

103

TAPE

MUSIC 105A, OLIVERO

HELLERMAN, WILLIAM.

(1) EX-STASIS. (1968).

(2) ARIEL (1967).

REALIZED IN THE COLUMBIA-PRINCETON ELECTRON-
IC MUSIC CENTER.

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94

TAPE

MUSIC 105A, OLIVEROS.

LUNETTA, STAN/ TUDOR, DAVID.

A PIECE FOR BANDONEON & STRINGS
(1967)/LIVE PERFORMANCE-UC DAVIS
DEC. 6, 1967, 6:30P.M.

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95 (A-E)

MUSIC 105A, OLIVEROS.

ELECTRONIC MUSIC REVIEW. (#'s 1,4,5,6,7.)

NOTE: A= 1 E= 7.

B= 4

C= 5

D= 6

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MUSIC 105A

OLIVEROS

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C.1
C.2

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SIDEWINDER, PT. II

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33A

TAPE

MUSIC 298, OLIVEROS

RISSET, JEAN-CLAUDE

MUSIC V COMPUTER LANGUAGE

ACCOMPANIES RESERVES 33B, 33C, & 33D.

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33B, 33C, 33D.

MUSIC 298, OLIVEROS

33B: BLUE BINDER, v.1

33C: BLUE BINDER, v.2

33D: BLUE BINDER, v.3.

RESERVE TAPE#33A ACCOMPANIES ABOVE BINDERS.

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34A, ~~34B~~.

MUSIC 298, OLIVEROS.

MATHEWS, MAX

THE TECHNOLOGY OF COMPUTER MUSIC.

c. 2 & ~~43~~.

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WEISS, ERIC

COMPUTER USAGE. 360 FORTRAN
PROGRAMMING.

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VICKERS, FRANK D.

FORTRAN IV, A MODERN APPROACH.

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FORTRAN IV PROGRAMMING FOR
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SELLS,

BURT,

COHEN.

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48A

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MUSIC 105A, OLIVEROS.

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MUSIC 105A, OLIVEROS

STRANGE, ALLEN.

ELECTRONIC MUSIC. SYSTEMS, TECHNIQUES,
AND CONTROLS.

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55

TAPE MUSIC 105A, OLIVEROS
LE CAINE, HUGH.

DRIPSODY.&

CAGE, JOHN.

WILLIAMS MIX.

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FROM FOLKWAYS RECORDS ALBUM CONTENTS.

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64

MUSIC 105A, OLIVEROS.

OLIVEROS, PAULINE.

SYLLABUS: SURVEY OF ELECTRONIC MUSIC
LITERATURE.

NOTE: MATERIAL IN 7 SECTIONS LAID IN PRINCE-
TON FILE.

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TAPE MUSIC 105A, OLIVEROS.

(1) DRESDEN. (2) SEWDER, RAMON.

(1) INTERLEAF. (2) DESERT AMBULANCE.

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66 TAPE MUSIC 105A, OLIVEROS.
(1) LUENING, OTTO. (2) USSACHEVSKY, VLADIMIR.
(3) BABBIT, MILTON. (4) DAVIDOVSKY, MARIO.
(1) GARGOYLES. (2) A PIECE FOR TAPE RECORDER.
(3) ENSEMBLES FOR SYNTHESIZER. (4) THREE
SYNCHRONISMS- INSTS.&ELEC.P #1 FOR FLUTE.

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(1) ANTHEIL, GEORGE. (2) BEETHOVEN.

(1) BALLET MECHANIQUE. (2) WELLINGTON'S VICTORY (EXCERPT). (3) SONGS OF THE HUMPBACK WHALES.

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(1) LE CAINE, HUGH. (2) CARLOS, WALTER.

(3) NANCARROW, CONLAN. (4) WAGNER, RICHARD.

(1) DRIPSODY. (2) SWITCHED ON BACH: BRANDEN-
BURG CONCERTO #3. (3) PLAYER PIANO MUSIC.

(4) PRELUDE-DAS RHEINGOLD.

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71 TAPE MUSIC 105A, OLIVEROS.

(1) CAGE, JOHN. (2) CAGE, JOHN. (3) XENAKIS,
IANNIS. (4) VARESE, EDGAR.

(1) WILLIAMS MIX-EXCERPT. (2) IMAGINARY LAND-
SCAPES. (3) ORIENT-OCCIDENT. (4) POEM
ELECTRONIQUE.

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(1) SCHAFFER, PIERRE. (2) HENRY, PIERRE.

(3) FERRARI, LUC. (4) BARONET, JEAN/DUFRENE

FRANCOIS.

(1) LE VOILE D'ORPHEE. (2) TAM-TAM III.

(3) VISAGE V. (4) U 47.

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(1) KAGEL, MAURICO. (2) LIGETI, GYOERGY.

(3) EIMERT, HERBERT. (4) KOENIG, GOTTFRIED
MICHAEL.

(1) TRANSITION 1. (2) ARTIKULATION. (3) SELEC-
TION 1. (4) TERMINUS II.

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(1) OLIVEROS, PAULINE. (2) ERICKSON, ROBERT.

(1) I OF IV. (2) 9 1/2 FOR HENRY.

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75 TAPE MUSIC 105A, OLIVEROS.

(1) STOCKHAUSEN, K. (2) BERIO, LUCIANO.

(3) MAPERHA, BRUNO.

(1) GESANGE DAS JUNGELIND. (2) MOMENTI.

(3) CONTINUO.

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(1) GIBBONS. (2) YOUNG, LE MONTE.

(1) SAN DIEGO ZOO. (2) DRIFT STUDY-EXCERPT.

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77 TAPE MUSIC 105A, OLIVEROS.

(1) LUCIER, ALVIN. (2) BERMAN, DAVID.

(1) NORTH AMERICAN CAPSULE. (2) WAVE TRAIN.

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MUSIC 105A, OLIVEROS.

BRYANT, ALAN.

PITCH OUT.

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MUSIC 105A, OLIVEROS.

(1) BRUEN, HERBERT. (2) HILLER, LEJAREN.

(1) FUTILITY 1964. (2) ELECTRONIC STUDY # 7.

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82A & 82B, TAPE MUSIC 105A, OLIVEROS.
THE SCIENCE OF SOUND (FROM THE FOLKWAYS
RECORD-FX 6136A & B). SIDES ONE AND TWO.

82A= (1) HOW WE HEAR. (2) FREQUENCY (3) PITCH
(4) INTENSITY. (5) THE DOPPLER EFFECT.

82B= (1) ECHO AND REVERBERATION. (2) DELZY DIS-
TION. (3) FUNDAMENTALS AND OVERTURES.
(4) QUALITY. (5) FILTERED MUSIC AND
SPEECH.

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83 TAPE MUSIC 105A, OLIVEROS.
TUESDAY EVENING TAPE CONCERT OF MARCH 7, 1972
REEL # 1.

(1) TENNEY, JAMES. (2) BUDD, HAL.

(1) FOR ANNE (RISING). (2) THE OAK OF THE
GOLDEN DREAM.

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84 TAPE MUSIC 105A, OLIVEROS.
MONDAY NOON TAPE CONCERTS #2 FROM THE CALI-
FORNIA INSTITUTE OF THE ARTS.

(1) MARSHALL, INGRAM. (2) MELCHER, KRISTINA.
(3) TEITELBAUM, RICHARD.

(1) GUNUNG BATUR. (2) STREAMBEAN. (3) LA MATT-
INA PRESTO.

NOTE: SPECIAL LISTENING INSTRUCTIONS FOR #2.
ON REEL COVER.

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85 TAPE MUSIC 105A, OLIVEROS.
MONDAY NOON TAPE CONCERTS #2 FROM THE CALI-
FORNIA INSTITUTE OF THE ARTS.

(1) TCHEREPNIN, SERGE. (2) PALESTINE, CHARLE-
MAGNE.

(1) BÄCH. (2) DRONE, OCT. 1, 1971.

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MUSIC 105A, OLIVEROS.

CHADABE, JOEL.

(A) IDEAS OF MOVEMENT AT BOLTON'S
LANDING (1971).

(B) DRIFT (1970).

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MUSIC 105A, OLIVEROS.

AUSTIN, LARRY.

CARITAS: SYMPHONY OF THE GIGANTIC, HAMMERED, WELDED ALUMINUM EARTH VOLUMES (1970).

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CAGE, JOHN.

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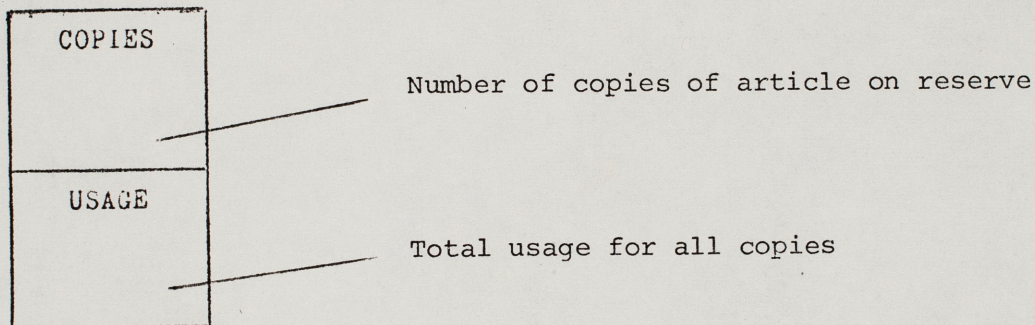
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COURSES 105A, 298

INSTRUCTOR Oliveros

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