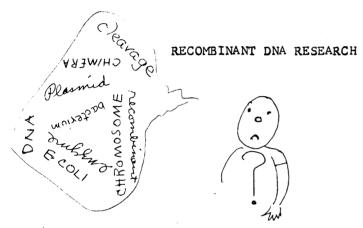
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JUNE IN JUNE

The Oceanids Spring Luncheon to be held JUNE 2 at the Atlantis Restaurant will feature JUNE L. TAPP as guest speaker. If you have not already sent in your reservations, call Luncheon Chairman Anne Van Atta at 452-8217 to see if there are any available reservations.



Recombinant DNA has become a household word - at least in my household. It has had prominent attention in the press and even on television. It even has given rise to political cartoons, always a sign that a subject is becoming big. On the campus a forum on the subject sponsored by Extension and Alumni and Friends brought five to seven hundred people into Mandeville Hall on a sunny spring Saturday morning. What is creating all the interest?

DNA is the abbreviation for the chemical now known to convey hereditary information between generations. It has been indirectly manipulated for centuries through plant and animal breeding, taking advantage of natural changes and recombinations of the hereditary material. Recently, however, it became possible to take apart and recombine DNA directly by biochemical means and even to transfer it between very different kinds of organisms. Especially, it became possible to introduce DNA from higher organisms into bacteria and have it form more of itself as the bacteria divide and grow. Since bacterial reproduction is much more rapid than than of higher organisms, a powerful tool was created to make available an abundance

of DNA in order to study heredity and its expression in higher organisms.

Better understanding of DNA and its expression offers many potentials medical, agricultural, even with respect to energy production. It also could pose certain hazards - creation of new diseases, improper intervention in human characteristics, malevolent uses by saboteurs or terrorists. Both the benefits and the dangers are largely conjectural at this stage but some people prefer to imagine the one and some the other. Knowledge can cut two or more ways and these are anxious times. So a debate has sprung up as to how best to handle this exciting and potentially widely applicable new knowledge.

The debate began among scientists and has spread to the general community. Central in the debate are the Guidelines of the National Institutes of Health (NIH). promulgated in the summer of 1976 for recombinant DNA research. The issues are whether they should extend to all research and uses of recombinant DNA regardless of funding source. Legislation has been introduced in both Washington and Sacramento to

deal with these issues.

Meanwhile, UCSD is operating under the NIH Guidelines. We have a little less than 10 recombinant DNA research programs in progress and the probability is that the number will grow. This is because we are a major center for molecular genetic research and have been almost from our beginnings. UCSD researchers observe all of the precautions of the NIH Guidelines. Each project has to be approved by a Special Chancellor's Biohazards Committee that includes molecular geneticists, other biologists, physicians, technologists, a graduate student and three public members. Construction of special facilities to provide extra precautions against hazard to laboratory workers are being planned and funding is being sought.

Does this research pose a hazard to the campus and the community? The answer is not unanimous but there is a clear consensus. In each community that has studied the question, the answer has been that whatever hazard may exist can be largely contained; and that if any risk remains, it is worth the potential benefits. A special sub-committee of the Quality of Life Board of the City of San Diego examined the matter over some six months and recommended that the existence of the research

be recognized and continuingly monitored jointly by the university and the city. The City Council endorsed the recommendations and the university has indicated its desire to comply to the fullest degree possible.

Not everyone is entirely satisfied with the current local, state or federal policies, and they are all subject to change as new facts are established and a new consensus appears. The matter calls for sound public policy, not scientific or academic decision alone. Public discussion certainly should proceed as fully as desired - right down to the Bear Facts!

GALLERY 8 CLEARANCE SALE

Saturday, June 11 is the date chosen by Gallery for its annual summer clearance sale.

Included will be elegant silver evening bags and musical instruments from India; enameled bracelets from Austria; copperware from Iran; ceramics and contemporary jewelry from the United States; and baskets from near and afar. Many other artifacts - both domestic and imported - will be substantially reduced for this event.

Also for sale will be delicious international pastries and an assortment of beverages. Naturally the pastries will be home-baked by the talented Gallery Co-Directors: Merryl Cicourel, Susan Chamberlain, Ruth Newmark, Paula Rotenberg, Barbara Saltman, and Audrey Spiro, who, with periodic help from Joan Jacobs, Helen Smith, Jehanne Teilhet, and the late Helen Raitt, have successfully operated Gallery 8 for more than four years for the benefit of the International Center.

Weather permitting, the sale will be held on the patio of the International Center (inside, in case of rain) from 10 AM-4 PM.

Gallery 8 will remain open the following week during regular Gallery hours (11 AM-3 PM), to close Friday, June 17 until further notice.

Ruth Newmark

GALATEA

A face, a statue. A chisel, a hammer will do for the form; and some lipstick, perhaps, too.

But one Pygmalion, o God! has created a soul.

Emma Kimor



CIRCULATING THANKS

During the first months of my initiation into the job of Circulation Editor I used to wonder if I was disappearing into a quagmire. My husband learned more about the job's complexities than he wanted to know. In this last month of our publication year I can believe the reorganization of the circulation system has succeeded, but it could not have been accomplished without Mohoko Vacquier, Mary Saur, Alice Kearns and Elibet Marshall. Their help in checking and proofreading our mailing list was invaluable. Special thanks are due our Oceanids Membership Chairman, Joy Fleminger, who shared her current lists and kept me informed of new members and address changes.

Gifford Menard





TUT TOUR

Several Oceanids have expressed interest in organizing a bus tour to Los Angeles for the Egyptian Exhibit which is scheduled to open in February 1978. This notice is a request to find out how many people would be interested in joining such a tour, would you prefer a time and day whereby husbands and/or children could be included, or should we organize two separate trips? Please let us know your interest and suggestions. Call Nora Atlas, 453-6444, or Beth Spooner, 755-2322, or drop us a note c/o Bear Facts 14178 Recuerdo Drive, Del Mar 92014.



DIANE D'ANDRADE

Diane D'Andrade has been elected by the PTA and Citizens Advisory Committee of La Jolla schools to officially represent La Jolla on the 70-member Citizens Advisory Commission on Racial Integration (CACRI). The Committee will try to find solutions to implement the school desegration order issued by Judge Louis Welch.



Sally Whitton Spiess was born in Oakland, California, a third generation Californian. One ancestor came around the Horn. Another, her great grandfather, Reverend Blakeslee, came overland from Ohio to an Oakland pastorate in 1849. He had a dream that there should be a state school of higher learning here and worked hard to establish the College of California, which became our great University of California. At one point in the family archives, it says "he spent a week in San Jose, the state capitol, and came away with pledges of money for it (the College) from wealthy families." However, Sally attended the University of Oregon at Eugene, because during her senior year at Oakland High School, she had spent too much time enjoying the social events at Berkeley with a young naval R.O.T.C. student, Fred Noel Spiess. She was persuaded that her studies would be given more attention at Oregon, but she returned after her sophomore year and married Noel.

Following his service in the war, the Navy sent Noel to Harvard for his masters degree, after which they returned to Berkeley,

where he earned his Ph.D.

In 1952 Sally and Noel moved to La Jolla where he is now Director of Marine Physical Laboratory and Associate Director of Scripps. Here Sally established her reputation as an excellent and hospitable hostess and friend.

When she was raising her family of five, Sally said she did so much PTA and school work as well as chauffering the children to music lessons, that when someone asked her what instrument she played in the family orchestra, she would reply "the stove,

checkbook, and station wagon."

Bear Facts selected Sally for the Profile as an Oceanid active in politics. She was elected as a Trustee of the La Jolla Town Council - the only channel of influence La Jolla citizens have in the San Diego City Council. She has served two terms and is now in the second year of her third term, and has just completed a year as Secretary. It is a time consuming job, because in addition to the public meetings, there is a lot of committee work, i.e., Membership, Beautification, Art Walk, Trans-

portation, Volunteers, etc.; and Sally has worked hard on many of these projects.

Sally has been involved in more civic groups and committees than we have space to mention, but a small example would be her work on the Citizens Coordinate Board, work with the Torrey Pines Park Association, and she has held many positions in Oceanids. However, most of Sally's work has been with small groups with an eye to doing or preserving something for the future. Her active participation in the height limitation adopted by the La Jolla, Inc. is an example of this small group work.

After meeting with Emily Polk (who alone started the successful S.W.A.P., Small Wilderness Area Preserve), Sally joined with two Vista women to save a wilderness area in Pauma Valley. She almost single-handedly raised enough money to save the area from developers and stirred state interest in acquiring it as a park. Following that she turned her energies to saving Pottery Canyon and now her latest challenge is the "Save the Old Scripps

Building" at SIO.

How does she keep so many pots boiling? Years ago I stopped by to go to a board meeting with her and found her at the kitchen sink, telephone resting on her shoulder talking over a problem with someone, while she cleaned up the morning baking utensils. Both projects were finished on time and

off we went to our meeting.

Why is Sally so valuable (or formidable to the opponents) on a committee? She intends to be active when she joins a project - and she does her homework and leg work when needed. But she also has a much rarer gift: She can see the problem, its causes and have a practical solution while others are still trying to see the problem. However, she often throws out her suggestions so nonchalantly, that it takes working with Sally awhile to realize their value.

Likewise, with her sense of humor - she continually, but often again nonchalantly, throws off quotable witticisms - appreciated at a small party with friends - but sometimes ironically not so appreciated by board members "on the other side." So it must have been surprising to La Jollans when they read in the La Jolla Light candidate (for La Jolla Town Council Trustee) Sally Spiess' brief statement of her ideas included "there should be fewer briefcases and more bare feet" - figure that out . . .

Frieda Urey



(Editor's Note: During my annual visit to my gynecologist last month, the subject of weight (inevitably) came up. Dr. Martin promptly produced a copy of his "Austerity Diet" which I found so delightful I wanted to share it with everyone who is hoping this year's summer bathing suit debut will be better than last years.)



This diet is simple, healthful, and tasty. It requires a minimum of time and effort in preparation. You should be able to lose 2 pounds a week if you don't cheat.

You will notice that this menu is the same every day for a week. Daily repetition keeps you "on the track" and is a daily reminder that you are on a diet. Besides, if you are tired of the same food, you will eat less. Stick to it.

will eat less. Stick to it.

BREAKFAST: One cup of bran cereal (All Bran, Raisin Bran, or 40% Bran) with low fat milk. You may have black coffee. You may have one half grapefruit without sugar if you wish.

LUNCH: One cup of cottage cheese. You may vary the taste with different kinds of condiments (sweet and sour sauce, Imo, ketchup, mustard, hot sauce, or anything else that appeals to you). Coffee or tea if you wish.

SUPPER: Fish and salad. You may vary the way you cook the fish. If you must have a drink before dinner, one glass of wine.

Anytime during this week if you get hungry, or tempted, or want variation, eat a hard boiled egg (75 calories). (Keep a supply in the fridge.)

As you can see, this diet is adequate to maintain health and strength while you reduce. Eating the same thing every day will save you enough food preparation time for a daily exercise program.

At the end of the week, make your decision whether to forget it or to try for an additional 2 pounds during the following week.

Purvis L. Martin, M.D.



THE CHORISTERS

The Choristers of St. Paul's Church, a choir of men and boys, will sing their annual benefit concert on Sunday, June 12 at 4 PM. The concert will be held in the church at 5th and Nutmeg, San Diego.

Joining the Choristers in the perform-

Joining the Choristers in the performance of the "Lord Nelson Mass" by Joseph Hayn will be an orchestra composed of members of the San Diego Symphony, Otto Felt, concertmaster. Mr. Edgar Billups, organist and choirmaster at St. Paul's, will conduct the concert.

The boys of the Choristers range in age from 8 to 14 and come from all parts of greater San Diego. During the rehersals on Tuesday and Thursday afternoons, the boys receive training in musical notation and vocal production. Small stipends are paid to boys who attend both weekly rehersals.

I feel fortunate in that such an excellent musical opportunity has been available to our sons, the elder of which has sung with the Choristers for three years. Aside from singing in the regularly scheduled services and concerts, the Choristers have sung on several TV programs. They usually travel to Pasadena once a year to sing a joint concert with the Pasadena Boys Choir.

joint concert with the Pasadena Boys Choir.
Parents of boys interested in joining the Choristers for next year may call St. Paul's Church at 298-7261 to arrange an interview with the Choirmaster. There is no requirement for membership in St. Paul's or any other Episcopal church; several choristers are active in other denominations.

Choir summer camp will be held during the last two weeks of August.



Medical School

11 AM, June 5, Medical School parking lot.

10 AM, June 19, Parking lot west of residence halls Reception follows.

Fourth College

Third College

10:30 AM, June 19, Central Library. Reception follows.

Muir College

11 AM, June 19, Muir north courtyard. Reception follows.

Revelle College and Graduate School including SIO.

12:30 PM, June 19, Revelle Plaza. Reception precedes at 10:30 AM.

CAUTION

There has been a lot of daylight pursesnatching reported in La Jolla. Police are advising persons to keep house and/or car keys separate from their purses - preferably in a pocket, as an added precaution.



CINCO DE MAYO

People to People and Scripps Institution of Oceanography hosted 67 professors and students of the Escuela Superior Ciencias Marinas from Ensenada on their annual Cinco de Mayo visit to Scripps. Martha Chapin and her helpers greeted the bus and cars at the north parking lot with red and green bunting, lemonade, and red and green name tags.

Mr. William Goff was kind enough to allow us to use the west patio on the third floor of the new Scripps Library for our buffet luncheon. Many UCSD professors were also present who have trained the young Mexican Oceanographers in their laboratories, hosted them in their homes, and donated books and periodicals to their school library.

People to People members brought salads, sandwich makings, desserts, and lemonade. Luncheon chairman Wilma Sites and Phyllis Schwartzlose were pleased with the satisfied smiles as the 140 enthusiastic guests are everything in sight

ate everything in sight.

Dr. Robert Fisher gave welcoming remarks from the director's office of SIO, citing the scientific and personal interactions between the two oceanographic institutions. over the years. Pat Kampmann presented textbooks to Director Francisco Aguilar Ruiz for their library, which People to People has supported since 1961. Four boxes of periodicals were also given, to be bound by their new bindery, last year's gift to ESCM from People to People.

Then Barbara Moore, Sally Kroll, Heidi Hahn and Pat Kampmann were guides to the oceanographic, seismic, and geological laboratories. Dr. James Brune discussed (in Spanish) his seismic research in both Alta and Baja California. Dr. Peter Worcester, who received his Ph.D. from Scripps in December, explained his acoustic propagation research as a graduate student to the appreciative Mexican undergraduates. Mr. James Harrington displayed cores and microscopic specimens from deep sea drilling sediments. Mr. Chuck Coughlin demonstrated wave propagation, utilizing the hydraulic laboratory wave tanks. At NORPAX, Mr. Robert Weller discussed his work with cur-

rent meters. Mr. Al Woods explained wave network research, and Anne Moore demonstrated the computer plotter

trated the computer plotter.

At 5 PM, the Mexican professors and students returned to Ensenada. So ended the successfull completion of another exchange of President Eisenhower's program of international friendship by, not government to government, but People to People.

Pat Kampmann



Whether you find yourself contemplating the Taj Mahal by moonlight this summer, or scaling Mount Everest, or just taking the sun at La Jolla Shores, perhaps you may think of an activity for Oceanids to sponsor that would be fun or otherwise worthwhile. You needn't rush to place a longdistance call at the moment of inspiration, but don't forget to pass your idea along. As the nominee for Oceanids next president, I'd like to hear from you - to learn which Oceanids activities you enjoy most, which you think could be improved, and what new activities we should consider.

I hope to see many of you at the Spring Luncheon on June 2; a happy summer to all.

> Evelyn Lakoff 3510 Dove Court San Diego, CA 92103 296-1039.

1976-77 INTEREST GROUP REPORTS

SPANISH CONVERSATION

The newly formed Spanish Conversation Group has grown from four to nearly twenty active members. We originally met once a month, but have decided to meet twice monthly on the first and third Fridays. We will continue meeting through the summer at various outdoor Mexican restaurants and at members' homes. We plan to learn to cook some authentic Mexican dishes and to increase our awareness of Mexican and Spanish cultures. We have a lot of fun and our Spanish is improving. If anyone cares to join us this summer, please call me.

Barbara Moore, Chairman 755-7133



COMMUNITY CONCERNS

Has your morning reading been jarred by the continual hum of construction trucks? Have you looked out of your house or car window and wondered why all those tons of earth are being moved in an apparently random manner? Then attend one of the meetings of Community Concerns and learn about plans for future development of the UCSD campus and in the surrounding community. This year we have discussed the May Company-Bren plans for their shopping center south of the La Jolla Village Inn; the University's role in the development of the lands surrounding the campus - in particular their plans for the horse stables across from Muir campus and the knoll north of the Scripps Estates area; the hous ing needs of the University community; the efforts of La Jollans to provide for the needs of their low income residents; and the Regents new plans for the library system. Realizing that our community includes not just the University but all of San Diego we took a tour of the new Federal Courthouse in March and in April learned about the San Diego Planned Parenthood Organization, which led to a lively and informative discussion period. Thank you to all who have called to remind us of the monthly meetings, have opened their homes to us, and have provided speakers or have been speakers themselves.

* * * *

Elsa Weinstein

After a lapse of several years, the Luncheon Group met again this year. We began with a delightful day under the trees near the Coffee Hut where we listened to Harold Temmer talk about handwriting analysis. The next month we toured the new Scripps Clinic after brunch in the staff cafeteria. There was a docent tour of the Fine Arts Gallery with lunch at the Cafe del rey Moro and our final gathering was at the Reuben E. Lee on Harbor Island. This group provides a good way to introduce new people to the community - and is fun besides!

Sally Spiess, Rosalie Weinberger

GARDENING GROUP * * * *

A sometimes-small, always-loyal group of gardeners met this past year to hear informative talks on making hardwood cuttings, repotting orchids, and growing plants from bulbs. The group met in each other's homes and gardens and took field trips to Quail Gardens and commercial nurseries. The annual Plant Exchange was held in March, but sharing cuttings and plants took place whenever people had extras.

Members have expressed interest in more field trips, drip irrigation, and house plant care. Other topics will also

be considered.

Next year, Susan Addison will be group coordinator. Everyone is welcome to our meetings.

Mary Slater Watson, Chairman

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FRENCH CONVERSATION

French Conversation this year has continued to be lively, witty, and fluent. Ten to twenty ladies - and twice two gentlemen - have enjoyed speaking French and visiting in each others homes. Anna Marie Buonassisi and I thank all for their hospitality. Teresa Lein (453-4785) and Wendy Ferrier (453-3875) will chair the group next year. They also plan to continue the meetings this summer.

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Marie Pearce

COUPLES' EVENING BRIDGE GROUP

The Couples' Bridge Group meets on the fourth Friday evening of each month. There are enough partipants to make up either two or three tables of bridge.

We have a very congenial group, and we enjoy good conversation, light refresh-

ments, and enjoyable bridge.

We would welcome more participating couples. We look forward to seeing new faces at our gatherings in the fall.

🛇 🛇 🗘 Rose Baily



NEWCOMERS

Still true to the tradition of service to the University, the Newcomers Committee of Oceanids has made great strides forward this year. Last spring a group within the committee met to revise the information booklet under the able co-editorship of Bernice Russ and Sue Rosen (who has since, unfortunately, left us for San Francisco). The result of this revision was an outstanding booklet crammed full of useful information for the Newcomer in a more readable and artistic form. So successful was this publication that the committee will continue to use it next year with just a small addendum that Bernice is currently updating. Bedises this creative endeavor, both Bernice

and Sue had baby girls this year!
Liz Wills and Elsa Weinstein have long recognized the need for help among the incoming short-term faculty appointees or sabbatical visitors, especially those coming from foreign countries, in getting settled in a community with basic household equip-They formed and supported a group within Newcomers that started gathering children's furniture and kitchen equipment for these visitors. Liz will be going on sabbatical next year, but she promises to resume her interest in K.P. (Kitchen Procurement) when she returns. To see that the momentum continues for the project in her absence, Liz organized the cookie sale on Valentine's Day, and the proceeds of the sale were divided between the two organizations that sponsored the event: People to People and Newcomers, (see her article in the April Bear Facts). This infant project has been christened the Newcomers Kitchen and Baby Furniture Exchange. If you have any children's furniture and/or kitchen equipment that you are no longer using, please call Jeanette Mok, 272-0778. Any help that you can given toward this endeavor will be most appreciated.

Sue Evans enlarged upon another project that had been started by a former Newcomers, Dena Bookman - the Children's Trips/Play So convinced were they of the need Group. for mothers with pre-school children to meet other mothers and discover the recreational facilities within the San Diego area that they made this a monthly interest group of Oceanids. While they are interested in reaching Newcomers who have small children, by no means is this group restricted to Newcomers. Anyone with pre-school children is welcome to join; in fact, one of the main purposes of Newcomers is to introduce their members to the University community as quickly

as possible.

Mary Bailey, who came from England several years ago, saw the need for a place where Newcomers could meet on a regular basis,

be welcomed, ask questions and learn more about their new surroundings in a friendly atmosphere. Two years ago she instituted the Wednesday morning coffees at the International Center. It was such a worthwhile idea that the Newcomers decided to sponsor it, and now both summer and winter from 10 AM until noon, every Wednesday except for the second Wednesday of the month which is International Kitchen Day, you will find Newcomers being welcomed at very informal coffees. The people who have found these gatherings most useful are our overseas Newcomers. Babies are welcome, and for some mothers this is the only opportunity that they have to socialize. It is a problem for many since their children at first speak no English and cannot be left with local baby sitters. This is also an opportunity for the women to practice their English conversation; and for this reason. we also come under the sponsorship of the English-in-Action Program.

Mary will be away next year on sabbatical. We want to continue her work while she is away. If anyone would like to help, even one Wednesday a month, please come and join us. You will meet interesting people from all over the world and learn so much from them. And they are more than eager

to meet you!

Frieda Urey, the original "wonder woman" of Oceanids, was our inspiration. If every interest group claims Frieda, they are all correct. Only Frieda could give so much of herself and still have more to give. She has been our guiding light and historian. If we wanted to know how things were done in the past, she was there to tell us. But it was her example of graciousness and hospitality that showed us what people who are strangers to our community appreciate most. For years now she has opened her home and garden to the Newcomers for the annual Wine Party, the first welcoming event of the fall season. Time after time she has had coffees to introduce Newcomers to other members of the town and university community. She even attended the Wednesday morning coffees at the International Center when she could squeeze them into her busy schedule and insisted upon bringing some delectable concoction that she had made herself. With Frieda on a committee, it is bound to succeed. Her spirit is contagious!

Elsa Weinstein was another member of the committee who deserves an accolade. For three years she has tracked down the Newcomers and has done a magnificent job. With an average of 400 Newcomers coming to the University per year, you can imagine the magnitude of this job especially when there was no central office to turn to where such information was compiled. In the summer she wrote letters to every department and division asking them for the names of Newcomers; and all through the year she followed up with phone calls trying to reach all new arrivals. Unfortunately we missed some

people, but if Newcomers has been successful at all in reaching so many people, it was thanks to Elsa's thoroughness in her

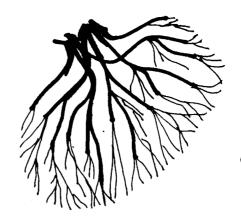
never-ending job.

Ilse Warschawski and Jeanette Mok will be running the Newcomers Kitchen and Baby Furniture Exchange in the absence of Liz Wills. They are great additions to any committee; they are so willing to work. Anne Marie Gordon, a recent member of the committee and just a year away from being a Newcomer herself, was our contact with the north county while Janet Bower was our connection with La Mesa and points east. Kuni Hulsemann and Jean Lindsley, although they both worked, gave generously of their time at our evening affairs. Jean's punch was famous at the parties. Sue Metcalf could always be relied upon to help address invitations and give of her time when needed. Mihoko Vacquier and Akemi Matsui were the artists on the committee. Mihoko did the engaging sketches in the information booklet, and Akemi made the lovely decorations for the Valentine's Day Coffee.

Our calendar for the year included the following events. In October the Newcomers welcomed the new faculty at the annual Wine Party held at the lovely home of Dr. and Mrs. Harold Urey. Also in October the committee members opened their own homes for area coffees in order to introduce Newcomers in their areas to each other. In November the International Center was the scene of the large Fall Coffee; in December it was also the setting for the annual Holiday Party. The Madrigal Singers gave a brilliant concert of international songs for the occasion, and Evelyn Lakoff accompanied the caroling that followed. In January and February the committee sponsored two whale watching trips followed by picnics on Shelter Island. In February also there was a Valentine's Day Coffee at the International Center. March was the occasion for the annual Pot Luck Dinner at the International Center. In April we made the auto safari to the countryside around Escondido. A visit and tour of Di Stefano's mushroom farm and McFadden's egg farm were followed by a picnic at Bates Nut Farm. May concluded the Newcomers events for the year with a Kellogg Park Beach picnic.

This program would not have been possible without the combined efforts of this hard-working committee. To each and every one my sincerest thanks for their unfailing support while I was chairman of Newcomers. It is with great confidence in the future of the committee that I turn the chairmanship over to Alma Coles and Anne Van Atta. Alma was a former member of this committee before she left on sabbatical last year, and she is well acquainted with the work entailed. Both Anne and Alma have lived abroad and know what it is like to be uprooted, move, and resettle in new communities. With their backgrounds, Newcomers will be in good hands.

Mary Merdinger



THE ROOTS

OF SAN DIEGUITO

Oceanids and others interested in local history are invited to participate in the San Dieguito History Project beginning June 22. The project is a course offered by the San Dieguito Adult School and taught by David Burkenroad (M.A., California history, UC San Diego).

Students will collect oral and local histories by interviewing local residents and by reading newspapers, documents, and diaries. Genealogies, scrapbooks, and photographs will also be collected. A regional, biographical history will be compiled. Spanish-speaking people are welcomed, as well as pertinent historical materials.

The San Dieguito area extends along the coast from Torrey Pines State Park to Leucadia and includes the communities of Olivenhein and Rancho Santa Fe. Lying between two missions, the San Dieguito valleys were not peopled extensively until the railroads reached them in the 1880s; though like the rest of southern California, they boomed briefly during the Gold Rush by supplying beef to the northern miners.

Subject, not only to drought, but to periodic floods, it was not until after Hodges Dam was completed in 1918 that the fertile soil, the practically frostless weather, and the proximity of the beaches could be taken advantage of by town-builders and fruit and flower growers in the early 1920s. The area was transformed again by the freeways built in the 1960s.

Registration takes place June 22 at 6:30 PM at San Dieguito High School, Room 74, 800 Santa Fe Drive, Encinitas. For more information, call Mr. Burkenroad at 453-0943.



It costs an average of 25¢ per hour (\$6 for 24 hours) to run an air conditioner. A pool heater costs 30¢ per hour.

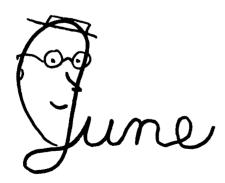


STATE OF THE ARTS

The California Arts Council has designed and funded an agency called The Cultural News Service that will serve as a communications network for California visual and performing artists. The news service is furnishing access to information concerning other artists, the concerns of the public, the legislature and culture-related government agencies. A registry of interested artists is being compiled and will be available, along with a monthly publication, "State of the Arts" in San Diego at the Intercultural Council of the Arts, 3730 Fifth Avenue. Newsletters and other materials pertaining to the arts will be distributed to cultural organizations, including the Unicorn Cinema in La Jolla, which will in turn supply the newsletters to their constituency, such as individual artists, public libraries, community centers, San Diego Opera, museums, theaters, musical organizations and ballet companies.

In addition to the distribution of printed materials, The Cultural News Service is attempting to facilitate the production and broadcast of cultural programming on radio, television and the press. Assistance and funding will be provided to cultural groups for regional conferences, resource directories and similar projects. For more information or help in arranging a performing or visual arts conference, call the Intercultural Council of the Arts at 295-

0453.



The President of General Motors in a recent speech stated that the add-on cost for employee health insurance now exceeds the direct cost of all the steel used in each automobile.

SABBATICAL RENTALS

Rental for September 1977 to June 1978. Furnished 3 bedroom, 2 bath house with land-scaped garden on La Jolla Scenic Drive. Walking distance to UCSD, \$700/month negotiable. Phone 452-2894 (day) or 453-3887 (evenings).

Available for rent September 1977 to indefinite. Furnished 3 bedroom, 1 bath house on La Jolla Shores Drive. Walking distance to UCSD, \$450/month. Phone 452-2894 (day) or 453-3887 (evenings).

Reasonable rental. One year lease from August 1977 (date negotiable). Two bedroom, den, 1 bath home convenient to schools and shopping. On bus line, Arenas Street near La Jolla Blvd, \$475/month. Call 454-2623.

Sabbatical rental. September 1, 1977 to July 1978. Del Mar Crest Canyon, 3 bedroom, furnished. Suitable for small family. \$450/month, call Mary Bailey, 755-6813.

Need rental. Couple with 2 year old son requires furnished 3 or 4 bedroom house, July 1977 to July 1978. Australian family with good references. Please call Dr. and Mrs. Young, 459-5270.

Housesitter. UCLA faculty member (formerly on UCSD faculty) and his family would like to housesit anytime between mid-July and early September. Will consider all or part of this time. At least 2 bedrooms needed. Call Elsa Weinstein, 453-3106.

Upper Hermosa rental - 3 bedrooms, 2 baths, children and pets OK, furnished, double garage. September 10, 1977 through June 1978 (June date is flexible), \$550/month with gardener, walk to stores and schools. Call Dr. or Mrs. Guillen, 454-8294; after June 14, ask for Mr. Weiss at the same number.

Faculty House for rent, July thru August, 2 bedroom, 2 baths, near UCSD and Veteran's Hospital. 453-6250



In a recent study of 300 fatal accidents in Boston, it was found that 39% involved alcohol, and 16% involved marijuana.

APPLAUSE

Oceanids wishes to express their thanks for the success of the Theater Party to Elizabeth Houseman for taking the reservations, to Mr. Tom Misterly and Mirrason Vineyards for the wine, and to Zel's Liquor Store in Del Mar for the donation of the wine glasses.

DIRECTORY ADDITIONS/CHANGES

New Member

Lasser, Phyllis (Elliot) 459-7387 8081 Calle Del Cielo, LJ 92037

Change of Address

Ungar, Jutka (Tammas) 7281 Steinbeck Ave, SD 92122 453-1446

Roewekamp, Rosemarie (zip change) SD 92122



HOPE IN SIGHT

There is a modest amount of hope being expressed by the "Save The Old Scripps

Building" friends (See Bear Facts, March 1977), to the effect that they may succeed

all worthwhile projects take time and money. Pledges of money would be helpful. For

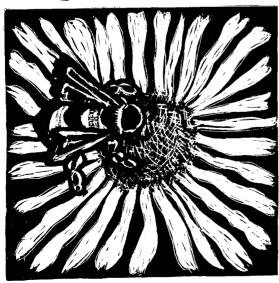
further information, call Dr. Spiess' office

in saving this historical site. However

MEMBERSHIP AND SUBSCRIPTION

Membership in Oceanids is open to all women associated with UCSD. Dues are \$5.00, payable June 1 of each year, and should be mailed to: Mary McIlwain, 6662 Avenida Manana, La Jolla 92037. Membership includes a subscription to Bear Facts. SUBSCRIPTION to Bear Facts ONLY is \$5 per year and should be mailed to Gifford Menard, 7948 Roseland, La Jolla 92037. Bear Facts is published from October through June.

bear facts u.c.s.D. 2a Jolla, Ca. 92093



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Bear Facts Calendar

OCEANIDS INTEREST GROUPS

Coordinator Kay Yen - 453-7385

All interested Oceanids may attend any group at any time, please call Chairman.

OCEANIDS BOARD

Ch Molli Wagner, 755-3329. Meeting of the Old Board and the New Board on Thurs, June 9 at Kay Yen's, 7867 La Jolla Vista Drive, LJ, 453-7385. Refreshments at 9:30 AM, meeting at 10 AM.

BEAR FACTS

Ch Beth Spooner, 755-2322. Next meeting is in September. If you are interested in working on the Bear Facts staff, contact Beth.

Ch Mary Merdinger, 272-2069. There will be no special event planned in the month of June for Newcomers since we hope they will attend the Oceanid Luncheon on June 2. However, we will continue to meet every Wednesday, except for June 8, which is International Kitchen Day, at the International Center from 10 AM to noon. When the Center closes for the summer from July to September, we will meet on the lawn next to the Center and directly behind the nursery school. Children are always welcome.

pleasant memories

BOOK GROUP, DAY - C-Ch Elaine Halperin, 459-5628; Marie Pearce, 453-4897. Meets Tues, Jun 14, 9:30 AM at Carola Blume's, 7390 Via Capri, LJ, 459-8343. The book is A Man Called Intrepid by William Stevenson, Reviewed by Yvonne Pasternak.

BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, Jun 22, 8 PM at Barbara's, 251 South Rios, Sol-

and Beach. The book is The Great
Railway Bazaar by Paul Theroux.

BRIDGE, COUPLES' EVENING - Ch Rose Baily,
453-2637, Call Rose for next meeting.

BRIDGE, DAY - Ch Joy Arthur, 454-6002.
Call Joy for information.

CAKE DECORATING - Ch Vera Roberson, 453-

6888. No meeting in June.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971.

Call Doris for information.
CHILDREN'S TRIPS/PLAY GROUP - Ch Sue Evans, 453-7319. Meets Fri, Jun 3, 10 AM at San Clemente Canyon Park. Take West exit off Regents Road to picnic

table area. Bring balls and frisbees. COMMUNITY CONCERNS - Ch Louise Arnold, 453-0232. No meeting in June.

CREATIVE HANDCRAFTS - Ch Kay Yen, 453-7385. No meeting in June.

FRENCH CONVERSATION - Co-Ch Marie Pearce, 453-4897; Anna Marie Buonassisi, 453-2296. Rendezvous lundi, Le 13 juin, 10 AM chez Denise Atkins, 359 Belvedere, LJ, 454-6463.

GARDENING - Ch Mary Watson, 453-2226. We are planning a trip to Tropic World in June. Call Mary for date and time. GOURMET COOKING - Ch Liz Jablecki, 452-1919. No meeting in June. If you are interested in working with this group next year, give Liz a call. LUNCHEON GROUP - Co-Ch Sally Spiess, 453-

0373; Rosalie Weinberger, 459-7741. See you at the Oceanids Luncheon

Thurs, Jun 2 at the Atlantis.
MADRIGAL SINGERS - Ch Connie Mullin, 4546871. Meets every Mon, 8 PM. Call

Connie for location.

NEEDLERS - Ch Frieda Urey, 454-1640. Meets
Wed, Jun 8, 10:30 AM at Frieda's, 7890 Torrey Lane (off Amalfi), LJ. Bring a sandwich.

PEOPLE TO PEOPLE - Co-Ch Louise Arnold, 459-0232; Pat Kampmann, 454-1856; Georgi Price, 459-1734. Meets Mon, Jun 6, 10 AM for Board Members and 11:30 AM for general membership at Claire Moore's, 9440 LJ Shores Dr. LJ, 453-0337. We will select 1977-78 officers, present the new slate and have a Year End Report. Please come with suggestions; this is the last meeting before vacation.
PLAY READING - Call Mary Bailey, 755-6813

for information.

SPANISH CONVERSATION - Ch Barbara Moore,
755-7133. Meets Fri, Jun 3 at Casa
de Pico at 12:30 PM. Call Barbara for reservations. Meets Fri, June 17 at Barbara's, 2438 Lozano Rd, Del Mar at 10 AM to practice Mexican cooking. We will continue meeting through the summer on the 1st and 3rd Fridays of each month. Call Barbara for location and time.

WINE TASTING - Ch Barbara Rosenblatt, 274-8594. No meeting in June.





EXHIBITS, GALLERIES, MUSEUMS

Athenaeum Music and Arts Library - Kay Whitcomb, enamels through June. 1008 Wall St, LJ.

Baker-Little Gallery - Paintings by Sylvia Baker; clay sculpture, clown paintings by Annette Little. Open run. 2513 SD Ave, Old Town, SD, 298-5608.

Casat Gallery - Russell Forester: recent paintings, drawings through June 8. 5721 LJ Blvd, 454-8897.

The Corner - Craft shop features paintings, sculpture, ceramics, leather, tiedye. Guest artist monthly. 243 No Hwy 101, Solana Beach, 755-5421.

Fine Arts Gallery - "Ellamarie Wooley Retrospective": enamels, other works by late local artist through June.

"Louis Eugene Bodin: Precursor of Impressionism": paintings from American collection through June 12.

"Chair": prototypes of 10 finalists from 1977 International Chair Design Competition, SD (juried), through June 12. Tues-Sun, 10 AM-5 PM, closed Mon, Balboa Park, 232-7931.

Gallery 8 - "Ceramic Art" 1977": invitational exhibit through June 1. Tues-Sat, 11 AM-3 PM, International Center, Matthews Campus, UCSD, 452-3732. Clearance Sale Sat, June 11 - Gallery closes until further notice June 17.

Innukshuk Gallery Ltd. - Original Eskimo art featuring ivory, graphics. 11
AM-5 PM Tues-Sat and by appointment, 273-0847. 7808 Ivanhoe Ave, LJ, 454-8707.

Jenner Street Gallery - Contemporary art including woodcuts, serigraphs, photography, sculpture. 9 AM-5:30 PM, Mon-Sat, 8008 Jenner St, LJ, 459-0811.

Jewish Community Center - "Dreams for Sale":
work of Hollywood still photographers
1927-1949 from collection of John
Kobal presented by Center for Photographic Arts, through June 13. 4079
54th St, SD, 459-4576.

Knowles Art Center - 2-artist exhibit of works by Escondido artists Ruth E. Holmes, painter; Louise Thurber, ceramist, through June 9. Abstract expressionist painter Barbara Weldon will exhibit June 10-July 7. Monsat 10 AM-5 PM, Sun 1-5 PM, 7420 Girard Ave, LJ, 454-8515.

La Jolla Museum of Contemporary Art - "Improbable Furniture": furniture as metaphor in work of 20th century artists, including Dali, Picasso, others. Organized by Institute of Contemporary Art, Philadelphia through July 10. "Southern California Sampling": Paintings, sculpture by 6 younger artists at work in So Calif (to be announced), July 15-Sept 15. County Schools: selected student art work from art classes in SD County school system through Jun 19. Tues-Fri 10 AM-5 PM, wkends 12:30-5 PM, Wed 7-10 PM, closed Mon, free. 700 Prospect St, LJ, 454-0183.

San Diego Museum of Man - New exhibits:

"Early Man" - walk through prehistoric cave showing Cro-Magnon
man painting his walls. "Guatemalan
Textiles" - features costumes representing Indian towns, villages in
highlands of Guatemala, also examples
of brocade work done by Guatemalan
weavers. 1350 El Prado, Balboa Park,
SD, 239-2001. Beginning June 24
Mexican paper mache folk art of
Pedro Linares including Judas figures, skeletons, whimsical fantasy
monsters.

San Diego Public Library - I-Chen Wu, Chinese artist in 1-man show June 4-25 in lobby. "Clairmont Art Guild" - mixed media show, Jun 1-30, Corridor Gallery. Cloth Bindings, Fore-Edge Paintings of famous English homes, Wangenheim Rm (1-5 PM Mon-Fri). "What Do We Have Here?" - Unidentified photographs, California Room. 820 E St, SD, 236-5800.

San Diego Sea Gull Art Gallery - Dominic Gagliardi, oils through June. Open air arts, crafts begin in late May. 834 W Grape St. Sp. 231-2860

834 W Grape St, SD, 231-2869.
The Sculpture Gallery, Inc - "Ceramic 6", ceramic sculptures by 6 professional artists through June 9. "Glass, Glass, Glass" in three different forms June 11-July 9. "One of My Favorite Things", juried competition, exhibition open to women residents of SD County July 16-Aug 10. 10 AM-4 PM Tues-Fri, 12-4 PM Sat. 3030 Fifth Ave, SD, 298-7000.

Serra Museum Tower Gallery - Paintings by Charles Arthur Fries through July 10. Presidio Park, SD, 297-3258.

Jeanne Tamor Studio - Designs in silver, gold. 10 AM-4 PM Tues-Sat and by appointment. 7858 Ivanhoe Ave, LJ, 454-7716/459-6726.

Thackeray Gallery - "Artistry in Needlepoint": Needlepoint tapestries including original designs by Ruth
Keen. Preview showing Jun 4-5 from
1-5 PM. Mon-Fri 9 AM-5 PM, Sat 9
AM-1 PM, closed Sun. Exhibit runs
Jun 4-30. 321 Robinson Ave, SD,
298-0171.

Timken Art Gallery - Putnam Foundation Art Collection of old masters. Eastern Mediterranean icons. 10 AM-4:30 PM Tues-Sat, 1:30-4:30 PM Sun. Balboa Park, 239-5548.

Urey Hall, UCSD - Art exhibition of paintings, small works of various media, techniques by Lenore Erik-Alt. June 1-30, open 7 days, 24 hours, Revelle

Campus.

T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD -Aquarium exhibits of eastern Pacific fishes in naturalistic settings, oceanographic exhibits, bookstore; major new tide pool exhibit. LJ Shores Dr. LJ.





DANCE, MUSIC

May 30 SD Mini-Concerts presents Feld String Quartet; Louise Spizizen, harpsi-chordist. 12, 12:30 PM, Grand Salon, Civic Theatre, free.

Wed Eves in Mandeville Ctr: Evening Jun 1 of Chamber Music with Japanese violist/violinist Heiichiro Ohyama; pianist Sylvia Jenkins. 8 PM, Recital Hall, Mandeville Ctr, UCSD, 452-3229, admission.

Jun 2 Recital by John Sachs, violist/composer. 8 PM, Recital Hall, Mandeville Ctr, UCSD, 452-3229, free.

Jun 3 The American String Quartet: Faculty Chamber Music Series 1977, 8:30 PM,

Mandeville Audit, UCSD, 452-4090.

Jun 4, LJ Civic/University Symphony dir by Thomas Nee, with Fritzy Pataky, violin soloist. 8 PM Sat, 3 PM Sun. Mandeville Audit, UCSD, 452-3229, Admission.

Jun 6 LJ Mini-Concert: Young Artists' Showcase featuring David Korevaar, flute; Sherman Storr, piano. 12-12:30 PM and 12:30-1 PM. Athenaeum Music, Arts Library, 1008 Wall St, LJ, closing concert of season.

Jun 6 Music Theatre: "Jack Sprell" with Cindy Grace, 8 PM, Mandeville Audit, UCSD, 452-3229, free.
Jun 7 Chamber Music Concert (Music 130).

8 PM, Recital Hall, Mandeville Ctr, UCSD, 452-3229, free.

Noon Concert, Mandeville Ctr, UCSD, noon, 452-3229, free. Jun 7

Jun 8 The Mayor's Concert: Birdie Carter and His Big Band will salute the mayor, city council for closing of SD Mini-Concerts. 12-1 PM, Security Bank Plaza, Charles C. Dail Community Concourse, SD.

Orchestra cond by Marlin Owen playing Bach, Henze, Barber. Check newspapers for place, time, free.

Jun 12 St. Paul's Choristers, a choir of men, boys, sing Haydn Lord Nelson
Mass. 4 PM, St. Paul's Church, 5th,
Nutmeg, SD, 298-7261, donation.
Jun 21 Song Recital by John Large, 8 PM,
Mandavilla Cartes Parity 3.

Mandeville Center Recital Hall, UCSD, 452-3229.

Jun 24 Chamber Singers, Mandeville Ctr Recital Hall, UCSD, 8 PM, 452-3229. Jun 25 Piano Recital, 8 PM, Mandeville

Ctr Recital Hall, UCSD, 452-3229.

Jul 8- "The Sounds of Summer", outdoor

Aug 26 summer concerts by SD Symphony Orchestra, 8 PM, Open Air Theatre, SDSU. Individual or season tickets, 239-9721.

Sep 9, "A Midsummer Night's Dream", fulllength ballet by California Ballet Co; music by Felix Mendelssohn. Starlight Bowl, Balboa Park, 8:30 PM, 232-3049.

Sep 12 Piano Festival - approximately 1,000 young pianists ages 7-17 play in mass recital, 1 PM, Balboa Park Bowl.
Oct 2, "The Merry Widow" with Beverly Sills:

4,7,9 first production of 1977-78 SD Opera. 8 PM, Civic Theatre, 202 C St, 239-9721.

Noon Hour Recorded Concerts: Mon, Wed, Fri in Art, Music Section of SD Public Library, 820 E St, SD.



CHILDREN

Jul 16 "Pinocchio". Actors Quarter Children's -Aug 21 Theatre, 2 PM Sat, Sun, 480 Elm St, SD, 238-9609.

Sep 17 "The Forgotten Pumpkin". Actors -Oct 23 Quarter Children's Theatre. 2 PM

Sat, Sun, 480 Elm St, SD, 238-9609. Summer Reading Club for all boys and girls: "Superstar Reader 1977". Anyone who can read may register at branch libraries, Begins June 17. Pre-School Story Time for all children 3-6 Wed mornings June 1-29 beginning promptly at 10:30 AM. Children's Room, SD Public Library, 820 E St, SD, 236-5800.



THEATRE

thru "The Children's Hour" by Lillian
Jun 18 Hellman. 8:30 PM Fri, Sat. Actors
Quarter Theatre, 480 Elm St, SD, 238-9609, admission.
"Hamlet" by William Shakespeare,

May 31 8:30 PM eves, 2 PM Sat, Sun. Old Globe Theatre, Balboa Park. Alternates with "Taming of the Shrew",
"Timon of Athens". 239-2255.

Jun 1- "The Matchmaker" by Thornton Wilder;

"Jumpers" by Tom Stoppard dir by Tom Reynolds, performed in repertory by Graduate Repertory Season. 8 PM UCSD Theatre, Matthews Campus. Tickets at UCSD Theatre Box Office. 452-4574.

Jun 2- "Pal Joey", Broadway musical. Theatre 26 ticket includes dinner. Tues-Sat (tent) 8:15 PM, buffet 6:15 PM. Sun 6 PM dinner, 7:30 PM performance. Sun

noon dinner, 1:30 PM performance. Broadway Dinner Theatre, Hotel SD, Broadway, State Sts, 234-3453.

"Norman Conquests": trilogy of comedies by Alan Ayckbourn. 8:30 PM Jun 2 open Thurs, Fri, Sat. Mission Playhouse, 3960 Mason St, Old Town, SD, 295run

6453, admission.
"The Fantasticks", musical. Fri,
Sat 8:30 PM, Sun 7:30 PM. Coronado
Playhouse, 1775 Strand Way, Coro-Jun 2 8 wk run nado, 435-4856.

"Taming of the Shrew" opens as 2nd Jun 7 play of Shakespeare Festival. Old opens Globe Theatre, Balboa Park, 8:30 PM eves, 2 PM Sat, Sun. 239-2255.

Jun 13 "Bully" with James Whitmore: pre-

Broadway opening of 1-man show about Theodore Roosevelt. 2nd SD Playgoer -18 Series. Fox Theatre, 7th, B Sts, SD. Mon-Sat 8:30 PM, Wed, Sat 2:30, 231-

July 6 "Timons of Athens" opens as 3rd opens play of Shakespeare Festival. Old

Globe Theatre, Balboa Park, 8:30
PM eves; 2 PM Sat, Sun, 239-2255.
Jul 12 "Grease", Broadway musical. SD Playgoer Series. Fox Theatre, 7th, B
Sts, SD. Mon-Sat 8:30 PM, Wed,
Sat 2:30 PM, 231-8995.

Jul 14 "Cabaret", Starlight Theatre pro-opens duction by SD Civic Light Opera Association. Starlight Bowl, Balboa Park, 8:30 PM, 232-3049. Other dates: Jul 15, 16, 17, 21, 22, 23, 24. Jul 15 "Wait Until Dark", suspense thriller.

opens 8:30 PM, Actors Quarter Theatre,
480 Elm St, SD, 238-9609. Other
dates: Jul 16, 22, 23, 29, 30; Aug
5, 6, 12, 13, 19, 20.

Jul 25 "Hello Dolly!" with Carol Channing.

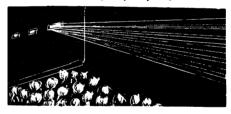
SD Playgoer Series, Fox Theatre, 7th, B Sts, SD. Mon-Sat 8:30 PM; Wed, Sat 2:30 PM, 231-8995.
"The Desert Song", Starlight Theatre Musical. Starlight Bowl, Balboa Park, 8:30 PM, 232-3049. Other dates: Aug 4 opens

Aug 5, 6, 7, 11, 12, 13, 14. Aug 25 "The King and I", Starlight Theatre

opens musical. Starlight Bowl, Balboa
Park, 8:30 PM, 232-3049. Other dates:
Aug 26, 27, 28; Sept 1, 2, 3, 4.
Sep 16 "Inherit the Wind", drama. 8:30 PM.
opens Actors Quarter Theatre, 480 Elm St,
SD, 238-9609. Other dates: Sept
17, 23, 24, 30; Oct 1, 7, 8, 14,
15, 21, 22.

Sep 23 "Misalliance" by George Bernard Shaw. 8 PM, 2 PM Sat. SDSU Theatre, 5402 opens

College Ave, 286-6884. Other dates: Sept 24, 28, 29, 30; Oct 1. Oct 28 "School for Husbands" by Moliere. opens 8 PM, 2 PM Sat. SDSU Theatre, 5402 College Ave, 286-6884. Other dates: Oct 29; Nov 2, 3, 4, 5.



FILMS

May 29 "Blonde Venus" 1932, with Marlene -31 Dietrich, Cary Grant. 7, 10:15 PM. Also, "The Devil is a Woman" 1935, with Marlene Dietrich, 8:40 PM. Unicorn Theatre, 7456 LJ Blvd, LJ, 459-4341.

May 31 "Murder My Sweet" 1944, with Dick Powell: final film in "Raymond Chandler in Hollywood" retrospective. 8 PM, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183. Admission, special senior citizen screening at 2 PM by subscription series only.

Jun 4, "The Ark", ecological film; and "Buttercup", short film which tells story of flower in stream. 1:30, 3 PM, SD Natural History Museum, Balboa Park, 232-3821, x 32.

Jun 10 "Dr. Strangeglove" with Peter Sellers, George C. Scott. 7, 9:30 PM, USB 2722, Revelle Campus, UCSD, 452-4559, free.

Jun 11 "Save Our Seas" produced by HS students in Calif concerning pollution. "Seashore", ocean ecology.
1:30, 3 PM, SD Natural History
Museum, Balboa Park, 232-3821, x 32.

Jun 16 "Edvard Munch", a film by Peter
Watkins, SD premiere. 1, 7:30 PM,

Copley Audit, Fine Arts Gallery Balboa Park, admission, 232-7931.

Jun 18 "Giant Constrictors" narrated by Lorne Greene. "What is a Reptile?". 1:30, 3 PM, SD Natural History Museum, Balboa Park, 232-3821, x 32.

Jun 25 "The Loon's Necklace" based on Indian legend. "Acorn: Staple Food of Calif Indian". 1:30, 3 PM, SD Natural History Museum, Balboa Park, 232-

3821, x 32.

Open Run - "Ocean", 70 mm film on life in the sea; "Time Machine", multisteller systems. Reuben H. Fleet Space Theater, Balboa Park. 238-1168 for times; admission includes entrance to Science Center.



CLASSES

thru "The Ascent of Man", UCSD Extension Jun 8 Course on Jacob Bronowski's television series by Robert B. Livingston, MD, prof of neurosciences at UCSD Med Sch. 7-10:15 PM, Rm 2722, Undergraduate Science Bldg, Revelle Campus, UCSD, 452-3400, feé.

"How Traditional is Modern China?", thru Jun 8 UCSD Extension Course will study contemporary Chinese institutions, roles, activities. Students will participate in some activities such as T'ai-chi chuan, visit Chinese restaurant. 7-9:45 PM, Rm 1106, Humanities, Soc Sci Bldg, Muir Campus, UCSD, 452-3400, fee.

June, Nature classes for senior high, junior high, parent-child, elemen-tary grades. SD Natural History July Museum, Balboa Park, 232-3821, x 22.

Silversmithing classes (10 sessions).

August Beginning, intermediate. SD Museum of Man, Balboa Park, 239-2001, fee. Jun 4, African Doll-Making: parent-child 11,18, class for children 8 and up. SD Museum of Man, Balboa Park, 239-2001, fee.

Jun 8 Great Books Discussion Group. 7-9 PM, Story Hour Room, SD Public Library, 820 E St, 236-5800.

Jun 17 "Early Man and Extinct Animals" -Joint lecture program by SD Museum of Man and Natural History Museum. 7:30 PM, Natural History Museum, Balboa Park, admission, 239-2001. Jun 22 Great Books Discussion Group. 7-9

PM, Story Hour Rm, SD Public Library, 820 E St, 236-5800.

Jun 22 San Dieguito History Project, San Dieguito Adult School, with David Burkenroad. Register June 22, 6:30 PM, San Dieguito HS, Rm 74, 800 Santa Fe Dr, Encinitas, 453-0943.

Jun 24 "Changing Perspectives on Female Sexuality" with Joyce Dudney Fleming. UCSD Extension, 8-10 PM, Rm 2722, Undergrad Sci Bldg, Revelle

Campus, 452-3400, fee.

Jun 25 "Assertiveness Training for Women: A 1-day Workshop" offered by UCSD Extension. 9:30 AM-4:30 PM. North Conference Rm, The Student Center, UCSD. Bring bag lunch, 452-3400, fee.

Jun 27 "Anais Nin - A Personal View", lecture by Dr. Jody Hoy, biographer of Nin. Pres by UCSD Extension, 7:30-10 PM. Garren Audit, Rm 1105, Basic Sci Bldg, Med Sch, ÚCSD, 452-3400, fee.

Jun 27 Wine Seminar sponsored by UCSD Extension. 9 AM-5:30 PM, Hilton Inn, 1775 E Mission Bay Dr, SD. Fee includes lunch, wine tasting, 452-3400.

Jul 6- Oaxacan Weaving, weaving demonstra-Sep 4 tions by Gabino Jimenez. Wed, wkends. SD Museum of Man, Balboa Park, 239-2001.

Jul 7- "To Eat or Not to Eat", classes on poisonous plants (no lecture July 14). SD Natural History Museum,

Balboa Park, 232-3821. Jul 10 Dance Festival, ethnic dancing out--Aug 28 doors including American, Indian, Scottish, Irish. Sundays, for more information, 239-2001. SD Museum of Man, Balboa Park.

Jul 17 "Black Sea Social Sciences", 23 day cruise of Black Sea, Byzantine world sponsored by the Art Centre of Rancho beg. Santa Fe with academic credit offered by UC Irvine Extension. For credit information call 833-7129 or write UC Extension, Irvine, CA 92717. For cruise reservations call the Art Centre, 756-3598.

Jul 22 Parent-Child Pottery Class for child-Aug 26 ren 9 years and up. SD Museum of Man, Balboa Park, 239-2001, fee.
Aug 6- "Peoples of the Earth, Sky", cul-

Sep 3 tures old, new. 9:30 AM Sats, SD Museum of Man, Balboa Park, 239-2001. Aug 10 "La Jolla Summer Writers' Conference", sponsored by UCSD Extension, 452-3400.

-14 Volunteer Training Classes: Florida Canyoneers: naturalist guides. 10 wk course Sept 10-Nov 12. Docents: guide school tours of museum exhibits: 12 wks, Sept 14-Nov 16. SD Natural History Balboa Park, 232-3821, x 22.

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LECTURES

- May 31 International Club Speakers Series features Dr. Samuel Popkin, Assoc Prof of Political Sci, UCSD, on "The '76 Elections: An Insider's View". 7:30 PM, International Ctr, Matthews Campus, UCSD, free admis, refreshments.
- Jun 1 New Poetry Series: open reading, 4 PM, Revelle Formal Lounge, UCSD, 452-2533, free.
- Jun 1 Readers' Ensemble: Feminist poetry, graphics. Lecture Rm, 7:30 PM, SD Public Library, 820 E St, 236-5800.
- Jun 1 "Visual Fictions and Summing Up"
 by Joyce Cutler Shaw. 5-6:30 PM,
 RM C-43, Palomar College, San Marcos,
 744-1150, x 345.
- Jun 7 International Club Speakers Series:
 Dr. Charles Thomas, Prof in Urban,
 Rural Studies, UCSD, on "Current
 Social Issues Affecting Black San
 Diegans". 7:30 PM, International
 Center, Matthews Campus, UCSD, free
 admission, refreshments.
- Jun 17 "Recent Archaeology on Pleistocene Material in China Lake Area" by Emma Lou Davis, anthropologist. 7:30 PM, SD Natural History Museum, Balboa Park, 232-3821, admission.
- Balboa Park, 232-3821, admission.
 Jun 20 The American Cetacean Society presents talk on marine habitat. 8 PM, Sumner Audit, SIO. No-host dinner at 6 PM, call 566-3800, public wel-
- Jun 20 Lecture/Demonstration on enamels by Kay Whitcomb. 8 PM, Athenaeum Music, Arts Library, 1008 Wall St, LJ, free.
- Jun 21 "Proteas in the Garden" by Howard Asper, Jr., sponsored by LJ Garden Club. 1:30 PM, LJ Woman's Club, 715 Silverado St. No-host luncheon at 12 PM will be prepared by Vietnamese couple. Reservations to Mrs. Alan Beerbower, 2836 Gobat Ave, SD, 92122, 459-7351 for information.
- Jul 27 "Water Resources" Evening public seminar by Dr. Charles Pyke, Hadley Johnson. SD Natural History Museum, Balboa Park, 232-3821.
- Poetry Readings, featuring local poets:
 Wed eves at 7:30 PM in Lecture Room,
 of SD Public Library, 820 E St,
 SD, 236-5800.





SPECIAL EVENTS

- May 27 Evening Program at Wild Animal Park:
 -Sep 5 Monorail rides after dark, African buffet dinner served outdoors, evening animal shows (in addition to regular daily shows). Hwy 78, east of Escondido, 234-6541.

 Jun 5 School of Medicine Graduation, Medi-
- Jun 5 School of Medicine Graduation, Medical School parking lot, Matthews Campus, UCSD, 11 AM, 452-3120.
- Jun 10 Watermelon Drop: traditional drop of watermelon from top of Urey Hall.
 Noon, Plaza, Revelle Campus, UCSD.
- Jun 12 Corpus Christi Fiesta: religious celebration at mission still serving Indians. Pit, barbecue, Indian games, dances. 1:30-5 PM, Mission San Antonio de Pala, Hwy 76 near Palomar Mt, 742-3317.
- Jun 12 Friends of International Center
 Fourth Annual Membership Meeting.
 Pot luck supper will follow short
 business meeting, election of officers. Friends asked to contribute
 international dish; wine, coffee,
 tea provided. Call 452-3731 before
 May 31.
- Jun 15 Carnation Festival, Starving Artists'
 -18 Show: Display of arts, crafts for sale, sponsored by Central City
 Assn, Claremont Art Guild. Horton
 Plaza, downtown SD, 234-0331.
- Jun 19 Graduation ceremonies for Revelle, Muir, Third, Fourth Colleges and graduate division. See article elsewhere in Bear Facts for times, locations or call 452-3120.
- Jun 21 Southern California Exposition:
 -Jul 4 national horse show, flower show,
 home arts, art shows, community
 displays. Grandstand entertainment
 2, 8 PM. Del Mar Fairgrounds, Del
 Mar, 755-1161/297-0338.
- Jun 25 Annual Old Town Art Fiesta: all 26 media. Mariachis, special events, 10:30 AM on. Plaza, Old Town State Historic Park, 291-0119.
- Jul 1- Annual LJ Tennis Championships: 10 adult, junior events, all day. LJ Community Center, 7632 Draper, LJ, 454-4434.
- Jul 15 Festival of the Bells: anniversary -17 of founding of California's first mission. Mission San Diego de Alcala, 10818 SD Mission Rd, 281-8449.
- Jul 16 Mission San Luis Rey Fiesta and 17 Barbecue: 178th birthday celebration of mission. Mexican dancers, singers. Mexican dinner, off Hwy 76, Oceanside, 757-3651.

Bear Facts

Month: June

Year: 1977



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