

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Popkin predicts Bush will win

By J. BERESFORD-HOWE
Opinion Editor

It's over. You missed it.

George Bush got elected President Tuesday, three months before you even had a chance to vote in the California primary.

That's the conclusion CBS pollster and UCSD Political Science Professor Sam Popkin offered to a meeting of the Chancellor's Associates at Chancellor Atkinson's house yesterday afternoon.

"Bob Dole lost any chance to be President and George Bush nailed the Presidency," Popkin said, attributing Bush's win to events culminating Super Tuesday but beginning three days before the New Hampshire primary.

"Three things happened in those three days. Dole appeared impolite, aggressive and tough at a televised debate. But the main things were the Bush ads suggesting that Dole was questionable on taxes, with no Dole response, and that Bush organized New Hampshire the way Robertson did Iowa. One-third of the people who voted in New Hampshire voted with the help of an organization. That's the entire Bush margin," Popkin said.

The Democratic race for a sacrificial candidate to Bush is still hopelessly muddled, Popkin said.

"Dukakis did not prove he can get votes outside the North. Half the people who vote in the South in elections these days weren't born there. Dukakis beat Gore two to one among these people.

"Among people born in the South, Gore beat Dukakis two to one. All Dukakis did was

prove he can get Northerners wherever they live," he said.

Popkin said that Gore still has a shot at doing well even though the Southern primaries are over.

"He could do well in Ohio," Popkin said. "It's a southern state politically. And there's the coal mine region of Pennsylvania, and Southern Illinois."

Popkin's vision of the convention appears to be one in which no candidate has the nomination locked up beforehand, with five groups holding large blocks of delegates: Gore, Dukakis, Jackson, a fading Gephardt and the so-called "Super-delegates," the over 500 Democratic office holders who go to the convention formally uncommitted as per new Democratic party rules.

"With that many people holding all the cards, the winner has got to come from one of them. Cuomo couldn't go into the convention holding no cards and get the nomination," Popkin said.

Popkin also commented on the two ministers still campaigning.

While discounting the practical effect of Pat Robertson on the Republican field, Popkin noted that Robertson's support in Iowa is among the young.

"Among Republican voters under 45 in Iowa, Robertson won. He is the candidate of young and of women in the Republican party. Senior citizens pulled Iowa out for Bob Dole," he said.

The Democrat Jesse Jackson, Popkin said, could make the Democratic ticket through convention brokering.

"I really think it could happen," he said. "It would be a disaster for the party, but I really think it could happen." G



Eva Wong/Guardian

Protest — Communication students march Wednesday from Third College to Warren during rally aimed at encouraging changes in the structure of the communication department.

Comm students march for department changes

By PETER MESSROBIAN
News Editor

A small group of UCSD communication students delivered statement to a group of faculty members yesterday which expressed their "disappoint[ment] with the structure of the communication department" and included demands for more emphasis on practical courses and greater student input on faculty selection and curriculum development.

The primary concern of the new movement, which plans to continue its pressure on the administration and department, is that students be given a voice in the development of the communication department.

"I think students should take a greater part in what goes on in their education," said Brian Clark, one of the movement leaders. "There's a new interest in being a part of the faculty

selection process ... some of us would like to see that [process] changed."

"I just wish there was more [student] input on who they hire in the department, because they define what the department is," communication major Luana Plunkett said. "We have good people [professors] that come here, and they're not invited to stay. Why not keep the ones really appreciated by the students?"

Several students expressed disapproval with what they described as the emphasis on theoretical, rather than practical, courses in the department.

"This whole school is theory," communication major Laurie Burns said. "Nothing is practical. From people I talk to that have graduated [with communication degrees] ... they have no experience in any type of field."

Another movement leader,

Lisa Askins, echoed Burns' complaint. "The main problem [is that there are] so many theory classes, and not enough practical classes," she said.

The catalyst of the movement was the department's failure to rehire a popular visiting professor, according to Clark. "Basically, this all started a couple of weeks ago, when Lisa and I found out that Robyn Hunt was not offered a contract to [teach]," Clark recalled.

Hunt, a lecturer in the communication department, is only the latest in a list of popular faculty to not have their contracts renewed, according to Clark.

When Askins and he found out about what happened to Hunt, they decided to organize a meeting on the ninth week of school and hold a rally tenth week. Last week's meeting attracted more than 50 students, and about a dozen showed up for the rally.

After gathering in front of the Third College building where the
See COMM, page 3

Entrepreneur to teach new class

By CHRIS HAMSON
Staff Writer

A class on entrepreneurship, free to UCSD students and faculty, is being offered through University Extension spring quarter. The class will cost \$145 for members of the public.

The popular class, "How to Start a New Enterprise," will be taught by R.B. 'Buzz' Woolley, president of Girard Capital, Inc., and is sponsored by Connect, the UCSD program in Technology and Entrepreneurship.

"'Buzz' Woolley will draw on

his own experience as a venture capitalist and entrepreneur and will invite one guest speaker every class meeting," said Barbara Bry, associate director of Connect. The class is offered on Tuesday evenings, 7-9:30 pm, starting April 5. Students will meet six times.

Last year this limited enrollment course quickly filled: "Most were members from the public," Bry said. "We had 30-40 people on a waiting list," he added. Last spring was the first time the course was offered.

See CLASS, page 3



Ali Sadighian/Guardian

Election — UCSD political science professor Sam Popkin said that senator Robert Dole's candidacy was self-destructive during the three days before the New Hampshire primary.

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Television academy seeks scholarship applicants

The San Diego Chapter of the National Academy of Television Arts and Sciences (NATAS) announces its call for applications for scholarships to be awarded to talented students actively engaged in academic study in one of the fields of the television industry, including production, engineering, promotion, design and journalism.

Eligibility is limited to students pursuing a course of study for a degree in the field of television at a college or university in San Diego County. Applicants must have completed their first year of college. Scholarships may be used for study in the sophomore, junior or senior year or at the graduate level. Selection of scholarship recipients is based on ability, interest and intent, scholastic achievement and personal characteristics.

There are three parts to the application for a NATAS San Diego scholarship:

- The applicant must provide on a single sheet of paper the following information: name, address, telephone number(s), college or university, year of study, and major. The page should also include a brief summary of any broadcast experience, along with a succinct statement of career goals and objectives. Brevity and creativity are encouraged.
- A transcript of grades.
- Three letters of recommendation: two from faculty members, including one from a professor in the student's major, the third from any other person of the student's choosing.

Applications should be mailed to Stephen Adams, NATAS Scholarship Chair, Communications Department, Palomar College, San Marcos, CA 92069. Applications must be post-marked or delivered to Palomar College no later than 5 pm, April 22, 1988.

Applications will be judged by a select panel chosen by the scholarship committee. Recipients will be announced and recognized at the San Diego Chapter's annual Emmy Awards on June 18, 1988. Scholarship monies will be distributed through the student's college beginning with the fall term or semester of the 1988-89 school year.

Black history writing awards announced

The literature department has announced the winners of \$600 in prizes for writing on themes in Black history. First prize went to Jennifer M. Phelps for her essay, "E. Franklin Frazier — In Question." Three second prizes were awarded to Kevin Dale Coffee for his poem-sequence, "Images"; Kelly Robin Jackson for the essay and story titled, "What Are We Teaching Our Children and Other Dumb Questions"; and Genetta Marie Adams for her essay, "Roots of Oppression." There was no third prize awarded.

Judges for this year's prize selection were Professors Sherley Anne Williams, Rosaura Sanchez, and Literature Chair Donald Wesley.

Volunteers needed for bereavement study

Married women between the ages of 45 and 65 are needed to participate in a UCSD School of Medicine study on the effects of grieving on physical and mental health.

These women are needed to provide a model for comparison with volunteers who have recently lost a spouse. The goal of this study is to learn if the stress of bereavement results in measurable physical or psychological changes in the widow.

The women currently being sought to participate must have been married for 10 or more years, must be in fair

health, and must not be using any psychotropic medications. They will be asked to attend an initial screening, then visit the Veterans Administration Medical Center twice in the next year for health and psychological assessments. Participants will receive payment for their efforts.

Interested individuals may contact Jan Albright or Dr. Sidney Zisook at 299-7541.

The Political Film Series continues

The Political Film Series will continue on Friday, March 11 with a showing of "Weekend."

This outrageous film mixes pornography, slapstick, violence, political rhetoric, and virtuistic camerawork to present an epic vision of the last throws of consumer society, as it destroys itself in auto wrecks, and disappears into the steppots of cannibalistic revolutionaries.

The film is free and will be shown at 7 pm in TLH 107.

California renter's tax credit explained

The California renter's tax credit for 1987 is \$60 for single individuals, \$137 for head of household or for married couples filing a joint return, and \$68.50 for married couples filing a separate return. If an apartment, house, or other rental dwelling was shared by roommates, each person who paid rent is eligible for the individual credit of \$60.

To qualify for the renter's tax credit, you must have lived in rented property in California which was your principal residence on March 1, 1987, and which was not exempt from property taxes, have been a California resident for the entire year, not have lived with any other person who claimed you as a dependent on 1987 income tax returns, and not have claimed the homeowner's property tax exemption.

Owning and occupying a mobile home on rented land allows you to qualify, unless you or your spouse were granted a homeowner's property tax exemption.

Either Form 540A or Form 540 may

be used to file for the tax credit. If you use Form 540 to file your California taxes, you must fill out the separate Schedule H and attach it to your Form 540 to obtain the renter's credit. The renter's credit is included in Form 540A. Refer to 1987 California Resident Income Tax Form and Instructions to determine which form to use.

If you are filing for the renter's credit only, use Form 540A. You must complete your name, address, Social Security number, filing status, lines 24, 25, 26 and 29, signature, and date on page 1. You also need to complete Part II on page 2.

Students, faculty, or staff who lived in on-campus residence halls — Mesa Apartments, Coast Apartments, or La Jolla Del Sol on March 1, 1987 do not qualify for the renter's tax credit.

These instructions are subject to change. For answers to your questions, call the toll-free number for the State of California, 1-800-852-7050.

For additional information concerning your tax status for both Federal and State tax returns, the Office of Student Legal Services has handouts available for both undergraduate and graduate students.

Women's cycling clinic to be offered

Women In Action Series: San Diego Women's Cycling Clinic, for the beginner to the serious racer, will be presented on Sunday, March 20 from 10 am to 4:30 pm at 2185 San Elijo Ave, in Cardiff by the Sea.

- Topics to be discussed:
- what's happening in women's road and track cycling,
 - keeping up with bicycle events/activities,
 - the latest in women's cycling clothes, accessories, equipment, and
 - getting your body and mind ready to ride.

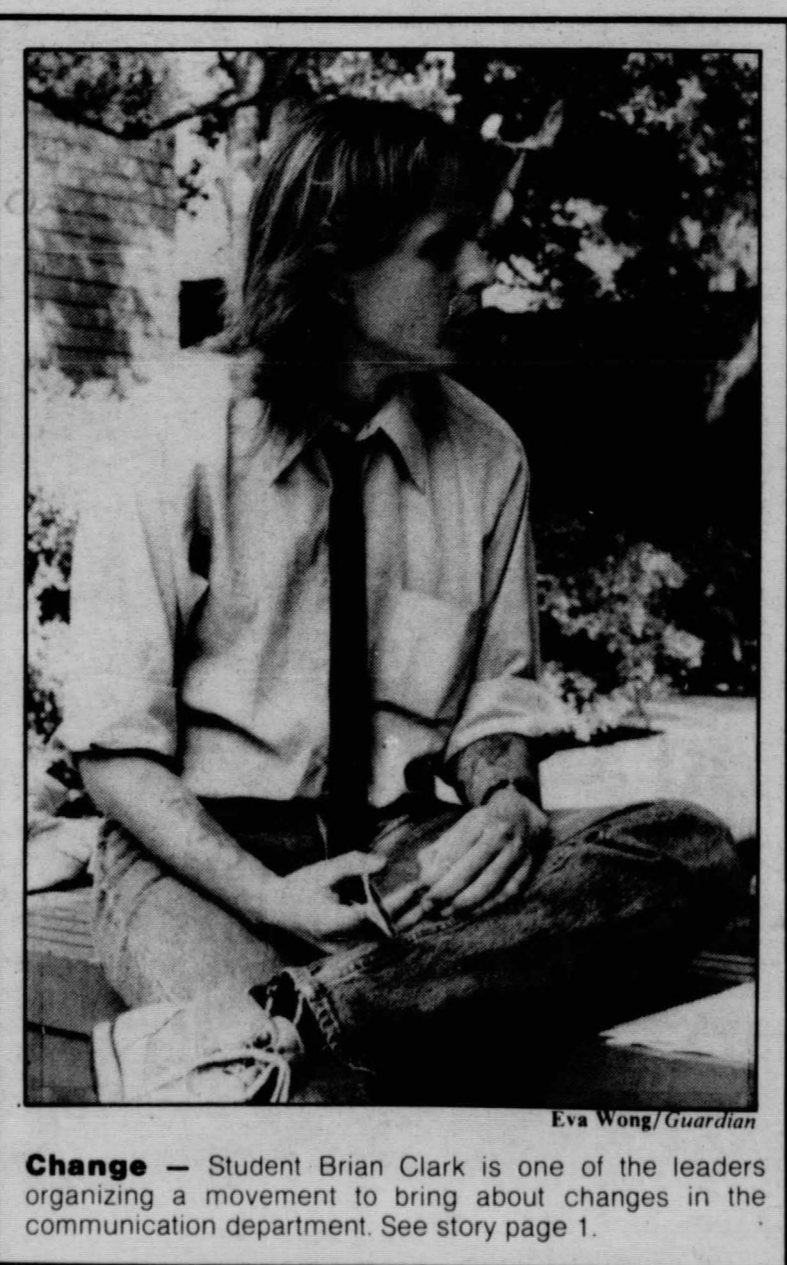
Choosing and fitting your bicycle will also be discussed, and you can bring your bike for a complimentary evaluation. Basic repair and maintenance, and road safety are other topics.

The workshop will cost \$4 with preregistration, \$5 at the door. For more information, contact Patricia Grimes at 632-0770.

—Compiled by Susie Beel

BLOOM COUNTY

by Berke Breathed



Change — Student Brian Clark is one of the leaders organizing a movement to bring about changes in the communication department. See story page 1.

Comm rally

Continued from page 1
communication department is located, some students joined a meeting of the department faculty. They then watched a video shot by James Torres, one of the movement leaders. The video contained both footage of people lined up to register in communication classes (some of whom had arrived as early as 3 am) and interviews with students, who aired their complaints and suggestions to the department.

After the video concluded, some students asked questions of the faculty, and vice-versa. Professor Chandra Mukerji mentioned that student interest in faculty hiring decisions had fallen off a few years ago. "[We] used to have a lot of students participating in selecting new professors," she said, adding that recent student input has been negligible.

When the short discussion ended, the protesters marched to the Chancellor's complex. While a group of them played various musical instruments in the outdoor center of the complex, three students, including Askins and Torres, met with Social Sciences Dean Michael Rothschild.

The half-hour meeting was closed to the press, but afterwards Rothschild talked about it. "I listened to their position and I understand it," he said. "They are going to present me with documents embodying their point of view... [I'm] going to look at them with an open mind and consider what they have to say."

According to Rothschild, he and the students primarily discussed the issue of faculty hiring, and the inequities toward performance-oriented professors (e.g. visual arts, theatre, and music) the students feel is inherent in the process. Rothschild said later that he "cannot speak knowingly about whether or not we review [performance-oriented professors] well."

"This isn't a university where one person makes all the de-

Defense

Continued from page 4
Unfortunately we all suffer from lack of funding. But there are more positive and productive ways for students to ventilate their administrative frustrations than by making malicious verbal accusations such as the one against Greg Griffin.

Christina Cook

COPY READER

- 1 position open
- 10 hours/week
- should be familiar with Associated Press style
- knowledge of Microsoft Word helpful but not required
- previous newspaper experience helpful but not required

Call the Guardian at 534-6580 for more information.

Business class

Continued from page 1

According to Bry, the popularity of the course is due to the effervescent personality of instructor Woolley. "He's got a great sense of humor; the class is a fun class," Bry said. In addition

to presiding over Girard Capital, Woolley is chairman of Girard Savings Bank and a successful real-estate developer.

Woolley flexed his entrepreneurial muscle early in life. As a student at Claremont-McKenna College, he opened a bookstore that successfully competed with the college bookstore, simply by selling vital textbooks at lower prices.

Coursework for the class will

include writing a complete business plan. First, the class will divide into small groups, each of which will write part of the plan. Later, the class combines all the parts into a coherent business strategy.

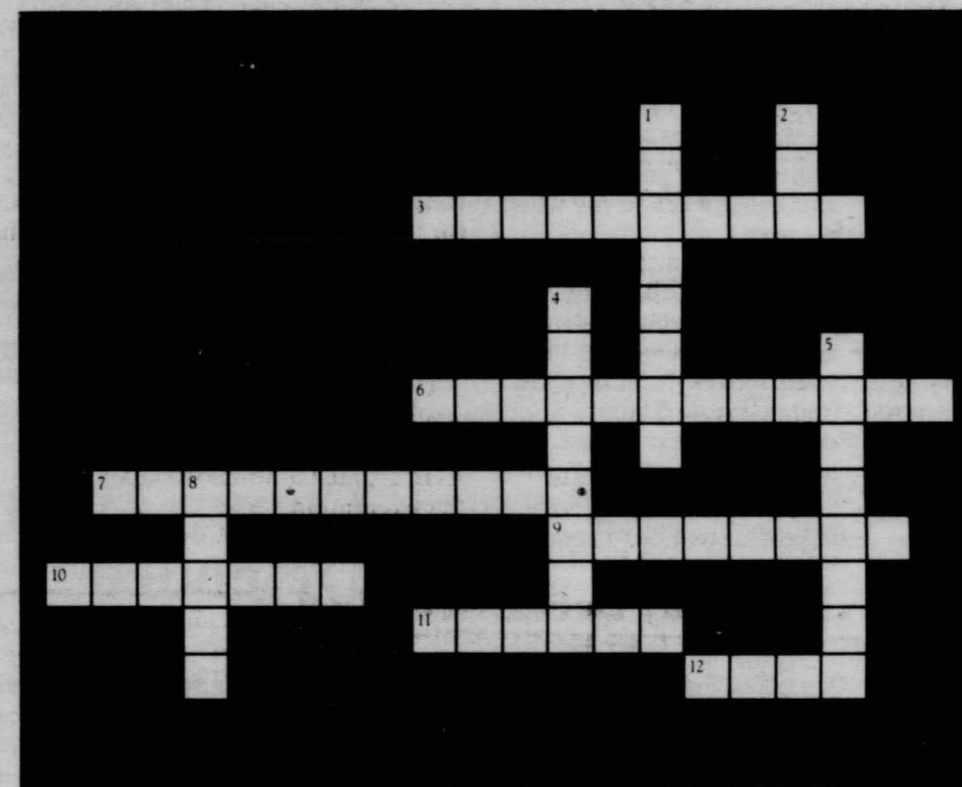
"Connect acts as a link between the business community and the students and faculty," Bry said. "High-tech ideas from the university are transformed into new San Diego businesses." □

KAHLUA KROSSWORD

It could be your ticket to the Bahamas.



TOPIC: FOOD



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- Really eating out
- A saucy way to say cheese
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- Entrants may submit as many completed puzzles as they wish.
- No photocopies permitted. Entry must be on this ad as originally printed in this newspaper.
- Entries must be postmarked no later than May 15, 1988.
- An independent judge whose selection is final will determine winner by witnessed random drawing on May 22, 1988.
- Winner will be notified by telephone and registered mail.
- Trips must be taken within 18 months of date of notification; certain restrictions apply. Prizes are not transferable and taxes are the sole responsibility of the winner.
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OPINION

The UCSD Guardian

NIKI NEWLANDS, Editor in Chief

TODD RAPPAPORT, Managing Editor
PETER MESSROBIAN, News Editor
JEFF BERESFORD-HOWE, Opinion Editor

The Neck on Down

You can analyze the methods and the reasons why Speculate on where we end up when we die Put it all together in a metaphysical pie And that's alright But if you really want to know what makes the world go 'round Check out your responses from the neck on down

—Betsy Rose
"Love'll Have to Do"
c. 1976, Origami Music

It really wasn't such a bad quarter after all. The weather was great, we got an extra day off because of the storm, baseball season arrived on schedule and everyone inched one quarter closer to graduation. Some people even fell in love.

We hope you take the two weeks off to recharge your batteries in some interesting way. That's what we're going to do. We'll resume publication on April 4.

Guest Editorial

Menacing Wheels

By MARIA GEGES

Beginning the fall quarter 1987, a policy was issued and enforced by the campus police which prohibits the riding of bicycles and skateboards in specific areas of the UCSD campus. At the beginning of the year, I recall talking to some Third College students who were perturbed about the changes and wondered just how they would get to class on time.

To understand the policy, one must understand the circumstances which necessitated a policy change for bicycle and skateboard riders. The campus is getting crowded. The main mall from Peterson Hall to USB is so congested at peak hours of the day, it is a wonder that bike and skateboard riders even made it through the crowds of students.

I remember having my arms hit by riders who just couldn't stop in time or did not realize that I had been hit. And yet even if they knew my arm was in the way, they still would not stop to see if I was all right.

Bicycles may be able to stop, but who can honestly say that people will be safe when bike riders are going full speed ahead of them? The Disabled Student Services' (DSS) carts also have been involved in near-collisions due to the speed and negligence of a few people.

How many times have we seen skateboarders cut off wheelchair users on campus who are trying to use a curb cut? Wooden benches are victims of the careless skateboarder, who constantly jumps off of them and ruins their paint job and finish.

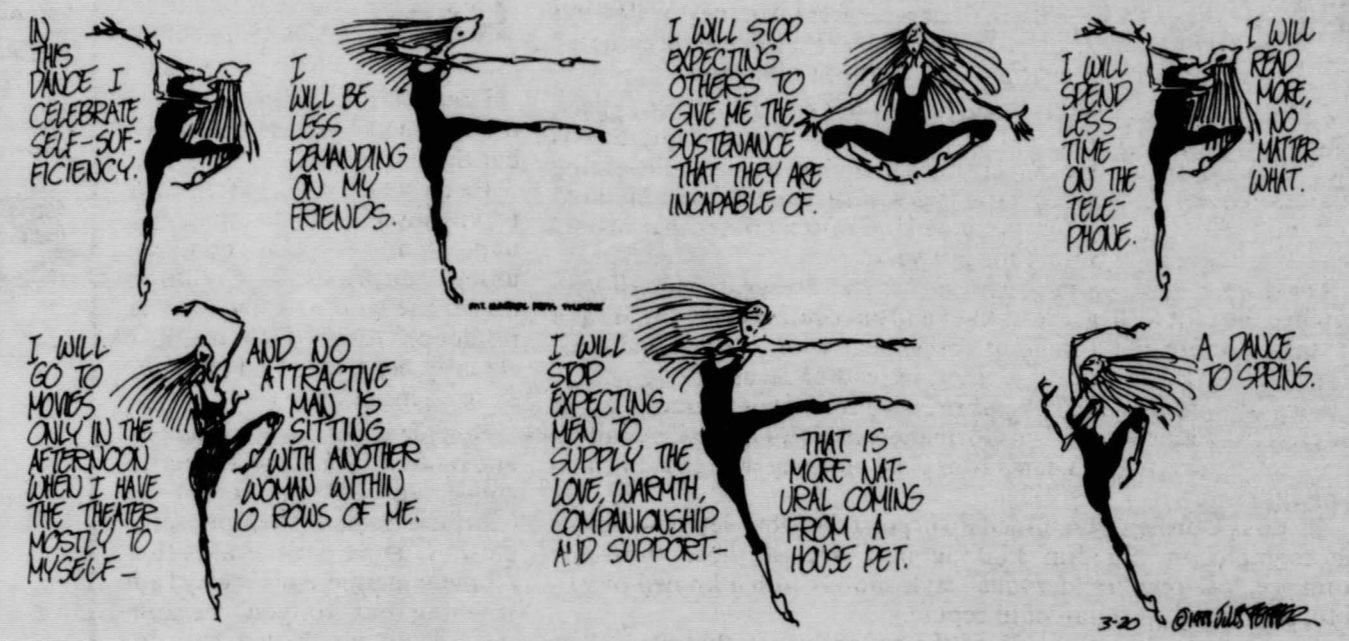
Bicycles block the way of wheelchair users in hallways and near electric doors when they are locked to the bars where the button is located. Additionally, it appears that bike riders tailgate the pedestrian until the "ticking" of a ten-speed is heard and the person moves out of the way. What if the person is hearing-impaired or deaf and can't hear the bicycle or skateboard coming up on him or her from behind?

Now as I walk the campus, I do see a few rule breakers still on bikes and skateboards, but as a whole the campus has become considerably safer and easier to walk through during the daytime.

One suggestion I have is that professors be more lenient when students must walk long distances to get to class, or when the bike rider must ride around the perimeter of the campus to get to class. The UCSD campus should be safe for everyone, because watching the wheels roll doesn't mean watching them roll over you.

Geges graduated from Third College in June 1987, and is now an Outreach Assistant for Disabled Student Services. This commentary first appeared as an editorial in the AWARE Newsletter.

FEIFFER*



intramural sports was all about. From here on out, perhaps the Guardian staff ought to take a little more care in what they print.

In addition to the enjoyment, most intramural athletes also take their sports seriously and deserve a reciprocal conscientious attitude on the part of those who present them to the public. Therefore, regardless of what happens this weekend, an apology is in order, to Malpractice and especially to the less experienced members of the squad who in the course of 10 weeks have learned and progressed astoundingly. Good work men.

Alex Lechtman and staff
MS-1 Intramural Director
UCSD School of Medicine

Editor's note: The "Bud Page" is compiled by the UCSD Intramural Department and is printed as a paid advertisement.

Letters

Bud Man Insulting

Editor:

In regard to the preview of the men's single 'A' soccer championships [Guardian, March 3], it's time Budman took some of Spuds' advice and know when to say when and cut the crap.

In the article, Bud and his astute scouts maligned the members of the Malpractice squad, referring to them as "sandbaggers" that "have been in [the] 'A' final three years in a row." I find that remarkable considering that over the past three years, the members of this squad were in school, working the oilfields of Chad, perusing the beerhalls of Austria, or trekking through the Tibetan Himalayas, only meeting each other for the first time this fall.

As for "sandbagging," if Bud and company had bothered to exercise a little capable journalism and common sense by talking to the team, they would have discovered that one half of the squad has had little to no soccer experience. It does not require much more intelligence than that of Budman and his writers to see that these individuals and their teammates are playing on enthusiasm, for the love of sport, competition, and fun. The last I heard, that was what

Comm Dept Defended

Editor:

Very recently on our campus, specifically in the communications department, there have been many complaints regarding several topics such as preregistration, lack of course offerings, not enough staff and faculty members, and numerous others.

As a communications major I can empathize with most of these. Unfortunately another comm. major has unempathetically displaced his

aggression towards the department by brutally verbally attacking Greg Griffin, the department advisor. This backlashed attack against Greg Griffin is in very poor taste and small-minded. Let's look at the conflicts in the comm. department with a little more compassion and less narrow-mindedly!

First off, it is obvious that there are many deficiencies in the comm. department such as not enough staff and faculty members, not a very large amount of course offerings and that specific courses that are graduation requirements are not offered frequently enough; the list goes on. So, the small staff and faculty that we are provided, do their best to compensate for these deficiencies. With approximately 700 comm. majors there is a limited faculty, and only one advisor, Greg Griffin. Greg Griffin is compassionate, caring, and takes sincere, professional interest to advise students and meet student needs.

As a transfer student from Oregon State University, I have a different outlook on the situation in the comm. department here at UCSD. At OSU there is about the same number of overall student enrollment. The comm. majors number about half the number we have here, there are about the same number of professors, and a much wider variety of course offerings. The point here is that the comm. departments at many other universities more adequately meet the needs of their students, or at least more effectively than ours currently does.

See DEFENSE, page 3

Med Students Should Speak Spanish

It is surely a reasonable statement to say that medicine in the United States has a number of problems. In fact, it is really not so uncommon for much of the public to use the word "crisis" when commenting on the state of health care delivery today.

The "problems" in the system, as with any large industry or corporation, are multi-faceted and inherently difficult to eliminate. As we all know, high medical costs and unequal accessibility in areas of poor/rural/minority populations continue to pose formidable challenges for the next generation of physicians.

However, another dissatisfaction, concerning the "quality" of the medical encounter, has more recently made an increasing impact in medicine. Despite a growing awareness for the importance of good communication in the doctor-patient relationship, barriers continue to exist (limited time, legal problems, unrealistic expectations, etc.) In San Diego and, indeed, much of the Southwest, a much more basic obstacle frequently limits the quality of the medical encounter — the ability of the practitioner to communicate with Spanish-speaking patients. With good communication an essential part of practicing good medicine, a course in medical Spanish should be considered an important

part of medical education in this part of the country.

Clearly, the key to the quality of any human encounter, whether medical or not, begins with the ability to communicate. As a senior medical student working on the hospital wards, I feel that I have already experienced "communication" from all angles; I have successfully communicated with some patients, and completely failed with others. As I see it, it took me very little time to explore the spectrum of this critical component to patient care.

At the UCSD Medical Center, where Spanish-speaking only patients may comprise up to 25 percent of the population, the acquisition of at least some Spanish language skills by health care providers greatly enhances effective and culturally sensitive medical care. Why then, in our "human service" profession do we continue to find those ethnocentric and "medico-centric" providers who refuse to make any concerted effort to communicate with those people they seek to help? Would these language skills, or the desire to acquire these skills, have been more eagerly met with an opportunity during medical school? In a profession which in many ways depends on accurate and

See SPANISH, page 6

Hunter S. Thompson The Hellfire Club

How long, O Lord, how long? Are these TV preachers all degenerates? Are they wallowing and whooping with harlots whenever they're not on camera? Are they all thieves and charlatans and whore-mongers?

Another of the shameless buggers got whacked. Jimmy Swaggart, a 52-year-old howler from Baton Rouge known in some quarters as the "Mick Jagger of TV evangelism," got nailed in a nasty little sting operation down in New Orleans and was suspended from his \$145 million-a-year ministry for the same kind of sex crimes that his old rival Jim Bakker got busted for last year.

There were those, in fact, who said it was Swaggart himself who hatched the plot to disgrace Bakker and have him labeled for life as a brutal sodomite and a flagrant embezzler with a dope fiend for a wife and the IRS for a new partner, instead of Jesus.

Then Swaggart, crazed by hubris, tried to take out yet another of his rivals — Preacher Marvin Gorman from New Orleans, by calling him a sot, a pervert and a dangerous child molester who couldn't help himself.

So it was Gorman who turned up in possession of a set of malicious photographs of Big Jim slinking into one of those third-rate romance, low-rent "rendezvous"-style motels with a known prostitute, or at least a woman of ill repute.

It reminded a lot of people of the naked lunacy that blew Gary Hart out of the '88 presidential race.

It was a shame, they said. But you know how these people are... The semen finally backs up into the brain; the eyes get too bright, and the synapses start fusing into each other. Instead of secret love-nests, they begin strutting into the Holiday Inn and going to orgies on the outskirts of town.

Not much has changed with these powermongers since Caligula's time. Sex and power have a long history of feeding on each other. In 18th-century England, the king and half his ministers were involved in a whole network of strange and violent sex clubs, whipping parlors and half-secret cults that embraced everything from Satanism and human sacrifice to flagrant white slavery and public bestiality.

In the early years of that century, there were a large number of "Rakes' Clubs" in London, where the high point of most evenings was hitting the streets in a drunken, brainless frenzy and raping, beating and maiming every human being they could get their hands on.

Burgo Partridge, in his classic "History of Orgies," said: "The Bucks and Gallants roamed the streets terrifying the elderly, beating up the watch (police), breaking windows, committing rape and sometimes even murder. Young girls were stood on their heads in the gutters, and elderly ladies popped into barrels and sent rolling down hills... There were clubs called the Mohawks and the Man-Killers, which tried to out-do each other in a hideous game called 'tipping the Lion.' This consisted in crushing the nose, and simultaneously gouging out the eyes of the victims unfortunate enough to be waylaid by them. They also carried a piece of apparatus for distending mouths and slitting ears."

These were not lower-class thugs, as in "Clockwork Orange," but the sons of the aristocracy. There was no law for them. Only the rich and powerful were allowed to carry swords or ride horses — which put the poor at a disadvantage when gangs of rich drunkards swooped down on them in some dim-lit street after midnight...

That was the Golden Age of what they used to call "gentlemen's clubs" in London... But it couldn't last. There were too many losers wandering around with their noses crushed, their eyes gouged out and their mouths so stretched that they could take in a whole cantata.

See HELLFIRE, page 7

Commentary

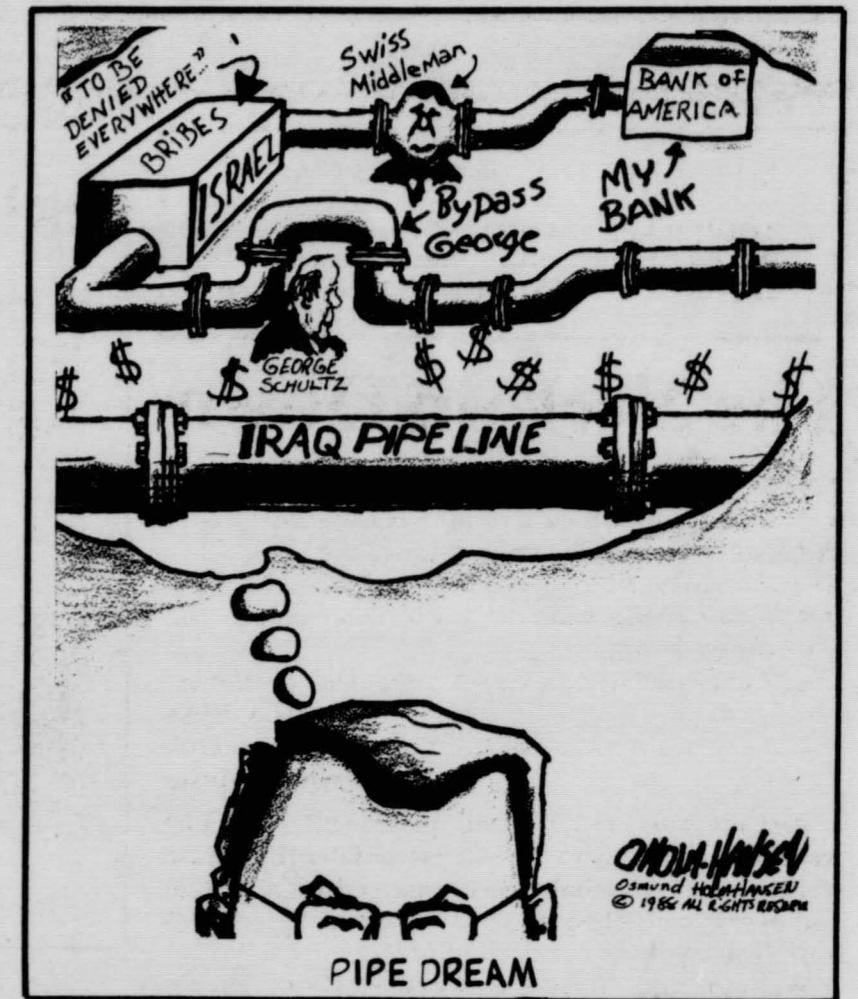
Suicide Attempt Recovery

I know this is an unusual piece to be printed in the school paper, but there is a need.

Exactly last year, I attempted to kill myself. While I couldn't understand why people could be upset over my death, I realized that those who had lived in the residence dorms with me had actually been hurt and shocked by my actions.

Suicide is not a savory subject and is often avoided as a taboo in conversation. Even after having exposure to my attempt, some close friends still erase that moment in time. This is why I am reaching out to you, because there is so much you can do. From just being in the room to seeking professional help for yourself or your friend, you can make a great difference. Being able to see warning signals such as long-term depression or over-sleeping, could help someone out of a life threatening period.

My friends at the time could not understand or read by signals, and that is normal. What was most surprising to me, however, was that after the event, these people were not afraid to come visit me in the hospital.



People are afraid of being with a person who has tried to take his own life: It goes against all nature. Nonetheless, last year, in a time of crisis, these people overcame their fears and comforted me.

It must seem selfish for me to waste this space talking about my suicide attempt and the friends who helped me through it, but what is really more selfish

is not to express my love and gratitude for them. I was forced to leave the campus housing after this incident and subsequently lost a great deal of contact and interaction with the people with whom I had developed close relationships. I never had all the time to say, "Thank you, I'm okay now and am working through it — with your support.

See SUICIDE, page 7

The UCSD Guardian

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OPINION



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Spanish

Continued from page 4

sensitive communication, we must include efforts to acquire medical Spanish skills in our education system, especially in San Diego.

At the UCSD School of Medicine, setting trends and being at

the forefront of medicine and medical education has already been established in our lengthening tradition. From the selection of an initial class of medical students which favored socially-minded, somewhat non-traditional students, to one of the first medical schools in the country to offer an elective which would culturally sensitize and better prepare physicians to work with a specific population (the Medi-

cal Spanish elective), UCSD has made the commitments when others would not.

Now, however, we have reached an important impasse. The funding for the current medical Spanish elective as offered by Dr. Teresa Gonzales-Lee is soon to end. After four proven successful and popular years, a grant which has precariously supported this course will expire at the end of this academic year. See SPANISH, page 7

Pigs and Pedals

Editor:

What the hell is going on around here? I'm walking to class Friday morning and I see a group of students gathered around a bicyclist being handcuffed by a pig.

So, what did the student do to warrant being handcuffed, taken to the station, and kept without being able to contact legal services? He rode his bike on the walkway. Last year it was O.K. to ride your bike or skateboard wherever you wanted but this year all riders fun the risk of being tackled by a pig or CSO, thrown to the ground and charged with assaulting an officer or resisting arrest. What's next, machine-gun emplacements along restricted walkways, cattle guards to trap the wheels of unsuspecting riders (or wheel-chairs)...

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Arnie Schoenberg

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MITRE

Hellfire

Continued from page 5

loupe and still make idle conversation in a pub. Public opinion turned on the "wild boys," and their clubs were banished.

By the second half of the century, there was a whole new focus for the gentlemen's clubs — the worship of sex and extravagant public decadence. This was the time of the infamous Hellfire Club, which included among its inner circle the Prince of Wales, the Lord Mayor of London, Benjamin Franklin, the crazed Earl of Sandwich, the monstrous Earl of Bute, then prime minister of England.

These people didn't fool around. They raised the orgy to an art form unknown since Caligula or even the fiendish Mongol hordes of Genghis Khan, who begat a long line of rapists and treacherous sex maniacs who were said to lament the fact that the human body had so few orifices to penetrate that they were forced to create new ones with their own daggers in order that the whole clan could swarm on a victim at once.

Dilettantes like Hart, Bakker and Swaggart would have been turned away at the door of the Hellfire Club, rejected as humorless churls and cheap masturbators... Their only "crimes," after all, have involved low rumors and innuendo and being seen in public with sluts and half-naked bimboes.

The Earl of Sandwich would have taken great pride in being accused of these things. He was so constantly involved in orgies that he had little time for his duties, which included running the British Navy and maintaining the Empire on five oceans... And one of his main accomplishments, during that time — in addition to inventing the sandwich — was to sell off the Hawaiian Islands, which cost England control of the whole Pacific Ocean for the next 200 years.

King George III, meanwhile, was so crazed with his own warped fantasies that he had little time to deal with a nasty little colonial insurrection that would come to be called the "American Revolution."

These were no amateur degenerates, like the ones we sneer at today. They put the whole British Empire on the road to ruin, and thought nothing of it — nor cared, for that matter... When the famous English navigator, Capt. Cook, sent word back to London that he had Hawaii and all of Polynesia in the palm of his hand — if only Sandwich would authorize a new mast for his crippled flagship — the earl ignored the request. A few weeks later, Capt. Cook was murdered by angry natives — but Sandwich never noticed.

So much for Empire. These boys liked their orgies, and nothing was going to interfere. These were giants. They had standards — not like these whimpering mashers who keep fouling our headlines today.

Maybe Alphonse Karr was wrong.

Spanish

Continued from page 6

And, with the loss of funding, we will lose this elective. This would be disastrous. With years of organization already completed, high student interest (many more students sign up than can take the course), an excellent instructor, and the obvious utility for the content, it would be an academic, social, and cultural mis-

take to lose this course at UCSD.

In a region of the country where projections have estimated a Spanish-speaking population of up to 50 percent over the next 50 years, now is the time to embrace this course.

Ronald R. Flores Fourth year medical student

Suicide

Continued from page 5

Nothing before has ever touched me so much as when you made me feel like a worthwhile human being by listening to my frightened cries on the phone from the ICU Mental Health Unit, or when you came to the hospital in groups or one by one to hold me in a robe that was open because they wouldn't trust me with a string to tie it closed."

I have kept silent for a long time, trying not to uncover old wounds, and I have felt like an ingrate. It's so hard when I see your faces passing in between classes. How could I come up out of the blue and say, "Thank you for helping be to be alive today?"

Editor's note: The name of the author of this piece is being withheld from publication by the Guardian.

OPINION

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Pugwash U.S.A.: Bringing it all back home

By LAURA KNAPP
Staff Writer

Last weekend the organization Student Pugwash U.S.A. recognized its tenth anniversary by returning to UCSD where it originally started to hold a weekend-long board meeting. Student Pugwash was started at UCSD in 1978 by Jeffrey Leifer, then A.S. president. Today, Leifer is chairman of the board of Student Pugwash.

Student Pugwash is a national organization that holds conferences in an effort to educate students on scientific and technological issues that affect today's society. It is an organization that tries to get students to think about the ethical implications of their work. The organization started after Leifer became the first student to attend the International Pugwash Conference held in Munich in 1977. These conferences were started in 1957 by Albert Einstein and Bertrand Russell, who held their first conference in

"[We] don't pretend we have the answers ... [but we're in] a better position to ask questions."

—Jeffrey Leifer

Pugwash, Nova Scotia. The main focus of International Pugwash is the discussion of nuclear arms by scientists around the world.

After attending the Munich conference, Leifer decided he wanted to expand on this issue and open the door for student involvement, so he started Student Pugwash at UCSD. His goal was not only to address the nuclear arms issue but also to focus on other issues dealing with ethics and values in science and technology. Leifer said he

"hoped to show the broader public that young people can be articulate and thoughtful." He also wanted to "foster a more socially responsible population down the road who will have thought through the issues."

In order to do this, Leifer engaged the help of many on UCSD's faculty. People such as Dr. Roger Revelle, founder of Revelle College; Dr. Clifford Grobstein, Professor Emeritus; Dr. Sanford Lakoff, political science professor; and Dr. Herbert York, director of the Institute for Global Conflict and Cooperation (IGCC) actively participated in the creation of Pugwash and are still involved today.

Student Pugwash addresses a broad spectrum of issues such as: nuclear weapons, bio technology and genetic engineering, computers, health concerns, resource use, environmental issues, and international development. Pugwash doesn't take a specific position on an issue but wants to address all perspectives. "[We] don't pretend we have the answers ... [but we're in] a better position to ask the questions," Leifer said.

Michael Berger, also a former political science major at UCSD, is now a member of the board of directors of Pugwash. Berger also works for the Congressional Budget Office in Washington, D.C., and held the third Student Pugwash conference. He says the conferences are full of energy and excitement and it gives people a new community of peers and optimism. "[Conferences] give bright students a chance to sit and talk with people who have hands-on experience, and they love it," Berger said.

Leifer and Berger both stressed the impact that UCSD has had on Student Pugwash. Berger said, "UC San Diego has been important to the organization." He felt that a main factor in the success of Pugwash was the "encouragement that Jeff [Leifer] re-

ceived at UCSD from the institution." He also talked about the organization of the first UCSD conference in 1979. "The university in general was very supportive at the time of the conference and made us feel very welcome," Berger said.

Eric Feddell, a UCSD graduate student in political science, attended the Student Pugwash

conference at Stanford and was also able to sit in on the board meeting this weekend. He is currently trying to reorganize a chapter of Pugwash at UCSD.

"There is a lot of interest in the issues; the potential is there for a chapter and a high level of discussion because the campus is so strong in the sciences," Feddell said.

Pam Seidenman, the executive director of Student Pugwash, described the organization as inter-disciplinary because it covers a whole host of perspectives — international, because many of the issues are on a global scale, and inter-generational because people on the board and at the conferences represent a wide range of ages.

See PUGWASH, page 9

T-Reg

Your fingers do the walking

By ARLEEN SAN MIGUEL

"It was really gratifying!" said Mayra Web, the assistant registrar and admissions officer. "The computer stayed up at all times, all the lines were in operation, all the students got through the there were no problems ... the system performed well!" The telephone registration process, or T-REG, was a success.

Aside from not having to walk to the registrars office to drop off the pre-enrollment form, there were other advantages to using T-REG. The courses that the students requested were confirmed at the time of calling. If the course was full, the system enabled students to request an alternate course.

Of the 3,500 seniors expected to use T-REG, why were there only 1,825 students who actually used it? Some students were intimidated by the lengthy instructions. Web, who was responsible for student data system, coordinating the functional aspects of T-REG, and also participated in designing the T-REG system, assured students that "once a user completes the

worksheet [from the guide], the voice instruction will be able to walk the listener through the process." Some students admitted that the T-REG survey was much easier than they had expected.

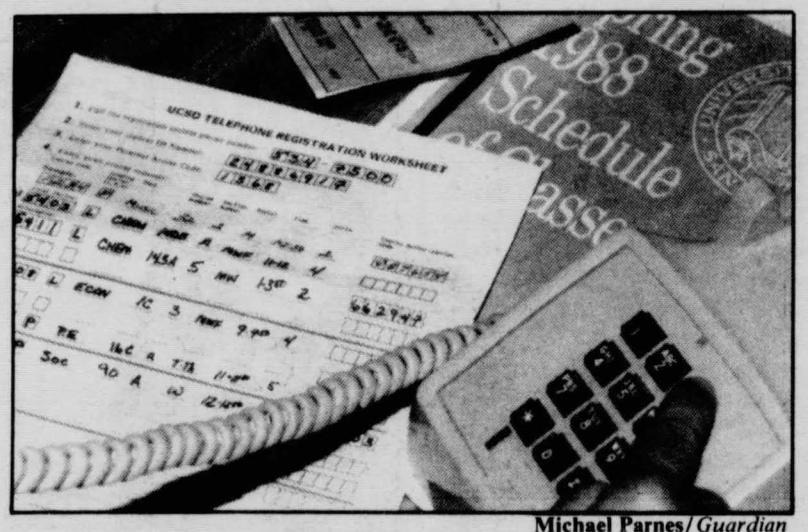
The computer was also able to detect if a student was having difficulty with the system. If a student entered an invalid code several times, the computer offered to transfer the student to the hotline. The hotline was manned at all times so students were able to ask questions.

Some students did not want to risk a system foul-up that

would cause problems with their records, while others were doubtful of the system's ability to handle the load. Web reassured students that the pilot program was designed to stimulate the kind of load and conditions that it would encounter. It was in testing for an entire month, detecting as many bugs as possible.

Those seniors who were selected to use T-REG but did not do so, lose their priority to those who did use it. All T-REG enrollments were processed first. With the current

See T-REG, page 9



Michael Parnes/Guardian



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Pugwash

Continued from page 8

Dr. Roger Revelle has been involved with Pugwash for the last 30 years and talked about Student Pugwash's origins. "I was involved in the first Student Pugwash here as a leader of one of the discussion groups." He went on to say that it was "very encouraging to me that young people are so concerned about it." Revelle said that people involved in Pugwash "keep the heat on politicians and never give up. [They] have a special place because they are students

that everyone thinks of as the future of the country."

The reception, held Saturday night at Tioga Hall, became a type of reunion when Leifer and Berger met up with many of their former professors who helped in creating the organization. During the meeting, board members from throughout the country discussed the growth and the future of Pugwash.

Today, Student Pugwash has 43 chapters at universities in the United States, with chapters in various other countries as well. They hold conferences every two years which accept the participation of 100 students and 40 faculty members.

T-Reg

Continued from page 8

student system, the registrar was unable to process T-REG and line system at the same time.

Though there were no technical problems with the T-REG process, some procedural inconveniences still existed. Students who needed an advisor's approval or department stamp were required to obtain a course authorization code from the course department. Whether students used the T-REG or the old system, they still had to wait in

line for either an authorization code or a department stamp.

UCSD is now in the process of purchasing and helping to develop a new system called Integrated Student Information System or ISIS. All of the student function offices such as admissions, registrar, records, housing, financial aid, and student billing will be converted in the ISIS system. ISIS will be able to do pre-requisite checking that will eliminate the need for a course authorization code for T-REG. By offering T-REG to students, the registrar was able to use one new system at a time and provide immediate service to students.

The ISIS system will not be ready before fall 1989.

For fall 1988, T-REG will be ready for all students. Appointment notices will be sent to students containing the appointment time, system phone number and a personalized access code. The guide will be published in the schedule of classes; it will not be mailed to students.

"Do it once and that's all it takes," Web said, encouraging students to use T-REG. With one phone call, students will be able to sign up for and know their definite classes for the following quarter in less than five minutes.

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SPORTS

Navy sinks Tritons in three straight sets

UCSD can't find streak; loses 15-11, 15-2, 15-9

By BRIAN ITOW
Staff Writer

The volleyball game Tuesday night between UCSD and Navy matched two teams of very equal strength. Tied for seventeenth in the nation, the two followed almost parallel courses. Both teams has lost two straight matches coming in. For each, the first loss was a heartbreaker to a top 10 team and the second was a big letdown.

UCSD (5-14) fell 3-2 to San Diego State and 3-1 to CSU Northridge in two close matches while Navy (16-12) was defeated 3-0 in a tight match with Long Beach State and then was trounced 3-0 by Loyola-Marymount. So the question was: which team would enter the match ready to play?

The answer: Navy, and it was no contest. While UCSD still seemed flat from its loss to SDSU, Navy came in fired up and ready to avenge their trouncing at Loyola. They did just that, winning 15-11, 15-12, 15-9.

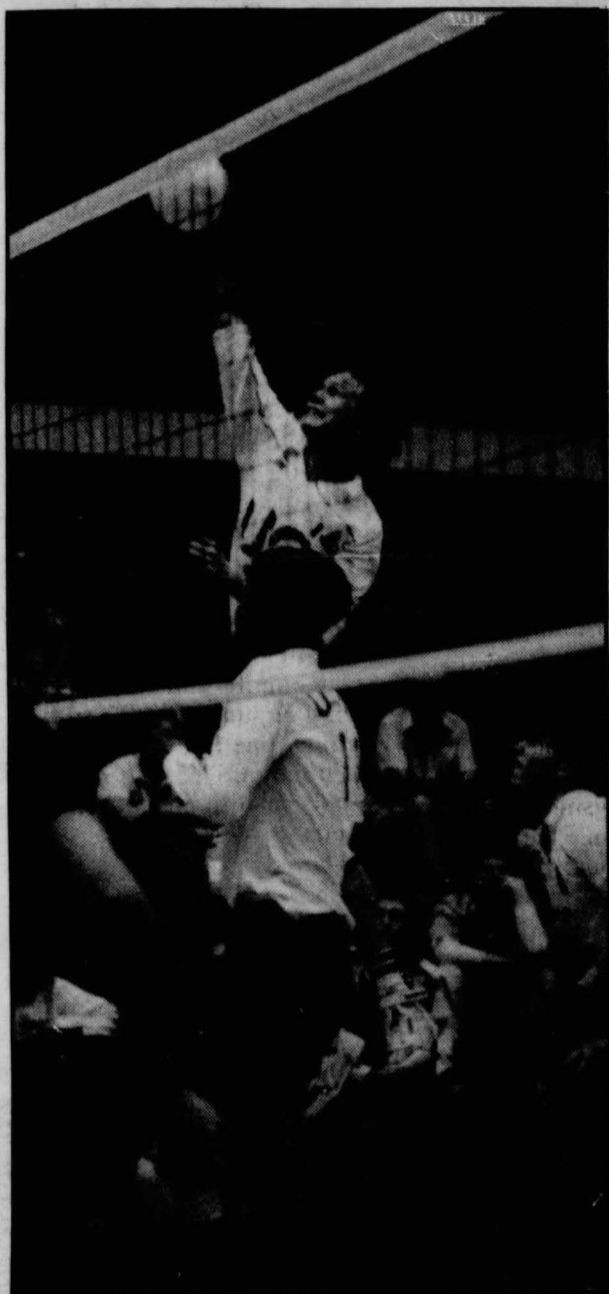
While the Tritons played them

close for a while in each of the three games, the Midshipmen were able to pull away by dominating the middle game. Led by Chad Watson's 17 kills, Navy converted 34 percent of its attempts en route to their easy 3-0 victory.

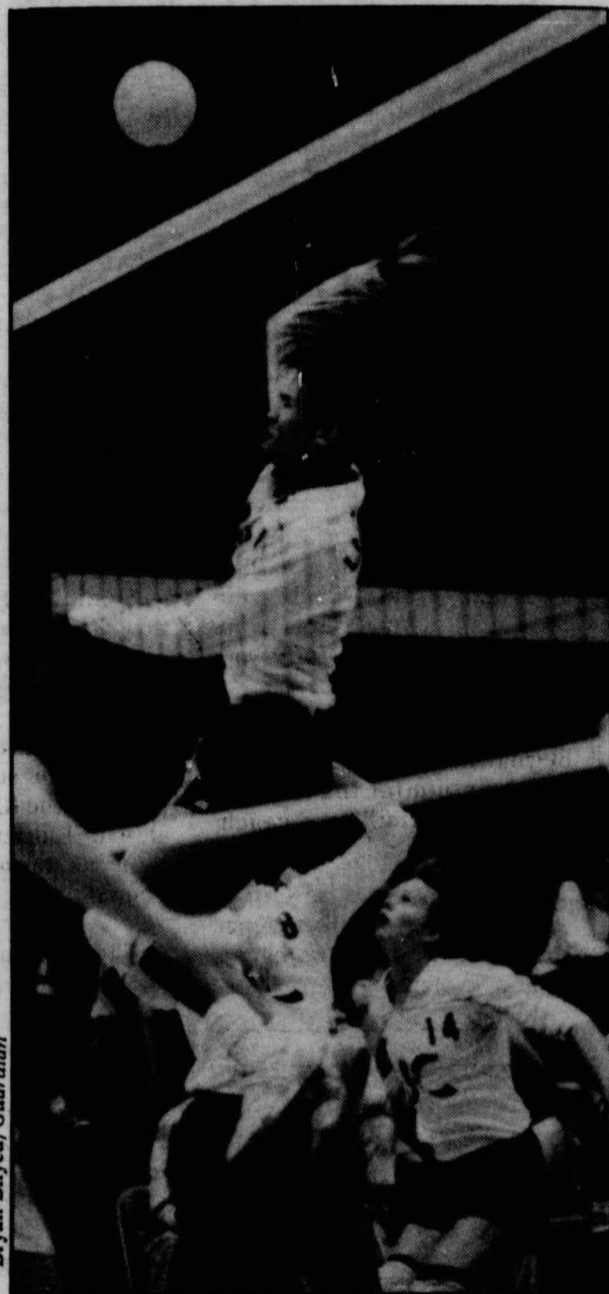
UCSD Coach Digger Graybill was obviously disappointed by the loss. When asked to assess the match, he stated, "They played well... but we played terrible. This is really discouraging. They controlled the middle game. We weren't effective blocking... We made them look much better than they really are."

Navy Coach Pat Nichols felt that emotion — or lack of it — was the key to the match. "We've been kind of down lately but we came in here with a vengeance. UCSD, on the other hand, seemed to be down emotionally; I think that had an effect on the outcome."

Graybill agreed, "Navy seemed fired up. They wanted the match more than we did. That hasn't been the case all season, but it was tonight. We just weren't ready to play."



Sean Hudson spikes a shot against Navy.



John Lim tries to fake out his Navy opponents.

Women's softball runs over Oxy-twice

By JONATHAN SCHRETER
Sports Editor

The UC San Diego Tritons women's softball team didn't waste much time disposing of their latest victims, Occidental College, Tuesday afternoon at the Jewish Community Center.

In fact, the Tritons (13-3) managed to get both games of the double header called after four-and-a-half innings with the enforcement of the NCAA 10-run rule. That is, by the bottom of the fifth inning, UCSD had amassed scores of 12-0 and 16-1, to send the Tigers crawling back to Los Angeles.

In the first game, Patti Hurtt (6-2) allowed only four hits through her five innings, without a runner getting farther than

second. Hurtt struck out four and walked none in her first shut out of the season.

Offensively, the Tritons racked up seven hits and capitalized on eight walks to earn their 12 runs. UCSD batted around the order in the second inning, scoring five runs. The Tritons also stole six bases against Occidental's Anna Marie Bonnett (1-4). The Tigers didn't do much to help their cause, committing eight errors, three by the pitcher Bonnett.

In the second game, despite one mistake, Triton Stacy Sasaki was unstoppable. With five strike outs and walking only one, Sasaki (7-1) shut down the side in order for three of the five innings — four if you don't count the blast by Occidental's Perry to left-centerfield in the top of the

second, her first and the only hit in the game for the Tigers.

The Tritons batted around in the second inning again, this time scoring 10 runs on the six hits and four errors. Through the second game, despite scoring 15 runs, the Tritons could only manage nine hits, including a two-run double by Dani Goodlett in the third. The Tritons did throw eight walks in the second game, which disturbed head coach Lin Adams.

"[Occidental] didn't give us anything to hit. They are one of the weaker teams we play and just couldn't give us a good game," Adams said.

Bonnett started the second game as well for the Tigers but couldn't find her mark. Cathy Palk replaced Bonnett in the

bottom of the fourth but her gopher balls simply led to three walks in her two innings.

"We've come a long way," said co-head coach of the Tritons Lisa Bassi. "We're hitting the ball well. That has helped us to play our opponents tough or dominate the game."

Occidental may not have proved themselves to be much competition for the Tritons, but the road to success for UCSD will not get any easier.

The Tritons play host to Azusa Pacific on Thursday at 2 pm at the Jewish Community Center. That will be their final game before spring break. The Tritons will begin the second half of the season on March 30 against Augsburg, MN in San Diego.

"Augsberg has been a consistent participant in the national tournament so it'll be a good, tough game," Bassi said.

The Tritons will then participate in an open division tournament at CSU Hayward where UCSD will be able to try their skills against Division I and II teams. The way this team has been playing, they will definitely be a force to be reckoned with. As for Nationals, coach Adams wants to take it one step at a time.

"Right now we're just looking to qualify for Regionals," Adams said.

At 13-3 halfway through the season and looking strong, Regionals is not just a distant dream.

Triton Tidbits

Golf finishes third at USD

On Tuesday, the UCSD men's golf team placed third in the annual University of San Diego Invitational at Stardust Country Club.

The Tritons finished at 380 over the 18-hole tournament, behind UC Irvine (372) and San Diego State University (370). Other participating schools were UCSD (382), Army (387), CSU San Bernardino (388), USIU (405) and St. Ambrose (425).

The top individual finisher in the tournament was Bill Coleman from SDSU who shot a 71. Craig Inaba from UCSD finished in a four-way tie with a 73.

"We had to best CSU San Bernardino here, [to remain in contention for the Nationals], and we did," head coach Mike Wydra said.

Other top scores for UCSD were entered by Bob Knee and Mike Reinhardt who both shot a 75 on the day.

McFayden, Quigley break two UCSD track and field records

Denise McFayden broke another UCSD record and finished with her third national qualifying mark in the 5000 meter run at the Aztec Invitational on Monday.

McFayden finished with a time of 17:29.9. The record is the third she has broken this year, including marks in the 1500 meter and 3000 meter runs.

Shannon Quigley also set a new UCSD record in the shot put with a toss of 40'8" at the Invitational.

March 7 also saw the UCSD men place second with 88 points at the Kingsmen Relays at Cal Lutheran. The hosts took the meet easily with 136 points.

The Triton men, however, set two new meet records in

the sprint medley relay and 4x1600 meter relay. Tim Kyser, Audie Atienza, David Myers and Tim Vallez finished their sprint relay in 13:34:06 while Phil Derango, Mike Augioletti, Tom Zois and Kevin Carter wrapped up the 4x1600 relay in 18:22:55.

The Tritons also placed first in the pole vault "relay" with a combined height of 36'6". Rick Harper took the number one individual honors with his vault of 14' even.

Mike DePeno put in a day's work for UCSD, jumping 6'2" in the high jump relay, 20'8" as the number one individual in the long jump and 43'7" as the number one individual in the triple jump. The Tritons finished second in all three events.

The UCSD also had third place finishes in the 4x400 meter, discus, and javelin relays.

For more information on the

GUARDIAN WRITERS' INTERNSHIP PROGRAM FOR SPRING QUARTER

write to
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B-016
La Jolla, CA 92093

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Celebrating 15 years of Laser Rock n' Roll with classic KGB rockers from Bruce Springsteen, The Who, U2, Led Zeppelin, and many more!

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Commentary

An Olympic idea for an old cliché

By MARC LEVINE
Staff Writer

You know, there's an old cliché that floats around sports fans and journalists, alike. It goes something like this: Last night I went to a boxing match and a hockey game broke out. Of course, the job here is intended to criticize hockey for its excessive violence.

Well, now that the 1988 Winter Olympics are officially over, there may soon be a new cliché to start making its rounds among the sports aficionados in our country. It goes something like this: Last night I was watching commercials and a part of the Olympics broke out. Of course,

the job here is intended to criticize ABC for its excessive interruptions.

Without a doubt, this year's Olympic games were consistently interrupted by one ad after another. Time and time again, portions of certain events were abruptly cut off in order to make room for sponsored messages. Indeed, it will be quite some time before hostile critics stop persecuting ABC's coverage of the Winter Games. It just wouldn't be fair to let them get away with such an injustice.

The United States won six medals this year and remains to be the only country, thus far, to have won a gold medal in every

Winter Olympics since 1924. Yet, 1988 appears to be a major disappointment. Debi Thomas settled for a bronze in figure skating. Our hockey team could not play defense, and our skiers were all but non-existent.

So what, then, if ABC showed a few more commercials than anticipated. Would the showing of less commercials have helped our athletes win more medals? It's highly unlikely. Did the home viewers actually watch these commercials or did they become more familiar with their remote control and investigate other channels for more satisfying entertainment?

The point being is that had the

United States won as many medals as the Soviet Union or East Germany, a more relieved and content audience would have eased up on their criticisms of excessive advertising. If the U.S. team had more to show for its effort, explicitly a higher medal count (as if that is the only barometer the public uses to measure effort), the anger felt toward ABC would have dissipated. Taking out frustrated pride on a network seemed to be their year's solution for disappointed fans.

Perhaps the viewers should have criticized ABC for its analysis and commenting of the events but, that is another story.

Sporting Events

Date
3/8

Team
W. softball vs. Occidental

Location
UCSD

Time
2 pm

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McDonald's & You.

7140 Miramar Rd. San Diego

ALL AMERICAN MEAL
Quarter Pounder® with Cheese, Medium Fry, Medium-Size Soft Drink

Cash value: 1/20 of 1 cent

Limit one coupon per customer, per visit. Please present coupon when ordering. Not valid with any other offer.

Just \$1.99 (plus tax)

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NOW THRU SUNDAY SUPER SWEAT SALE!



SAVE 30% ON EVERY SWEAT TOP & BOTTOM

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- Clairemont Square 272-8808 • La Jolla Village Square 535-0365
- Pacific Beach Promenade 581-6769 • La Jolla 1241 Prospect 454-7532
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CLASSIFIEDS

The UCSD Guardian

Classified advertising is sold in 100-character increments. Each letter, punctuation mark and space between the words is considered a character, with capital letters counting as two characters. The rate per 100 characters is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made out to The UCSD Guardian) or presented in person. Deadlines are 4 pm Monday for Thursday's paper, 4 pm Thursday for Monday's paper. The Guardian reserves right to refuse any advertising including but not limited to companionship ads. For more information call 534-0466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

Announcements

Friendship building through open, honest and intentional communication. Supportive confrontation resolves inner conflict and fosters personal growth. Priceless free rap group seeks participants. 581-1310. (6/9)

PAL (Personal Assistance for Learning) conferences now available at OASIS Reading & Study Skills Center. Call 534-3760 or stop by HUI 105B for an appointment or more information. (3/10)

San Diego Woman needs interns to assist in newspaper production ASAP! Paid positions include pasting, layout, graphics & ads. For more info, contact ASIO in the Student Center above the game room. (3/10)

Standing Ovation needs 2 interns to research & promote major speakers. Positions offer possible compensation. If interested, stop by or call ASIO in the Student Center, or call 534-4689. (3/10)

One Stop Home Shop needs intern ASAP to assist with advertising & creating new brochure. Contact ASIO. (3/10)

Roger Revelle's 8-day FREE cake and ice cream. Revelle Plaza, Friday March 11 at noon. (3/10)

Costa Rica — EAP — Costa Rica — Education Abroad Program — Costa Rica — Study — Costa Rica — UC credit — Costa Rica (see the Opportunities Abroad Office for details) Costa Rica Call 534-1123. (3/10)

Come to the UJS Retreat Apr. 15-17! For more info, table at Revelle Plaza M-T, 4/4, 4/5 or call 534-2521. (3/10)

Battle of the Bands coming in first half of spring qtr! Get your band together! \$250 first prize. (3/10)

Wanted! Gorgeous women for UCSD calendar. For info and interview call 453-9751. Final selections are coming soon! (3/10)

IFC info night: April 4th in Peterson Hall #108 at 8 pm. Come find out what Greeks at UCSD are really all about. Go Greek! (3/10)

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Outgoing students needed to present educational services to UCSD academic community. Flexible hours. Apply in person. Kinkos La Jolla Village Square — ask for Mike. (3/10)

Start training for the BMW — La Jolla marathon relay. Put together a team of five (5.2 miles per runner) and help UCSD Cancer Center battle cancer. For more info call in Motion at 483-9501 — race May 7. (3/10)

Grossman Smirington is looking to an immediate intern. Great PR training for the future. If interested contact ASIO in the Student Center at call 534-4689. (3/10)

Behar Communication needs spring interns ASAP to administer PR skills. For more details, contact ASIO in the Student Center. (3/10)

San Diego Scott's Highland Games, Inc. needs volunteer intern to put together a PSA for television ASAP! All interested should stop by at ASIO in the Student Center above the game room. Open M-F, 9-4 pm. (3/10)

Depart. of Motor Vehicles in Sacramento needs summer interns. Possible compensation. Contact ASIO if interested. (3/10)

A to Z Computers needs interns for national computer marketing and research ASAP. Position entails telemarketing in small business environment. Contact ASIO for more info in the Student Center. (3/10)

Tacotime 59¢ tacos and free drink refills at time of purchase. Taste the real difference. (6/9)

Free consultation/spinal screening: headache, neck, back pain? Call Dr. Keith Jeffers, the running doctor. 452-7770. (3/10)

3 1/2 COPIES! Only at Cal Copy (near St. Germaine) Why go anywhere else? (3/10)

Services

Word processing — reports, theses, equations, resumes, etc. laser printer — student rates. 484-5996. (6/30)

WORD PROCESSING: \$1.75/pg. Fast Pickup/Delivery. Student disc. Andy Laurence. 535-0209. (3/10)

Typing, word processing, editing, student rates, professional product. Call for appointment - 454-6860. (3/10)

Typing-Theses, Ph.Ds, M.A.s, Term. All formats. Rush jobs-MARIE 931-9596. (3/10)

Typing & resumes word processing student discount 3251 Holiday Ct. Ste. 204 upstairs open 7 days 546-9256. (3/10)

Typing - Theses, Ph.Ds, M.A.s, Term. All Formats. Rush jobs - MARIE 931-9596. (3/10)

Word processing- reports, theses, equations, resumes, etc. laser printer- student rates. 484-5996. (3/10)

Student typing—\$1.80/double space page. Experienced. Rush available. Input/output-530-0470. (3/10)

THE BIOTECH BOOK is a current list of biotech firms in San Diego available at Butler and Hayes books, La Jolla Village Square 450-1698, or at the UCSD bookstore. (3/10)

Burke Secretarial- Word Processing/ Typing- Spelling corrected- rush jobs specialty. Clairemont 274-8305. (3/10)

3 1/2 COPIES! Only at Cal Copy (near St. Germaine) Why go anywhere else? (3/10)

PROFESSIONAL WORD PROCESSING, STUDENT RATES, 7 DAYS A WEEK. EXCELLENT ENGLISH SKILLS 755-2683. (3/10)

Word Processing — Fast, reliable service. Call Roger Lo at 549-7989. (3/10)

Typing/Word Proc. Expert w/ IBMPC/195er printer. Low cost term paps, theses, resumes. Nadine 578-0496. (3/10)

Tutoring — a proven method towards better grades—specializing in Bio-Chem-Physics-Math-General Studies. Reasonable rates — flexible hrs. We can help you cram for exams - for appt or info call LeLend at 259-2028. (4/7)

Editing, proofreading, research assistance and typing 481-7115. (3/10)

Wanted! Gorgeous women for UCSD calendar. For info and interview call 453-9751. Final selections are coming soon! (3/10)

Typing — Fast turnaround \$1.50 per pg. Call LEIGH — La Jolla 456-2382. (3/10)

Housing

Family of moving? I'm looking for 2 people to share a master suite in a new La Jolla Colony condo. Refrigerator, microwave, pool, jacuzzi, 2 car garage w/opener. \$225/mo. Call 457-4335. Leave message. (1 person ok.) (3/10)

Live off campus 4 spring '88! Call Tanya @ 587-9733. I need a fml roommate — condo in Colony, pool, jacuzzi, everything. (4/4)

Luxury villa on Cabo San Lucas bay available to rent March 24-31. Sleeps 6, kitchen, 270-0527. (3/10)

\$300 +1/4 util. in Dal Mar. Pool, jacuzzi tennis cts. Available now. Call 755-7485. (3/10)

Female roommate wanted to share master bedroom in fully furnished condo 10 min walk to UCSD; pool, jacuzzis, dishwasher. \$300/month +1/4 utilities. Available 3/20 call April 535-0329. (3/10)

Male roommate wanted to share master bedroom — Del Mar — 10 seconds to beach \$285 monthly call 481-2464. (3/10)

Room to share or loft in Solana Beach. Beach front condo. All amenities. \$280. Call 259-9965. (3/10)

Prvt. room, owner 50 woman home, Vista, prefer male grad. student. \$150 mo. +some lite duties. Possibility owner gone over summer. Reduced rent for house—sitting over summer. Deslys, eyes. 726-6811. (3/10)

Rad rooms for rent! A large house in Solana Beach has just been emptied and it feels rather lonely. A big front & back yard, lots of trees, near the beach and the Belly Up, lots of sky lights and wood galore! Rent is negotiable, rooms may be rented separately. Call 452-5676 Devi or Gail. (3/10)

Room for rent. \$300, kitchen privileges, UC area/ non-smoker. Tanya 453-6803. (3/10)

For sale: printer Smith—Corona. Good condition. Good for resumes & papers. \$300 obo. Call 581-6746. (3/10)

Ford Escorts: 1978 black hatchback, auto trans, 17k miles, asking \$4500; 1987 gold hatchback, manual trans, 39k miles, asking \$3900; 1986 red hatchback, auto trans, 56k miles, asking \$3000; 1986 white hatchback, auto trans, 95k miles, asking \$2500. All prices negotiable. Call 581-6743. (3/10)

Female roommate wanted — own brm in dwrtn La Jolla house. Wood floors yard etc. \$360.00. Call 587-6708. (3/10)

Male roommate wanted \$350 +1/4 util. Behind UTC, own bathroom. Non-smoking non-partying. phone Brian 535-0117. (3/10)

Fm wanted to share rm. 15 min to UCSD, 2505/mo. Call 587-6708. (3/10)

Roommate wanted, m or f, 15 min walk to campus, firepl, patio, to share master brdm, 230/mo. Steve or Nancy, 453-1525. Available immed. (3/10)

Room for rent — lrg room in 3 brd condo, pool, jacuzzi, 2 min to UCSD. 300 mo. 457-3490 Bill or Rob. (3/10)

Lv. off campus 4 spring '88! Call Tanya @ 587-7733. I need a fml roommate — condo in Colony, pool, jacuzzi, everything. (3/10)

Room 4 rent in Genesee Highlands condo. Near UTL. Serious non-smoking, non-partying student wanted. \$300 per month. Available March 3. Pool and park near-by. Call 455-8401. Ask for Kevin. (3/10)

Rooms 4 rent in Univ. Woods condo. Easy park, washer & dryer. Near busline. \$300/mo +1/4 util. Call Don 535-1366. (3/10)

WANTED — Roommate who can afford \$450. I know it's a lot — but wait there's more! You get your own master suite, vanity and walk-in closet. But hold on, that's not all! There's a pool and jacuzzi, refrigerator, microwave, dishwasher, garage, and even a fireplace! It's La Jolla Colony living. 457-4335. (3/11)

Wanted

Found: one pair of shoes on Chip N' Dales bus. Call 453-0282 to claim. (3/10)

Found watch: Approx 6:30 pm Thursday in front of 1/24. Call the Guardian 534-3466. (3/10)

Lost: HPISC calculator around extension complex. Please return, need for finals. Call Sam Ph. 273-7083. (3/10)

Lost: one pair red & white goalie gloves—12 pm Pyrate 2/27. reward! 792-1634 —Rich. (3/10)

Personals

Be there! Where? Down Under, of course! The Education Abroad Program offers study programs in Australia & New Zealand. Come to the Intl. Center for info. Deadline for applications is May 13. 534-1123. (3/10)

Habla Español? Quiere vivir y estudiar en Costa Rica? EAP offers you a 1-year program! Que bueno! Go to the Opportunities Abroad Office for details. Deadline for application is May 13. Call 534-1123. (3/10)

Speak Spanish. Cuernavaca Language School, the place to learn it. Five hours each day. Cultural activities, field trips and excursions. Family living. Apdo 4-254 62430 Cuernavaca, Mexico. (73) 15-46-43. (6/9)

Mom's Mums is located right on campus & supplies corsages & boutonnieres for semi-formals MW 12-41 (4/18)

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Del Mar Prof. family needs driver/child care M-F 3-6 pm. \$5/hr. non-smoker. Exper. ref. 260-4831 or 481-9881. (3/10)

ADVERTISING SALES PEOPLE NEEDED. The Guardian is now hiring ad reps for spring qtr & next year. Call 534-3466 ask for Michael. (3/10)

Near-working band looking for confident, powerful vocalist! Must be dedicated, Male & some experience preferred. Infr. REM, Echo, Smiths, Firehouse, etc. Call Jim or John [eves] at 483-1723. (3/10)

Earn cash during Spring Break — Reliable people needed for Easter promotion at UTL. Must be avail. Mar 21 — Apr. 2. Must enjoy working w/children. \$4.25/hr. Call Lisa after 5 pm 286-0703. (3/10)

Roger Revelle's 8-Day FREE cake and ice cream Revelle Plaza, Friday March 11 at noon. (3/10)

Reward: Find a brown leather jacket this quarter! Reward for its return — no questions asked. 455-0628. (3/10)

WANTED: 65 PEOPLE. We'll pay you to lose up to 29 lbs. in the next 30 days!! Dr. recommended 100% natural — no drugs. 100% guaranteed. Call: Katie 452-3710. (3/10)

To the Argo man I met after the TKE Chip'n Dales event: I'm sorry for being so drunk but I'm not sorry for being with you that night. I want to see you again. 455-9893 Debbie. (3/10)

For Sale

INXS TIX. Upper level 4 tix \$50 ea. obo. Call Sue 451-042 or Tina 747-5415.

For sale: Datsun F10 station wagon 83000 mi. 1978 Good condition dependable only \$1,295. Call Birgit 546-0652. (3/10)

Canyon 6'8" 510 O'Neil men's large wtsuit. \$110 both perf! 792-1634 —Rich. (3/10)

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Rd. trip tix SD—NY w. March 19 — 26 for \$238. Call 457-4483. (3/10)

Airline Ticket to anywhere in cont. US. \$150 call 459-7202 evenings, ask for Rod. (3/10)

Scoter, Yamaha CA 50, red, reliable, 85, parking permit, \$400 obo. Steve, b4 1 am 453-1525. (3/10)

Classic beach cruiser! 1975 Pont. Grd Am. 455 eng, pwr wds/wlcks/crs. \$1000/obo. Rotyn 483-2564. (3/10)

Nihishi 19" 10 speed bike, 2 yrs old excellent condition \$175.00. Call Debbie 753-1956 evenings 534-4023 days.

Lost and Found

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by sabrina youmans
hiatus writer

As the lead singer ran his hand through his vivid hair, the dye rubbed off and stained his fingers fuchsia. With his long colored hair, James (Jay) Aston doesn't look much like his brother Michael who together form Gene Loves Jezebel, currently on tour to promote their latest album, "The House of Dolls." Jay's hair which is as maroon as a pomegranate, symbolizes the richness, the passion and the flamboyance of the band that played Bing Crosby Hall last Thursday night.

Flesh for Lou Lou warmed-up the young crowd, playing ten songs including, "Restless," "Crazy Without You," "Sleeping Dogs" and ending with their romantic hit, "Postcards from Paradise." Gene Loves Jezebel played longer, offering the audience twelve songs and an encore, half of which were from their latest album including: "Gorgeous," "Set Me Free," "Suspicion," "Every Door," "20 KHz" and the finale, "The Motion of Love."

Before the show, Jay and Michael Aston talked freely about their new album. "Well, we spent eight months thinking about, writing and producing this album and we feel



it's the best album we've ever made. We are very proud. We are expecting it to do great things for Gene Loves Jezebel. Hopefully "The House of Dolls" will mean that we can play to larger and greater audiences."

Hopefully this transition will happen soon for the band, so they will no longer have to play in terrible sound traps like Bing Crosby Hall, which echoes because of its cave-like design. But the dynamic theatrical performance of Gene Loves Jezebel was in stark contrast to the Hall's below-par sound quality.

Michael came in first in a mystical cloud of blue and maroon smoke while Jay made his entrance without the kinetic energy of his brother. The two pair up as dual lead singers, each flamboyant by his own way.

Michael is more active, he runs, kicks and does a lot of arm motions, which were mime-like at times. Though Michael's blond hair, high cheek bones and red-colored lips gave him a feminine appearance, his body is very masculine. He went topless through half of the performance, while the other half was spent peeling off clothes while crawling down the ramp from the cat walk which was part of their set.

Sylvia J. — The past six months have been the most delightful and delicious times in my life! Happy Anniversary C.T.I. — E — Bear. P.S. The "big picture" is forever! (3/10)

Dave S. — This is to remind your friends that your birthday is today and they can find you at the pub. (3/10)

To Brad, Tracy, Merry, Kathy & Dave: Just one more quarter to go! Thanks for everything; party at MMI — RC. (3/10)

Howdy Distraction [that's you Allison of the Argo 330s] — You make my head spin but don't ask me which direction because you don't give it a chance to stop so I can find out! From top of you already and you don't even know it.

Hey Michael, Mr. Mike and Shendi! Have a great time while we are gone. I hope that you don't miss us all tooooooooooooooo much. I know that we are such a vital part of your lives. Thanks for everything...the ad sisters

LifeGuard — girl with reddish brown hair in soc 1B would like to meet you. Today's our last day in lecture!

Leesa and Jennifer — Thank for joining that kooky business we call advertising! Shendi and the Bros. (3/10)

30 Rocks! 20 Gone, 10 Remain! Then you get 30 more! Byron

Jay, the fuchsia man, plays guitar while singing, which inhibits his movement. Although not as much of a dancer as his brother, he was the more elaborate dresser. He was decked out in a maroon, torn up shirt with extensions of material tied to his wrist to match his fuchsia hair. The shirt matched his velvet and satin patchwork pants creating the image of a performer from the Renaissance.

Their performance style, like their name, is very provocative and unique. When the brothers were asked to explain their unusual name, Michael responded, "It was Jay's idea, we wanted to get something that's very original — something slightly provocative. Jay had a nickname of Jezebel because he is kinda this flamboyant figure, very out going. They call me Gene, for God knows what reasons and it kinda linked well, Gene Loves Jezebel, you know it was just a funny thing. So I can't really answer that question, it's always kinda an embarrassing question for me, but I do like the name despite the difficulty explaining it."

Their intriguing name has a history, but the band's alluring style of music seems to be very spontaneous, as Jay and Michael continued, "We haven't got any cut and dry

In motion with Gene Loves Jezebel

influences whatsoever. But musically for a band that uses guitars and basic rock bass, I think we are a lot more diverse, and we actually take it further than a lot of our contemporaries." Their sound is interesting; it has the constant deep throbbing of rock. Jay and Michael's voices blend into the lyrics that extends the rock pulse into a smooth, sultry yet contemporary sound.

Their band's sound is always changing and evolving. They recorded their last two albums, (four in all) under Geffen Records. Peter Walsh produced all cuts on "The House of Dolls" album except for "The Motion of Love" and "Suspicion," which were produced by Jimmy Iovine. The band from Wales explains the intriguing album title. "It's a kind of bordello, a haven asylum, an escape. All the people we sing about in the songs are people we run into, but it's almost an imaginary house too, a theatre with a circus element." Jay adds, "That's what the album cover says, full of bright colors, musky, sensual, atmospheric, with the band satiated in the background; this is heaven."

The name Jezebel, their dress, and erotic songs like "Up There," which is about

good sex, seem to create a very passionate image of the band. One of the members explains the attitude as, "It's because we are good lovers. I am the worst singer but the best lover!" That could be a part of their sensuality, as well as the passion that stems from their performance. Jay feels, "Being on stage is the most exciting thing. We are a live force." Michael adds, "We're different than other rock 'n' roll bands; we're a good experience for the senses."

But what arouses listener's emotion is the actual lyrics of the songs and their simplistic honesty. Jay explains, "We never think, 'now we have got to write a hit single.' We just write, then it comes out. When we write the song, we write like this because it's the way we believe in and we don't think of an audience. These are songs that please us, that are done in a way that moves us. So, if nothing else, they are very honest statements."

As Jay talks about the song that receives the most air-play, "The Motion of Love," he gives insight on the philosophy of the band. "We're not nihilists. We're optimists. This song is a very positive statement. It's what Gene Love Jezebel is all about."

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theatre

The play, "The Prince of Homburg," was once banned from performance in Germany because of its criticism of the Prussian monarchy's rule. This mythic and passionate drama will be staged at UCSD's Mandell Weiss Center for the Performing Arts tonight through Sunday. Curtain time will be 8 pm tonight through Saturday and 7 pm on Sunday. The dream element is an important component of the play, allowing the characters to resolve problems on the unconscious level.

"Noises Off" is a three-act play within a play. This farce of non-stop hilarity intertwines the lives of the off-stage actors with the lives of the on-stage characters to produce a mishmash of lines, feelings and meaning. First performed at the Savoy Theatre in London, this fast-moving play is appearing at the San Diego Mesa College Apolliad Theatre on March, 11, 12, 18 and 19 at 8 pm with additional 2 pm matinees on the 12th and 19th. Admission is \$3 for students. For reservations call 560-2811.

exhibits

The UCSD Cabaret proudly hosts "An Evening of Brecht" which features three short scenes from Bertolt Brecht's work, "Fear and Misery of the Third Reich." In four performances, March 11 and 12 at 9 and 11 pm the Cabaret will bring fresh perspective to "The Chalk Cross," "Workers' Playtime" and "The Jewish Wife," which concern the political and social milieu of pre-war Germany. For further details call 459-8625.

Beginning March 16 the Museum of Photographic Art is hosting a very powerful exhibit called "Invisible People: The Nursing Home Series" and "San Quentin: Maximum Security." Artists Jim Goldberg and Ruth Morgan chose these two groups of society's banished souls out of a common conviction that their work has the potential to command social awareness. Goldberg's images of nursing home residents are overlaid

with their own handwritten expressions of hopes, dreams fears and frustrations.

etc...

Attention! Now's the time to get that alto saxophone out of the closet and sell, swap or donate it at the UCSD Friends of Music Instrument Swap Meet on May 1 from 12-4 pm on the Mandeville Center patios. Every instrument including electronic ones can be sold. Donated instruments (tax deductible) will be auctioned off and presented to needy young instrumentalists. If you are interested in participating, either by donating or selling musical instruments, please contact Bonnie Harkins at 534-4830, or leave a message at 534-3229.

Do you have the "write stuff?" If you think you do, *Rolling Stone* would like to read it. Don't miss this chance to win cash prizes. The College Journalism Competition will honor entries in three categories: general reporting, entertainment reporting, and essays and criticism. For rules and entry form, see the ad in an upcoming issue of *Rolling Stone*.

—kathy garland

Morris' Place

by eleonor castillo
hiatus writer

Selected works of local artist Richard Allen Morris made their first exhibition since 1984 Friday, Feb. 26 at Mandeville Gallery. The collection, entitled "A Sense of Place," includes art spanning three



Robert Leone/Guardian
"Acrylic on Cardboard" by Richard Allen Morris.

decades of Morris' production.

Morris has been described as a workman. He works with paint and brushes like other artists, but, unlike most, also chooses to use old magazines,

scraps, and other assorted junk from demolished buildings. Thus, he gives us an unusual view of the art world.

On display in the gallery, one will find works that portray the versatility of Morris. The majority of the exhibition consists of oil and acrylic paintings on canvas. But it is through his use of color and brushstroke that his love for abstract expressionism is understood.

On the floors stand columns fixed with scraps of cloth, broken toys, and old shoes. Yet, in another room, boards brushed with black are stacked on one another and entitled "Painted Lumber."

See MORRIS, page 4

hiatus

The Arts and Entertainment Section

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HIATUS
B-016, La Jolla, CA 92093

Chicken eats

by robert leone
hiatus writer

Chicken can be prepared in so many different ways. The flavor is delicate but strong enough to support so many flavors and sauces and condiments. It's also cheap.

The Teriyaki House at the University Towne Centre food mall (right above the skating rink) seems to subsist on the \$1.99 chicken bowl. Its customers order that dish more

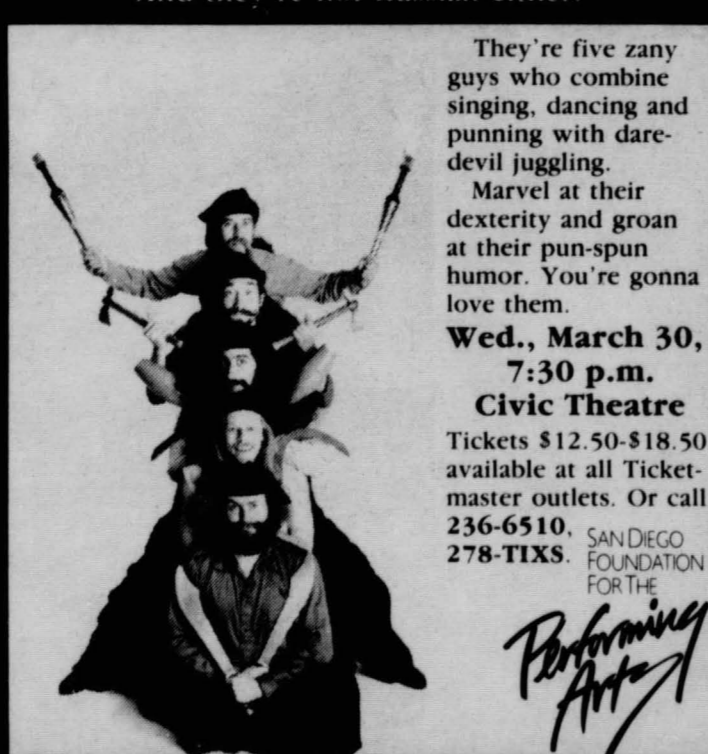
than all the others combined. For your money you get a white styrofoam bowl filled three quarters with rice, a few pickled vegetables with a sprig of broccoli, and six or eight strips of cooked skinless and boneless chicken meat. This is topped with a thick teriyaki sauce.

It isn't a great meal, but for the price it's tough to beat. The meat is fairly good, not some pressed construct meant

See CHICKEN, page 8

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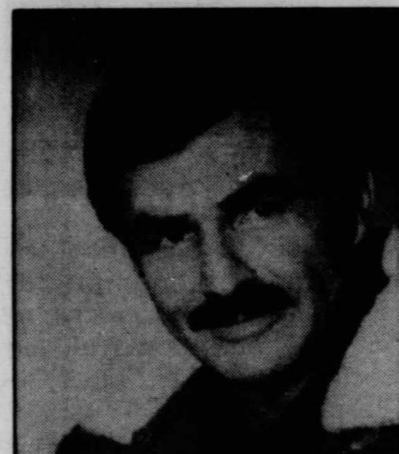


Switch Channels

by peter messrobian
news editor

"It's hard to believe that some people actually like that movie."

So said my moviegoing companion after we were visually and aurally assaulted by the comedy "Switching Channels," an extremely pale spawn of "Broadcast News." While the former is actually based on Ben Hecht and Charles MacArthur's play "The Front Page," it comes off as an ill-conceived and poorly-created attempt to cash in on the popularity of last year's hit movie.



Burt Reynolds stars in "Switching Channels."

The gaudy music played during the opening scenes gives a clue as to the tone of the movie, in which every scene is overacted (and poorly acted at that), and none of the characters are developed beyond fleshless, one-dimensional caricatures.

Christopher Reeve is hopelessly miscast as Blaine Bingham, a pompous, childish, and wealthy manufacturer of athletic equipment who sweeps anchorwoman/ace reporter Christy Colleran (Kathleen Turner) off her feet while she is vacationing in Canada.

The attempts at slapstick comedy are almost sad, and while Blaine is certainly a fine-looking fellow, looks only get you so far, and it's hard to believe that a supposedly mature, intelligent woman like Christy would fall for this idiot.

But, fall for him she does, and when she returns to Satellite News Network she tells ex-husband and station boss John L. Sullivan IV (Burt Reynolds) that she's through with the news business, and is going off to New York with Blaine to get married, have "lots of babies," and host

"A.M. Manhattan." However, Sullivan, a.k.a. Sully, convinces her to stay for one last story, the execution of a murderer named Roscoe whose life Christy believes should be spared because the man he killed was a drug dealer 'responsible' for Roscoe's son's death from a drug overdose.

Besides its irritatingly preachy anti-drug tone, the movie suffers from an almost total lack of realism (holes in the script are big enough to drive a truck through) and general unfunnyness. The attempts at drama, such as when Christy interviews Roscoe a few hours before his scheduled execution, are almost embarrassingly bad, and the anti-septic, 'sitcom' look of all the sets makes you wonder if the movie's creators have ever been to a real TV station.

A final problem is the almost laughable portrayal of a "journalist" by Turner. Her character's level of objectivity may best be described as nil, as she assures Roscoe that he does not deserve to be executed, and she will do everything she can to have the sentence commuted.

An admirable sentiment, to be sure, but not one that should be expressed by the impartial chronicler a journalist should be. Also, calling

the governor an "ass" and "spineless," as truthful as it may be, hardly fits within acceptable etiquette for an anchor while she is reading the news.

If all this sounds like nit-picking, well, it isn't. What could have been an entertain-

ing, if not substantial, story is turned into a cartoonish 97 minute bore by director Ted Kotcheff. This is one of those movies that makes you wonder if the people that released it even looked at the finished product before sending it out the door.

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Unkinked

by Larry Weintraub
hiatus writer

After over 20 years of recording and performing before millions of fans, the Kinks have returned with their latest offering, another live album entitled, "Live — The Road."

Covering material based primarily on their last few albums, "Live — The Road," is a predictable record with a few highs and a more prominent number of lows.

When referring to the Kinks, one most often recalls such classics as "Lola," "You

Really Got Me," and "All Day and All of the Night." Not only does one remember those songs for their creativity and inventiveness, but also for their appealing and catchy melodies. Over the last decade the Kinks have attempted to continue that hard-driving originality that established them as one of the best rock and roll bands of all time. Though the material they've

recently produced pales in comparison, surprisingly the Kinks have managed to maintain a substantial amount of respect from fans and critics alike.

When the Kinks released their first live album, "One For The Road" in 1980, it symbolized the climax of the band's career, highlighting their most memorable songs. "One For The Road" also

captured the vivacity and energy that the Kinks only reveal in live performances. Having gained a reputation early on as an extremely entertaining band, "One For The Road" allowed millions of fans who had never seen a live Kinks show to experience the thrill of being there. Lead singer Ray Davies' joking and teasing with the audience as the band prepared to crank out its most famous song, "Lola" became a trademark of the band. Regarded as one of the best live albums ever recorded, "One For The Road"

Morris

Continued from page 2

An interesting group to view, under the label of the artist's "figurative work," is his drawing and construction of guns. They begin as mere black and white drawings on cardboard, then move on to canvas where they are painted with a single color. They are then constructed out of such materials as wood, nails, and screws.

Surprisingly, Morris has

has chosen to paint them with pastel blues, yellows, and pinks. Through this group, he allows us to see that guns are like old tools, harmless if we use them in a different manner.

In the eyes of the modern art world, Morris' works are conceptually old-fashioned, and, thus, the reason for his lack of commercial success or critical recognition. But, nonetheless, his passion for his work has been enough to sustain him.

The show, "A Sense of Place," will be on display through March 17.

Objets de

A n n e x

"A Rose Garden," the show presented at the Mandeville Annex Gallery this week by Aida Mancillas-Doyle, displays graphs, a chalk symbol, and a collection of writings. These writings include poetry, a play, and a discussion of the artists' thesis.

The "Garden" is actually made only with powdered chalk lines forming a geometric pattern of open triangles inside a large circle. Red markers seem to represent roses along the geometrical graphs.

These graphs will also appear at various locations throughout campus. The five alternative exhibit areas are the Mandeville Auditorium (East Room), Health Center, Central Library, Par Course, and Scripps Institute of Oceanography (on the beach).

This final area will be the location for the symbolic closing of the show on Friday at 4:35 pm, as the rising tide will wash away the chalk and officially close the show. —isabelle tihanyi



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chronicled a mass of Kinks work that stretched from the mid-sixties through the seventies.

The eighties brought a new and more contemporary sound from the Kinks. Kicking in hard with powerful and socially conscious, "Give The People What They Want," the Kinks maintained their position as rock legends. See KINKS, page 6

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Is There Something You Would Like To Say At Graduation? Graduation Speech Deadline Is Friday, April 8, 4:00 p.m.

Speeches should be relevant to the occasion and embrace the spirit of Third College. Judging will be by a committee of students and staff following auditions. Criteria shall include content evaluation and presentation. All copies must be typed and submitted to the Third College Provost's Office by April 8.

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Kinks

Continued from page 4 amongst long time fans while simultaneously picking up a whole new generation of followers.

Following the success of "Give The People What They Want," the Kinks changed pace and produced the more subtle and compassionate album, "Come Dancing." The nostalgic title track and the album as a whole offended the hard rock Kinks fanatics, appealing to a more mainstream, older audience.

By the time their next album, "Word of Mouth" was released, the Kinks had managed to alienate most of their long-time fans on their quest for a new more popularly

accepted sound. As a result, "Word of Mouth," consisting of a collection of empty and lifeless songs was met with little success.

Following "Word of Mouth," the Kinks released a conceptual album called "Think Visual." "Think Visual" painted a bleak picture of the media, inspired primarily by singer Ray Davies' experimentation in motion pictures. Spawning no real hits, "Think Visual" vanished with the least praise of any Kinks albums in years.

It is because of the lack of substantial material on the latter albums that "Live — The Road" is similarly weak and only sparsely notable.

The title and only studio recorded song, "The Road" is a semi-autobiographical

glimpse into the band's history. Similar in style to such Kink's classics as, "Superman" and "Celluloid Heroes," "The Road" is a gentle and stirring song that sets a positive tone that is ruined by a poor choice of material which follows it.

By including extensive material from "Think Visual" and "Word of Mouth," the album forces the same unappreciated material upon the listener. Not only is the material weak, but the live performances do nothing to enhance it. The live versions of "Lost and Found" and "Think Visual" might as well be studio recordings due to their lack of enthusiasm and crowd reaction.

"Live — The Road" also manages to ruin several of the

respected Kinks songs. One of the few notable songs on this album that the Kinks have produced in the last few years, "Living On A Thin Line" is mangled into a lifeless, boring rendition of an otherwise pleasant song.

After a string of less than adequate albums following a career of classics, one has to wish the Kinks would stop making new music and just allow us to remember them for their earlier material. With "Live — The Road" one would hope that the Kinks would call it quits, but the band insists that it will continue. With this attitude, it is only a matter of time before we remember the Kinks not for classics like, "Lola," but for inferior material such as, "Live — The Road."

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Here are some upcoming deadlines:

April 5, 4:30 pm - Room lottery cards due
April 7, 1:00 pm - Lottery results posted at Fifth College
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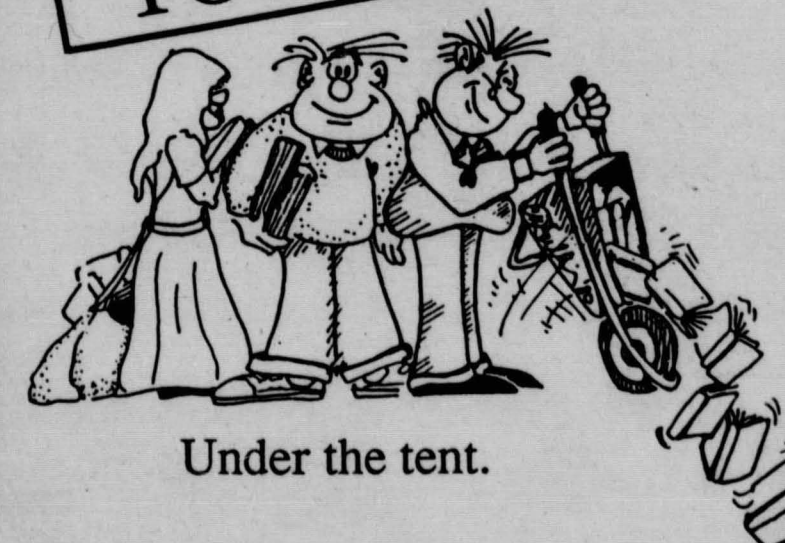
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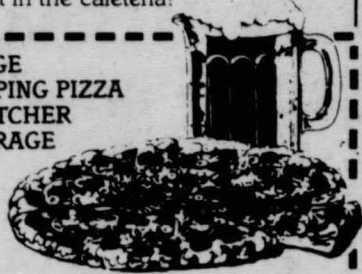
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Chicken

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for deep frying, as nuggets. Service is usually quite fast.

Saffron Thai Grilled Chicken is further away than UTC. It's a storefront on India Street, about 100 feet north of El Indio, near the intersection of India and Washington. Racks of whole chickens are grilled, then the birds are cut into large pieces. Two pieces of grilled chicken go for \$3.39, accompanied by an aromatic rice (cooked in weak jasmine tea), a sweet Cambodian salad, and a dipping sauce.

These two pieces, which are not skinless or boneless, make a filling meal. A whole chicken with rice, salad, and two sauces cost \$8.79. Four wings or two drumsticks from these birds, with the same rice, salad, and sauce accompaniment go for \$2.89. They also have a substantial chicken salad for \$3.99.

The diner and lunch counter are currently flying trendily high on nostalgia-fueled business, but the Chicken Pie Shop at the corner of Fifth Avenue and Robinson Avenue in Hillcrest is not some fashionable creation like the Hard Rock Cafe. The restaurant will celebrate its 50th anniversary on May 12.

No, the Chicken Pie Shop with its worn vinyl booths is a true exemplar of the lunch counter, of unchained fast food for the working man, woman, or student. The highest price on the menu is \$5.95, for a New York Steak. No other menu item goes over \$4. The specialty of the house, the mostly white meat chicken (and turkey) pie, costs about \$1.50.

If you desire a better balanced meal, the pie with coleslaw, roll, and butter will only set you back \$2.25. For a meal of this size, it's a good deal. The rolls are superb, but the coleslaw is so-so. If you don't like chicken pie, they have other items on the menu as well.

By no means does this exhaust the search for low-priced chicken in San Diego. But it gives an interesting selection the next time you want some poultry and don't want to cook it yourself.

MUSIC TRIVIA QUIZ

Congratulations to last week's winners, **Kerry Nowicki**, **Jennifer Oakes**, and **Valerie Tihanyi**, who each receive an album or cassette of their choice (\$8.98 list price or less). Because **Assorted Vinyl** closes for the quarter this Friday, March 11, we won't be doing a quiz this week. The person with the most correct answers at the end of the year receives a \$50 gift certificate at **Assorted Vinyl**. Good luck on finals!

Answers to last week's quiz

1. Iggy Pop
2. Teardrop Explodes, Echo and the Bunnymen
3. Wall of Voodoo
4. UB 40
5. Davy Crockett, "The Ballad of Davy Crockett"

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