

Tokyo String Quartet will perform on October 27 at UCSD

October 15, 1991

Contact: Ruth Baily, University Events, 534-4090 or Alixandra Williams, 534-3120

THE TOKYO STRING QUARTET TO PERFORM AT UCSD ON OCT. 27

The highly acclaimed Tokyo String Quartet will perform at 8 p.m. Sunday, Oct. 27, in the Mandeville Auditorium at the University of California, San Diego.

Tickets are \$18 for general admission and \$10 for students, and may be purchased at the UCSD Box Office (534-4559) and from TicketMaster outlets.

The program will be Mozart: Quartet No. 16 in E-flat Major, K. 428; Webern: Five Movements for String Quartet, Op. 5 and Schubert: Quartet No. 15 in G Major, D. 887.

The Tokyo String Quartet is now in its 22nd season, having performed in every major music center in the world. The ensemble is Peter Oundjian, violinist, Kikuei Ikeda, violinist, Kazuhide Isomura, violist and Sadao Harada, cellist.

Highlights of the 1991-92 season include New York City appearances at Alice Tully Hall in Lincoln Center for the "Great Performers" series, at the 92nd Street Y and a first-time series of lectures and recitals at the Metropolitan Museum. The quartet continues in residence at Yale University and at the University of Cincinnati College Conservatory of Music.

The group records exclusively for BMG Classics/RCA Red Seal records, and has finished recording the complete series of the quartets by Beethoven and Schubert. In 1986 the group performed the complete 16-work Beethoven cycle at Princeton, where it had not been performed since World War II. Prior to then, the undertaking of the complete cycle was presented annually by the Budapest String Quartet. The Beethoven cycle is being recorded at Princeton University's Richardson Auditorium. The inaugural release of the middle quartets was issued early in 1991 by RCA and will be followed this season by the release of the late quartets.

The Quartet's Schubert cycle with the quartets No. 9 in G minor, D. 173 and No. 13 in A minor, D. 804. Recent releases in that series include the G major Quartet, D. 887 and the D minor Quartet, D. 810, "Death and the Maiden."

Kikuei Ikeda joined the quartet as second violinist in 1974 and Peter Oundjian became first violinist in 1981. The other members have been together since their early student days at the Toho School of Music in Tokyo.

This event is brought to San Diego by the UCSD University Events Office.

(October 15, 1991)