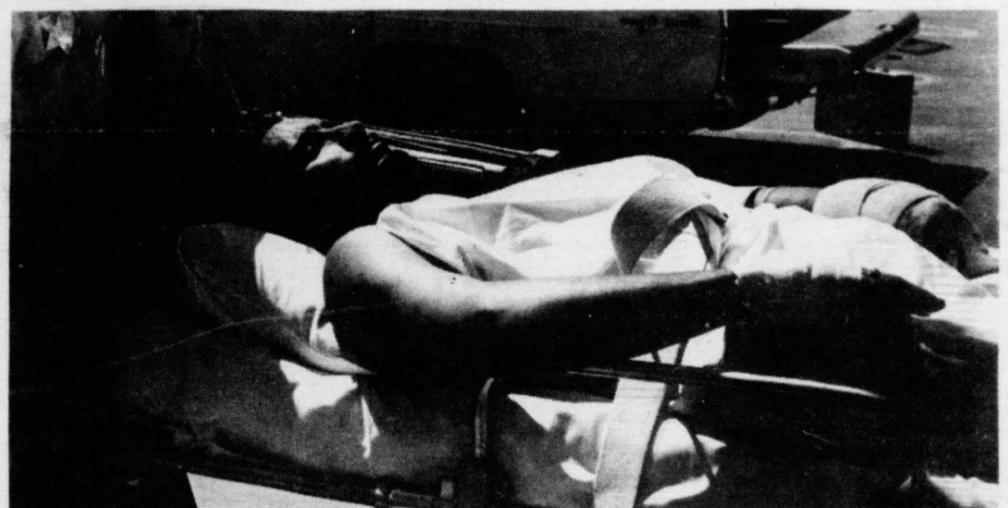
### Rural Areas First

The general plan is for the takeover of the rural areas of the world and then a conquest of the cities through encirclement from the rural areas. The world's rural areas, according to Dr. Schwarz, are Asia, Africa and Latin America and consequently the world revolutionary cause hinges on the conquest of these areas. When conquered they will in turn be used to conquer, through encirclement, the world's cities, Western Europe and North America.

"Progressive surrender," the method of destruction of a system employed by the communists, was explicitly outlined by Dr. Schwarz. He used the "bomb diagram —" consisting of a large circle with the letter "D" in the center. The center of the destructive movement and of the "bomb" rests with the "Destroyers," a group consisting of 30,000 communists, anarchists and Marcuseans. These groups are ideologically committed to the destruction of the system through revolution, according to Schwarz.

Surrounding the Destroyers are the three groups which make up the body of the "BOMB." These are people who can be "transferred to revolutionary agents under the right conditions." The "partisans" are those who "want something very much." They can be "black power" people, Mexican-Americans, labor groups or women's liberation groups. Their wants, said Schwarz, can be legitimate yet they will consent even to revolution to achieve their goals. The "alienated" are those who instinctively rebel. They are dropouts, rebels against authority, school, bureaucracy; they have a "gut feeling against the Establishment." The "reformers" are often "bright young people" who are conscious of the inequalities in our society such as poverty or racism. They are conscious of the evil in our society yet they are not conscious of the evil in themselves. They are impatient and they can be stimulated into revolution through their impatience. These groups who make up the body of the "bomb," according to Schwarz's latest estimates, number some 2,000,000.

In a criticism of Marcuse, Schwarz said that although he does not claim to understand all that Marcuse has written, he does not believe that Marcuse himself understands all that he has written. Schwarz attacked Marcuse's favoring of the "disintegration of the monogamous and patriarchal society" through his reliance on the liberation of the body to fully enjoy its sexual and sensual appetites.



A "disaster" victim at Thursday's radioactive explosion awaits an ambulance ride to Scripps Hospital, where his "wounds" are to be taken care of.

The demonstration was presented to inform campus officials of the procedures involved in the event of radioactive leakage during laboratory work.

## 'Disaster' Demonstrates Readiness

Jason Cathcart  
Staff Writer

Ecologists have not found a successful way to eliminate radioactive particles from the air, nor have they been able to discourage industries from contributing to the rising rivers of radioactive "waste." But campus radiologist Phillip Rummerfield and Dr. Robert Watson of the Student Health Center have devised a smooth and efficient procedure to combat laboratory accidents involving radiation exposure.

A test drill was run Thursday to acquaint the campus fire department, police department, and Student Health Center with their duties in case of a "radiation disaster." So far at UCSD, according to Watson, there have been only limited amounts of radiation in the campus's 140 laboratories, and consequently no disasters of epidemic proportions. But limited amounts of radiation have been known to cause frightening degrees of tissue damage, he said.

### "Explosion" Occurs

With the aid of five volunteer students dressed in moulage, the drill began with an imagined isotope explosion in Matthews Campus' Surge Lab. Firemen and policemen were called immediately to the scene. As in a real situation, the Civil Defense department was notified, and representatives "rushed to the campus. A health physicists' team from Gulf General Atomic near UCSD also helped out.

Using rubber gloves, the firemen removed the students to an outer corridor where bandages and identification tags were utilized according to the specific type of mock exposure.

### "Radiation" Monitored

In this initial phase Civil Defense units constantly waved an ionization chamber (a portable geiger counter) over all areas near the explosion. The students' garments were concealed and kept for later examination for traces of radiation.

The students were taken by ambulance from the Surge Lab to Scripps Hospital where a previously-alerted team waited, dressed in disposable uniforms to guard against further radioactive contamination. Depending on the type of radioactive poisoning and degree of burn, different types of ablutions were performed to remove any immediate "threat" to the hospital staff.

During the ablutions, decisions were "made" as to which cases required surgery. The clothes of the victims were placed in the hospital isolation room for "later study." They would normally have been disposed of through the sewer system.

The volunteers received their clothes back, however, while Rummerfield answered questions from members of the press and representatives of San Diego's 54 institutions that harbor radioactive material. Watson concluded that drills on the order of Thursday's demonstration can contribute greatly to the elimination of panic that often occurs in cases of radioactive poisoning.

## College Football Reagan Style

Governor Reagan may not have ever won an Academy Award for his footwork under the movie spotlight, but he certainly deserves one now for his fancy footwork under the political spotlight. His recent anti-violence resolutions should win him another role as California's governor, a role he plays well, too well.

Through his efforts, many taxpayers in California now have a common enemy called the University of California. He has been using the university as a stage ever since his first Regent's meeting in January 1967 when he first proposed tuition.

He has antagonized the university and has played political football with the Board of Regents to increase his popular support. Now, in election year 1970, he is running against the university.

His recent anti-violence resolutions bear this out. Reagan had vowed to bring peace to the university during his last election campaign. To make good that commitment in election year 1970 he announced to the voters after Santa Barbara that he was proposing more

strigent rules governing campus disorders.

The university can live with his resolutions because as finally adopted they leave the chancellors some leeway. But they are nonetheless a slap in the face to the chancellors who possess all the authority they need to prevent violence. But Reagan the politician knows that more repression brings more votes.

If the chancellors cannot maintain order on the campuses with which they are familiar, how could these general resolutions written by men unfamiliar with each campus prevent disorder?

They can't. The resolutions are simply a move to gain votes. We can live with the resolutions, but we can't live with Reagan. To stifle violence he comes dangerously close to preventing demonstrations or the freedom of assembly.

When you can't take to the streets without getting shot at, it is time to take the streets. Or get Reagan the politician out and replace him with a statesman.

## LETTERS TO THE EDITOR

### Plea to Women: Tolerate Men

Editor:

I would like to take issue with the women's liberation movement (Molly Selvin's article, March 6) and say that it is the male animal who is oppressed by the female. In the case of the human animal the oppression has become so severe that man's mind has been squashed into perversion.

For the arguments to support my assertions I enter the bird world. During its mating season the Dutch ruff (male) can be observed in groups feuding chaotically on their hilling grounds. Enters a reeve (female) and the ruffs stop their fighting and assume a display posture, distending themselves by holding their breath. As the ruffs stand motionless and approach asphyxiation, the reeve casually inspects the art show, finally

pecking at the ruff of her choice. The other ruffs then collapse in exhaustion.

In New Guinea the male bowerbird builds a house out of sticks and leaves, decorates it elaborately with flowers, stones, and shells, and then waits patiently for a prospective mate. When a female appears, the male jumps down onto his stage and does a little song and dance to impress her. If she is sufficiently impressed, she'll enter his house, if not she'll pass him by.

The male animal does things. Why? To impress the female. The human animal has evolved a big brain and hence has the ability to do many fantastic things. Man has been doing things, and there is good reason to believe that he has done them to impress woman.

Evolution and society, however, have made man into a pathological pervert. Although man created and developed the human culture of economy, politics, philosophy, art and science as the arena to compete

for woman, in his enthusiasm he has forgotten his motivation. Man now appears to do things not to impress woman but his own ego; hence the male-dominated society appears.

I assert, however, that in man still lies loneliness and the desire to impress woman into wanting him. For woman to "liberate" herself as a free agent and competitor in this society of man would be disastrous for him, for what man was formerly competing for would now be competing against him.

For an alternative I turn to seagulls. In their breeding colonies a male and a female mate. Only after mating do they both mutually assert their pair territory. Woman should be willing to accept a partnership with man in a common endeavor; man should be more than willing.

Rather than assuming the role of the oppressed and advocating revolution, I plead with woman to have toleration, if not compassion, for man and his perversion. It might take a few hundred slaps in his face, but I am confident that woman has the sophistication to coerce man into coming down back into himself.

I speak as only one of the male sex.

Charlie Chong

## AMERICAN ROULETTE

### Latest Draft Picture 216, Over May Be Safe

—by Lance Beizer

If your lottery number is over 215 and you are presently 1-A, you may be safe from the draft this year. If you have previously requested a student deferment and the school has certified to your Local Board that you are making satisfactory progress toward your degree, you cannot voluntarily become 1-A so as to place yourself in the 1970 lottery. In any event, if your number is safe this year it will undoubtedly be safer next year. In a very muddy situation, these are among the most definite statements that can be made about the draft today.

The lottery applies to all men born between January 1, 1944 and December 31, 1950. Your number is permanent. If your birthday falls outside that frame you cannot be taken until all 366 lottery numbers have been exhausted. Your number will be assigned next July and will be effective January 1, 1971.

Many estimates have been made about the extent of the numbers which will be taken in 1970. So far, an artificially imposed limit of 30 a month for the first three months of the year and 25 for the next brings the number to 115 by the end of April. In anticipation of an influx of June graduates adding large numbers to the pool before the end of the year, instructions have been sent out by the National Selective Service Headquarters to have all potential June graduates with numbers under 216 examined physically up to six months early. The hope is obviously that there will be enough graduates with numbers under 216 physically qualified and available to supplement the present stock of 1-A's with the same lottery numbers so that boards will not have to resort to men whose numbers are above 215.

It may be that even if the estimated 210,000 draftees this year cannot be procured using only the first 215 numbers, no one with a higher number will be called. The reason for this situation is that the public uproar over the lottery and the possible need for men with all 366 numbers has apparently convinced the administration of the desirability of trying to hold down the numbers. In other words, for the first time instead of the demand determining the supply, it may be that the Selective Service System will furnish men with the numbers the administration wishes to furnish and that if the needs of the Armed Services are not met, they will simply have to get by with fewer men. Complicating this picture, however, is the question of how many potentially draftable graduates will avail themselves of their right to appeal, how long those appeals will take, how many will not graduate and thus will become eligible for 1-S(C) deferments the following year, and how many will graduate but will enter graduate schools and obtain postponements of induction until the end of that academic year.

Because of the need to process every potential draftee as quickly as possible, board offices are trying at this time to do as little extraneous paper work as possible; so requests by those of you with high numbers to have your student deferments cancelled will not be honored unless you have ceased to be making satisfactory progress toward your degree.

However, if you do have a high number, there is no reason for you to want to enter the pool this year. Unless Laos, the Middle East, or some other trouble spot erupts into a war to which U.S. troops will be committed in large numbers (which seems hardly likely in light of public dissatisfaction and disillusionment over the present war), next year's draft will be no larger. Furthermore, both Secretary Laird and Senator Kennedy have expressed a desire to end student and occupational deferments. Occupational deferments can and probably will be ended by Presidential fiat within months. Student deferments will probably be gradually phased out in the new draft law which must be enacted by July 1, 1971. These changes will mean a larger pool from which the draftees will be chosen and consequently fewer numbers being used.

If you need counseling in Selective Service matters ranging from student deferments to medical deferments and conscientious objection, make an appointment to see me at 250 MC or call Ext. 1945. If you have specific questions about the draft, either the institution or regulations, write them to me in care of the TRITON TIMES and I'll answer as many of them as possible in this column.

## film-editorial

### Money or Merit

Jeff Fried  
Arts Editor

Tonight the film industry pats itself on the back with its annual Academy Awards. The relationship between absolute quality and the receiving of an Academy Award is tenuous at best. The competition for these awards has become an enormous financial battle between the giants of the film industry.

It is a credit to the Academy members, however, that even with this enormous pressure some semblance of quality has remained. While the pictures or persons that win the awards each year are not always the "creme

de la creme," it is extremely rare that a real clinker creeps in. It is unfortunate, however, that this financial pressure plays any role whatsoever.

It will be most interesting to see if "Z," by all rights the most remarkable picture, will win. "Z" is a film produced in Algeria, which is considerably outside the big money market. It has only been of late that foreign products, be they actors or films, have had much of a chance. If the Academy can shake this provincialism, perhaps there is a chance to establish awards upon merit alone.

## film-comment

### A Smash at 'M.A.S.H.'

Bernard Flynn

Over the vacation I saw a movie, "M.A.S.H.," at the Valley Circle Theater, which bothered me. "M.A.S.H." is a comedy about life among the officer-surgeons and nurses of a Mobile Army Surgical Hospital (M.A.S.H.) just behind the front lines in the Korean War. What bothered me was that I found myself laughing at things that I really didn't think were very funny. I felt like a minister at a hanging: the entertainment made me uncomfortable.

"M.A.S.H." laughs a lot at the stupidity in the Army. Now, we all know that the military-industrial complex needs a put down, especially the military side, and especially in the San Diego area, but I began to wonder if this film was trying to "package" an entertainment product more than it was trying to say something about the Army.

"M.A.S.H." pokes fun at the Army by showing a bunch of captains telling a colonel where to get off. Now, the first two or three times it's funny hearing the captain surgeons tell the colonel off about his stupid orders and ideas, but after awhile you see that the colonel isn't really going to do anything to the sassy captains because he needs surgeons too badly, and, besides, the colonel is too busy sleeping with the nurses to care much anyway. So it appears that the captains aren't really laying much on the line. They are sort of thumbing their noses at a straw man. It is just too easy for them to be anti-establishment heroes.

The nurses in the film are also easy targets. The chief nurse is a sort of automatic villainess, a martinet Mrs. Robinson; she is over twenty-five and has sex hang-ups. She is an easy target for humor because we all know that Mrs. Robinson's don't deserve any sex, and they shouldn't be allowed any hang-ups about it.

This Mrs. Robinson nurse gets caught in bed with the most up-tight officer in the whole camp. And guess what kind of villain this up-tight officer is? Why he's got a crew cut, he's pushing forty, he's a major, a bad doctor and a Bible-toter besides.

There they are, the most up-tight people in the whole camp caught in bed. The funniest part of the whole thing is that this major is so bad that he is genuinely sick and has to be taken out in a straight jacket as we laugh at the whole thing like they used to at Bedlam.

But the cure is available for the Mrs. Robinson nurse. They get the whole staff together and pull away the screen from her shower. It's a riot. Here we have this good looking, sexually repressed blonde flopping around the shower floor trying to hide her anatomy, all the while looking like a beached seal that had just been maced.

The movie does a good job of showing the camp as a self-contained group that seeks an accommodation to its daily diet of brutality, the mangled procession of humanity that keeps flowing through the M.A.S.H. But I thought that there were too many easy targets; The Age of Aquarius shooting down the whole U.S. Army, Mrs. Robinson, and her sick boy friend. It was all too beautifully simple.

## POSSIBILITIES

### ex-nuns art



An exhibition of art by Sister Corita will be presented at Urey Hall and The University Lutheran Church.

An exhibit of Sister Corita's art is now open at Urey Hall and University Lutheran Church. The approximately 45 colorful serigraphs are presented under the co-sponsorship of the Roman Catholic and Lutheran campus ministries at UCSD. Both the chapel and the display cases at Urey Hall are available to students and the general public every day through April 24. University Lutheran Church is located at 9595 La Jolla Shores Drive near the junction of North Torrey Pines Road on the western edge of Revelle College.

Corita Kent, formerly a member of the Immaculate Heart order in Los Angeles, recently announced her decision to leave the religious community. She now continues to create and teach art in a style that has made her world-famous. The "Corita" approach to life is to celebrate the chaotic and commercial world all around us, to perceive beauty in everything and to express some connection with God in that which is common. Typical of this aesthetic and theological perspective is her use of the advertising themes, "ENRICHED BREAD" and "WET AND WILD," as a clue to the meaning of the Eucharist.



### Lewenthal

Pianist Raoumond Lewenthal, described by many as a present day Liszt or Busoni, is scheduled to play at 8:30 p.m. Friday, April 10, in Sherwood Hall, La Jolla. The performance is part of the Keyboard Series presented by the Committee for Arts and Lectures of the University of California, San Diego.

Lewenthal's playing has been called "Pianism in The Grand Manner," a term that was invented to describe the style of the Liszts, Anton Rubinstains, Busonis and Paderewskis of bygone days. His vast repertoire, besides encompassing the standard works played constantly by present day virtuosos, includes his own discoveries from earlier times.

His concert Friday will include works by Chopin, Alkan, Saint-Saens, Donizetti and Meyerbeer. Unreserved seating at Sherwood Hall is \$3. for general admission, \$2.25 for UCSD faculty and staff, and \$1.50 for UCSD students. Tickets may be reserved by calling the UCSD box office at 453-6151.

### universe ended

A suspense drama of insane nuclear scientists opens today at the Old Globe Theatre. "The Physicists" is the final production of the current main stage season and will be performed nightly except Monday through May 3. Three world renowned nuclear

scientists are patients at an exclusive mental hospital. One claims he is Sir Isaac Newton, a second admits to being Albert Einstein and a third announces he is the real King Solomon. Their cases are handled by a mysterious female psychiatrist. One of the three men has unlocked a scientific mystery which could destroy the universe. The lady psychiatrist protects her patients from police investigation after a series of nurses are found slain. Her mysterious intentions are revealed toward her patients.

Students through college may purchase tickets to "The Physicists" for all performances except Saturdays at \$1.50 each. This is a 40% reduction off the regular ticket price. Tickets available at Urey Hall box office.

### Milos Sadlo

Milos Sadlo, the world renowned solo cellist who is now principal cello player with the San Diego Symphony Orchestra, will be featured in a pair of concerts with the orchestra on April 9 and 10.

A student and disciple of the incomparable Pablo Casals, Sadlo came from his native Prague to San Diego last fall where he is a visiting professor at the United States International University School of Performing Arts.

Both concerts will begin at 8:30 p.m. in the Civic Theatre. Tickets may be purchased at the Concourse box office and at the Urey Hall box office.

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## today

**Salk Seminar:** Film "Journey into Self." Noon. Salk east conference room.

**Literature Colloquium:** Prof. Egon Schwarz, "Hermann Hesse, the American Youth Movement and Problems of Literary Evaluation" USB 3020.

## wednesday

**Wednesday Night at the Movies:** presented by the Associated Students, "Beaver Valley" 9 p.m. ASUCSD Coffee Hut. Free.

Dr. A. J. Brodbeck has been part of the new humanistic psychology movement. He will speak at Revelle College Lounge at 12:15 on Wednesday, April 8. All faculty and students together with their guests are welcome.

## thursday

**Summertime Series** will offer a National Geographic film, "Grand Canyon Expedition," in Sumner Auditorium, S10, at 12 noon.

"**The Cage**": presented by the Associated Students. 8:30 p.m. Sherwood Hall (free bus from campus available) Admission \$1. for students.

**Professors Inaugural Lecture:** Louis Gluck, "Lipids, Lungs and Life" 4:15 p.m. HL-Aud. Free and open to the public.

**Philosophy Colloquium:** Dr. Yirmiahu Yovel, "Israel and the Left" 8 p.m. HL-Aud. Free and open to the public.

## friday

**Marine Biology Seminar:** Noon, Sumner Aud., Free and open to public.

**Concert:** Raymond Lewenthal, pianist. Presented by Arts and Lectures. 8:30 p.m. Sherwood Hall.

**Coffee Hut Entertainment:** This weekend featuring Material Stuff Blues Band. 9 p.m.

## announcements

**Federal Career Day:** April 7, career opportunities with the Federal Government explained.

**College Life Insurance:** April 7, describing opportunities in insurance, field sales.

**Los Angeles County Probation Department:** April 8, seeking Probation Officer Trainees.

**Continental Device:** April 9, seeking electrical engineers, physicists, and chemists at the Bachelor's and Master's Degree level.

**Mutual of New York:** April 9, Sales Management Trainee program and Field Underwriter Trainee programs.

**The May Company, Department Store:** April 10, management training programs for buying, merchandising, and controlling.

**Upjohn Company:** April 10, careers in pharmaceutical sales.

## off campus

Interested in a new and innovative program? UCLA announces a Master's Degree in the special field of Arts Administration. For more information write Arts Administration Program, Room 4250M Graduate School of Business Administration, UCLA, Los Angeles, Calif., 90024, or call 213 825-2014.

The Armed Services YMCA needs talent! Can you help? If you can sing, dance, play an instrument, or have any kind of entertaining act, the "Y" needs you. Contact Miss Allen or Mr. Hovey at the Armed Services "Y" Program Department, 232-1133.

## recreation

**Baseball:** Here, UCSD vs. USIU, Tuesday, April 7, 2:30 p.m.

## meetings

**Archery Club:** Call Donna Maskell 453-9907

**Bagpipe Band:** Every Tuesday 8 p.m. 2A 2101

**International Club:** call Mrs. Fagersten Ext. 1936.

**S.D.S.:** Every Tuesday, 7:30 p.m. USB 4050A

**Surfing Club:** call Beth Ext. 2282

**Women's Liberation Front:** Every Sunday 2 p.m.—Upper Blake Hall Lounge. For more information call Ilene 753-4281, Penny in the AS office or Margaret 755-4470.

**Yoga Club:** Every Monday, Wednesday and Friday 10 a.m. in Wrestling Room.

**Young Socialist Alliance:** Wednesday, April 15, 7 p.m. HL-462.

**UCSD International Folk Dancing Club** will hold advanced classes from 8 to 10:30 p.m. on Tuesday and beginning and intermediate classes from 8 to 12 p.m. on Friday in the "Pump House Annex" MC. For more information call Jim at ext. 2644.

## classifieds

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LAST CHANCE TO REGISTER FOR THE JUNE PRIMARY ELECTION IS THIS THURSDAY

SEE MAXINE IN MUIR PROVOST'S OFFICE.



The 'Cage' an explosive prison drama written, produced, and performed by a company of ex-convicts, will be presented at 8:30 Thursday at Sherwood Hall.

## drama

# Cons Present 'Cage'

"The Cage," an explosive prison drama written, produced and performed by a company of ex-convicts, will be presented at 8:30 p.m. Thursday, April 9, in Sherwood Hall, La Jolla.

The play is acted by a group of ex-convicts who call themselves the Barbwire Theatre. The group was formed over 10 years ago by the play's author, Rich Cluchey, while he was an inmate at San Quentin. It has continued under his leadership now outside prison walls as a self-help group of ex-inmates who are trying to provide both a step back into society for those coming out of prison and as a means of bringing prison problems forcibly to public attention.

The drama is not for the faint-hearted. Its strength and its story is the strength and story of its creators. Its brilliant flashes of humor reflect their own strong sense of self survival.

An integral part of the play is a discussion or "confrontation" with the audience which follows the performance. This is an opportunity for the audience to come into intimate contact with a world it might normally try to shun.

"The Cage," in its original version, was written and premiered in San Quentin Prison in 1965. A professional production was later given by the San Francisco Actor's Workshop and a one hour special was produced by the prison film workshop and was shown on Educational Television in San Francisco.

Rick Cluchey was born in Chicago in 1933. He attended 10 different schools, two orphanages and a reform school before graduating from the 8th grade. He was in various city and county jails before he enlisted in the Army and served two years with the 11th Airborne Division. He married at 19, became the father of two children and was divorced at age 21. A year later he was convicted of robbery-kidnapping where the victim suffered bodily harm and was sentenced to life in San Quentin without possibility of parole.

He served 11 years and 9 months and received the Governor's clemency for parole in 1966, and was released to life parole at age 33.

While in San Quentin, Cluchey completed high school, trade school and formed the San Quentin Drama Workshop and appeared as actor-producer-director of more than 35 plays at the prison. "The Cage" was the first play written by an inmate and produced behind the walls of a prison.

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