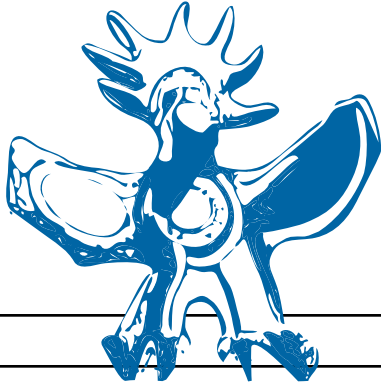


THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

www.ucsdguardian.org Thursday, April 17, 2008 The Student Voice Since 1967



UC Admits Record Number of Applicants

UCSD sees an increase in fall 2008 admission offers to Chicanos and Latinos, but a decline among blacks.

By Michael Bowlus
SENIOR STAFF WRITER

The number of in-state students admitted to the Fall 2008 class of the UC system increased for the fourth straight year to 60,008, representing a 4.7-percent hike over last year's admissions and the largest class to date, according to a report released this week by the UC Office of the President. At UCSD, Fall Quarter freshmen admissions among in-state applicants rose by 1.5 percent to 16,992 students.

Additionally, the number of black and Chicano/Latino resident students admitted systemwide for the fall increased by 11.3 percent and 16 percent, leading to 2,305 and 12,432 admitted students from each underrepresented group, respectively.

"We're pleased there was an

Year	The Rising Tide Number of Admits*
2003.....	50,291
2004.....	46,923
2005.....	50,017
2006.....	55,242
2007.....	57,318
2008.....	60,008

* For Fall Quarter

SOURCE: UC OFFICE OF THE PRESIDENT

increase in the admissions of Chicano, Latino and African-American students," said UCOP spokesman Ricardo Vázquez. "That said, [those] students continue to be underrepresented at the university. It's still not reflective of the state itself."

UCSD posted gains similar to the systemwide statistics in Chicano and Latino admissions with an 11.5-percent increase to 2,525 students. However, campus admissions saw a dip in black admits for the first time since 2004, accepting 307 black in-state students for fall 2008, down 12.3 percent from last year's 350, according to the report.

See **ADMISSIONS**, page 8

Much Ado About D.O.C.



WILL PARSON/GUARDIAN

Thurgood Marshall College Provost Allen Havis listens as audience members address the college's controversial Dimensions of Culture program at a town hall meeting April 16. The forum provided students and faculty members with an opportunity to voice their concerns to TMC administrators.

By Sam Huang
STAFF WRITER

Yesterday afternoon, the town hall meeting held to discuss the findings of two curricular reports on Thurgood Marshall College's Dimensions of Culture writing program erupted in a string of public accusations that TMC Provost Alan Havis and D.O.C. Director Abraham Shragge were failing to commit to the reports' recommendations and quality undergraduate education.

At the meeting, UCSD students and faculty members posed questions to a panel composed of members of the student-run Academic Council of Excellence, the Faculty Curricular Committee and Provost Havis about the content, pedagogy and administrative practices of the

D.O.C. program. Some of the structural concerns raised included the absence of ladder-rank faculty, shortage of educational resources, controversial content material and the lack of collaboration among faculty and teaching assistants.

A.C.E. and FCC — curricular committees charged with evaluating the writing program — recently released two comprehensive reports suggesting a mass overhaul of the program.

The release of the reports has fueled further criticism and protest against Shragge, who in a controversial move to not rehire two D.O.C. teaching assistants last spring quarter.

At a climactic point during the forum, UCSD literature professor Luis Cabrera called to have Shragge ousted

from his administrative position, claiming that Shragge's dismissal was needed in order to successfully enact the recommendations outlined by the reports.

Scott Boehm, one of the two D.O.C. teaching assistants dismissed last year, said that Shragge has worsened many of the weaknesses associated with the writing program.

"Shragge's silence on the curriculum committee report, just like his obstinacy during the D.O.C. conflict last spring, further demonstrates how out of touch he is with campus consensus that D.O.C. must change," Boehm said.

Other audience members voiced concerns that the TMC and D.O.C. administrations would fail to imple-

See **D.O.C.**, page 8

Professors Protest Rising Textbook Prices

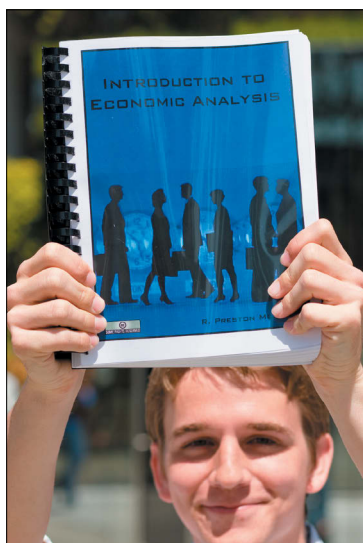
College faculty members across the nation are campaigning to allow students access to open, lower-cost textbooks.

By Deepak Seeni
STAFF WRITER

Five UCSD professors participated in a campaign for cheaper and more affordable textbooks Tuesday, signing statements acknowledging that they will implement cheaper online textbooks into their courses whenever possible and appropriate. They join more than 1,000 professors from 300 colleges across the country demanding "open textbooks," a more affordable option to those currently made available by publishers.

Open textbooks are complete textbooks that are accessible online and are reviewed by qualified academics. As opposed to conventional textbooks, open textbooks are under open license, allowing users to customize and print the textbooks as they see fit for a small fee.

The Affordable Textbooks Campaign is a coalition of student private interest and research groups (PIRGs) and student government associations across the country attempting to make higher educa-



WILL PARSON/GUARDIAN
Earl Warren College Senator Peter Benesch displays open textbook excerpts, which are customized and cheaper than store-bought texts.

tion more accessible and financially feasible. Originating at UC Irvine, the campaign has partnered with the California Student Public Interest Research Group in an attempt to implement open textbook programs nationwide.

So far, open textbooks have been implemented at some of the nation's most prestigious universities, includ-

See **TEXTBOOKS**, page 9

Bill Aims to Protect Researchers

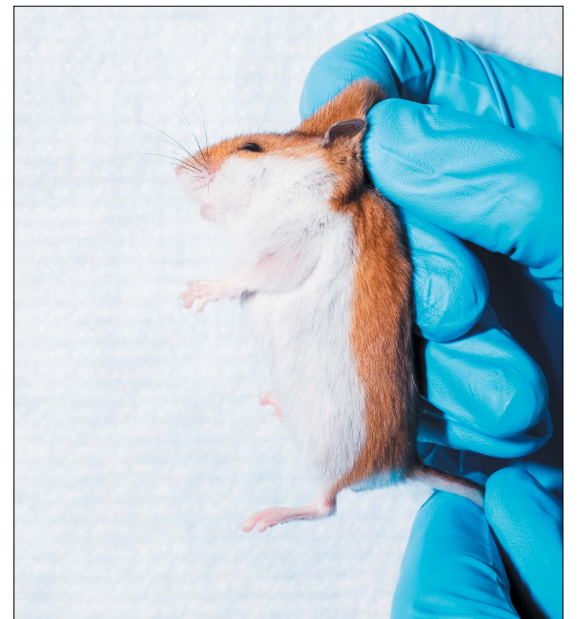
By Yelena Akopian
STAFF WRITER

A state bill designed to protect researchers who conduct animal testing from harassment by animal-rights activists will be reviewed by the California State Assembly Judiciary committee today.

Assembly Bill 2296 proposes to prohibit the personal information of University of California animal researchers from being displayed on the Internet and would allow UC officials to withhold such information from public records. The legislation would also mandate harsher punishments for those who commit acts of violence or harassment against researchers, making such acts a finable misdemeanor.

Authored by Assemblyman Gene Mullin (D-South San Francisco), the proposed legislation is a reaction to increased violence against UC researchers over the past year.

Specific acts cited as reason for the bill include a February incident during which six masked men disrupted the home of a UC Santa Cruz biology professor and breast cancer researcher. The protestors attempted to enter her home during a child's birthday party and



WILL PARSON/GUARDIAN

UCSD is home to a number of facilities that conduct scientific research using animal test subjects. A new bill would fortify laws protecting researchers.

HIATUS

Tough Love

Judd Apatow and Jason Segal keep you laughing on the rocky shores of heartbreak in "Forgetting Sarah Marshall."

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SPORTS

Lucky Number Seven

Track and field saw seven Tritons place in the top five in their events at a meet against D-I competition at UCLA.

page 20



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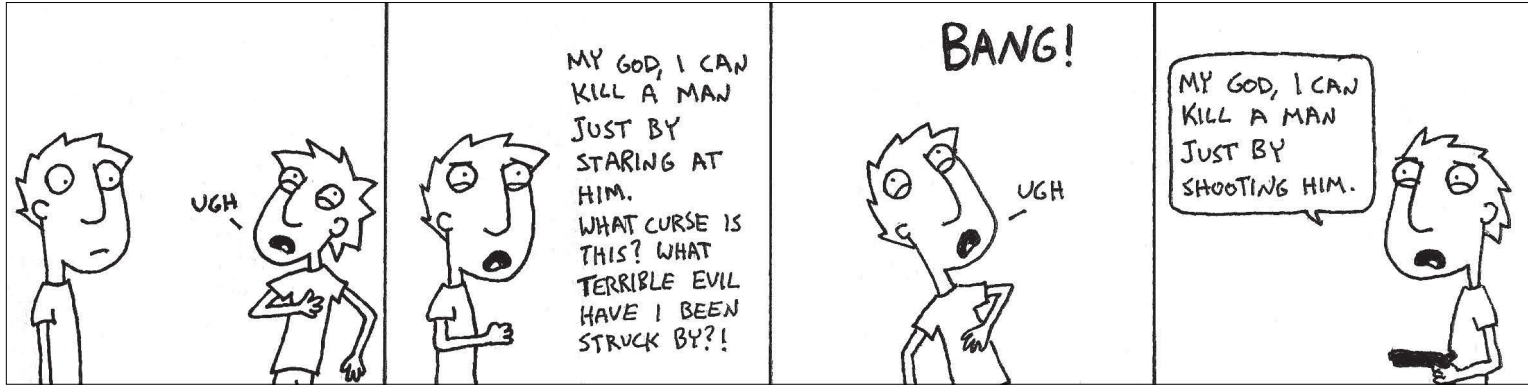
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POORLY DRAWN LINES

BY REZA FARAZMAND



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CURRENTS

Digital Smoke Machine Cuts Computer Graphics Costs

UCSD computer scientists have developed a fog and smoke machine for highly realistic computer graphics that cuts the computing cost of creating 3-D images from scratch. Their findings will be showcased today at Europe's premier computer graphics conference, Eurographics 2008, in Crete, Greece.

This new advancement achieves greater realism through the use of "ray-tracing algorithms," which have recently become the basis of a major shift in the computer graphics, film, animation and video-game industries. These algorithms calculate how light in computer-generated images would behave in the real world, based on the laws of nature.

Specifically, UCSD's recent work uses "photon mapping," a subset of the ray-tracing algorithms that collects all lighting information in computer-generated scenes at once and minimizes the amount of unwanted visual noise that previously obscured images.

"We took an algorithm that is already great and made it more efficient," said Wojciech Jarosz, the first author on the new Eurographics paper and a doctoral candidate from the department of computer science and engineering at UCSD's Jacobs School of Engineering.

The new method is an improvement upon the Academy Award-winning photon-mapping technique that UCSD computer science professor Henrik Wann Jensen developed during his doctoral studies. Jensen and fellow UCSD computer science professor Matthias Zwicker coauthored the paper that will be showcased at

the Eurographics conference.

Scientists Predicts Major Earthquake for SoCal

California has an almost guaranteed chance of being struck by a major earthquake in the next 30 years, Southern California scientists said this week in the state's most comprehensive geologic forecast.

The state faces a more than 99-percent chance of being hit by a magnitude 6.7 temblor — the size of the 1994 Northridge quake — the report stated. According to the report, there is also a nearly 50-percent chance that California will experience a magnitude 7.5 quake, which could inflict catastrophic damage if it is centered in a large city such as San Diego, Los Angeles or San Francisco.

"We can expect that we're going to get hammered by a big earthquake and we'd better be prepared," Southern California Earthquake Center Director Tom Jordan said. "Magnitude 7.5, that's a really big earthquake. You're talking about an earthquake that might span 200 miles of fault length and a displacement of 12 feet or more."

Jordan said there is a 37-percent chance that a 7.5 magnitude quake will hit Southern California, compared to a 15-percent chance in Northern California, largely due to the 1906 San Francisco earthquake, which relieved stress from the San Andreas Fault in that region.

The 1906 San Francisco quake was estimated to have a magnitude of around 7.8. The last quake of this size in Southern California occurred in 1857.

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FOCUS
Slideshow: An Inside Look
 Associate Photo Editor Erik Jepsen chronicles his journey to a rural village in India.

OPINION
Web Poll: Will you join the
 Students for California's Future Coalition in protesting the governor's proposed cuts to education?

HIATUS
Blog: The Mixtape
 Hot tracks reviewed weekly. This week: indie hip-hop cuts from Bilal, Jay Electronica and Quelle.

Podcast: Episode II
 Guests join Hiatus crew Chris Kokiousis and Philip Rhie to talk up MF Doom, Fusion 2008, Midnight Madness and Mariah.

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 see Tobin on page 2

Council Could Move Voter Drives into Dorms for '08 Presidential Elections

Last night's A.S. Council meeting was built on a theme of social awareness as councilmembers entertained discussions about activism, philanthropy and civic engagement.

Alma Natalia De Castro of the Student Senate for California Community Colleges spoke during public input about a protest April 21 to oppose Gov. Arnold Schwarzenegger's proposed budget cuts to public education. She said the San Diego rally will coincide with similar events elsewhere in the state. She asked the A.S. Council to send a representative to speak at the event; the invitation didn't garner a response.

Eleanor Roosevelt College Senator **Stephanie Usry** asked the council to participate in UCSD Cares Week, which is scheduled to take place during week five. Usry said the event could provide a "last hurrah to give back to the community" as this year's council enters its final weeks.

Sixth College Senator **John Cressey** took up Usry's call later in the meeting, asking for philanthropic brainstorming from his colleagues. Facing a dearth of responses, Cressey let the lack of an idea slide but still committed to signing up the council for UCSD Cares Week anyway, presumably with the hopes of identifying a more specific plan soon.

The council also debated the issue of "dorm storming," which refers to non-partisan voter registration drives entering the domain of student dormitories.

At issue was a resolution that favored the implementation of dorm storming with the permission of a college's resident dean in pursuit of greater civic engagement. The practice seemingly brought two favorite causes of student leaders

into conflict — privacy and voting. Thurgood Marshall College Chair **Lana Blank** was first to express skepticism over the proposed resolution.

"I feel like we should have a certain respect for the residence," she said of voter-registering dorm stormers. "It's one thing if you can go into OVT, [but] it's another thing if you can come into my suite."

Blank also related the prospect of dorm storming to student complaints about overly nosy residential security officers not being respectful of students' privacy.

"Why are we making ourselves just like things we're fighting against?" she asked. "We don't like RSOs going into private spaces."

CalPIRG representative **Daniel Teplitz** attended the meeting to speak on the matter and encouraged the council to pass the resolution in light of the upcoming presidential election. When UCSD begins Fall Quarter, student organizers will have less than a month to register voters before the deadline, an opening that Teplitz said could be used effectively with the help of dorm storming.

"[With] access to the dormitories ... we could register so many more students on campus than we have [before]," he said. "It's one of the best ways to talk to students because they have time when they're at home."

President **Marco Murillo** said that he was worried that the resolution lacked the strategic wording and concrete details necessary for administrators to take it seriously and recommended the council postpone the resolution for two weeks. The council agreed with his suggestion and will revisit civics later this month.

Proponents Claim Research Security Crucial

► **BILL** from page 1

reportedly assaulted her husband.

UCLA researchers and graduate students have also reported personal threats, violence and harassing phone calls and e-mails. The wife of one researcher received a box of razor blades and fur in the mail. Additionally, several Molotov cocktails have been left near the homes of faculty members, prompting the resignation of one professor and UCLA administrators to pursue restraining orders against several animal-rights groups.

UC Santa Cruz Chancellor **George Blumenthal** said at a press conference that research conducted using animals is highly regulated and subject to strict standards.

"People get nervous with living specimens but this research is very important for the future of health care," Blumenthal said. "Addressing the discomfort of that research with terror is unacceptable."

UCLA Chancellor **Gene Block** said that the harassment of UC researchers disrupts important scientific progress.

"These scientists are doing very important medical research and they should be free to pursue that research without the harassment of themselves or their families," he said. "The behavior we're seeing is really outrageous and we need to put an end to an intolerable situation."

Steven Beckwith, UC system-wide vice president for research and graduate studies, said in a teleconference this week that these activities are comparable to terrorism.

See **BILL**, page 8

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Zipcar Merges into UCSD Fast Lane

Self-service vehicles provide cost-effective, eco-friendly alternative to on-campus transportation options.

By Larisa Casillas
CONTRIBUTING WRITER

Zipcar, the world's largest car-sharing service company, announced last week that it has partnered with UCSD to provide new transportation options for the university. The partnership, which began last year, comes as part of Zipcar's national integration with Flexcar, UCSD's previous communal car service company.

There are now 14 Zipcars, former Flexcars, strategically placed around campus for students, faculty and staff who are over the age of 18 to access 24 hours a day. Riders 21 and older can also access Zipcar's extended car network throughout the United States and in the United Kingdom. For an hourly or daily rate, the self-service cars — with gas, insurance, maintenance and parking provided — can be reserved via phone or online.

UCSD Rideshare and Marketing Manager Curt Lutz said the cars are useful for anything from running quick errands to weekend trips.

"Car sharing can be a convenient and cost-effective solution to driving your own car to campus," Lutz said. "Students who live on campus

and only need a vehicle occasionally could save quite a bit on parking fees, insurance and other vehicle costs for a vehicle they may rarely use."

Zipcar has worked with UCSD's rideshare program to fulfill a contract agreement with Transportation and Parking Services, and is offering subsidized Zipcar membership and rates for all UCSD students, staff and faculty.

Zipcar General Manager of

"Car sharing can be a convenient and cost-effective solution to driving your own car to campus."

— Curt Lutz, manager,
UCSD Rideshare and Marketing

Universities Jenny Larios said in a statement that there are benefits to alternative transportation options.

"Zipcar helps alleviate the stress that individually owned vehicles bring to the students, the university, and most importantly, the environment," she said.

UCSD is now one of the many colleges to employ Zipcar as an alternative means of transportation. Other colleges include MIT,

Columbia, Georgetown, University of Michigan, University of Minnesota, University of Toronto, University of North Carolina and University of Chicago.

The founders of Zipcar said they were inspired to create a communal method of transportation in the United States after observing a similar method in Berlin. Since then, they have strived to decrease car usage, and promoted other transportation methods, such as biking, walking and public transportation.

"Car-sharing programs like Zipcar are part of the broader spectrum of programs offered through the university's rideshare programs," Lutz said. It is meant to give access to personalized cars when needed for those who participate in rideshare programs such as ride-matching, carpooling, vanpooling, public transit and bicycling.

At the end of March, the Rideshare Operations program of T&PS received the San Diego Association of Governments' 2008 Diamond Award for "Ongoing Commitment" to improving regional commute.

"The university is working as part of the greater community to reduce our share of traffic and parking impacts, to reduce pollution and to better use resources and work toward greater sustainability," Lutz said. "Together, we are moving in the right direction."

Readers contact Larisa Casillas at lcasilla@ucsd.edu.

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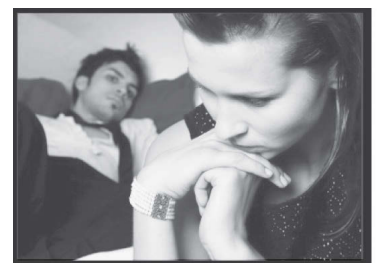
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Budget Cuts May Affect Future Applicants► **ADMISSIONS**, from page 1

"We are very disappointed," Assistant Vice Chancellor of Admissions and Enrollment Services Mae Brown said of the decrease in black admitted students. "Our primary goal at this point is to continue to work hard to encourage students to accept our offers of admission."

Brown said that the "slight decline" in the number of black students admitted to UCSD could be caused in part by the higher level of selectiveness exercised by the campus in the face of an increasingly large applicant pool.

"We certainly will do a lot of analysis to see where we saw decreases in the admission of African-American students," she said.

UCSD's acceptance rate among in-state freshmen applicants fell from 41.1 percent to 40.2 percent this year, a trend that Brown said she expects will continue as strong academic programs and faculty bolster UCSD's reputation.

The increase in admissions to the UC system comes at a time when its funding outlook is uncertain. Gov. Arnold Schwarzenegger's 2008-09 budget proposal fell \$417 million short of what the UC Board of Regents requested to support the 10-campus system for the next fiscal year, but the system has continued "to offer a space to every California resident applicant who is UC-eligible," according to the report.

"The cuts proposed by the governor are potentially devastating," said Vázquez, adding that students would encounter reduced services and larger class sizes as a result. The proposed cuts would also impact the university's ability to live up to its "historical promise" of offering admission to every qualified California resident.

"Enrolling additional students without additional funding is not sustainable in the long run, so it clearly will ... bring pressure on next year's admissions," he said.

Confronted with both increasing enrollment and potentially decreasing state funds, Vázquez said that "one thing the university will not do is lower our standards."

Brown echoed Vázquez's concern. "If there's not a change [in the proposed budget] then the campuses and the system will have to look very carefully at enrollment planning," she said.

Brown also speculated that this year's economic downturn could persuade more admitted students to enroll at selective public institutions like UCSD instead of more expensive private universities.

A larger-than-expected level of new student enrollment throughout the UC system could add to the system's financial difficulties of the system, which experienced overenrollment at some campuses last fall.

Readers can contact Michael Bowlus at mbowlus@ucsd.edu.

Bill Would Seal Loopholes in Federal Law► **BILL**, from page 3

"When someone comes into your house and threatens your family or floods your home and threatens to set it on fire or kill you, we refer to that as terrorism," Beckwith said. "This is criminal behavior which is intended to terrorize ordinary citizens, not free speech."

Although federal legislation designed to protect researchers currently exists, Block said that the proposed bill would protect researchers more effectively and close a number of loopholes that activists have

taken advantage of in the past.

Concerns have been raised, however, over the degree to which the bill would limit information accessible to the public.

Although the personal information of UC researchers can currently be accessed through the National Institutes of Health — a federal database — the text of the bill states, "No person, business or association shall knowingly publicly post or publicly display on the Internet the home address, home telephone number or image of any employee

of an animal enterprise."

Mullin, however, said that certain limitations to the release of public information are necessary to ensure the safety of UC researchers.

"We are not in the business of narrowing constitutional provisions," Mullin said. "We're trying to balance those protections along with making sure researchers aren't subject to dire consequences."

Readers can contact Yelena Akopian at yakopyan@ucsd.edu.

Havis: D.O.C. Changes Being Considered► **D.O.C.**, from page 1

ment the changes in the report, especially because executive decisions regarding changes to the structure of an undergraduate writing course require the creation of an implementation committee.

Literature professor Jorge Mariscal said that the TMC administration should act now rather than continue to debate changes to the program.

"Pre-emptive action, not more committees, will go a long way to creating the space that you mentioned in your commitment to implement the changes made by the faculty committee," Mariscal said.

Havis, however, reassured concerned audience members that TMC administrators were taking

the necessary measures in following implementation procedures.

"Doing a meeting like today is good faith that we are in change," he said. "Doing a meeting like today [means] that we are thinking of the implementation of the report. We project perhaps too much pessimism about next year or in next two months. This is really bad thinking in my idea because we are going forward. We have to have the willingness to believe that the process is unfolding."

Despite these reassurances, many TMC faculty members continued to voice their doubts over the effective implementation of the two curricular reports' findings.

History professor David Gutierrez, chair of FCC, said that the

current D.O.C. faculty would have to be cleaned out in order to facilitate the future realization of the curriculum reports' recommendations.

A number of D.O.C. TAs have expressed that under the current administration they feel unwelcome and discouraged from expressing curricular suggestions to faculty members for fear of hostile reaction to their ideas.

"I feel that there has been an atmosphere of hostility," D.O.C. lecturer Lynn Ta said. "In fact, I was told that my suggestions were quote 'horseshit.' This is extremely unprofessional to me."

Readers can contact Sam Huang at samhuangc@gmail.com.

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BUSINESS AND FINANCE

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The current collective bargaining agreement between the University of California (UC), and the Coalition of University Employees (CUE), covering approximately 15,500 Clerical employees, provides for successor negotiations in 2008. System-wide bargaining may begin following completion of the public notice meetings scheduled below.

The University will convene initial public notice meetings on April 21, 2008 from 12:30 pm to 2:30 pm and May 5, 2008 from 12:30 pm to 2:30 pm, at 300 Lakeside Drive #1206, Oakland, CA 94612. Copies of initial bargaining proposals will be available at the meetings. Interested members of the public may secure copies of initial bargaining proposals from both parties, at the main campus library, or online at <http://atyourservice.ucop.edu/>.

Copies of the procedures governing the required public notice meeting may be requested in person or by mail from the University of California, Labor Relations, 300 Lakeside Drive, 12th floor, Oakland, CA 94612-3550.

For additional information regarding this bargaining, please contact Peter Chester, Chief Negotiator, UC, at (510) 987-9919; or, Amatullah Alaji-Sabrie, Chief Negotiator, CUE, at 510-845-3447.

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Steva: Publishers Driving Up Textbook Prices

► **TEXTBOOKS** from page 1
ing Harvard, Yale and Caltech, as well as some of the nation's largest education systems, including the California Community College system, the California State University system and the Arizona State University system.

Erin Steva, the UCSD campus organizer for CalPIRG, said that both students and professors are frustrated with publisher tactics that drive up prices for quality textbooks.

"Oftentimes, when choosing textbook materials for their classes, faculty members find that publishing industry prices are not readily available," Steva said. "In fact, a recent survey titled 'Exposing the Textbook Industry' reported that 77 percent of the faculty surveyed felt that textbook marketing representatives rarely volunteered textbook pricing, and of the faculty who asked for prices, only 38 percent got an answer."

Steva added that university faculty members play a crucial role in creating optimal and sustainable solutions to high textbook prices.

"The statements of intent signed by faculty members create support and awareness about open textbooks and emphasize that both high quality education and affordability are important criteria's in choosing textbooks," Steva said. "Professors and faculty are part of the solution and are our closet allies in the struggle for affordable textbooks."

Steva said that transitioning to open textbooks would also create sustainability and a greener campus because of a lesser reliance on printed material.

"Oftentimes, publishers will release new editions of a textbook with only a few changes as a tactic to drive up textbook fees and sell more books," Steva said. "Bookstores can no longer sell the older version of the textbook and oftentimes students

cannot resell their older version as well. This often results in tons of wasted books and paper. With open textbooks, professors and students can choose to print only specific sections of textbooks, which is both cheaper and environmentally friendlier."

Nicole Allen, the national advocate for Open Textbooks at CalPIRG, said that the rising costs of textbooks are becoming a substantial part of total student fees.

According to a study conducted by the Government Accountability

With students spending an additional \$900 a year ... textbooks can price students out of higher education."

— Nicole Allen, CalPIRG Open Textbooks national advocate

Office, textbooks cost students an average of \$900 a year, roughly equating to a quarter of annual tuition at four-year public universities and nearly three-quarters of annual tuition at community colleges across the country.

"At community colleges tuition amounts to about \$20 a unit," Allen said. "With students spending an additional \$900 a year because of high textbook prices, textbooks can price students out of higher education."

Earl Warren College Senator Peter Benesch was present at this week's press conference, where UCSD faculty members announced their support for open textbooks.

"Open textbooks directly address

issues regarding access to and affordability of a public university and higher education in general," Benesch said. "Oftentimes, affordability and accessibility towards higher education is not given enough attention and a lot of people skirt the issue, but in the end, a lot of people, especially students who don't receive any type of financial aid, end up paying the price."

Benesch said that textbook fees can oftentimes exceed the estimated yearly average of \$900.

"As a political science major, I pay relatively less compared to a lot of my friends in the hard sciences," Benesch said. "A lot of my friends who are in science majors like biology or chemistry can pay up to \$500 a quarter for textbooks, and that equates to \$1,500 a year, much more than the national average."

Benesch added that students often get stuck with textbooks they cannot sell back to bookstores because of changes in versions.

"From what I gather, approximately 20 percent of students get stuck with old textbooks that they cannot sell back to vendors," Benesch said.

Benesch added that UCSD professors who are participating in the campaign can select textbooks that are available online, and students can then have copies of the text printed for about \$10.

"Hopefully, if the program goes over well with the initial faculty that is participating in it, we can see an more professors utilize open textbooks over the coming quarters," Benesch said. "When it comes to affordable, accessible, and quality education, open textbooks are a win-win situation for professors and students."

Readers can contact Deepak Seeni at dseeni@ucsd.edu.

If you are thinking of taking a break from college, or have just finished up and are unsure what your next step is, this might be for you! The 'Edelweiss Lodge and Resort', a Department of Defense resort for US Military Members stationed overseas, is looking for people with great customer service skills to join its hospitality team for a period of 13 months. The resort is located in Garmisch, in the Bavarian Alps in Germany.

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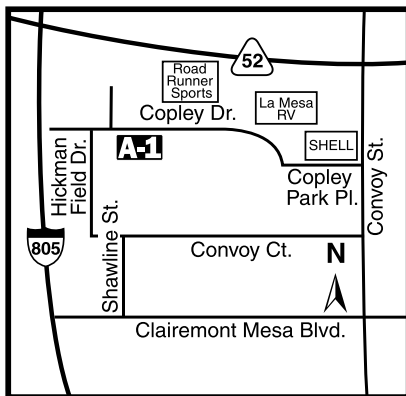
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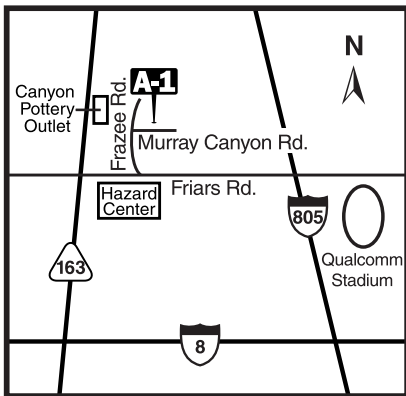
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Props to the progress of construction at Price Center, which recently opened its atrium area, complete with electronic marquees and arthouse designs.

Flops to the elections mix-up that gave Student Voice! candidate David Henry Ritcherson one of the council's eight all-campus senator positions.



EDITORIALS

A Little Early Solidarity Goes a Long Way

Almost nothing can spoil sweet victory, unless it's the surprise that's ruined. Newly crowned A.S. President Donna Bean had her surprise ruined months ago when she entered the race as the lone candidate, having enjoyed her victory last week almost mockingly. As a whole, Student Voice! won unsurprising victories in a sweep that brings the slate to the forefront of student politics. The most promising sign shows the council's most senior positions — the president and its three vice presidents — flying a singular flag mission statement and set of principles.

The flaccid attitude of the elections may not last long, as Bean will push budget discussions up a week to accommodate an early absence at the quarter's end. Debates over the budget will provide the first signs of trouble, as councilmembers tackle hulking financial questions. The largest question hovers over the Sun God Festival's ballooning costs, in which students may be forced to shoulder via a wildly unpopular activity fee hike. Budget discussions will also undoubtedly touch on hot topics such as the

increasingly questionable vitality of the Grove Caffe and expenditures of athletics-related entities like Triton Tide.

SV! candidates say that they substituted the time and effort usually reserved for competitive campaigning for bonding over and discussing pressing campus issues. It is intangible, emotive work that should help to unify the council; it is the kind of work better done earlier than later. Considering the quick turnover of student leaders, stability in slate agendas and concentrated effort on singular aims are the best chance at securing UCSD student empowerment.

The health of student empowerment, SV!'s platform, will make or break Bean's legacy, and eventually that of the slate. Her hope toward institutionally strengthening the student hinges on her senatorial transition program, which will help ease new students into the campus' political process and hopefully equip them with the basic understanding of their areas.

The council is currently languishing without any process through which to train or familiarize new politicians with



their duties and responsibilities. Freshmen are eager to learn but are naive and unknowledgeable, while upperclassmen are oftentimes content to serve only a narrow sect of constituents.

But now, we are told that the picture will be different. With the SV!-led council, near-finalized constitution, early start on political work, and blinders-on intention of increasing student power on campus, Bean promises student politicians that will be more active, well-informed and single-minded on students' needs.

THE GUARDIAN

Charles Nguyen
EDITOR IN CHIEFMatthew McArdle
Hadley Mendoza
MANAGING EDITORS

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Trees Galore: An Aesthetic Take on Campus

At different universities, certain traits come to mind that separate one area of higher learning from another.

At Loyola Marymount University in Los Angeles, for example, a combination of well-manicured lawns and ripe palm trees dot the campus landscape. At Pepperdine University, arguably one of the nation's most beautiful campuses, ocean breezes sweep in from the beaches and into the university's park-like ambiance.

**The Perplexed Pragmatist**

Aleks Savovic

asavovic@ucsd.edu

Of course, wickedly coarse universities exist, and must somehow contribute to feelings of learning in wantonly aggregated pestilence. Chief among these laggards are (in no particular order): Cal State Monterey Bay, Harvey Mudd College and UC Berkeley. And somewhere in the middle of these extremes resides our own campus.

Two weeks ago, I met one of my close friends at Harry's Coffee Shop on La Jolla's Girard Avenue where, dining on bacon and eggs, we spoke on topics ranging from the rate of iceberg depletion in Alert, Nunavut to how best to navigate incoming calls while in class. As a San Diego State University student, she had never been to UCSD. And as she was celebrating her spring break that week, I thought it well to invite the Aztec over to my haunts to check out where "the smart ones" intermingle.

We spent some time around forest-y Muir College first, where I estimated that a good conversation could develop around the serene, old, curiously droopy eucalyptus trees. Yet after this initial venture, I was at a loss. Should we head south to historic Revelle College, where a student burnt himself in the name of peace, or might we instead traverse the newer portions that constitute Eleanor Roosevelt College?

I was at an impasse at that moment, but I mustered enough foresight to consider that perhaps my guest would like an authentic UCSD beverage. And so, we headed

See PRAGMATIST, page 6

Odd Man Out: A Long Road for UCSD Diversity Efforts

The loud trumpet call across the University of California feting large gains of minority admissions is conspicuously quiet at UCSD. This university's newest admissions data shows that the most underrepresented students at this campus — blacks and American Indians — are slipping in numbers. It marks a grim indication of the long, steep climb in store for campus leaders.

At UCSD, admissions of underrepresented students showed a 6.9-percent increase overall, buoyed by a jump in the number of Latino admits. But the admission of blacks and American Indians dropped 10.2 percent and 21.8 percent, respectively. The number of those students who enroll at UCSD could be even smaller, considering its relatively undeveloped outreach and diversity-related offices. And only 8.4 percent of admits were from local areas, which could be mined for even larger gains in Latino admissions.

Sandra Daley, named the campus' chief diversity officer in January, is UCSD's most apparent instrument in the fight to widen

the admissions pool.

The relatively new diversity office holds potential, with administrators emphasizing Daley's firsthand experience with local outreach and her ability to forge collaborative and vital partnerships.

A meeting with the *Guardian's* Editorial Board showed much of that shine; Daley's impressive resume with diversity issues in health care was still dwarfed by her uncurbed enthusiasm to pick at the mountainous issue. Her local hands-on work with the underrepresented better positions her to address this campus' needs, and sweetens the prospect of local diversity-related partnerships and initiatives. Daley has a knack in that exact area, as she oversaw the creation of programs like the Community Outreach Partnership Center at the UCSD School of Medicine. Daley herself speaks of UCSD's diversity problems like a sociologist, hoping to critically examine trends and prod the world of academia for solutions.

Daley's office will hopefully be the machine that generates more than just diversity-related grants,



ILLUSTRATIONS BY MICHAEL CAPPARELLI/GUARDIAN

scholarships and programs, but a tangible, vibrantly progressive social consciousness at UCSD.

Daley's best-suited partner could be right across campus. Lisa Chen, the newly elected A.S. vice president of external affairs, has also expressed a flair for collaboration, citing partnerships between underrepresented workers and students in the common cause for standard wages. Daley's academic take on the diversity problem makes a unique mesh

with Chen's student-worker collective; together, the two cover widely separated, but equally important, solutions.

And both will be blessed with S.P.A.C.E.S., an outreach center in Price Center which should be the site of any campus-related outreach work in local areas. It will offer a much-needed physical space dedicated to diversity-related work. Its effectiveness will be needed to address UCSD's now-glaring problem.

Heated D.O.C. Discussions Have Campuswide Consequences

By Charles Nguyen
SENIOR STAFF WRITER

The base mission of Thurgood Marshall College's Dimensions of Culture writing program is steeped in ideals of social justice and betterment. It's a touchy subject that brings fever to those who believe those principles have been tarnished. Throw in allusions to revolutionaries and TMC's founding, and the controversy surrounding D.O.C. becomes something wider in scope and importance. In fact, how UCSD treats D.O.C. in the near

future will shape its approach to the entire six-college system.

This realization comes easy because there is no simple solution. The core curriculum of D.O.C. cannot be improved without deeply rooted surgery of university infrastructure. The newest report from D.O.C. overseers calls for a cage-shaking that includes overhauling recruitment methods and establishing faculty leadership.

Essentially, the social health of D.O.C. curriculum is married to the teaching quality; will classroom teachers be committed to the pro-

gram's purpose as an social enlightener? Will they have the verve to dig deep into the prickly spheres of race and culture?

As it stands, such moxie is rare to find in ladder-rank faculty. D.O.C. even banks on teaching assistants to lead some classes. The loudest voices in the D.O.C. debate, from professors like David Gutierrez, are exactly the type that need to have charge of classes if the program's original principles are to be preserved.

The report points to systematic weaknesses as the deterrent for pro-

mier faculty from teaching D.O.C. Simply put, there is no incentive. Faculty equipped to handle the expansive, perpetually complicated realms of diversity, race and social improvement won't bite on the unsavory bait of the D.O.C. program.

There is no bonus given, no rank bestowed for teaching D.O.C. classes, aside from the privilege of furthering the program's mission. But even worse, the best faculty are not being lured from D.O.C. — they're being forced from it. After all, why would a professor steer from department-demanded grants

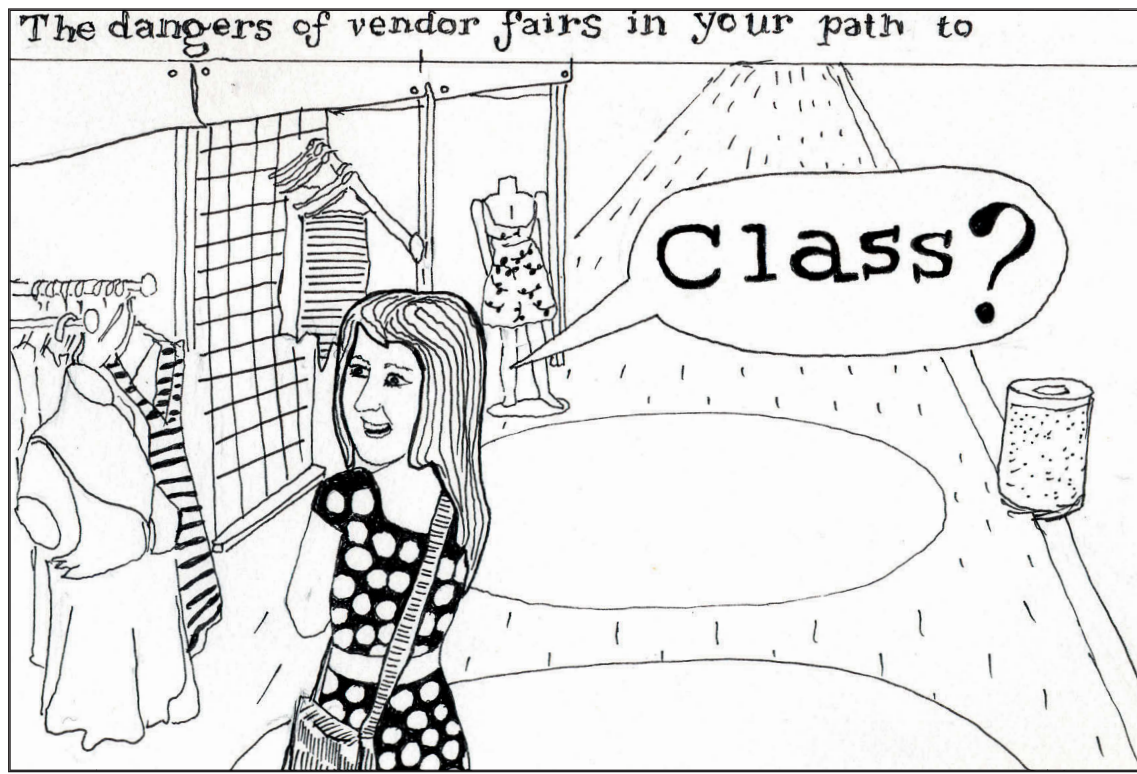
and projects to handle an undergraduate class without some meaty incentive? The system is naturally set up to funnel the highest-quality faculty away from D.O.C., yet the core mission suggests that it needs the best faculty.

In a sit-down interview with the *Guardian*, TMC Provost Allan Havis strung the problem across all of the colleges' writing programs. While each of the colleges' writing programs wield their own themes and mission statements, they all clumsily

See D.O.C., page 6

A DROP FROM THE INKWELL

By Priscilla Lazaro



Full-Blown Recruitment Evaluation Needed

► **D.O.C.**, from page 4 tackle the methods of education. The Academic Senate offers little support in providing even ladder-rank faculty to these writing programs. Students and their lesson plans have suffered as a consequence, producing students that absorb their curriculum from either less-experienced faculty or greenhorn teaching assistants. In addition, college departments

battle college writing programs for the same pool of professors. Oftentimes, departments win out because faculty are more attracted to grants or published works. If the campus wants to fulfill the original, lofty purposes of D.O.C., the program simply needs to install the right teachers to run it. But to achieve that, rearrangement will need to happen within the admin-

istration and operation of TMC to make D.O.C. a magnet for faculty of that caliber. And even beyond that, the same technique could be applied to all of the colleges' writing programs. It's a much-needed solution, as all six programs suffer from complaints of watered-down, shallow curriculum tied to a lackluster crew of ladder-rank, or lower, faculty.

LETTER TO THE EDITOR

Springtime Light Rail Trip Highlights Green Agenda

Dear Editor,

As a UCSD student, I know our generation, and the generations after us, will suffer the most from global warming, traffic, peak oil and growing transportation problems. That's why, with nearly 50 other college students from all over California, I decided to do something a little different for my spring break.

We went on a road trip, but not to Mexico. Instead, we traveled the route of the proposed high-speed rail line from San Francisco down to San Diego, and met with local leaders and reporters along the way to share why we students believe high-speed rail is essential to the future of California. At our San Diego stop, Escondido Mayor Lori Holt Pfeiler, National City Mayor Ron Morrison, Solana Beach Mayor Joe Kellejian and High Speed Rail Authority Board Member Lynn Shenk joined us in calling for the high-speed rail project to be built as quickly as possible.

Global warming creates rising sea levels, which threaten our coastline and decrease snow pack in the Sierra Nevada that in turn reduces our water supply; the largest source of global warming pollution is our use of oil for transportation. We need cleaner and more efficient cars, but we also need to drive less in order to reduce our pollution levels by 80 percent by 2050, as scientists say we must to avoid the worst impacts.

Building a high-speed rail line is not just about reducing global warming pollution. More than 37 million people live in California right now, and our population is expected to grow to 50 million residents by 2030. Traffic congestion in our urban areas already ranks as some of the worst in the country, wasting our time and gas.

For example, the average commuter in San Diego spends 57 hours a year stuck in traffic. Skyrocketing oil prices serve as a reminder that the era of cheap oil is already over.

If we don't build a high-speed rail line, we will default to more roads and highways instead, not to mention expensive airport expansions. Those alternatives don't just increase our reliance on cars. They are actually more expensive than building high-speed rail. I know that we need people like me speaking out in support of the high-speed rail, which for too long has been delayed by politicians who want to spend money on roads instead.

So that's why I decided to do something a little different for my spring break. I want to be able to get from the Bay Area to Los Angeles in less than three hours by train. Because we need to reduce our pollution. Because traffic will only get worse without alternatives like high-speed rail. Because California has a choice to make about our transportation future, and high-speed rail is a much better choice than more highways and airport runways.

— Erin Steva

Campus Organizer,
California Student Public Interest
Research Group

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Beachy Decor Could Be Key to Livelier Campus Look

► PRAGMATIST, from page 4

east, passing the singing trees and the dirt that surrounded them while we followed the concrete path.

Nearing Price Center, I offered a sit-down at the Roma Cafe but Jamba Juice seemed to be the better deal. After all, winding through UCSD's various plateaus could exhaust even the fittest guest, and my own agreed with my position that that a cold drink would prove more satisfying.

It was there, at that moment, that I realized that all of my tal-

ents could not substitute my inadequacy as a personal campus tour guide. After some mumbo jumbo about heels hurting the legs, I came across a comment that made me feel rather subconscious inside: "This is an ugly place, Aleks."

In turn, no degree of her casual smile could alleviate the anxiety that I felt upon realizing that, to foreign eyes, my campus really is an ugly place. Yet, I persisted. I offered a tour of the engineering buildings, the Snake Path, a view from atop Geisel Library.

I offered UCSD trivia, Dr. Seuss' collections, a place called Sixth College. But I soon realized that I had lost my guest's interest altogether. And in an effort to avoid rambling even more, I dropped the issue.

But, I could not help but wonder what could possibly be so disdainful

about the scenery in and around my fair campus. I managed to reason that the prison-like facade of the biology department couldn't attract an aesthetic thumbs up. Nor could the creaky eucalyptus trees necessarily substitute the lush tropical aura of the grand palms over at SDSU.

Then again, coming up with overly ambitious words to cover the acronym CLICS may also be viewed upon as a geeky move to an outsider. Yet, I can also see why there is a problem with naming a college "Sixth,"

for the poor place doesn't appear to belong anywhere.

Interestingly, it would seem like I have gotten nowhere with this bit of shared experience. In turn, what I have discovered is that I am in fact at a draw if I were to proclaim UCSD a genuinely beautiful area in which to pursue a higher

education. Perhaps stimulating the environment by bulldozing a portion of the sad eucalyptus grove and inserting bright and cheery palm trees may do the trick.

Or maybe adding an escalator to connect Geisel library to the summit of that bluff where the top half of UCSD resides would not dissuade otherwise level-ground-loving individuals. Alas, I am again at an impasse.

As best I could decipher, however, UCSD is not ugly nor particularly beautiful. Somehow, it's neither.

Perhaps stimulating the environment by bulldozing a portion of the sad eucalyptus grove and inserting bright and cheery palm trees may do the trick."

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CONTACT THE EDITORS

Chris Kokiousis, Chris Merten, Sonia Minden
hiatus@ucsdguardian.org

THURSDAY, APRIL 17, 2008

THE BEST SONGS
IN HIATUS
THIS WEEKboss
ditties

Man Man

- "Top Drawer"
- "Mister Jung Stuffed"

Gnarls Barkley

- "Run (I'm A Natural Disaster)"
- "Who's Gonna Save My Soul"

APATOW'S NEW BABY DROPS THE DRAMA, KEEPS THE COMEDY

By Chris Merten

ASSOCIATE HIATUS EDITOR

It's official: Judd Apatow doesn't sleep. Ever. Instead, the current go-to guy for American comedy gets his rest by endlessly green-lighting films, jumping from project to project with the frequency of a cheap ham radio. Movie-geek-Bible www.imdb.com currently tabs five Apatow films somewhere in the production stages among others on deck (really looking forward to "Untitled Judd Apatow/Adam Sandler Project" slated for next year), with Apatow filling shoes as writer, director, producer or executive producer on any given flick. The man's got his hands so deep in realistic sentimentality and dick jokes that you'd expect it'd only be a matter of time before he nosedives and crashes into the Hollywood wasteland inhabited by has-beens like John Hughes (who, incidentally, co-wrote Apatow's other recent release, "Drillbit Taylor." "Walk Hard," that ill attempt at biopic mockery from last year, seemed to suggest it, but alas, Apatow strikes his mighty paw back with "Forgetting Sarah Marshall," a fine comedy which jettisons much of the past sweetness of "Knocked Up" and "Superbad," ups the male full-frontal and spins the year's funniest film thus far.

Apatow regular Jason Segal (who penned "Forgetting Sarah

Marshall") stars as perennial slacker Peter, a composer for a CSI spoof and recent ex-boyfriend of said show's lead sex kitten, the titular Sarah Marshall (Kristen Bell of "Veronica Mars"). After an unexpected breakup, he wanders his apartment in wanton abandon, aimlessly crying and bedding as many women as possible to numb the pain.

Of course, it doesn't help, and with the aid of his stepbrother Brian (Bill Hader), Peter jumps the glamorous bowels of Los Angeles for a beachfront getaway in Hawaii. So does Sarah Marshall, alongside new beau Aldous Snow (Russell Brand), a remarkably promiscuous British rocker who finds every-way conceivable to combine his favorite pastimes of music, sex and humanitarianism. Helping Peter cope with the unexpected run-in is hotel receptionist Rachel (Mila Kunis) and another parade of Apatow's cavalcade of comedy, including perpetually stoned Paul Rudd, Jonah Hill of

"Superbad" as an employee and Jack McBrayer ("30 Rock") as a religious newlywed aghast at discovering what a honeymoon actually entails. The series of subplots featuring Peter and his gang, not to mention phone conferencing with his stepbrother, are some of the best laughs.

From there you can almost shout out the plot points minutes before they occur, from Peter's breakdowns to the inevitable blossoming of his relationship with feisty firebrand Rachel, extroverted enough to break Peter out of his emotional shell. They're paint-by-numbers, but "Forgetting Sarah Marshall" was never meant to be about narrative originality. Rather, Segal and director Nicholas Stoller prop up each scene with tremendous character attention and thousands of zingers.

Take the scene where Rachel and Peter are fatefully coerced into a dinner date with Sarah and Aldous. The scene plays with incredible tension; Peter is uncomfortable, both women are secretly vying for his affection and Aldous just sits back. After the ice is broken and a few dozen bottles of wine are opened, the dialogue really flies as they debate the virtues of relationships, Aldous and Sarah clashing over the purpose of sex. As the conversation develops, we slowly realize Aldous, aloof and deviant in his own way, is probably the most honest of the bunch. If Segal is good at anything other than jokes about pearl necklaces and bad shirts, it's his penchant for crafting fully flawed but completely relatable charac-

See MARSHALL, page 13

Forgetting Sarah Marshall

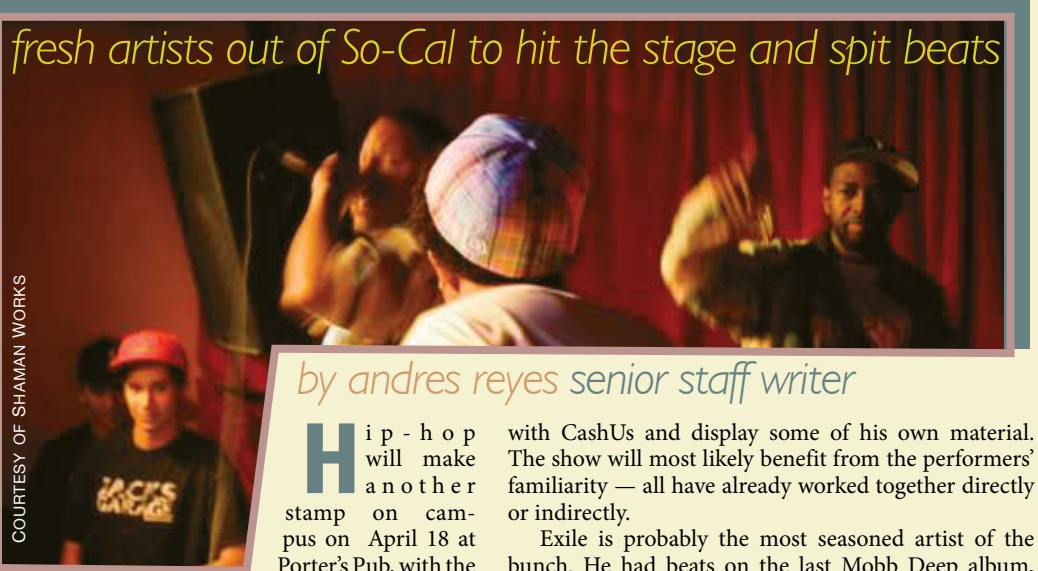
★★★★

Starring Jason Segal, Kristen Bell & Mila Kunis
Directed by Nicholas Stoller
112 min.

NEW HOP HITS THE PUB

fresh artists out of So-Cal to hit the stage and spit beats

COURTESY OF SHAMAN WORKS



by andres reyes senior staff writer

Hip-hop will make another stamp on campus on April 18 at Porter's Pub, with the arrival of a Southern

California trio and one New York native. CashUsKing, DJ Exile, World and Sene are set to perform in an event hosted by UCSD's Hip-Hop Club. Even though these names might be unfamiliar to some, it's sure to be a worthwhile show.

CashUsKing is a relatively new MC out of Los Angeles. In a short amount of time and through work with cats like Blu, Ta'Raach and fellow performer DJ Exile, he has started to establish himself as a serious lyricist and a seriously dope MC. His rhyming partner and fellow Blu collaborator Sene, out of Brooklyn, will also be on deck to perform

with CashUs and display some of his own material. The show will most likely benefit from the performers' familiarity — all have already worked together directly or indirectly.

Exile is probably the most seasoned artist of the bunch. He had beats on the last Mobb Deep album, released his own LP, *Dirty Science*, and partnered with fellow Los Angeles native Blu to create one of 2007's best LPs, *Below the Heavens*.

He'll be DJing for CashUs as well as performing a beat set of his own, displaying new and previously unheard material through his wizardry with the MPC sampler. Ex has also brought fellow producer World along to show off his own head-knocking creations. The show's most exciting aspect, besides the fact that the acts are top-notch, is that this isn't a standard performance from an established group; instead, it features some of the best new artists in Southern California.

Friday, April 18, the Stage @ Porter's Pub, open to everyone 18+, free, limited capacity, show starts at 8:30 p.m.

spotlight on:
the hush soundgreta salpeter on pete wentz, songwriting and living the crazy tour life
interview by julie oh contributing writer

To say that Bob and Greta are an unlikely match is an understatement. Bob favors rock guitar, while Greta is a fan of classical piano — somehow, it works for the two founders of *the Hush Sound*, an indie band from Chicago. Three albums after they met at the movies, the Hush Sound is on tour with *Panic at the Disco*, *Motion City Soundtrack* and *Phantom Planet*. When I arrived at the venue, it was hours before the show and over 90 degrees outside. But Greta Salpeter took some time to chat with me in the air-conditioned cool of her tour bus.



COURTESY OF DECAYDANCE

The Guardian: How did The Hush Sound first start out?

Greta Salpeter: Well, Bob [Morris] and I met through mutual friends when I was maybe 13 and he was 17. He and I just ended up gravitating toward each other and we started to just write songs together for fun. We would sit around and make up these stories like "A guy comes into a bank with a gun" and then I would play really low on the piano like *dun dun dun*. It was just a whole lot of messing around. So anyway, we started doing that for fun — actually, when he got signed to his other band he told me that, "Now that I'm a signed musician, I'm not going to be able to record music with you because I'm contractually obligated to the other band." That lasted about two weeks and finally Bob was like, "You know, screw it, let's just make this work." Very soon after, we found Darren [Wilson], our drummer and Chris [Faller] our bass player.

TG: And then, how were you discovered by Ryan Ross from Panic at the Disco and signed?

GS: Okay, I've never actually talked to Ryan about it, which is funny. I probably should know this story better, but apparently Ryan heard us on the Internet when we were streaming our first record. Ryan heard it and e-mailed Pete Wentz and said "Hey Pete, there's this band from Chicago you should check out called the Hush Sound."

See HUSH, page 14

sad-sack love story misses the curve

By Sonia Minden
ASSOCIATE HIATUS EDITOR

It's hard to tell if "Smart People" is one of those self-deprecating films that pokes fun at depressed intellectuals, or if it's actually attempting to seem clever by beating its audience over the head with lofty witticisms and stilted dialogue. Unfortunately, while it might be going for the former impressive-without-trying genre (see: "Juno"), "Smart People" is more like a UCSD student — going overboard, yet still lacking certain depth.

For a flick that relies on compelling protagonists to boost a scatterbrained plot, its unlikable characters succeed only in driving an already slow storyline to a 95-minute halt. The script is hinged on flung-about contrivances that never culminate to any substantial point — we get the whole shpiel within the first 20 minutes.

A widowed, potbellied professor (Dennis Quaid) who treats his students (and everyone around him) like shit

gets injured, and in his newfound disabled state he must rely on others to give him rides. This admittance of helplessness, after years of delusional self-reliance, eventually forces him to realize that he needs love and happiness just like everyone else — even dumb people.

His socially impaired Young Republican daughter Vanessa (Ellen Page) does a fine job mirroring Quaid's neuroticism, believing that having a perfect SAT score is better than having friends. Of course, this changes when the professor's sloppy adopted brother, Chuck (Thomas Haden Church) moves in. Chuck smokes weed, can't drive and could care less about preten-

tious academia — but it doesn't take long to realize that he is, in fact, the smartest of them all. Cheap, naked butt shots aside, the thinly veiled lesson here is that life isn't just about routine obligations and blue-ribbon prizes.

First-time director Noam Murro spends an unnecessarily long amount of time elaborating on the inexplicable relationship that flourishes when Chuck introduces Vanessa to (gasp!) alcohol and (gasp!) fun, and teaches her the value of taking the stick out of her ass once in a while. But amid all of this, Vanessa's father also falls in love — albeit a sad sack's idea of love — with former-student-turned-neurosurgeon Janet (Sarah Jessica Parker).

These implausible parallel relationships may have made for intriguing filmmaking, but somehow they fall short of compelling. This is mainly because: 1) We ultimately just feel sorry for dead-battery, witch-wrinkled Sarah Jessica Parker, and 2) There's too much disrupting subplot for either romance to develop meaning. Good thing there's a painfully indicative soundtrack telling us when to laugh and/or cry (cue the sentimental acoustic music when something important happens).

Still, there are a few glimmering moments of intelligence in this try-too-hard film, and the backhanded sass sometimes compensates for lagging characters. Just don't call it "smart" — you might inflate its ego.



COURTESY OF MIRAMAX

Smart People
★ ★
Starring Dennis Quaid, Ellen Page & Thomas Hayden Church
Directed by Noam Murro
95 min.

druthers

HIATUS PICKS THE WEEK'S BEST BETS

Pre

TOWER BAR / APRIL 19 / 8 P.M.

Chipmunk punk from the UK, coming to SD! Pre takes Deerhoof's ADD riffs and Japanese chick wails, reshaping them into careless noise morsels. Though their delivery is blatantly too-cool, seen on rapid-fire anthem "And Prolapse," the quintet speeds through tracks with sceneric conviction. "Nope Fun" mirrors local art-punks Dmonstrations' angular jams, now with cooing and odd moans from Akiko Matsuura's mouth. Cute, yet disturbing. (CK)

"Young @ Heart"

LANDMARK HILLCREST & LA JOLLA / OPENS FRIDAY

Sonic Youth tunes by senior citizens don't seem to mesh, but hell if a choir of octo- and septuagenarians can't convince you otherwise, belting out everything from old-school punk to modern-day rock. The title "Young@Heart" is intended to imply that age doesn't equal vigor, and while it initially looks trite and "cute," Stephen Walker's emotional documentary chronicles the trials of the members as they rehearse, undergo surgeries and even die. Nonetheless, while it does confront the black abyss, it's never morbid, but instead, touching and funny, offering a brand new look to "I Wanna Be Sedated." (CM)

exit strategy

THIS WEEK'S ON-CAMPUS EVENTS

<p>"THE SAVAGES" Price Center Theater April 17, 6 & 9 p.m. \$3</p>	<p>HAVE HEART & MORE Che Cafe April 18, 6:39 p.m. TBA</p>	<p>"GHOST OF ABU GHRAIB" Price Center Theater April 21, 8 p.m. FREE</p>	<p>"CLOVERFIELD" Price Center Theater April 22, 6 & 9 p.m. FREE</p>
<p>DAWN MITSCHELLE Porter's Pub April 18, 12 p.m. FREE</p>	<p>"JOURNEY FROM THE FALL" AP&M Rm. 4301 April 19, 11 p.m. FREE</p>	<p>LUMIERE CHIEF Espresso Roma April 21, 8 p.m. FREE</p>	<p>"WALKOUT!" Student Services MPR. April 22, 6 p.m. FREE</p>

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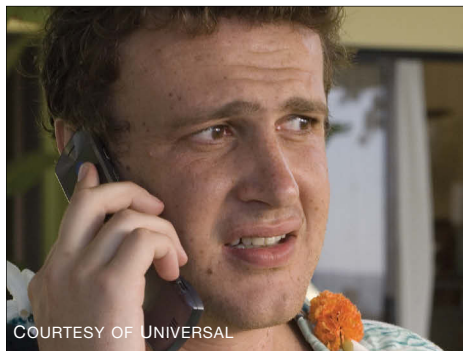
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Muppet Madness Takes Paradise

► **MARSHALL**, from page 10
 ters. Sarah is pompous and sneaky, but she's also fragilely human. Aldous may only have sex on his mind, but he's unbelievably kind to Peter, even offering McBrayer's character some bedroom advice.



This is all a testament to Segal's screenplay, so well defined and deliberate. The film itself suffers from moments of choppy editing — as certain scenes start to work and we begin to get into their groove, we're suddenly jolted into another moment and feel as if there's dialogue we missed. The theatrical cut looks as if there's an unrated, extended version waiting for a DVD release, where sequences are given room to breathe. There's also a point where we feel the film has overstayed its welcome, throwing in one too many little episodes which would make fine extras on the aforementioned DVD, without taking away from the story, and leaving room in the main feature to tie up more than a few loose ends.

But these are minor quibbles. The grand finale of "Marshall" — a lavish musical number performed by muppets — is one of the

more absurd and ridiculously funny ones you have seen in a long time. And it hits the right note too: All of Peter's anxiety and curious proclivities are bound to swell up at one point. That this point is surrounded by an adaptation of the Dracula legend with Sesame Street extras makes it all the more amusing, and lifts the film out of cliché hell. It's been a long time since we've had a straight comedy, uneven as it is, that keeps us tuned in and laughing at our own sympathies.

Pacino Psych Thriller Dead on Arrival

By Charles Nguyen
 SENIOR STAFF WRITER

The opening of Jon Avnet's psych thriller plops a drunken Al Pacino in the middle of a crowded college-age bar, where he shimmy-shakes to a clubbed-up remix of Usher's "Yeah." For the next "88 Minutes," he'll stretch his rip 'n' roar style as far as it can go, but isn't mixing Usher and Pacino bad enough? The film implodes as time ticks away, failing to drum up enough nuggets to tantalize until the inevitable end; we instead do our own countdown, wanting to purge ourselves of whatever secret Pacino is chasing.

The film begins during a let-loose night for Pacino's Jack Gramm, a forensic psychiatrist and college professor who is celebrating the impending execution of Jon Forster, who strings up women and bleeds them dry as the serial-killing "Seattle Slayer." Gramm's testimony as a psychiatrist was key to locking Forster away, so while the tipsy prof rubs elbows barside with enamored 20-year-old students, Forster feeds his lust for vengeful machinations. Life unravels for Gramm when, the next day, the FBI comes knocking, his students start dying and Forster receives a stay of execution. And of course, the biggest problem is the call with the gravely voice: "You have 88 minutes to live. Tick-tock."



of glue and glop. It's hard not to be mesmerized as Pacino navigates the screen. His presence is absolute in "88 Minutes," straddling every scene and nearly every line. Avnet doesn't leash the hot-blooded Pacino, letting him throw his impulsive stagecraft around, particularly in gleeful moments when Gramm faces down Forster. But the best Pacino has always proved to be a more muted one, when he was icy as Michael in "The Godfather" or calculating as Will Dormer in "Insomnia." Avnet's Pacino lacks that underhanded fortitude, partly because his character doesn't take the time to sit and stew, but mostly because he devours the film's weaker side characters with his frenetic, all-engulfing aura.

Avnet resurrects bad TV with the supporting cast, bringing in Amy Brenneman ("Judging Amy") and Alicia Witt ("Law & Order: Criminal Intent") as Pacino's partners in his race against time. The two give terribly coined performances: Brenneman as Gramm's gay secretary Shelly Barnes and Witt as his cutesy student Kim Cummings. More characters come into play as the clock ticks on and Gramm's suspect list grows longer. The culprit could be the other lesbian Lauren Douglas, Gramm's sharpest student, played by Leelee Sobieski. Or it could be his most

outspoken one, Mike Stempt played by another bad TV veteran Benjamin McKenzie ("The OC"). Even with the structure of time, the film's many red herrings writhe around each other in too jumbled a manner. By the end of "88 Minutes," Avnet's big reveal halts a ride that started oddly, dipped around in the middle, then slowed to a stop — it's not the track a thriller should follow.

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Journey From The Fall
(in VIETNAMESE and ENGLISH with English subtitles)

Based on a true story, this 2006 film by director Han Tran details the struggle of a Vietnamese man (Long Nguyen, who plays himself in the film) who remains in Vietnam after the fall of Saigon in 1975, but who urges his family to flee in a boat to the US.

Saturday April 19 11:00 AM All films will be shown in room 4301, Applied Physics & Mathematics Building (take main elevator to fourth floor, exit right, first room on right), Muir College. Ethnic refreshments will be provided! Free parking in Lots 206, 207, and 208.

Hush Makes Pick on Boy Bands and Bears

► **HUSH**, from page 10
[...] Anyways, so Pete listened to it and he sent us a message from his Sidekick that had very bad grammar and it said, "I am Pete from band Fall Out Boy. What band are you up to?" He basically came over, met with us, said he'd like to sign us and we were so impressed with the Fueled By Ramen family and just how warm and enthusiastic they were so we just said, "yes."

TG: What are the perks of being on tour?
GS: The perks, I mean, first of all just meeting so many incredible bands on tour and getting all these new influences. It's just learning as much as you can about other people and then, obviously, playing a show and being able to play the music live and connect with the people who are at the shows. (*In a low voice*) You know, the chicks. The chicks and the champagne. (*Laughs*)

TG: Did your parents ever discourage you from pursuing music growing up?
GS: No! They were a little hesitant at first because it's so easy to get taken advantage of in the music industry, but we were fortunate enough to immediately fall into good hands. I remember it was the day that I took the ACT, I was a junior in high school and when I came home Pete came over to my house and just sat down and talked to my parents and was very well spoken and very intelligent. He immediately impressed my parents and they thought

it was a good idea.
TG: It's like he was asking you out on a date or something.

GS: I know!
TG: Would you rather be on the cover of Rolling Stone or Time magazine?

GS: Oh, I don't know. I don't read Time magazine. It's a really conservative magazine, isn't it? Rolling Stone or Time? I would rather be on Rolling Stone.

Chris Faller: Now? Rolling Stone is lame, I gotta say.
GS: True. Lindsay Lohan's been on the cover of Rolling Stone.

TG: Backstreet Boys or *NSYNC?
GS: *NSYNC. Oh yeah. That was my first concert.

TG: Would you rather play a large arena concert or a small venue?
GS: It depends. I prefer smaller clubs because you can actually see who you're playing for and the sound is just so much better. When you play in an arena, while it's very exciting with that many people, you can't hear anything and they can't really hear you ... I know from when I saw *NSYNC when I was 10 that I wish I was closer to the action.



TG: Would you rather be a polar bear or a grizzly bear?

GS: The polar bear's environment is rapidly being destroyed so I'd rather be a grizzly bear in Yellowstone Park.

TG: Get even or get over it?

GS: Oh, definitely get over it. I just have this idea that, well, everyone's going to die anyways. Let's just live our lives in peace.

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recordings

Gnarls Barkley
 • **The Odd Couple**
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★★★★★

Although Gnarls Barkley's experimental blend of rock, rap and neo-soul in *St. Elsewhere* was all the rage in 2006, Cee-Lo and Danger Mouse's collaborative success certainly didn't end there. *The Odd Couple* — a fitting title for the producer and multi-instrumentalist duo whose theatrical excellence has enchanted fans with costumes from the "Wizard of Oz" and "Star Wars" — is insistently up to par with their imaginatively illustrious freshman album as yet another delightfully rendered schizophrenic fairytale.

Aiming to outdo *St. Elsewhere's* Grammy-winning "Crazy," the break-beat syncopation and polyrhythm of "Run (I'm a Natural Disaster)" incite the b-boy/b-girl inside us, yearning to bust out toprocks and headspins on broken-down cardboard boxes. On second thought, listening to Cee-Lo frantically rant and rave "I have got a beast at bay ... Run children/Run for your life" also makes us want to punch someone in the face for no reason whatsoever. But whether

you're rocking it old school or embarking on an arbitrarily violent rampage, you'll love "Run"'s drug-like adrenaline rush running through your veins.

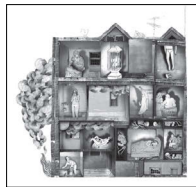
Though much slower than "Run"'s crack-induced tempo, "Who's Gonna Save My Soul" also bubbles with top-20 rotation potential. Meshing Danger Mouse's electronic loops and beats and Cee-Lo's soulful Motown voice and menacing lyrical intensity ("Who's gonna save my soul now ... / Oooo I know I'm out of control now hooohooo/Tired enough to lay my own soul down"), the song is a moody, dramatic template typical of these musical masterminds.

Not to be mistaken as a lackluster attempt to stray from traditional genres, Gnarls Barkley's *The Odd Couple* is definitely in a category of its own that deserves props for its collective, multi-leveled intuitiveness and creativity.

— **Nichole Aquino**
 STAFF WRITER

Man Man
 • **Rabbit Habits**

ANTI



★★★★★

Welcome to Man Man's third carnival-rock spectacle, *Rabbit Habits*, a finely honed blend of hobo weirdness and indie introspection from one of Philadelphia's finest experimental outfits. The territory isn't new — ringleader Honus Honus and his band of bearded tricksters thoroughly explored these charming back alleys on past release *Six Demon Bag*, but now they've ditched most of the percussive bustle and noisy charades in favor of meticulously fat-free pop.

The show starts with the immediately bouncy "Mister Jung Stuffed," the feminine background vox and Honus' cracking yelps still intact, along with a tight bass/organ punch to keep the jam from getting too out of hand. Then we've got "Hurly/Burly," whose jittery helium-pitched chorus holds back an otherwise inspired and eclectic marimba and guitar-lick frenzy. Onward to a cartoon-montage intro leading into the character-driven track "The Ballad of Butter Beans," which concerns a first-person narrator chasing B.B. for her

own sinister ends. Also, a New Orleans funeral march finds its way into "Big Trouble," a morose take on mundane living through the eyes of a man/zombie lamenting his bad luck with girls. Slightly to the band's detriment, the tune never gets truly heartfelt because of their preoccupation with weirdo shrieks and spaced-out sound effects.

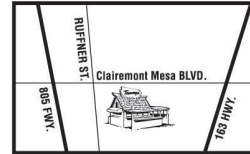
But the minimal piano ballad "Doo Right" serves as an interlude to creepier and ever-polished fare; for the rest of the voyage, Man Man attempts nearly everything from makeshift kitchen-sink techno on "El Azteca" to jauntily crafted nuggets like "Rabbit Habits" and the instant-single strut of "Top Drawer," a perfect entry point on the Man Man train. This sums up *Rabbit Habits* perfectly in relation to group's other records: pick this one up first to ease yourself with the crafted Tom Waits-lite stylistics, and then move on to *Six Demon Bag's* manic delivery for a taste of the harder stuff.

— **Chris Kokiousis**
 ASSOCIATE HIATUS EDITOR

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CCAA Title Would Send UCSD to NCAAs

► **GOLF**, from page 20

mate Patrick Bauer, who ended up tied with Cal State Stanislaus' Jesse Contreras with a cumulative score of 215, good for one under. Junior Billy Olsen led the Tritons, shooting an even par third round of 72 to finish at 216 (+8), which was good for a tie for 16th individually.

Fellow junior Nathan Phan finished second on the team with a 227 (+11) that put him in a tie for 39th. Phan managed to improve his score with each successive round, beginning with a first round 78, followed by rounds of 75 and 74. Phan has been UCSD's most consistent golfer this season, with a 75.6 scoring average and a .694 winning percentage. He also has posted the Tritons' best round of the season, shooting a 69 at the Sonoma State Invitational in October.

"There's no secret to my game," Phan said. "I work hard in practice, and never get satisfied with the strides I make. I always feel like my game can improve, and with that attitude, I've managed to have some success that I hope can continue as we approach the most important part of our season."

Freshman Keith Okasaki finished in a tie for 56th with a score of 233 (+17). After starting strongly with

a one over 73, the freshman stumbled down the stretch, finishing with rounds of 81 and 79. Right behind him was sophomore Austin Alfonso, who shot a cumulative 234 to end in a tie for 60th. He also shot a first round 73, but finished with scores of 80 and 81 in the final two rounds, respectively. Junior Noah Moss shot

their annual rankings of the top 400 golf schools in the country. The ranking takes six factors into account, including academics and climate, and looks at colleges in Division I, II and III. Overall, UCSD finished as the 21st best program in the country, the top Division-II school in academics and the best school of all divisions in climate. When asked about the rankings, Wydra deflected the compliment toward his team.

"All the credit goes to the team and the achievements they've made, both on the course and in the classroom," he said.

With no seniors leaving the team that earned that honor, the awards may only be the beginning for the Tritons. Last year, UCSD finished their season by placing 6th in the NCAA Division II West Regional, missing out on the National Championship tournament for the third straight year. This year, the team hopes to make that tournament for the first time since 2003-04. The Tritons must finish first at the CCAA Championships and NCAA Super Regionals on May 5 to 7 to gain admission into the Division II Championships in Houston that begin on May 20.

Readers can contact Neil Joshi at nejoshi@ucsd.edu.

There's no secret to my game. I work hard in practice and never get satisfied with the strides I make."

— Nathan Phan, junior golfer

a 242 (+26), which put him in 76th place, as he shot rounds of 78, 83, and 81.

Head coach Mike Wydra has developed quite a program at UCSD during his 29 years, but last August he may have received the school's highest honor when Golf Digest Magazine named UCSD men's golf as the top Division-II program in the nation in



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Athletes Praised for Balancing School and Sport

► **LUNCHEON**, from page 18

school at the University of Chicago and Patterson will intern at a law office before enrolling in law school.

For these student athletes, perhaps the best part of the ceremony was getting recognition for their hard classroom work as well as their athletic achievements. Ward, the left-handed ace for the nationally ranked women's

softball team, enjoyed being seen as more than just a jock at an otherwise academic-focused school.

"Most of the time at this school you are recognized for being an athlete," Ward said. "It's nice to get recognized for being a student."

Many of the honored athletes are upperclassmen, and as their sports careers come to a close here at UCSD,

they must face the prospect of life after school. Luckily for these students, they have been able to dominate the classroom just as much as their athletic competition, leaving them in a position not only to handle but to excel at their chosen fields.

Readers can contact Robert Ingle at ringle@ucsd.edu.



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Track Team Hoping Success Lasts in Nationals

► **TRACK**, from page 20
 as compiled by the U.S. Track & Field and Cross Country Coaches Association, has UCSD's women in first place with the Triton men coming in at sixth place. Last season, the women finished in second and the men did not even crack the top-10, signifying how much the 2008 squad accomplished.

"In most sports there are power rankings where it's just coaches voting, but in track everybody submits their best marks in all events and the teams are then matched up head to head," men's head coach Tony Salerno said. "It indicates the overall strength of the program for how we score at dual meets so it allows us to compare ourselves against national teams that we would normally never compete against."

The Tritons will participate in three different competitions spread out all over Southern California this week. UCSD's distance runners are currently competing in the Azusa Heptathlon/Decathlon, which started on April 15 and ends today. After the specialized meet, almost all of the team will participate in the Beach Invitational at Cerritos College on April 19. Along with those two meets, some of the Triton's top ath-

letes will travel to Walnut, Calif. for the Mt. Sac Relays, the site of the National Championships in early May. Participating in the Mt. SAC competition will allow a select few from the Tritons to get comfortable at a stadium where they hope to dominate at nationals.

"It is always easy for UCSD students to think too much, so it's important to just go in with complete confidence."

— Darcy Ahner, head coach

"These are the meets to sharpen us up," Ahner said. "This is the time that we are starting to get into our peak so these meets are a great opportunity to roll us into the conference championships and nationals after that."

With such high rankings and season-long worth of momentum, the Tritons look poised to make a strong

run in the remaining few weeks of regular season competition before charging into the California Collegiate Athletic Association Championships and the national finals.

"Right now we just need to keep the feeling of just going for it, to let yourself compete and not think too much," Ahner said. "It is always easy for UCSD students to think too much, so it's important to just go in with complete confidence."

The men, who have not had an all-american since the 2006 campaign, have a legitimate shot this season to finish in the top three at the CCAA finals and send a sizable contingent to nationals. The women hope to retain their No. 1 ranking for the rest of the year and make a run at the program's first Division-II National Championship title.

"The only challenge for the women will be the fact that the rules allow us to only bring 32 athletes to the conference championships, so there will be people who would certainly do great but have to get left at home," Salerno said. "As a team, having too many qualified athletes is definitely the best type of problem to have."

Readers can contact Jake Blanc at jblanc@ucsd.edu.

Losses Don't Diminish UCSD's Best Season

► **VOLLEYBALL**, from page 20
 one final win.

After the final match of their regular season, Ring and the men were admittedly disappointed with the loss but ended on a reflective note.

"The message was: what did we accomplish this year?" Ring said. "We defeated the defending national champs. We beat UCSB in three games just to name a couple. The guys are excited for what is to come."

The future looks bright for a team that will bring back all but one player next season as well as two injured starters from the previous year. Sophomore outside hitter Will Ehrman exited early this season due to surgery and sophomore middle blocker Adrian Guthals went down late last season during practice with knee problems.

Ring sees the returning players adding to the already deep core of

guys at both positions.

"Will is such a fiery competitor and Adrian was our top middle last year until he got hurt," he said. "We thought we'd get Adrian back this year but that didn't happen. He's been practicing but hasn't played. [Will] is going to help us from the service line and is a guy you like to play with."

Readers can contact Matt Croskey at mcroskey@ucsd.edu.

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The senior closer finished out two close games in No. 8 UCSD's four-game series against Chico State from April 11 to 13, increasing his single-season saves record to 11.



Seven Place in Top Five at UCLA

By Jake Blanc
ASSOCIATE SPORTS EDITOR

TRACK AND FIELD — With the most hectic week of the 2008 season approaching, the Tritons took part in the UCLA Rafer Johnson/Jackie Joyner-Kersey meet on April 10 to 12 and placed seven athletes in the top five in their respective fields. The three-day event was held at UCLA's historic Drake Stadium and hosted many of the Division I national leaders, yet the Tritons had no problems holding their own in the tough competition.

"I was very satisfied with how the team did this past weekend," women's head coach Darcy Ahner said. "I feel like there were a lot of great individual performances and overall they had a great feel of intensity."

The women were led by sophomore jumper Linda Rainwater's first place finish in the open high jump, as her leap of 5'05.25" was .25 inches higher than that of Sacramento State's Moira Johnson. After setting the all-time UCSD record at last weekend's Divisional Challenge, senior pole-vaulter Christina Sloyer placed third at the UCLA meet with a mark of 11'7.75". Senior jumper Whitney Johnson earned a fourth-place finish in the invitational triple jump, an event that was won by UCLA's Division-I All-American Renee Williams.

On the men's side, sophomore jumper Casey Ryan took third place in the open high jump with his mark of 6'6". The other top-five for the Triton men was third place junior distance runner Jake LeVieux, with a time of 9:34.86 in the 3,000-meter steeplechase, also good for third place. LeVieux's time in the event earned him CCAA Athlete of the Week honors, the fifth such award for a member of the track and field team this season. Ahner was especially



SANH LUONG/GUARDIAN FILE
Sophomore hurdler and jumper Linda Rainwater was the top finisher in the open high jump with a monstrous leap of five feet, 5.25 inches, beating the event's second-place finisher by a quarter of an inch.

proud of how the Tritons were not mentally intimidated by such top-notch competition.

"[The UCLA meet] definitely is a different type of meet," Ahner said. "Drake stadium has a real big time feel to it and our divisional chal-

lenge last weekend was a home meet so there was a lot of comfort for us. They handled the meet really well and didn't get intimidated at all."

The most recent power rankings,

See **TRACK**, page 19

UCSD Honors Top Tritons on National Student-Athlete Day

Athletics Department honors student athletes for academic and athletic accomplishments at luncheon on April 14.

By Robert Ingle
CONTRIBUTING WRITER

The UCSD Department of Intercollegiate Athletics recognized several of its student athletes at a luncheon held at the UCSD Faculty Club on April 14 in celebration of National Student-Athlete Day. Seniors Todd Bettisworth, Randelle Bundy, Diane Dunn, Meaghan Noud, Henry Patterson, David Payne and Melissa Ward, juniors Ryan Bailey, Garrett Imeson, Jillian Sola and Caryn Urbandczyk and sophomore Steven Donohoe were honored for their athletic and academic accomplishments as well as community service projects on and off campus. All of the honored student athletes have earned both Provost and Athletic Director's Honor Roll while being important members of their respective teams.

Softball's Bundy, a senior majoring in environmental systems with a 3.69 GPA, was the student athlete who spoke on behalf of those honored. In particular, Bundy chose to share the credit for their success with all of the adults that play such crucial roles in the lives of student athletes.

"Most of this is due to the wonderful coaches and administrators that are here at this school who have helped us and stood by our side, even if it's been difficult at times," she said.

In addition to coaches and administrators, the student athletes were quick to recognize their teammates

as being just as dedicated in their academic endeavors. Noud, a first team All-CCAA selection for the women's basketball team, understands the challenge that constant travel can play in keeping up with UCSD's demanding schoolwork.

"Everybody works really hard," Noud, a senior biology major with a 3.62, said. "We're studying on every road trip, and I really think that it shows a lot with all these athletes; that they can do this sport and compete with other students academically as well."

While the athletes were quick to give credit to others who helped them, they were also appreciative of the hard-earned award. Patterson, a member of the CCAA Tournament Champion men's basketball team, was excited to be honored academically so soon after accomplishing such an important athletic goal.

"It feels great," Patterson, a senior political science major with a 3.4 GPA, said. "To be able to carry [such an academic load], regardless of if you are playing sports or not, I think it's a tremendous feat."

The distinguished group also went beyond the assumed norm of academics and sports as all honored recipients brought impressive resumes of community service. From working with programs ranging from the After-School All-Stars to Habitat for Humanity, the honorees took on a load that demonstrates just how much can be accomplished as a student athlete at UCSD.

In all cases, these athletes will continue with the dedication that brought them recognition, some even at higher levels of education. Noud has been accepted to the medical

See **LUNCHEON**, page 18

UCSD GOLF PLACES 13TH IN STANISLAUS

By Neil Joshi
STAFF WRITER

GOLF — The Tritons took part in the Buzzini/Cal State Stanislaus Invitational, the final tuneup before next week's California Collegiate Athletic Association Championships on April 14 and 15 and finished in 13th place at the 16-team tournament. The three-round, two-day tournament was held at Turlock Golf and Country Club, where Sonoma State University won the event with a score of 872 (+8). UCSD finished at 916, 52 shots over par.

The Tritons opened the tournament with a 301, then shot 309 in the second round before concluding the tournament with a 306. Each team brought a squad of at least five golfers, with Sonoma State and Cal State University Stanislaus bringing six, and Barton College bringing seven. The best four scores from each round created each team's total.

Sonoma State's Jarin Todd posted the best individual score with a 208 (-8), making him one of three golfers out of 83 to finish the tournament under par. The second was team-

See **GOLF**, page 18

Program's Best Season Ends in Losses

Despite two losses to end the season, UCSD's strong play overall drives the young Tritons' playoff hopes next year.

By Matt Croskey
STAFF WRITER

VOLLEYBALL — The Tritons aren't allowing their uninspiring end to the season dampen all the success they achieved over the course of the year. Despite dropping their final two games to No. 3 Cal State Northridge and No. 14 UC Santa Barbara, the Tritons had one of their best campaigns in program history with season sweeps of UC Irvine and University of the Pacific, a win over UCLA and a three-game sweep of the Gauchos. UCSD also reached double-digit wins for only the fourth time in the program's history.

Despite these accomplishments, UCSD has still failed to make it to the Mountain Pacific Sports Federation playoffs. That is the next step according to head coach Kevin Ring.

"In all the years I have been involved at UCSD, we have always wanted to make it to playoffs," he said. "But that has never really been a reality. For this team though, it's a serious goal to make it there. Even some of the matches we've lost this season have been very competitive and we know we can play with them."

The Tritons finished 10-19 overall with a 6-16 record in the MPSF,

arguably the toughest conference in the nation. As proof of its difficulty, the MPSF claims 10 of the top 15 teams in the country according to the American Volleyball Coaches Association.

Ring recognizes the challenges that playing such a tough conference brings, but nevertheless loves the opportunities that come with it.

"We are at a point now with this program that we can beat teams with just our everyday play," he said. "Our opponent doesn't have to play poorly for us to win anymore."

The two losses to the Matadors and Gauchos didn't come as a surprise to the team. Northridge was competing for the regular season conference title, and it showed as the Matadors plowed through UCSD in straight sets 30-21, 30-19 and 30-24. The Tritons had no answer for the Matador offense and found themselves lost during serve receive without their starting libero, junior Eric Leserman, who was out with a hairline fracture in his wrist.

"He has been a starter all year long and that made things a little more difficult," Ring said. "Eric is our captain and is really coming into his own."

UCSD didn't fare much better against the Gauchos, a team it beat in straight sets earlier in the season. The Tritons fell 31-33, 30-17, 31-29, 32-30, with multiple opportunities to close out games three and four but couldn't finish. Up 28-22 in game four, UCSB battled back to steal the game, giving its coach of 30 years

See **VOLLEYBALL**, page 19



SANH LUONG/GUARDIAN FILE
Sophomore outside hitter Jason Spangler is one of many young Tritons that helped UCSD to its best season at the Division II level and will return to the court next season with a playoff appearance in mind.

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SUMMER DAY CAMPS-L.A. AREA: Swimming, horses, sports, arts and crafts, beaches, ropes courses, and much more www.daycampjobs.com (5/5)

Volunteers needed for a research study. If you are of entirely Chinese, Korean, or Japanese descent, age 21-26, call Dr. Tamara Wall from the UCSD Department of Psychiatry, (858)552-8585x5590. Compensation up to \$45. (6/2)

Undercover Shoppers. Earn up to \$150 per day. Under Cover Shoppers needed to judge retail and dining establishments. Call (800)722-4791 (6/5)

Good driver? Here's the PERFECT PART-TIME JOB! Earn @12.85/hour, paid training, learn marketable skills, work on campus. We fit your schedule! No cubicles! Apply now. Visit shuttledrivers.ucsd.edu.

Sorrento area, call Anne-Marie, RE/MAX Assoc 619-857-7203 (4/21)

2bed/1bath/1attached garage, new granite counter top and cabinets, tiles floor. Front/bigger fenced back-yard. close to 41/44/50 bus. Contact 310-499-8248 or jlam338@yahoo.com (4/21)

3 BD 2.5 BA Condo in Southpoint Condo complex , just 1 mile south of campus, and five minute walk from nearest UCSD bus stop/route. Fully furnished with washer, dryer, furniture, dishes, etc. Rent room by room or rent entire unit for you and friends. Negotiable. Call (858) 452-2842. (4/28)

6-bedroom , 4-bath fully furnished home in quiet Clairemont neighborhood. Beautiful home inside and out. 10 minutes from campus. \$3500/month. 1-year lease. Available June/July. 858-775-5918; mannjohn1@mac.com (5/29)

GIGS (WANTED)

Egg donors needed! Healthy females ages 18-30. Donate to infertile couples some of the many eggs your body disposes monthly. COMPENSATION: \$5000-8000. Call Reproductive Solutions now (818)832-1494 (6/5)

Exceptional Egg Donors Needed \$8000-\$15000 for qualified, responsible applicants. All Ethnicities welcome. Special need for Jewish, Asian & East Indian donors. Close personal support by experienced donor. Contact Dawn @ 951-696-7466 or fainc@speedband.com or www.fertilityalternatives.com/eggdonors (6/5)

SERVICES

Accent Communication Training- Non-native English speakers - improve your American English accent through speech training with a licensed speech-language pathologist. Contact Erin

UCSD Post it BOARD

Thursday, April 17
Sun God Battle of the Bands
 12:00pm
 Price Center Plaza

Thursday, April 17
Block Party
 11:00am
 Student Center

Friday, April 18
Live Bands
 Have Heart, Violation, Alpha & Omega, More Than Words, Joyful Sounds
 7:00pm
 Che Cafe

Friday, April 18
F12 Concert Series: Dawn Mischele
 12-1pm
 Porter's Pub

Saturday, April 19
Cambodian Student Association 3rd Culture Show
 7-10pm
 PC Ballrooms A&B

Farnaes, M.A., CCC-SLP at 619-987-4946. (4/17)

A criminal record may interfere with obtaining employment and even a license to work in your chosen profession. My law practice prepares students with a criminal history to obtain a professional license and enter the job force with their best foot forward. We help students demonstrate their rehabilitation by offering many services at very affordable rates. We offer a free consul-

tation to any student upon request in a strictly confidential setting. We aggressively pursue clearing criminal records in an efficient and timely manner. Email or call for a free consultation, (619) 232-5122. www.attorneylombardo.com (6/5)

PERSONALS

What's up, peanut butter cup? Keep that chin up, I believe in you! You'll be done before you know it :)

MISSION BAY AQUATIC CENTER

INSTRUCTORS NEEDED

Sailing Instructors
Wakeboarding Instructors
Surfing Instructors
Windsurfing Instructors
Kayaking Instructors
Rowing Instructors
 OR
Camp Counselors

Some experience necessary. Will train qualified candidates.

CALL (858)488-1000

STUDENT HOUSING

Fully Furnished New Condo! UTC area, 2 master bd/2ba, all furniture, appliances <2yrs. Complex has pool/spa. Available 6/14/08 - 9/14/09. To view call 805 748 7128. (4/17)

\$1800 - 2 bedroom, 2 bath with loft which could be 3rd bedroom, 2 pkg spaces, private patio, 1 year lease,

Monday April 14th Crossword Solution

G	A	S	P	S	D	A	T	A	A	L	P	S
A	F	I	R	E	O	X	E	N	K	I	R	I
B	E	L	O	W	T	H	E	H	O	R	I	Z
S	W	O	O	S	H	S	E	R	E	N	A	D
	F	U	R	S	E	A	T					
S	O	P	P	I	T	A	K	A	R	A	T	S
Q	U	A	D	L	O	S	S	I	O	N	I	A
U	N	D	E	R	L	O	C	K	A	N	D	K
A	C	U	T	E	L	O	O	P	E	L	I	S
B	E	A	S	T	S	T	A	P	S	E	N	O
C	R	A	N	N	I	E	S	A	E	N	E	A
B	E	N	E	A	T	H	C	O	N	T	E	M
E	N	D	S	C	R	A	W	C	R	I	E	R
R	O	S	S	H	U	R	L	H	O	L	D	S

Discover Peace Corps

Qualify for **4,000** positions worldwide

Jumpstart your career by serving as a Peace Corps Volunteer in one of 70 countries around the world.

Information Session
 Tuesday, April 22nd 2:30-4:00pm
 Career Services Center, Horizon Room

Ecology Fair
 Wednesday, April 23rd 11:30-1:30pm
 Visit your Recruiter at our booth on Library Walk

Contact UCSD Recruiter Diana Gomez dlgomez@ucsd.edu or (858) 534-1336
www.peacecorps.gov (800) 424-8580

GUARDIAN SUDOKU

Level: **1** 2 3 4

			8	5	6			
								9
	3		1	7				
3	8					1	6	
			4	9				
9	7					8	2	
			5	1	2			
5								3
		1	3	8				

Level: **1** 2 3 4

		4	5			2		
6	5			7		8	4	1
					2		9	
5			7					3
						6		8
4								
	4		2					
7	3	1		8			2	4
		6			4	7		

Complete the grid so each row, column and 3-by-3 box (in bold) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Find SUDOKU solutions on next Mondays Classified Section