

triton times

Volume 23, Number 18

UCSD

Friday, November 1, 1974

Arica: To Develop and Unify the Body

We asked Revelle Associate City Editor Mark Woelber to attend a session with the Arica group, just out of curiosity. His report follows:

I couldn't resist looking. All around me, on the brick patio, beyond the fountain and on the tree-lined paths, people were frozen in various attitudes of balance, some graceful, some muscular, arms up, stretching, arms out, rippling. No one moved. People were squatting, people were poised on one foot. Some fixed their eyes on the ground, others gazed at the sky. There was breathing only. At a signal, a flute began to play, and a drum, and the people, myself included, began to move to the music.

It felt good, this careful dance, and that was the purpose of the exercise. Relaxation, meditation, fine-tuning of the whole body through movement. Before that we'd been practicing stillness. Supported by the cooperative mood of everyone in the group and by the peace of the garden itself, this exercise was wonderfully refreshing. We'd been learning to breath again, deeply and naturally. We were experiencing a week-end with the Arica Institute, and the whole idea was to relearn the feeling of goodness within.

Arica's professed aim is to develop and unify the body, mind and emotions. Whether the Arica system would be capable of doing that, or even getting the process started, in one weekend in Del Mar, was a question for skeptics. As it turned out, a certain degree of faith was implicit in every activity of the Open Path. Nearly all who attended, teachers and students alike, were there with the goal of revealing hidden potential. Yvonne, a San Diego potter and week-end student, is seeking enlightenment. She was there, she said, out of curiosity about the Arica method. Roger, a med student doing his elective work at a San Diego hospital, has been a reader of Gurdjieff and other metaphysicians and, following a period where he studied malnutrition in Columbia, has developed certain disenchantments with orthodox Western medicine. After describing Western psychology as a "charlatan" science, he said that what he liked

about Arica was the group energy, caring, and "warmth of the people." Clinton, a pro football player on the injury roster, came to Arica seeking new goals to replace old illusions. His body is his greatest asset. He wants to develop and protect it, and, if he doesn't get to play again, he wants to be aware of its full resources, and be comfortable with its limitations.

With the common emphasis toward seeking, comfort, and freeing potential, it was no surprise that good fellowship prevailed. The atmosphere was informal and open. Leotards, baggies, and bare feet (with Earth Shoes parked on the steps), gentle voices and lots of smiling prevailed. All this kind of behaviour tends to have a cumulative effect. The novice is left with the feeling that there's something good going on, even if the intellectual appeal is a little deep to absorb in two days.

Whether the Arica system can 'develop and unify the body' is a question for skeptics...a certain degree of faith is implicit in every activity.

Arica is a scientific as well as mystical method. It is a balanced system of interpersonal experimentation and integration. Included in the method are elements of Eastern mysticism, such as meditation and chanting, a blending of Eastern/Western physical culture and yoga, and current Western psychological and cosmological notions. There is particular emphasis placed upon knowledge of anatomy, how the body functions through movement and how nervous impulses pass through the body. Steady attention is given to open communication, the importance of taking one's place in the community, and conservation of the individual's own vital energies. Each person has the responsibility to take the best care of himself.

The hollow bong of a meditation bell drew us from the various reaches of the garden to a circle of cushions on the ground. Jan led us in a series of

chants designed to resonate in the energy centers of the body, relaxing them and freeing their essence. Everyone joined, with no evident self-consciousness, in a low-pitched tone directed at the kath, or vital, center, located below the navel. After a while, when we all found the pitch and modulation, overtones could be heard. And after that, all sorts of vibrations became discernible, manifesting themselves for me as peculiar resonations in my lower spine. The pitch was elevated to arouse the motional center, located near the heart. The synchronous tone first demanded, then held my complete attention. My world was a sound, for a few moments. The last mantram was directed at the center of intellect, in the head. The cooperative vibrations worked through me until I couldn't really tell where the sound was coming from.

We were often joined in our exercises by Esther. It's Esther's garden, actually a communal space surrounded by the few dwellings occupied by members of Esther's broad family. Esther was described by Jan as the "spiritual mother-superior of San Diego county," and it's also clear that much of her life is given over to art. There is a vastness in what actually amounts to only a few acres of property. Numerous sculptures, paintings, constructions and meditation spots are scattered indoors and out. The architecture here reflects an Oriental sense of free space, and the many trees and verdant growth contribute to a serenity rarely found near a metropolitan area. This setting is conducive to the pursuit of art. Many of the lovely sculptures and paintings were executed there, by members of Esther's family. Esther came to Del Mar, from Vienna and Switzerland, in 1945. She pursues self-awareness with vigor, in the belief that extended awareness is, to be terse, the key to successful death.

Esther fits right in to the Arica program. She seems to be a living example of the validity and objective of the Arica method. When resistance to this style of living has broken down, both socially and personally, we may find a greater capacity for creative expression in all of us.

Also Union Editor

Wilson to Visit Campus Wednesday

by David Pickett

San Diego mayor Pete Wilson will visit UCSD next Wednesday in the first installment of a program designed to attempt to bridge the gap between the University and the community.

The series of visits, which will bring prominent business and media people from the community to the campus, will involve afternoons spent meeting with important administrative officials and tours.

In addition to Wilson, Gene Gregston, editor of the San Diego Union, and Roy Mines, director of the channel 10 news department, will visit. According to Paul Lamphier in Alumni and Development, representation of the media has been stressed at the first colloquium to bolster the

program for the future. He said eventually participation by a representative cross section of the community will be stressed.

First Meeting

On Wednesday, at 12:30 lunch with McElroy will begin the afternoon's activities. Afterwards, participants will cross the campus, stopping to receive presentations from Saul Pinter, head of the energy center, Bob Moss in PE, Joseph Watson, Third

College Provost, and Ken Bowles in the computer center. The visitors will also talk with students from these departments. The afternoon will also include a



Pete Wilson

tour of the new Mandeville Center for the Arts. Finally the conferees will board a bus which will take them through the area surrounding the University, pointing out the research and development of industry in the area. The object of all this is to inform the community of the practical applications of the work being done at the University, and to dispel the notion that the University is a place of research for its own sake, with no advantages for the community.

Past attempts to bridge the gap with the community have included establishment of the Board of Overseers and a Speakers Bureau. The Board of Overseers was established last year and has forty-six members from the community who serve as advisors to the chancellor. They provide him with advice, and respond to programs initiated by the University. The Speakers Bureau provides both clubs and organizations outside the University an opportunity for exposure to what is happening on campus, and professors and project heads an opportunity to plug their activities off campus.

Copy Boy!

Due to the reams of copy that have recently not appeared on our Editorial Director's desk, the Triton Times again would like to remind its readers that we are planning an election issue for November 4. Certainly some of you out there have opinions you would like aired. If you disagree with a candidate or a proposition, submit your opinion to The Editor, Triton Times.

Snack Bar Prices to Jump Again; Barrett Blames Inflation

Food prices at campus snack bars, which experienced nickel and dime increases last June, are going to be raised on an item-by-item basis again in January.

So says Larry Barrett, who heads the UCSD food services operation.

Inflation is the main reason for the increases, according to Barrett. The same 10 percent increase over the last year in food costs felt by consumers is also affecting the food services' raw food purchases.

Another reason for the increases at the snack bars, which are used mostly by commuter students, staff members and faculty, lies in the relationship between the snack bars, and the cafeterias.

Theoretically, Barrett says, both the snack bar and cafeterias should be self-supporting, but the current reality is that the cafeterias compensate for some of the snack bar losses.

It is hoped that the increase in some snack bar items will help the snack bars to pay for themselves.

Other factors bearing on the food prices include increases in labor and utility rates, and costs for miscellaneous supplies.

Base pay for students who work in the cafeterias and snack bars rose this year to \$2.59 from last year's \$2.48. Students comprise the majority of the food services labor force.

3rd College Presents 'Halloween'

Third College [a little late, but with enthusiasm] will sponsor Halloween activities tomorrow.

Activities will include a barbecue at the Third residence halls, and a costume dance featuring the band Master Plan, with each activity beginning at 8:00 p.m. and continuing through midnight. Costumes will be judged by Provost Joseph Watson and Dean Raymond Dye. A \$10 prize will be awarded.

One purpose of the evening's festivities is to enable students from Garfield High in Los Angeles to get a look at Third College, as a part of the school's recruitment program.

In addition, our Third College associate city editor has a tip that the Great Test Tube will rise from the Pacific and dump some nameless substance over Revelle College.

The report is unsubstantiated.

Watergate : End Justifies Means?

BY JLG MOODY

As expected, the Watergate burglary and subsequent disclosures initiated an abundance of books (nearing seventy) on various aspects of the break-in by both participants and those in a position to view it most closely and study its possible ramifications.

Highest honors are thus far reserved for the first Watergate memoir published, *All the President's Men*, Bernstein and Woodward's famous account of how they initially discovered the import of the burglary and revealed the facts to the American people through the Washington Post.

The book's importance, I believe, resides more in the authors' candid documentation of their techniques utilized in scooping the Watergate story than in describing the events themselves (albeit chronicled in a brilliant and thrilling fashion). The authors intimidated secretaries working for the Committee to Re-elect the President (CRP) by calling and visiting their homes late at night, pressuring them for information. They attempted to solicit facts from grand jury witnesses, irrespective that it would have been illegal for them to talk to reporters-or anyone else-about Watergate. Bernstein and Woodward also had access to, and used, both the Bell telephone system and various credit card company lists for possible leads into Watergate related activities.

Although Bernstein and Woodward admit misgivings about some of their methods, their book raises questions regarding the extent the "peoples right to know" entitles a reporter to invade another's privacy. The Reporters Committee for Freedom of the Press has traditionally and rightly objected to telephone companies giving government investigators access to journalists' telephone records. But journalists themselves can obtain such records.

What then, is the line between aggressive journalism conducted in the public's interest and journalists' incursions into the privacy of individuals, however vital those individuals are to the development of the story? Should a reporter be allowed to get a story by any method necessary? In short, did the end, here, justify the means?

Instead of attempting to resolve this question now, a look at Jeb Stuart Magruder's book *An American Life: One Man's Road to Watergate* provides an additional insight into the questions raised by *All the President's Men*.

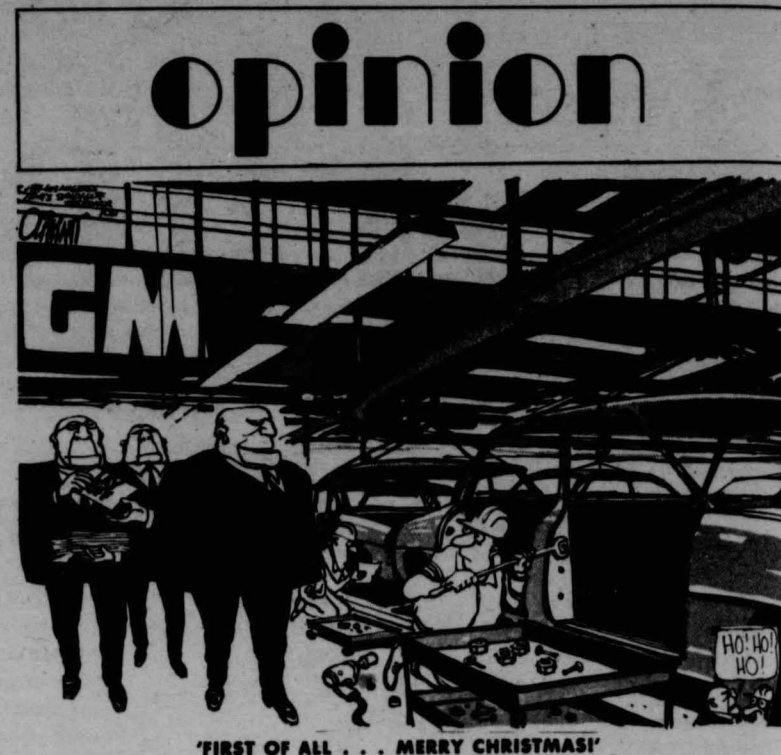
According to Magruder, the primary response of those in the highest echelon of the CRP to the ever present possibility that Watergate and other covert

activities occurring in the Nixon administration was the fear that all would be exposed to the public before election day, coupled with the sickening realization that they were lying to the courts, their families and their country. But Nixon had to be protected; indeed, he had to be protected and isolated from the crimes of Watergate as he had been protected and isolated from his staff, government officials and agencies with different views than those of the Administration.

Indelibly tied to their fears of being discovered and the desire to shield Nixon existed the undeniable mark of ambition. In his book, Magruder paints a picture of his life as suffering from these pangs early, lusting for financial security, public esteem and peer admiration. Realizing that political and economic power represented the cornerstones of an influential American life, he sought both, unhesitatingly and without remorse for having missed the proverbial 'good life' surrounded by his attentive wife and four children. It was principally these qualities, Magruder writes, combined with a personal admiration for Richard Nixon and a sense of mission about the Nixon Presidency, which led them all to be associated with and to conceal the crimes of Watergate.

The personality of Nixon himself offers a further clue to the type of atmosphere in which these men worked and why they jeopardized their careers by engaging in and condoning illegal activities. Always an isolated man, a detached politician who preferred to eat alone, awkward, uncomfortable with small talk, easily wounded by vicious attacks from the press and humiliated by the snubs received as Vice President and after his two election fiascos, Nixon's staff cued themselves to do what they believed the sensitive, easily angered President desired. Their loyalties, as his employees, were to him and not, unfortunately, to the country or its laws. They too had their goals, and for Colson, Haldeman, Erlichman, Magruder, Mitchell, La Rue and Dean the end, serving the president, justified the means of sabotage and conspiring to obstruct justice.

Thus it appears that the same rationale initiated the actions of both the press and the government. That the press, this time, played the role of hero by uncovering Watergate and the government the role of villain involved in a heinous scandal should not obstruct our viewing the problem regarding the uses and abuses of power and the public trust, wherever it is found.



LETTERS

Baboon Business

Noting that it was a pleasure to be interviewed for the October 28 issue of the Triton Times, I would like to clarify a few points. The errors about me personally were delightful but I feel it necessary to correct the errors about the baboons. The troop that I observed had been watched before and was the same troop which had a previous history of meat-eating, a rare occurrence among nonhuman primates. During my study period I was able to document increases in predatory behavior and the new development of a type of cooperative hunting.

Social relationships within this troop were truly complex. The traditional male-dominance model was inadequate to explain the behavior even among the males much less as a comprehensive model for baboon behavior. Perhaps the most

important point to be made is that females and their families form the stable and consistent core of the group and seem to perform most important group functions. Males form a separate more dynamic subsystem and friendships between males and females, as well as sexual behavior, provide the integration for the two systems. Overt aggression is rare, while actual injury from fighting is even rarer.

My time with the baboons was a wonderful experience for me and I am glad to share it. But I hope that the new information I gained about the baboons will not be lost in people's romantic responses.

Sincerely,
SHIRLEY C. STRUM
DEPARTMENT OF
ANTHROPOLOGY
UCSD

Open Letter to Chancellor McElroy

Anyone interested in overthrowing a government? If so, you need do nothing more than answer the help wanted advertisement in the latest issue of UCSD's own Occupational Outlook.

We were surprised and shocked, while reading this campus publication, funded by student fees, to see an advertisement requesting UCSD graduates ("area specialists in China, S.E. Asia, Africa, Middle East...economics, linguistics, etc.") for positions with the Central Intelligence Agency.

OCCUPATIONAL OUTLOOK

Positions with the CIA in Washington, D. C., for area specialists in China, S. E. Asia, Latin America, Africa, Middle East, Russia; or in history, economics, linguistics, etc. Graduate students at least at M. A. level preferred.

After recent publicity uncovering the CIA sponsored Phoenix program in Viet Nam and its cold-blooded engineering of the Chilean junta, it can hardly be said that the editors of the Occupational Outlook can plead ignorance of this infamous agency's function.

We think that the current University stand favoring profit over morality, typified by the UC regents' stand on their South African investments, is mirrored in this blatant advertisement for cold-blooded murderers.

We, the undersigned, demand the reversal of this policy and a printed apology to the entire university population by the individuals involved.

Veteran's Coalition
Paul T. Pickowicz
Robert S. Edelman, Asst. Prof.
Black Student's Union
Gerald Steinberg, UJS
Asian-American Student Alliance

Low Blows and Cheap Shots

by Edward Simons

Mom's College Cookbook

Hi, ya'll! My name's Mary Jean Lee, but you can call me "Mom." I have a son who goes to your college and, believe me, I know how hard it is to get a good meal after a hard day at the lab table. (My son has written me such tales of culinary woe as to break a mother's heart!) So, in order to help you poor students out, I've compiled some recipes, suggestions and anecdotes which should make college life a little easier.

When the dough is running low and there ain't nothing on the stove, here's a taste treat that is also cheap.

- 1 pkg. hot dogs
- 3-12 oz. colas
- 3 tsp. mustard
- 3 tsp. relish
- 4 slices of bread
- 2 cups flour

The ingredients are forced into a blender till a homogenous paste is produced. For those without blenders, disconnect the trap in your sink and use the disposal. After whipping, place the paste into a large jar and put it in the refrigerator. It makes a perfect instant lunch for students with little time between classes. Also, add orange juice makes it a suitable breakfast food. Several other uses for it are possible, too. My son has used it to mend books and patch ceilings.

Hint: When you find it impossible to wash the dishes immediately after a meal, leave them dirty and do them some other time.

I once read a book called "The Rise and Fall of the Third Reich." Didn't understand a goddamned word.

More than anything else, a student often finds a need for snacks to eat on his study breaks. You know, a little something to keep you going. Here's a recipe My Billy really likes...

1 box of brownie mix

Fix the brownies as you usually would, but before you pop 'em in the oven, add Mom's secret ingredient: 200 amphetamine tablets. My son has told me they are like an "organic speedreading course."

Hint: If you can't afford to buy your lunch every day, you might consider making it yourself the night before.

A recipe Billy came up with and which I like very much, is this: Take an apple and core it - but not all the way through. That is, make it something like a well. Into the well pour some 95% ethanol as well as two hundred benzidine tablets. Put into a hot oven for 30 minutes or a half hour. Pour out any remaining liquid. The resulting apple makes a fine addition to any lunch. It will last about a week, but your friends might think you're odd when you only take one bite per day.

Hint: Even the most stubborn bathtub rings yield easily to a cold chisel and Easy-Off. Remember, those chisels can be resharpened, so don't throw them away. They'll come in handy on linen day!

Hint: If you have trouble starting your car in the mornings, do what I do. Get a new car.

By the way, if you have trouble getting any of the ingredients for my recipes at your local grocer, see my son. He lives at Muir and sells them part-time.

TRY AZTEC BUTTERMILK. IT DOESN'T COME FROM A COW.



Montezuma™ Tequila Buttermilk
Montezuma Tequila.
1 1/2 ounces Lemon-Lime Soda Pop. 1 bottle.
Blend in blender with cracked ice. Serve in tall glass. Garnish with lemon or lime wedge.



EHECATL (THE WIND)
symbol for the 2nd day of the ancient Aztec week

The Muir College Council met last week to decide on appointments to campus wide and Muir committees. The council was able to fill its vacancy on the Council on Undergraduate Administration (COUGA) and made the final student appointments to the Muir Judiciary Committee. The names are posted in Wednesday's Triton Times

their preoccupation with making the right decision. This problem is not unique to Muir or to UCSD but seems to be a national problem of primary

significance. Those who have problems or questions in this area are encouraged to stop by the Muir Dean's Office and talk to Jim Beckley, Fred Hen-

The Muir Reporter

A feature devoted exclusively to announcements and events concerning Muir College.

announcement section.

Dean Jim Beckley reported that there were many committee positions still available to interested Muir students for both university positions and Muir College committees. For details and a complete list of these committees, contact the Dean's office or the Office of Student Affairs at the Triton Center. Some of the more interesting and important of these positions include the Muir representative to the Student Fees Committee; responsible for allocating the millions of dollars students pay in registration fees, the Bookstore committee, and the Muir Committee on Food Services and Housing.

Apparently many of the people who withdraw from college do so for reasons related to their choice of major or career. Jim Beckley has found that many people unsure about their field have had their academic work suffer as a result of

deron, or one of the college counselors about some of programs which can assist the student in making a decision.

In addition to the programs available to all UCSD students, such as the Career Planning Workshops, and Vocational Guidance Counseling, the Muir Student also has the little used option of constructing a Muir Special Projects Major. Approximately 15 seniors a year graduate with the Special Projects Major, in which the student may work with a selected faculty advisor in preparing a program built around the student's special interests and skills. It remains a rarely used program due to difficulty in getting enough faculty to assume the extra work load and because many students are unaware of the Special Projects program.

Next Thursday, November 7, Chancellor McElroy will be at Muir College to meet with Muir Students and answer any questions. He will be at the Muir Apartment T.V. lounge at 1 p.m.

UJS PARTY

Free DANCE!!

Israeli Folk Dancing

Then Rock to a Live Band FREE EAT!!

Delectable Goodies ENJOY IT ALL!!

Sat. Nov. 27 p.m. UCSD International Center

APPLY NOW FOR THE: UNDERGRADUATE INTERNSHIP PROGRAM

Paid Positions are available for this academic school year. Applications are available at the STUDENT INFORMATION CENTER (EDNA) and at your College Dean's Office

Internships will be offered in the following offices:

- Vice Chancellor Student Affairs
- Student Center Director
- Vice Chancellor Administration
- Business Office
- Vice Chancellor Community Relations
- Student Financial Services
- Vice Chancellor Academic Affairs
- Allumni Office
- Assistant Chancellor
- Committee on Educational Policy

Internships involve working on projects in your particular office

APPLY NOW - DEADLINE FRIDAY, NOV, 8th

Photo Imports

Camera Exchange

"a real camera store"

Buy-Trade-Repair

8199 Clairmont

Mesa Blvd.

565-9995

Roots would like your next walk to class to be a part of your education.

We'd like you to learn a little about your feet - why they work as they do, and why they don't always work as they should. Did you know, for example, that if instead of banging your soles about on campus concrete, you were to go strolling barefoot on a beach, two things would result.

part of the shoe. You immediately stand straighter. And when you walk, you use leg muscles you probably haven't used for years. All of this takes the load off other parts of your body, parts which all too often get overworked from incorrect posture. If you're wondering whether all



First, your grades would drop. Secondly, your heel would make the deepest part of your footprint. This is because nature intended your heel to be the lowest part of your body. So in Roots your heel sits in the lowest

this can happen in good-looking well-made footwear, try on a pair for yourself. One look should persuade you that Roots is much more than a beautiful idea. It's also a very attractive shoe.



10909 Kinross Ave. Westwood Village (213) 478-0101

1218 Prospect St. La Jolla, Calif. (714) 459-3611

cpb U.C.S.D. CAMPUS BOARD PRESENTS FOR NOVEMBER

VIVECA LINDFORS
on stage in
I AM A WOMAN
Nov. 2
8:30 pm
U.C.S.D. Revelle Cafeteria
"Everywoman...an instant portrait of woman... a triumphant tribute"....
Boston Globe.
\$1.50 2.50

PAUL WINTER CONSORT
Saturday Nov. 9
8:00 pm
U.C.S.D. Gymnasium
Winter Consort offers a rich and awesomely musical experience. There are elements of rock, jazz and classical music but like a long-simmered stew with many spices, the flavors have become so intertwined that they are impossible to isolate.
\$2.50 3.50

THE BLACK EARTH PERCUSSION GROUP
Saturday Nov. 16
8:30 pm
U.C.S.D. Revelle Cafeteria
"reveals a good potential of expanding consciousness. More power to it! Words - perhaps saying nothing."
-Harry Partch, composer.
\$1.50 2.50

Eugene O'Neill Center's NATIONAL THEATRE OF THE DEAF
Monday, Nov, 18
8:00 pm
U.C.S.D. Gymnasium
Presenting "Priscilla, Princess of Power" based on a story by New Yorker cartoonist James Stevenson; and "The Dybbuk" a dazzling adaptation of a classic Jewish folk tale beset with devils and demons.
"These excellent actors touched by the angel of silence, bring us a fresh understanding of the inestimable value of words." ...IlGiorno.
Admission \$2.00, 3.00

Tickets available:
U.C.S.D. STUDENT CENTER BOX OFFICE
Noon - 4:30 Tuesday through Friday.
Information: 452-4092

Triton Booters Take Second at All-Cal

by Dave Eisen

UCSD's soccer squad turned out to be the big surprise in the All-Cal Tournament played last weekend at UC Santa Barbara. The Tritons made it all the way to the finals, losing to UCLA, and in the process breaking a four-year streak of last place finishes at All-Cal.

After coming home, the team continued to play well as it tied USC, 1-1, at UC Irvine on Tuesday.

The Tritons opened up All-Cal play Friday afternoon, October 25, with a first round match against UC Berkeley. Earlier this season the Bears had defeated UCSD 1-0, and had also knocked off such highly ranked teams as Cal State Fullerton, Stanford and Santa Clara.

After 70 minutes of play, the game remained scoreless, so the outcome had to be decided on penalty kicks. With the two teams picking individuals to shoot alternately, the Tritons won 4-2 on scores by Dave Youngdale, John Prim, Steve Cardona, and Charlie Webster. In goal, Prim made two diving stops to assure the UCSD victory.

In the second round the Tritons battled UC Davis, which had whipped UC Santa Barbara to advance into the second round. Again penalty kicks were used to decide the outcome as the score was tied 0-0 after 70 minutes of fine defensive play. The combination of

accurate shooting by Youngdale, Prim, Webster, and Alfonso Gonzalez, and two spectacular saves by Prim in goal, gave the Tritons a 4-3 edge.

In the finals on Saturday, UCSD was downed 2-0 by UCLA, the runners-up in the 1973 NCAA Finals. In a full 90 minute contest, the Bruins dominated for the most part, although an early Triton chance was denied when Youngdale's shot beat the goalie but landed just over the net. The UCSD defense remained solid, holding an explosive offensive squad to only two scores.

Prim, Gonzalez, and Jairo Marij were honored later by being selected to the All-Tournament team. For Prim and Gonzalez, it was the second such honor in the two tournaments played so far in 1974.

"I know we surprised a lot of people by our play in the tournament," said Coach Stewart Hayes. "One of the All-Cal organizers told me that we were the most improved team he had seen this season."

Tuesday, the team traveled to UC Irvine for a district match against tough USC. The game was scoreless until mid-way through the second half when Carlos Robles headed in a shot on a perfect pass from Webster. The goal for Robles was his eighth, tops on the team.

Swimmers Start Season, Team Looks Promising

by Bert Lee

An inexperienced but dedicated UCSD Triton women's swim team will kick off their season next Saturday when they compete in the SCIAC Relays at UCLA.

New head coach Diana Dann is looking forward optimistically to a bright season. There are currently 20 girls on the squad, but only five are returnees from last year's contingent. They include Terri Fowler, A division butterflyer; Julia Van Cleave, B division breaststroker and butterflyer; Maury Bandurraga, B division backstroker; Diana Ludwig, B division freestyler; and Debbie Zellenky, B division breaststroker.

The swimmers MUST be dedicated, because many have to work out at 6:30 in the morning. Coach Dann is extremely pleased with the motivation she has witnessed in the girls and also with their promising potential. However, she has noted that the team has no platform divers, and she stressed that if anyone is interested in it or has had previous diving experience, they should come out for the team. Coach Dann also expressed optimism that the squad could improve upon last year's record in which it placed 6th in A division and 4th in B division in the SCIAC standings.

During the interview, the topic of the new controversial skin tight swim suits inevitably came up. Much to my dismay, Miss Dann noted that our team will not be using the suits. However, the reasons for this are strictly financial. She expressed hope that possibly more funds would

be allocated to the team. For all you prospective fans, however, Coach Dann did believe that visiting teams (like powerhouse UCLA), probably will wear the suits during competition. So all you downtrodden pre-meds take heart!

Miss Dann noted that the team needs about 35 stop watch timers for their 1st home meet on Nov. 16. Seriously, if you really want to have a good time, go to the swim meets or better yet, sign up to be a timer. It's a good way to have fun and also a good way to support our team.

Tritons Have "Greatest Team Effort," But Lose

by Bert Lee

The UCSD Triton water polo team played its most brilliant game of the season against the UCI J.V.'s, (UCI Varsity is ranked #2 in the nation), in Tuesday night in our home pool. But the contest was also the Triton's most heartbreaking as they lost in sudden death overtime.

In a game which saw some outstanding individual performances by both teams, UCI finally pulled out the game after UCSD had rallied from several deficits.

UCI quickly took the lead in the first quarter and extended it to 3-0 before the Tritons could retaliate with a goal by Corky (El Chundo) Hull. This goal was the first of seven by Hull, who turned in one of his best performances of the season. But the Anteaters scored just before the end of the first quarter to make the tally 4-1.

In the second quarter, the game became extremely physical, with UCSD getting goals from Hull and Joe (Cannon-arm) Miller. Also, Bob Alei made several spectacular saves in the goal and he limited UCI to only one goal in the second stanza, which ended 5-3 in favor of UCI. In the third quarter, the team scored once, but if it had not been for Alei, the Tritons would have been blown out of the game. As it was, however, UCSD was down 6-4 at the beginning of the last period, (only the third time all season they trailed after three quarters,) and the prospect of a victory looked bleak.

But Hull, with an assist from Dave Dupuy, narrowed the score to 6-5 with the fourth goal and moments later he scored again to tie it up. The game ended a

6-6 in regulation time, with all of the Triton starters out due to fouls except Hull and Alei.

In the first overtime period, UCI outscored Hull 3-1, working on the second Triton team. But UCSD came right back in the second overtime period to tie the score at 9-9.

With the crowd going wild, the two teams played a sudden death overtime period. Finally, UCI scored to end the game at 10-9.

Despite the loss, Coach Gary Becker said, "It was the greatest team effort in any game this year."

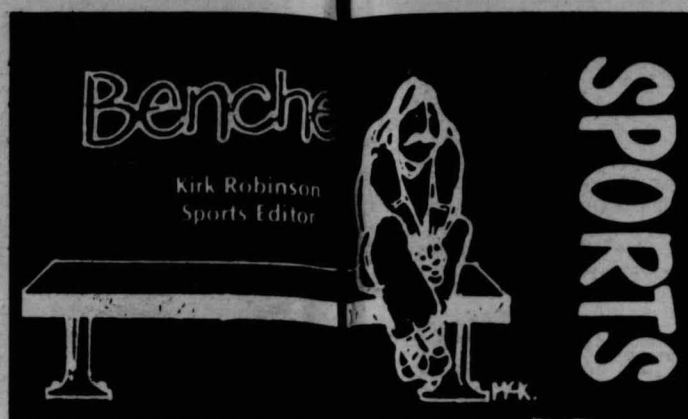
Epitome of Frustration

In last Friday's action, the University of Arizona Wildcats defeated the Tritons 5-4. The game could only be described as the epitome of frustration as the Tritons actually defeated themselves.

Four of the six Triton starters fouled out during the game including the team's leading scorers Corky Hull, Alan O'Hern, and Dave Dupuy. The Wildcats took advantage of this situation to overcome an early disadvantage and win the game in the last few minutes.

Despite the loss Coach Gary Becker was extremely pleased with the performance of the team against the tough Wildcats and was especially happy with the performance of the bench.

Next home game is Friday Nov. 8th against arch-rival SDSU.



Just Another (Ho-hum) Day

It was just another routine Sunday. Well, not quite. I did misjudge daytime traffic when I coned into attending. But from then on everything was routine almost to the point of boredom.

As usual I set out for the stadium, entered the same gate, took the same elevator to the same level and settled into the usual seat.

Then I watched the Chargers do their usual brand of good offense without scoring. The Chargers went out and played the defense also performed to their usual level. And as usual the Chargers were still in the game when the fourth quarter began. But as per routine the Chargers gave away yet another game, this time to the Kansas City Chiefs, 24-14.

Offensively, halfback Don Woods gave us 150+ yards on the ground and Dan Fouts directed the San Diego to its usual yards offensive total. But once again, as usual, he could not get the Chargers into the end zone. And again it was primarily due to turnovers, the Chargers giving the ball to the Chiefs three times within the Kansas City ten yard line.

On the defensive side of matters the defense gave up some 400 yards to the Chiefs, a performance that could be considered standard for a team with one of the worst defenses in the league. The defense let the game get out of hand by giving up the big play, also per usual, this time a pass to a rookie halfback.

Once again, in what is becoming a habit of opposing coaches, Hank Stram indicated that the Chargers were a good capable of surprising a few teams.

I'll be surprised when that time comes. Then on the way home I listened to KSDO. And as he always does, Fred Lewis' "Tailgating Show" on Friday afternoon.

Well maybe the Chargers ought to try Cincinnatti, which seems to be the only place they can win a game.

Losing, and the way they lose is becoming rather commonplace for the Chargers. It's even getting boring. The least they could be to lose in a different manner.

The Saga of Jimmy; The Destiny of Scripps

by Kirk Robinson

The sun was slowly setting in the west. The orange disk was partially hidden by the clouds. But there was still light, enough to illuminate the field. It was a fine time for football.

Present on the field were the two teams about to do battle in an all-important Amnesty for All League game.

On one hand were the reigning champions of intramural football. On the other there was a perennially good, but rarely successful team.

The Baboons were led by the incomparable Jimmy. Jimmy, with his brilliant play calling and his rifle arm had led his teams to intramural championships many times. He had been defeated only once in five years. Today he was out to lead the Baboons against the Scripps Semens.

The challengers, Scripps Semens, were being led, as usual, by Charlie. Always good, they seem to make the playoffs every year, but that is just about as far as they make it. Now they were looking to upset the Baboons.

Both teams, going into the game had 2-0 records, and surely one of them was to be 3-0. Who was it to be? The Baboons or Scripps?

Before we venture into the game, let us not forget the great triumvirate that officiated the game. Jim, Jeff and Kirk (not me) were borrowed from the NFL in order to keep the game under control. To them the IM Dept. must be grateful, for without them, who's to say who would have won. Certainly the losers would claim victory, but alas the triumvirate was there, and called a beautiful game, close calls and all. The losers couldn't claim that victory was snatched from their grasp.

The coin toss turned out to be the biggest burning point of the game, though there were others. Scripps gained the momentum when they won the toss of the coin.

Merritt, the Baboon kicker made a mistake when he kicked off out of bounds. On the next try, he hit a low bouncer that Charlie fielded

on the ten. Charlie started up his right sideline, then sensing a hole to his left, cut through and was gone.

The Baboons were stunned. They stood around in disbelief. Nothing like this had ever happened to them before.

But Jimmy brought them back. Utilizing the running of halfback Tom and his own arm, Jimmy directed the Baboons down the field. On fourth down Jimmy found Harvey, his right end, open in the left corner of the end zone. Harvey made a great catch.

It was now 6-6.

On the conversion, Scripps was called for a penalty, giving Jimmy another chance. Never give Jimmy a second chance. Scripps did and they paid. Jimmy called the screen. Tom was there and took it in for an 8-6 Baboon lead.

Halftime arrived. Uneventfully the second half opened, Scripps forcing a punt. Then the drive began. Led by quarterback Flore and halfback Charlie, Scripps began to move the ball downfield. Eventually they pulled within striking distance.

Then it happened. Flore faded back to pass. Spotting his very tall end, Phil, open in the right flat, Flore let the pass fly. Phil went high into the air and latched onto the ball.

Continued on Page 7

FREE CHRISTIAN SCIENCE LECTURE BY GEORGE LOUIS AGHAMALIAN, C.S.B. "MORE THAN A SUPERSTAR" 8:00 P.M. MONDAY, NOVEMBER 4th Child Care Provided FOURTH CHURCH OF CHRIST, SCIENTIST 1270 Silverado St., La Jolla

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two films by Akira Karosawa

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Concerts:

John Taylor

Rondstadt at Tuesday

It will never be in an artist's best interests to display his or her talents passively; to let success, no matter at what difficulty it is attained, cause slothfulness. Linda Ronstadt sang beautifully Sunday at Tuesdays in downtown San Diego, without a doubt—her voice was warm and full, as one expects it to be; there was none of the difficulty many performers have reproducing live the vocal textures of which they prove themselves capable on record. She sang the songs her audience seemed to want to hear: "Long, Long Time," "Break My Mind,"

"To See You Again," "Silver Threads and Golden Needles." She covered other songs, notably "Willin'" (in which she showed enough class not to replace "I See My pretty Alice in every headlight" with "My handsome Al," or something) and the Eagles' "Desperado," which reminded of her association with that band at the beginning of her career. But after she has managed to reassure us of her competence, indeed, her excellence, judgments have to be made as to her interest and involvement. Ronstadt appeared tired, simply-tired and somewhat bored. Her eyes rarely met those of any member of the audience, and behind the clear tones lurked something of a mechanism. It would, at this point, be easy to comment on the draining nature of concert tours in popular music; yet it is hard to forget reading of the dancer Nureyev collapsing in pain and exhaustion offstage between segments, only to leap nimbly, 30 seconds later, to the spotlight with a smile. And Ronstadt, after her first song, chanced to mention that she and her band had just dined at Anthony's, and that she felt a little stuffed. Sympathy is difficult.

However, I should admit that I enjoyed the concert, especially her version of "You Can Close Your Eyes." Her band was outstanding, particularly guitarist-pianist-bassist Andrew Gold, who was able to get away with appearing on stage dressed like a fool by playing his instruments well, and Kenny Edwards, whose pedal steel was everywhere. He added a whole range of sound, just through manipulation of

Concert Notes

By Larry Decker

If you're looking for concert action this week you'll have to turn to the small halls in San Diego, as the Community Concourse and Sports Arena are not in the concert picture this week. Personally, that suits me just fine, as the smaller halls seem to lend themselves to a better concert, acoustically at least if not in terms of community.

I've been mentioning concerts at Tuesdays, and yet some people seem confused as to where this new hall is. Located at 211 West G. Street, it's a converted skating rink which apparently has good acoustics (see Linda Ronstadt review this page). This week's show, tonight and tomorrow is **Steppenwolf, Sons of Chaplin, and Mahogany Rush.**

San Diego State's Back Door has a couple of shows this week: November 2 **Natural Acts**, starring Jack Tempchin, Marc Turnbull, Robert Jeffries, and friends at 7:30; and November 5, Rahsaan Roland Kirk & The Vibration Society for two shows at 7:30 and 10.

Again, it's a little early, but let me wet your whistle in pointing out that the **Paul Winter Consort** will be coming to UCSD November 9. See next weeks column for full details.

As for this weeks historical context, we have birthdays for Gordon Lightfoot today, Keith Emerson tomorrow, Lulu on Sunday, Art Garfunkel on the 5th, Joni Mitchell on the 7th, and Roy Wood (see review this page) and Bonnie Raitt on the 8th. The 4th marks the death of Mendelssohn in 1847, and the 6th a deathdate for Tchaikovsky some 46 years later.

November 2 marks the day the Beatles played for the queen in 1963, and November 3 saw wedding bells two years ago for Carly Simon and James Taylor. I want to hold your hand.

Continued on Page 7

Art is Popping Out All Over

ART ZA POPPIN is here again! Festive balloons and banners will herald Art Za Poppin, the community arts festival sponsored by the La Jolla Civic University Symphony at Salk Institute courtyard, Sunday, November 3, from noon to 4 o'clock.

Sounds of music will accompany guests as they view exhibits of paintings, sculptures, ceramics, weavings and many crafts displayed against the background of Salk Institute's dramatic courtyard. The La Jolla Civic/University Symphony under the direction of Thomas Nee will play classic favorites. Other musical ensembles include Mike Smith's stage band, a UCSD jazz ensemble, Country Fiddlers, a rock band, and a group of folk singers and musicians.

UCSD COMMEDIA TROUPE will entertain with a colorful Renaissance Italian comedy

based on contemporary issues. For children of all ages there will be a continuous puppet show, with Marie Hitchcock, puppet lady of San Diego, and Maribeth's apple people made from apples, cornhusks, twigs, dried flowers, created by American Indians to make children's dreams come true. Members of the audience can also view and purchase paintings, ceramics, sculptures, and crafts

of all types. They can folk-dance and eat to their heart's content. In addition, many unique prizes will be awarded lucky ticket holders through various drawings during the afternoon. Ticket donations are used for the benefit of the La Jolla Civic/University Symphony, scholarships, and musical talent awards.

Admission is \$1.00 for students; \$2.00, general. For further information call 452-3229.

Harold & Maude The Producers
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Records:

Larry Decker

Musical Notes

INTRODUCING EDDY AND THE FALCONS. Roy Wood's Wizzard. United Artists.

A strange departure in the musical progression of Roy Wood. Following the cycle of his musical activities, from his 18th year when he first got a guitar and played in a local band called The Falcons, through several bands of no repute, into The Move, and from there founding and leaving the Electric Light Orchestra, to form yet another band Wizzard, and then moving onto a completely solo album "Boulders," Wood is now back with Wizzard and introducing Eddy And The Falcons.

If this sounds like musical regression, there's reason to suspect it may be true, as the album is as bewildering a work as I've heard recently. It's 50's rock with more than a little '70's influence in composition (if not in structure.) This does grant the album an instant accessibility, as the riffs and vocals are immediately recognizable. Yet the album falls very flat.

Perhaps one of the richest periods vocally for the band, the tasteful harmonies and less than usual sense of construction makes these two albums particularly appealing to Beach Boys fans. The package is simply a must for Beach Boys lovers who were still surfing USA when these gems first reached the record racks.

Flat because some things can only be milked so far. We've all heard the accents of these tunes many many times, and though these have superior instrumentation, they lack the sincerity of the real product. A poor imitation of Elvis will not revitalize a tune which Elvis could have sold in 1956. And worse, the songs are just too long to keep from getting monotonous. In the 50's a song was two to three minutes long, but these run from three to six minutes.

The album is still fun due to its familiarity, and probably makes fine party music, but I'm bewildered by one chief issue. Why did Roy Wood even bother?

SMILEY SMILE/FRIENDS-The Beach Boys. Warner Bros. Records.
An interesting reissue of two consecutive albums from about mid-point in the career of one of the most indigenous of American pop groups.
Smiley Smile, containing hit singles "Heroes and Villains," and "Good Vibrations," marked the big turning point in the music of The Beach Boys as the focus of their music turned away from the beach and California girls to life in general. A daring experiment in vocals for 1967, Smiley Smile puts the voices and arrangements of the Beach Boys to the test in sparse musical surrounding. Lyrically, one of the most peculiar of the

Theatre Listing

ACADEMY 3721 University Ave.
"GROOVE TUBE" (R) 7:30-9:00
Creech & Chong cartoon 283-1000
"Basketball Jones"

CAPRI Park at Univ. 258-5579
TWILITE HOUR 6:50-8:30
CHARLES BRONSON AND THE
"DEATH WISH"
6:30-10:25
COM.-"SERPICO" 8:45-9:15

CENTURY 1 5th & El Cajon Blvd.
382-7959
"CABARET" TWILITE 8:15-10:30
"MURDER, MY SWEET" 6:30-8:30

CENTURY 2 5th & El Cajon Blvd.
382-7959
CHARLIE'S WRESTLING "CITY LIGHTS" 6:30-10:10
"CITY LIGHTS" 6:30-10:10
"MODERN TIMES" 6:10-9:30
"THE CHAPLIN REVUE" 7-8:15

COVE La Jolla Shows 7 & 9:05 p.m.
"TAMARIND SEED" 7:00

FINE ARTS 1818 Garnet, P.B.
274-4000
'A TOUCH OF SWEDEN' (X) 6:30-8:10-9:50

GUILD 3827 6th, S.D.
Tina Russell in
296-2000
'ALL IN THE SEX FAMILY' (X)

KEN CINEMA 4061 Adams • 283-5909
'HAROLD and MAUDE'

LA PALOMA 471 1st St.
Encinitas
763-3965
Trouffaut's
'DAY FOR NIGHT'
Best Foreign Film
of 1974 - 9:00
"DISCREET CHARM OF THE BOURGEOISIE" 7:00

SOLANA 113 Acacia
Solana Beach
'WHERE THE RED FERN GROWS' 7:05-9:19

STRAND Ocean Beach • 222-3141
Bargain Mr. 6-4:30 • 11:30
'LEGEND OF BIG JOHN'
Formerly: Fantasy Circle in Bar
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La Jolla • 452-4211
Experimental Theatre in Film Series 7:45pm
The Open Theatre's THE SHEEP
Short Film: THE TRILOGY OF FISHING BEGINS
Thursday: THE LONG GOODBYE & TOSCA

Rondstadt

Continued from Page 6

dynamics and long, smooth tones.

Tuesdays itself is a concept San Diego needs desperately—it can only hold 3000 people, but its management is bringing in acts that would be able to draw many more bodies, including Sha-Na-Na, Dan Hicks, and Rory Gallagher. An interesting concept. In addition, Tuesdays' wood floors and low ceilings are much nicer to music than concrete.



Also, there is something pleasing about first detecting the smell of something burning, and then having Ronstadt reassure us, "It's only a pizza in the oven."

The two supporting acts, Clover and Dalton and Dubarri, were both vaguely offensive, Clover in their general lack of competence (except in a song "Don't Say It, Do It, Get Into It," which had some great percussive singing), and Dalton and Dubarri in the whole nature of their very slick style. The rage seems to be big, fuzzy chords on shiny guitars using someone else's progressions, double leads using someone else's riffs, and Doobie Brothers-esque vocals. There is nothing original about Dalton and Dubarri, from their music to their lyrical sexism and proudly displayed paranoia ("Forget about that undercover man, and just boogie," they chanted. The people the 'undercover man' represents would like nothing better for all of us to mindlessly 'boogie'—it is better than daring to

I suspect that if this album came out by a no-name group, the material for the most part would be considered too trivial or cliché to deserve any serious consideration, and it's easy to see why much of this material was rejected from previous LPs and left to gather dust.

None the less, in terms of historical context, the album does have its value in filling in more holes in the work of The Who and Peter Townshend's influences in composition, and continued playing of the album does gain one a foothold into some catch, if simplistic, tunes. Particularly appealing is the group version of "Pure and Easy," rejected in favor of Townshend's using it for his solo album, a pleasant John Entwistle song entitled "Postcard," and a song about Goudas from the bands crazy period "Now I'm a Farmer."

And most interesting, several tunes have basic riffs and philosophies which were reflected in later recorded Quadrophonia and Tommy. Would you believe the closing lyric riff in "Glow Girl"—"It's a girl, Mrs. Walker, it's a girl."

Saga

Continued from page 5

Unbeknownst to the Baboon defenders, Charlie was circling behind Phil. Phil spotted Charlie while still in the air. Before coming back to earth, Phil flipped the ball back to Charlie. Charlie scored without a hand being laid on him.

The crowd went wild. Scripps was on the verge of an upset. The score now stood 12-8, in favor of the upstart Semen. Surely they weren't destined to win. But then again maybe they were.

Water polo

Continued from Page 5

Jimmy didn't think so. Back came the Baboons. They too showed they were able to put a drive together. In the waning minutes of the game they drove to a first down inside the Scripps twenty.

But then the Semen of Scripps, arose and shutoff Jimmy. On two beautiful defensive plays the Scripps defenders knocked the ball away from their intended receivers.

This is not to say that Jimmy was off target, he wasn't. The ball was there, but alas so was a Scripps defender.

Scripps had stopped the Baboons! The Baboons desperately tried to get the ball back, but failed as Charlie, now playing at quarterback drove the Semen to midfield where the clock expired, and with it the Baboons.

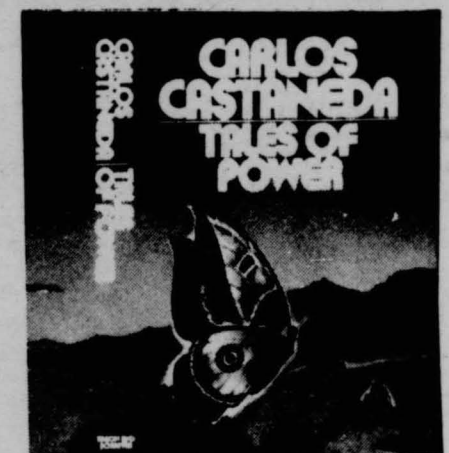
It was a game that will be remembered. Scripps, with it's first victory over the Baboons in I don't know how many tries, and Jimmy, losing for the first time in two years.



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meetings

MASH open board meeting for interested club members Friday Nov. 1, 7:30-8:30 P.M. Meet at ARGO 457. (11/1)

Meeting for all Transcendental Meditators Mon. Nov. 4, 7 PM in Third College Dorm Rec Room (behind Behring Hall on Matthews Campus) for info call Joe Rieker 298-8985 or 280-1840 (11/4)

Organizational meeting for Departmental Reviews (a Sociology 198) Tues. Nov 5, 12:00 in Muir Dean's Office. This course will study and evaluate the major departments. If cannot attend, leave name, phone # and dept. you would like to review. Deans Office 452-3687 or x3687. (11/1)

notices

Poets. The UCSD Poetry Journal invites your contributions. Material in any language, dialect, or form is being considered. Send typewritten poems, with name, address and phone #, to The Poetry Journal, code C-006, no later than Nov. 15. No manuscripts will be returned. A non-profit organization. (11/15)

Students interested in meeting informally to discuss alcoholism, alcohol addiction, and related problems, call Robert, 276-6095. Could be an activist group. (11/1)

NCR Corporation to be interviewing on campus Friday, Nov. 1. Data Processing Division in San Diego. Seeking students with BA Computer Science or Math. Will interview Dec. or previous graduates only. Appts. and info at Career Planning, 6008 H&SS. (11/1)

UPJOHN COMPANY will have representatives here Monday, Nov. 4 to interview for pharmaceutical sales. BA in Bio-science, Chemistry, pre-med/dental. Other majors with 20 plus units of biology or natural science. Appts. and info at Career Planning, 6008 H&SS. (11/1)

THIRD COLLEGE SENIORS who expect to graduate in Fall, Winter, or Spring will need to file an Undergraduate Degree Application with the Academic Advising Office. See Virginia Ortuno - MC 412 Room 11 Please file by November 11. (11/1)

ENTERTAINMENT: The Meteorites Fourth-ites will be appearing above the Discovery-Meteor Plaza Sun. nite. Come at 9:30 for a fine show. (11/1)

PROTESTANT WORSHIP SERVICE this Sunday, 10 a.m., at University Lutheran Church, 9695 La Jolla Shores Dr., with traditional Communion liturgy and sermon, "Sola Scriptura," by Campus Pastor John Huber. Open to all. (11/1)

Writing Clinic: Help with course papers, proposals, scholarly articles, etc. 1245 HL, 452-2522. (11/27)

A grant from the Student Co-op has made possible the free distribution of the CALPIRG political profiles of Taylor, Conde, Stull, and Craven (UCSD area legislators). Pick yours up (before the election) in the 2nd floor of the student center. (11/1)

ATTENTION ALL STUDENTS Winter Quarter Registration packets are in the mail. If you do not receive your packet in the mail by Wednesday, November 6, please come to the Registrar's Office, MC 101 to pick it up. (11/4)

VETERANS--There is now a Student Organization to represent you. If we can help you or you can help us, drop in. VET COALITION, STU. ORG. BLDG., Rm. 211, 452-4455. (11/1)

Bio Chem Clinic - Mon.-Thurs. 2-5 & 7-10, Fri. 2-5, Sun. nites. Muir 2B-2155. (11/27)

A list of the Muir Seniors who have declared their Candidacy for Fall Graduation has been posted just outside the Muir Provost Office. Please make certain your name is on this list. (11/1)

CATHOLIC MASS with Fathers Bernie Campbell and Ed Donovan is held at UCSD Student Center on Sundays, 10:30 a.m., and at University Lutheran Church at 8:30 a.m. and 5 p.m. Welcome. (11/1)

HOW WILL YOU VOTE ON NOVEMBER 5TH?? NEED MORE INFORMATION BEFORE YOU DECIDE?? CLUSTER UNDERGRADUATE LIBRARY HAS AN ELECTION DISPLAY WITH BACKGROUND ON STATE AND LOCAL CANDIDATES AND PROPOSITIONS. COME BY AND CHECK IT OUT. (11/4)

Dr. Juan Yguerabide, Associate Professor, Department of Biology UCSD* Fluorescence Spectroscopy Studies on the Confirmation and Dynamics of Biological Macromolecules and Membranes, Friday, November 1, 1974 at 2:00 p.m. Room B248, Basic Science Building. (11/1)

SEX CLINIC: Counseling on Sexual Problems. Weds. 3-5; Revelle counselors Office (near the Provost Office), Judith Jorgensen M.D.; Hugh Pates Ph.D. (11/27)

lectures

Friday, 1st November, 3:00 p.m. Philosophy Department Colloquium, Dr. Thomas Seebohm, Philosophy Department, Pennsylvania State University, "The Significance of the 'Differenzschrift' for the Grammar of Hegelian Dialectic." Revelle Formal Lounge. (11/1)

There will be a lecture by the Italian art critic GERMANO CELANTO on Friday evening at 7:30 in the Humanities Library Building room 1402. The title of his talk is "Records as an Aesthetic Experience." Sponsored by Visual Arts. (11/1)

music

UJS Dancel Sat. Nov. 2: Israeli Dancing! Then rock to "fore". Food, drink, intrigue, friends. at Int'l center. (11/1)

Tickets available at box office and door. Students \$1, General \$3. Nov. 10, 8 p.m. Sherwood Hall, La Jolla. (11/1)

films

A substitute film, "Taking Off Our Masks," is set for this Sunday, 7 p.m., at University Lutheran Church. Call 453-0561 or 459-8855. (11/1)

advertisements for ourselves

for sale

Tickets to All-Cal Winter Carnival at Steamboat Springs, now on sale: Rm. 20, Rec. Gym (11/1)

Pueget UO-8 Bicycle 21" Frame, Beautiful Cond. Almost New, Many extras \$120-Call Ted 756-6151 (11/1)

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Lange ski boots great condition excellent support. \$30 or best offer. Call 453-2836. Ask for Pat. (11/1)

KNEISSL WHITE STAR SKIS brand new, 205 cm. \$125. Call Pat 452-9789 (11/1)

25" Nishiki Olympiad 10 spd. Qk. release hubs, simp lex der. \$115 Call Brett at 452-1215. (11/4)

Must Sell-UPRIGHT PIANO-\$175-Call Pat at 452-0556 (11/1)

For Sale: Ski Boots (2) p Warm ups & Ski Pants. Call 488-5712 or 488-6444 (11/1).

Canon Ftb with F1-8 lens, extras included, plus case and slide copier. Best offer over \$180. Call Roger at 459-1824 at nite. (11/1)

Kneisel Blue Star Ski 185 cm. w/Soloman 502 bindings. Humanic ski boots Ladies 6. Call Dana at 452-9251. (11/1)

Skiel Brand new Kastle CPM Specials originally \$150, now \$75 or best offer. Still guaranteed also Atomics, Fischers, Hart. Call 457-9825 or see Dave R-10Muir Apts. (11/1)

Telecaster, blonde, maple nk. mint cond., W/hard shell case \$230, negociable. Fred 755-6151. (11/1)

WANTED: Trombone and Saxophone (Tenor, Alto and Flute preferred) players to complete Horn Section for Working Local Band. Material includes Tower of Power, Stevie Wonder, Earth wind and Fire etc. Funky Jazz Rock. Please call 453-7535 for further info. (11/1)

CALCULATOR-Bowmar MX-100; 1 mo. old full functions; only \$90.00. Private party 282-7039. (11/1)

Surfboard, 9 ft. long - \$15.00. 452-9381. (11/1)

wanted

NEED EXTRA CASH? Paying Top Dollar for your U.S. Silver Coins Minted before 1964. Ken 452-9325. (p11/27)

UCSD Oceanid Newcomers group needs occasional babysitters. Please call Arline Paa 453-6134, Alma Coles 453-8813 for information. (p11/1)

Need illustrator for student pamphlet. Some \$, dependent upon funding. Call Bob, 276-6095 Eves. (11/4)

RIDE to San Francisco/Berkeley area wanted, any wknd in Nov. Will share gas/food/driving. Fran X3466. Eves. 459-7026. (11/1)

BJ & Co., Without you Arnold would put me under, effete Intellectual Snob. (11/1)

Donna, The thought of you is always running through the back of my mind, Dammit. Pete (11/1)

Dear Dear-HAPPY NOV 31 YEAR ANNIVERSARY. I'm STILL madly in love with you. LOVE, LRG (11/1)

Gallant MC. Refer to the New Testament: I Thess 5: 6-8. DB PS. I will NEVER repent (11/1)

ROCKY: for sale one bitch is back roommate contact Heyes at 425-4297 (11/1)

Suzanne, You're cute as a coots snoot! And You aint bad to boot. Love, Vienna (11/1)

To Barb 'Wine Grape'-We called to wish you a Happy Birthday, but we get tired talking to ourselves! Happy Birthday anyways Love from your 'sweetees'... (11/1)

KAH Happy Birthday tomorrow! Now you're 21 so it's all downhill. How about celebrating? L. DGP (11/1)

Sweet Melody: Love your big blue eyes-G. (11/1)

DAILY Have a HAPPY! Enjoy it with me Love Always Your DAILY (11/1)

Special thanks to those girls who complied to our note. Love, Fourth Floor Dancers. (11/1)

Moon Child of Wyoming, The delectation of the day, can only be ascertained in the fleeting glances from the orb of your pulchritudinous countenance. Hoping that the entity of prurience is well satisfied (giggle giggle) Happy Birthday and Hunks of Love to our ICEBERG. Chrisanova and Mel Hefner. (11/1)

My favorite Scorpion, Happy first anniversary, Joe. PW (11/1)

J.M.Sweet-Eat your lunch alone-Your fans R. Russel-Up Your Indifference Curve-Hawkwind (11/1)

Roddie, Mitch, Mark, Paul, Keith, Darryl, Mike, Bill: Hi. The Bitch is back. (11/1)

T.C.-Happy Birthday, skinny! Dec. 2, I'll owe you another 6-pack.-Wendora- (11/1)

Stuffy-Happy 18th birthday. Say hi to L.A. for me. Scruffy (11/1)

Mestier Men of Suite 200; You fellas are just medium rare. Signed, Your dynamic dinner duo. (11/1)

Mike...later...Karen.(11/1)

housing

Roomate wanted, own room, own bath, all utl. paid \$115. 13754 Mango, Del Mar wkdays after 4:30. Apt. 225. (11/8)

HOUSEMATES WANTED: One room in plush, spacious Encinitas apt., Dec. 5, \$98/sing., \$74/dble 753-3510 (11/1)

Available now. Rm in Univ. City. Share \$75 Own rm. \$87.50. plus util. Call 560-4741 today. (11/4)

Fm. Rmt. needed to share cond. (3 bd., 1 1/2 bath), 1 1/2 miles from UCSD. Genese Highlands. 453-3693, or 453-8336. (11/8)

Available IMMEDIATELY: Lrgs. hse. \$8 pets okay. Own rm. possible. M or F call 436-3463. (11/11)

Housemate needed for own room in Playmor Condos. \$100/mo plus util. Prefer serious student, nonsmoke r. 453-8669 evenings. (11/4)

Rent: 1 Bdrm unfurnished Apt. near ocean in N. Pacific Beach. \$150/mo, available Nov. 3. Becky. 488-1289 evenings. (11/11)

lost & found

LOST: 1 pr. Top-sider deck shoes, brown with ties. 459-3009 (11/1)

LOST: Silver opal ring last week at Muir tennis courts or girl's locker room. 453-7987 Barbara (11/1)

LOST: Green Astro turf carpet by meteor hall. 26" X 42" Reward offered. Rm. 402 or call 452-9986 (11/1)

Many unclaimed articles are at the Student Center-Please claim! For information, call X4020. (11/1)

Lost: Brown wallet/Muir on Oct. 29...C. Madley Return to T.T. office (11/1)

FOUND: an amber necklace left at party, Sat. Oct. 26, 213 1st St., Del Mar 481-5370 (11/1)

LOST: gold-colored wire-rimmed glasses; repaired at hinges. Call Steve 454-0219 (11/1)

LOST: Chula Vista Hi School class ring '73. initials JEO near Central Library Tony 452-98041 (11/1)

LOST: Shoulder bag full of books and papers left in van while hitch-hiking Monday. Joe 436-3370 (11/1)

LOST: Book by O. Klein-CULTURA OVALLE. Probably in Central lbrs. Sentimental value. Reward. Call 755-7315 evenings. (11/1)

Lost: Lt. blue coat, about 4 wks. ago, softback book, "Tonal and rhythmic principles". Return to TT. (11/1)

LOST: Blue Jacket in Hum Lib two weeks ago. Reward-Call Annie at 453-8225. Thank You. (11/1)

Lost-Bruce Orloff's Lab Notebook. "Chemistry 3AL" written on front cover in green ink. Please return on Bonner Hall 2233 (11/1)

services

O.chem. tutor available. Grad student needs cash. Call Brian at 453-7706. (11/4)

TYPIST. Fast. 45 cents per page. Call 453-9272. (11/1)

Can take one person to Minn. or general area. Lvs: 12/14 back: 12/28 277-7497 after 6. (11/1)

Need something typed? Call Carol: 481-9151 Negotiable rates... Reasonable! Del Mar area. (11/8)

RUSSIAN TRANSLATORS with scientific training required. Also other languages. Freelance. Send resume to SCITRAN, Box 5456, Santa Barbara, California 93108. (p11/1)

UNPLANNED PREGNANCY? Confidential counseling, free pregnancy tests, abortion & birth control assist. BIRTH CONTROL INSTITUTE 283-8351 (p11/1)

TENNIS LESSONS: Steve Bassett (member USPTA), student rates, 459-3755 (p11/1)

Want to understand yourself better? Astrology workshop starts soon. 488-0838 or 588-0391. (P11/8)

travel

EUROPE-ISRAEL-AFRICA Student flights all year round CONTACT: ISCA, 6035 University Ave. #11 San Diego, Calif. 92115 TEL:(714) 287-3010 (213) 826-5889 (P11/27)

EUROPE, ISRAEL & ORIENT. Low cost student flights all year round. A.I.S.T. 1436 S. La Cienega Blvd. Los Angeles, 90035 (714) 544-9333 or (213) 652-2727 (P11/27)

SSW Travel Office - ON CAMPUS - EUROPE & NY Charters UCSD Int'l Center 452-0630 10-3:30 M, W, F ONLY (P11/27)